37th ANNIVERSARY NUMBER



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VOL. 149. NO. 4

NEW YORK, WEDNESDAY, JANUARY 6, 1943

PRICE 25 CENTS

For nine years of superb co-operation

our sincere thanks to:

STARS · WRITERS · STUDIOS

DIRECTORS · PRODUCERS · NEWSPAPERS

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In its 9th year the Lux Radio Theatre again wins the highest awards for "best dramatic program." Winner of: N.Y. World-Telegram Annual Poll of Radio Editors (1935-'42), Movie-Radio Guide Poll (1939-'42), Cleveland Plain Dealer Radio Poll (1935-'42), Motion Picture Daily Poll of Radio Editors (1936-'42), Radio Daily Poll of Radio Critics (1939-'42).

LUX RADIO THEATRE

HOLLYWOOD, CAL.

Directed by

CECIL B. deMILLE

LOUIS SILVERS, MUSICAL DIRECTOR

Mondays, 9 P.M. New York Time, WABC and Coast-to-Coast Columbia Network

There's Only One



ASK MR. CROSSLEY

KATE SMITH SINGS

Columbia Broadcasting System Friday evenings 8 to 9 P.M. EWT (Tops every Friday show)

KATE SMITH SPEAKS

Columbia Broadcasting System
12 Noon EWT, Monday through Friday
(Tops every day time show)

Personal Management TED COLLINS

Vol. 149 No. 4 NEW YORK, WEDNESDAY, JANUARY 6, 1943

244 PAGES

The Common Man' to Emerge as Hero WAR BRINGS Of an International Post-War Pic

The film industry will come forth soon with its own conception of a post-war et a film, in which the post-war et a film, in which the hora and benefactor in the current struggle against Fasciam. Inspired the property of th

WHY DOES A FIREMAN **NOW WEAR A RED FACE?**

Firemen are proving an added source of entertainment for picture house and legit theatre audiences in Graster New York.

Graster New York.

Days of the proving the state of the proving the played when they have to appear on stage to deliver Fire Commissioner Patrick Walsh's message on proper Patrick Walsh's message on proper Fireman giving the message at the Fistabush theatre. Brooklyn, last week, turned redder than a three-statem blaze while delivering the statem blaze while delivering the statem of the proving the

Musical 'Phantom

Hollywood, Jan. 3.

Nelson Eddy has been signed by
Universal for the new version of
'Phantom of the Opera.'

Studio announcement that Eddy is
to have the signing lead indicates
that the remake will be musicalized.

Showmanagement Review

The plaque winners and analysis of 'Variety's' 10th annual Showmanagement Survey is Incorporated in the radio section, page 101-107.

The Survey's theme for 1942 was 'Showmanagement At War.

Freeman Aides Wiman

Chasties J. Freeman, former MAD booking head and now with be Interstate Circuit in Texas, is ground on the Interstate Circuit in Texas, is ground on the Red Cross entertainment setup for 12 clubbouses. This program is apart Freeman will continue on the Interstate payroli, the Red Cross work being strictly voluntary. It's also a natural affinity, since Interstate precy Karl Robbitzelie was need of the Program of the Program in World War I. Charles J. Freeman, former RKO

RIGGEST ROOM

By ARTHUR UNGAR

Hollywood, Jan. 3. War conditions brought the biggest boom to the picture theatre boxoffice in 1942, which will resulin 101 pictures released during the in 101 pictures released ouring the calendar year grossing over \$1,000,-000 each, to a total of \$182,500,000, that reaches the production organ-ization through their distributing outlets. These 101 pictures were put in

(Continued on page 58)

H'wood Favors Investing Over-Ceiling Coin in U. S. Bonds or to Aid Charities

Prayers in Theatres

Harrisburg, Pa., Jan. 3.

Harrisburg, Pa, Jan. 3.
Having received many favorable comments on the Thanksgiving prayers which city ministers said in their three downtown theatres, Wilmer & Vincent, owners of the State, Colonial and Rio theatres, followed a similar custom on New Year's day, Prayers were said at afternoon and evening shows by ministers chosen by the city ministerial association. C. Floyd Hopkins, head of the

C. Floyd Hopkins, head of the local Wilmer & Vincent interests,

Washington, Jan. 3. Idea of turning film sisterles above the \$97,200 celling into War Bonds, to be hield to the credit of the salry earners for the duration, has been broached in Washington, by the best of the discussed further in the next few weeks. Bond purchase plan, even if the permitted by the Government, will have to be approved by the Screen Actor's Guild and other talent groups representing the high salared Another Suggestion is the all and the property of the prope

groups representing the high salaried Another suggestion is that all excess salaries be turned over 16 chart. Thomson, executive high section of the salaries be turned to the control of the salaries have been controlled in the salaries of the salaries of

SHOW BUSINESS AT WAR

One year ago the task of rousing America to an all-out war effort had barely begun. Into the crucible of conflict there has since been whipped all the resources at the country's command.

A year of achievement has thus already gone into the records. And as 'Variety's' 37th Aninto the records. And as 'Variety's' 37th Anniversary Edition goes to press it proudly dedicates to Show Business some of that record's brightest pages.

There can be no discounting the contribu-tions of any one industry in the war effort. Nor can the over-all contribution of the enter-tainment world be over-emphasized. As a morale stimulant and as a propaganda medium, it well deserves the spotlight—and these pages can chronicle only a portion of the amusement industry's war work.

This goes for the modest vaudeville hoofers as well as the highly publicized film stars; the unknown Hollywood and radio technicians as well as the well-knowns of the kilocycles; the opera notables and the legit greats; performers, writers, directors and executives alike. All are playing their part, unselfishly, in the common cause of final victory over bestial enemies.

Show Business has manifested a spirit of co operation second to none. It has given freely of its time, its money, and its energy. But, even more important, it has given freely of its experience as an entertainer of the public.

'Morale' it is called, from the front line to the home front. Morale means entertainment; entertainment means making a heavy heart lighter—a strained day of work or warfare just a shade brighter. The man at the front is sustained by a song on his lips; the men and women on the home front, ceaselessly twisting bolts and riveting steel, are bolstered by

To dwell on 'morale' may be something akin

to corning a cliche, but whatever its label, it's entertainment - and entertainment is Show

The show world has stimulated the sale of billions in bonds, and will—and must—continue so doing. It bolsters the boys upprooted from their civilian homes and pursuits and transplanted into training camps. It fortifies the men, women and children who are behind the man behind the gum in some steaming jungle or frigid terrain, on some desert enterpression with the contraction of the contract placement, pitching destroyer or aerial foray.

In this 37th Anniversary Edition of Variety,' from all civilian fronts and Allied outposts—meaning the Latin countries, England, Canada, Australia and South Africa—is reflected the war note in show business. Governmental aides in the fields of radio and cinematic represents attack to the notest again. matic propaganda attest to the potent assistance by the industry in the war effort-morale, salvage, bond sales, conservation, know-yourenemy, appreciate-our-allies, etc.

Materially, Show Business knows but one Alpha and Omega—the boxoffice. That the Applicating Online Boxonice. That the box has been marked by signal economic success this past year is only the 'key' to the 'morale' premise. Increased hunger for entertainment always parallels times of great stress

While it's become axiomatic that 'you can open a can of sardines nowadays, and there's a line waiting to get in,' it's all the more to-the credit of Show Business that quality not only kept apace, but even exceeded demands. This, too, is more notable in the light of the drain of so much entertainment industry brainpower into Governmental channels, so that hundreds of established stage, screen and radio artisans were absent from the performance credits of 1942.

Thus, at the end of Chapter I in 'Show Business at War,' the industry can take the spotlight brilliantly and well, proudly and unashamed, for deeds well done.

ROCKEFELLER NITERY'S SENTIMENTAL FOLDO

One of the largest crowds in the eight-year history of the two class niteries atoly. Rockereller Centlers atoly. Rockereller Centlers are the control of the two class niteries atoly. Rockereller Centlers are the control of the cont

Deadline Jan. 3

This edition of 'Variety' went

to press Jan. 3.
Early deadline, because of the mechanical problems and the size of this issue, makes it neces-sary to omit certain standard de-partments this week.

Real Unsung Heroes of This War: Gracie The At-the-Front Correspondents

Collier's Great Reporter Gives Some Closeups on the Men Who Get the Real War News and Do It the Hard Way By QUENTIN REYNOLDS

A few weeks ago I was in Chicago. I sat around with a few important and presumably well informed Chicago business men. One of them asked me some questions about Market and the same of th

Who, asked one of them, is Bill Stomman?
It was quite a shock to a foreign correspondent who has foreign correspondent who has been considered Stomman of the Chile word. My view is shared by every war correspondent in the world. My view is shared by every war correspondent I know. But I was in for another shock.

war correspondent I know. But I was in for another shock.

'Just read a good book called 'Freely to Pass', one of in Chicageass and Written by a chap named 2d on the Chicageas and written by a chap named 2d Had I ever heard of Ed Bestite? I knew him in Berlins in 1934 when he was merely a brilliant young in 1834 when he was merely a brilliant young knew he was herely a brilliant young he was not shown him these past three years in London where he is head of the United Press Bureau. I know him as all foreign correspondents know him that a great reporter who ranks with Stoneman and Ray Daniel.

It is a strange commentary on public opinion that the war correspondents for the most part live in complete anonymity. They have their by-lines on their duly stories but apparently no me locked to the duly page to a comparity on the locked old timers' and the way through past wars couldn't keep with of the passes of the pass

George Lall, or the Irko, or wo owners.

"Oid timers' admit I irruisly unknown by the public and many of them are quite unappreciated by the and many of them are quite unappreciated by the war correspondent is 100 a week. To date 14 of them have been killed in action, more than 30 have been wounded, others are missing and some are in Japanese and German prison camps. The highly paired and is commentators, writers of books and 'military experts' get the cash and the Blory.

Little Men Who Were Not There Club
Long axe in London we formed a club. This was

experti get the cash and the glory.

"Little Men Whe Were Not There' Club

Long ago in London we formed a club. This was

during the London bilt. Occasionally we would get

shortwave breadcasts from America and the broad
stage of the control of the control of the control

special control of the control of the control

the the

REYNOLDS

a day, month afer month with a short trip home every
two or three years as is the case with the real war
reporters. We take quick trips abroad, sometimes get
near enough the front to smell guapowder and then, eathere are no more real war correspondents than
Alfred Lunt is a real vaudevillan. He knows a few
tricks of the trade and he incorporates them in his
tricks we learned when we were honest-to-God reporters and we too incorporate those tricks in our
books and our magazine articles. We make plently of
not one of the its capable of carrying the typewriter of
a Beattle, a Stoneman, a Daniel or a Henry Cassidy

Henry Cassidy

Henry Cassidy

and the second to describe the typewriter of a Beattle, a Stoneman, a Daniel or a Henry Cassidy.

Who is Henry Cassidy There you are. Ask any real newspaperman in the field of foreign reporting and he'll tell you who Henry Cassidy is. Henry to duce has the he'll tell you who Henry Cassidy is. Henry to duce has use who has been to Moscow during the past two years tried hard to get an on-the-record interview with Stalin. Ralph Ingersoll. Erskine Caldwell and other years the hambassidors by their first insone and consorted with diplomats and generals and we bore letters from great men in Washington. Mone of us got to first base. But little Henry Cassidy, the Ard dight' bother with letters of introduction. Real reporters don't have to lean on great names. Henry just of the distribution of the tell of the distribution of the Times of a dozen typewriter strategists but you never heard of Casidy or of Magiloff or of Arch home, of Ellot, of Heaster; you've read articless and know the names of a dozen typewriter strategists but you never heard of Casidy or of Magiloff or of Arch home of the distribution of the Times or of Joe Evans of the Herald Tribune or Virgil Pinkney of the U.P.

One night in Tools Shor's restaurant, some genial street conversation maker said, I wonder what diversity of the distribution of the Times or of Joe Evans of the Herald Tribune of William of the distribution of the Times of Shorts restaurant, some genial street conversation maker said, I wonder what the street conversation maker said, I wonder what a street conversation maker said, I wonder what a street conversation of the Times on the said of INS was in a hospital.

Like Father, Like Son

The papered to George Lail. Haven't seen him around lately.

Like Pather, Like Base

At the moment George Lail of INS was in a hospital in Calro recovering from wounds suffered when he geometry a main attacking forces. Jack Lail of the Mirror was always known as a great reporter. I hope he won't mind it lay that today he couldn't keep me could. I note saw George and Red Must few me could. I note saw George and Red Must few me could. I note saw George and Red Must few me could. I note saw George and Red Must few me could. I note saw George and Red Must few me could. I note saw George and Red Must few me could. I note saw George and Red Must few me could have he work like the red in the Sawoy in the few me could have known have the red in said. Everyone Lail who works 10 hours a day is a reporter, not a synthetic part-time war correspondent like myster. And the others who write magazine pieces and books. Now and then of course the name of a real war and a right. But he had to do it the hard of course the name of a real war and the others who write magazine pieces and books. Now and then of course the name of a real war and the others who write magazine pieces and books. Now and then of course the name of a real war and the court of the course of the others will be killed because unlike the rest of us who lake only occasional trips to the front, they six and the other will be killed because unlike the rest of us who lake only occasional trips to the front the world war and the court of the others will be killed because unlike the rest of us who lake only occasional trips to the front, they six and the court of the cour

..... Gracie Allen's Alphabet

(of Hollywood Fauna)

'A' stands for Actor,
And also his Agent;
A traditional,
Mutually confusing

B' stands for Banker, Of money he's lender; When a Picture is Bad, His stomach gets tender.

'C' is for Comics,
A local obsession:
You can spot one a mile,
By his downcast expression.

'D' is for Dramatist,
From heaven he's sent;
He's very artistic,
And behind in the rent,

'E' is for Ermine,
At previews they're features;
Though sometimes they're rabbits,
And other non-solvent creatures.

'F' is the Face, On the cutting room floor He's going back to minding, His grandfather's store.

'G' is for Giamour Girls, Frilly and lacy; (Among whom I hope, You will recognize Gracie).

I' is for lngenue, Who eats peaches Flambeau; native daughter of Southern Mocambo,

'J' is for Juvenile

'K' is for Kiddle Star,

Let's try to be gailant; You've got to admit, They're crawling with taient.

'N' stands for Nellie, The Beautiful Cloak Model; They've used that same plot, Since my father could toddle.

January 6, 1943

O' is for Oscar,
A lad of some churm;
For him a star would cut
Off her grandmother's arm.

is for Producer,
Who made money in bales;
ow he's running around,
Salvaging old nails.

'Q' is that smartie. The Hollywood Quipper; A minority prefer One Jack, the Ripper.

'R' is for Relative

'R' is for Relative
By marriage, some acquire them;
But a good job in the films breeds
'cm,
Faster than even rabbits would
desire them.

'S' is for Star.

Who is mournfully feeling;
A bump on his head,
Where it hit the wage ceiling.

T' is for Technical.

A special advisor; He sleeps in a corner, And no one's the wiser.

U is for untouchables, A low social set; Until they get as much money As you are supposed to get,

'V' stands for Vilialn, As mean as the dickens; Whose hobby is raising, A family of chickens.

'W's for Writer,
A prominent factor;
In kicking out options,
From under an actor.

'X' is for Xenophon, A Greek who was peachy; Some day his life story, Will be played by Ameche.

Relds.

With the vast expansion of our armed forces, there is being opened for the industry the new and limit-for the industry the new and limit-forces. The property of the state of the s

nees scientifically prepared training.

For twoight guided, rmy hat experimented with and applied this new medium in its training program. It has been found that men can learn in three weeks through the proper use of instructional film what would be the proper use of instructional film what would be the proper use of instructional film what would be the proper use of instructional film what would be the proper use of instructional film what would be the proper use of instructional film what would be the properties of the propert

This has been the universal ex-perlence both in the Army and in the war industries which likewise have had the problem of training large masses of men in a short pe-

(Continued on page 65)

Trado Mark Registered FOUNDED BY SIMB SILVERIMAN Published Weekly by VARIETY in Sid Silverman, Prosident, 151 Went 46th Street, New York, N Y
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FLOCK OF NEW FILM FACES ON HORIZON TO OFFSET DWINDLING MALE STARS

From World War I, Which Intrenched the Star System, This Global War Bids Fair to Destroy It. Especially the Men

EMERGENCY COMPELS QUICK FLICK CLICKS

'ALICE' IN JIVE

By H. Allen Smith

Book attracting beaucoup comment around N. Y. tagged 'Aire In Won' erland.' Tome snagging terrif bally despite fact it's channeled at juve trade. Among nilp-ups noted is one by Airc Woolloott, pastured crick. Intro is by Wooll-cott. 'Info Please' mob upping interest in story via rave quotes from text. Retail store check reveals pop price not luring kiddler from current yen for prose of torso-tossers and fanners. Steady sale of book confined to uppercase non-draftables.

oratizations.

Variety' cuffo-mugg caught tale in crorint edition with Woollcott blurb. Author hancocks self Lewis Carroll but understood he's really English Rev. named Dodgson. Illustrations by John Tenniel nsg. considerably below par set by cartonists who etched Thaw trial.

cartoonists who eiched Thaw Irial.

Author making obvious play for Coast cash. Story apparently started as acript for Dinney inter. Meller getsway medical process of the control of the c

watch.
Perils-of-Pauline gimmick has doll pratifall into deep well searching for hassenpieffer. Arrives at spot resembling Halsah infield to find flagon tagged Drink (** Sluff's appropriate to the propriate that the propri

owardy downs her.

Doll finally locates looney rabbit and gels her claws on a fan. Chance to hypo story here but author's clerical background apparently damp-blanketed peeling. Routine sildes through meetings with mob of Disney characters and girl has such a groggy noggin she thinks she's dame named Mabel, also a dopess. Encounters mouse and tries to sell him bill of goods on a purs named Dinah. Animal gab is strictly hoke throughout. Hayfield sequence finds heroine snaging leaf from a butterup and for mosater measurements and the strictly have been strengthed to the strength of the strictly have been strengthed be

Needs Abbott & Costello Switch

Needs Abbott & Costello Switch

Daffy chrasters include King and Queen. assorted greenlina and some taris. Author shamelessly fobs off oldes including feeble gag about Cheshire Cat grinner. Tries to needle action with pot-throwing sequence, but Abbott & Costello scripters do better. Introduces drunken turtle who fresco brawl involving another rabbit and a draft hatmaker. This sequence is a direct theft from The Man Who CT DJ though in this case dialog smells. Author's effort here was to create paychopathic ward situash but idea brodles and create paychopathic ward situash but idea brodles and Climax spollights screwy croquet game (oke fodder for Woolteott, a wicket man) followed by shabby device of jury trial done a la Cliff Nazarro with all hands orry-eyed. Understood Dinney unlikely to option yard despite bends understood Dinney unlikely to option yard despite bend studio reported interested. Intro describes author as celi-bate, hence his scorn for sa. motif. Tentlut of animals in-volved but even they've been Paulmossed. Siren's gams never mentioned.

Mcss might be succored for pix as nabe house throw-in. Script needs Ben Hecht to unsapolic story, handing Lana Turner femme lead and subbing Errol Flynn for rabbit. Cole Porter score would help particularly in sequence in-

tarts, stood author already plotting sequel involving tragic r labeled Humpty Dumpty. Has Laughton in mind

Sgts. Tap Camp B.O. Till

Detroit, Jan. 3.

Accused of being the ringleaders of a group which allegedly stole between \$5,000 and \$8,000 from Fort Custor's picture threatres, three Army sergeants were under military arrest and facing a general court-martial under military arrest and facing a general court-martial their names be withheld pending the trial.

According to George T. Shank, post commander, the thefts occurred during a period of more than a year and were discovered a month ago after II soldiers, the many control of the state of the sta

By JACK JUNGMEYER

The two great wars embraced in the file-span of motion pictures have had a profound and opposition that the file of the file o

war drains on the male rank have been greatly accelerated War drains on the male rank have been greatly accelerated during the past few months, both through the draft and the individual's patriotic urge, even when deferment or military immunity were indicated. In the past month over 100 members of the Screen Actors Guild have withdrawn to enter the services, including Clark Gable and other stars, while only 65 new applications were made, mostly junior members and sextus. The vets are going out of film circular familiar faces, idolized for years on the screen, are gone with the wind for the duration—dotte before their last-made picture has been edited for release.

NO PERMANENT YOUNG MALE STARS

NO PERMARKY YOUNG MALE STARS

Young players of military age and the qualities which
usually go with star calibre will suddenly be toplined in one
or two pictures and proceed naturally into the armed services,
to be succeeded as briefly by others. There cannot henceforth, for the war's duration, be any permanent young male
stars. And the indications are that this impermanency of

stars. And the indications are that this impermanency of stars. And the indications are that this impermanency of the indications are that this impermanency on the part of film audiences, especially among the younger customers, toward less and less definite here overship. It may even extend to the women stars, although that is less likely. Studios were foreseeing the male casting problem, the star dearth, some months ago, and are now trantically constructed to the star dearth, some months ago, and are now trantically constructed to the star dearth, some months ago, and are now trantically constructed to the star dearth, some months ago, and are now trantically constructed to the star dearth, some months ago, and are now trantically constructed to the star dearth of the star dearth

FAST CLICKEROOS

FAST CLICKEROS

The young and role-oy-oung miss who reached prominence this past year had to win heler status quickly, for the past year had to win heler status quickly, for the meaning. Often they made the marquee in one or two pictures after a running start. In numbers and importance the men equalled the feminine newcomers, and in calibre they compared with the general run of topine recruits for any previous year. Heading the roster of 1942 personalities and newly-blazoned names were Alan Ladd, Van Heltin, George Montgomery, William Lundigan, Robert Stack, Roddy MCDowall, Paul Henreid, Van Johnson, Macchonald Carcy, MCDowall, Paul Henreid, Van Johnson, Macchonald Carcy, imported full-fledged from France; Walter Slezak, Otto Preminger, as an actor (previously a director), Cig Young, Loopings on the distalf side were Teress Wright Betty.

THE FEMMES

Looming on the distalf side were Teresa Wright. Betty Hutton, Marsha Hunt, Diana Barrymore, Maria Montez, Ann Baxter, Alexis Smith, Jane Frazee, Joan Leslie, Ann Rutherford, now grown up for mature stardom: Lynn Bart, graduated from stock, Marjorie Reynolds, Barbara Britton, Susan Peters, Signe Hasso, Louise Allbrithon, Gloria Jean, now a Peters, Signe Hasso, Louise Allbrithon, Gloria Jean, now a Nancy Coleman.

Sensine the hosteast distance of the Margan, Irene Manning, Sensine the hosteast distance of the Margan.

teen-age singing actress; Michele Morgan, Ircne Manning. Nancy Coleman. Sensing the short-ened time element, no crop of prospectors. Sensing the short-ened time element, no crop of prospectors. Sensing the short-ened time the short-ened time that the short-ened time that

VAN HEFLIN AND ALAN LADD

VAN HEFLIN AND ALAN LADD
Van Hefin, with versitalit latent and persuasive personality,
Is Metro's banner toter for the year. He showed his calibre
and range in 'Grand Central Murder.' The Feminine Touch.
The Seven Sweethearts, 'Tennessce Johnson' and in the lead
in Presenting Lily Mars.' He came to films from the Kath
arine Hepburn legit starrer, 'The Philadelphia Story.' His
citck in pictures was swift and impressive.
Alan Ladd made it in one at Paramount in the acrid 'This
Gun for Hire's which got critic kudos and public favor. He

Alan Ladd made it in one at Paramount in the acrid "This Gun for Hire", which got critic kudos and public favor. He followed with confirmed excellence in "The Glass Key" and Lucky Jordan, his saturnine crook characterization measur-ing up with the best of the veterans performances in similar parts. Ladd is one of the younger players who is exempt from milltary service.

At Paramount, too, MacDonald Carey made his bid and his

(Continued on page 65)

One Year Later

By LIEUT, CLAUDE BINYON

'Miss Snyder, come in here a minute.

Look, Miss Snyder, I've got four pictures to finish before the end of the year, and you're getting paid to sit in that outer office and see that I don't get interrupted by a lot of

se that I don't get interrupted by a lot of jerks. I've got an lidot niece that could handle your job, Miss Snyder, but I'll be astified if youll only at on that big, fat cushion of yours and weed out the Jerks. "Well ... where were you before that! Why earl you stuff enough in your stomach to hold you to noon? And where were the property of the your stuff enough in your stomach to hold you to noon? And where we have the property of the your said you went before that you said you went before and after? What's the matter with you, Miss Snyder where you want to the your said you went before and after? What's the matter with you, Miss Snyder was the your said you went before and after? What's the matter with you, Miss Snyder was the young that you want before and after?

affairs. I simply sald Look, Miss Snyder, will you for God's sake quit crying and get out of here?'

ONE YEAR LATER

What are you talking about—good morning? Fifty-five minutes on that lousy bus, Miss Snuder, and in my own car I used to make it in elph! Me, with 14 top pictures to my credit, riding to work on bustes with that stinking A book!

Did you read what General Eisenhower said, about how essential pictures are for the soldiers? Who produces those pictures? Me, with a stinking A book! If I wasn't so essential I'd cut my throat.

so essential I'a cut my throat.

Look, Miss Snyder, how do you get down so early
every morning? Oh, you do? Your own car? A C book?

What in hell kind of a war is this? After all, Miss
Snyder, I hate to keep bringing this up—but I've got an
idiot niece—

Oh . . Red Cross work, huh? Oh . . . Yeah . . .
'Uh-look, Miss Snyder. This is everybody's warright? We're all in it together-right? If up to all of us
to do whatever we can to help each other-like sharethe-ride and things like that. Now, I was thinking

'Sure, Miss Snyder. Go tight ahead. I'll watch the fice till you get back.

'Sure, Miss Snyder. Take your time.'

Draft the Draft Board

'How do you like those guys! I read in the papers that they'll start calling married guys in about six months, and they're trying to make me 1A now! What do they think my wife is—a mirage?

wife is—a mirage?
'I'm no guy to carry a gun. For 10 years I've been running
my wife's restaurant—being kind to drunks, busting up
fights, smilling at dopes. I'm soft I'm peaceful
'You know what they ought to do to that draft board?
'Yeah. I know—but you know what they ought to do? 'Draft
em'. Draft' em and then shoot 'ëm.

'Okay, but they're not going to get me. Know what I'm going to do? Join the Navy!

going to do? Join the Navy?

"Sure, I've got an in. They can use a guy like me, to run one of their big commissaries. Say like in San Diego. They need me. They need a men they can say to, 'Now we've got 5,000 men to feed: how much food would you order?' So I tell'em. Could you tell 'em? See what I mean?

'I don't know what they'll offer me. Maybe a lieutenant, laybe a lieutenant commander. It depends on how many en to feed.

'I'm not dumb. A Navy sails on its belly. They need me.'

ONE YEAR LATER

Right here on the sleeve—this tells what I am. Second cook, third class. No. I ain't the man directly in charge. They got a goof that had an in.
"No. I ain't beefing. There's a war on. No complaints, Mac. That lousy draft board.

"Oh, I'm up at three every morning, busting eggs into a 200-gallon pot. A slow fire does it, Mac. A slow fire and keep stirring. That way you keep the top 100 gallon from staying raw while the bottom 100 cooks up. Honest to God, I stir 'en uith a shove!.

'Mashed potatoes, 100-200 galton pots, I could puke.
No. I ain't beefing, Mac.

No. I aun't beepng. Mac.

Finally I get the stiff cooked, and these Macs come
busting in acting like they were shoppers before the war.

There I am, standing with the eggs and the mathed
potatoes, with a spoon in my hand and my back killing

me. So they look at the eggs and potatoes and they look

at me; and wery now and then a put pipes up. 'Ceex,

Mac, don't give me none of that pop'.

'My God, I'm human! I could use a kind word.
'You know what I'm going to do after we win this war?
Listen to my wife bellyache, Mac; she's got a right.'

Jessel Recalls First Meeting Winchell, Cantor, Gus Edwards, Irving Berlin, Also Gyp the Blood and Rube Goldberg

Circa 1910-A Fragment From the Comedian's Autobiog, 'So Help Me.' to Be Published Soon by Random House - Previewed Here by Permission of the Publisher

By GEORGE JESSEL

The poor 1910. My grandfather and three days a week. He would was a unior. When a customer came in to have his pants present, he very orien took them off, sat down and passibly keep three for statement of the took them off, and down and Satticky and Sa

content of a five or gradual content of the content

years ago, playing 60 one-night stands, living on a special train and only talking to each other on the stage, venting our displeasure at each other through the audience and sending messages only through our valets. In Houston Texas we our valets. In Houston, Texas, we appeared at the Town Auditorium, opposite which there is a great church and on its roof a large electric sign, reading Jesus Saves, I had heard Felic, through the dressing room door, tell his valet, that if I supped calling glamour girls on the telephone. I might have something to eat in my old age.

should have added to it. But not

like Cantor.

Today we are very close friends, since we both have no sisters or brothers and we address each other as Brother when we write.

Most of this last paragraph has been in Cantor's book or his own life. I print it because I-doubli if many people read his book.

(Copyright, George Jessel)

Flo Marks' Shorts

beeref Eddie, through the dressing room door, tell his valet, that it I form a first the common tell in the

A Record of Which to Be Proud

More Than a Year Before Pearl Harbor the M. P. Industry Was Mobilized-Then the WAC Continued the Real War Job

By FRANCIS S. HARMON (Executive Vice-Chairman, WAC)

ENTERTAINMENT AND EDUCATION COMPRISE TODAY'S SCREEN MISSION

Pioneer in Patriotic Picture Production Sees the Cinema as the Perfect Reportorial Medium, While at the Same Time Amusing U. S. Masses

> 'JUAREZ,' 'ZOLA.'~ 'CONFESSIONS OF A NAZI SPY' FORETOLD THE SHAPE OF THINGS TO COME By HARRY M. WARNER

FILM OUTLOOK FOR 1943

First Quarter Looks Exceptionally Strong, But Midvear Still Vague

By Roy Chartier

tual control of one or two circuits.

ON THE MOBIZON

A check of pictures which, on paper, looks premising to buyers for this month, February and March, produces a goodly number. Of course, there is no certainty that they will pan out to expectations or that they won't be hedd beak for later availability, weight is agreed for "Random Harvest." Reunion in France, "Stand by for Action," Keeper of the Flame' and Tennesses Johnson (which latter may be influenced one way or another by sundry protests over the theme). by the product of the Flame' and the present of the Flame's and the present of the Flame's the Standbard of the Flame's and Star Spangel Rev Personal Unit Time for Love, "Happy Go Lucky," Miracle of Morgan's Creek' and Disk:

Visit Spangel and the Star Spangel and Star

At Short Location Coin Hollywood, Jan. 3. day, with a possibility of premium pay on sunday. Screen Actors Guild is preparing to open its membership books for male extrast 16 to 25 years old the plan is till incomplete. Meanwille there is a bottleneck. Young Extras Balk

Studios are up against a shortage of young male extras required as screen soldlers in the numerous war screen soldlers in the numerous war source soldlers in the numerous war nogsher are transported again at Foucier Relation for Five Graves to Cairo, but many of the young men turnel case are teamed again at Foucier Relation for Five Graves to Cairo, but many of the young men turnel case of the property of the polymer of the property of the pr



world an even more terribe and destructive condition than that of full war.

In the hands of motion picture in the hands of motion picture in the hands of motion picture. In the hands of gentic obligation. No one man, humble before the herce winds weeping his world, can look upon this responsibility with anything but wee. It is at once an look upon this responsibility with anything have. It is at once an frightening one. In the very nature of motion picture creation, such a man must somehow, somewhere find the windom to coincide his remained to motion picture from the windom to coincide his remained which may obtain months ahead. When the mechanics of creating a photoplay are slow and no good way think of an informative subject pertinent to its hour, only to find six months later that his finder, which was the subject pertinent to its hour, only to find six months later that his finder, which was the subject pertinent to its hour, only to find six months later that his finder, which was the subject pertinent to its hour, only to find six months later that his finder, which was the subject pertinent to its hour, only to find six months later that his finder, which was the subject pertinent to the subject pertinent to its hour, only to find six months are the subject pertinent to the subject pertinent to its hour to subject pertinent to its hour to subject pertinent to the subject pertinent of the su

Vision-and Courage

Vision—and Courage
For myself, I am proue of what
my company, under the production
direction of my brother, Jack L.
Warner, and his associates, has
the crooked cross of Germany first
became apparent on a horizon in
turnoil, we aid own ail of us to
gether and mapped ourselves,
to matter what history and the
to matter what history and the
to could be compared to the
to matter what history and with pride
to an output of the
so and that we will continue to
do 50.

SHIP'S SERVICE

In Its Small Way, This Group (Mrs. Vincent Astor, Mrs. Irving Berlin, Mrs. Larry Lowman, Mrs. Ambrose Chambers, Mrs. Robert Sherwood) Has Been Doing a Real Job

By MRS. W. AVERELL HARRIMAN

In the overall picture of 'Show Business at War,' in line with 'Varicty's' central editorial keynote of this Anniversary Edition, it's only fitting that some prominent wives, related to show business by marriage-perhaps if only faintly, of recent months—have their little chore properly spot-lighted. Because many of the husbands are elsewhere, doing their job for Uncle Sam, some of the Washington, Overseas and This is the Army' widows are grateful indeed for having something, such as Ship's Service, to occupy them.



lee, to occupy them.

But It's no ciach, considering our mesgre budget.

The constant barrage of professional charm which will be a simple of the constant barrage of professional charm which will be a simple of the constant barrage of professional charm which will be a simple of the constant barrage of professional charm which represents the constant of the consta

boopin.

Hence, the Ship's Service conformen. We are committed to the idea that the off-shore sailor, just back from somewheres—convoy, patrol, combat, or what—needs a little shore fun quickly. We get the flash a liner is due with 1,000 or 2,000 men. That governs the size of the hotel room we must snare. That's where the affable hotel managers come to the rescue with an available grand ballroom in this or that hostelry. Any of the above women, or Bee Jennings, or Mrs. William K. (Ann) Any of the above women, or Bee Jennings, or Mrs. William K. (Ann) in their services of the combat of the state of

(thanks to the prevents south
dance band,
Minnie Astor and Whitty Bourne as chairmen supervise everything;
Ginny Chambers is secretary; as treasurer I watch the sordid financial

TOUGH SCHEDULES

In a five-day week, because, after all, the hotels must do business Saturdays and Sunday, we must double up, each taking command of bossing this or that function. We have since learned to Lindyhop and not reprimand, to chaperone and yet not police. We haven't too much to worry about, because the Shore Partor is compresent when young spirits burst forth. When the Shore Partor is compresent on the Property of the

NO MIXING OF BOATS

No mixing of two bals. They're all toff the same boat, so there's no thirdly rivolty to create. They're all toff the same boat, so there's no thirdly rivolty to create the same boat, so there's no thirdly rivolty to create the same boat, so there's no third same boat, so the same boat, so there's no the same boat, so the same boat, so

It implies an understanding of and harnessing to the intangibles. These manity as they play their roles in intangibles are best illustrated this monster conversion. We may pictorially. A mighty truth was ist in our theatres and with our eyes when he said that one picture is Roglish, the Chinese, the Russians, worth a thousand words. However, the Perceib, the Africans as they live skilled the press and literature have been and are in their reporting nome and as doring. Away ago, were the erooked cross of Germany first access to the intangibles. These section are appeared on a horizon in the control of t

In But Two Hours

Nor does this needful visual ex-amination of the transforming world take a citizen away from his grave duties to his country at war. Indeed, (Continued on page 64)

SHADES OF PAUL MOSS

June and Louise Havoc (Gypsy Rose Lee) Recall Life With Mother on the Jr. Orpheum Time When a Sanctimonious Manager Laid Down the Backstage Law

> ' Especially to the Errant Sidney Lanfield By GYPSY ROSE LEE

No profanity! (Hell, damu, etc). All female performers must wear full length opera hose. No political jokes! No mother-in-law jokes! No reference to any local jokes: No reperence to any local restaurant, hotel, people, or places! No smoking! Any perfor-mer violating the above rules will be subject to immediate cancellation.

(Signed, MANAGEMENT PANTAGES THEATRE

My sister, June, and I didn't pay such attention to the sign posted ear the callboard. There had been milar signs posted backstage of

every theatre we had played that season. a kid act then,

wouldn't have allowed us to say Hell or Dann, but even Dann, but even control to say Hell or Dann, but even ship, the theatre manager being the censor, in every town we had played. In Boston, my sister who was six, waan't allowed to sing. Won't you be my husband? It was considered unseemly for a child. For her Russian toe specialty those. That warn't too difficult to hore. That warn't too difficult to arrange. Mother just unraveled the

she had to wear Full length opera hone." That wasn't too difficult to arrange. More for hone of the week of the stockings. On June's slender little legs they were high enough to comply with the laws of decency. The stockings were baggy, though, and at the sindes they hong in heavy foliat, which was the subset when the subset when you have in the subset when you have in the subset when you have in the subset when you have he was the was the subset when you have he was the subset when you have you ha

me, 'I'm glad I'm an adopted child, when my parents got me they picked what they wanted. When your parents got you, they had to take what they got.' The manager that they got.' The manager was the got was the g

Localis, Decease of the property of the control of

said, 'Frogs or humans—rears are rears.'

The Frog Man had been doing the same bit of business for 15 years, and he had atolen it from Mantell who did it for 10 years before that, but in 1923 he stopped scratching the rear of his frog suit because it

had suddenly become 'leved and lasterivous'.

But Then We Hit Detroit
Our Pantages unit had been intect for several weeks when we place the Miles and the Regent in Detroit. Stdays Landfed frow Landlew Elliot and Hollywood) and Maude Elliot and Hollywood) and Maude Elliot and but the Miles and th leaf, dann, 4c/.

John Jan Samuel to employ the series of the series of

and how successful the operation wrs...
...only every time the guy passed a fire hydrant he litted his eyebrow...like this.' Lanfeld didn't wait for the laugh to die. 'Well.' he said, rubbing his hands together, 'Now that I know what you wait...'

An Inter Manager in Astian
The manager was back before the
acrobats finished. Landied knew
he fire hydrant bit was out even
before the manager opened his
nouth. It know. Landied said, 'I
have another one, this gry goes into
was as far at he got.

You do the diritest act I have
ever witnessed; the manager said.
For the next show I want an entree arready wired the Chicago office for another next-to-closing act.
I also recommended that the bal-An Irate Manager in Action

I've already wired the Chicago of the for another next-to-closing actions for the form of the form of

typewritten list. "That line—'wh "That line—'when your hand itches, you're going to get something, when

door, we could still hear the voice of the amazed actrobal. Butops we balance in Detroit even we balance in Detroit even we balance are activated and act of the country of

Lanfield Gives It the Switch

Landeld Give, It the Switch
There had been an hour and I'd
minutes between shows. For Sideng Landeld to come up with an
entirely new act in that short time
seemed impossible, but he didn't go
and later become one of the top picand later become one of the top picture directors for nothing. At
seven that evening he made his
suit, straw hat and a twinklet not
suit, straw hat and a twinklet not
foot on the footlights and leaned
foot on the footlights and leaned
I'l want you folks to know that
the act I am about to do isn't my
regular act. After the many years
regular act. After the ma

you're head liches you got it—that's OUT! The little girls dress for the bound of the county of the

crumbied it up in his hand.

More Double Talk

Musn't impair your morals, he
asid, showing the picture in his
asid, showing the picture in his
asid, showing the picture in his
and I am telling you it is a scream
and I am telling you it is a scream
it's the funniset magazine I ever
read. Right here on the first page
read the picture of the picture of the picture
and I am telling you it is a scream
it's the funniset magazine page
turned the magazine page quickly
bad, because It's really a cludy
story. He read another one to himstift, then he burst out studying
story. He read another one to himstift, then he burst out studying
story. He read another one to himstift, then he burst out studying
story. He read another one to himstory the stage before is
could go on.
Oh. Boy, this is a Lilly-Dill. He
annaged to say, then he was gone
annaged to say, then he was gone
annaged to say, then he was gone
one, but the manufer— suddenly
testopped.
Weil, beere's one I can read. There's
whithing in this one to burt anybody.

Well, bere's one I can read. There's nothing in this one to hurt anybody. Seems like this traveling salesman goes up to this farmhouse and sake the farmer for a room for the night. The farmer says sure, but he only has one room, and his daughter is That's all right with me' the salesman says. "How much is the room?"

room?"
Well, the farmer says, I usually charge a dollar for the room, but with my daughter in it. I guess I can't ask more than 50c."
Well, the salesman says, 'That's alright with me. This daughter?
'Pretty?' the farmer says, 'Why she won the Junction City beauty contest."

Then the farmer told the alleman that for the sake of his daughter's good name, he'd have to put a screen between the two beds. The saleman agreed and they went up to let the saleman agreed behind the screen. There in the other bed was the most beautilul woman he had ever seen. She was really beautiful, arms, soft milky skin — the was sound askeep. The saleman get into his palams and goes to bed. An hour later he's downstain to have a summer to be a su Then the farmer told the salesman

up! You make up; ne mouts wake dead—

"I know," the farmer says; but"I know," the farmer says; butSidney Lanfield stopped reading. He looked up at the audience.

"I know," the sudience.

"I know," the sudience.

"I know, "I



LUCY MONROE DIRECTOR OF PATRIOTIC MUSIC R. C. A. Victor, Camden, N. J.

CONSENT DECREE INFLUENCED QUALITY PIX, BUT WAR REALLY STIMULATED B. O.

Nobody Wants Such Transitory Riches As From A War, But That's Been A Prime Factor To Unusual Biz

FEWER AND BETTER FILMS

By ROY CHARTIER

Post Mortems of 1942

¶Rhymes Out of the B'way Nursery [For 'Variety's' 37th Anniversary,

By ALBERT STILLMAN

1912 is done.
And the 2nd Front's begun.
Statingrad.—It never fell!
Stalin now gives Hitter hell.
Stalin now gives Hitter hell.
Stalin now gives Hitter hell.
But lost from General Elsenbower.
Wilklie made a speech in which he arTrualated wrongly 'reservoir' of commissions were managed to guite a let
While those with none to ald or abet 'em
Just waited for the draft to get 'em:
Just waited for the draft to get em:
Just waited for a bet em:
Just waited for a bet 'em:
Just waited

Winchell, to whom the show biz caters, Outclassed his phoney Imitators: The pullers of the pillers of the pille

'Siar and Garler' aims to please,— Gypsy Rose Lee does a swell strip-tease. 'Claudia' is still about, But 'Count Me In' was counted out. 'Gone With the Wind' is far from gone,— At the local theatres it breezes on. 'Life With Father,' I suppose. 'Will outbloom' Abie's Irish Rose.'

General Montgomery was the one Who found out what makes Rommel run. 'Innocent Merriment,'-F. P. A.'s 'Innocent Merriment,'-F. P. A.'s
Anthology came out with lays
By Shakespeare, Shelley, Swift, and shall
We also mention Stillman, Al?
Jack Robbins, a genial gent and chummy,
Forsook the rhumba for gin rummy.

What Mrs. Miniver went and done!
She look out a license to marry her son!
Eleanor. Eleanor, where has she been?
She's been to London to visit the Queen.
A gal who vanished into thin a larir.
They now lose their hearts at the Stagedoor Canteen
To a gal who was christened—for rhyme's sake—Elleen.
Shostakovich's Seventh Symp.
Left his broadbrow listeners limp.
Benny Goodman, king of em all,
Son's perfectly fair to be presumin'
That even kings are only human.

Errol Flynn got himself in a jam Errol Flynn got himself in a jam. By playing the wolf with a wee ii'l lamb; An incident which by no means louses An incident which by no means louses where families hock to witness him In the virtuous role of 'Gentleman Jim.' Gus Eyssell doeant' feel too magenta with 'Gars on Ice' a smash at The Center, 'Bout biz at the R. C. Music Hall. Many a lap o' luxury lad This winter will feel cold and sad. The word of the holets in Miaml New are lousing Uncle Sammy.

At Dinty's on Tuesdays all meat is forsaken. Excepting Kosher Calves Liver and Irish Bacon. At Lindy's Reat: that one cup of Java By no means limits the line of palaver. ASCAP writers went on a point system (international Business Machines will list 'em). Which simply means that many a jerk, which simply means that many a jerk, which is the control of the control

'42 Is history,
'43's the mystery;
We can solve it right away
By buying War Bonds now, today:
Buy 'em now and buy 'em often:
Drive your nail in Hitler's coffin.

By ROY CHARTIER

No one asked for the war, least of all the picture business which is affected by it adversely in so many directions. But it has brought great prosperity to the boxofice and the producer of film. Just the same as no patriot welcomes war, so does no not will appay series of honesty want it because and the same of the same of

as compared with other years.

The tendency to make fewer features, together with increased efficiency and a greater determination to make better pictures, has contributed very importantly to increased between the control of the pictures of the pictures

season, 1981-42, its irrst, of tewer pictures than in former year. So far on the current (1982-24) season, first four imonits of which are in the rear, the decree method of selling has tended to further reduce the number of pictures sent on release. However, other factors have figured and will in all probability carry much greater weight from here on in and eager market. Not the least of these is the rationing of raw stock, now standing at an average of 25%.

Taking this into consideration, as well as priorities on material, growing lack of manpower, defection to the armed forces of star and other talent, the Wage Stabilization protunitiesty of the product as possible to meet possible exigencies of the not distant future and force the exhibitor to get that for the 1981-44 season starting this coming September, released features may be 50%, less in number than for the current falm year. current film year.

current film year.

In this connection, it is pointed out that the theatres of In this connection, it is pointed out that the theatres of In this connection, it is pointed out that the destination of the merchandite they pracket. Mounting grosses and extended time is making film go much farther now. That the peak in gross levels during World War II and the maximum possibilities in added playing time have not as yet been reached are widely predicted. Of course, continued high quality of film must be taken into consideration since the public still is not willing to buy what it doesn't want or poorer grade are getting more than they would have two or poorer grade are getting more than they would have two years ago, being carried along by the momentum of wartime spending and a more pronounced prediction of the public to seek exception by seeking entertainment.

Grosses started on the upgrade in 1941 during the pre-

GROSSES UP 59%.

Grosses started on the upgrade in 1941 during the prePearl Harbor defense era and but for seasonal declines have
steadily riscn since then until innumerable theatres are
claimed to be doing 50% better than a year or two ago. Taking into account the operations that have shown but moderate
result of adverse local factors and the houses that are losing
money or are critically near to that stage, the average would
probably run between 20 and 1625es, enterprise and the
design of the stagnation of local business enterprise and the desamed services, as well as some women, and to a great extent the migration of both sexes to defense-production areas,
has crippide many smaller theates, the position of numerous
such houses is strengthening. Among other things, the inother means, is keeping many people at home. Unless they
hibernale for the duration, or sit around twiddling thumbs
that long, they will seek some amusement and, as noted in
the trade, about the only place that it can be had in many
cities, also, people are patronizing their neighborhood thearrived and the stage of the stage of the stage of the stage of the
results of the stage of the stage of the stage of the
proper properties of the stage of the stage of the
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this becomes an indirect and foreign aid to such communi-ties.

Circuits whose operations are spread over several towns or extend to two or more states are in a far more advanta-geous position than the exhibitor who is localized since while doing so much better that the profit for the circuit, when considered as a unit, is away up. The operator with only one house who is doing poorly has no way of realizing an offset except through the exercise of strict economy or pos-sibly an increase in admission prices. However, scales can be boosted just so much, depending on what the traffic will bear.

Stage Door Canteen

United Theatrical War Activities Prexy Reviews Its Achievements

By BERT LYTELL

What can one add to the numerous notices that have made the Canteen the smash hit of New York? Irving Berlin has at the Stage Door Canteen. In addition, one of the high the stage Door Canteen, in addition, one of the yell that the stage Door Canteen in the public how carefully the Canteen is run—no dates permitted—II's hospitality emphasized,

Bert Lytes

Bert L

BIG NAMES HAVE APPEABED AT CANTEEN

BIG NAMES HAVE APPEARED AT CANTEEN
And to top it off, the greatest names in the amusement
world from the Metropolitan, Hollywood, radio, Broadway
theatres and night clubs have appeared at the Canteen. For
instance, one evening I arrived just as the Duchess of Windsor
was finishing audiorsphing document of the Canteen. For
instance, one evening I arrived just as the Duchess of Windsor
was finishing audiorsphing to the Canteen of the Canteen
Anny Kaye, Collowed by two name bands, a night club floor
show, Lawrence Tibbett and a midnight visit from Mrs.
Roosevelt to top it off. So here in the heart of Times Square,
just off Broadway, the magical street these boys have all read
about, the theatre holds open house nightly to capacity
crowds of Jada from all the United Neilons.

crowds of lads from all the United Nations.

But the greatest contribution to the Canteen has been made
by the people who elect Presidents and win wars—the little
people. It is the little people of the stage and radio who
wash the dishes, wait on table, turn up night after night with
no publicity, no accision, just severing loyality in the ranks,
have the property of the property of the property of the property
haustion, have made the place so popular that boys from
nearby Posts come there at every opportunity. It has become a veritable club with regular members, and it is the
little people who have given it this form-like atmosphere—
who have made Brodewy's as friendly as Main Street. A bow
to all of them—they've done a magnificent job and the property of the property

Francisco Lauds H'wood

Coordinating being his bir. Don Francisco, director of radio for Rockefeller's Inter-American Affairs outfla, pasced around encomiums, slong those lines on his vlsit here for the holidays. Hollywood Victory Committee Grew a generosa belping for its cooperation with the entry of the holidays. Hollywood Victory Committee for the post of the p

calibre.
The picture isn't a pretty one yet, Francisco admitted, what with the Nazis directing come-on from 100 transmitters in Germany and their satellite nations throughout Latin-America, as against England's 54 and our 14. Soon to be added to our string of shortwavers will be

out Latin-America, as against Engiana 5 a and our 1.8. Soon to be added to our string of shortwares will be 2001 to be added to our string of shortwares will be 2 and 1.8. The string of shortware shortware

King's English As She Is Not Spoken-In England

Film Star Highlights Some Curious Linguistic Contrasts Despite H'wood Film Influence

By EDWARD G. ROBINSON

As the only American acto to go to England under the auspices of the Office of War Information 1 have been less the entertainer and more the propagandist in my appearances before both the British troops and their Allies. In England and in Scotland I have addressed thousands of these lads, and have been tremendously impressed by their spirit and morale. It seemed to me most of these had pencils and autograph books.

Apart from these organized meetings I have spent a great deal of time chatting with individual doughboys. For the first time in their lives they are discovering what the English the Scotch, the Welsh and the Irish are really like in their own homeland. Most of these Yanks had been forewarned about the British preference for warm beer and the complete absence of iced drinks in the hottest weather. They had heard about the street traffic running the 'wrong' From travelled Americans they had had tips about many of the obvious differences between conditions and eustoms in the British Isles and at home.

customs in the British isses and a nome.

Nobody had told them thesease the ordinary peace-time tourist deem! stay there long enough to realize it) about the most amazing difference between Americans and British. Today these doughboys know there is as great a difference between the English language and their own lings as there is between cricket and baseball, and that's saying a mouthful.

So some of these troopers are taking the trouble to 'learn' inglish. And here, compositely, is what they will have theil the folks when they come back home.

Say you're billeted in some little village and you get 24 hours leave. Naturally you head for London. If you're wise

Linguistic Robinson

OWI officials aver that the film star, Edward G. Robinson, made an especially fine impact in the European DX propagands offensive out of London, speaking over the shortwave in English, Russian, Italian, French, Hungarian, Norwegian, Danish, Romanian and Yiddish.

And lucky) you'll team up with a Cockene doughboy on leave to steer you straight. Then the fun begins.

Sez you: 'I wanns go to a movie.'

Sez he: 'You' mean the clients balcony.'

Sez he: You wann get an eyeful of one of those long lines of muggs on the sidewalk waiting to get in.'

Sez he: 'You mean the dress circle.'

Sez he: 'You mean a queue on the pavement; in England the service of the sidewalk waiting to get in.'

Sez he: 'You mean a getue even to the pavement; in England the service of the sidewalk waiting to get in.'

Sez he: 'Wo, mean a queue on the pavement; in England the service of the sidewalk waiting to get in.'

Sex he: 'No, mate, they walk to not be pavement. The road, not street, is for vehicles.'

Sex pou: 'Got, mate, they walk to not pavement. The road, not street, is for vehicles.'

Sex you: 'Well, what about a house with a piazza?

Sex you: 'Well, what about frame houses? All I've seen are built of stone or brick.'

Sex he: 'The or so when the great parters of gangsters where they had not frame a wittim?'

Sex you: 'Skip it. But if you had any gangsters in this country would they wind up in the pen?'

Sex he: 'Not unless they were immoral women or boys.'

Sex he: 'Ab penientiary, originally a place of monastic

Set het Not unless they were immoral women or boys:

Set hut. How over the year in the state of monastic discipline, has now two meanings attached to it in England. It is either an asylum for prostitutes seeking an amendment of lift, or a house of correction. In this country crooks go Set you. And if they're put on bread and water, the water doesn't come out of a pitcher; it's a sewer, they tell me!

'Pitcher' Archaic

Pitcher' Archaio
Ser he: 'Or, more likely, a lug. The word pitcher, once
in common use, has been archaic in England for four or
we centuries.'
See you: That has all the earmarks of a dirty crack. I
suppose we're just as far behind the times by saying baggage
suppose we're just as far behind the times by saying baggage
Ser he: 'Quite Baggage, not luggage, was the word in this
Ser he: 'Quite Baggage, not luggage, was the word in this
Ser hor. But then it was applied to women of an unsavory
was born. But then it was applied to women of an unsavory
sort, wherefore naturally deem folk did not care to carry
bear you. 'So on the last of the service o

Sez you: 'So naturally you haven't got a baggage smasher in this country.'

Sez he: 'No, nor a baggage car; it is the goods van. Your baggage room is the left luggage office, your baggage man is our porter. And your system of checking baggage is unknown here.'

known here.'
Sez you: 'Okay, but tell me the answer to this one. The old hady that runs my billet offcred to mend a silk shirt of mime, if I'd get the right colored silk thread. So I went to the village drygoods store and asked for some spools of thread. I might as well have been talking double Dutch. For all I tried I couldn't make em understand what I

Sez he: 'Naturally not. A spool of thread is a reel of cot-

ton."

Sez you: 'Even when it's silk?'

Sez he: 'Even when it's silk.'

Sez he: 'Even when it's silk.'

Sez you: 'Skip it. But how about the time I nearly go dragged into the village church as principal actor in a wec-

ding? I not only hadn't tried to make the girl; I'd told her to her face I'd never seen anybody as homely as she

NSE.

Sez he: 'You couldn't have said anything more flattering
if you'd tried. Only a man looking for a wife picks out a
homely girl, homely in English meaning a girl who is all for
home life.

Sez you: Well, that puts a period to it. I guess.'
Sez he: 'No, not in English-English. That punctuation
mark in this country is known as a full stop.'

Not the Whole of It Not the Whole of It But that's not the whole of It Voudeville business in this country, being more broadminded (and broads here are applying-cards, not dames) has always stuck to the cognomen baggage' and baggagerenn! But no average Englishman knows what a citizen of the U.S. means by vaudeville. It's called 'variety'—with a small v'—on this side. You know, like the British call a street car a tram, and gas petrol. If a doughboy asked for some gas for his lighter they'd think the wars nuts.

know, like the British call a strect car a tram, and gas petrol. If a doughboy soked for some gas for his lighter they'd think he was nuts.

If a doughboy soked for some gas for his lighter they'd think he was nuts.

After over 15 years of American talkies being 90% of their screen entertainment, and pix being 90% of all their entertainment. Britishers still talk Rnglish, except for the air God words. They've adopted 'lousy' except on the air God words. They've adopted 'lousy' except on the air God words. They've adopted 'lousy' except on the air God words. They've adopted 'lousy' except on the air God words. They've adopted 'lousy' except on the air God words. They've adopted 'lousy' except on the air God words. They've adopted 'lousy' except on the air God words. They in the air God words are they ar

Froogram.

If you want to hear plain English spoken plainly, apart from the regular folk on the sidewalks, listen in when the King of England is on the air.

That's English!

End of Duals Depends On Raw Stock Problem

Polls and Wishful Thinking Regardless, As Long As Enough Film Is Available Twin Bills Still Widespread Policy

Double features promise to dominate the nation's theatres for about 10 months or longer, despite polls showing the popularity of single features, withful thinking by some exhibitors and short feature boosters, as well as a bellet in certain quadrers that solo feature bills would said in the conservation of raw film stock. That's the conservation of care flow of the conservation of care flow of the conservation of the control of the contr

conservation or take the conservation of the opinion among exhibitors in nearly every section of the opinion among exhibitors in nearly every section of the Flury of hope for a return to single features immediately after Lowell Mellett's speech in N. Y. favoring solo programs represented no more than that when it was explained later. His anxiety for a single feature per program was a natural development since it is felt he would like more playing time for government-made or sponsored short was a natural development since it is felt he would like more playing time for government-made or sponsored short was a manual development since it is felt he would like more playing time for government-made or sponsored short level for most polis indicate without hough claiming they favor one feature on a program. Many exhibs contend that the results of most polis indicate without hinking on the part of exhibitors are for most polis indicate without hinking on the part of exhibitors are not supported to specify the part of the part of exhibitors are single resulters, exhibitors are reveals a majority for single restures, exhibitors are remain pat with their double-features. The Ever Thus

So long as major studios continue producing a certain

Twee Ever Thus
So long as major studies continue producing a certain
number of second-rate features, there is sure to be widespread dualing, especially by theatres already using two
feature films per program. The major company attiliated
separate the second ready of the second ready as the second ready

be reserved in the state of the

thing.

lany in the trade, who have favored single features for

RETAKES OF 1942

By GEORGE E. PHAIR

Gone is the Hollywood we used to know. The strumpet strutting in the night club's glow. Premieres and searchlights in the sky

Premieres and searchilghts in the sky
Are memories of nights gone by—
The town has aged since one short year ago.
No more you read the tales of midnight bra
The village goes to work when twillight falls.
And in the night the war planes drone
A solemn milltary tone
And swing-shift gals perform in overalls.

Holluwood's tourists this user are not like the tourists of ore. burde but he blandshments of the Chamber of Com-terce. Theu ore Soldiers, Sailors and Marines, passing for glimps of the toun before they show of for the world's restent drams. Unlike most tourists, you hope they will me back—und note. Secret ambition-To see Monty Woolley riding to work on

. . .

You could always tell a villain in the simple days of yore he had she had sneaky manner and the furtive snear he had so that the simple snear he had so that you often miss your guesses at the picture show today When the slinky guy turns out to be the hero of the play.

Joan Davis reports a picture so good that the customers lurned around and gave the house a set of dishes.

Rubber, gas and sugar may be restricted, but there are no priorities on crockery. Domestic war marches on.

The Bonds you buy from Uncle Sar Are aimed to make dictators scram. They are designed to keep you free From bondage made in Germany.

The synthetic rubber problem is solved, according to Richard Thorpe, who paused at a roadside lunchery along the beach and ordered a steak.

When a film gal refuses to pose for leg art she is either a great actress or she hasn't got that sort of legs.

Waldemar the Wolf had been restless all day, pacing around the den with a faraway look in his eyes. "What's the big idea" saked his ma, Winifred the Wolf. 'You have been that way ever since you lurked around that film location and listened to the actors."

"You said it, ma,' answered Waldemar. 'I want to be a Hollywood Wolf and prowl around Sunset Strip.'
"That's what your old man thought,' said Winifred. 'Now he is a rug in an agent's office.'

After 'Invisible Man' and 'Invisible Woman' we have 'Invisible Agent,' which is all right as long as the film customers don't get that way.

A statuesque beauty is an oversized gai with a press agent—

Years ago, when there was a war between oil companies, they were selling gas at 9c the gallon, but that was a different kind of war.

War restrictions on the Catalina Channel are causing hard-ships among studio press agents. Since Dec. 7, 1941, no actor has nonchalantly hooked a 475-pound swordfish.

Gone is the army of tourists that swooped down on Hollywood to meet the film stars. Now the film stars are swooping around the country to meet the Army.

War restrictions on bathtubs may have changed the course of the film industry if they had been promulgated 30 years ago when Cecil B. DeMille set out on his career of production.

The corn is green in jocund May Amid the fields where zephyrs play, But in the cinematic sphere The corn is golden all the year.

ortage of leading men in the film business is serious but atal. It will be time to worry when there is a shortage

With all the giamour boys going into war service, Holly-ood is confronted with a new dramatic formula: 'Gai Meeta

years, are hopeful that the reduction in raw film stock for picture companies by Government order will gradually produce the elimination of two features per show. Although the slash in film stock supply may result in shorts being employed to fill out a theater porgam, with the gradual that the supply of the slash in film stock supply may result in shorts being employed to fill out a theater porgam, with the gradual results of the slash in film stock supply and the stock out does not make a heavy reduction in total features per year likely As long as there is sufficient product to frame a double-feature bill, there will be plenty of twin bills around, according to industry opinion. Actually, the most certain way of making a real large scale solving in raw film stock sould maintaining the same number of performances. This would insure a saving on raw stock, and quickly, but would have to come from a government order that production outlook which would indicate that producers are figuring on stronger shorts product to buster forthcoming single-feature bills it is the most realistic tipoff as to what the industry thinks about double-featuring now and for at least 10 months to come.

TALENT AND MANPOWER PROBLEMS

Whether Fear of 'Slackerism,' Forthright Patriotism or Just the Draft, It's Been a Headache for Hollywood

JUST STARTING TO SEE THE LIGHT

Col. Zanuck's Log of Algiers Foray As Exciting As a Hollywood Film

Washington, Jan. 3.
Col Darryl F. Zanuck will assemble and edit the motion picture record taken by his film unit of the United Nations' landing operations in North Africa, the War Depart-

ce. It is strange how quickly becomes accustomed to air

one becomes accusioned to air raids."

As the American forces proceeded marad, Col. Zanuck set up field marad, Col. Zanuck set

amoke pouring out of its tail. I let go with my Tommy gun and used up a full clip. I had no sooner retooded than a Stuke began bombing a bridge across a narrow field from the compact of the compact o

initied Nations' landing operations a bridge across a narrow field from in North Africa, the War Departsment has announced.

Cameria record in include the property of the control of the control of the property of the control of the

PRODUCTION SLATE

Hollywood, Jan. 8 More than 60 pictures wili get the gun in major and independent studios during January, result of the production luli over the holi-

Many of the features slated to start in mid-December were post-poned rather than cause a heavy production rush during Christmas and New Year.

Court Rules RKO's Pic, 'New Faces,' No Theft

nere is a sight worth remembering? Zanuck worde in his log. The production. New Faces of 28 agantic battle-royal right over of 28 agantic battle-royal right over of 4000 fact on more than 30 log. The production. New Faces of 100 1337: by RKO, did not involve planting of 4000 fact of 4000 fact of 100 1337: by RKO, did not involve planting the sight of 100 1337: by RKO, did not involve planting the sight of 100 1337: by RKO, did not involve planting the sight of 100 1337: by RKO, did not involve planting the sight of 100 1337: by RKO, did not involve planting the sight of 100 1337: by RKO, did not involve planting the sight of 100 1337. by

By MORI KRUSHEN

When Clark Gable enlisted in the U. S. Army Air Corps last summer he touched off the explosive spark that shocked show business, particularly Hollywood, into a sudden realization that the loss of its greatest institute the loss of the greatest institute the loss of the greatest institute empire, for all its great wealth and enromous prestige, its vulnerable to this extent—one that its community's businest and the product of a scant handful of unusually off as scant handful of unusually gifted people.

Without these few scores of pecWithout these few scores of perCommittee, plus United Service with considerable fanafare in the productions with that body's multi-like statestanding the productions of the Hollywood Victory Committee, plus United Service with considerable fanafare in the production of the Hollywood Victory Committee, plus United Service with considerable fanafare in the service with the service wit

us. The impact of the heavy bombs littled the earth up in our face, glittled posses, and the fittled the fittled the earth up in our face, and the fittled the fit

Industry vis biggert joit.

Gable was not only the six above,
Gable was not only the six ongendered the nearest thing to herogendered the nearest thing to heroworship prevaient in a colony, essentially onlical, intrincially makeworship prevaient in the six of the six of the
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s

Just Want to Get In No sooner was Hershey's statement issued than the Screen Actors Guild disavowed its implications. SAG declared it wanted no blanket deferments for male actors.

Few male stars of any promi(Continued on page 64)

A Great Tribute to Filmland

A Great Tribute to Filmland

Hollywood, Jan. 2.

Yuletide season brought to a climax this community's busiest and may be a season brought to a climax this community's busiest and may be a season brought to a climax this community's busiest and may be a season brought to a climax this community's busiest and may be a season brought to a climax this community's busiest and may be a season brought to the proper large the community of the Hollywood Yuletiony Committee, plus United Service, and the potential colored up happiness for the boys. Rosalind Russelli elsher own gang in a deer another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning sands—and they burn in December another crowd that sought out inaccessible spots on the Mojave's burning the sands of the sands of the fact in this town of many benefits had been supported to the sands of the fact in this town of many benefits had been supported to the sands of the fact in this town of many benefits had been supported to the sands of the fact in the sands of th

istration work, bedmaking, floorsweeping, cooking, waiting on table
work of the cooking waiting on table
For every glamor dame who has
For every glamor dame who has
for every glamor dame who can
taken to the road on a bond-selling
four, resping no little with the cooking of the
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WILLIAM A. SEITER

William A. Seiter has directed one of his greatest pictures for 1942, "You Were Never Loveller," starring Fred Astaire and Rita and out of show bits. Sponsors, all hayworth, and is now directing "Destroyer," starring Edward C. Robinson and Glenn Ford.

Both these pictures are Columbia releases.



January 6, 1943 Thirty-seventh VARIETY Anniversary 12 **PICTURES**

Vast Show Biz Changes Apparent Between World Wars I and II

By ABEL GREEN

Theotrical historians, comparing World War I show business with 192-43, will find that the 25-year interval has wrought greater changes, in some respects, than are casually brought to mind, and, conversely, in many other re-pects the same pattern exists now as a quarter-of-a-century ago.

The sameness is nonzarul in the source of the domi-

as a quarter-of-a-ceutury ago.
The sameness is apparent in the songs of the dayfirst martial, then hateful, veneful, and later glob
first-all-over, when the Armistice count on, esceptive-all-over, when the Armistice count on, escepting today's forces are more potent, and the impact
greater, having the decidedly improved advantages of
such vidid media for propaganda as the talking
screen and the radio.

screen and the radio.

Within show business itself, naturally, the decadence of vaudeville: the advent of Prohibition; the growth of the niteries; the expansion of the screen, with sound coming only a decade later, and, of course, radio still to be heard from, made all the difference of

Some of the chronological highlights of 'Variety's' first warrime Anniversary Number, its 12th, dated Dec. 28, 1917 (260 pages), and 'Variety's' 13th Anniversary Number (peacetime edition; Dec. 27, 1918. 18d pages) are bright reading, and not without their historic significance

12TH ANNIVERSARY NUMBER, DEC. 28, 1917

Lead story: London theatre rentals up; blg business or all shows; house shortage worrying English man-gers. Even failures making money.

Joe Leblang reported dickering for the Ol Ranch (deal never happened). The 'Elegetid Follies' set a new Chi record, \$27,000 on the week. (Currently a vaide-show, Priorities, is doing the top bit in the 335,000, Cood Might Ladies' and 'Forgy and Bess, 13,000 each.)

\$12,000 each).

Fred Stone, agented by Jack McKeon (later Stanley Co. of America exec) was set for 10 weeks' work for Paramount at a found sum of \$150,000.

Walter C. Kelly ('Tbe Virginia Judge') was asking, 'After the War—What?'

After the War—What?

Skipic (Sid Silverman) wrote on 'Military Schools and Boys.' Wellington (Duke) Cross was under management of the two Rays—Hitchcock and Goet; he new revue, Words and Music at the Fulton.

The Music Publishers' Protective Assn. was formed in 1917 to 'wape out the greatest evil of all times,' the payment of acts. (Doesn't that sound familiar in 1942).

the Spyment of acts. Occasion has been accessed as the control of the control of

assh.' Savoy & Brennan did a 'Mutterings of Margie' solumn, in line with their dame characterizations. Sime gave the Theatrical Papers his annual brushoft appraisal. The then theatrical weeklies were the Dramatic News, Dramatic Mirror, Clipper (later Some gave the supervision of the

WHEN THEY CALLED 'EM CABARETS

WHEN THEY CALLED 'EM CABARETS

In cabarets (not called nite clubs yet), the Palais froyal and Healy Colden Glades were tops with their froyal and Healy Colden Glades were tops with their froyal and Healy Colden Glades were tops with their cases of the College o

GREEN—

on. Bernie & Baker (Ben and Phil), Reine Davies, Lou Holtz, et al., Even the Washington Square Playser, in Eugene 6. O'Neilly 3 in the Zone, were in a LaG vaude tour: that middle 'G' has since been dropped by O'Neill. And Benjamin F. Glarer's Bore Thou No. 1991. The Control of the C

TOPFLIGHT AGENTS AND ACTS

IN. Y. engagement. He buried it at the same stands we months later, on Dec. 10. (Cest is guerre).

TOPPILIGHT AGENTS AND ACTS

TOPPILIGHT AGENTS AND ACTS

Topliths tegents, sets, etc. of the day. Chamberlain Brown with a big stable of actors; Mandel & Rose, ditties Bob Matthews, Mit Collins, Harry Weber, Gertrude Weber, Rose & Curtis, Billy Sharp, Tomper and the state of the stat

SAW FILMS' SATURATION POINT

Joshua Lowe (Jolo), now 'Variety' chief of London bureau, in 1917, thought the einema had reached lis art perfection; decried the 32 picture, after an abortive attempt, thought 50 or 60 enough, but foresaw an ever-increasing rise in admissions at deluxe theatres.

Hiller & Wilk, Inc., were then leading play agents; Juke Wilk is now WB story editor. S. L. (Roxy) Rothapfel (as then spelled) was boss of the Rialto and Rivoli theatres on Broadway; Harold

of the Rialto and Rivoli theatres on Broadway; Harold Edel was managing director of the Strand where Goldwyn's 'Thais,' with Mary Garden, was the Christ-mas attraction.

mas attraction.

Lewis J. Selznick was 'presenting' Constance
Talmadge (Earle Fox lead), and Joe Schenck was
'presenting' sister Norma (Eugene O'Brien lead); both
under Select Pictures Corp. banner.

under Select Pictures Corp. banner.
Vincent Bryant expounded on the fact that the
censors remain the biggest laugh in the picture business this was 1917, don't forget). Such vision!

Bryant B

13TH ANNIVERSARY NUMBER, DEC. 27, 1918

The 1918 'Peace' edition.
Sime's 1918 editorial led off: 'Happy New Year! 1919
will be happier than any year since 1913, no matter
what 1919 brings forth for anyone, for it won't bring The 1918 'Peace' edition.

If we will be finally measured at the boxoffice. Sime's 1918 editorial led off: 'Happy New Year! 1919 box and the substitution of the special power of

Dominant '42 Film Trend, Apart From War Stories, Was Growth Of Writer-Producer's Worth

By BILL BROGDON

wood the past 12 months was the war effort as depicted in pictures. The international struggle gave studios the basis for many a plot-good, bad and indifferent.

bad and indifferent.

Musicals aimost furnished the
basis for a 'cycle', but a checkup
on tunefilms proved that the quanity and quality ran pretty even
with past seasons. Comedies, both
low and high, held up their average
of theme. It was in the field of
theme. It was in the field of
theme property of the property of theme
rearty every potent dramatic film
based its plot on some phase of the
war effort.

based alor plot on some phase of the based alor plot on some phase of the A trend did seem to materialize slightly in the writer-producer field and if it should assume more definite shape it has all the earmarks of doing the motion picture business a great films is concerned. The film scriv-ener saw the horizons opening wider for his future efforts as indications pointed towards development of tors. The wartime advantages or such move, if becoming general if becoming general such move, if becoming general among writers equipped with the savvy to make the transition, is critically a superior of the save to make the transition, is critically a superior of the save to make the save to the save oxoffice value. Not Every Writer Can Do It

Not every writer can successfully make the transition, not because of the mystery surrounding producer attributes. 'High art' tendencies would be the biggest stumbling attributes. 'High art' tondencies would be the biggest stumbling block. It's mass not class, appeal hat has a boxoffice payoff, and the studios are wising up to the fact that able to pound out drams or fun with a general appeal already has the showmanly qualities a producer needs to assure entertainment that estill tickets.

needs to assure entertainment that sells tickets. Sells tickets. Sells tickets. The sells the se

Here Are A Few Of 'Em

Among the prominent screen writers who are venturing into mendeds is Dudley Nichols. Long known for his ability with the type-writer and associated as a scripter on some of Hollywood's more prominent class features. Nichols is now trying his hand at prediction.

inent class features, Nichols is now trying his hand at production on a one-picture deal at RKO in association with Jean Renoir. The picture is This Land is Mine; an original by Renoir which Nichols scripted and which Renoir directed. The combination's picture was completed and so under budget. Now the combination so picture was completed also under budget. Now the combination size that we have been so that the combination of t

Hollywood, Jan. Columbia on 'Heart of a City' Columbia of the Columbia of th

Brackett, Wilder, Manning

Paramount did some shuffling with Paramount did some shuffling with the writing leam of Charles Brackett and Billy Wilder, coming up with an extra producer and director, respec-tively, while at the same time keep-ing their services as writers. The Major and the Minor' offers proof that shuffle was a wise one. Univerthat shuffle was a wise one. University and the state of the shuffle was a found the fled as handsome one that paid off when it elevated Bruce Manning to a producership. Writer has just completed demonstration of his versatility by adding a direction of the state o

touch the name of bathey succession.

Coulid who now occupies an important executive production berth at Columbia. At same studio is P. G.

From Commission and the succession of the succession

Judging from the above list of writers, plus others lumped to producer responsibilities. Hollywood is on the right track with development of top production talent from a rank that is more likely to have the men with the ability to have the men with the ability to assume the such as the production of the production of

War Storles, of Course

War Stories, of Course
Since new picture trends. If my,
always result from the trend in
stories, the upowing in war pictures
stories, the upowing in war pictures
quite film rights to wer years that
could be adopted to the screen. In
spite of the heavy concentration on
topical subjects, studios largely kept
a check-rein on their enthusiasms so
that product could be balanced with that product could be balanced with the proper proportions of comedy and music. It was in the figl of the small. cheaply-made war quickle that the topical trend got out of hand. forming a pile-up of such product that it will be a long time timed. Such features didn! aid re-turns of the thoughtfully made war drama, but these succeeded in spite of the handicaps imposed by the quickies.

quickies.

Majors were just as guilty of
throwing the cheap product on the
market as the independents, but redeeming features were 'Mrs. Mintoer' 'Random Harvest,' This Above
All.' Wake Island,' Commandos
Strike at Deun,' In Which We
Serve,' 'Eagle Squadron' and other
till to be delivered to the public eye.

Ramish's Coast Buy

Adolph Ramish, pioneer Coast showman, bought the property housing the Glendale theatre. In Glendale, for \$250,000. Theatre is operated under a 18-year lesse by a subsidiary of the Fox-West Coast circuit. Purchase was made for in-vestment purposes

Soldiers' B.O. Champion of 1942 Looks TOP 6 PIX EVERY MONTH To Be a Pic Glorifying Traditional Rivals. the Marines—'Shores of Tripoli'

Bob Hope a Close Second-Camp Theatres Get Pix Ahead of Civilians -They Like Service, Glamour and Action Pictures

By Andrew R. Kelley

(Drama editor, The Washington Star)

Washington, Jan. 3.

It would be odd if the soldiers of the United States Army voted the Service, has been with it since disper in the United States Army to the United States Army to the Service, has been with it since disper in the United States Arm y to the Service, has been with it since disper in the United States Arm y to the Service and the Service, has been with it since disper in the story of the soldiers and the Service and the Servi

BOX OFFICE LEADERS 'Ship Ahoy' (M-G)
'Gentleman Jim' (WB)
'Juke Girl' (WB)

'Juke Girl' (WB)
"The Bugle Sounds' (M-G)
'Ball of Fire' (RKO)

Shores of Tripoli' (20th) Son of Pury' (20th) Son of Pury' (20th) Sergeant Vork' (WB) Tortilla Flat' (M-G) Pride of the Yankees' (RKO) Wake Island' (Par) ("Captains of the Clouds' (WB) Johnny Eager' (M-G) Song of the Islands' (20th) 'Fleet's In' (Par)

anead of you, the sign of the camps a photo faish. For 'Road to Morcoco' is galloping like Whirl' away in the stretch Or Tyrane way in the stretch Or Tyrane way in the stretch Or Tyrane you do for io administors in the camps a photo faish. For 'Road to Morcoco' is galloping like Whirl' away in the stretch Or Tyrane way in the stretch Or Tyrane way make the 1992 campsign of the camps a photo faish. For 'Road to Morcoco' is galloping like Whirl' away in the stretch Or Tyrane way in the stretch Or Tyrane way make the 1992 camps gate, but so December wanes 'Variety' gives you the labulation up to the minute. Supplying the U. S. A trny is big you the labulation up to the minute. Supplying the U. S. A trny is big wore some of the pertinent facts on military celluloid. When the history of America in Chobal War is written—from the minute of the pertinent facts on military celluloid. When the history of America in Chobal War is written—from the minute of the pertinent facts on military celluloid. The way is the stretch of the stretch

on military celluloid. When the history of America in Global War is written—from the time that the War Department sensed an acute emergency until the actual declaration on Dec. 8, 1941—a most amazing chapter will be how Uncie Sam expanded to meet the demands of men in uniform for amusement.

From 160 to 700 in 2 Years

On Uct. 5. 1940, the Army Motion Picture Service had under operation some 100 theatres devoted to the art of Hollywood. By Nov. 18, 1942, it of Hollywood. By Nov. 18, 1942, it of Hollywood and successfully operated for the cerening of motion pictures. In construction and planning the project of the property of the pr

operation. All admissions are tax free.

The camp theatres get the latest follywood releases, and generally follywood releases, and generally fair-trun theatres. The product of all film producers is used. Price negotiations are conducted on the theatre chain, special consideration being neither sought nor desired. Features are rented on a percentage basis, short reels on flat rental, news-reeth on age basis.

Army Likes Duals Also

Picture Service had under operation is more 100 theatres devoted to the service of the service o

in St. Louis.

Movies 100: U. S. soulders around Movies 100: Tody the Service has theatree in the 48 states, District to Columbia, Abaka. NewYoundland, Bermuds and Trinichal section of the Columbia of the 18 states of the 18 st

One who has been close to the Army Motion Picture Service would label it the most efficient and well conducted agency of the War Dept. It has a splendid record, and on Cap-itol Hill they point to it with pride as something that is 100% fulfilling its mission, and doing it ably.

Par's 4 for 'Angels'

Hollywood, Jan. 3.
Dorothy Lamour, Betly Huton.
Diana Lynn and Mimi Chandler will
share title roles in Paramounts
P. D. Leshin produces from a
script by Norman Panama and Melvin Frank.

[The six outstanding pictures of each month from the standpoint of attendance at War Dept. Theatres are listed below, starting with January, 1942.]

JANUARY

'Sergeant York' (WB)
'Louisiana Purchase' (Par)
'Corsican Brothers' (UA)

'Keep 'Em Flying' (U)
'Birth of the Blues' (Par)
'Suspicion' (RKO)

FEBRUARY

Ball of Fire' (RKO) 'Babes on Broadway' (M-G)
'Hellzapoppin' (U)
'Sullivan's Traveis' (Par) Il Through the Night' (WB)

'Song of the Islands' (20th)
'Captains of the Clouds' (WB)
'Son of Fury' (20th) 'Johnny Eager' (M-G)
The Bugie Sounds' (M-G)
'Ride 'Em Cowboy' (U:

'Shores of Tripoli' (20th)
'Fleet's In' (Par)
'Courtship of Andy Hardy' (M-G)

'Ship Ahoy' (M-G) 'Tortilla Flat' (M-G) 'My Favorite Blonde' (Par)

'King's Row' (WB)
'My Gal Sal' (20th) JUNE 'Juke Girl' (WB)
'Big Shot' (WB)
'This Gun for Hire' (Par)

JULY

'Beyond the Blue Horizon' 'Wings for the Eagle' (WB) 'Crossroads' (M-G) AUGUST

'Pride of the Yankees' (RKO) 'Pardon My Sarong' (U) 'Jackass Mail' (M-G)

'Desperate Journey' (WB)
'Somewhere I'ii Find You' (M-G)
'Eagle Squadron' (U)

Wake Island' (Por

'Gentleman Jim' (WB)
'Forest Rangers' (Par)
'Springtime in Rockles' (20th)

'Broadway' (U) 'Syncopation' (RKO) 'Magnificent Dope' (2)

'Rio Rita' (M-G)

'This Above All' (20th)
'Flight Lieutenant' (Col)
'Take a Letter, Darling' (Par)

'Tarzan's N. Y. Adventure' (M-G) 'Footlight Serenade' (20th) 'Talk of the Town' (Coi)

SEPTEMBER 'Across the Pacific' (WB)
'Hollday Inn' (Par)
'Mrs. Mlniver' (M-G)

OCTOBER 'Glass Key' (Par) 'Navy Comes Through' (RKO) 'Yank at Eton' (M-G)

Who Done It?' (II) 'Seven Days' Leave' (RKO)
'You Were Never Lovelier' (Col)

Wartime Selling and Buying **Faster Than Before**

By Roy Chartier

The selling of pictures this season (1942-43) has proved easier for the distributor than in former years, aldistributor than in former years, al-though higher prices saked for film have created considerable resistance among exhibitors and circuit buyers. Increased demands, however, have not had the effect of benching film as in past seasons since exhibitors have been forced to yield to a great-er measure than benefators in order to keep their theaters going.

The result is that major companies are well ahead of last year at this time, with some declared to show a 50% increase in contracts for the first quarter of the sea on as compared with the same period in 1941.

While this is remarkable, it is pointed out that numerous factors have figured in connection with increased sales, forcing the recaicitrant exhibitor or buyer to make deals where, in prior times, he has been in a position to create delays and exercise bargaining advantages.

and exercise bargaining advantages. The war has changed all that, since the distributors made fewer deliveries last season (1941-42) han expected and since then have curtailed releases, with the consequence that theatres have run dry of product and, perforce, have had to come around to buy earlier than they and the control of the distribution around to buy sealier than they anticipated. Additionally, the distribution of the dis

Salesmen Are Hen

Salesmen Are Hep
Asking higher film rental than last year, the distribs have not been inclined to chop quoted terms in the face of increased production and opsalesman allow himself to be compromised by the tears of exhibitors as emma allow himself to be compromised by the tears of exhibitors who always cry wolf. They know which thetres are cleaning up in the path of the war and which ones aren't. The latter, of course, receive consideration and frequently obtain

adjustments that almost amount to something charitable. In fact, one company is permitting accounts to take pictures and play them with take pictures and play them with deals, based on results shown, made after they have been exhibited. Not only that, but this distributor is even n.alling refunds to accounts, turning back a portion of rental, before the exhibitor has had an opportunity to come into the exchange to make an application for an adjustment.

While generally other distributors are prone to making equitable ad-justments where pictures fall down, there are some cases where a branch a ranger, eager to make a showing, refuses to listen to complaints.

The 5 'Consenters'

The five big companies, Metro. Paramount; RKO, Warners and 20th-Fox, which are signatory to the consent decree, are continuing to sell tl eir film in small blocks and screening the product first. All are packaging a quintet of pictures for sale at one time, excepting Metro, which started the season by selling, 12. However, various exhibs are making dais for fewer films than are allocated in blocks, with Warners, in particular, selling two or three at a clip rather than an established five.

clip rather than an established sive. This policy on the part of Warners and, to a lesser extent, with other decree companies, results from a tendency to hold back product air though there is plenty on hand. This, in turn, has made fewer picture of the product air than in other years in order to maintain operation. The fact that exhibitors have found test on the shelves available from decree companies and and the three starts of the product of the prod

to shoot for.

The situation which has developed redounds to the benefit of non-decree companies like Universal, Columbia, United Artists, Republic and Monogram, all of which sell on a full-line basis and have been doing exceptionally well this season. However, of these, UA has not had many pictures to offer so far this year.

'WHAT IS YOUR PROBLEM?'

MR. SAGE

at is your problem? . Speak up.

GIRL Mr. Sage, my problem is I happen be a young girl—

MR. SAGE A little louder, please

GIRL GIRL
I happen. Mr. Sage, to be a younggirl of 23 years of age, going on 24, and I reside with my mother in an apartment located—
MR. SAGE

MR. SAGE
Don't give the advress. please.

GIRL (galping)

Well, as footed in a certain how
the state of the s

we don't get anume gether, see.

I see. In other words, my young friend, you are asking me whether it is all right for you to leave this apartment which you now share your mother-and take place of your own. Is that cell

GIRL
Yes, sir. Mr. Sage, that is absolutely correct.

MR. SAGE

Is there any specific reason why
you and your mother are, as you say,
incompatible? In other words, why
do you feel you want to leave home?

GIRL

GIRL

Because we don't get along, see.

We constantly fight all the time.

Pick, pick, pick! But constantly.

MR. SAGE

What I'm trying to find out is the reason for these fights. What causes them?

CIDT.

GIRL
Well, Mr. Sage, I know it's not

MR. SAGE

MR. SAGE
Speak up. please.
GIRL (somewhat louder)
I know it's not right for a person
to pass any remarks about their
mother, specially when she happens
to be her own flesh and bloodiceryfully) but honestly, Mr. Sage.
I can stand only so much and no
further.

MR. SAGE

MR SAGE MR SAGE

Now be calm, please. There isn't
any need to be upset. I'm here to
help you, my friend. Just be calm
(after a pause). Now go ahead.

GIRL
Well, as I was saying, see, I happen
to be a young girl and naturally a
young girl alter a hard day's work
in a denartment store—
MR. SAGB (raising a warning
finger)
Eh, eh, eh',
His name I'm not mentioning

His name Tim not mentioning Well, after a hard day's work I like to go out dancing or take in a picture show. For purposes of relaxes me. Well. Mr. Sage, I'm afraid to invite a fella to come to the house: he should pick me up on account my mother is constantly embarrassing mother is constantly embarrassing. But constantly when yery own face. But constantly MR. SAGE MR. SAGE

Please be a little more definite.

MR. SAGE Yes, just how does she embarrass CIRT

GIRL

By criticising me and making me
out like I'm a dope or something, so
that the fella adoesn't come around
again and in that way I lose some
that the fella adoesn't come around
again and in that way I lose some
hear that the some some some some
hear that the some some some
hear ready to take me out, it's 12
c'olook already and the picture is
over so that I wind up by missing it.
The picture I mean. I don't see it.
on in the picture whouse secret me. All my friends onscuss wants going on in the picture houses except me. I gotta sit there with my mouth shut all on account my mother's occupying the fella's uttention. see.

Wh. SAGE

Uh-huh, I understand.

ment is all littered up with certain ment is all litered by with con-stantly entertaining. I happen not to approve of the element my mother associates herself with.

MR. SAGE Just what is your o these friends? objection to

CIRL My objection to these friends is I don't think my mother should entertain them on account of respect to my father's memory.

MR. SAGE

MR. SAGE
Ah. I see. In other words, my
friend, you think your mother doesn't
show the proper reverence for the
memory of your deceased father. Is
that correct?

GIRL
Yes, sir, Mr. Sage (suddenly).

nean, no, sir. MR. SAGE

MR. SAGE
Just what do you mean?
GIRL on the short decl. my father.
Speak a little louder, please.
I'm not acquainted with my father's present condition, but I know he's not dead.
The MR. SAGE

MR. SAGE In other words, he's still alive. GIRL

Yes, sir (after a pause). I think

MR. SAGE

MR. SAGE
Arent you certain?
GIRL
No. Mr. Sage and in my father left
may be a my father left
my hardly six and a half months old,
see, and I haven't seen heads not
see. and I haven't seen heads not
me seen heads

that correct?

GIRL
Yes, sir. That is correct.
MR. SAGE
Have you ever tried to communicate with him?

GIRL

OIRL

No, sir, I haven't tried to communicate with him. I mean, I would've tried to, only he didn't leave a forwarding address where I could communicate him with. I

I could communicate him with I mean—
mean—
MR SAGE (impatiently)
I understand GMR
Sometimes my feminine tuition
tells me he's going to barge in just when my mother is entertaining to the series of t

whole problem in one simple fittle untitle. MR SAGE

My friend, your problem is really no problem at all, for don't you see, what you are really asking it my which your father did-namely, abandon your mother. Yes, you are ready to perpetrate that very same act, my friend, upon a bere experienced a great emotional shock when you were, oh, much too young to remember, and now you are ready remember, and now you are ready and the problem of And why? (Scotificial) Because of these alleged grievances. Because she shows an interest in your boy friends. Well, isn't that only natural? Ah, you say, she entertains male companions. And do you know

GIRL (quietly)

GIRL (quietly)
No, sir. It's beyond my head.
MR. SAGE
It's to compensate for those many
long and empty years of loneliness.
That's the reason, my friend.
(changing tone). Is that little lady
you came in with the party in discussion? In other words, is that
your mother?

GIBT.

GIKL
Yes, Mr. Sage.
MR. SAGE
Would you mind if I asked her
question or two?
GIRL
GIRL

But Mr. Sage, I— MR. SAGE MR. SAGE

Dh-huh. I understand.
GIRL

Or else you take when nobody chair: That's in-close to the micomes around to pick me up. I'm crophone. please. Now don't be mentally used on account the agart- nervous. madam, gently i'm beter

to help you. Now you are this girl's mother. I believe.

MOTHER
Positiffy! I'm the mother, one undridt pratzent!

And I take it you've heard every-thing we've been discussing. Is that correct?

MOTHER

Spikk a little louder. I can't hear

MR. Sage (shouting) MR. Sage (shouthy)
I said, you've heard—
(lowering his voice)
—you've heard what we've be
saying about you, haven't you?

MOTHER

MOTHER
Listen, every night when she's coming home from voik, mine queen, she's making complaints. You think I'n gung to start listening to what making to start listening to what MR. SAGE Main MR. SAGE any old wounds, but is it true your husband left you many years ago."

That's MOTHER

any old wounds, but is it true your husband left you many years ago?

That's IMOTIFEE him out tron the house because he was a rotten, no-good steenkehl. And you know what I think mine dutter, she is in the MR. SAGE with the state of the st

go no more to the mov MR. SAGE Why not? MOTHER

MOTHER
Because he's losing the money in cotts. So O. K.—kill me! Is mine fault he's such a dope;
MR. SAGE
What about those other friends your daughter says you are always entertimes.

entertaining?
MOTHER (sarcastically) MOTHER isarcastically)
Sure! Ut cust! I'm entertaining
with a floor show together with a
10-piece bend music! Is mine apottment a regelleh night club. Sure,
sure! What then?
MR. SAGE
Well, don't you have male visitors
at your home?

Well, don't you have male visitors at your home. WITHER
Why not? Is by me a sign on the door. Listen, is here mizzles. Every-body should keep out? No, airl people—the fined from the fine. Strickly high-cless, A number one! Is Mr. Rebwime. SAGE
Please don't mention names. MOTHER (reassuringly)
Don't worry. He's divused from a long time already. A fine man. Very ejiceated. He's a goatmer.
You mean an artist?

MR. SAGE You mean an artist? MOTHER.

Artisl - shmartist - a regelleh paintner! You should see what he paintner! You should see what he come to mine kinchen. Was before, you should excuse me, like a stable. So one-two-shirech he fixed op a fixed of the control of the c der no? MR. SAGE (hesitantly)

Well—MOTHER
Positively!
M. SAOB
What shout Moses other friends?
Is a nice Hungarian man with a mustlah he comes to fix by me the plumbing. So he's, how you saying, lounding to the show to the same t

Serious Side of Comedy

By HAL BLOCK

and soon as liaison writer between U. S. War Department and BBC.) (Going over to Engle

Comedy has assumed a heavy burden of responsibility in the present art. This can be divided into three sategories.

This can be divided into three attegories of the control of the contro

portant Government messages.

I become acquainted with the first phase of its usefulness one day last February when, at the behest of Abe Lastfogel. USO-Camp Shows prexy, I came face to face, in a New York holes Justi, with a very determined young more than the second of the second

inter nad special material written for them.

My first problem was to take as much pressure off Misa Russell as possible because, after all, in the particular unit she traveled with, she did have to follow a lot of 'expert' entertainers. After a big introduction, her first words were:

Now, let's forget the glamour stuff. I'm just Roz to you fellows and don't forget it. I know I'm not an expert at singing or dancing or telling lokes, but you can't blame a gal for trying. And, incidentally. I know plenty about this Army life. I have a brother at Camp Upton who writes very often. .. after all, how long ean \$21 a month last?

very often . . . after all, how long can 321 a month last?

After that she was really in with the boys and went into some more talk about her brother and soldiers in general, and they loved it. Then see did a rectation set to must called 'Baby That's a Worl', which I had off with the said 'yes.' I said 'no'. She was a tremendous hit wherever he played and her groundwork del the way for numerous other performers like Linda Darnell, Ann Rutherford, Ann Sheridan, Lana Turner and the rest who followed.

he rest who followed.

The boys in the camps felt flattered that such big stars would take the me and trouble to get up acts specially for them, and it was well worth in trouble. The gags they liked the best were the ones about Army fe. In the song, 'Baby, That's a Wolf.' the best laugh came out of. "More Privates Wolf and Corporals Wolf and all the ranks above do. Lieutemants do it and Captains do it . . . and even the Colonel would love to."

And Linda Darnell's reference to Joe E. Brown's G. I. clothes brought the biggest how! And in the Jackie Cooper-Phyllis Brooks skit, when Jackie asked Phyllis what her boy friend in camp did, she said 'nothing—be're Second Linutageat!

he's a Second Lieutenant.'

We adhered to the sanfe formula in preparing the malerial for Kay Francis. Maritha Raye, Mitzi Mayfair and Carole Landis on their trip to Prancis. Maritha Raye, Mitzi Mayfair and Carole Landis on their trip to monites. She kidded about lepes being 'pope facility with nervous prottration,' about the Colonel who invited her up to see his Manual of Arms, and why, the rookies are known as buck private—there's never more than a buck among them.' None of these cracks would go over in a Noel Coward play, but the boys in the camps loved them.

Tonic for Civilians

And now let us go to comedy's second role in the present war effort-building up civilian morale. Comedy is sort of a safety valve to the building up civilian morale. Comedy is sort of a safety valve to the safety was selected to the safety of the safety was safety to the safety of the safety of

ne war are quickly rencrea in the comecy of the nation.

After Pearl Barbor, it was very hard to get any laughter out of any.

After Pearl Barbor, it was very hard to get any laughter out of any.

Can get a good response on such gage as 'A toast to the Japannece Navy

bottoms up' and "What are zero planes." They're the number the

Japatil have left when we get through with them." Don Quinn reduced

McGee say to Fibber "What did the President mean by his speech last

night, Fibbers" McGee said. Hands across the sea, Molly ... First, arms—

then hands across the sea."

Laughs As Weapons

Comedy can also be used as a weapon. In the old days of Tammany, Bost Tweed never feared any written comment about him but the thing that finally brought him down was the ridicule and humilation he had not been also be used as a weapon. In the old days of Tammany, Bost Tweed never feared any written comment about him but the thing that finally brought him down was the ridicule and humilation he had not been also that the sair. In a few short lines, it can tell more than volumes of words. For instance, there was this gag that came out about the German annily in Berlin during last winter's Russian campaign. The father soys, Well, Frieds, did you send the rubber boots to our son in Russia's said to the Comment of the source of the source

10% Weekly Bonus

Schenectady, N.Y. Jan. 3.
Employees of Leighton & Nelson agency received a 10% bonus on a weekly basis, in addition to cash bonuses varying in amount with the Importance and length of service of the Individual.

the Individual. The staff voted last year to take the 10% increase on a weekly basis, in addition to all other increases they might receive.

McLeod, borrowed from Metro, establishment leads. Picture went into production with George Sherman in the double role of producer-director.

Rep Rolls Out the V

Hollywood, Jan. 3 Hollywood, Jan. 3.

Republic rolled The Purple V.

spy tale, with John Archer, on loanout from 20th-Fox, and Mary McLeod, borrowed from Metro, as romantic leads.

NEAR FUN

By FRED ALLEN

Fred Allen did a weekly writing stint for 'Variety' back 1925: these are reprinted excerpts from several of his

Mary bought a special so The price she paid was low; In every house that Mary played The song refused to go.

BEDTIME STORY

Once upon a time there was a little man whom we shall call Hall Flint. He was 38 years old and stood but 36 inches in his stocking feet, when having his shoes repaired. None know why he hadn't grown more.

The real reason little Hal didn't grow was because he was

The real reason little Hal didn't grow was because he was forever thinking. At grammar school he thought, 'What it the school teacher loses her job.' A girl can't get far who has join the handball team? 'Why should I play ball by had when 2 meny thinks are being done by machinery.' So you see, little kiddles, nover think, as little Hal was buy thinking he never had time to grow. Today he is 38 years old and 38 inches high. Nothing but a vardman in a

ry goods store. The moral for parents who would have tall sons and cuphters—Never let a child grow up with a weight on its

Hush little Bright Line Don't you cry, You'll be hokum Bye and bye.

OUR NOVELETTE

The back room at Mother Shannon's boarding house was crowded with mourners. The Great Malcolm, who, with his trained pig, had played the smaller houses for many years, had passed away.

A disturbing silence permeated the air and many an actor's head, never bowed in front of an audience, experienced a new sensation. Dumb acts were in the majority and nothing new sensation. Dumb acts were in the majority and nothing

new sensation. Dumb acts were in the majority and nothing was said.

The madame was so affected that none dared approach her until the arrival of the insurance company's representative. Forging his way through the throng to the side of Madame Malcolm, he said: 'Your husband is dead.' I fear so,' republed the madame, he had no sense of humor and couldn't.

play a joke. "Death is permanent," answered the insurance man. "Yes," replied the madame, 'unless you can have your spot on the bill changed. This was wasted on the insurance man. "What did he die of? broadcast the claim agent, "Starvation," tuned in the madame.

in the madame.

Paling a trifle, the Insurance man queried. You mean to say that the Great Malcolm owning a trained pig, died of starvation? "Yee' answered the madame.

It is laughable. Had the Great Malcolm been really hungry, he could have cooked and eaten his trained pig."

Alas." moaned the madame. It is true, the Great Malcolm might have eaten the pig. but as he lived so he died. A

TEN LITTLE TILLER GIRLS

TEN LITTLE TILLER GIRLS

Ten iiiits Tiller Girk, anothig in a line.

Alone, can little Girk, flyand, when were nine.

Alone, can little Girk, flyand V vanderlik date.

House manager cancelled one, then there were eight.

Ethi Iiitie Tiller Girk, Ethion up to Heaven,

One had a run in tights, then there were seven.

Seven Iiitie Tiller Girk, Pilying in the selest,

One site opwiers in Jaly; Than there were six.

Menologist in anti-de-closing, Then there were fix.

Five Iiitie Tiller Girk, Aged 49 years or more,

One had pyperhea, Then there were fox.

Four iitie Tiller Girk, Aged 49 years or more,

Four iitie Tiller Girk, Aged 49 years or more,

One breaks a lion's cage. Then there were three.

One breaks in a lion's cage. Then there were three.

One breaks in a singic sear. Then there were three.

One breaks in a singic sear, Then there were three.

The straight girl laughed, the Office ddn't, then there was son.

The straight gris was one.

was one.

One little Tillor Girl, Playing with a gun,

Pulled the trigger, good report, Then there were none.

The Best Joke I Ever Heard

'Near Fun will pay a dollar, on the installment plan, to person sending joke published. Today's winner, Annie Mated. Nipup. Kan.)

I'm invited to dinner, but my watch isn't going.
What a pity! I suppose it's on a diet.

FAMOUS FINNS The Flying— —and Heiman Huckleberry—

Huckleberry—
—and Haddle
—labed performer.
—hadd sperformer.
—hadd sperformer.
—hadd sperformer.
—hadd sperformer.
—hadd sperformer.
—sperformer.
—hadd sperformer.
—sperformer.
—hadd sperformer.
—sperformer.
—sper

-Russian cross-word cham Mosew—Russian cross-word champion breaks wrist in commenter typing to write word of all letters meaning man who goes on number two and talks in his throad to small Bronz Zoo—Stork, with, on his helmes, and with a parrol, 1870 and 1870 an

Olshers DO?"

**Asila Walla—First woman to be sawed in half speaks at the banguet of Buzz Saw Makers of America. Admits she (Continued on page 29)

Jolson Goes Back Over Trail He Blazed Bringing Morale to Alaskan Bases

By AL JOLSON

[A] Jolson, who since has also toured the U. S. Army bases in the Caribbean. England and Ireland, herewith reminisces on his trip to Alaska, the first such undertaken by a performer. It was Jolson's first morale mission outside the U. S. since Dec. 7, 1841.]

I had been rehearsing for two hours with my planist, Martin Fried, some new numbers that I was going to a visions military camps when the phone rang to the property of the pr

Mainland.

The General had seen me perform in many of the camps in the south and decided those boys up north meeded a retained that I needed a change of climate. So, for a few weeks, I became a one-man morale meeded a retained that I needed a change of climate. So, for a few weeks, I became a one-man morale meeting to the soliders, sallors, marine, Government workers, besoliders, sallors, marine, Government workers, best soliders, sallors, marined best soliders, sallors, marined best soliders, sallors, marined best soliders, sallors, sallors,

Personally, I had no fear. All that I needed was a shot in the arm to prepare me for the shot in the arm. Surprisingly, the inoculations didn't frighten us at all—so the nurse said as she helped to revive us.

FIRST TASTE OF OATMEAL

FIRST TASTE OF OATMEAL

A few mornings later we were aroused early and were told that we were to board a transport plane for Seattle. It was still dark as we partook of a brant portage of the still dark as we partook of a brant portage of the still a good idea. Boarding the plane, we discovered that although there were seats for 18, Martin and I were the only passengers. A plane to ourselved We were tested The plane took off and stopped all Sacramento and other places and we still had the plane to ourselves. We were tested The plane took off and stopped all Sacramento and other places and we still had the plane to still plane to the still plane to the place to the still plane to the still

came military secrets. Upon our arrivals Military plane awaited us. We boarded it and were informed by the pilot that our mext stop would be somewhere in Alaska. The pilot started the motor, the blocks were pulled away from under the wheels, we taxled to the end of the runway, the pilot gunned the motors and we were off, soaring on the wings of adventure became musele-bound and we do not not under the scale and the scarce algorithm of the wings of adventure became musele-bound and we do not not under the scarce algorithm of the wings of adventure became musele-bound and the control of the scarce and the scarce algorithm of the scarce and the scarce a

FRIED TAKES IT LITERALLY

Shortly after we were told that for the previous hour the Japs had been bombing Dutch Harbor. We were escorted to a hotel and told to keep our mouths shut. Martin took this so literally that when we went to bed, he wouldn't even say 'goodnight.'

to bed, he wouldn't even say 'goodnight'.
In the morning we learned that arrangements were being made for the continuance of our journey within 64 hours. So, having time on our hands, we strolled a street that had been roped off and called 'Victory Block.' It was being used for the sale of War Blonds. Incidentally, this idea should be copied by other cities acked to do a show. Of course Fried and I week acked to do a show. Of course Fried and I week acked to do a show. Of course Fried and I went to block and before we realized it I had song 20 songs. The block and before we realized it I had song 20 songs.

When we returned to our hotel we found a message from the Commander at Paine Field. an Air Base, asking us to give a show in the Camp. We performed in a mess hall crowded with soldiers. During this performance we were notified that Admiral Freeman, of the 13th Naval District, had arranged for us to ave Scattle for Alaska in the morning

Isave Scattle for Alaska in the morning.

Our takeoff was delayed because during the night a storm had cut loose 44 barrage balloons which were emealing the air lanes. After a few hours, we were off. The trip was uneventful until we were a few miles out of Prince George, British Columbia, where miles out of Prince George British Columbia, where hazardous. We returned to Prince George where we spent the night. We found a room (ith only one single bed in it. I wanted to be fair with Martin, so we cosed a coin, the winner to occupy the lone bed. We had the second with the winner to occupy the lone bed. We had the second with the winner to occupy the lone bed. We had the second with the winner to occupy the lone bed. We had the second with the winner to occupy the lone bed. We had the second with the winner to occupy the lone bed. We had the second with the winner to occupy the lone bed. We had the second with the winner to occupy the lone of the winner to second with the winner to occupy the lone of the winner to expect the winner to be a winner to be with the winner to occupy the lone of the winner to occup the winner to be with the winner to occupy the lone of the winner to occup the winner to be with the winner to occup the winner to be with the winner to occup the winner to be with the winner to occup the winner to winner the winner to be with the winner to occup the winner to with the winner to occup the winner to with the winner to occup the winner to occup the winner to with the winner to with the winner to occup the winner to with the winner to with the winner to occup the winner to with the wi

step at 3 o'clock and were told to be ready to leave at 345. Fired was rather peetinh and I away to up from the wrong side of the floor. The flight from Prince George to Juneau, Alaska, was one of breath-taking magnificence. I shall never forget It—majestic taking magnificence. I shall never forget It—majestic and streams. Truly the most beautiful security likes and streams. Truly the most beautiful security likes ever seen. I'm surprised that the Los Angeles Chamber of Commerce haan't claimed it.

DELAYED AT JUNEAU

BLAZY TORKAU

We were delayed in Juneau for an hour while the
pilot, because of weather conditions, asked permission
by radio from both the Army and the Nayy to fly the
coast route to Fairbanks. Permission obtained, we were
coast route to Fairbanks. Permission obtained, we were
the coast of the coast of Date the land of sourdoughs,
Robert Service and Date the land of sourdoughs,
Sove a small Navy patrol plane about 1,000 feet below
us. Here again the glorious panorams of Alaska untoolded itself into an unbroken line of glaciers. To the
document of the coast of the coast of the coast of the
squamarine blue of the Gardy of the west the
squamarine blue of the Gardy of the coast of the coast of the
Al Fairbanks, believe it or Gard been breat; been

aquamarine blue of the Gulf of Alaska.

Al Fairbanks, believe it or not, they haven't been informed that the gold-rush days are over. In a state informed that the gold-rush days are over. In a state in the gold-rush days are over the state of the gold-rush days are over the gold-rush days are to gold-rush days are the gold-rush days are stated in the gold-rush days in a rush-adollar rush.

was in a rut—a dollar rut.

We gave a performance in an open field at 10 ockck
in the evening with the sun almost blinding us. We
went to bed at midnight and it still was daylight.
Because in this part of Alaska they have 24 hours of
daylight in the summer—not mention Mounts of
daylight in the summer—not to mention Mounts
inne, Pacific time, Daylight Saving time, Wartime, etc.
—the poor cuckeou in the clock at the hotel bearing
the poor cuckeou in the clock at the hotel bearing
the poor cuckeou in the clock and just thrugged.

—the poor cuckoo in the clock at the hotel became no confused that every hour on the hour he stuck his head out of the clock and just shrugged.

I have been a supplementation of the control of the clock and just shrugged. We left for control of the clock and just shrugged. The clock has a fixed it's been a fugitive from the Smithsonian Institute for clock and the clock and the

EAT AND GET GAS

EAT AND OFT GAS

After breakens the next morning, at a combination restaurant and filling station where you can eat and set gas, we started for Anchorage under the guidance of J. W. Moore, a bush pitol. There are no greater of J. W. Moore, a bush pitol. There are no greater or adio beams to guide them over the frozen wastes of the North country. They are familiar with every peak, canny and glaceler in Alakas. Half way to Anchorage canny and glaceler in Alakas. Half way to Anchorage canny and guide in Alakas. Half way to Anchorage was where we got the best food, by far, that we attempt of the properties stay in Alakas. Our meal consisted of hamburger, onlons, potatoes and spinach, the latter of the proper Poo-Pavel of a great delicatery in Alakas. (Please poer Poo-Pavel) a great delicatery in Alakas. (Please poer Poo-Pavel) page Pop-Eye!)

NINE SHOWS IN ONE DAY

WIRE SHOWS IN ONE DAY

We arrived in Archorage at 9:10 p.m., Anchorage
time, and stayed at the Westward hotel. When they
told me to observe the blackout regulations and put
told me to observe the plackout regulations and put
told me to observe the plackout regulations and put
at midnight it is so light that you can thread a needle
at midnight tie is onlight that you can thread a needle
on Main Street. We gave two performances in Anchorage, each to an audience of 1,500 soldiers. Each
of my ponts singing Mammor Swore the Anness out
of my ponts singing Mammor Swore the Anness out
of my ponts singing Mammor Swore the Anness
of my ponts singing Mammor Swore the Anness
of my ponts singing Mammor Swore the Anness
of my ponts of the Swore Swore Swore
Mammor Teally got a workout the next day
But Mammy really got a workout the next day
of an hour's
duration.

when Fried and I gave nine shows—each of an hour's duration. When transporting of our small pinns had been an average of the small pinns had been an overture to an aspirin tablet. But I row had been an overture to an aspirin tablet. But I row not seen and the same and the same

Few people realize how completely air transporta-tion has developed in Alaska. There are over 15 commercial air lines operating north of the Canadian border. The majority of native Eskinos still know

(Continued on page 61)

MY FAVORITE STORY

(1942 Edition)

Howard Lindsay

Howard Lindsay

Many year ago there was a star named Charles W.
Couldock who as personal transchillity. He was at one
time playing in a play in which the opening scene
some between himself, another actor and a third actor
who played Mr. Couldock's elderetor and a third actor
who played Mr. Couldock's elderetor and a third actor
who played Mr. Couldock's elderetor and a third actor
who played Mr. Couldock's elderetor and a third actor
who played Mr. Couldock's elderetor and the star
elder and actor and the star of the star of the
elling him just to sit there and that the, they are
manager, would speak the star only to tell Mr. Couldock
that there was to be a different actor playing in
father and to assure him that everything would be
all right.

aintra and to soute min the everything second all right.

The stage monager rang up the curtain, then hurried down below the slage to reach the fireplace on the other ways to the set. In his base he ran into a head, he play progressed to the haste he ran into a head, he play progressed to the point where couldock was asked how old his father was. Couldock arsered: 'I don't know exactly.' Jabil ask thin went over to the bearded super an way. Couldock stared at his work of the point where couldock stared at his his country of the point of the poin

Ience.
Couldock marched down to the footlights and adressed the audience, Ladies and gentlemen, my father
so goddam old he can't even talk.

Joe Laurie, Jr.

About the two Jewish gentlemen discussing the gen-

About the two Jewisn pentenane assessment are a world situation.

One set, "I hate that Hitler."

The other set: 'I hate him too—but I dunt mind his pabilitical bideas, his haccoomech sistim."

Well what is it you hate Hitler for?"

Yell, I jost dunt like his hattitude."

Fibber McGee & Molly

We like Red Skelton's story about the fellow who went in to buy guitar strings.

He said to the clerk, 'I would like some guitar

He said to the cier. I would now some some partial properties of the cier said. When did you sou?" The man repeated, I'd like some guitar strings. And the cier's said, I'd didn't get it.
The man kept or bed, What was that opain?
The man said, very low, 'Oh, the beck ulth it, it's a jump place if they don't have guitar strings." He started to suck out and the clerk said, 'We have got 'The customer turned around and said, 'I'm sorry—I thought you didn't hear me.'
The clerk said, 'Mn sorry, 'oo—I thought you were from my Drait Boort."

Ken Murray

A drunk makes a phone call in the small hours of the morning and asks, 'Is this Joe Sanborn?'
'No, this is Bob Clifford,' answered the man on the other end.

iner end.

'Sorry I awakened you,' apologized the drunk.

'Oh, that's all right,' explained Clifford, 'I had to et up to answer the phone anyway!'

Irving Berlin

Irving Berlin
My fave Groucho Marx story has to do with his
known antipathy to Hollywood dinner parties, followed by the Inevitable private screening. And,
the control of the Irvine Story of the Irvine Story

be nameless. As would happen, this dinner uses foltowed by the jps, and also as would happen, accentuate the coincidence of allergies, the film was a
centuate the coincidence of allergies, the film was a
control of the Irvine Story of the Irvine Story

Country of t

Joe E. Lewis

A rookie in camp. Second day the commanding officer of the post passes the rookie and rookie does not salute.

Officer says: 'Son, don't you know who I am?' Rookie says: 'No, I just got down here a couple of

days ago.' Officer says: I am the commanding officer of this

post.'
Rookie says: 'Gee, you have a helluva good job.
Don't louse it up.'

Bert Lytell

Bert Lytell

Al Butler, of the Ringling show, tells of a night in the deep south, when two tigers escaped from their cage while being loaded into the car and were out the fare. An altiquist and nest to get the two cats with fares, fashights and nest to get the two cats with fares, fashights and nest to get the two cats with fares, fashights and nest to get the two cats with fares, fashights are to get the two cats with fares, fashights are to get the two cats with fares and the fare to get the fare the farest with fares and the farest farest

Ben Bernie

My favorite story concerns the great and famous violinist, Misoha Elman. During his annual concert four, he ran into the famous drought and heat spell several years ago and, soheduled to appear in Story Falls, I.a., he arrived on the day of the concert, which

happened to fail on the holiest 4g.y of the year. The temperature was 171 degrees in the shade. Elman rushed to ave orders to the accompanist to cancel the recital and give back the mosey for the advance sale. At this the committee, greatly servine the control of the sale of the sa

Belle Baker

A British soldier was standing with a doorknob in his hand, and with his other hand he pointed up to the skies filled with Nazi planes and said, I'll get you Nazi louses for blowing that saloon out of my hand!

Myron McCormick

I like the one about the drunk who got into the taxi and said, 'Where to, driver?'

Frank Case

My favorite stories are the Wilson Minner stories that can't be printed in a family newspaper like "Variette and the printed in a family newspaper like "Variette and its like a favorite and its like

it next summer.' I lawfed at it lawst summer,' replied the Briton.

Eddie Cantor

It was a phony adventure-soldier who was talking.
This war, he said, 'is nothing compared to the one I fought against the Zulus. One of them threw a spear at me, and for three days I was planned to the ground.'
"Didn't it hurtf," he was saked.

Only when I laughed, he answered.

Bennett A. Cerf

My favorite story for 1942 is one that was brought to mind by some of the paunch looking officers whose permanent posts seem to be the Stork Club and 271. Some years ago a well-known Broserboat. He then dought that it are proported to the story of the story of

Irvin S. Cobb

"In our ravorite stage gag has been recently re-vived: First Comic: 'What would you charge to haunt a house?' Second Comic: 'Man...

Lunt & Fontanne

The famous performance of Hamiet'—a special mat-ince at which the boxoffice receipls were \$5. But the star, speaking of it afterwards to some acquaintaness he met on Broadway, said with great pride that he had played 'Hamiet' to the lowest receipts ever known in history—aix dollars.

Joe Smith (and Dale)

While Dr. Kronkite was drilling his patient's teeth his patient kept monning, but loud. This annoyed the doctor so much that he told his patient to keep quiet 'And if you don't keep quiet, I'll have to give you gas. I'll take 10 gallons', quickly nawered the patient

Ed Sullivan

The Army has rewritten an old joke, which comes out in 1942 form thissway. Soldier drlying a jeep in North Africa, 'You know, we must be getting nearer a big city.'
Second soldier: 'How can you tell?'
First soldier: 'Well, we're hitting more people.'

Sophie Tucker

A widow-sitting beside her husband's casket at a funeral chapel-her friends all dropping in to console her. As the is weeping bitterly one friend said: "You have so much to be thankful for, He couldn't have stiffered. He looks so wonderfullers: "Why shouldn't he look good, he was in Florida all winter."

Kelcey Allen

A man bought several hundred very expensive cigars and had them insured against fire. After he cigars and had them insured against fire. After he deserted the control of t

(More Favorite Gags Next Week)

TRUE CONFESSIONS

By MILTON BERLE

I was minding my own business in Lindy's the other afternoon when I was accosted by a guy who said he was from 'Variety'. He proved it to me. He showed me his blood. It was made up of printer's ink and ground up actors. Below is the conversation which took place:

It is alony.

Berlie: Why?

V. M.: There are too many youngsters trying to break into show business. We think that if your too break into show business. The think that if your too to relatively were printed, it would discovase a solution and the provided that the provided that the provided that the provided that it your break into show business. We think that if your

sot of kids.

So, unless you plan to turn over this page and read the ads. here's the unexpurgated saga of Berle from A to B.

So, unless you plan to turn over this page and read the ads here's the unexpursated sage of Berig. First here is the state of the state

chool the control of the control of

blacksheep skin. when I grabbed it, it went "bab"...

Had to Do Something

I then went into vaudeville. I had to do something. I was too nervous to steal ... I did a two-hour act ... one hour to see it and one hour to regret it ... in my early days we played every imaginable town and theatre ... once in Fire Hydrant, low, the theatre was the boxoffice ... and the dressing rooms ... they were severy imaginable town and theatre ... once in Fire Hydrant, low, the theatre was the boxoffice ... and the dressing rooms ... they were sensational ... in Pill Box, Nevada. I had a dressing room with a novel cooling system ... every 20 minutes the manager came in and blew in my face ... but I didn't mind the hardships ... they were she will be a didner of the company of th

A Film That Escaped



YANKEE DOODLE DANDY CASABLANCA GEO. WASHINGTON SLEPT HERE GENTLEMAN JIM FLYING FORTRESS NOW, VOYAGER YOU CAN'T ESCAPE FOREVER DESPERATE JOURNEY ACROSS THE PACIFIC Next AIR FORCE



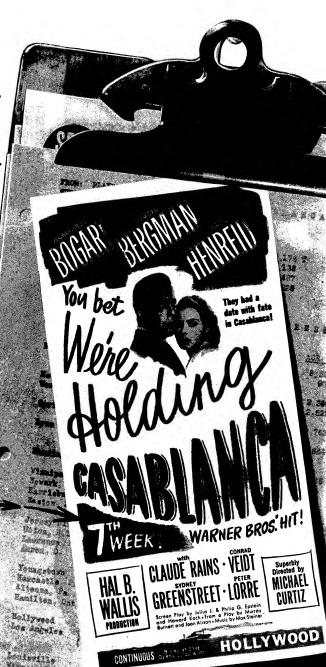
UP and UP and UP



HOLD ON TO THIS PROOF!

Save it brother,
you'll be
needing it.

There's another long Warner run coming up!



HOLLYWOOD NEW YORK

EXTENDED PRE-RELEASE

NOW AT THE

On To Victory! SMITED NATIONS WEEK JAN. 14 THRU JAN. 20

Chi Weather Perks Up, So Does Biz: 'Morocco'-Les Brown Stout, 2d Wk. 'Ice-Capades'-Unit Also in Money

Chicago, Jan. 3.
Following four weeks of bad weather and the acclimation of partons to gas rationing, theatregoers arised to the state of the state

than other Loop houses. Last week, Son-Lake, B&K 1 (2.700; 35-55-55-75)—Me My Gal' Mr-G) (2d wkv). Biggest straight film draw in Non-Lookes like another omnosh seah. Last 10-10 (2d wkv). Biggest straight film draw in Non-Lookes like another omnosh seah. Last 3-55-75 (2d wkv). Medical straight film draw fi

'My Gal' Great in Two Seattle Theatres as Holiday Takes Soar

Warning by cold and fall stry authorities to keep of the attreet that it was okay to go to showe of the attreet that it was okay to go to showe of the attreet that it was okay to go to showe of the attreet that it was okay to go to showe of the attreet that it was okay to go to show of the attreet that it was okay to go the attreet that a treet that it was okay to go the attreet the attreet that it was okay to go the attreet that the attreet the attreet that the attreet

ays.

Muslo Box (H-E) (850; 40-50-85)—

Road Morocco' (Par) (3d wk).

Ooks socko. Last week, 'Forest
langers' (Par) and 'Other Woman'

20th) (5th wk) nlne days, big

Annerer (Par) and Uner women with the state of the state

Street Chance' (Par) (2d wk), sockeroo \$13.30 for nine days. Sockeroo \$13.30 for nine days, swell said. Winder Garden (Serinja) (600; 30.30 for nine days, swell said. Winder Garden (Serinja) (600; 30.30 for nine days. Sockeroo \$13.30 for nine days.

Newark Happy: 'Morocco' May **Equal Opener**

Unusually strong plx lineup for holiday week portends smashing returns. Given a break in the weather, grosses may set a new all time high grosses may set a new all time high grosses may set and the high grosses may set a new all time high grosses may set a new all time high grosses may set a new all time high grosses may be a new and over the weekend giving the bo. theremedous impetus. Prices are scaled at a record top, and the price was set as a new and the price was a new and the price was

mount is set for another big week with the holdower, Road to Morceco.

Zellmakes for Last Week

Adams (Adams-Paramount) (1,950;

25-40-57-589) — Man in Trunk

Adams (Adams-Paramount) (1,950;

25-40-57-589) — Man in Trunk

Hollow (Adams (Adams) (Adams) (Adams)

Back again at pop scale, tools

Sarantod (Mineson) (Adams) (Adams)

Back again at pop scale, tools

Top (Adams) (Adams) (Adams)

Back again at pop scale, tools

Capital (WP) (1,250;

Capital (WP) (1,25

'Action,' 'Nights' In K. C. Loom as Toppers

Brighter weather, with classy new forduct is a papernity is pointing, the way to healthy grosses here. Middle way to healthy grosses here was to have been a consistent of the week.

Established to the week.

Established for health way to here. We have been a consistent way to here. For which was to here. For which was to here week. For which was to have a consistent way to have

First Runs on Broadway

(Subject to Change)

Week of Jan. 7

McG. (12h) weizer Sept. 9

Capitol.—To Weizer Sept. 9

Capitol.—In Which We Serve'
(1A) 13d week Variety' Oct. 2)

Orderion.—Whistling in Dixie'
(McG) (2d week),
(Reviewed in Variety' Oct. 2)

(Reviewed in Variety' Oct. 2)

(Reviewed in Variety' Oct. 2)

Hollywood.—Casablanca' (WB)

(In week),

(In we

Music Hail—Random Harves:

(4th week).

(Reviewed in Variety Yoo. 25)

Paramount — Star Spangel
Rhythm' (Par) (2d week).

(Reviewed in Variety Dec. 30)

Raitio—Sherlock Holmes Secret Weapon' (U) (4).

(Reviewed in Variety Dec. 30).

(Reviewed in Variety Dec. 31).

(3d week).
(Reviewed in 'Variety' Dec. 23)
Roxy—'The Black Swan' (20th)
(3d week).
(Reviewed in 'Variety' Oct. 21)
Strand—'Yankee Doodic Dandy'

Strand—'Vankeo Doodle Dandy'
(WB) (3d week),
(Reviewed in 'Variety' June 3)
Week of Jan. 14
Autor—'For Me and My Gal'
(M-G) (13th week),
Capitol—'In Which We Serve'
(UA) (4th week),
Crilerion—'Whisting in Dixle'

(UA) (4th week).
Criterian—Whisting in Dixle'
(M-G) (3d week).
Globe—J'a care' (U) (4th
Globe—J'a care' (W) (4th
Globe—J'a care' (W) (4th
Globe—J'a care' (W) (4th
Musie Rial—Random Harvest'
(M-G) (5th week).
Faramount — Star Spangled
Rails—Sherlock Holines Secret Weapon' (U) (2d week).
Rivoli— 'Arablan Nights' (U)
dd week).

BALTO BRIGHT. 'SWAN' SOARS

Baltimore, Jan. 3.

New Year's eve midnight shows bolstered grosses in the entire down-town sector with continuing geometric states of the continuing ground and the states of the continuing ground and the states of the states

and Street of Chance' (Par) (2d wk.) Looke like an unusualby with the control of the control of

Sock New Year's Biz on Broadway; 'Rhythm'-Goodman Head for New Par Record: Biggest Eve Ever. \$2.20 Top

Just as Christmas week was the biggest for that you'ver experish in New Year's, with the downtown horst-runs doing a terrific business, the content of the property of the property of the street has ever known. Estimated the street has ever known and the street has ever kn

Philly New Year's Business Booms All B.O.'s: 'Ice-Capades'-Hutton Big

Cued by Key

Hallywood, Jan. 3.
Francis Scott Key, author of
The Star Spangled Banner, is
getting a heavy play in titles,
with Republic's Conquer We
Must, Paramount's 'So Proudly
Through the Night.'

'Jacare' Pace Cincy

-As Rainstorms Stop

'Honeymoon,' 'Action,'

Business which started a comback last work after a pre-holding shumk after a pre-holding shumk and the started and the started

E-timates for Last Week

E: timates for Last Week Aldir 1 WB 1, 1303: 35-46-57-68 73-90—Moon and Sixpence (UA) 12d wkt. Looks okay, Last weck. trim \$18,000 for opener. Arcada (Sablosky) (600: 33-46-57-68-75-99)—White Cargo' (M-C) 12d run's Set for nice trip. Last week. Major and Minor' (Part, solid \$4,500 for librid week of second run's

rns Rainstorms Stop

on-12-991 — White Carge (M-G) 124

rnn's Set for nine (Fart), solid \$4.506

for librid week of second run.

Boyd (WB) (2.569, 33.46-5.768, 75)

Librid (Carge) (M-G) (124

record (M-G) (M-G) (M-G) (M-G)

record (M-G) (

long stay downtown. Last week, hcf-y \$8,000.

Masthaum (WB) (4,892; 46-57-78)

"Yankee Doodle Dandy' (WB)

12d wk). Going like a house afire. Last week, bow-in at pop prices, tor-rid \$35,000.

ris 435.000.
Stanity (WB) (2916; 35-46-57-68-75,99) — Road to Morocco (Parl. 55,99) — Road to Morocco (Parl. 56,90) — Road to Morocco (Parl. 56,90) — Road to Morocco (Parl. 56,90) — Road to Road (Parl. 56,90) — Road (Parl. 56,90) — Navy (Com & Through (RKO) (2d wk). Looks like another fat week after good \$8,500 for opener.

Because WLW Newscaster Wrote 'Hitler's Children,' Picture Gets Big Air Bally

World preem for a film for the first time aponsored by a radio rist ion tees off Jan. 14, in Clincinnati and in approximately 29 other cities in the WLW area via a tleup between RKO and that station on Pittle, and the result of the RKO and that station on Pittle, and the result of the RKO and that station on Pittle, taken to give the film a three-week buildup through its facilities, beginning two weeks before the opening and carrying through for a minum of one week after the preem.

Hitter's Children' is based on Hitter's Children' is based on Fitter of the RKO and the RKO an rentator on WLW. Agreement calls for announcing the opening as WLWs preem, Ziemer's connection with the film also to be featured. RKO and exhibs showing the film will collab with WLW in preparation of the copy through their cooperative adds, and all newspaper, lobby, trailer and other exploitation mudia are to refer to the preem as mudia are to refer to the preem as

lobby. Trailer and other explostation media are to refer to the preem as a W.W promotion.

Station will carry announcements. Station will carry announcements. In the promotion of the preem as a will be presented by the present and the preem and the preem

Chi Ops Want 10% Tilt, Theatres Offer 21%

Chicago, Jan. 3.
Negotiations for a new contract between the Chicago Moving Pietrico Operators' Union and theatres here are at a standstill although it is possible that some agreement may be reached within the next few days.

which was rejected by the memorship.
Union isn't pressing demands for the vacation but want a larger increase. Any increase granted by the theatre owners will be retroactive from Sept. I but will have to be approved by the War Labor Board.

% BATTLE UP **AGAIN IN NW**

Minneapolis, Jan. 3. With percentage demands in-creasing, the new year is ushering in more headaches for Twin City independent exhibitors who have been fighting percentage tooth and nail, relatively successfully until now. Moreover, distributors have

nail, relatively accessfully until some constructions and constructions and constructions and constructions and constructions and constructions and construction and constructio

So 'Sioux' Goes to Fov

Hollywood, Jan. 3.

Bryan Foy has taken over the production of 'Sioux City' tale of pioneering days in the midwest, which has been gathering dust on the 20th-Fox shelf for more than a

year.

Eugene Ling and Aubrey Wisberg have been set to work on the script for a late January start.



LEW LEHR

MONKIES ISS DER CWAZIEST PEEPUL' Now appearing on the Camel Caravan, CBS Coast-to-Coast, Friday, 10:00 P.M. E.W.T.

FOX MOVIETONE NEWS Exclusive Radio Direction HENRY SOUVAINE, INC.

Worst Flood Since 1936 Bops Pitt. Biz: 'Commandos' Preem Hard Hit

Easy Does It

Hollywood, Jan. 3.

One Hollywood film house solved the problem of youthful vandalism by hiring the ringleader of one of the hoodlum gangs as an assistant manager.

Now the ex-roughneck tosses out his former pals when they

'Doodle' Dandy at Pop Scale in Minneapolis: 'Pacific'-Barnet Fine

Minneapolis, Jan. 3.

Minneapolis, Jan. 3.

Loop showhouses made a whirlwind 1943 getaway with a superlative array of attractions. Playing at regular admission, the long awaited 'Vankee Doodle Dandy' looks headed 'Yankee Doodle Dandy' looks headed for a big boxoffice at the State on straight-film policy. Charlie Barnet heading a strong stage show and 'Across the Pacific' at the Orpneum also looks strong.

A new downtown setup changed the Century to a first-run house and made the Lyric the holdover theatre in its place. The latter has been the in its place. The latter has been the Paramount circuit's loop second-run house, but henceforth second-runs will be cut for downtown. Pictures now will move from the State, Ornheum and Century to the Lyric for their extended first runs downtown. and gas rationing, the weekend holiday period promises to be a bonanza all along the line.

Estimates for Last Week

**Aster (Par-Singer) (900; 11-28)—

**Aster (Par-Singer) (900; 11-28)—

**Transport (9

Estimates for Last Weck
Aster (Par-Singer) 1999; 17-28)—
Muy Town (U) 'Army Surgeon'
Muy Town (U) 'Army Surgeon'
Muy Town (U) 'Army Surgeon'
Muy Town (A) 'Army (A) 'A

State.

Gopher (P-S) (1.000; 28-30)—'Between Us Girls' (U). Stronger fare than this house has had in recent weeks. Last week, 'Mrs. Wiggs of Cabbage Patch' (Par), blah \$2,000. Cabbage Patch (Par), bish \$2,000.
Lyrie (P.S.) (1,091; 30-10-59)—Paim Boach Story (Par), Moved the Cabbage Story (Par), Moved there. Still rolling. This house will be used henceforth for extension of second run, situation, was downtown second run, situation, was downtown second run, situation, was downtown second run, situation, which is the second run situation of the second run, situation of the second run, situation of the second run, situation and second run second run situation and second run second ru

State (P-S) (2.300; 30-40-50)—
Yankee Doodle Dandy' (WB). Starting the New Year with its best fort forward. Looms as sure-fire box-office. Last week. "Palm Beach Story' (Par), good \$10,000.

Uptown (Par) (1,000; 30-40)—'Desperate Journey' (WB). First neighborhood showing. Unusual boxofice strength downtown helping on this date. Last week, "Panama Hattie' (Par), fair \$2,500, first neighborhood showing.

world (Par-Steffes) (350; 30-40-50-55)—"Moon and Sixpence" (UA) (2d wk). Momentum of first week should carry this along. Last week, big \$4,500.

R. C. Stage Presentation Infringes on Cohan Pic?

Capt. Dennis F. O'Brien, administrator of the George M. Cohan estate, regards the Cohanians sequence in the current stageshow at Radio City Music Hall. N. Y. as unfair competition to the Yankee Doodle Dandy's Chand. But the N. Y. Stand. But the M. Y. Stand. But

the mailer will probably be settled via confabs.
The Music Hall is using Dave Mallen, long identified for his Cohan Impersonations, in a number of Cohan songs and characterizations. The Cohan estate has a percentage interest in the gross of Dandy and Capt. O'Brien bases his contention on the assumption that both the Sirand and the Music Hall play to similar audiences.

Pittsburgh, Jan. 3.

Pittsburgh, Jan. 3.
Tough break for everybody lisitime. Big flood, worst here since
1936, couldn't have come at a worse
time, just when theatres were set to
or them had to abandon New Year's
Eve midnight shows and several are
expected to lose anywhere from one
to four days' biz on account of necessary shutdowns.

sary shutdowns. Steady rains beat down expected high post-Xmas grosses last week, too, easily looping \$10,000 or micro off original estimates for the first-run situations. Particularly disheariening since in oractically every case the Golden Triangle spots were set for record totals.

the Golden Triangle spots were : etc.

Scalanste for Last Werk

Fallanste for Last Werk

Market Harris (1998)

Market Last Werk

Market Harris (1200) 30-40-51

Market Harris (1200) 30-40-53

Market Harris (1200) 30-4

with rain hurting.

Penn (Loew's-UA) (3.300; 30-40-55)
—Stand By for Action' M-G. Another of which much was expected, what with slick campaign, mirquee names, holiday week and fact that it was one of two new pictures downtown. Last week. 'Road to Morocco' (Par', line \$20.000, flood costing it at least \$2.000.

least \$2.000.

**Bitt (WB) (600; 30:40:55)—Washington Slept Here' (WB) (2d wk).
Moved here from Stanley. Last week,
Moved here from Stanley. Last week,
comparison than it did at the Penn,
where it was originally.

**Senater (Harris) (1,750; 30:40:55)

**Alterart Missing (UA) (2d wk).
**Senater (Harris) (1,750; 30:40:55)

**Alterart Missing (UA) (2d wk).
**Salta (WB) (3d wk).
**Senater (MB) (3d wk).
**Senater

very well at \$4,000.
Stanley (WB) (3,300; 30-44-55-60)
—Whitelling in Dixie; UM-O and Improve a comparation of the properties of the comparation o

Riders Want More Coin for Risking Necks: Scale Upped

Hollywood, Jan. 3. Unofficially, the cowboys who gal-Unofficially, the cowboys who gallop through yonder canyon when the deputy says they went thataway, they were that they will be the state of the sta

Regular cowboy extrac draw \$10.0 a day and fancy riders draw only 50c more. The riders take plenty of chances during chase seemes where a horse may step into a gown of the common of th

Harry Sherman and a few other reported ready to pay the \$18.50 if the SAG and Froducers are reported on Froducers Association will okey of the SAG and Froducers Association will okey the SAG and Froducers as a minimum and there is no law against paying the rider-more. They point out that it is up to the producers to make a raised scale official.

Start Punching, Kids

Hollywood, Jan. 3.

Monogram is readying 'Grand
Street Boys, an East Side Kids feature, for a Jan. 15 slart, with San
Katzman and Jack Dietz as co-pro-

Meanwhile 20th-Fox has a story with the same title in preparation.

Frisco H.O.'s, Newcomers Are Strong: 'Stand By,' 'Rangers' Ace Starters

San Francisco, Jan. 3.
with both holdovers and newcomers
doing well. Facet among the new
which had what was called world
premiere at the Fox theatre.
Eatimate for Last Wee
Fox Holdow (100 Jun 100 Sept.)
Spart (100 Jun 100 Jun

75)—Conce Upon Montymon (14A).

75)—Conce Upon Montymon (14A).

75) week Last week letrific S4000.

75) week Letrific S4000.

76) week Letrific S400

Morocco (Parl and Wildest (Parl, fine \$11,000, nice United Artists (UA-Blumenfeld) (1,100, \$5.68,0-Aiteraft Missing (1,001, and Biblick Coop followoods (1,001, and Biblick Co

Bangup Biz in Indpls.; 'Wash. Slept,' 'Action' **Both Get Big Openings**

Indianapolis, Jan. 3.
The old year went out with a bang at downtown deluxers, with customers standing in line at box health of the standing in line at box box health via the standing in the standing in the standing to swell grosses to man-sided totals. Sharp upswing in business began last half of the standing in business began last half of the standing in business week deepte unpleasted washing week deepte unpleasted washing to the standing th

to offinite new teams and the service of the servic

Bright Week in Mont'l Looms; 'My Gal' Strong

Montreal, Jan. 3.
Last minute check-up on business for the first week of the New Year plus figures for New Year's eve in the five first-run houses shows usual rose intelled.

simule check-up on business for the first week of the New Year plus first week of the New Year plus first week of the New Year year had not so the first week of the New Year year of the New Yea

My Gal' (M-G). High total looms.
Last week, ho. Never Lovelier
(Col), fine \$43,00. 2300; 30.46.5)—
Cive Out. Sisters' (U) and 'Sherlock
Holmed' (U). Likely well up and 'Sherlock
Rot You and Co West, Young Lady'
(O'cpheum (Ind) (1.10; 30.40.80)—
Powers Clirt' (LA) (32 dwl.). Shorlock
Sisters' (Last week, Boogle Man
Powers Clirt' (LA) (32 dwl.). Shorlock
Sisters' (Last week, Boogle Man
Sisters' (Last week, Boogle

PORTLAND BIG. 'JOHNNY' HIGH

Portland, Ore., Jan. 3 Strong product pulling well at all Strong product pulling well at all theatres this holiday week. 'Stand By for Action' is a winner at the Broadway and 'Black Swan' is rating top laurels at the Orpheum. 'Road to Morocco' at the Paramount is still rolling In its second week after breaking the house record in its first week. 'Arabian Nights' is a strong ho. at the United Artists.

Stillmates for Last Week Readway. 'Parker' (1 1909 40-55).

Estimates for Last Week
Broadway (Parker) (1,900; 40-5065)—Stand By for Action' (M-G).
Single billed and going over the top
for smasheroo coin, Last week,
'Who Done It?' (U) and 'Comes Up
Love' (U), closed two-week stay at
great \$12,000 and \$25,000 total for
two sessions.

Maydair (D-a tel-2- ver effect)
(1,500, 40-50-65) — When Johny
(1,500, 40-50-65) — Black Swari
(1,500) — All Aldrick
(1,500) — Allrick
(1,500) — Al

at this house.

Paramount (Hamrick-Evergreen)
(3.000; 40-50-85)—Road to Morocco'
(Par) and 'Underground Agent'
(Col) (2d wk). Still holding up to high figures in second stanza, after breaking house records with terrific \$18,700 in initial session.

United Artists (Parker) (1,000; 40-50-65)—'Arabian Nights' (U) (2d wk). Second week as single bill grabbing heavy sugar. First week, massive \$11,000.

'Action,' 'Nights' Head For Tall Coin, Buffalo

Buffalo, Jan. 3. With Stand By for Action, Black Swan and 'Arabian Nights' opening New Year's week here, town is in for rousing grand total. Nights' looks like a strong entry at the Lafayette, being aided by sock ad campaign. 'Action' at the Buffalo and 'Swan' at the Great Lates likely will grab the top coin of the session.

Estimates for Last Week
Burfaio (Shao) (3,50% 35-55)—
Stand By for Action (M-G) and
McGuernis from Brooklyn (Par).
Bangers (Par) and (Adrich, Editor'
(Par), climbed to huge \$150.00.
Great Lakes (Shea) (3,00% 35-55)—
Black Swan' (20th) and Cwer My
Dead Body (20th). Bagging stoul
Here' (WB) and 'Man in Trunk
(20th), and Shao in Trunk
(20th), and Shao in Trunk
(20th), and Shao in Trunk

'STAND BY' GETTING

New Year got off to a rousing start here. Midnight shows at all the downtown houses were filled to worthowing, and favorable was discovered to the control of the control o

son is plenty okay. National made bid for the holiday coin with Sally Bard and the holiday coin and the holiday coin and the holiday should be sally should be

of Chance (Par), big \$8,000 and moveover.

Strand (Fourth Avenue) (1,400; 15-30-40) Nightmare' (U) and Behind Eight Ball' (U). Just average biz is likely. Last week. Icc-Capades Revue (Rep) and X Marks Spot' (Rep), excellent \$4,000.

'China Girl' Shapes Up Stout in Denver

All-Time Highs Shaping Up For L. A. Houses. Coin Plentiful And Mood to Match; Big Pix Compete

30.60)—Ruad to Morocco' (Par) (26) w/s). Smasheroo total in offing, and holds for third week. Last week. Road to Morocco' (Par), soot \$1,000. Holds for third week. Last week. Small to Morocco' (Par), soot \$1,000. Holds for the Morocco' (Par), soot \$1,000. Holds for \$1,000. Holds f

ST. LOUIS BIG. *ACTION' FINE Hollywood (WB) (2.75c; 33-44-55-85-75-85)—'Voyager' (WB) (2d wk). Maintaining strong pace after first week's stout \$15,500.

With the three large department stores and most of the retail establishments downtown shuttered for a Year's Day, downtown deluxers are in for some hefty grosses currently. Fanchon & Marco boosted the scale at their four houses for New Year's Day, downtown deluxers are Eve. The 500-seater Fox and downsteen the stable of the scale of the scal

Estimates for Last Week Estimates for Last Week
Lew's (Low) (3,172; 30-40-50)—
Sland By for Action' (M-G) and
BédGuerias from Brooklyn' (UA).
BedGuerias from Brooklyn' (UA).
In tently, Last week, Reuinion in
France (M-G) and "Laugh Blues
Away (Col., 2006 151,500
Ambasador (1981) (3,00: 30-40Ambasador (1981) (3,00: 30-40Ambasador

Denver, Jan. 3.

Once Upon a Honeymon' and Northwest Ranger's combe is partial form Brooklyn' (U.A).

Morocco' on the blook profession of the blooklyn's combe blook profession and so dip partial form and the source of the source of

'7 Days Leave'-Ink Spots-Millinder Trim Det. Combo: Holdovers Great

Detroit, Jan. 3.

Mith special holiday shows added and biz in the loop on a splurge. Detroit's first-runs will click up the special holiday shows a special with the special period of the special period will be close to the top. However, Fox will run it a close race on the second week of stanza cracked the house attendance record.

close race on the sevent and the sev

Avongers' (Par) and 'Mrs. Wiggs' (Par), fair \$12.000.
Fox (Fox-Michigan) (5.000; 50-65)
—Black Swan' (20th) and 'Devil with Hitler' (UA) (2d wk). After smashing the house record with \$32.500 in the first week, this is looking for another great session on holdover.

Sazouu in Inte hrat week, Insi is similar bibliography of the history of the hist

Los Angeles, Jan. 3.

History-making business assured over the New Year holiday weekend, all deluxers offered top product, with tariff scaled up to \$1.10. Masses of furfoughing servicemen and for the control of the c

Business held up during weekday stretch between holidays, too, most theatres doing good business. Estimates for Last Week

Estimates for Last Week
Carthay Circle if F-WC) (1,518: 3344-55-85-85) — 'Random Harvest'
(M-G). One of four theatres daydating, soloing and looks likely to
soar to another holiday high
week. Bambi (RKO) (9th wk) and
We Are Marines (20th) (2d wk),
good \$2,800.

We Are matters good \$2.800.

Chinese (Grauman-WC) (2.034; 33-44-55-68-55) — 'Harvest' (M-G).

Bettering Xmas holiday's bonanza.

Last week, 'Arabian Nights' (U) and Time to Kill' (20th). wham \$13,000.

Time to Kill (20th), wham \$13,000. Downtown (WB) (1,800) 33-44-55-65-15-851—Now Voyager (WB) (2d wk). Continuing strong en holdower after last week's smash \$14,800. Hawaii (628) (1,100; 33-44-55-85-75-85) — Jacare' (UA) and 'Dudes Pretty People' (UA) 12d will, Hold-ing pace for good repeat, following socko \$7,000 on initial stanza.

week's stout \$15,800.
Orpheum (D'town) (2,200; 33-4455-85)—'Strictly in Groove' (U), with
Alvino Rey's orch and King Sisters
on stage. Spinning a merry tune.
Last week, Johnny Doughboy' (Rep),
with Major Bowes Eighth Anniversary Revue holding second week
on stage, socko \$16,000.

on stage, socko \$16,000.

Pantages (Pan) (2,812; 33-44-55-85-75-85) — 'Once Upon Honeymoon' (RKO) and 'Holmes Secret Weapon' (U) (2d wk). Plenty potent following first week's super \$22,000. Paramount (F&M) (3,389; 33-44-55-85-75-85)—'Palm Beach Story' (Par) and 'Aldrich, Editor' (Par) (2d wk). No let-up after last week's bangup \$21,000.

\$21,000.

Paramount Holly wood (F&M)
(2,204; 33-44-55-85-75-85) — 'Palm
Beach' (Par) (2d wk). Palminess
continuing following last week's fine

Beach: (Par) (2d wik). Palmines on the part of the par

Newsreelers Did NSG

Newsreel theatres in New York are singing the blues this year because of failure of holidav-week business to hold up. Thres days of almost solid rain are blamed for the dip New Year's week, but o-reariors are unable to fature vhy pre-Christmas week was so bad or even Christmas day and the Saturd'y fol-

Christians day and the Saudio'y for-lowing.

Several theatres reported the worst pre-Xmax period in two years. Sameness in newsreel material and lack of live news from vital war fronts is partially blamed for the offish condition.

IT COULD HAPPEN THERE!

By IRVING BRECHER

me—The private office of Jasper Flint, executive in charge of production at Goldcoret Science, Hollywood.

Time-The omn present

24

At Rise—Flint sits of his desk, reading a statistical report. He is flanked by the studio's recountants, Watt, Price, Waterhouse & Co.

FLINT (finishes reading report, looks up1: Are you . . . sure this i

WATT (solemnly): Arithmetic is our business, J. F.

WATT (solemuly): Arithmetic is our business, J. F.

PRICE. It's been checked, recherched.

BY WATERHOUSE: hight as well face it. J. F. The studio's profit for '42 will be in round figures, 480,000.000.

WATT. And we had to do plenty of judging to keep it down that low:

WATT. And we had to do plenty of judging to keep it down that low:

FILINT (absent-mirdedly hums: fane from another studio's preture; them—); T-1 me what tax will we have to pay on 40,000,000?

WATERHOUSE: Well, if the new 100°: bracket goes through, it will be

afraid to "the voters."

NT (gallant 1): Boys, we're fighting a war, and they can have any-thing I've gat, rarsonally. But the studio's money isn't my money. The stockholders eren't so patriotic ... what am I going to say to

WATT (shakes head, ph'losophically): Times change. Last year we lost 700 570.

TOO 'C' ...

FINT: Those were the good old days' ...

PRICE: We didn't leve when we were well off.

We didn't leve when we were well off.

FINT: Those were the good old days' ...

The state biges arount profit systello ever made.

FINT: (heavily): Boys, I hame snyself: This wouldn't have happened if I had streed en the job. But no' I had to let the writers and directors make 'he pictures THEY wanted.

Not en of rur release made less than half a million' (Paces back and forth like a caped executive in charge of production): 40,000.00 profit.

on: weareneed pront; (Looks chest fur/ively; then, in a whisper): I heard from a source a Washington, that they may push through a new excess profit tax

(Looke river furrietly; then, in a rithisper): I heard from a source, in Washington, "Art they may push through a new excess profit tax PRICE 1993.

PRICE 1993.

PRICE 1994.

PRICE 1994.

PRICE 1994.

INT. Yes. White Berle?

SECRETARY in our elective (Colorabh): Mr. Jott to see you.

SECRETARY Mrc Pags Jott... a writer.

FLINT: The bury Tell him—

(Door berrie open, and Marco Page Jutt. a tall, point, nogple-spel. (Door berrie open, and the see John Secret. See Jutt. a tall.)

FLINT: The bury Tell him—

(Door berrie open, and Marco Page Jutt. a tall., point, nogple-spel. (Door berrie open, and its surgent. You know my agent. Mr. Bloat! BLOAT (conrect): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I pLOAT (corried): J. S. I told Marco that maybe you were busy, that I plot to the plant is used. T

have no espansing animal form of the property of the property

The state of the s

support.

BLOAT: A gorgeous exemption.

JOTT: And what happens: My uncle sneaks to a doctor, gets cured, and finds a job! Mr. Flint, as fir as my income tax is concerned. I have BLOAT: Such an ingrate, that uncle!

BLOAT: Such an ingrate, that uncle!

BLOAT: Such an ingrate, that uncle!

FLINT: My boy, I wish I could help you—but it's impossible. My first duty is to the company. Of course, I'm not saying that I won't arrange a face little reduction for you—firer you make good.

PLINT: What can I do that I haven't done?

PLINT: Write us a picture that will roil up a nice fat Ioss—something



PETE SMITH Winner of the Bus Boy Award for Annual "Daily Variety" Banquets

Todd's Musical Best Bet So Far in 20th's Legit Bankrollings

Of several new plays being financed by 20th-Fox this season. 'Something for the Boys' produced by Michael Todd, currently appears the best bet so far. Other legiters in which 20th has coin are 'A Highland Fling.' Flare Path.' The Russian Peopte' and Dark Eyes' (formerly 'To the

urple). 'Flare Path' is being presented by Fiare Path is being presented by Gilbert Miller, The Russian People, by the Theatre Guild, and Dark Eyes is the first of the Jed Harris pieces under the 20th deal. Latter three led off to mixed returns. Hary M. Goez, is the legit produc-

LERNER'S CLOSEUP OF SWEDES IN THE U.S.

JWEDES IN THE O. J.

JUNGET the discussion of living Lerner of New York, shooting has been started in Minnesota of a film which will portray the American way of life among Swedish people. This is offer an interest of the many of the month of

ies, zarming, fishing and in the lumber camps.

Lerner sta Ts comprise LeR: Phelps, cameraman, David Eisendrath, still photog, Walter Raft unit ruanager. Tom Bernay, assistant camera man, and Ben Gradus, assistant director

'Saludos' OK in Caracas

or 'Snow White.'
Cartoon film ran at the exclusive
Boyaca one week and at the Ayacucho, popular-priced theatre, the
second week.

Walt Disney's 'Saludos' met with more than ordinary success here, although the reception was nol as enthusiastic as that given 'Fantasia,' or 'Snow White.'

Cartoon film —

really unexciting. With big names. A couple-of real dogs-and maybe this company can get back on its feet.

JOTT (torn): Well, Ill ity. . 'I had a pretly bad idea this morning.

FIMT: Good. We'll shoot it in color. And I won't forget this, my boy. BLOAT: Believe me. J. F. Goldowast comes first with my client.

(They all beam at one another. Lackey, on assistant producer, eners, existant) at one another.

BLOAT: Believe me J. F., Goldooast comes first with my client.
(They all beem at one another. Lackey, an assistant producer, entry, squated.)

LACKEY: J. F. J. just got a wire from the New York office! You know

LACKEY: J. F. J. just got a wire from the New York office! You know

FLINT: Yes!

LACKEY: I. S. headed for the biggest gross in our history! They say it
may run forever!

FLINT: Yes!

LACKEY: I. S. headed for the biggest gross in our history! They say it
may run forever!

FLINT: J. F. J. T. Il like to give credit where credit is shee. Mr. Jott wrote
the picture.

JOH! Where are you going! What's the matter—you look sale?
LACKEY: I. F. T. Il like to give credit where credit is shee. Mr. Jott wrote
the picture.

JOHNT (crajutening with rage): He did. eh?

Not you've got the sall to come to me for favore!

And you've got the sall to come to me for favore!

And you've got the sall to come to me for favore!

And you've got the sall to come to me for favore!

And you've got the sall to come to me for favore!

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And you've got the sall to come to me for favore!

---OILY AMERICAN

By Jerome Weidman

'Remember,' my mother told me served with ease to line the casket while I was still lisping at her knee, always avoid women with thin lips. for a large corpse.

My triend Seddon chatted with
the short, fat .nan, who managed, by
the movement of his shoulders and
the darting gestures of his hands, for
consents of .conversated his convention of .conversated his
lobby of a Malay hotel were the
quivalent of a spapel encyclical. R
was plain that he considered himself as important as his dinner coat
looked. Seddon bedoned me with
CVIII Cotely, who gave me a short.

CVIII Cotely, who gave me a short. But always.

I do not quar-rel with the 'alrel with the al-ways, which is not merely a trick of speech, an extra word thrown in to balance a sentence or give cadence to a phrase. My mother can't be bothered with



bothered with telling you what Jerome Weldman to do from Monday till Thursday, or how to conduct vourself many or how to conduct yourself until, say, next Michaelmas. Whether it's an opinion about rye bread or rubber boots. Hitler or women, my mother gives it the touch of timeless finality. The 'always' is as impartant as whatever it is you are being cautioned to avoid or indulge. When my methor spakes and being When my mother speaks, and she is not the reticent type, she lets you know firmly that she is speaking for

looked. Seddon beckond me with his hand and introduced me to Mr. Cyril Ceeley, who gave me a short, who was a short of the control of the con the ages.

Nor do I quarrel with the remainder of her statement. In a
world crawing with fluctuating
values and studded with sill-mouthed
solvice as you yill find in a sheaf of
Government directives or a seasonfull of Simon & Schuster self-help
books. I have followed it for well
over a quarter of a century with
what I am notothed described
have a proper of a contract with the contract of the contract
and the contract of the contract of the contract
many contract of the contract of the contract
many contract of the contract of the contract
many contract of the contract
many contract of the contract
many cont navigate under my own power, as success. What annoys and astounds me is that here, for once, a piece of my mother's advice did not go far enough. She never cautioned me, at her knee or after I learned how to enunciate my esses without an accompaniment of finely sprayed saliva, about thin-lipped men. navigate under my own power, as success. What annoys and astounds

can. Frightfully big bug, really,
week later, as I was packing
my bags in my hotel room, a native
boy came in and said a Mr. Ceeley
was out in the bar waiting to see
me and it was important. I told the
boy to take 1.19 bags down to the
ship on which I was sailing from
to the bar. Mr. Ceeley, wearing a
to the bar. Mr. Ceeley, wearing a
told the bar. Mr. Ceeley, wearing a
told the sail was to the sail to the
note of the sail was to the
told the genuine pearls and
probably were, was pacing about nervously. As soon as he saw me
telle the command on his short
the notich that served him for a
mouth, and poked the wet en
aggressively at my cheek. accompaniment of finely sprayed saliva. about thir-lipped men. I have a feeling it would have done more to help my faltering steps through after if she had done more to help my faltering steps through after if she had the salivation of the human race have mouths. I have been trying to forgive her for the oversight, however, the salivation of the human race have mouths. I have been trying to forgive her for the oversight, however, because I am crazy about her and other reasonable. normal person could have forseen the existence, much less provided a crede for dealing with, an individual named ing with, an individual named ing with, an individual named she thinks I am steering myself head-on into a juicy libe suit doesn't know a painfully invented name when he or she sees one.

Singapore, 1939

I met Mr. Cecley quite by ac-cident in Singapore one evening in 1839, some time before the war be-gan. I had stoped in at the Raffles to pick up an Caglish friend with home of a woman we both knew. As my friend came across the lobby toward me. he was stopped by a chort, fat man in the most aggres-sive dinner cost I have ever seen. If hed mouders like epasites and the sain in the laptet could have I met Mr. Ceeley quite by ac

York.'
That's right. I do.'
Well, for Pete's sake. Mr. Ceeley said irritably. I didn't know that the night I ran into you at the Raffles. That sap Seddon happened to mention it only this morning. We have the night I will be not successful to the property of the night of the nig 'It's probably too difficult a job. Hey, now, wait. Don't go beating it so fast. There's something I want to talk to you about. A book.

'I'll send you the name of a good agent. I've got a ship to catch. Goodbye.'

I did not like Mr. Ceeley. I liked him even lees accurate the metals letter.

he'il end up with a bad neurosis.'
'He's one of your important countrymen,' Seddon said. 'American. Frightfully big bug, really.

Literary-Struck Litterary-Street

Listen, he said angrily, without
so much as a preliminary word of
greeting, 'Seddon tells me you know
some book publishers back in New
York.'

when the came to see me at my the came to see me at my their my th

(Continued on page 65)

HAT AFTER HIT

from

THE

PARAMOUNT

COMPANY

IN UNBROKEN SUCCESSION



FROM JANUARY

"LOUISIANA PURCHASE"

"BAHAMA PASSAGE" "MY FAVORITE BLONDE"

"THE LADY HAS PLANS" "THE FLEET'S IN"

"THIS GUN FOR HIRE" "REAP THE WILD WIND"

"TAKE A LETTER, DARLING" "HOLIDAY INN"

"BEYOND THE BLUE HORIZON" "WAKE ISLAND"

"THE FOREST RANGERS" "THE GLASS KEY"

"THE MAJOR AND THE MINOR"

"ROAD TO MOROCCO"

TO JANUAR



FROM JANUARY 1943

AR SPANGLED RHYTHM

LORETTA YOUNG - ALAN LADD

WILLIAM BENDIX, and plenty more Plus direction in the "Wake Island" manner by the man who made "Wake" -lohn Farrow.

"LUCKY JORDAN"

starring ALAN LADD

directed by Frank To

CLAUDETTE COLBERT FRED MACMURRAY

IME

THE PALM BEACH STORY

> DETTE COLBER OE McCREA

DOROTHY RING

CROSBY - LAMOUR

Marjorie Reynolds · Lynne Overman and a sensational film newcomer, BILLY DE WOLFE. Direction by Edward Sutherland, And what a title!

> "LET'S FACE IT

BOB HOPF EDDIE BRACKEN - DONA DRAKE GIL LAMB · CASS DALEY BETTY RHODES

Directed by Sidney Lanfield

"HAPPY GO LUCKY"

DICK POWELL · MARY MARTIN - BETTY HUTTON EDDIE BRACKEN

> RUDY VALLEE Directed by Curus Bernhardt

RIGHT THRU THE VEAR

AND NO END IN SIGHT

"INCENDIARY

BLONDE The fabilities arony of Texas Chian Selly Hurron as "Texa" and ALAN LADD in a role that was made for him! "THE MIRACLE

RIDING HIGH Music and Technicotor

Soags and Laughter

MUSIC and Jeconocology DOROTHY LAMOUR and DILK TUWELL AND WICTOR MOORE, CASS DALEY OF WORLD WILT BRITTON

Cecil B. DeMille's "The STORY of DR. WASSELL 2524ths beingegen in a tot Or style cast when keepered DETTY HUTTON - EDDIE BRACKET A Presson Surges ariginal sure gleans

"TRUE

TO LIFE" (Tentative Title) MARY MARTIN . FRANCHOT

MARY MAKTH. FRANCHUT TONE POWERL JUST COST TONE PARKEL AND COST MODRE STATE AND COST

IN TECHNICOLORI

IN TECHOROGORY

"FIVE GRAVES TO CAIRO This time it's FRANCHOT TONE. ERIC VON STROHEIM AKIM TAMROFF and a copyright Failkoff and a top-fight emme steet by Charles Brider Produced by Billy Wilder

REMEMAN REF

OF MORGAN'S

CREEK"

30 PROOD ATE STATE OMPAN

THE PARAMOUNT



Mellow Nite Clubbers From New London to N.Y.

Make Up Your Mind! Sage Counsel From a Veteran of the Stork Club's Famed Boniface Finds Hearst Columnist's Saga of a 'Variety' Theatrical Wars

By J. C. NUGENT

(The veteran actor and author was a contributor to the first anniversary issue of 'Variety' in 1906; now, for the 37th an-niversary, he's still philosophizing on the theatre.)

I never wanted to be a father confessor but for some unknown reason young people of both sexes are always confiding in me and asking for advice. I don't know why it is that young people and many old ones think that certain other people have a knowledge of some sort of secret signs, symbols and general inside stuff into which they have not yet been initiated.

I certainly have no such knowledge but there is one little saying I would like to pass on to those who are treading a tortuous way through the shoals and shallows and between the Scylla and Charybdis of danger which chart or unchart the dramatic ocean. [Gee, is that a bunch of words!]

The little saying I refer to is, 'Make Up Your Mind.' The little saying I refer to is, "Make Up Your Mind." Dan't be inhuenced by the grand ultimatums and pronouncements delivered by those who have gained some temporary or even permanent position of prominence. Remember that they are guessing, too. Part of what way be right, made individual must select from the Mockey of the Control of all these oracles such wisdom as seems to apply to his own particular case. But as a rule, it is better to make your own mistakes than to make the mistakes of some-body else.

body else.

In my first dramatic experience the director said to me, it is not necessary to talk loud or strong in order to be heard. Merely keep open the front door in your subconscious mind and your voice will instinctively reach the last boy in the gallery. This director was also an actor, so being plastic at the time, I thought be knew. I noticed later that when we struck a theatter with a bediend the structure of those places with the structure of those places have been doff.

Heard—the Public has the door off.

heard—he yelled his head off.

I took me some time to understand that all this arty stuff and little theater palaver about the inner something—do your something—about moods and spiritual shading—should be digested for what they are worth after the actor has first learned to be plainly seen and heard. After that the true dramatic instinct, he will have the true dramatic instinct, he will work that the true in th

to give to airy nothingness a local habitation and a name.'
The trouble with these oracles is that like the rest of us they don't know. They are only guessing. Many years aso I had two sketches which I played from coast to coast. I played one in New Haven. The booker was present, came back and said, 'That's the best thing you ever dist.' The next year I played the other sketch in two years and the come back, story in the company of the come back story in the company of the company

nere last year. Why quant you go it the last time?

The next year I returned with the first sketch and he came back and said exactly the same words as he stood exactly in the same position, 'That's looky better than the one you played here last year. Why didn't you do it the last time?'

isss time? The first moving picture I wrote for Metro-Goldwyn in '29 was called 'Navy Blues.' It was for immediate production. The producer read and accepted my script but said. We don't need the last reel. When they see the gris and the fellow together on the street car, that's the end of it.

P. S.—Hellywood's Still That Way

F. 8.—Rollywood's 5810 That Way
Eight months later Sam Wood met men on the lot and said,
T have a great story but it needs a finish, it's too abrupt.
Can you write in form et'? I said. "I'll try to'. I dug up the
old finish which the producer had discarded originally. Wood
sat selighted with it and used it, and it thus appeared in the
picture. Although my name was plainly on the extription
was schooling from, he.ever noticed that
the original script.
The produce of the school of the school of the school
mentioning, except to teach the writer to keep his head and
not be discouraged by what is rejected and what is accepted.
Years ago the head of the U. B. O. wrote me that it was

not be discouraged by what is rejected and what is accepted. Years ago the head of the U. B. O. wrote me that it was useless for me to ever apply for more bookings. That same afternoon in passing its offices a boy in uniform rap risk me and said. They regulated the properties of th

somewhere on the earth's surface. [Title, Kempy—Ed.]
Alone and in collaboration with my son, and the light of the light of

What I mean to say is, trust your instinct a little more, trust dogmatic pronouncements a little less, and, for the love of God, Make Up Your Mind!

There are several other things I could mention. First, lave just written a new play. However, ave just written a new play.

Happy New Year!

That's True of Celebs

By Sherman Billingsley

Sure, the war has brought plenty of changes to the night club business. Of course, some of them are just routine troubles dealing with various shortages—were business has those. The most interesting change I've noticed around the state of the property business has those. The most interesting change I've noticed around the state of the property business has those. The most interesting change I've noticed around the state of the property business has those. The most interesting change I was a state of the property business has those. The most interesting change is the property business has those in the property business has those in the property business has the property business and the property of a nout from a cupie of screen idols had them worried to adult in the property business and the property of a nout from a cupie of screen idols had them worried to adult in the property business and the property of a nout from a cupie of screen idols had them worried to adult in the property of the property in the stars for supper. It wasn't until much later in the evening, after Miss Loy and her two husbands had gone home that the little saliors realized that, in their excitement, they had completely torgotten to get the autographs that had received the part of the property of the property

prompted the visit in the first place.

Actually, the kids don't ask many favors, but a young fier from the R. C. A. F. came in one night with his broken arm in a plaster cast. He came up to the table where I was sit-in a plaster cast. He came up to the table where I was sit-he explained, otherwise the boys back in Canada will never believe I really was in the Stork club. Before he left he had that cast loaded down with signatures. He had Charle had come to be the site of the site

this cault, were his parting words.

The customers seem more houlined to let their hair down these days—and the visiting soldiers love that. Late one evening, William Gaxton, Ed Wynn and Victor Moore were in a clowning mood, and to the delight of the onlookers, at one point each grabbed a waiter and started waiting around his pai, 'Gee, I didn't know those guys were funny all the time. I wish we had a couple of them on our ship.'

Another time Dorothy Lamour came in with a party of friends. Two gobs saked if it would be possible to have their pictures taken with her. Miss Lamour not only possed them and saw to it that they had an evening they wouldn't forget in a hurry. This sort of thing happens all the time.

Broadened Bersens

Broadened Horizons

The constant stream of new faces from the armed forces has done a lot to widen the horizons of the Stork club debutantes, too. Before, they used to play around with the small group of chums they had grown up with. They didn't know anybody else. Now they spend most of their time with soldier boys from all over the world—and they re lovaternoe and the club for a group of soldiers invited through the Officers Service Committee. The officers undoubtedly enjoyed the parties, but it was the girls who fought to come along. Usually, as a matter of fact, more debutantes showed "An pretty little deb wom a cockfail party for 12 secole in

up at these things than service men.

A pretty little deb won a cocktail party for 12 people is
a raffle-and she took that chance to do her share fo
Uncle Sam. Looking her most beautiful, she arrived at th
Stork on the appointed afternoon. Her party consisted of 1
Stork on the appointed afternoon. Her party consisted of 1
potential heroes she had invited through the USO and sh
was ready, willing and, needless to say, able to supply th
giamour single-handed.

Different Type Deb Partles

Different Type Deb Parties

Big 'coming out' parties, as they used to be are pretty

Big 'coming out' parties, as they used to be are pretty

Big 'coming out' parties, as they used to be are pretty

Big 'coming out' parties, as they used to be a set pretty

Big 'coming out' parties, and the parties at the Stork, they no longer select their escorts from Harvard, Yale or Princeton—they look to the USO and other such committees for their stagelines.

Boulder-deb parties not long ago. She rounded up 40 or this year's prettiest and then asked the USO to send up 50 or 60 lonely service men for a dinner dance at the Stork club. Soldiers, sailors, marines, kida from The galls were not only pretty, they had enough poise and self-confidence to put the boys at their ease immediately. As a result they amuch as a longer than the sail had a wonderful time. The gift enjoyed the party as much as the sail of t

some lads in 'uniform.

This general feeling of good will and friendliness has made people more tolerant and understanding with the staff, too. They're niere to the waiter, are less likely to complain when accidents or misses used to be-fluid if a customer asks for something we simply haven't good bene to longer argues or sulks, he just orders something we have got. And the debutter who come in here a lot how hy name and actually speak to them like human beings.

So that's how it is now. As far as I'm concerned these

So that's how it is now. As far as I'm concerned these hanges are all to the good—and I hope they keep up.

Correspondent's Credentials

Ry LOUIS SOROI.

I don't recall whether it was before or after George Jean Nathan discovered that there was a disjinct literary flavor to Variety's singology that I decided to add to my personal prestige in the seaport or or opported to the seaport of the seaport

by the late Jack Conway. Also, the letter of notification advised what rate of compensation I was to receive for all copy accepted.

My bookkeeping has never been of the best, but I cannot My bookkeeping has never been of the best, but I cannot My bookkeeping has never been of the best, but I cannot My bookkeeping has never been of the best but I cannot my control the few in which I proudly claimed 'Variety' affiliation. As city editor and sports editor of the New London Day my salary increased from the weekly \$40 to \$45-then to the stagering sum of \$50-but that made little impression my contributions—except on rare occasions—using just enough to permit me to retain my coveted franchise.

Frankly I didn't care. New York was always my soal—and the thought that I was connected with a paper which isself. Once a month, regularly, I used to train into the Big Town and knock at the doors of the newspapers—pleading for a job. Occasionally, I did manage to wheedle an appointment out of an assistant city editor—and once an important days invited me in to talk with him. Trat was Amster Spiro of the Journal. But his answer was No.' too.

My break finally came through a former New Londoner named Frank Mailen who was city editor of the Evening break but Grauvreau, who knew me from New Haven days, said I was better off as city editor of the New London paper. Mailen, however, kept trying and finally landed me on a new Macadden newspaper—the Automotive Daily News—salary was Sew York.

I still held on that 'Variety' card. That was my contact with the New York I really wanted to be part of—the heater and Broadway. So the years passed and finally I became a land asked me if I'l like to succeed him as Broadway columnist and dramatic critic. Would I!

Well, the 'Variety' mugg aread my stuff—and decided that I was discouraging.

That Mage Card

discouraging.

That Magie Carê

One night up at the oid Chateau Madrid, Jack White naked me whether I'd like to meet Sime Silverman, the big boss—the beloved publisher of Variety' White-halved, handsome few members of the Variety' staff. I went over and was introduced by Jack. Sime was rirendly enough—but I felt embarrassed because, after all, his paper had been blasting me. Then, because I had had a brandy too month or because wallet and from it extracted my card signed by Jack Conway—He Conway who had just passed away.

Well, I want to tell you, it was a different Sime. He simpped me on the back several times—kept repeabing over the converse of the Conway. Well, I want to tell you, it was a different Sime. He simpped me on the back several times—kept repeabing over of use of the converse of the conver

NEAR FUN

(Continued from page 15)

is optimist and has saved sawdust in event that husband ex-bartender, ever goes back to work.

AN ALFHABET

For Bubes in the Dressing.

B is the Baggageman. Who breaks trunks in his rage
C is for Charleston. A dance from the South.

D is the Dancer. Who breathes through his mouth,
D is the Dancer. Who breathes through his mouth,
D is the Dancer. Who breathes through his mouth,
D is the Dancer. Who breathes through his mouth,
D is the Garnest from the South of the South

Hairbreadth Harry Houdini

'How Did He Do It?'-A Question Mark Still Punctuates Any Inquiry Into the Great Magiciau's Art

By FRANCIS SILL WICKWARE

By FRANCIS SILL WICKWARE

The Great Houtini-d-run plane Ehriett Weiss of Appleton, Wis-shad the flexibility of an eet, the lives of a cat, and a bizarre genius that enshled him to sucer at man-made fetters or confinements. Nothing could held him flow the such as the suc

coults and paying acress—to which he gradually added such conceives as well as and paying acress—to which he gradually added such conceives a control of the conceived as a Nativalla Silvalla and the conceived as a control of the control of the conceived as a control of the co

much harder than freeing himself from chains and fetters.

GREAT/AIL BERKANERS

Houdin's jail breaks made him the envy of professional criminals. He
Houdin's jail breaks made him the envy of professional criminals. He
Houdin's jail breaks made him the envy of professional criminals. He
House the content of the content o GREAT JAIL BREAKER

HOUDINI DROWNED

HOUBINI DROWNED

Housini was scheduled to make a leap into the Detroit River and free himself from handcoffs wister, but on the appointed day the river was frozen solld. Houding twister, but on the appointed day the river was frozen solld. Houding twister was frozen solld. Houding the property of the

alive until he found the hole.

HIS 'SECRET' DIED WITH HIM

Bive dutin the tooms the note.

His SECRET DIED WITH HIM

The SECRET OF WITH HIM

The SECRET OF SECRET OF WITH HIM

The SECRET OF SECRET

Rogers Rides For Kane

Joe Kane, currently producing and directing 'Idaho' at Republic, is slated to direct the Roy Rogers starrer. 'King of the Cowboys.' on the same lot. Hollywood, Jan. 3 Harry Grey draws the produce on 'King,'

MORE HUDDLES

Table 100 to 100

practice and tricks white carrying on a conversation.

TRAINED LIKE AN ATHELETE

He trained like an athlete for his underwater escapes. For months he practiced submerging in the bathub, timing himself with a stor-watch for four minercasting his endurance. Not until he was able to stay under the property of the pr

strength and skill avail you.

To this Houdini replied: 'My methods are perfectly natural, resting on a natural laws of physics. I do not demactrialize or materialize anything, and the strength of the stren

Toward the end of Me sureer Moudhle embarked on a crusade sealing take spiritualist mediums of the survey of the survey prior battened on the susceptibilities of bereaved widows a pol-way period battened on the susceptibilities of bereaved widows and the survey of the medium giving proof of genuine psychic power. Houdini offered \$10,000 there were plenty of contestants but no winners. On the medium offered \$10,000 there were plenty of contestants but no winners of the Susinitia America's Committee for the Investigation of Spiritualism, Houdinithe America's Committee for the Investigation of Spiritualism, Houdinithe America's Gommittee for the Investigation of Spiritualism, Houdinithe America's Committee for the Investigation of the In

pscyhic power. Houdini offered \$10,000: there were plenty of contestants even profit by what is the bigger As a member of the Scientific America's Committee for the Investigation of the Scientific America's Committee of the Investigation of the

HOLLYWOOD AGENTS

Only 10 % of \$67,200, The Draft, No-Gas, And Lots of Other Things on the Horizon Plague the 10% er Nowadays

By WHITNEY WILLIAMS

Hollywood, Jan. 3. ON THAT 25G

Note: The control of the spot of the spot

Following meetings with U. S.
Treasury officials in Washington last
Treasury officials in Washington last
most additional clarification resulted in
like found above and conduct their
most additional clarification resulted in
like found above and conduct their
most additional clarification resulted in
like found above and conduct their
come celling and wage stabilization
regulations, further huddles of the common of
dustry toppers are planned on the
Companies have been working on individual contract adjustments will be made
with 10g and their common the common of
landications are that in many cases
with 10g all common contracts of the past few months.
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with 10g all contracts and contracts of the past few months.
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Indications are that in many cases
with 10g all contracts and contracts of the past few months.
Indications are that in many cases
with 10g and 1

I want cleared want cleared up—thal number covers everything pertaining to the motion picture industry—init joine to obviate the fact that they can draw no more than \$8.700 from top clients, which is estaclysmic decrease when it's eonsidered that certain artists, up until the freeze, paid agencies as high as \$80,000 per year, and additional experience of the control of the contr every penny watched and exp and financial outlays cut to the

cvery penny watched and expenses and financial outlay cut to the bone. Big agents will be most affected by the property of the

84% less. A sazzene, or, about 84% less. No sinking fund in any agency will make up that loss, or commissions from other clients pave the form of the sazzene sazzenen sazzene sazzene sazzene sazzene sazzene sazzene sazzene sazzene

Toughest on the Biggies

to an extent not even greamed or a year or so age.

Toughest en the Biggles

For the agent who handles only three or four clients in the upper of the second of the second

From N.Y. Reisenweber's Through Prohibition Era

Famed Host (Today at Hollywood's Hillcrest Country Club) Does Some Nostalgic Harking-Back

By JOHN STEINBERG

Hollywood, Jan. 3. From its very primitive inception, when I was at John Reisenweber's Stamitisch (he was the top saloonkeeper and Republican district leader), we sold two drinks for a quar-I stayed there long enough to see a \$3 cover charge the order of the day, and the cheapest drink \$1 a throw, even for a bottle of ginger ale.

even for a bottle of ganger age.

In between, an all-night session (with Louis Fischer, the owner, and son-in-law of J. R., present), when we week about to open a lavish new show (the first in a night club), Too Much Mustard, produced by Ned Wayburn and starring Marie Lavarre, we were discussing pro and con the advisability of a 25c cover charge, and raising the price of drinks to the 'tremendous sum' of 30c each. It was a ques-tion whether such a 'radical increase,' plus the cover charge,

ton whether such a 'radical increase,' plust account such would tend to keep the customers away. The show cas about \$1,00 weekly and the money, like the taxes of today, had to be raised. A compromise was finally reached to put the cover charge on every check, with the discretion left to the headwalfer to mark a ring around it and take it of the the such such as the such as th

Ross Gorman and his entire family constituted one of the first attraction orchestras in Reisenweber's. They were get-ting about \$195 a week altogether—this Inan later working for Paul Whitemen was getting about \$600 a week for him-

self alone.

The Right Quintet' had money thrown on the floor unounting to \$100 a day for entertaining people before they organized themselves as an orchestra. Dan Caslar, later with Grant Laitne in vaudeville, was the first big money leader there, about \$300 a week for himself.

A Distinguished Alma Mater

Reiscunweber's was the alma matter of many big shots in restaurants. However, the Horvath, the late Raiph Hitzestaurants are not as the state of t

The spots were Retor's. Montmartre, Palais Boyal, 400 Club on Park avenue, Plantation, Moulin Rouge, Club Royal, Little Club and the Tent. All padlocked together. The take on the day before, of these places, was about \$30,000, besides the liquor which was sold at \$25 per bottle on a c.o.d. basis—no check—no charges.

Soph's % Deals

Sophie N. Deals
Sophie Tucker's first percentage engagement in a cafe was at Reisenwcber's against a share of the 50e, cover charge at Reisenwcber's against as the time were charging only 35ee, chiefly the control of the control of

heights.

Later on, upon lar return from London, we built the
Sophie Turker Playground and for at least 10 weeks her cut

Relem Morgan succeeded her as a starter, having her own
name featured, with Morton Downey, but she fizield out
upickly in that yot, However, when the Schwartz Bros.—
Lou and Arkic—look her in hand they made a fortune and
she got famous with it.

The first lime the original Dixieland Juzz Bond earne to Reisenveber's, the carriage trade looked at them just for curtofily, being unable to dance to their rhythm. They some learned. The regular orchestra refused to play from the same bandstand and we had to build another platform for some bandstand and we had to build another platform for more plant of the platform for the play the Livey Stable Blues.

The highlights in those days were Drummer Contests to see who could do the fancy licks. Dabney's, a similar colored combination, later on worked on the Ziegfeld Roof and be-came quite famous.

Sunday Galas Started Here

Sinday night impromptu enterlainment started during sophie Tucker's first Reisenweber engagement and followed me to the Folics Bergere, where Harry Richtnan got a N. Y. with a little plane. Lou Clayton and Cliff Edwards first met there and it started that lean for a Palace premiere.

The Sunday nite imprompts reached their heights at Pavillon Royal, starting Ethel Merman on her professional catter. NTG was the first MC, to bring on the little grist an idea later to be made famous by Texas Guinan. The fact was taken later to Saratoga. Palm Beach. NTG was a ploneer of Broadway entertainment in his own way.

Conversion of the first theater into a restaurant was the fortune Gallo on West 54th, made into the Casino de Paree. With a Billy Rose show. Rose chose a straight salary, assets of a participation plus. The bar alone, where the girl in the lish boult was located; made an average of \$400 daily profit. Just about the time of the birth of 'Varicty,' in 1905, the

Coat Room Pirate was born. It was at the Cafe Boulevard (2nd Ave. & 10th St.), the Delmonico's of the cast side. The owner, Natry Inot Natri's Rosenfeld, gave in to the pleas of his busboy to turn over to him the care of coats and hats in return for free porter services. After many years he became very 1rth and later opened his own Cafe San Souci at 42d and Breadway in the bastement of Cafe do In Opera.

and Broadway in the basement of Cafe de la Opera. Michel was his name and the kiddies who followed him in the industry he created also became very rich and influential. The Suskind boys (Harry and Oper.) Hymic Goldman, who was the state of the control of the control of the control of the Maurice, who later look can be stated on the control of a long time this particular industry study to this group and even today the brothers and descendants still control most hotel and cabaret concessions.

Another wealthy concessionaire was L. Cohn, who had put up the cash to buy the 300 Club for Texas Guinan ther first ownership venture) from me. This place on 54th St. later became the Helen Morgan Club.

became the Helen Morgan Club.

54th Street, by the way, can boast of many cafes and the
first 'speakeasy' the first day prohibition went into effect,
annely, the 5050 Club. The late Henry Waterson the music
publisher, of Waterson, Berlin & Sayder) was its first president; to be followed by Damon Rumyon. Limite to 50 mendent; to be followed by Damon Rumyon. Limite to 50 mentered to the control of the control of the control
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Florence Mills and the Plantation

During the Prohibition era, the peculiarity of one spot, the Plantation, above the Winter Garden, was that if was formal only on weeddays. On Sanday nights it went Informal, when Park Ave, and the bootleggers co-mincled. The bloodlums thought they could mingle with society who came there slumming only.

The headwaiter and captains here made the easiest money just pointing out characters to Park avenuers, and vice versa. (A la Runyan character, a mobster, killer, prisedighter, or bootlegger was eyed via logmette—how interesting!).

From this colored spot came the thought of a colored show. The late great Florence Mills was taken out from the chorus of 'Shuffle Along' and turored by Lew Leslie, rs were also Eddie Rector, N. S. Thompson, and a bevy of colored chorus

beauties.

Incidentally, the way we put over the Plantation as a nitery was a stream. The first two weeks was a struggle. Behind closed curtains we played to empty tables. But we kept turning people away under pretext of ne reservation, no evening cithes, etc. A tremendous success followed that lasted almost three seasons. It was followed still taken by and in London.

Most Consistent Success

The Montmarire of all cafes, had the longest, most con-sistent run and with only an occusional 'attraction' to help along. Emil Coleman's orchestra and a 'selecticd' clientele by Charlie Journal, the Maltre D., was one of the bitgest money makers of the entire Bector-Salvin-Thompson chain.

money makers of the entire Bector-Salvin-Thompson chain. Then there were the musicians, or rather leaders, who were good businessmen (perhaps better that way than as times dropped but as quickly.) Vincent Lopes started with such musician stars as Hamilton. Tommy Gott, etc., for \$350 weekly at the Boss Fenton, and later got \$35.00 a week in \$40.00 method weekly of the Weeks in Miami Beach at the Roman Pools Casino. Eithel Merman worked with him at the time for \$125 weekly. After her debut at the Pavilion one Sunday might she got \$10 for her bookhin:

5 O'Clock Club's Brilliance

The 5 O'Clock Club was a speakeasy extraordinalre due to the character of the clientele. Zienfeld with his beauties land stooges) in one corner: George White ditto in another: Earl Carroll ditto in another.

Benny Davis wrote and plugged 'Margie' from there in illaboration with Russel Robinson.

collaboration with Russel Robinson.

Louis Sobol was criticized because he constantly mention

i in his Broadway columns. As an answer he devoted
whole column just jotting down 1,000 names of Broadway
personalities that he saw there in two successive days an
asked where else could a Broadway columnist find so mar

One had to use rare judgment whom lo greet first, so as not to offend any one of the above.

Truly a meeting place of Broadway and Park Avenue. Made terrific money, but the Dutchman's mob took the llon's share for 'protection.'

Short(re)lived Ziegfeld Roof

Sheetiteiluved Zuegreen Root

The Zuegeled Root [Minite] Frolle, reopening in 1829, was very short-lived, in spile of good cuttertainment. Due to causes. First, on the opening night, Mr. Zeizeld entertainment with the control of th

Vo one was left to attend to the Root show.

A clique had formed and goobbled up all front tables.

Larry Fay, the slain mobster, had the two hest tables every

night for himself and his chonts and whon the Vanderbills,

etc. came they had to take a back seat because tables were

sold at boxoffice and the headwaiter could do nothing about

it. Every boolteger, having plenty money, entertained at

the Roof and they squeezed the desirable element out.

the Root and they squeezed the destraine element out.

It lasted three months, All that time Mr. Z. stayed in Palm Beach and the day he returned and saw how neglected the show and custumes on the Root were he decided ther and there to close up for good.

Fabulous Tips

M. Ryder, who later went to jail, it seems to me, held the record for the size of tip. He wanted a front table (unobatinable at the boxoffice then) and one was put in which did not appear on the plan. He divided \$1,000 in tips from neadwaiter to busboys, etc. "Probably centld use it now himclf.)

The top champagne buyer shall be nameless; he's still around. He bought champagne for everybody in the house uring Doraldina's days, or rather nights, and also for Flor-ence Mills' entire crowd at the Plantation.

Theatres Essential In Wartime

By CHRISTOPHER DUNPHY

Chief, Amusements Section, Service Equipment Division, War Production Board

Washington Jan 3.

No one can deny that America's 16,000 motion picture and legitimate theatres have a major responsibility in aiding the success of the war program on the home front, As a movale factor, the nation's theatres play an indis-pensable part in providing entertainment and relaxation for the millions of workers in our war plants.

Gasoline shortages, rubber scarcity and general transportation difficulties have all combined to make the theatre a main source of entertainment left to the residents of America's towns and cities. The maintenance of a strong civilian economy will depend on the realization by the theatre owners that the home front must be free from demoralization for the duration.

There is probably not a single theatre in the nation which there is productly not a single theatter in the nation without has failed to take its proper place in America's mobilization for war. Whether it be salvage, bond selling, or fuel conservation. America's theatre owners may take justifiable pride in their accomplishment and their record to date.

Let us briefly review this record:

In the salvage campaign, theatres have collected literally millions of pounds of scrap metal and rubber which were donated to the Government stockpiles. You do not have to be told how important that material is in the-successful prosecution of the war. The importance of this contribution is made more significant by the fact that the thealres have collected nore significant by the fact that the fleatives have collected the serap without washing manspower, materials and war-eccential facilities. They have responded splentidly in the drive to recover copper drippings and strippings from high-intensity carbons, and are in we curring an average of 282. 909 pounds of explice annually to the Government stockpile. Billions in Bond , Stamps

The billions of dollars of war bonds and stamps which have been sold through the cooperation of theatres is already a matter of public record. So successful has been this program that direct expressions of appreciation and stratifuch are been made by President Roosevelt, WPB chairman Donald M. Nelson, and other high Government

chairman Donald M. Nebon, and other high Covernment of criticals.

In May of this year, this section forcease the probability of toel oil shortiges and instituted a campaign in the 15 eastern the control of the contr

City.

A principal function of the Section is to provide for es-vential maintenance and repair insufar as demands for criti-cal materials by the war production effort permit. This control is the second of the second permit. The second permit of the second permit of the theory of the second permit of the theath industry. It is un-necessary to point out that manufacture of projection and complete complete competing of the theath industry. It is un-necessary to point out that manufacture of projection and common equipment has been shopped. However, come ma-nance pairs to keep existing couplings in satisfactory oper-cation.

By using Form PD-1X, Distributors' Application for Prefby using from PD-1X, Distributors Application for Preference Rating theatre supply companies are enabled to maintain 30 to 60 days' inventories of necessary parts. In this manner, theatre operators may be supplied directly with repair parts without applying for preference ratings, although a few items do require a Form PD-1A. Application for Preference Rating, to be filed.

'Pix Are Important'-Netson

Pits Are Important—Neckses
Donald M. Nelson, chairman of the War Production Board,
in his speech of Nov. 6. stated that motion pictures are important to the morale of the people and it is an established
fact that people fi-th better when morale is good. Grim
days should were predicted by Mr. Nelson. The public
a reare of this, and seeks atrong leadership so that the
first are of the seeks atrong leadership so that the
first are of the seeks at the production of the seeks
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of the seeks of the seeks of the seeks of the seeks of the seeks
of the seeks of the s a basis us possible."

The war must be won and as quickly as possible. To this end, we all feel that no sacrifice for an industry or an individual is too great.

The motion picture and legitimate theatres have already shown that they are capable of doing their part, voluntarily and unselfa-hig. Until victory is ours, let there be no doubt of their ability to continue to turn in a copflight.

Again and Again

BLACK SWAN

THE MEANES MAN IN THE WORLD



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CRITICS CHEER M.O.T. MONTH AFTER MONTH!

"THE F.B.I. FRONT"

"March of Time has a corking good short on the F.B.I. fight against German ,saboteurs. We saw it. Swell stuff."——CLEVELAND (Ohio) PRESS—Jack Small

"Be sure to see the new March of Time called 'The F.B.I. Front.' "—COAST-TO-COAST—Virginia Dale

"No film to date has brought together such vivid material and so much of it."

-ST. LOUIS (Mo.) POST DISPATCH-Colvin McPherson

"A crackerjack March of Time that shows how Federal officers worked to thwart the Nazi saboteurs."

— BIRMINGHAM (Ala.) NEWS

"THE FIGHTING FRENCH"

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-DETROIT (Mich.) FREE PRESS-Marjorie Avery

"A must see for all."

-- COAST-TO-COAST--- Chuck Cochard

"MR. and MRS. AMERICA"

"'Mr. and Mrs. America' is a honey. See it."

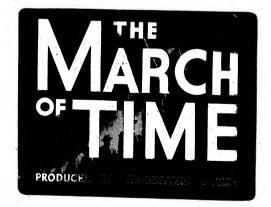
"'Mr. and Mrs. America' is excellent,"

--- MIAMI (Fla.) NEWS--- Lee Simmonds

-DETROIT (Mich.) TIMES-Charles Gentry

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Hollywood and U. S. Co-op in War Effort

By ANDREW R. KELLEY Drama Editor, Washington Star

The undertaking of the United States Government in the matter of war information through films is a simple one. It is to see that citizens of this country are given access to ample and accurate information regarding the war and how they can help win it.

This means that the Bureau of Motion Pictures of the Office of War Information has these five jobs to do:

Work with Hollywood producers and the newsreel com-

Produce those necessary war information films which Hollywood and the newsreels do not produce.

Cooperate with the War Activities Committee of the tion Picture Industry to provide distribution of Gove films.

Distribute to schools, colleges, service clubs, PTA's, unions, and other organizations those 16mm. films which are useful in the war effort.

are useful in the war effort.

Serve as a coordinator for the Government with relation
to all film production, not only outside the Government but
in the production of the Motion Picture Bureau, met
with the film producers during May in Hollywood, at their
invitation, and worked out a plan for the production of
28 short subjects. Of these 26 many already have been
released. These Victory shorts are made available to all
released these Victory shorts are made available to all
when the production of the subject o

very other week. Among the reli

'A Ship Is Born' (WB).

'Divide and Conquer' (WB).

'We Refuse to Die' (Par).

'Ke Enize from Bataan (Par).

'Keeping Fit' (U).

'Conquer By The Clock' (RKO).

'Magic Alphabet' (Col).

'It's Everybodys War' (20th).

'Mr. Blabbermouth' (M-G).

Mr. Blabbermouth' (Mr.G).
At he same time producers asked Mellett to set up a consultation service in Hollywood which would enable them to channel all their requests for Government war information through one agency. This was done, and Nelson Poynter, formerly with the Office of Strategic Services and the Government of the Strategic Services and the Coordinator of the Strategic Services and the Strategic Services and the Strategic Services Services and the Strategic Servic

The Issues—why we fight. What kind of peace will follow victory.

II. The Enemy-whom we fight. The nature of our ad-

The United Nations and Peoples—with whom we are allied in fighting. Our brothers-in-arms.

IV. Work and Production—how each of us can fight.
V. The Home Front—What we must do. What we must give up to win the fight. VI. The Fighting Forces—the job of the fighting man at the front.

Govt.'s Own Producers

Govt.'s Own Producers

Certain film short subjects are of such a character as to make it impractical for Hollywood to produce them. These are information shorts on such topics as require extremely close cooperation with Governmental agencies, constant color of the company of

hind this method. Therefore, the film "Japanese Relocation" was produced.
Thus far OWI has produced one feature—a six-reel docuThus far OWI has produced war. The purpose of this picture.
The Vorbillot of the war. The purpose of this picture in the partner of the transparent of the produced of the variety of the vorbillot of the first Japanese saggression at Manchuria to the attack on Pearl Harbor.

It became quite evident to the five newsreel companies that the variety of the produced of the variety of variety of the variet

MUSIC ALSO FIGHTS

By LYN MURRAY

[This music conductor, composer and choral director currently gets billing on four major radio programs. His choirs are on both the 'Hit Parade' programs, another is on the new John Charles Thomas series and he composes and conducts original music for 'Radio Reader's Digest.' He also does the scoring for 'prestige' programs, including many by Norman Corwin.-Ed.]

The United Nations learned long ago that in all-out warfare music has a vital role to fill, and they have used music with unique effect

In England, for example, music was harnessed to the war



In England, for example, music was harnessed to the war effort in a dramalic manner. A government agency was created, called the Council for the Encouragement of Music, which sponsored musical performances throughout the country. The great England of the Council for the Section of the Council for the

Precisely what an important status music is occupying in England was emphatically proved about a year ago when the government decreed that the materials necessary for the construction of pianos be placed in the essential class. There was to be no decline in the manufacture of pianos, because

music in the home was a part of good defense.

The Soviet Union recognized the importance of music from the beginning of her war with Germany. Almost as soon as the Nazi forces began their savage attacksoon as the Nazi forces began their sawage attack—and simultaneous with their military preparation—the Soviets urged their composers to produce music with which to uphold public morale. Gifter produced awar composition for brass band during the very first weeks of the campaign, while other composers like Dzerzhinsky and Shaporin followed suit with choruses, songs and other brilliant examples of martial music.

martial music.

Shostakovitch took time off from his firefighting activities in Leningrad to compose his now famous Seventh Symphony. It is only too well known how Shostakovitch's Seventh Symphony helped the flighting spirit of Soviet soldiers and how—through list frequent performances in this country—the properties of the properties

octiven us and our Russian allies.

The Russians full well realize the value of music in fighting. They have sent choral teachers to the front lines, and troops have been taught to sim gratial airs, inspiring chants that have lifted their morale when battling was at its heaviest. Who know-perhaps music is a partial explanation for the wonderful morale which exists throughout the Soviet Union.

A Plea for American Music.

Attitude of those in charge of our armed forces will, It Is hoped, change somewhat in the neer future. At present, no consideration is being given to our young American composers as such, no effort being made to preserve their talents for special wartime needs and for the musical future of

In this country, one of the greatest modern composers, Samuel Barber, has been inducted into the Army, and Nathan Milstein. certainly one of the greatest violin talents of the day, is in 1-A and likely to be inducted at any minute.

In England. Benjamin Britten is in the R. A. F. orchestra where he plays viola and is still composing. In Russia. Shotakovitch is in a behind-the-lines activity.

It is to be hoped that here we will start to regard com-posers as they are regarded in Russia and England; for there is encouragement in both those embattled countries and none here for the composer.

One of our better composers, not subsidized in any fashion, had to pay \$240 for the copying of parts so that his most recent creation could be broadcast. And this just within the

Except for the composers, in our country music holds a

Except for the composers, in our country music holds a dominating position.

Our concert life has not relaxed. To the camps of soldiers come the greatest musicians, in never-ending parade, performing the world's greatest music for the men in uniform. Music has also entered into factories to step up war product to the soldier of the Reamoke classifying yard of the Norfolk & Western Railroad, the United States Munitions Depot at New Brighton, Minn. the Oregon Shipbuilding Corp. the Westinghouse Electric in Newsif, Curtiss-Wright in Buffalo and numerous other plants. bringing relief and renewed energy to the the nervex, and both production and morale are considerably higher in those factories which bring it to the workers.

Wherever the war is fought, there music fights, too—a powerful ally in our march to freedom and victory.

and business establishments of this country. Nearly all of the theatrical productions which the OWI produces are re-duced from 16 mm. and made available in this fashion to more than 175 different film distributors. Each month 400 to 500 prints of four or five subjects are distributed.

to 500 prints of four or five subjects are distributed. The Bureau of Molion Pictures is, of course, not the only Government agency which produces motion pictures. It has the responsibility, however, to coordinate Government war find production. The coordinate Government was find production. The coordinate Government was find production. The coordinate of Civitan Defense, the Pederal Security Asency and other agencies submit their scripts to make sure that they can be fitted into the Government's war information program, that they do not duplicate other films or films in production. All such Government film today is closely related to the war effort.

Author! Author! Hev. You!

Anybody Got a Good Escapist Novel?-But It Still Goes: Books Are Weapons

President Roosevelt said lt. Bob Sherwood said it, Eimer Davis said it, and the Public Library said it. Books are weapons in the war of ideas, or words to that effect. But what kind of books, and more importantly still, who's going to write 'em is something else again, a little matter that the book publishers themselves would give their right arms, all the way up to here, to find out. For the boys in the quarto, octavo and bindery business are frantic, desperate and strictly from hunger—for authors. Good, solid, substantial authors, novelists with lists of 'completed works' under their bells, writers with graded past performances and promises of things to come. It seems they've been taken off the market by the Government clong with coffee, rubber, chewing gum and male movie stars.

An established, recognized novelist at work on a new An established, recognized novelist at work on a new book is harder to find today than a couple of pounds of Maxwell House. And once found it's even more difficult to Maxwell house has work than it is putting through a long state of the state of the state of the state of the all those bright best sellers are all now tied up with the war, in one way or another: and for the duration, anyway, the phrase that books are the weapons in the war of ideas will be applied only to the war itself.

will be applied only to the war itself.

Sure, there were a couple of big numbers during the past year, all right, all right. Franz Werfel's 'The Song of Bernadettle' and John Steinbeck's 'The Moon Is Down' are up at the top of the tist as the year's best selters. But 'The a good while before, while 'The Moon Is Down' appeared last April, and was written long before Pearl Harbor. Steinbeck is now in the Army, writing recruiting stuff for Steinbeck is now in the Army, writing recruiting stuff for Dorothy Thompson. John P. Marquand is tled up with the Writers' War Board, as is Res Stout. Pearl Buck is raising dough for the United Chain Relief and the United Nations.

War Correspondents' Year

The big thing in the book business during the past year was the flood of war correspondent memoirs, volumes such as Last Train from Berlin, and They kere Expendable, and The Rati, and Queen of the Pilat Tops. Not to speak of the two reports from a couple of U. S. ambassadors, Jo Davier Mission to Moscow and Joseph C. Grew's recently published Report from Tokyo.

published Report from Tokyo.

Another pair of best sellers also dealt with the war, 'See Here, Private Hargrove,' which was virtually an imperative gift for every guy called up by his draft board, and Alexander P. de Seversky's 'Victory Through Air Power,' expounding the notion that planes will win the war.

The trend seems likely to continue for 1984 also, what with the Russian front, Alaska, Iceland and North Africa still to be heard from. As a matter of fact, every time a war correspondent comes home for a couple of days, he is pounced upon by dozen sof publishers these days with demands for a book right away and quick.

mands for a book right away and quick.

One instance was that of Larry Le Seur, CBS correspondent in Moceow, who returned to New York recently and was seized by Alfred Knogf and given his orders, and who then sied to the control of the control of the control of the letter waiting for him with another check in his hand.

Another instance was that of 'Guadalcana Diary' by Richard Tregaskis, which the Book-of-the-Month Club will the Solomon Stands in a Flying Fortress. He knocked out the book in a couple of days, and airmailed it to his home office, King Festures, in New York. Two days later Random House bought it, and the next weekend the Book-of-the-Month Club amounted it as a selection.

But, Oh, for Good Non-War Novel

But. Oh. For Good Non-Wax Novel
There's not an active publisher now in the business who
wouldn't give his eye teeth for a good, non-war novel. Reports trickling in from salemen, from book stores, from
post trickling in from salemen, from book stores, from
a serious shortage of ecepist stuff. And what's still more
important, the reading public feels the shortage keenly.
The trend in war correspondent books has not yet reached
are a serious shortage of the short short get the short
age whether the pace can be maintained. There are tumbles
that perhaps the past year saw too many war correspondent
books. But what to publish instead of war correspondent
books, what to put on the lists to take the place of such
The shortage in authors is not the only thing the publish.

books, is the current large sized migraine.

The shortage in authors is not the only thing the publisher.

The shortage in authors is not the only thing the publisher some fairly definite advance information, that the Government is going to crack down on paper consumption, one report saying that it might be cut as much as 90%. There are shipping difficulties, growing more serious every day, into the cut as the constant of the contract of the cut as much as 90%. There are all pretty much made up by now, from books mostly written during the past few months, but once these shortages begin to take effect, the lists will be cut and sliced drastically. The lists for next summer and next fail may publisher, as than half the present volume of books being publisher.

It's hard to make any promostication on what kind of the contraction of the size of the contraction of the contraction

It's hard to make any prognostication on what kind of books the coming year will see, but these things are fairly certain: that there will be the continued trend of war cor-respondent books, some of them ghost-written for the actual respondent books, some of them ghost-written for the actual combatants. There will be a continued trend, and an increased sale of technical books, to help the growing war industries. But there definitely will not be any abundance of novels, written apart from the war for the excapit public. The boys and girls who used to write 'em are in the war themselves, up to the neck.

Anybody god a good novel?

Does the U.S. Need a Propaganda Ministry? Pros and Cons on OWI

By Warren B. Francis

By Warre

Washington, Jan. 3.

Does the United States, for effective building of public and the properties of the war and botterfine of a building of public and the public states of the war and the state of the war and the state of the sta

Surprisingly, there is much less agreement whether more centralization of the suppressing and releasing authority would be beneficial or dangerous. Long-standing fear is clearing from the supersection of the supersection of the supersection of the control of the clearing house would mean added undermining of free press and free speech, increased output of doctored and biased information, growing opportunities for argument and for cornectius. Yet is many of the legislem on the first file in formation, growing opportunities for argument and for condition, growing opportunities for argument and for condition, growing opportunities for argument and for condition, growing opportunities for argument and file for centering the condition of the conditi

ELMER DAVIS' ADVENT HELPS

ELMER DAYIS' ADVENT HELPS
Sporable Imporvement in relations between the Government and the media has come from appointment last summer of Eimer Davis as bead of the Office of War Information, and channeling of most news releases dealing with war matters through this new agency are relatively few and there is wide conviction that Davis is bagged down in to much detail, sarred in accessive red tips, and lacks the authority he was expected to enjoy. From every viewpoint, to little progress has resulted and the press correspondents, racio newagatherens and interpreters, and tim liaison people sive and effective in ending controls, reducing delays, and saving them from hunting needles in bureaucratic haystacks. For example:

sive and effective in ending confusion, reducing delays, and avoing them from baunting needles in bureaucratic haystacks. For example:

For ex

ARMY AND NAVY SUPREME

ARMY AND NAVY SUPREME

The Army and the Navy still are pretty nearly 100% independent of Davis, though regular huddles over public independent of Davis, though regular huddles over public relations problems and policies have brought some measure that the admirals are final; judges as to what constitutes a 'mili-try secret' and have sweeping power to veto publication of anything they think would jeopardize national secruity. Despite the clease concultations between Davis and the public Davis and the public secretary of the Army and Capit. Leland M. Lovette of the Navy, there are numerous occasions when OWI staffers have to battle minor brankhat in just the same way as have to battle minor brankhat in just the same way as most of the Covernment.

radio, press, and picture people entirely outside the Government shith progress has been made since Dovi's advent in
Constitution progress has been made since Dovi's advent in
Constitution of the constitu

FREEDOM OF SPEECH UNIMPAIRED

FREEDOM OF SPECIA UNIMFAIRED
Freedom of speech on the sir has not suffered seriouslynot as one successful to the special seriouslynot as one successful to the personalities begannot as one successful to the personalities beganbut that is dus-chiefly to the personalities are successful to the successful serious built up a radio division saffed by people familiar with broadcastery, not a radio division staffed by people familiar with broadcastery, production technique, etc. The result was encouraged to the suggestions were thrown out for guidance of station managers and production executives; irritating repetition of
Government-inspired messages was reduced; showmanship of
The same has not happened in either the film or pressfields. The daily newspapers and magazines have discovered
Davis & Co. lack stature to override arbitrary rulings of

the Army and Navy though sympathetic to profests that the uniformed press relations officers too often abuse their opportunities to say what can be printed and how. The film industry suffers because nobody in Meilett's outil comes from the trade ranks, and the Bureau of Motion Pictures is repicte with idealists who have confirmed slamts on handling of accreent themes, but lack knowledge of production and dis-

of screen themes, but lack knowledge of production and distribution problem creek beds Diagranticed.

The press is probably more diagrantied than anybody, while both leamen and editors concede Davis has registered incidental success in curtailing the output of useless Junk from flocks of press agents, regarding volume of output as the lest of efficiency, squawks continue that really worthscape. The control of the control o

details.

Nobody wants spoon-fed propagands or a system under which is questions can be asked. All media representatives on the Wahington front want, however, policies and ment side, mora decisive secoutives, and direct access to the raw materials. The shop-talk huddles have yet to produce any consensus about the most certain way of reaching these objectives.

Business Management Essential For Stars As Cushion for Future

By Milton L. Cashy

(Former banker and for past 23 years busine Hoilywood film personalities)

increase annual earning—in the same manner as a recog-niced business.

To achieve such status, the artist must have assistance in the form of various services. Through an agent, promotional work for future assignments is invaluable; and it's up to the agent to space assignments and select those that will further enhance the boxoffice rating of the artist. Such negotiations another picture or show, and meaning the magnetic manner sonal negotiations to be carried on.

AGENTS AND BIZ MGRS.

another picture of snow, and makes it impossible for personal neglitations to be carried.

AGENT AND BUZ MGRS.

Agent can be classed the same as salemen or sales and the control of the c

OUR VERY SECRET WEAPON

You know those rousing radio commercials that warm the Axis leaders of their eventual destity or those the Axis leaders of their eventual destity or those the control of the radio of the war effort if we fall to keep well groomed?
Well, you wouldn't believe it, but the effects of these messages have really done the trick. Don't have to morry about any more second fronts, increased production, or taps from selective service. The job is practically and the production of the pro

camp done.

A secret survey conducted without aid of mirrors, fessrs. Hooper. Crossley or Gallup, reveals the fol-

lowing: Acrossey or Gallup, reveals the following:

Hitter: Doc. It's no use You'll have to get out that armistice railled. Goobbels: Another victim, Mein Fuehrer?

Hitter: You mean we're likhed?

Goobbels: You mean we're likhed?

Hitter: You mean we're likhed?

The first of the first own to big, too powerful for our proud panner divisions.

Goobbels: Who is it?

Hitter: You food, only you know? Lucky Strike Green has gone to weet.

CURTAIN

Scene: Schlmeel Defense Works.

Scene: Schlmeel Defense Works.

Blotz: Rosie, as personnel director, I must tell you that we have to let you go.
Rosie: Oh, please, Mr. Blotz, give me one more chance.
I promise not to drop another rivet.

Blotz: It isn't that so much, Rosie. But the Army and May have taken their E away. And they blame it on

you.

Rosle: Why, why, why, Mr. Blotz?

Blotz: Your hands are rough, chapped. There's no reason why they can't be like all the other girts. Soft and white and romanife. And look at your teeth—no is smell good. But has it helped the war effort? My goodness, Rosie, don't you ever listen to the radio commercials?

CURTAIN

CURTAIN

Tojo: Scene: The Tohic Admirally,
Tojo: Commander Sukiyaki, Ian't there some way we can stop those damn Yankee broadcasts?
Sukijuski: You mean the one that goes, Listen, Trojoil Isten, Hirolin's same. Not only do the sound effects drive me nuts but they slander our honorable names and height. I'm going pell-mell.
Sukijuski: I don't understand, Honorable One. How do they instull our height!
In the period of the state of th

CURTAIN

of income tax possible, while allowing legitimate deductions. And the cost of assistance from payrolled help has been adjudged—for deductible purposes—on the same basis as legitimate expenses of any business with the same gross

HOW IT FIGURES

Government's edict that gross ceiling of \$67,200 and net of \$25,000 will be allowable for next year, will provide a heavy burden for film, radio and show people generally in the high brackets, if the law stands as is. Under the present income are knedules—and after 20 years of intimate connection in handling the business aftairs of Hollywood picture personalities, including preparation of personal income tax reports during those years—let's take a look at the income tax included the professional who earns a gross of \$100,000 as \$100,000 as

Basic income tax deductions, allowable through precedent down through the years by the Internal Revenue Depart-ment, would break down at the following percentages:

Agent commission	10%	\$10,000
Personal and business manager	3%	3,000
Advertising, publicity, etc	3%	3,000
Wardrobe	10%	10,000
Charities	5%	5,000

Above total hits \$71,000, but the individual still has allowable deductions of real estate taxes, interest on obligations, support of family and relatives, and other fixed expenses. When these are taken off of the Income tax statement, the net income dips way below the \$25,000 allowable under the new Government regulations.

TINCLE SAM NEEDS COIN

UNCLE SAM NEEDS COIN
Hollywood film personalities are not against paying income
taxes in the highest brackets, especially in these war times.
I am familiar with the case of one particular client, whose
income tax return for 1941 was completed around the middle
of last February. Instead of lathing advantage of the Governof last February. Instead of lathing advantage of the Governof last February. Instead of lathing advantage of the Governyear, the individual wrote out a check for close to 3100,000
and paid his entire tax in one lump sum with the statement
that the Government would need the money at the time to
finance the war, despite the smallness of the amount in the
overall war expenditure, and he was happy to be able to
py it all at the one time.

pay it all at the one time. Heavy income by Hollywood personalities, averages up to about five years. Of course, there are exceptions where start about three years in which to save enough for property of amounties to provide some minor income when popularly annulies to provide some minor income when popularly summittees to provide some minor three when yet in the provide some other line of the provided some oth

This situation is in direct contrast to high incomers of other lines. Business executives, sales managers, engineers, lawyers and others attain peak income through a span of years, and carry at top brackets generally for indefinite period.

period. But show bir is fielde. There have been innumerable in-stances of a player, director or writer skyrocketing to heavy the stances of two short years, and then suddenly inding to eventually one with the standard properties of the handler along the rialto. The only stability for film, raid-and show people is secured via gareful economies and safe investments during their top income years, to provide a cushion for the side down the other side of the high

Filmusicals' Tuneful B.O.

live Idiom, for Juve Trade, With Emphasis on Rands, Lures 'Em to Cinemas

By IACK JUNGMEYER

Filmusicals sang a merry tune at the boxoffeet this past twelvement and helped greatly to swell the dividends for the year. For the civil seek your provided the mainstay of easier the great way during the past year from its capsim: the service men like a them. erally they proved so popu-valuable from the standpoint

and generally they proved so popular and valuable from the standpoint both of entertainment and morale that an even bigger tunefilm cheek use the stations for 1943. Diversity in material and treatment was the keynote during the past year. Most of the companies year was the stations of the companies of the stations of the companies of the stations o of the nostalgic ingredient to please the older romanticlists as well. Tech-nically, professionally, the filmusical took a big stride ahead. There was a better calibre of scoring, for one thing.

thing.

Field Piper to the B.O.

Bands were the dynamite in the year's time barrage. They will be even more evident in the coming season's product Harry James.

Season's product Harry James.

Says, Spitally, Johnny Long, Ellingston, Basie, Vughn Monroe and their peers. Bands are for light hearts and danning, for love-making and jitterbug athlettes. They blare control of the season of the sea Pied Piper to the B.O

Jive Via the Soundtrack Jive Via the Soundtrack
Returning to the bands: Out of
the experience of the past year,
many of the top on name aggregations
have been signed when the comment
have been signed

the bands to the towns through the film sound track. The studios specializing in musical form of entertainment are pursuing their separate way in preferred and largely by their contracted singing and dancing talent by the bent of their executives and by the history of their product at the boxoffice. At 20th-20t they were during the coming up for 1948 atill successfully coming up for 1948 atill successfully following the pattern pioneered by

Jive Boele Out the Longhair Metro has evung rather widely away during the past year from its former pattern for musicals, with the current accent on youth and with Mickey Romey and Judy Cardere Nelson Eddy and Jeanette MacDonald team determined largely the nature of the personnial offerings. Metro's lavish and spectacian presidently all the passing of an era in and its rather literal finning of operatus marked the passing of an era in the musical groupings of the screen to keep pace if not. guide the all means the passing of the passing of

the musical gropings of the screen to keep pace if not to guide the film cand beauty parade. Hardly any such elaborate filmusical was regarded as worth its sait which didn't feature a lawish style that the fashion designers when material was plentiful. Garland and Rooney and their jivesome young playmates to a different style and pace, as witness 'Babbad My Gal.' And the money graph for Metro musicals has gone up again very sharply. Yes man admits, were was the Eddy-Machine of the control of the

Namers Back in Stride

Al Warners, the cradle of the
Al Warners, the cradle of the
filmusical, the forthcoming Eddle
Cantor song a saturated comest,
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Cantor song a saturated comest,
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tainment in the distinctive but eventually outworn
Bushy Berkeley type of musical
speciately the control of the
substitute of the control of the
the pace with effects of labyrinthine stages and gorgeous ensembles.
Warners in 1924 had the outside
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start of the Warners Back in Stride

preparing more than ever to bring the bands to the towns throught. Doodle Dandy:

The studios specializing in musical The studios specializing in musical their of entertainment are pursuing their of their executives and by the history of their executive and the history of t

H'wood to Continue Low-Budgeters Despite Shortage of Raw Material

Hollywood, Jan. 3, Hollywood, Jan. 3, Big question in Hollywood studios is how much small-picture product to turn out, now that raw film stock is curtailed 25%. These cuts will mean the B's or lower-budgeted features will suffer most during 1943, It's forcast here. Warners some 1943, It's foreast here. Warners some ime ago announced dropping 'B' product. The studio has a certain number of already-completed B's now on release. Many other companies also may cut down on lesser features. however, several factors may bring the continuation of many cheaper films. And the reduction of such product may not be as drastic as first anticipated.

At one time film was known as

At one time film was known as At one time film was known as the chapest part of picture-making. In the chapest part of picture-making not try to save film. Many prided themselves on the number of thousand feet they could over-shoot. But to could not be compared to the could not be compared to the could not be could not the cheapest part of picture-making.

than last year, the number still is a size as a simple, and no footage is being saved as compared with last year is simple, and shows the high degree of efficiency entering the picture bit at long last. It's because scripts are bing selled before put in production of the size of th here rigidly to the new method by cutting the picture in script-form.

B' Films Help New Talent "B' Films Help New Talens.

Another factor contributing to the continuation of the smaller film is the fact that such pictures prove excellent showcases for new studio lottent. Few producers are willing the factor of the facto and feet they could over-shoot. But lotted the smaller film is limms. Making these aums more today the director who can shoot he, fact that such pictures prove the control of the control

doubt the studio will make fewer than last year, the number still is sizable.

The reason film footage is being and the greater percentage are losaved as compared with last year is cated in small towns. To meet this cated in small towns. To meet this narket, pictures must be made to sell at low figures, and this its where Moreover, small-town audiences want action, lots of it, and embellashed sets and drawn-out artistic scenes can go hang. Besides, many of their favorite stars and players of their favorite stars and players thing but low-bracket films.

Fear landle Frod. Increasa

Fear India Prod. Inroads

Fear Indie Prod. Inreads
Three still is another factor to be
cansidered in prognosticating the
continued life of amalier pictures.
Major studios are not willing to
turn over the field of such films to
the Independents. Hence, they'll
films. Making these films more
thanking the films of the films of the films.

Making these films more
thanking the films of the films of the films.

DAVE WESHNER'S RADIO SPIELS TO BALLY UA

Dave Weshner, United Artists ad-vertising-publicity head, is spotting a series of five-minute transcriptions on over 100 independent and net-work radio stations, to ballyhoo im-portant UA releases.

portant UA releases.

Recordings carry Bob Richardson doing Hollywood chatter and commentary. Approximately two minutes of the period are devoted to gossip while balance is given over to a preview of a scene or some highlight of the forthcoming picture.

Advance campaign for each nice. Advance campaign for each pic-ture is over a three-week period, once weekly. Some of the radio outlets have secured outside spon-sors for the programs.

Toronto Star Sharply Curtails Amus News

Toronto Daily Star. Canada's larged daily, has caused a tempest ing, without warning, to drop staders and news stories of coming stractions. Art space in the amusement pages has been drastically cut, with only the four de luxers getting a break.

Decision was sprung and the control of the c

Inside Stuff—Pictures

Jack Benny huddled with Jack Warner in New York last week on tentative plans for the one film he has yet to do for Warners. Understood WB wants to make his next vehicle a hoked-up version of Mark Twain's Connecticut Yankee. Benny sito has one picture to go for 20th-Fox but is reportedly not anxious to work for that studio. Peeue allegedly stems from fact that 50th-Fox cut his Meanest Man pic from 120 to 55 minutes. Understood that Ernst Lublisch was called in to do the cutting, and the star feels that his picture now is just a glorified short.

Coronet for Jan. salutes Howard Hughes Hell'a Angels as a fabulous and legendary artist, businessman and technician, who can handle big busi-ness, aviation and film productions with dexterity and apiomb of a Su-

perman!
Article traces Hughes' career as one of nation's top flying aces, to his production of 'Hell's Angels' and other top Hollywood products and tosses him a bouquet for his current activities as head of the Hughes plane plant in Culver City where, in collaboration with Henry J. Kaiser, he's turning out seven-motored giant cargo ships.

Bryan Foy had a finale laid right in his lap when the FBI rounded up the Terrible Roger Touthy gang in Chicago and wrapped up the whole outlif for the coroner and the prison house. As producer, Foy has been waiting with his scripters for a dramatic ending to The Life of Touty, based on the escape of the gangsters from the Illinois stronghouse at Stateville. They got it, along with front page headlines when Federal operatives wrole finis to the gang in two raids on Chicagos north side. All

On its 10th anniversary week, Radio City Music Hall, N. Y., came within \$200 of registering its second highest gross. It also goes down as the biggest Christmas week in decade that the deluxer has been in

as ine Onggest Consumers (M.-G.) the feature, the 10th anni b.o. tally was \$125,000, topped only by 'Philadelphia Story' (M.-G.) single-week gross of \$125,200, and the all-time mammoth \$134,000 for 'Snow White' (RKO).

Truck loads of discarded wood, once tossed away or given to studio employees, is being gathered up and sent to the various soldiers who are camping out along the Calliornia coast as searchlight and and-aircraft units, far from gas or electric heating plants. All the San Fernando Valley studios are turning over their frewood to Army trucks to be distributed to keep the boys warm on cold nights. It does get chilly in December dawns, even in Calliornia.

Barney Balaban likes to tell of Y. Frank Freemar's '100% right and 100% wrong' guerswork in connection with 'Road to Morocco,' which was to have been called 'Road to Moscow.' Freeman argued that it wouldn't be long before the Russians would split, away from the Nazis, and fighting with our Allies,' but if we located Bing and Bob and Lamour in Morocco, that's plenty safe, as who will be fighting down there?' said the Paramount studio v.p. P. S., read your newspaper.

Republic has a double purpose in the reissue of eight Gene Autry westerns. First is to cash in on the drawing power of the cowboy star, now in the Army and unavailable for new films for the duration. The other is to build up Mary Lee, who appears in three of the Autry reissues. Her next assignment is in "Shartlyown."

New record for actual time on the screen in one calendar year is claimed by Abbott and Costello with a 12-month total of 350 minutes. They declare no star or du of stars has ever approached within 150 minutes of that mark. Their screen time represents an average of 65 to 70 minutes per

Success of Noel Coward's 'In Which We Serve' at New York's Capitol s reviving interest in other pictures in which Coward figured. The Scoundrel,' which Coward produced in N. Y. for Paramount in 1935, may be released.

SOMETHING TO HANG ON TO!



"I PLEDGE

to serve my country in 1943 by bringing the public the finest of entertainments for their hours of relaxation!"



On the home front in 1943-

It is the happy privilege of Metro-Goldwyn-Mayer Pictures to bring to a nation at war many splendid entertainments current and coming:

RONALD COLMAN, GREER GARSON in "RANDOM HARVEST" JUDY GARLAND in "FOR ME AND MY GAL" GARLAND in "FOR ME AND MY GAL"
HEDY LAMARR, WALTER PIDCEON in
"WHITE CARGO" - ROBERT TAYLOR,
CH AR LES LA UG HTON, BRIAN
DONLEVY in "STAND BY FOR ACTION"
"JOURNEY FOR MARGARET" wich
ROBERT YOUNG, LARAINE DAY
"ANDY HARDY'S DOUBLE LIFE" with
LEWIS STONE, MICKEY ROONEY and the
folks - RED SKELTON in "WHISTLING
ND DIXIF" - IOAN CRAWFORD, IOHN folks RED SKELTON in "WHISTLING IN DIXIE" . JOAN CRAWFORD, JOHN WAYNE, PHILLIP DORN in "REUNION IN FRANCE". SPENCER TRACY, KATHARINE HEPBURN in "KEEPER OF THE FLAME". "CABIN IN THE SKY" with ETHEL WATERS, EDDIE "ROCHES. TER' ANDERSON, LENA HORNE, LOUIS ARMSTRONG, REX INGRAM, DUKE ARMSTRONG, REX INGRAM, DURE ELLINGTON and many others-"TENNESSEE JOHNSON" with VAN HEFLIN, LIONEL BARRYMORE, RUTH HUSSEY - ANN SOTHERN, MELVYN DOUGLAS in SOTHERN, MELVYN DOUGLAS in "THREE HEARTS FOR JULIA" "DR. GILLESPIE'S NEW ASSISTANT" with LIONEL BARRY WORE LANA TURNER, ROBERT YOUNG in "CARELESS" "DU BARRY WAS A LADY" with RED SKELTON, LUCILLE BALL, GENE KELLY And many others to come.

WASHINGTON RED TAPE HAMPERS WAR EFFORT OF THE FILM INDUSTRY

Some Officials Not Cognizant of Industry Problems, or Resorting to Old-Fashioned Run-Around-Overlapping Jurisdictions Affect Film Biz

By WARREN B. FRANCIS

Except Mashington, Jan. 3.

Except that this time it's a lot more painful and indisputably more vital, cooperating with the Federal vital, cooperating with the Federal vital, cooperating with the Pederal vital, cooperating with the part of the film business, pretty much like the early stages of the New Deal. Motion pictures, from New Deal. Motion pictures, from the part of the large of the part of the large vital vit

same of the second of the seco

Series of Shocks

With President Roosevelt on record (via his famous letter to Lowell Mellett) as frowing on actions that would seriously hamper the film business, the crack-down attitude of the W.P.B. (and, to a lesattitude of the W.P.B. (and, to a late-see extent, such related outfits and Office of Price Administration and the Office of Price Administration and the indecision of the agent of the Comparison of Comparison of Comparison of Comparison of the Comparison of Compa

reversals of form and cold-shotting reversals of form and cold-shottlering.

The industry's patriotism and hoyally has been demonstrated become and the state of the state of

lapping and duplication, indistinct laridation, lack of firm direction, and political to personal jeasing continue—giving pain to almost every line of business—the motion picture producers and exhibitors ditions as have meant continuous headaches for the past year. But the film industry seemingly must get set for even more unpleasanteness, due chiefly to the basic insects, due chiefly to the basic however, and the programs of the programs of the programs of the programs of the programs. Though the move appeared to

make up their minus, acopt polices, and the minus and the

to proceed along the lines he thinks

Knotted With Red Tape
Consolidation of Federal info Consolidation of Peteral Information in Compilation of Peteral Information under the direction of Elimer Davis likewise has been of slight significance to the industry. After getting of to a promising start, the popular of the property of ferred, improving the quality of Government ballyhoo product, clearing the way for more interesting and up-to-date newsreel coverage, or perfecting some means whereby industry operating difficulties ean be straightened out more easily and

speedily.

The W.P.B. amusement officers on the whole seem sympathetic and have demonstrated their desire to help the industry solve its problems, yet do not have ample authority and responsibility to reach their objectives. Neither Chris Dunphy (Continued on page 43)

THE INDIES

Monogram and PRC Making Strides, Angelus Also to the Fore

Hollywood, Jan. 3.
Monogram and Producers Releasing Corp., continued to make healthy
strides in the independent production-distribution fields during 1942
and in one or two Instances set exand in one or two Instances set amples that would have done cre to majors with unlimited coin operation.

to majors with unlimited coin for operation. Operation of the control of the cont

PRC's Unit System

PRC Usal System

PRC Usal System

PRC Shifted from company production to the unit system with outside producers working under superior systems. The company of the company Changeover must have been success, judging by a report made on grosses by Arthur Greenbuller, and the company of the com

feient proof of the desire on the adoption of policy part of every wing of the business compared of the provision of the proof of the voluntary moves to cut down the voluntary moves to compare the voluntary of the voluntary with the voluntary of the voluntary to the voluntary of the volunt

their availability means bigger rentals.

their availability means bigger rentals, is radio and bonus activities, Mr. and the state of the

Angelus' Firsts

Angelar Fired

Also in the independent field is Also in the independent field is Angelar Firety or an index angelar Firety or an index of the firety of the first for an index of the first firety of the first story of Heydrich and Liddee to the Hangman. Picture is the first story of Heydrich and Liddee to reach the screen. It cost 1288,000 and was paid for in cash, and marks written directly for the due with the first time that Douglas Sirk, European mager, borrowed first time that Woodell in and that fast time that Good an agelar do a narrated foreword for a picture. Most unusual of its first, according to Angelus' claims, is the releasing setup. Before shooting because setup. Before shooting because the first transfer fast to the Liddee and its tragic fate to the

ing to Angelus' claim, is the releasing setup. Before shouling began, the company, incorporated
primarily to bring the real along of
primarily to bring the real along of
primarily to bring the real along of
soren, arranged with an under the
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sore company, to release the fill
major company to release the fill
tion within that period. Thus, Angelus has the option of deeding its
tion within that period. Thus, Angelus has the option of deeding its
cleasing agent according to discretion of the producers with the producers
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Year-End's \$25,000 Net Earnings

A Headache to All and Which H'wood Is Still Trying to Solve

By MORI KRUSHEN

Perhaps no other industry or col-ony in the U. S. has been so thor-oughly shaken by the wage stabili-zation regulations, And it's not only because of the

sation regulations.

And it's not only because of the potential upset in the mode of living in the land of wirming book, racmodel of wirming book, racin the land of wirming book, racin the land of wirming book, raclimitation, aimed at the lop, hit hundreds of thousands of employee all the way down the line. Highpriced starp, producers, writes and directors are obviously used as boxmiddly book of the land of the

ing) and the national interest might dictate otherwise. But stars, not averse to engagements for charitable or Government agencies feel diffently about making pictures without pay, whereby private corporations only would profit. In the main, thereonly would profit. In the main, there-fore, the major studios are compelled to figure on fewer star apperances (unless the ceiling regulation is mod-ified). This, combined with a reduc-tion in raw stock allocations has left the major studios with no alternative but to plan for a reduction in the number of pictures during 1943.

Meant'me. Big Is Terrif

The wartime boom, which maintained box office receipt maintained box office receipts at an unusually high level, precludes any near term deeline in picture company earnings. There's enough defense plant coin and other spend-ing to crack all attendance figures since summer of 1929. But what of the future.

since summer of 1928.
But what of the future. How long
will the picnic last? Studios heads
are thinking in terms of quickly building new personalities, to replace
those who disappear, so that audience interest and future goodwill for
the industry is fully maintained
when the war hypo begins to wear

when the war hypo begins to wear
thin.

Some industry toppers see in current developments the most radical
control of the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and th

tion of story titles.

What About Contraest?

Most About Contraest?

Most Issared or all developments as a result of the wage ceiling is the likelihood that option contracts would not remain valid.

The contract would be received to the contract would be retained. A plan was proposed whereby salent contracts could be retained. A plan was proposed whereby salent contracts could be retained. A plan was proposed whereby salent contracts could be retained. A plan was proposed whereby salent contracts could be retained. A plan was proposed whereby salent contracts could be retained. A plan was proposed whereby salent contracts could be retained. A plan was proposed whereby salent contracts could be retained as a salent court was proposed to the retained of the retained whereby salent contracts arising from the wage salent was contracted that contract controversies arising from the wage regulations would have to be settled expending the parties concerned or in the court.

Streen Actors Guild officials.

courts.

Screen Actors Gulld officials planned to call a walkout if the pro rata provision were enforced. Thus, at the year's end the income ceiling anomaly resolved itself into something not quite as bad as first feared but still upsetting. As first

Hollywood's conventional 'raga-to- explained by U. S. Treasury offiriches' saga is being told sli_htly in clais the \$47,200 ceiling was a top
reverse this year. Salary imitation, salary fagure from which employees
mome ceiling which stands a 50-50 peness (agents' commissions, advertioned ceiling blooted out by the
new Congress, or via increased laws. Federal and state taxes. Further,
tion which appears ineviable
in the property of the property of the property of the
Perhaps no other index of the property of the
Perhaps no other index of the property of the
from a comparatively minor on
from a real a vestly increased figure. gagement to a major studio or radio program at a wastly increased figure. Representations were made in Washington for more flexibility in application of the law to artists, or a modification of the post of the studies of the studie Chief Problems Remain

Could be seen as well as the seen as the s regarded as one of the most critical periods in the history of picture business. Under it numerous states of directors and auriturs, working on directors and auriturs, working on payless for the remainder of the year. Washington, however, quickly amended this regulation so as to permit confuncation of customary pay checks until Dec. 31, 1942, under call agreements: made prior to

pay checks until Dec. 31, 1942, under cli agreements: made prior to Oct. 4. The control of the most control of the most control of the most control of the c

law.

Industry attorneys pointed out, bowever, that there was nothing in the regulations preventing any star, director, writer or producer from setting up as an independent production company, providing that this is a bonsfide corporation, wherein duction company, providing that this is a bonsfide corporation, wherein such persons provide or arrange to obtain the necessary financing. Thus, a performer heading his own company could receive a \$87.200 salary in addition to any profits left in the company after payment of corporation taxes.

Still uncertain is the effect of the Still uncertain is the effect of the salary freeze on orchestras. There are some indications that the Treasury may rule bandleaders individual contractors, in which case they would be exempt from the \$67,200 salary limitation.

In all, as 1942 wound up, it was a fact of the form the day last summer.

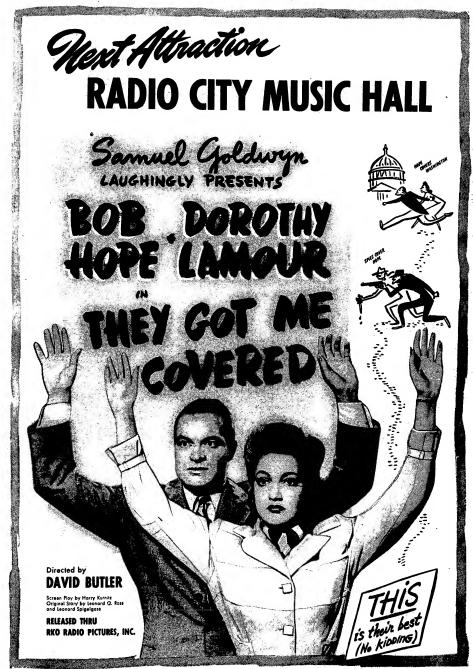
In all, as 1942 wound up, it was a far cry from the day last summer when Hollywood uttered loud huzzahs over the \$25,000 salary eeiling when it was first mentioned. Regulations covering package picture and/or radio deals remained obscure es did the matter of percentage deals in either the production or distribu-tion branches of the industry.

JANE ROWLEY'S SPOT

San Antonio, Jan. 3.
Jane Rowley has joined WOAL
here replacing Janice Jarret as editor of the WOAI Women's Page of

the Air.

Miss Rowley comes here from radio work at the Radio House at the University of Texas and stations KTBC, Austin and KVIC, Victoria.



An Ex-Playreader Confides Charles O'Brien Kennedy

42

Once, when at the nadir of my fortunes, I was reading lays for a living between flops in the theatre. Let me tell you of that bleak reign of power without glory. Much may be forgiven me if I clear the dark mystery as to what makes a playreader. My theory is that such a phenomenon is neither made nor born-he merely 'becomes.' What does he be-

come? Any dramatist can give you the unprintable answer.

Remember me at The Lambs—that haunted, detached pariah who had to break the icicles in his pores before he could lie comfortably in bed? Remember how 1 shied at Iarge manila envelopes-a symptom of my violent scripto-

Yielding to the urging of gregariousness, I am seekin regain the esteem in which I was held before my fall to recapture those hours when my heart was young and gaybefore I became an expert at eluding masterpieces. Humbly inviting the pity of those who lost interest in my thirst immediately after I had rejected their brainchildren without even an apologetic sigh, I beg to submit the following extenuating incidents:

We had not been formally introduced at the cocktail party -but she was young, pretty and vivacious. In private life I could still notice bright feminine objects. Before long I surmised that she possessed playwriting talent in super abundance. Not that she was boasting; but she had majored in dramaturgy at college where she once heard Bayard Veiller lecture on the chemistry of motivation. Besides, her father and Bide Dudley had been boys together in Leavenworth. My apprehension grew as she spoke derisively of an unnamed reader who had sent back her script, with no constructive criticism. Weakened by her glamor and inconstructive retriesm. Weakened by me glamos and in-tensity, I was on the point of crying out, 'I'm that culprit. Strike me, for I deserve it,' when one of her remarks brought the story of her opus back to me. Let your mind drift to happler things as I teli this.

'A poor young inventor and a doddering old one were reduced to such penury that they were living on canned goods warmed by the faith of an ingenue who knew nothing about machinery. She was the dodderer's daughter and the yokel's sweetheart.

After the first I5 pages let us flee to the end of the Second

The invention exploded in the cellar, nearly singeing the The invention exploded in the cellar, nearly singeing the happy heroes how were in the front room spending their future riches. But machines can never prevail against the manned Hirschheld had mixed alcohol with the gasoline, causing internal combustion. Then came the intermission during which has ent the bluegrint and a girlishly enticing how the crusty old gentleman described himself as he blustered into Act Three, causing issuing \$50,000 option money on the marbietop table. Banker Ford departed with a blessing on the property of the

It was a clean play-as interesting as the floor after mother had scrubbed it on Saturday. Finis. You may recall your Enter the Villain, Kelcey Allen

Enset the Villain, Relety Allen

I emerged from these resolutions only to discover that
the fair authoress had deserted me for the more alluring
Kelevy Allen. Soon I was outside, wandering alone amid the
remeasts of the dying day. But, unfortunately, the cocktails
remeasts of the dying day. But, unfortunately, the cocktails
Religidiss memory backwaheld to the time when the large
lady wearing flat heels barged into my solitude. By easy
stages the lowered herself to a sitting position and planked a
manuscript down before me as she spoke in thunderous
tones:

"Ill not allow you the read my play unless I'm assured that ou are thoroughly en rapport with its underlying philos-

Automatically, after the manner of my kind, I simulated the expression of an awed shark and a tone which I hoped would begulie!

would beguile!

"If I may be so bold," I asked, 'what is the basic theme
of your dramatic composition?"

1 assume you've heard of Buddha, she said pontifically.
"But do you embrace his doctrine?"

The coward in me was aroused and subterfuge became my defense. I sputtered and mumbled as inferior people should in the presence of the exalted.

"Dear lady-er-I am middle-aged and very set in my ways My-er-mind is-ah-canalized—there's no room for such high thoughts. Er-could I give you the address of a friend who is a devotee of the esoteric drama? His name is Joe Laurie, Jir-you should see his library. She beamed as only a Buddhist can beam on the lowly as her words played on the chimes of my spirit:

You are an honest man, with kindness in your heart."

Then she arose with her script and started in search of Mr. Laurie. It was sloppy walking that day and pangs of remorse proceeded to torment me—a bad sign in a play-

My metamorphosis happened most unexpectedly. Twentyeight scripts lay snarling before me. Toward the end of one
bilter day, after having decoured the 2th, I was possessed
by an urge to bite my fellow man. But there was the 25th
rearing its head. I reached for it with the avidity of one
who knew that soon he would be enjoying the haven of
learnestle insantiv incurable insanity.

After three pages a rapturous vibration surged through my being. I took that play to my dingy den and read it over again, twice that night. My baser self was purged in the fires of its excellence. Incidentally, that play won the Pulitzer

Now, as a token of my complete reform, may I wish you and all readers of 'Variety' a Happy New Year? May I present you with my antidote for the anguish attendant to reading 27 bad plays? It is—read one good one.

War Created the Greatest 1942 Film Curtailment **Booking Office in World Means Fewer Pix in 1943**

Hollywood Victory Committee Formed Three Days After Pearl Harbor to Service All Drives

By WHITNEY WILLIAMS

Hollywood, Jan. 3

The war may have forced priorities, saley seedings and other limitations upon Hollywood, but seedings and other limitations upon Hollywood, but earn force has created the greatest booking office the world has ever seen. Out of the maze has emerged the Hollywood Victory Committee, which books talent for the greatest show on earth-namely, the boys in service and all that pertains thereto. The Hollywood Victory Committee was formed three days purpose of coordinating the efforts of flm, stage and radio personalities and talent in the entertainment of the various armed forces and related services of the United States. By its organization Hollywood proved anew that the film industry is always first in offering its services for whatever even greater for such service as Hollywood has to offer. Not alone is the Hollywood Victory Committee entertaining service men in gamps throughout the country, whether they're vast cantonments or desert outposts of only a few men. Stars already have gone overeasts of divert our troops; they're vast cantonments or desert outposts of only a few men. Stars already have gone overseas to divert our troops, and over the air via shortwave every regiment on earth, those in India, the South Seas, Iceland, Africa, has been entertained by Hollywood personalities. At no time in the past has Hollywood covered such an audience.

past has followed overed such as adultice.

The Victory Committee is composed of representatives from every branch and Guild of motion pictures and allied activities. Represented are the Screen Actors Guild, Screen Screen Screen Suldi, Screen Writers Guild, Screen Directors Guild, Actors Spuity, Theatre Authority, American Federalion of Radio Artists, the Artistan Managers Guild, Association of Motion Picture Producers, the Radio networks, Screen Publicists Guild and other or the Radio networks, Screen Publicists Guild and other or the Radio networks, Screen Publicists Guild and other or the Radio networks, Screen Publicists Guild and other or the Radio networks, Screen Publicists Guild and other or the Radio networks.

ganizations.

Because increment be a spokesman for any organization.

Because increment who pames of committee workers

or necessary. They are Kenneth Thomson, chairman of the

Committee, and Charles K. Feldman, head of the Talent

Division of the Committee. Leaders from every branch of

the entertainment world fill the full committee roster.

Talent Pool for All Bequests

the entertainment world nit the full committee roster.

Takent Feel Fee All Requests

Sitting in session, these men and women on the Victory Committee consider every request for talent that pours in, and allocate the personalities who have volunteered for duty received the personalities who have volunteered for duty the property of the personalities of the Victory Committee, to see to the booking of talent for the entertainment of our borgs in service and the raising of funds for war bonds, and makes use of Hollywood volunteers for the greatest possible. The Committee policy is that entertainment of the men in the armed services is of primary importance. That entertainment takes precedence over all other requests for talent. While the committee a distall branches of the Government, and the committee that the committee that the property of the Covernment in addition to entertaining troops, the Committee furnishes talent for activities of the Treasury Department, Office of War Information, Coordinator of Inter-American Affairs, and other Government agencies. Such national organizations Relief. China was the such as the contract of the termination of the termination of the recommendations. Relief. China was relied that the such cost of the termination of the requested for a swell as such local established charities as have been in existence and recognized for past years, and other requests of a blocal nature that will not prove too great This talent pool is definitely too small to fill every request made. Thus, talent must be allocated where it will do the most good, and the talent of Hollywood has pledged itself, the provision of the provision of rejecting it.

World's Largest Beeking Office

Su the Hollywood Victors, Committee Assessment and the contracts the provision or rejecting it.

World's Largest Booking Office

sites every request before either approving or rejecting it.

World's Larges Beaking Office

So the Hollywood Victory Committee becomes the world's largest booking office.

Buring the year in which the Committee has been in operation, its activities have resched an all-time high. A new form of the program, and the program of the progr

Hollywood film production schedules became closely linked with raw stock availability during the part year as the ceituloid issue turned out to be one of the most important warmer of 1942 it became apparent that film conservation on a more or less extensive scale was bound to restrict production. The only uncertainty was to what extent rationing would be imposed.

First impressions were that a sizeable body of opinion within the War Production Board was considering a 50% cut in raw film stock for entertainment purposes, while other elements were in favor of a smaller cut.

Effect of raw stock rationing on 1943 production schedules will, of course, be greater than during the past year, but the general outlook is not without its favorable aspects.

Present indications are that the eight major studios plan cut variously estimated from 30 to 40% in the number of seatures. Major compané heads have gone on record to the frect that a reduction in the total number of features during 436 is inevitable in view of the raw stock situation.

features. Major company beads have gone on record to the effect that a reduction in the total number of features during 1843 is inevitable in view of the raw stock situation. However, N. Y. views the numerical cuttalinant as imply. However, N. Y. views the numerical cuttalinant as implying the state of the state of

meetle product, involving some 800,000,000 feet of dim. The saving thus effected was on a basis of some 180,000,000 feet annually.

The second raw stock cut, going into effect Jan. 1, 1943, effective for the first quarter, provides for a cut of approximately an experiment of the second raw stock cut, going into effect Jan. 1, 1943, effective for the first quarter, provides for a cut of approximately cut of the first provides of the cut of a passis of some 1,000,000 feet which the industry diverged, during 1941 this would result in a saving of 235,000,000 feet annually, production is indicated.

Photographic needs of the various branches of the U. S. armed forces made rationing of celluloid, necessary, from all reports. Immense quantities of stock regulationed by the many in the trade found it difficult to deport on the continual conti

Army and Navy Relief societies. Nearly \$700,000 was raised

on this tour.

Then there are the 25 star writers who received no glory
whatsoever and who sat down with these players and assisted
them in preparing their bond-selling speeches, wrote radio
and show material.

Newsreels Losing the Battle Of War Coverage, They Admit

Hamstrung by Restrictions, Editors' Ingenuity Alone Saves the Day

By MIKE WEAR

First full year of war found the now viewed as the greatest sea batton. When the converges and care the setup admittedly still suffers should be setup admitted to suffer should be setup admittedly still still suffers and suffers should be setup admitted to suffer should be setup admitted to suffer should be suffered by the suffers should be suffered by the suffer a more generous attitude by Amer-ican censors as represented by the OWL

Pravious to this bright spot on the entire year's coverage even the United Newsreel, instigated by the limindustry largely through the suggestion of Col. William J. Donieron of the limin property of Previous to this bright spot on the

Nations in its battle of the screen. Newsrees is test that U. S. war coverage they have done has been in-terior, and largely through no hault-reior, and largely through no hault-mit that a larger staff on the pooled-coverage may solve the problem; others say it will have to be trom others say it will have to be trom which gives the public an erroneous which gives the public an erroneous doing in the war; i. e., depicts United Nations forces being attacked with saldom dealing out punishment to the enterpy.

reations rovees being auticede und punishment is the enemy.

Shewe Taking H'

An example of this is the 'Battle of Milowy' short in which it looked at if the U. S. forces were taking a lacing. Seems photographed from a lacing. Seems photographed from the punishment of the control of the con

Synthetic Bollerplate Such a situation has forced many newsreels to lean heavily on synthetic war stories to fill in—many Such a situation has forced many the content of the

Newsreelers' Pool Newsreelers' Pool

The newsreelers receive material
from several sources. One is the
newsreel pool of U.S. reels. This
newsreel pool of U.S. reels. This
Harbor with 14 cameramen scattered
all over the globe including Alaska,
Australia, China, New Guinte, Great
Bandon, 100. Caribbean and North
Africa. A pool man occasionally is
permitted to go on a naval planes.
None is permitted on navy alriplanes.
None is permitted on navy alriplanes.

eight of the state of the state

stralasia battlefront.

The British pool, another source, has furnished several big clips on the little from elsewhere in British territory. The top material from North Africa, what little has come through, has come from Signal Corps men under Col. Darryl Zanuck. But the bulk has been supplied by British pool men.

Result of this aliemment is that the

Result of this alignment is that the year has been an editor's battle, with Individual editors having to display their own ingenuity to ob-tain stories and play up the ma-terial available.

terial available.

Newsreels also have to handle a lot of material from common sources of the state of the st

servation, etc. Only thing that the newareels object to is that some of the Government agencies will handle stories which the newareels would cover anyway in the course of proper control of the course of proper course in the course of proper course in the course of proper course in the course of proper course any way.

'Old No. 1' Sound Stage In H'wood Razed by Fire

Hollywood, Jan. 3.

Fire destroyed one of the oldest studio stages in Hollywood when told No. I' went up in flames on the Talisman lot on Sunset blvd. Police are investigating the cause of the fire.

Not Scheduled

Pittsburgh, an. 3.
Lester Cowan, producer of Commandos Strike at Dawni, and the Cowan producer of Commandos Strike at Dawni, and the Cowan producer of the Columbia production. In the morning, he was interviewed, in the afternoon he was quest of honor at a cocktail great of the Cowan production. In the morning, he was interviewed, in the afternoon he was until the control of the control of the control of the control of the commandos and the commandos and the commandos and playing, to make an appearance the commandos and playing, to make an appearance of the commandos and the command

wew York.

He never got to the theatre— by that time it had been closed for an hour on account of the flood.

NINE TAKE OFF IN JAN. AT PAR

Hollywood, Jan. 3.

Nine sierters this month, with three carried to the control of the control o

It's Mostly Gals On Warners 'Night Shift'

Hollywood, Jan. 3:

Wartime ratio of three-to-one,
meaning three femmes to one
leading man, goes to work in the
forthcoming Warners picture, Night
Shift: Femmes are Ann Sheridan,
Olivia de Havilland and Joan Leslie.
The leading man that
the leading man that the leading have the short of the leading that the leading the Hollywood high-

thumbed along the Hollywood high-ways.

Picture is based on a story by Maritta Wolff. Two males, Ben-jamin Glazer and Raoul Walsh, will produce and direct, respectively.

Wash, Red Tape

nor Harold Hopper can give positive, final answers to the flood of two dial and the flood of the cattling sets of the cattling sets of the cattling the cattling of the

themselves to the certainty of up-sets, muddles and progressive belt-

Films' First \$1,000,000,000 Production—Sept. Bond Drive

Press Director Gives Some Exciting Lowdown Which Will Always Make Showmen 'Remember September'

By OSCAR A. DOOB



about the strange about the strange things that happened way back in 1942 during that mad month of the \$1,000,000,-000 drive! The Industry will 'Remember Sentember's

That was the month when Secretary Morgenthau discussed 'Ecstacy' with Hedy Lamarr, had tea with Abbott & Costello and issued the most glowing statement of praise ever given the motton picture industry from Washington.

And during that weird month, when you asked a theatre man: 'How's business?' he'd answer: 'Great! Treasury report shows \$42,-643,732 for yesterday.'

Actually a Voluntary Move

Actually a Volidiary More
While much has been written to
the effect that the film industry was
drafted by the Treasury War Savings Staff to spearhead a month's
bond-selling effort, the real fact is
that the industry, through its War
activities Committee, actually volunteered for this special job. The initailve and suggestion came from the
tailve and suggestion came from the
tailve and suggestion came from the
finite of the committee of the committee of the
first committee Acials

The offer of help was eagerly accented by the Treasury.
September — a notoriously bad bond-selling month—was put into the lap of the industry, with a \$775,000,000 (cash) quota, the equivalent of \$3,000,000,000 maturity value. The monthly bond quotas had not been, hit in some fave months!

hit in some five months:

With barely a month to prepare,
the industry went into high gear immediately. At a giant meeting of
Industry leaders—representing all
branches of the business—there was unanimous approval; committees
were named; budgets okayed. Up to
there, it was quite like other drives.

there, it was quite like other drives. But somewhere along the line something happened. The campaign was hardly hours old—in fact, weeks before it really began—when it became apparent that this campan was to be different. And before many days, the drive became a crusade—an effort in which tender the control of the contr

on the fanalical and hysterical. Patriolic revort—those were dark days in the war—furnished the fuel for the fire, of course. But, perhaps, it was also something else. Perhaps, it was also something else. Perhaps, the desertion of the course of the course. The course of the course independents; usners and projectionsiss—all fences down. The industry found itself a powerful team carrying the ball for Uncle Sam. And it liked it!

There were no paper or 'letter-

head' committees—they were all working groups! Company presi-dents pitched in themselves, and also dents pitched in themselves, and also released their tophight executives to give full time to the driver circuit heads forgot their theatres except to make them bond-selling depots; ushers, union workers, film salesmen, stars—it was a strange, 100% mobilization.

As might be avoided.

bilization.

As might be expected from movie people, the 'sales approach' for the bond-selling was an emotional, heart-appeal. 'Salute-To-Our Heroes' was the title of the month. 'Buy a Bond to Honor Every Mother's Son in Service' was the theme and slogan.

Never Such a 1-Night-Stand Boute Out on the Coast, the Hollywood recruiting of stars and organization of "Stars Over America"—the most extensive 'in person' touring effort

That reminds me of the time when ever undertaken Never had such a a certain movie star lost his faise ling 'one-night-stand' route bear test during the big drive' when the star lost his faise long 'one-night-stand' route bear test during the big drive' when the star long 'one-night stand' route bear the star long of the star long 'one-night stand' route long 'one-night stand' route long 'one-night stand' route long 'one-night stand 'one-night stand 'one-night stand' route long 'one-night stand' route lon

PICTURES

their goal \$100,000,000 in bond sales of the Beat War Activities committee commandeered top men from many companies and sent out these liason men' to hold meetings from groups. A \$130,000,000 Commande Committee was formed of company presidents, circuit owners and leaders in all brancles of the \$100,000 commande of the \$100,000 commandeer \$100,000 command

reported \$51,000,000 in sales!

At 9 p. m. Sept. 1, some 8,000
theatres across the land held a
'Salute-To-Our-Heroes' ceremony
and thousands of exhibitors sent
wires to Secretary Morgenthau reporting millions in bond sales.
(Some sent the wires collect; ouch!).

(Some sent the wires collect; ouent).

On Aug. 31, the drive had its
'world premiere' when some 20 or
30 stars Invaded Washington and
took over the Treasury. Glamour took
took over the Treasury. Glamour this
lighted the grim halls into which
those same stars had poured so
much income tax. Now they came
as volunteer bond-salesmen.

By Sept. '2, some 4,600 theatres were functioning like banks as official bond issuing agents—an odd role of new prestige and dignity for the ex-nickelodeons!

for the ex-nickelodeons!

From all parts of the country
came reports of great crowds greeting the traveling stars—and millions
in bond sales. Instructions surrounding the tours provided an odd paradox. There must be no stunts for
publicity purposes; no 'kissing gags';
no cheesecake art'; no commercial
teups'; no ballyhoc that desen't sell

bonds.'
The industry full realized the risk it was taking in sending forth scores of players to meet the keen-eyed public—in the bluze of the southern sun; in the grim light of the northern dayn. It would be difficult to maintain glamour under such eircumptance—and one glayun one maintain glamour under such cir-cumstances—and one slipup, one misstep might be fatal. But there were no slipups and no letdowns! The stars undertook a serious job —and did it beautifully! They ate fruit-cups and chicken at hundreds of bond-dinners, they

at hundreds of 'bond-dinners,' they forgot diets for ham-and-egg 'bond-breakfasts.' They auctioned other heis shirts and earrings to bond-buyers; they stood on their heads; they climbed fire-ladders and fire-escapes to sell bonds; dancers sans; singers danced they smiled 12 hours a day—but everything was gerred to bond-selling.

to bomd-selling.

Despite the unbellevable lack of effort to promote publicity, beyond that needed to help sell bonds, the bond drive put the Industry on more front pages, more favorably, than it ever had been before. And on more editorial pages—and deeper in the hearts of the moviegoing mil-

A Miracle Quota

A Miracle Quote

The drive started off with a rush—but if soon became apparent that the 'Make II a Billion' goal was to be tough; a miracle quota, Washington experts called it.

As the daily Treasury reports fuctuated from day to day, waves of optimism and despair swept the industry. The fact that the Treasury figures were always some days belind actual sakes added to the

ury ligures were aways some asys-behind actual sales added to the suspense and second to face fail-ure, every trick in the showman's bag was pulled out. In the final days, when there appeared to be a shortage' of \$25,000,000 make up —wire appeals were sent to theatre —wire appeals were sent to theatre of the second of the second of the leading film companies were mobil-lzed to search out trust funds in lanks to convert into bonds. Film salesmen were sent out into the highways and byways to knock out highways and byways to knock out a mobilized to transform was stamp to books into bonds. Federal Reserve to (Continued on page 90)



A Note on Diplomacy

Warner Bros. Story Editor Embarks on a Fanciful Flight of Literary Goodwilling

By JAMES J. GELLER

Hollywood, Jan. 3. This is as good a place as any to spread a few sentiments on paper which may be taken facetiously or spreau a tew semintens on paper which may be taken facetously or seriously, according to the whim of the reader. I don't think that any subject concerning writers is exactly outside the province of the shrewdest trade paper published during my life time. Whether it be radio, stage or screen, you'll find fictioneers and playwrights circumscribed in the orbit of show business.

seribed in the orbit of snow oussimilarity in the members of the distant when the powers at Washington will be awakened to the deep realization that duly recognized authors and playwrights could also serve our country is the field of diplomacy retretorer the majority of the property of the distance of the majority of the property of the distance of

seldom had anyone of real stature to represent us abroad. Even Bowers and Dodd were men who earned their livelihood with a pen before e..barking on the uncharted shoals of diplomacy. Some of the rest are a sorry lot, mentally unequipped, snobbish, aloof and inaccessible. I've weath it is a charge of them. It. snobbish, aloof and inaccessible. I've caught fleeting glances of them attired in their ribbons and medals. They are more grounded in the medieval and alien amenitles governing the social graces of the foreign colony rather than the real business at hand. Coming from a description of the social graces of the social graces of the social sociali

eign colony rather than the real substances at hand. Coming from a substance at hand. Coming from a democracy correspondingly decreases in inverse proportion to their acceptance of anti-republicantina. Reaven help any incompiscional fraction of the substances of a substances of introduction by high public letters of introduction by high public decreases of introduction of the substances of the

Authors as Ambassadors

My modest proposal to our Chief Magistrate is a simple one: why not extablish the precedent of appoint-ing some of our skilled and learned ing some of our skilled and learned suthors as our representatives in foreign lands, say after the war or even at the present time in those countries at peace with us? In my opinion—all opinions are incorrect ircluding my own—these men who can be carefully selected on the total or the carefully selected on the carefully selected literature and history do we find a true interpretation of the wonder and terror and mystery of a nation. How much better would it be in the interests of our nation to select a novelist or playwright for a change in order to convey the thoughts, feeling and psychology of our land to an alien people. We require repre-sentatives who will scorn, as the late Dodd did, the social chi-chi and con-entrate chiefly upon the real du-tles of an ambassador or minister

It is through the medium of our It is through the medium of our professional writers, rather than the politicians or incompetent career men in which our diplomatic serv-ke can be immeasurably improved. Intelligent authors possess a broader perspective, a better understanding o, human relationships than the misflist that have represented us in the past.

own private reaches with my black robe, the one with a golden peacock embroidered on the back, together with a large conical hat. By gazing into my crystal ball, I offer the fol-lowing profound suggestions to any-one foolish enough to consider them secious without fear or favor,

Hemingway to Spain

Remingway to Spain
For my choice for Spain, I would
select Ernest Hemingway, providing
the picture version of Tor Whom the
heman document. With Hemingway
on the job, not only will our interests be asteguarded but the Spain
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fications.

From a France that is reborn, our train will move on into a dismense bered Germany where my appointe shall be Richard Wright. Fre season to the state of the state

Either Theodore Dreiser or Dud-ley Nichols would meet with my ap-proval for the important post as our ambassador to the U.S.S.R. For the ambassador to the U.S.S.R. For the Scandinavian countries. Sinclair Lewis would suffice, providing he gives us a solemn pledge that he'll never attempt to write, act or pro-duce plays for Broadway. I don't disturb our present appointee to the court of St. James, but if John Wi-nant ever requested to leave for more fruitful fields, I should like to see fruitful fields, I should like to see Maxwell Anderson fill the vacancy. At Dublin, I vision James T. Farrell as our representative to the Irish Free State. While on the surface, it might seem unfair to pit him against the entire Irish Free State, leave it to Jim Farrell to hold his own when the odds are 4,000,000 to one exercise.

own when the odds are 4,000,000 to one against him.

When the present despots of Italy have been laid away, I would chance George Seldes for the ambrssador-ship. Seldes, an excellent observer, has roamed up and down Italy until the blustering tyrant forcefully closed the doors to him.

The Perfect Greek

Thames Williamson, author of 42 novels and six volumes dealing with novels and six volumes dealing with economics and sociology, plus his knowledge of the Greek language as it is spoken today, should undertake the assignment for Greece, when that unhappy country has torn itself loose from the chains of the oppres-

sors. It was Jugoslavia which gave us a poor unknown immigrant who developed into a substantial citizen of an autopoor that in the interest of America that we repay Jugoslavia by prevailing upon Louis Adamic to represent us in the country of his birth. Thus far I've disposed of our representatives in Europe.

representatives in Europe.
Below our border, my vots is cast for John Steinbeck. Let him be a roving ambassdor-at-large in order that his territory should embrace every republic down to and including Panama. Our long unquared frontier facing Canada is an illuminating example that the control of the contro

o, human relationships then the mile that have rep-esented us in the past, the past, the past is the past of the past of the past, the past of the pas Ybarra's Big Scope

be reduced as a vassal state under the control of China.

the control of China.

I am fully aware that I've omitted
a few more countries that are
worthy of attention. In that case, we
should press into service Jack Lali.
Nunnally Johnson, the gentleman
from Mississippi, William Faulkner,
and the extremely modest William
Saroyan. If any of my suggestions
fall to improve our diplomatic servfall to improve our diplomatic servce, then you may call me Ham Fish For 'Varlety's' next anniversary For 'Varlety's' next anniversary Issue, remind me for suggestions as to what foreign representatives could serve to the best advantage

BLOCHER HEADS VARIETY TENT IN INDPLS.

Indianapolis. Jan. 3. A. L. Blocher, booker for a filiated Theatres, named president of Indianapolis Variety Club, Tent No. 10, succeeding Ken Collins, manager of the Indiana and Circle, who held of the Collins of the Collins of the feers include Carl Niesse, Vogue, frst assistant chief barker, Richard Frank, United Artists, second as-sistant; Burdett Peterson, National Theatre Supply, dough guy, and C. Arthur Landes, Landee Costume Co., Arthur Landes, Landee Costume Co.

Arthur Lanues, wagon man.
Canvasmen elected include Curtis
Butler, I. A. Fendrick, Laddie Hancock, George Landis, Larry Shubnell, Marc Wolf, Affiliated Theatres,
mand Collins.

neil, Marc Wolf, Affiliated Theatres.
A. C. Zaring and Collins.
Tom Devine, formerly operator
of tthe Indiana Roof baliroom and
Gay Nineties night club, named
manager of the local tent.

NLRB CERTIFIES SOPEG AT REPUBLIC

Washington, Jan. 3.
National Labor Relations Board
this week certified Screen Office &
Professional Employees Guidt, Local
109, as the exclusive collective bargaining representative of the em-

ployees of the N. Y. office of Re-public Pictures, NILBB order stated the union was selected by secret ballot on Dec. 14 by a majority of all office, clerical, secretarial and accounting em-ployees, excluding executives, law-yers, publicists, supervisory em-ployees and confidential secretaries to supervisory employees handling

labor relations.

Of 67 eligible voters in the election, 50 cast ballots. Of these, 47 voted for the union and three voted for none. No objections to the conduct of the ballot or of the election was filed by any of the par-

Perlberg Produces China Yarn by Clare Booth

Hollywood, Jan. 3.
Producer chore on Clare Booths's
untitled story of modern China goes
to William Periberg, who will prepare the yarn for spring shooting
while the ruthor is being initiated
into her new job as Congresswoman from
Connecticut in Washington.
While Congresswoman Boothe from Connecticut in Washington. While Congresswoman Boothe is busy with her stateswoman duties in the national Capitol, Jo Swerling will collaborate on the script, with Miss Boothe continuing by long distance as technical advisor.

Leon Errol, American

Hollywo Hollywood, Jan. 3. RKO assigned Leon Errol as star in a new series titled Mr. and Mrs. America, in addition to his current chore as co-star with Lupe Velez in the Mexican Spitter features. New series is built around the simple daily adventures of an average American family.

Big Town Jingle Jangle

Frances Langford and Robert Paige draw top roles in the Univer-sal tune picture, 'Cowboy From Manhattan.'

riannattan.'
Filming starts Jan. 4. with Walter
Catlett in the leading comedy assignment.

YANKEE HUMOR

Anthology of Soldiers' Idea of Fun in Forthcoming **Book Compiled by Bennett Cerf**

Out of the current conflict to re-store sanity to the world there is emerging a whole new literature of military humor; a humor keyed to a modern tempo and, if anything, keenly reflecting the spirit in which Uncle Sam's fighting forces are ago-ing about the grim business of lick-ing the Japs and Nazis.

Perhaps it was only fitting that such a compendium of war humor should come from Bennett A. Cerf, the Random House book publisher, keen student of contemporary thought and trends. Cerf for some

snought and trends. Cert for some time has been delving into the fascinating study of finding out just what makes Private Joe Smith, U.S.A., the kind of guy he is—why, when life seems darkest, he can crack a joke and let his spirits soar. crack a joke and let his spirits soar. You'll find the clue in Cerfs collection of anecdotes, quips and featurings' in the anthology. A Pocketbook of War Humor which in the collection of the more guity specimens have of the more guity specimens have for the collection of the more guity specimens have specimens suffer the collection of the collection of

been reluctantly sabotaged, the sequentish studied shirts still won't like it. Because Cert has preserved consorable items as the U. S. Ped-office Department will permit. The collection is the result of much research. Cert socured newspapers, magazines, radio scripts and support of the collection of the result of much research. Cert socured newspapers, magazines, radio scripts and proper and the second of the collection of the collection of the collection on the current conflict Cert culled tome is punctuated freely by contributions from people in show bit. For most of his gags and anecdotes on the current conflict Cert culled the collection of the culture of the culture of the culture of the culture of the flething forces. about the men themselves and of their branches of the fighting forces. The yarns about one marines betray the product of the product of the product of the traditions of the fleet. Acknowledging that the Ingredients for a good camp story selding the product of t

humor through the 10 most tried and overworked military gags (i.e., Courd: Hall, who goes there; Noolie: 'Au, you wouldn't know met I sast got here todgy,' to the Richmond during Civil War days. Highlighted also are the best of the World War I training camp stories. But chiefly it's an anthology of present-day war humor. 'Good of present-day war humor.' Could be to the load of the lighter.' And her load is little lighter.' And her

do. Here are some of them:
Groucho Marz reports that a
Hollywood droft board has adopted
a new means for examining candiatates. One doctor looks into his
left ear and another into his right
ear and, unless their glances meet,
he's in!

A very willing draftee was being A very willing draftee was being interviewed by the Army psychia-trist. 'Your record indicates that you are in perfect physical shape,' said the doctor, "and superficially you strike me as a perfectly normal young man. Can you yourself tell me anything that is possibly the matter with you?"

me anything that is possibly the matter with you?

"Nothing at all," replied the applicant, 'except for one little thing that I think I ought to mention to you. Shortly before I was born, my mother got into a scrap with my father and he broke a couple of phonograph records over her head. nograph records over her head. Now, ever since I've been born, I sometimes find myself repeating what I say, rewhat I say, repeating what I say

Rappaport was being examined prior to his induction into the Army, 'If one of your ears were cut off.' esked the doctor, 'what would have and.' 'Such

nappen?"
Such a question, countered
Rappaport, 'I couldn't hear, of

course.

'If both your ears were cut off, what could happen.'

'Endeathy be didn't understand me. I said, if both your ears were cut off, what would happen?'

'I told you I couldn't see!

'Listen, you dumb good, I didn't ask you wint would happen if your least would happen it your least would happen it your least would happen it you will happen it you wil

your ears were cut off, what would happen?"

'And I tell you again I couldn't see, cried the now trate Mr. Rappaport. 'If both my ears were cut off, my hat would come down right over my eyes."

The draft efficer surveyed the young man before him. You've been put in 1-A. he said in a judicial manner, 'and yon will report at Gevernors Island at 9 celeck next Monday meraing. Then he unbent slightly, 'Got any tires you'd like to sell?' he added.

Private Williams failed to ansuer roll call one day and, when the Sergent investigated, he found insected on his bank laboriously spelling the second on his bank laboriously spelling the second seco

There comes a point when even the meekest buck private's patience can be exhausted by a tough sergeant's continual beraing. Such a moment came in the life of Private moment came in the life of Private Me took all that he could stand frait of the sergeant and suddenly in a different private for the ground. To ahead and break me, he cried angrily, 'Make me a civiliann'

A Breadwaylie who had thrived for years on food at the Stork Clish was induced into the Army recently was induced into the Army recently for the Army recently the down for his first meal cocket by Uncle Sam, he surveyed his plate of stew and heefed to the Mess Ser-geant: 'Deal' I get any choice?' 'Yee,' was the prompt reply. 'Yee take it—or you leave it!'

While the disgruntled group of sol-diers, who had done something wrong at inspection that morning, was spending a sunny Saturday stermoon massign a group of especially pernickety mules, Private Commiss was reminded of a sitory. These here mules, he said, call the races at Belmont Park, Just Joseph Lander over to tier the fourth race, I leanned over to tie my shoelace and some darn fool my shoelace and some darn fool jockey, who must have been awfully nearsighted, comes along and puts a

nearsighted, comes along and puts a saddle on my back.'

What dld you do then?' asked one of the others in a tone of vague dis-belief.

What In heck could I do?' said Private Commins, 'I came in third.'

A beautiful young lady lay on a bed in the Beceiving Ward of a washington housila, her only cever-ing a large white sheet. Two ap-passed by and were street by the young indy's lovely features. One of the young men drew back the sheet and carefully examined the patient from head to feel, you will have to operate? the girl asked anxlously after a few moments.

after a few moments.

'Oh, you will have to ask the ditors,' said one of the young mecheerily. 'We're only ensigns.'

Phil Baker sends a report about the disgruntled soldier who had a blind date for the evening before.

"My usual touth luck, he grumbled. 'Here I think I am going to have a hot WAAC and instead they hand me a cold Wave!

A Hollywood star was making u blood donation to a local Red Cross

blood woman.
'Don't take it all,' he cautioned the doctor. 'Remember, I have got to give 10% to my agent.'

Working in a munitions factory, a man caught his coat on a revolving wheel, was whisked up and whirled round and round until the foreman round and round until the foreman managed to switch off the machine. The workman dropped and up rushed the foreman. Speak to me, speak to me, he pleaded. The victim looked up, 'Why should (Continued on page 59)



The Screen's Sensational Emotional Star... and the Master Director of "Rebecca", "Suspicion"... uniting their rare talents in the thrill-shattering story of a girl in terror of her secret life!

Was this man she worshipped a monster? Was his caress from a hand that would kill again?

SKIRBALL PRODUCTIONS

presents

WRIGHT
JOSEPH
COTTEN



Shadow of a Doubt

MACDONALD CAREY

PATRICIA COLLINGE HENRY TRAVERS WALLACE FORD

Directed by ALFRED HITCHCOCK A UNIVERSAL PICTURE Produced by JACK H. SKIRBALL Screen Play by Thornton Wilder • Solly Benson • Alma Reville From an original story by Gordan McDanell

WORLD PREMIERE
AT RIVOLI THEATRE, N.Y. JANUARY 12th



Increasing Hardships, Despite Booming Business. Range from Manpower to Pix

By F. LANGDON MORGAN

Chlcago, Jan. 3. Ochicago, Jan. 3.

Operating a picture theatre is a difficult proposition today, according to almost any exhibitor you might talk to. The war has brought on many problems of management and new ones are being encountered daily. Restrictions, made necessary by the war effort, have been fellow all. Tout the proposition of the proposition

theatre to the 3,500-seat deluxe blusses in the big city.

Difficulties have presented thenselves in various forms. In many instances the exhibitor has be been also been also

tion is but one of many confronling the exhibitor togolation is one of the state of the confidence of the confidence of the country have been practically put out of pushes, confidence professions, pro

Lack of Materials

Lack of Materials

Priorities and the lack on materials are other barriers on operation of his theatre. He has found it almost impossible to get certain articles needed for the upkeep of his house. Many material suppeared entirely from the market. Projection and sound equipment, air conditioning outlis and many other things cannot develope the sound experiment, air conditioning outlist and many other things cannot up to the sound experiment, and the sound experiment, are reported to the sound experiment, and the sound experiment, and the sound experiment, and the sound experiment and the sound in restrictions prevent him a series beyond a galterations or repairs beyond \$200 in a year. This order has been hourbreaking to the operator who took pride in the appearance of his house and spent goodly amounts yearly in painting and redecorating.

Probably heading the list of exhibitors' woes is the film situation. Rentals have increased to an all-high record, they say, with distributors clamoring for more.

clamoring for more.

The double-desture situation is the fly in many an exhibitor's ointment. Thousands of mailler theatist throughout the country would drop mailler theatist throughout the country would drop mailler theatist throughout the country would drop many with the dail policy, while more with the dail policy, while more with the flower than the dail policy, while the house, which is forced to follow the turnover. In spot patronized by war workers, exhibitors say they are feeling much business because the feeling much business because the following the flower of the feeling much business which is not seen to be off when the piece of seem to be off when the piece. time to sec two pictures and does not seem to be off when the picture he wanted to see was being shown

counts first and an exhibitor who formerly played a film a certain number of days or weeks after its general release may not be able to set a date on his pictures until several weeks later. Shortage of film stock has eliminated the special trailer and the old slide may soon be resorted to for screen advertis-

ing. Unless traveling salesmen are granted enough gas to make their regular calls, many exhibitors located miles from exchange centers will lose their main contact with the business, the film salesman.

the business, the film salesman.
Just as the distributors have depended upon easy contacts with exhibitors via the automobile roads,
so have many showmen depended
upon their film company's representative' visits as occasions for setting tative visits as occasions for setting forthcoming programs for months to come. Most of the salesmen, in addition to selling, have been the exhibitor's best contact with the industry in general. They brought new ticket selling ideas to remote towns tlicket selling ideas to remote towns, assisted with arranging programs, set bookings and told them what exhibitors in other towns were doing. If it becomes necessary for salesmen to use trains, exhibitors will be denied this assistance which they have come to expect in the past.

they have come to expect in the past. These are but some of the difficulties of theatre operation in war time. Offsetting the troubles is the turnaway business enjoyed by thousands of theatres from coast-locast. What has been one theatre's loss has been another's gain.

With it all, it is still the heat but.

has been another's gain.
With it all, it is still the best business in the world, the exhibitors say, and they are always ready to assist in any war effort, any drive for funds, or anything else they can do to help win this war.

Pittsbgh. Flood Strikes Hard At Theatres. Niteries

Pittsburgh, Jan. 3

Pittaburgh, Jan. 3.
Theatres and night clubs all over
the Golden Triangle were still die,
water on New Year's Day as the
waters from the second worst flood
in Pittaburgh's continued to recede.
Semi-normal operations were reincomparation of the two downtown
houses to reopen after 48-hour shutdowns, and total losses to a musement business locally is expected to
Barry. last of the two downtown
houses to reopen after 48-hour shutdowns, and total losses to a musement business locally is expected to
downs, and total losses to a musement business locally is expected
from the second of the second
from the second of the second
for the second o

beary New Year's eve midnight branch to look at two features, and the statement to be off when the picture and he wanted to see was being should be speat the Wacht Club, which is an anchored like Solution, Maybe.

It is Solution, Maybe.

The double-feature situation may adomatically be solved by the residuce and the solution of the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film on the war fort. This plea to reduce the length of heater film of the length of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of heater film of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to reduce the length of the war fort. This plea to the war fort. Th

damage, the cellar and musicians' room, right under the stage, were completely flooded. Several of Ina Ray Hutton's bandsmen had to sleen may nutton's bandsmen had to sleen in the theatre all Wednesday night because they couldn't get to their hotel, the Mayfair, which was partly under water.

under water.

Harris got a particularly tough break, since it had just opened This Commandos Strike at Dawn' to a great set of notices and behind an expensive campaign when the delugibroke. At the Barry, several motion of the build up protection for the house's boiler against the water. All of them recovered. The Warner, located higher up on Fifth avenue, suffered moting light damage from water seening into the stocknown. One of Weeting this the stocknown. One of Weeting this water of the water seening into the stocknown. One of Weeting the water seening into the stocknown. One of Weeting the water seening into the stocknown. One of Weeting the water seening the water s

In nearby Tarentum, Pa., WB's People's and Palace theatres were People's and Palace theatres were out of commission, and so were the Liberty and Columbia in Sharou Outside of Harris, only other house in Harris circuit affected was the William Penn. right across the bridge on the north side, which also got it bad. Warners expected to be hi hard too, in Parkersburg. W. Von and Strand. Flood hadn't reached it, crest there yet, and was still rising. Several form cest of Boston Comis-

crest there yet, and was still rising. Several from cast of Boston Comic Opera Co. at the Nixon had to seek new quarters when their hotels went under all the still result of the control of the control

This Producer, Star and Agent Worry More About No Gas Than That Ceiling

By DENIS MORRISON

Hollywood, Jan. 3. Written in the first month of the Written in the first month of the great freeze, before anyone knows entirely what it's all about, prior to clarification but post-rationing of gas, one foresees immense glacial forces moving irresistibly on this Clinema Town, threatening to make ice-skating ponds of the swimming nools

ice-skaling ponds of the swimming pools.

What's going to happen when the recear really takes hold—If it does? recear the recear really takes hold—If it does? to happen with the least part of the recear that the real part of th

A Producer Speaks

Could get going any when they saw there was not chance of that happening.

Although theatres have reopened, business is not expected to approach beginning to the same of the

different Air Corps, the Marines, Signal Corps, and all the rest, our follows in Africa, Egypt, Persia, the Solomons, Australia, the Aleutians Solomons, Australia, the Aleutrains and Alaska, wherever they may be going to or coming from—I say, if it's for those guys they freeze the incomes, it's okay by me.

its for those guys they treese the incomes, it's olds by me. Now, about the effect of a clinch, as the control of the control

around.

So now what? Well, we do not get to the place oftener than once a week and sometimes not then. In a week and sometimes not then. In the first place, you can't hire house workers any more. My chauffeur, a little Filipino, is cook in a subma-rine. The Japs who used to look after the lawn are interned at Manafter the lawn are interned at Man-zanita or somewhere To live at my plice like I did I would have to have wice as much gasoline as a C card would allow me. So two of the cars ar in deed storage and my wife and I live in a hotel bungalow, eat out, and like it. I said like it. We are not pestered by visitors we would be better off without seeling, and we oe better on witnout seeing, and we have more time for each other than we've had for years. My wife is a nice woman and I beat her pretty regularly at gin rummy because she has not been up against the sharp-shooters that I have. Could a fella shooters that I ask for more?

OUTLOOK FOR SHORTS

Stepchild Film's Future Depends on Governmental **Edicts on Duals**

By MIKE WEAR

By MIKE WEAR

Outlook for shorts looms brightly unally will add additional shows per in 1948, according to short feature day if they haven't the pictures to sales chief and Co and the same of the sa

age, either real, as the Government contends, or mostly imaginary, as many in the trade believe, will force the elimination of numerous lesser doubtedly will provide the answer. Thus, the real answer to the rise of shorts above the stature of step-child of the industry is indelibly wrapped up in the war and whether warline restrictions will curtail the

wardime restrictions will curtain the dualing practice of Greate, who nata-Government officials, who nata-Government playing time via the curtailment of two features per program. feel that the reddiction of a number of features will bring about about the upsarpe of shorts which naturally would be required to fill the program-playing time needs. Nor do they mention that raw stock in needed for hosts as well as features will be considered to the control of the control

The activate of shorts as well as features.

The attitude exemplified by the piec of Lowell Mellett for the return to single feature programs is want to look at two features, and that the saved time should be spent on the war effort. This piec to reduce the length of heater or the war feror. This piec to reduce the should be spent to the work of the street of the street of the saved time should be spent to the saved t

jects.
What most distribs anticipate is
that one regular entertainment
short and one Government-made one
soon will appear on every theatre
program. Even that may become
tiresome, particularly if the sponsored subjects continue in the same
strong and show no nickup in qualsored subjects continue in the same groove and show no pickup in qual-ity or ingenuity. There is noth-ing to make a theatre patron view a subject of which he becomes tired. While he may not object because feeling it is unpatriotle to do so, the customer may reflect his criticism by simply staying away from the theatre.

Actually the most direct answer to whether or not the short is coming back early in 1943 is to be found ing back carly in 1943 is to be found in the number and quality of two-reelers currently being turned out, or planned. There is no apparent increase in number planned nor has quality been running much higher than in recent years.

'This Is My Own' Tag On Runvon's Initialer

Hollywood, Jan 3.

Damon Runyon's first picture under his 20th-Fox producer contract will be This Is My Own.

Story. now being scripted by James Edward Grant, is based on the war work done by inmates of state prisons.

A Star Deposes

I am going along, ceiling or no ceiling. The Brit day the news of the line of

The box office records established by Walter Wanger's "Arabian Nights" since its Christmas release might well serve as a symbol for the traditional showmanship and box office values that Universal has established for the New Year.

"Arabian Nights" is only one of the many box office successes that are available now from the Progressive Company.

There's the Charles K. Feldman Production, "Pittsburgh", starring Marlene Dietrich, John Wayne and Randolph Scott, already established as one of the year's top attractions.

There's "When Johnny Comes Marching Home", which has already proved itself to be all that you could ask for in real box office entertainment.

And around the corner there's the Jack Skirball Production, "Shadow Of A Doubt", directed by the master of suspense, Alfred Hitchcock, and starring Teresa Wright and Joseph Cotten.

Glowing reports already are coming in about "The Amazing Mrs. Holliday", starring Deanna Durbin, with production and direction by Bruce Manning.

Following this will be the new Abbott and Costello winner, "It Ain't Hay", which will prove the comedy box office Kings know how to carry their laurels.

And for a tried and tested showmanship value, we soon will give you "Frankenstein Meets The Wolf Man" — the best of its kind so far.

This is only a partial list . . . more will be announced later.

Watch for Universal news!



in Mrs. Fiske's company. In those of all my mother missed and what days she was fighting against Klaw a comfort it would have been to her, bed-ridden as she was. THREE STARS GOING UP

By JACOB WILK

(Eastern Representative, Warner Bros.)

Seens: The Medien Pleture Cosmity Reme. evolide of Bellyweed.

Dinner was finished, and the three gravitated toward each other own toward each other own toward each other own toward with the state of the work of the state of t

said Collinson.

"Variety" libe here tomorrow, and Collimpton Immo carefully disensaging his precious gold tooth-pick presented to him by the collimpton of the collimpton of

That's characteristic of a lot of you people, Eunice always closing your eyes and ears to new ideas, mumbled Imro.

mumbled Imro.

'I wish we might have a radio out here,' said Collinson, 'what with the whole world at war, including

the whole world at war, including show business.* Eunice Conrad brought out from its bag the knitting which seldom left her; smiled her quiet smile. "Hasn't that always been the trouble with show business?" she observed.
"What do you mean, Eunice?" queried Collinson.

At War With Itself?

At War With Isself?

It seems to me that show business has always been at war—with Isself That's what I mean. What a force for good show business could be if twould trop. It would trop.

missing a purl.

'Of course, of course, ... well, as
I was saying. I hadn't done much
on the stage, when the pictures
came along. Lord knows, when you
hink about them now, they weren't
very much. I didn't think they'd
very amount to anything. But I had
a chance to get a year's contract to
play heavies for Essanay, at Niles,
Calif., and I took it because I needed
the money.'

'Yes, yes, dear, we know how and when you started... you were saying?' Eunice had a way with her when it came to keeping people on

Seens: The Medien Pleture Country Heme. estaide of Bellywood.

Dinner was finished, and the three gravitated toward each other as gravitated toward each other

When Legit Ritzed Pix When Legit Ritsed Pix

'You don't unde 'stand, darling, the
fact remains that the entire legitimate theatre turned up its collective
nose at pictures, and fought a losing
fight against them every inch of the

Way.'
Look here, drawled Imro The

Look here, drawled Imro 'the Great, running his finger, along the edge of his gold toothpick, 'silent pictures never hurt vaudeville.' 'But,' observed Alison, 'you were not a legitimate actor, my dear Imro.'

Imro.

I was a lot more legitimate than a lot of hams I know. And a lot of you so-called legit actors fought for a chance to get a week at the Palace or 40 weeks over the Orpheum Circuit. Still, I say that picheum Circuit.

Falace or 40 weeks over the Or-pheum Circuit. Silli. I say that pic-tures never did us any harm. Along came the picture people with their came the picture people with their sentations, and when vaudeville sentations, and when vaudevilles in gradual that was a came and the came and the sentations of the sentations. I was sentations when the sentations were sentations when the sentations were sentations. I was sentations when the sentations were sentations when sentations were sentations when the sentations were sentations. I was sentations when the sentations were sentations when the sentations when the sentations were sentations when the sentations when the sentations were sentations when the sentations when the sentations were sentations when the sentat

For a moment the gold toothpick went to work again. Then Imro continued:

continued:

Then, up came Marcus Locw, from the sidewalks of New York, and Loew says to himself, says he. 'why can' I book vaudeville with pictures? The Keth crowd said, nothing doing. That Keth-Albed bunch thought they knew all the same than the control of the same than the same t only one answer so far as they were concerned. So they fought Loew tooth and nail, instead of getting together for the good of show busi-

Miss Conrad spoke without look-

'Albee sent for me once to discuss my topping the bill at the Palace, with a possibility of a 40 weeks' tour, but we simply couldn't see eye to eye over the sketch in which I

to eye over the sketch in which I was to appear. 'Yee,' said Collinson, 'If the vaude-lile bosses had been a little more human, vaudeville might have been all the said of the Some slipped the shawl on which she was working, and the needles and the wool into the chintz bag, which seemingly never left her, folded the spectacles, put them in their case; the case followed the rest into the

Better Not to Fight? Better Not to Fight?

Mrs. Fiske, always independent, had ideas; and she also had the courage to fight for them. I remember once, in New York, when she booked the old Manhattan theatre booked the old Manhattan theatre with her own money in order to be able to play in New York, and the proficiate Somethow saw to it that somethow in the proficial somethow saw to it that you will be somethow the proficial to the proficial somethow the p

man, they had taken in these inde-pendent minded stars so that all could have fought together for the good of show business? "But, Eunice," Collinson inter-jected, "it wasn't only Mrs, Fiske and Hackett and Crossman with whom the syndicate fought. I re-member, just when I was making synopthics." something of a go at it in pictures that the fight with the boys from that the fight with the poys around Syracuse was at its hottest. The Shubert Bros. had the shall I say. nerve to challenge the syndicate the real battle was on.

the real battle was on."
'And the result?' Eunice had a passion for results.

Try to find a Klaw & Erlanger house today, if you're looking for a theatre to play in New York today! It can't be done. You will have to do business sooner or later with Mr. Lee Shubert.

Unfortunately, darling, there is the will be the sooner to t

Lee Shubert."

'Unfortunately, darling, there is very little likelihood of my looking over little likelihood of my looking state of the tone faintly tinged with melancholy.

'Il seems to me, went on Collinson, 'that we are overlooking yet all blast right now. Some of the most famous of the legitimate houses on Broadway are today playing pictures. If seems only yesterday that came slong, as you will remember, Eunice, at a time when touring shows were just about finished. All shows were just about finished, and of course picture actors had to know to talk. My face, if you will pardon the intrusion of a personal note, was always superior to my sound-track so the calls for my setvices became fewer and fewer.' Collinson blew his nose, a shade emonantatively. Tank't, we well.

demonstratively.

But the sound track, he went on, 'altered the whole face of show

Dusiness.

Telfted the face, would be more accurate. Howard darling, interjected Eunice.

You don't have to avoid the subject of face-lifting, dear.

No Plastic Surgery Ne Plastie Surgery
All right, hen, have it your way:
lifted the face of show business. But
the wrinkled visage of the legitimate
theatre didn't want a plastic operation. It disliked any sort of operation then, and still does. So it set
ut to fight talking pictures by ridicule. By every continuous control of the
talking to the control of the control
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to the control of the control of the control of the control
to the control of the co out to inger takening pictures by redunational table and do you remember
the battle the Warner Bros, put up,
and the struggle they had to bring
sound to pictures? That was something? Then sound arrived and
theatre proclaimed wistfully. They'ill
soon use up all the plays and book
there are at the rate they are going; the legitimate theatre of the
ruped. . . But, talking pictures
the legitimate boys are glad enough
to get some picture money to stage
a play. I'm told they mutter intel
beacking. Sert of billing the hand,
linvo Baker, once The Great,
hadn't said much a side of the
Eunice had called him a monlogist when had said only a few

logist when he had said only a few words; and Imro was sensitive, even if he was an old vaudevillian. De-liberately the gold toothpick was slid shut. With considerable deliber-ation, he attached it to the end of its chain, slipped it into his pocket.

a combort it would have been to her, bed-riden as she was. The work of the bear of the bea

'But it should change, Imro,' in-terrupted Alison.

'It should, Show business shouldn't 'It should Show business shouldn't be at war with itself. Show business is the most powerful influence for good in this country—and I say this with no disrespect to the churches. And instead of being at war with Itself, if the various elements in it could only pull together and make its potentiality a check of the pool of the po show business can do-for every-body, I mean."

'Alison, I didn't know you ever felt so strongly about anything,' observed Collinson, 'but you are right, and as far as the good it can do is concerned, show business is practically the only business I know that has taken practical steps to answer the query, 'Am I my brother's keeper?'

keeper?

'And you come back to my point,'
drawled Imro. 'It is the lowlest of
all show business; but it is radio
of knowing what the hur an angle
of knowing what the hur an angle
is. 'You. Busine, are always insisting that the legitimate theatre is
the only branch of show business
the only branch of show business
all I've got to say is that radio is
all I've got to say is that radio is
what has made life not only possible, but comfortable for many
people of our age.'

people of our age. And Eurice's tone stopped him momentarily. My dear inno, you are not, I trust, overlooking Dan Frohman and his work for the Actor's Fund, or your not N.A., or the Motion Picture Relief Fund and their Country Home?

Radio's Impact

observed Eunice, a shade 'Yes,' observed Eunice, a shadd dryly. 'In answering the question, 'Am I my brother's keeper?', they have realized that there are plenty of people still in want right here in America.'

in America."
By the way, inquired Collinson, what time is it getting to be?"
Imro pulled at his chain, this time it was the watch end, not the end towards the toolthpick pocket.
Teelly, the right he said getting shorter, said Eunice, rising, 'Come up to my room. We'll listen on my set."
What is it Aliene?"

What is it. Alison?
"It's something that will prove my point. Immo. Although I have a double reason for wanting to hear it. It's a broadeast of 'Green Light', by Lloyd Douglas. You remember that picture he Warners made, the work of th speciacies, put them in their case.

Yes, yes, arr, we know how any time of the case followed the rest into the treatment of the case followed the rest into the treatment of the properties of the track.

Gentlemen, what I am going to say much as any back you as bit. One of you a few moments ago intimated I had a mind that was closed to new would only not interrupt; that even would so they not have the properties of the point Is, my dear. If you would so they not have the properties of the prop

Yank Problems In England Set For N. Y. Talks

Complete summary of Great Britain distribution problems, with changes felt necessary under war-time conservation in the U. S., likecommon construction proventils, with item conservation in the U. S. likely will be taken up at forthcoming induction of a merican foreign sales and the conservation of the conservation o

Sabbath.

However, the worst feature of the current British playdating situation is the Insistence of exhibitors that no longer than one week be given a construction of the construction of the construction of American distributors under wartime conditions is that continuance of such practice will soon create a dearth of theatre fare throughout the British Island.

NAVY LEAGUE SPONSORS D. C. 'STAND BY' PREEM

Washington, Jan. 3.

High ranking U. S. naval officials, Congressmen and other governmen executives attended the preem of a construction of the control of t

C. B. Cochran Skeds Concert for June. '43

London, Dec. 15.
Concert to last two days is being organized by Charles B. Cochran.
Takes place aometime in June next year at Albert Hali and will be year at A

year at Albert Hall and will be headed by Geraldo with augmented symphony orchestra of 70. Cochran hopes to get all the American artists available in Lon-don who are over here entertaining the American troops for USO-Camp

Entire proceeds will be devoted to the Jugoslavian Relief Fund.

STORY BUYS

STORY BUYS

Hollywood, Jan. 2.

Colonian Perchased The Rome Front The or war industries, by Faul Trivers.

Henry Wales sold his war yarn, Listening Fost. to Persmount.

Listening Fost. The Persmount.

Metro bought Herb Polesies short.

Marinea in the Making! and will issue it as a one-reeler under its listening the persmount.

Marinea in the Making! and will issue it as a one-reeler under its listening that is a conserved that is a conserved to the persmount.

Marine In Marine John Marine John Marine Marine Marine Marine State (Part Section 1).

Interest was last week reported in the film rights to Your Heats, Week and Emily Kimbrough. Metro.

Listening Marine John Mar

property.
Richard Tregaskis sold his 'Guadal-canal Diary' to 20th-Fox.

UA, M.O.T. and RKO's 'America' Shorts Highlight Improved December Quota

By MIKE WEAR

Not many new shorts ere shown in the proper of them shaped up better than in the previous month. This second is a complete of them shaped up better secondified by which reached that classification. Continuance of this Familier Park, a final Novelton Lieushiet of the shaped to the fine quality United Artists, another beli-iringing March of Time subject from 20th-Fox (only short inverted from 20th-Fox (only short inverte

marine will win the battle of the sea James.

John C. Victory (20th. For. 1976). The Sea James.

John C. Time, 18 mins.—This is the fourth straight hit March of Time, has delivered to Fox uses that common the common straight of the scenes preparatory to the elabor. Most of subject is a lookset back of the scenes preparatory to the elabor of the straight of the scenes of the sce

'Night Shift' (OWI, British Infor-

included in film's music. Crackerjack subject.

Jean Subject.

Swing Simplony, 7 mins.)—Ties in

Hot Jazz band diea to fancifui tale

of Indian who seeks a rainmaker.

The jazz band of Injun rajecular

fine musical background. Rates A-1.

Maerica's Battle of Beauty

Sports Parade, 10 mins.)—Clever

story jede partially marred by un
prist the worth of California and

Florida as vacation backgrounds.

Two different announcers extoil mer
troo different announcers extoil mer
troo different sonouncers extoil mer
troo florida so vacation backgrounds.

Original script of the properties of the company

James Bloodworth puts this one

across.

ing of both. Original script by some Biodoworth puts this one support of the both some support of the United States of the temporary of the United States o

eric Ullman.

'Unusual Occupations No. 2' (Par. 10½ mins.)—Circus that never saw a tent. a collector of tinfoil and story of the growup Dionne quintuplets and whole Dionne family make this worthwhile.

'Hands of Women' (Par. Headliner. 11 mins.)—Dr. Josef Ranald, noted hand analyst, tries again to concoct an interesting subject, but far behind his initial try. Shows what hands of leaders in wartime world signify. Ordinary narration slows action.

"Human Saliboat' (Universal, Person-oddity, 9 mins.)—Bill Claybreak, a man able to float despite heavy articles placed on him. St. Honorc wedding cake, a grassless pasture for cows, etc., make for ordinary fare.

for cows, etc., make for ordinary melining Dep Buddy 'WB, Merrie Melodies carton, 7 mins.—Nide of lero too much like Dinney's Pluto of lero too much like Dinney's Pluto of tepetitious Gas, American' (Paramount production, 18 mins.)—Made by Par for the Office of Inter-American Affirs, and designed specifically viewed in Buenos Aires.) While classed there as the best pro-demonstrate propagation blort to come the production of the Committee of the

Miniature Reviews

"Three Hearts for Julia" (Mu-sic) (M-G). Ann Sothern and Melvyn Douglas must carry this

Melvyn Dougns in through kep spots 'A Night to Remember' (Col). Brian Aherne, Loretta Young in mild mystery comedy. 'Miss V From Moscow' (PRC). Solen spy melodrama featuring

Miss v From Moscow (PRC). So-so spy melodrama featuring Lola Lane. Dual supporter for regular runs. 'Undercover Man' (UA). Good Undercover Man' (UA).

'Undercover Man' (UA). Good Hopalong Cassidy below-the-bor-der yarn with William Boyd and Antonio Moreno. 'Eyes of the Underworld' tU). Adequate meller item for the duals.

3 HEARTS FOR JULIA (WITH MUSIC)

(WITH MUSIC)
Holly wood, Jan. 5.
Holly wood, Jan. 5.
Institution. Sixts Ann Soliten. Metry Joughts: feature Lee Buwman, Hichard Indiey, Maris Landen, Regimald Owen, Pelis, Michael Landen, Regimald Owen, Pelis, Pelis Landen, Regimald Owen, Pelis Landen, Regimal Landen, Pelis Landen, Pelis Wilder, Charles Congress, College, California, Traitechown in L. A. Jan. 5. 12.
Ullin Schemol, Ann Sathern. MINS.

Ann Salhern
Melvyn Dauglas
Lee Bowman
Richard Anley
Pelix Bressart
Maria Linden
Reginald Oven
Mariett Vanis

James nerveys.

Annual particular of the property of the prope

NIGHT TO REMEMBER

NIGHT TO REMEMBER
Columbia school of Sunuel Bischool resolution of Sunuel Bischool resolution of the Sunuel Bischool of Sunuel Bischool of Sunuel Bischool of Sunuel Bischool of Sunuel Sunuel

of those young author solves great mystery chases. Only here it is done so the property of the

Miss V From Moscow

inne, 68 MINS.

Vern Morow.

Capil. Anton Kleis. Noel Mudlson

Capil. Anton Kleis. Noel Mudlson

Rich Develier. InPatil Wighol

Col. Walfram Heliurich. John Waiser

Mine. Phebon. Anna Demetrio

Mine. Phebon. Anna Demetrio

Flerre. Jiaan De La Fruz

Mines. Muthrys Shelaton

Dr. Suchavsky. Hilehard Kinling

Dr. Suchavsky. Hilehard Kinling

Great Numbers. ... Vivor Kreenid Co. S. Seekeway. ... illeband Niellow Only the title carries any marques voluge in this new PRR released themselves confronted with a typical themselves confronted with a typical content of the seeker of the

most excess results. and the two separant leaf.

Inport on the hortcomings of the
yarn liself.

In the hortcomings of the
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In the lise of the close retemblance
to a Nasi femme spy, Miss Lane, as
the Russ agent, is sent to Paris to
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Un Nuevo Amanecer ('A New Beginning') (ARGENTINE-MADE)

(ARGENTINE-MADÉ)
BUROS Aires, Dec. 15.
Sono Flim production and releone, Start
Silval Leguard and Curlos Cores; features
Silval Lucreas, Sentillia, Froilan Varrida,
Starta Lucreas, Sentillia, Froilan Varrida,
Starta Lucreas, Sentillia, Froilan Varrida,
Silval Directed by Horrouge, Story, Partice
Silval Directed by Horrouge, Story, Partice
Silval Directed by Horrouge, Story, Partice
Ack Hall; Burlourephy, Anhona Mersyo,
Bretteved al Monumental, Burnos Aires,
Bussing Line, Jan. 313-N.

Un Nuevo Amanecer' is interesting principally because it introduces Carlos Cores, a good-looking juve of whom much is expected, in his ustaring role. Cores looks sometime staring role. Cores looks sometime staring role. Cores looks sometime staring role, and the staring role in addition, a Latin style and spirit in addition, a Latin style and spirit in addition, a Latin style and spirit has ferme audiences here swooning in the aisles. According to report, followed is cabling. He'll in addition, and the start of the star

UNDERCOVER MAN

United Artists release of Harry Shermun production, Festures William Hoyl, Analy Civids, Jay Kirby, Antonio Morens, Andrew Carlon, Charles Satisfaction, Carlon States, States, Carlon States, Sandard Harlin, A. Work, N. Y., Iual, Dec. 30, 42. Running time, 68 MINS.

York, N. Y. shush poec. on, stime, 68 MINS.

Hopsing Cessidy. William Boyd

Hopsing Cessidy. William Boyd

Hopsing Cessidy. A play Kirlsy

Thomas Gonzales. Asloy Kirlsy

Thomas Gonzales. Asloy Lane

Company Company

Hopsing Com

quences.
This is one of the Paramount pix taken over by UA for release.
Rose.

Current Short Releases

(Compiled by Besa Short) 'Me Musical Nephews' (Par, 61/2 mlns.) Revlewed in current 'Va-riety'). Popeye cartoon comedy. 'Night Shift' (Par, 10 mins.)
(Reviewed in current 'Variety.')
OWI version of British Information Ministry.

'They Stooge to Conga' (Col, 151/2 mins.). Three Stooges com-

'Der Fuehrer's Face' (RKO, 8 mins.). Walt Disney farce car-toon featuring Donald Duck. 'Rough on Rents' (RKO, 18

"Our Second Front' (Col, 11 mins.). John Vandercook, noted radio commentator, covers North African battlefront.

"My Favorite Duck" (WB, 8 mins.). Porky Pig-Daffy Duck cartoon comedy.

"Screen Snapshots No. 5" (Col. 9 mins.). Includes Alan Mowbray, Dolores Costello, Bette Davis, other screen stars in old-time movie screen. time movie scenes.

mins.) Sports at Lake Placid. 'Case of the Missing Hare' (WB, i mins.) (Reviewed in current Variety'), Bugs Bunny cartoon

'Prelude to Victory' (20th-Fox. 18 mins.) (Reviewed in current 'Varlety'). Latest March of Time.

"The Last Lessen' (M-G. 11 mins.). Dramatic story of how Alphonse Daudet wrote of conditions in France in 1873 as compared with today.

Double Talk Girl' (U, 9 mins.).
Small Shirley Dinsdale, who talks double, Colorado Tooner-ville Trolley, etc.

'Community Sing No. 5' (Col. 9 mins.). Dick Leibert at organ for singsong of 'Jersey Bounce,' Pennsylvania Polka,' etc.

Lightning Strikes Twice (Col. 10 mins.). Shep Fields band.
Hit Tune Jamboree (U. 15½ mins.) (Reviewed in current Variety'). George Oisen band. riety'). George Mills Brothers, etc.

'White Eagle' (BMI, 26 mins) Leslie Howard narrates story of Polish refugees.

¥

 \star

HUNT STROMBERG IS FIRST AMONG FAME'S BOX-OFFICE PRODUCERS

7... winner of the title of Champion Producer in the Quigley Publications' 11-year check-up of Box-Office Champions. Mr. Stromberg scored 27 Monthly Champions and 10 Annual Champions, leading all contenders!



...and Now

HUNT STROMBERG

the

CHAMPION PRODUCER

presents the

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The G String
Muraers

Perat of the Hunt Stromberg Productions to be RELEASED THRU UNITED ARTISTS

To be followed by "DISHONORED LADY" and "GUEST IN THE HOUSE" two of the most successful plays to play Broadway!

Hollywood Unions

Crafts and Guilds Stabilized This Year in Light of the War Effort

By ROD RODDY

PICTURES

59

George Browne gangater influence from the film labor picture gave the boys an opportunity for the first time to negatisc hours and working conditions, plus are; tills that were paid in each to the workers themselves, merity passed out by the castern labor hoodiums were kieded out the window, and the boys began to do some negolisting for themselves. Union leaders admit picture industry scales are high, but point out a big percentage of the men have to have the processing of the state of the stat

stand by for casual employment, and that their annual earnings are less than that received in many other large industries where employment is steady. They have pleaded for years that the men be given a guar-antee of steady employment, some of the crafts even going so far as to offer to kick back wage increases in return for a work guarantee.

Telurn for a work guarantee.

Little or no headway was made on
the work guarantee until the war.

With hundreds of artists and techthe work guarantee until the wei-with hundreds of artists and tech-nicians entering military service and with hundreds and producers are beginning to talk seriously about work guarantees. If the industry work guarantees. If the industry work guarantees is the industry to the producers are beginning to the sesonical to the war effort, the casenical to the war effort, the unions are certain to Insist on a 48-hour week work guarantee before arceited to waite working up to 48 parents with overtime up to 48 parents with overtime after 38 hours. If guaranteed 48 hours, the your with that basis only for the final eight hours. All such deals would be only for the duration, with contract pro-duction of the service of the service of the form of the service of the service of the form of the service of the service of the form of the service of the service of the form of the service of the service of the service of the form of the service of the service of the service of the form of the service of the service of the service of the form of the service of the servic Two No. 1 Labor Bosser

Two No. 1 Caber Seases
Pal Casey, and Meribort: Sperall
emerge actions as the two No. 1 labor bosses
In Hollywood. Casey for the Producers
and Sorrell for the unions. Dueres and Sorrell for the unions. Dueres and Sorrell for the unions. Dueres and the sease of the producers
only a dumb painter he stood head
and shoulders above all others as the
top labor representative in the picture industry, Most of the negotiature industry, Most of the proment soughth his support. Union mention Sorrell, and the Prounion mention Sorrell, and the ProMost of the Producers like to you
Most of the Producer drives a hard bargain, but that he is honest, and once he makes a deal will insist that his men live up to every detail, the same as he insists the Producers carry out their end of the bargain

of the bargain.

Sorrell started the year by turning down an offer to accept an Interhational job with the Brotherhood of Painters. Decorators & Paperhangers of America, parent body of the Studio Painters Local 6447 or whether the property of the painters of the painter Studio Painters Local 847 of which he is business representatives. He has been supported to the control of the that he wanted to smoke up Pat that he wanted to smoke up Pat Casey's supply of Corona Coronas. He next stood the industry on its ears by refusing to accept a 20° solary increase from his union. He insisted the union was already pay-ing the pattern of the pattern of the insisted the union was already pay-ton of the pattern of the pattern of the part of the pattern of pa bows.

Bullywood, Jan. 3.

Parade of motion preture minors and guids to higher and hutter learning and guids to higher and guids and

1,500, it has carried the balance of power in most of the wage fights where other crafts in the Conference were experiencing difficulty in getween the conference of the confe

gether when Sorrell was called into negotiations.

The Conference, however, is fast developing leadership among some of the younger business representate to the conference of the conference of

Pomerance of the SCG

that in many instances clauses used 35 and 40% increases.

Tonersance of the SCG
William Pomerance, business representative of the Screen Carbonitists with the control of the Control of

the Producers lo open negotiations with the locals. When it becammen ing to set their wage deals with out any aid from the International prexy Dick Walsh stepped into the picture and insisted the negotiations be moved to New York, where the International boys could take a few hows.

The Lensers Insisted the union was already paying him too much and suggested the money be given to other union employees.

Conference of Studie Unions
Sorrell's next move was to open the Conference of Studie Unions, which now functions in Hollywood dimilar to the Los Angeles Central Labor Council, from which most diffusion that is the Los Angeles Central Labor Council, from which most off the should diffuliate with his group. Carl Cooper, head of the downfallation because of differences over

IA vice-prexy on the Coast, but so far has been unable to pull the local together. He was given or-ders to have the locals sign agree-ments that would have turned ders to nave the focus sus agreements that common the common terms of the common terms

The comeback staged by Studio Utility Employees Local 724 during Utility Employees Local 724 during the past year was one of the surprises of the industry. Virtually sentitled by Willie Bioff and his co-harts in 1937 when the refusal to do his bidding, business representative L. C. Helm and secretary H. C. Roberts of the properties of the proper have one of the strongest unions in the industry, and Rohrbach only recently was elected a vice-president of the California State Federation of Labor.

Soreen Antors Guild

The Screen Actors Guild devoted a big portion of its time to war activities. That is until the wage-salary freeze, since which time of-ficials have been community back and forth between the Coast and Washington in attempts to get the contract situation clarified. SAG is particularly interested in protecting particularly interested in protecting particularly interested in protecting option rights of top players and earnings of freclance and day players. Most of the load has been carried by Kenneth Thomson executive secretary, who also is chairman of the Hollywood Victory Committee, which furnishes all entertainment for service men. He has been assisted by prexy James Cagney and the SAG board of directors.

rectors.

Other crafts to get wage increases during the year were the Screen Readers Guild, Screen Publicists Guild, Society of Motion Picture Film Editors, Studio Teamsters, Carpenters, Electricains, Property Property Readers (Carpenters, Electricains, Property Readers, Electricains, Studio Hustrators, Assistant Distance and Property Readers (Carpenters, Set Designers, Studio Hustrators, Assistant Distance Property Readers (Carpenters)

The Screen Directors Guild ne gotiated revisions to its contract giving directors more latitude in their work and pay guarantees for those employed on small-budge productions. The Screen Writer Guild finally inked a contract that gave them control of screen credits minimum salaries, etc.

minimum salaries, etc.
With further wage tilts apparently
completely blocked by the wage
forest: unions and guids are already
forest: unions and guids are already
forest: unions and guids are already
goliations. Herbert Sorrell and
other leaders take the position more
improvements can be secured for
waters through conditions than by
outer through conditions than by
out, unless Congress decides to kick
out, unless Congress decides to kick
out unless Congress decides to kick
out the wage and income ceilings,
the boys are going to talk conditions
instead of wage boots.

Wilby-Kincey Circuit Training Women To Be Projectionists

The Wilby-Kincey circuit, south ern Paramount theatre partner, is training women as booth operators to take the place of men who are called into the service, one of the few instances where film machines will be run by projectionists in skirts (or is it slacks these days?).

Policy is to teach them the mech anism of the projectors and ther put them on active service in a booth under the supervision of the head operator. Wilby has informed Par that the circuit already has two women on the job in small-tow

booths.
Ordinarily it takes about six months to train an operator. In New York, according to union New York, according to union with the second of the secon

CIO EYES PROSPECTS IN PICTURE INDUSTRY

as a happy hunting ground, the Congress of Industrial Organizations has made sufficient inroad on the eastern end to suggest the not too distant future will see a test of its strength, as against that of the American Federation of Labor

Despite the fact that AFL unions are strongly entrenched in the picture business, those of the opposi tional CIO are making gradual but good headway, giving rise to the prediction that jurisdiction disputes will increase in intensity. The fight over various exchange employees may extend to other fields which remain unorganized, thus bringing about a tug of war between the rival unions.

To be cleared up first will be the question of white-collar workers in exchanges not already organized by either the AFL or CIO, such as in New York where the Screen Officer & Professional Employees Guild is battling the International Alliance of Theatrical Stage Employees for control.

While the IATSE or other AFI. unions have an advantage in that they can pull out operators and stagehands in theatres, as well as stagehands in theatres, as well as cripple studies in the event of trouble, the CIO must rely almost entirely on the pieket line. It's only hope in the event of a strike, aside from the loss of work hours among its own members on a walkout, is that members of a rival AFL union will not cross the paths of its

NLRB's Aid to CIO

NLRB's Aid to CUU

The CIO has made valuable progress during the past year without the necessity of a strike, though some action in that connection has been threatened in order to obtain other years, when the IA was gesting stronger throughout the other years, when the IA was get-ting stronger throughout the country, has been the National Labor Relations Board, of course, which forces collective bargaining after elections have been won.

after elections have been usen.

Principal strength of the CIO in pictures lies with the SOPES and the Screen Published Guid. Former laking in homeofiles and front-of-daving in homeofiles and front-of-daving in homeofiles and produced advertising-public type mp. of east Signed up with most majors, the SOPES is at present in negotiation with Parameunt and Republic. The homeofiles are not provided to the control of the produced the produced the produced of the produced t

This opposition is the Motion Picture Office Employees of the AFL
which staged a strike several months
and attention, which is a strike several months
and attention, which is a strike several months
and attention and attention attention at a strike
attention attention attention attention attention
IATSE which was prepared to pull
LATSE which was prepared to cross
the backcome employees of the
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LATSE which was prepared to prepared
LATSE which was prepared

Long eyeing the picture industry the Schibilton. Entertainment & Exposition Employers, AFI, post on Congress of Industrial Organics and Exposition Employers, AFI, post on campaign to sign up managers, loss has made sufficient inroads on the eastern end to suggest the three has been little action. EEEE

there has been little action. EEER started out by signing up RRO eligibles as members, then those in Loew the lates of the in this direction may be seen at an early date.

date, ether or not CIO opposition he met in some parts of the Whether or not ClO opposition will be met in some parts of the country auch as in the Newark area where the ClO is seeking to organize so -called front-of-the-theather, is problematical at this time; at least as to what extent but not observed that the ClO is anxious to spread its picture industry power wherever possible.

- Comparatively Quiet

- Comparatively Quiet

Except for echoes of the George E. Browne-Willie Bioff scilout, coming in the nature of stockholder and other suits, the past year has been a comparatively placid one so far as operators, stagehands, lab workers and lessers in the IATSE are coneerned

erned. Local 306, Moving Picture Machine Local 306, Moving Picture Machine Operators of N. Y., largest operator or stagehand local in the IATSE, recently obtained a new contract for projectionists employed in home-office and exchange screening rooms. office and exchange screening rooms. However, negotiations, were com-pleted only after the union threat-ened to strike, tieing up backroom exchange employees at the same

exchange employees at the same time. to be the largest suit ever brought by 308 is the one still pending in the courts under which the local sued the RKO and Locw circuits for \$3.750,000. Late reports were that it might be settled amicably through a cash surrender; plus an increase. Basis of the 308 size of the 308 s was a 10% cut taken in 1932 but never returned, as promised when conditions became better, plus what the union believes it lost in bettered conditions as result of the extortion money paid the Browne-Bioff pair by RKO and Locw's. The two cir-cuits made one offer of \$125.000 but it was voted down by the 306 mcm-bershin.

it was voted down by the 306 membership.
While long on the enlendar of universelved business, the unionation has been been been business. We have been business the unionation that the Greater N. Y. area which are operators' unlon, is no nearer realisment of the second of the second business of the problem through a merger with the problem through a merger with control to the second business of the second busin

'Ragtime Band' Screened For Judge in St. L. Suit

St. Louis, Jan. 3.

United States District Judge George H. Moore last week constituted a one-man audience when 'Alexander's Ragtime Band' was shown at the Ruby S. Renco film screening room on film row as a means of determining the evidence of a copy-right sult he has been hearing for a

right such as week.

Mrs. Marle Cooper Oehler Dicck-haus, local, contends that 20th-Fox used the plot of her unpublished novel, 'Love Girl,' in the picture.

She asserts that she wrote the they may be reopened on wage scale last of the many be reopened on wage scale last of the many beared on years of service, is provided.

Fields renaling open to the union conqueror, whether open to the union whether open to the union conqueror, whether open to the union whether open to the union conqueror, whether open to the union whether open to the provided to the following the conquery of the saw 'Aloxander's Bait-conqueror, whether open to the saw 'Aloxander's Bait-conqueror, whether open was the saw 'Aloxander's Bait-conqueror, whether open to the saw 'Aloxander's Bait-conqueror, whether open was the saw 'Aloxander's Bait-conqueror, whether open was a white time with his This is the attention of the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Aloxander's Bait-conqueror, whether open was a with the saw 'Alox



arry Sherman Production • Released thru United Artists Directed by William McGann - Screenplay by



The War and Community Sings and Tool Shipyards in Brooklyn. In many of these plants, the use of community sings has been continued to the community sings has been continued to plant operation.

lone of the phenomena of trustime show business has been the exceptional popularity of romanumity sings. Herewith an artists eye-riew of what makes them click by the Director of Patriotic Music of the RCA-Victor Corp.—Ed.1

You have to see a community sing to belive it. And leading one is an experience that makes a singer's seem drab and a little inconse-

little inconse-quential in com-At least this is

true in wartime, I began to real-ize it while ap-pearing In 'American Jubi-

'American Jubilee at the
World's Fair in
1940. When the Ley Moarce
show opened in
May, the war still seemed pretty remote to us, and the audiences permitted me to sing the National
Anthem. which closed each performance, as a solo.

Anthem, while closed earn performance, as a soil of the summer,
when it was the soil of the summer,
when it was the soil of the summer,
when it was becoming increasingly
apparent that what was happening
in Europe was our affair, too, just
intenting to me sing was not enough.
The audiences wanted to join in,
and they did, whether they could
the time the fair closed they were
singing 'O'er the land of the free
and the home of the brave's to loud
you couldn't hear us in the cost,
and that was the way it should be
and to the audiences their participation in the singing seemed to give
them a sense of unity—and persiculathan they were desperately
in need of. need of.

in need of.

It was the memory of those thousands lifting their voices in song—
and enjoying it—hat indicated what
and enjoying it—hat indicated what
Victor appointed me its Director of
Patriotic Music. I wanted to find
a way to use music for morale.
And if people found that singing
together gave them a feeling of
unity, then the answer was to revive the old time community sing.

They Always Sing

to on time community sing.

They Aways Sing

They Aways Sing

There was nothing particularly

original about this idea. A little research would show that whenever there has been a war, people

ever there has been a war, people

ever the state of the state of the state of the state

and sing. Certainly this was true

the state of the state of the state

and state of the state of the state

frequently the only one, was

sans singing, of course, when the

war was over, people drifted back

war was over, people drifted back

when youghnd yourself at war again.

The reason for that is perfectly

simple. When you are subjected to

the terrifte teasion that goes with

the terrifte teasion that goes with

that I know of. Mass singing car
when you're singing with hundreds

are sense of unly, and that gives you

are sense of unly, and that gives you

Remember that during the deptha

Remember that during the deptha

Remember that during the depths of the depression, community sings in theatres was one of the most popular forms of entertainment; and singing organists, to lead the audisinging organists, to lead the audising organists, to lead the audising with the top Illim and theatre names. Remember, also, the Boureing Ball' type of sing-song short that was a favorite in those days? Remember that during the depths

pices of the Treasury and RCA Victor, I was on bour, giving sings in
nine states—from New York to
Texas—and be District of Columbia.
Then last July went to
Texas—and the
Texas—and the
Texas—and the
Texas—and
Te

and the exception of th paraphernalia except a platform, and some form of accompaniment. They are cliented in the platform of accompaniment. They are cliented is concerned—they last only as long as the people want to sing. And they give, I believe, complete relaxation—no mental effort is involved and no barrier between entertainer and audience has to be broken down.

What About the War Workers?

I had already given several integer to rolders and salters and I knew what response to expect from them, but war workers were an unknown to give up 15 or 20 minutes of their unch hour, or come that much earlier to the plant, or slay that long the company of the I had already given several sings for soldiers and sallors and I knew

type of sing-song short that was a favorite in those days?

38,000 at One Sing

Consequently, staging and leading community sings seemed the month of the community sings seemed the most valuable use I could make a salors, marines, and war offers in which in these discussions with the sings seemed the most valuable use I could make a salors, marines, and war offers in camps, Naval training of the war. Market is the only satisfaction any offers in the sings in class to the salors, marines, and war orders in camps, Naval training of salors, industrial plants and, of salors, marines, and war orders in the sings includes. In addition to the Curtiss of Salors, marines, and war offers and the sings includes, in addition to the Curtiss of the salors of an old American institution and product the salors of an old American institution and possible should take place in the nations and committee to in Shenectady, the Cramp Shipbullding Co. In Philashould take people wanted considered the salors of the salor

y Monroe

For service men twelled ones a few service men that the servic

Don't Have to Be Reminded

The only other difference is that in the camp sings 1 do not include any patriotic songs, with the excep-tion of the National Anthem. The

the first sing in Washington in August. 1941. Contained 82 numbers: the present ones are drawn from New numbers are added as they become popular, but community sing audiences, for pretty obvolus reaching the single sin single single single single single single single single single

Film Reviews

Un Nuevo Amanecer county up to the Yankee standards, but possibilities are definitely there, but possibilities are definitely there, but possibilities are definitely there, and the possibilities are definitely there, and the property of the principal players. Cores is east as youngster just out of a report of the death of his mother. His old earns of the death of his mother. His old earns of the death of his mother. His old earns of the son of the owner, and another the son of the owner, and another trouble. He gets involved when the turns out ok. In the end when the Film is overly melodramstic throughout and dialog unconvincing through the death of the d Un Nuevo Amanecer

Eyes of the Underworld Hollywood, Jan. 1.

Hollywood, Jan. 1.

Four-craft release of their Piver produc-tion. Stars. He hard Dix; features Wendy Barrie, Log Change, Bun Piorte, Hilly Lev-Lioyd bocagan. Hire-cried by Boy William Actine Strong, original, Maxwell Shane, Processed in L. A. Dec. 22, 42. Busuing time, 41 MINS.

Richard Bryan. Wendy Barrie Lower Startes and Change Company. Bickert Dix
Wendy Barrie
Lon Chancy
Lloyd Carrigan
Don Porter
Billy Lee

This one follows familiar melo dramatic line of racketeers mixed up with corrupt politicians and police for standard program support

po with corrupt politicians and police for standard program support in the general runs. Picture carries moderate budget outlay with no attempt to follow other than straight-decision, starting label of Richard Dix detwords formula. Despite addition, starting label of Richard Dix Dix is the aggressive pilote-cheef tenure. Sudden outburst of auto-picture more than passable straight for dual datings.

Dix is the aggressive pilote-cheef tenure. Sudden outburst of auto-relation of the starting of the summary of the

Arikine riches of Jenine Nusion production. Seventin and direction by Sergel of the Conference of Lenine Nusion production. Seventin and direction by Sergel of the Conference of Lenine Inserver. Earth. Itins. Chartes of the Conference of the Conf Henning Jane, TJ MJNS. 1 Dev. 21. 42. Stallin ... Millbull Gelevon the Stallin ... Millbull Hogellubor Vorschibe ... Silkedul Hogellubor ... Millbull Hogellubor ... Millbull ... Millbull

montey... wofeylch..... In 1918, during the Russian revo-lution that resulted in the USSR, the city of Tsaritsin, now known as Stal-

city of Tearlish, now known as Staingrad, was besleged by the Germans and White Russians. Then, as now, the military men saw no hope and important to the revolution for important to the revolution for through it came the food that helped To the city came Stalin, then a commisar, to vitalize the defense to hold the city until a volunteer army through the enemy lines and relieve the city. And the people stood fast, the contract of the city and the people stood fast, the contract of the city was held until Vorschlov came. With this story to tell and the the Russians have, for once, muffed the Russians have, for once, muffed

a grand opportunity. Fortrees on the Volge's strictly a minor effort, one that rambles without rhyme, and the Volge's strictly a minor effort, one that rambles without rhyme, and the Volge's strictly a minor effort, one that rambles without rhyme, and the volge's strictly and the volge's strictly and the value of the volge's strictly and the value of the volge's strictly that the value of the volge's strictly made last summer, while the Nears when the very strictly made last summer, while the Nears when the very strictly made last summer, while the Nears when the very strictly made last summer, while the Nears when the very strictly made last summer, while the Nears from one sequence to another are the very strictly of the very strictly strictly and the very strictly strictly and the very strictly strictly and the very strictly and the very strictly an obvious the very predefined and the very production by American Stain, and with a Bollylucking and content of the very strictly an obvious try at loading-up representation. Might conceivably production by American standards, which a Bollylucking the very strictly an obvious try at loading-up rances. Adde from them only Mikhail Sharov, as a Cessaek, and Barlands, and the very strictly an obvious try of comments.

STAFF-RAIDING **IRKS PHILLY EXHIBS**

Philadelphia, Jan. 3 Once it was 'sneak checking' by competitors' and distribs which burned up Philly exhibs. Now it's

burned up Philip exhibs. Now it's sneak hiring.
Exhib A finds himself short of help and unable to hire any. He buys a ticket to the theatre of Exhib B (usually on the latter any) off) and puts the bee on B's entire off) and puts the bee on B's entire off the bush of the

Plenty Reading Matter At H'wood Country House

Hollywood, Jan. 3.

Growing library of the Motion Picture Country House now amounts to more than 10,000 books, ranging from literary classics to memorabilia of stage and screen, donated largely by screen personalities.

Among the donors are David O. Among the donors are David O. Seiznick, Frank Ross, Walter Wanger, Colin Clements, Adolphe Menjou, Don Ameche, Sam Kutzman, Lynne Overman, Marie Edminston, Vivian Harlin, Lloyd Corrigan, Dick Willis, Frank Campau, E. D. Moore, Walter Lang and Ralph Dawson.

Studio Contracts

Hollywood, Jan. 3. Joel Friend, formerly in Broad-way musicals, signed by Paramount. Joy Barlow, erstwhile Earl Car-roll showgirl, drew an option lift at Warners.

Hal Smith inked writing pact at

Bruce Edwards drew new actor

bruce Edwards drew new actor ticket at RKO.
John Loder's player option picked up by Warners.
Maureen Cannon signed to junior player contract by Universal.
Margaret Englander signed to write short subjects at Metro.



The wise Exhibitor today, is the one who checks closely, the materials and equipment that are keeping him in business.

When projection equipment starts to break down from lack of proper replacement parts, that booth is one place that will bear constant watching.

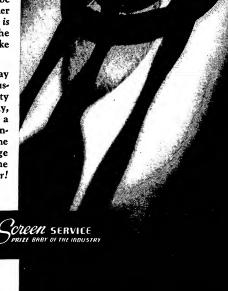
But if the contrivance that delivers the performance warrants constant inspection - how about the show itself!

The chemicals that go into the making of film are SO valuable to this nation or any nation at war-that film must be husbanded and treasured as any other part of your operation, even though it is not your physical property. Fight the clock with it. Stretch it. Nurse it. Make it last.

The war won't last forever, and some day when Peace comes - you'll still be in business. Your equipment a little rickety perhaps; maybe the film a little scratchy, and the lobby ads perhaps showing a little wear. But everything still function-

> ing. And you, with the satisfying knowledge that you've licked Time -Time-the Saboteur!





national C

THE FIFTH ESTATE

Press Agent's Stance on the Trials and Tribulations Of His Craft

By DOUGLAS WHITNEY

A former newspaper colleague said to me the outc. Cast."

Brother, when so the scrient is provided to the scrient is selected to the scrient in the scrient is selected to the scrient in the scrient is selected to the scrient in the

Two Classifications

Little effort: Publicity is hard work which knows no hours. Publicity requires some intelligence and a great deal of ingenuity. I don't know how other press' agents work but when I obtain a client. I act on

a great deal of ingenuity. I don't know how other press agents work but when I obtain a client. I act on the assumption that the artist enter the same of the same obtain endorsements for him to sign: see to it that he gets to all of the better night club openings so the columnists will mention him as among those 'ringsiding', dream up an exciting and re-mantic backgrumd for him though his true story isn't ex-citing or romantic, and then go out and peddle the story to the magazine; and feature editors. As a rule, if you handle the actor long enough, he'll tell you his 'life story' as gespel truth, for-getting that you created it for getting that you created it for him. Brother, that kind of a client is

d work.

—The discriminating actor who insists on publicity which is always in good taste, truthful and which, if printed, will aid in the

hird of a client is double diffi-cult to represent. Every word you write about him must be weighed carefully to make sure it wont oftend from any angle. An actor with a good mind is generally a dull personally as the sure of the sure of the sure doors it know and even girls he knows are generally unexciting. If he's married, the romane augle: of course, is eliminated, if he's discriminating, the keeps the sure of the sure side boites. And, if he's all of hist, what the hell can you write about him. With that kind of client the pay is generally ex-

Strong Frails

The Capitol. N. Y., first big Broadway house to go all-fewne ushers, found its new staff of 30 girls more than capable to cope with the crowds this week, espe-cially with the smash 'ln Which We Serve' (UA) business at this

house.

It was a real test for this
Loew-Metro showcase.

Tries 2 A.M. Matinee To Woo Late War Workers

theatre, although late Saturday

If hes discriminating, he keeps liheatre, although late Saturday out of the alsonos and the east night presentations of all major side boites. And, if he's all of houses have been successful, that, what the hell can you write. Lincoln, nabe, tried War Worker about him. With that kind of hows last spring but dropped them client the pay is generally experted by the paying personal contents of the weeks of virtually no earned.

No trien I knew a press gaint to do anything but tumble who has no talent. He has no clients.

Rochester, N. Y., Jan. 3.

Manager Lester Pollock, of Loew's, will try Tuesday night War Workers shows starting at 2 a.m. This is first test of the kind by a downtown

a picture, or hang a banner across the street, also for a minute and a picture for the company's house present a picture and a p

operations. With RKO-Badio Pic-tures at least, no one man has more than two exchange territories and in some cases only one. He exchange, the use of time-torial pictures are the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the control of the con-trol of the

More Radio Contacts

home office.

More Radio Ceniacts

Added to his duties are radio contacts. With newspaper space for pletures shrinking, there is the contacts. With newspaper space for pletures shrinking, there is the contact of the

exhibitor, the newspapers or other contacts had little effect on them, for they were only in on an excursion, the control of t

If the war, with its curtailment of foreign revenue necessitating the draining of every penny from the domestic market, has done nothing the than climinate 'eye wash' of the domestic market, has done the industry a great and lasting good. It has also rendered a great service the sincere and capable exploitation when the sincere and capable exploitation of eye wash boys who breeze in and out of a territory, put up a sign and out of a territory, put up a sign in a window just for a minute and the sincere and out of a territory, put up a sign and out of a territory, put up a sign and the sincere and out of a territory, put up a sign and the sincere and out of a territory, put up a sign and the size of eye wash to boys who breeze in and out of a territory, put up a sign and the size of eye wash to size of eye wash to some size of eye wash to some size of eye wash to size of eye In the wool newspaperman does not always have that experience and is propose to think his day's work is represented that his day's work is motion picture editors, who can only give him a limited amount of space. A former radio expert without theat his representation of the second o

GOOD BYE 'EYE WASH'

Vet Exploiteer Grateful for Craft's New Order

By TERRY TURNER

paper contacts, whom he will some-thing anyhow.

So the war has helped the earnest, a thing anyhow.

So the war has helped the earnest, a industrious field or exploitation man. Uncle Sam's first assist was to the second was the cutraline of foreign grosses, which led the execu-tive to think in only terms of do-mentic returns and to know how the second was the cutraline of ome the contact of money. It also helped him see the light that bankers really do cxude ce water and cry glue, and that, in sense, a fir knowledge of the business of exhibiting, a pleasing per-sonality and working in harmony with the branch manager and silec-in this business of motion pictures.

Jan. 26 Deadline For Theatres On Coal Changeover

Theatres, dancehalls and all other places of amusements, as well as film exchanges, equipped with oilfilm exchanges, equipped with oil-heating apparatus have been elimi-nated from the petroleum priority lists in 17 eastern states, and, there-fore, will be unable to obtain fuel, according to U. S. rationing and oil

industry men in New York.

While official priority lists have not been issued in Washington as yet, it is the consensus of opinion in the Fuel Administrator's office there is Fuel Administrator's office there is no likelihood numement places will have a chance to obtain any fuel. In the first drafts of priority lists, with postoffices, beopitals, war plants and other essential industries topping the heavy fuel oil section, theatres, circ, were placed at the very bottom. When a final check of oil for the 'I' as the property of the prope ments-amusements were dropped entirely, it was said.

entirely, it was said.
Although in a majority of cases, especially in the key cities, theatics have been converted from oil to coal, there are still many, particularly called to be the standard of the convert issued several months ago. War Production Board spokesmen realizing the laxity of some owners would result in hardsdip state they will concern the every work. The said is the standard of the convert issue of the said of the convert some convert which will concern the every work to assist in a fact that the said in the foreign of the said in the sa

Jan. 26 is the deadline for chang-ng over. WPB officials in New York ing over. WPB officials in New York said eastern theatre owners could obtain priority for materials and labor to make the change providing they filed their request before the

Sulfagy pute 18th. Its time workstand by the state of the

5 Ft. Worth Interstate Managers In Shifts: Theatre-Exchange Shorts

Five Interstate Circuit theatres Training School French was given a here and two at Arington, 18 miles farewell gardy by theatremen at the refers, Interstate city manager Frank Weatherford started the promotion of the properties of the properties

Yergin to N. Y. Tod to Chi Irving Yergin, field exploitation representative for Warner Bros. in Chicago territory, has transferred to the home office to work on special events and exploitation. Ted Tod shifted from Kansas City zone to succeed Yergin at Chicago.

Ex-Toledo Mgr. a Looey
Toledo, Jan. 3.
Ht / ard M. Feigley, Jr., former
manager of the Palace, Toledo, has
been commissioned a lieutenant in
the Army Air Force and sent to the
Army Air Fase at Greenville, S. C.,
as a member of a bomber squalfon.
His father is manager of the Rivoli

as a member of a bomber squarron, this father is manager of the Rivoli.

Robert Irelan, another forme manager of the Palace, is now at manager of the Palace, is now at Lewis, Wash. He was succeeded at the Palace by Bill Callaway, now out of show business, and the precent of the Palace by Bill Callaway, and the precently named assistant manager of the Palace by another local woman executive, recently named assistant manager of the Rivoli, and the Palace by a manager of the Rivoli, and the Palace by a manager of the Rivoli, and the Palace by a manager of the Rivoli, and the Palace by a manager of the Rivoli, and the Palace by a manager of the Rivoli, and the Rivoli replacing Dennis and the Rivoli replacing Dennis and the Rivoli replacing Dennis Norther Rack to Old Love.

Northey Back 60 fl Low.

Arthur Northey, formerly with Turner & Dahnken circuit, San assistant mg. at Music Hall, where the Harmick-Evergreen house.

Helen Harper, new assistant to Ono Geddes, manager of Orpheum, also H-E theatre. She's former counter.

Mirisch's Appointments
Harold J. Mirisch, chief film buyer
and booker for RKO thesters, has
opposited Jack Lamont to kinswhile Robert's Lamont to kinswhile Robert's Enerman was upped to
special assistant to Mirisch. Max
Fellerman rontinues as booker of
RKO houses in the metropolitan New
York area.

which, if printed, will aid in the furtherance of the actor's care that type of an actor gives you a mental goose and a sense of pride. (Note to all of my clients; taken over managership of RKO latte. New remanagership of RKO allow here: replacing Gorge

reneral denial entered.

Portland, Ore., Shakeup
A general dividence of the control of the contr

PASS THE HAT DODGE FOR SUNDAY BLUE LAW

Mempnis, Jan. J.
The management of an independent theatre may have found the way to beat Mississippi's notorious Sunday blue law. It's the 'donation movie' idea.

movie' idea. You let 'em in free—then you pass

STRAND THEATRE

NEW YORK

FIRST WEEK S74-60

WITH ONLY

2775 1415 DORSEY MMY

AND HIS ORCHESTRA

Breaks his own previous house record...

ESTABLISH AN ALL TIME

BILL BURTON

GENERAL AMUSEMENT CORP.

New York - Chicago - Hollywood - Cincinnati - London

101 Pix Gross in Millions

coataned from page 3 coataned

line flux turied out.

And furthermore, this large number of films, that has touched the
\$10,0000 grossage are about 75% of
the "A" product with names that
\$10,0000 grossage are about 75% of
the "A" product with names that
group the largest percentage of
group the largest percentage of
the industry to his such a boxoffice pace.
That prebably may not again be
equalled fer some years to come.
The product in store for the theatres in
1843 and a more limited amount of
production some well as a move 1943 and a more limited amount of production. as well as a move toward mailing top bracket pictures, while some companies are walking away altogether from their cheaper types of program pictures which have predominated the quantity of first stat have been released since the beginning of sound films.

GWTW's 22.48-4.846

'Gone With The Wind: 'released several years ago and which to dead several years ago and which to dead to the several years ago and which to dead to the several years and rentals, still it is as class by itself so far as to possing is concerned. But during 1941 three pictures in the domestic market will have reached beyond the \$5,000.000 grossing point. Some are in the \$5,000.000 to \$4,000.000 downsing, with plenty in the \$2,000.000 some \$1,000.000 upward.

Top-take it excent the several three to the several three to the several three to the several three three

GWTW's \$20,000,000

gi up and the balance hitting from \$1,000,000 upward. Top-take is accorded to 'Mrs. Miniver,' which got off to a terrific start, and without advanced box-office prices that will bring its take figure for the Metro setup to the \$6,000,000 mark. Cecil B. De Mille's Reap the Wild Wind' is second in the setup with \$5,200,000 to \$5,500,000 being its ultimate take, while 'Yankee Doodle Dandy,' in the third or show sput, looks like \$5,000,000 as a conservative flaure for its a conservative figure for its homeland earning, and likely may add a few more hundred grand to its total before its booking season is completed early this year.

Plenty of Big Ones

There are a number of picture; tot included in this list that were eleased around Christmas week and New Year's which show promise, according to estimates of being pretty nuch up in the top brackets. Metro cording to estimates of being pretty much up in the top brackets. Metro has two that should make boxoffecthistory in '43. 'Random Harvest' and 'Stand By for Action,' each of which, from indications, should wind up with a take of \$4,000.000 or better for the company. Paramount has an all-star-studed musical. 'Star-Spangled Rhythm.' that likewise should be

Par	T	o pa	ï	the	Biggles	

take has already been section to the precentages and retains the ender the precentage and retains the relation of the precent of the precent

Abbott-Costello B.O. Toppers With \$8,000,000

10ppers WILL 36,0UU,UUU
Commelies, stirilly of the escapiet
variety and attuffed with plenty of
hole and corn, proved to be good
boxoffice foodder for high bracket
lakes. In this group there were three
Abbott & Costello films turned out
lakes. In this group there were three
Abbott & Costello films turned out
specification of the comment of the comment
beautiful to the comment
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late of t

Laffs Pay Off Big LAIR PRY Off Big

The comedy pictures that scored
in the top coin brackets are Ride
em Cowboy. Pardon Mo Barong,
Allows the Line State of the Common State
Home, The Lita poppin. My Pavorite
Blonde. "George Washington Slept
Here." Major and the Minor. 'Palm
Beach Story. Take a Letter Darling,
'My Sister Elsen, 'Lady Has Plans.'
'Once Upon a Honeymoon,' Ball of
Fire, and 'Ham Weet.' 'My Sister Elleen, 'Lady Has Plans,'
'Once Upon a Honeymoon, 'Ball of
Fire,' and 'Here We Go Again,'
starring Fibber McGee & Molly and
Edgar Bergen, which is second film
this trio turned out for top takes
under the RKO banner.

we man will bring its take under the RRO banger. The Metro setup to the mark. Cecil B. De Miller. In the straight mastend classification with \$3.00,000 to \$3.500. the best of the straight mastend classification with \$3.00,000 to \$3.500. the best of the straight mastend classification with \$3.00,000 to \$3.500. the best of the straight mastend thought the straight mastend the straight mastend thought the straight mastend the st

ing group of films.

The musicals that hit the big pace were 'Yankee Doodle Dandy,' topper clake in that class, 'Holdiday Inn.'

You were Newer Lovelier, 'Rio Rita,' 'Shores of Tripoli, 'Banbi,' 'You Were Never Lovelier,' 'Rio Rita,' 'Ship Ahoy,' 'Panama Hattie,' 'Tor Me and My Gal,' 'Louisiana My Gal,' 'Louisiana My Gal,' 'Routigna,' 'My Gal Sal,' 'Footigna,' 'Gorbestra Wive,' 'Lociland' and 'Springtime in the Rockies,' 'Managing group there were Rockies,' 'Managing group there were

trom indications, abould wind, up, with a take of \$4,000,000 or better for land and Springtime in the the company. Paramount has an all start-studed musical. Stars-Spanies and Springtime in the the company of the star of the springtime in the start sta

Passed \$1,000,000 Mark

The pictures by company as they

drew the top com. or are commune							
io, are:							
METRO							
Dabes on Broadway\$2,300,000							
Johnny Eager \$1.500.000							
Bugle Sounds' \$1,200,000							
Woman of the Year' \$1,900,000							
Courtship of Andy Hardy . \$1,600,000							
'Rio Rita'\$1.800,000							
'Ship Ahoy' \$1.800,000							
Tortilla Flat\$1,800,000							
'Cross Roads'							
Tarzan's N.Y. Adventure \$1,000,000							
'Mrs. Miniver'\$6.000.000							
Somewhere I'll Find You' \$3.000,000							
'Panama Hattie'\$1.800,000							
'Yank At Eton'\$1,600,000							
'White Cargo' \$2.000,000							
'For Me and My Gal' \$2.500,000							

hite Cargo \$2,000,000						
or Me and My Gal' \$2.500,000						
PARAMOUNT						
eap the Wild Win 1' \$5.200,000						
oad to Morocco'\$4,000,000						
oliday Inn'\$3,750,000						
/ake Island'\$3,500,000						
ouisiana Purchase\$2,750.000						
leet's In'\$1,850.000						
y Favorite Blonde' \$2.500,000						
eyond Blue Horizon' \$2,000,000						
ake A Letter Darling \$1.800.00						
lajor and Minor'\$2.500.000						
alm Beach Story'\$1.700.000						
ady Has Plans'\$1,250,000						
ahama Passage' \$1,500,000						
ullivan's Travels'\$1,150,000						
reat Man's Lady'\$1,100.000						
his Gun For Hire \$1,000,000						
re Husbands Necessary'.\$1.050.000						

F. rest Rangers'
20TH CENTURY-FOX
'How Green My Valley'\$2,800,000
'Black Swan'\$3,000,000
"Tales of Manhattan"\$2,800,000
'This Above All'\$2,400,000
'To Shores of Tripoli'\$2,300,000
'Iceland'\$1,700,000
'My Gal Sal'\$1,700,000
'Son of Fury'\$1,600,000
'Springtime Rockies'\$2,000,000
'Pied Piper'\$1,500,000
'Song of the Islands' \$1,400,000
'Footlight Serenade' \$1,400,000
'Orchestra Wives' \$1,300,000
'Thunder Birds'\$1,250,000

.....\$1,100,000 'Remember the Day'\$1,100,000 'Ten Gentlemen West Pt.' .\$1,000,000 WARNER BROS 'Yankee Doodle Dandy' ... \$5,000:000 'Captain of the Clouds' ... \$2,400.000 'Kings Row' \$2.350.000

'Roxie Hart' ...

'Now, Voyager'
'Died With Boots On'.... \$2 200 000 \$2,550,000 Man Came to Dinner' ... 'All Thru the Night' .. . \$1 100 000 'Male Animal'\$1,000,000 'In This Our Life'..... 'Juke Girl' \$1 100 000 'Wings for the Eagle'\$1.000,000 'Gay Sisters'..... .\$1,500 000 'Across the Pacific' \$1,300,000 'Desperate Journey'\$2,000,000 'Gentleman Jim' ... \$2,000,000

'Washington Slept Here' ... \$1,300,000 UNIVERSAL

'Ride 'Em Cowboy'\$2,000,000 'Pardon My Sarong' \$2,200,000 'Eagle Squadron' \$1,800,000 'Hellzapoppin' \$1,700,000
'Who Done It?' \$1,750,000 'Saboteur' \$1,250,000 'Spoilers' \$1,100,000 'Broadway' \$1,100,000 'Pittsburgh \$1,100,000 'Invisible Agent' \$1.000.000

'Between Us Girls'\$1.000,000

To Be or Not to Be' \$1,500,000 'Corsican Brothers' \$1,300,000 'Shanghai Gesture' \$1,100,000 'Jungle Book'\$1,300,000\$1,050,000 'Sundown' 'Moon and Sixpence' \$1,200,000 'I Married a Witch'\$1,100,000

COLUMBIA 'My Sister Eileen' \$2,200,000 'Were Never Lovelicr' ... \$1,800,000 'The Invaders'\$1,300.000 Talk of the Town' \$1,100,000 They All Kissed Bride' ... \$1,000,000

'Flying Tigers'\$1,500,000

That Ceiling Bugaboo Strikes Ominous Note

Though 1942 was a healthy year. 1943, which will bring out product that would reach the 1943-44 market that would reach the 1943-44 market mostly, is a big problem. That is caused by the matter, of course, of wage ceilings. The \$67,200 bracket, if it sticks, would spell plain murder to the industry. The morale would be shot, people would figure out just be snot, people would figure out just what they would or would not do, players would quit the screen after one or two pictures for the balance of the year, try Broadway, toy around with new plays, and what not. It's really serious.

around with new plays, and what to its resulty serious. However, the studious ref equite to the studious ref equite tout the studious ref equite to the studious ref equite to the stud

Metro's Star Power Hard Hit by War

There were 74 stars and fealured players who went into uniform for Uncle Sam and John Bull in the last 18 months. Many were established stars of years standing, while others are the newcomers who were just beare the newcomer ing nursed along.

ing nursed along.

Metro got a terrific shock to its
male money contingent in losing 12
top rankers during that time, with
indications that Mickey Rooney, Robert Taylor and Spencer Tracy may
augment the list this year. The
toughest wallop that Metro got from
its nativities mannages came from toughest wallop that Metro got from the patriotic pranpower came from Clark Gable and James Stewart, with the others, who were off pay for the duration, including Lew Ayres, Dan Daily, Jr., Douglas McPhail, Robert Montgomery, Robert Sterling, Ray Econold, Richard Mey, Van Heflin, Robert Mey and Heflin, Control of the Co

Warners' 12 Warners' toll was also 12, headed by George Brent, Wayne Morris, Ronald Reagan and Jeffrey Lynn,

Ronald Reagan and Jeffey Lynn and also included newcomers had the work of the control of the control of the best Anderson, Russell Arms, Low-bert Anderson, Russell Arms, Low-Keith Douglas, Rowland Drew, Craig Stevens and Ray Montgomery, Ten of the top 20th-Fox man-they are Tyrone Power, who goes in this week; Henry Fonda, Victor Mature, John Payne, Cesar Romero, John Howard and George Holmes, John Howard and George Holmes, a star, and the control of the control of the a star, and the control of the control of the a star, and the control of the control of the a star, and the control of the control of the a star, and the control of the control of the a star, and the control of the control of the a star, and the control of the control of the star of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the star of the control of the control of the control of the control of the star of the control of the control of the control of the control of the star of the control of the c

Seven Days Leave'\$1,200,000 Hayden, William Holden, Rudy Val.
Magnificent Amerbsons' ..\$1,000,000 Don Castle, Richard Denning, Robert Preston, Richard Webb and Fred-

ert Preston, Richard Webb and Fred-erick Henry, and will likely lose Alan Ladd, a newcomer of '42 as a star early this year. Columbia also lost seven that in-clude the western starring team of Russell Hayden and Bob Wills, and featured lead, Glenn Ford, The other four comparative newcomers on the Columbia list include Roger (Larry Parks, Bruce Bennett William Wright.

Larry Parks. Bruce Bennett and William Wrights. Broderic Crawton Roberts Cummings, both or
ton Roberts Roberts

nical sergeant.
Other two losses at Republic in-cluded Ray Middlcton and Bill

Important Freelancers Important Freelancers who went into the service were loughs Fair-banks, Jr. George O'Brien, Gene Raymond, William Bakeweil, Charles Boddy Rogers, Gibert Roband, Burdy Rogers, Grant Withers and William Dort, Grant Withers and William Ort, Five top names of the industry went under the British flag. Laurence Olivier, Lealie Howard, Richard Green, David Niven and Leslie Penton, actor-director.

Coward's 'Serve' (UA) Will Probably Top All Brit.

WIII TORABLY LOP AN DIA.
Although British production is not represented on the list of \$1,000.00 and over greaters for 1942, there is little doubt but what Noel Cowards.

Low the largest American gross of all time for a British-made simulation of the largest American gross of a British-made simulation of the largest American gross of the largest and largest gross of the la

general sering and ser a sitent reissue—I done in the sway — would be acceptable to the public as modern entertainment. The comedian set out to demonstrate his theory, selecting 'Rush' as the guinea pig. Now he's figuring similarly with 'The Circus.' Unique Trio's Encore

similarly with The Urtics.

**Using the Committee of the Once Uson Honcymoon' .52800000 | They are Tyrone Power, who goes in the subsequents for datings a treatment of the Yankees' .52400000 | They are Tyrone Power, who goes in this week; Henry Fonda, Victor lar scales, 'York' failed to do the Usi Stall of Firs' .53400000 | Sauption' .51800000 | Sauption' .51800000 | Tambi' (Disney) .51500000 | Tambi' (Disney) .5150000 | Tambi' (Disne

lic trend towards filmusicals, with practically all of this type of product necessarily turned out with hefty necessarily turned out with helfy budgets and his-priced talent—hitting into the 1,000,000 or over circle. His is in comparison to the past several years, when the filmusical form those in the heavy brackets with trend from those in the heavy brackets with trend the seven has been a seven to the seven that he heavy brackets with trend the seven the heavy brackets with more than passing legical story and plenty of the heavy brackets with more than passing legical story and plenty of which the latter ingredients were more when the latter ingredients were more comedy. And producers discovered that the latter ingredients were more important for the customers than expensive and elaborate production numbers that had been the general

pensive and emboren the general production with a part years.

With all companies of major standing, and the fast-coming Republicaligning through this statement of the production of the produc

Rut Wotta Dream

day - dreamer stated at w's how wonderful it would Loew's how wonderful it would be to book Hitler, on a scaffold in Loew's State on Broadway.

in Loew's State on Broadway.

Not bad, said Leo Cohen, of station WHN, but let's sell him to Paramount, where, if he gets a good picture like 'Road to Morocco' he can hang for as much as seven weeks.'

ave had in the healthy gross class

have had in the healthy gross class did not reach the cameras. The Auty to so before few to the comment of the

Manpower Loss

The year also saw a loss of plenty manpower in the creative which included producers ranks, which included producers, writers and directors, as well as cameramen and other techniclams who have been inducted into the work of the control of th

sem and a other technicians who have been inducted into be relief upon to carry the oliance inducted into the armed forces of the nation. College of the property of the prope

Thirty-case who went into service.

Many of them joined the Signal Corps, others went into Army Air and Corps, others went into Army Air into the Corps, others went into Army Air in the Corps, others went into Army Air in the Corps, of the

Lose of Top Male Stars

Sam had them in the free labor class.

| Lose of Tep Male Sars. |
The loss of top creative acting males, was not felt during 1942. Clark Gable and others of that top name set to go into service, were all remarks of the control of t

40 their individual measures on hand. Virtually all the companies took the rap in this direction, and where star effort might have individually carried a picture, today it will re-quire combinations of personalities who had already taken their place in the casting of fines that went of in 1942 or will hit the screen this

Must Rely Largely Now on Femme Stars

The femme contingent will play an important part in being boxoffice bait this year. The gals who have been and are being established will be relied upon to carry the balance of boxoffice weight for the new men who will get equal billing with them on the screen

nal time

Use mainstay for many years, has months.

Due to limited contract list of top months of the months of the months.

Due to limited contract list of top whate, with About & Costello being the mainstays on comedy, the months of t

Theatre Mgrs. 'Forgotten Man' Beefs Increase

Rochester, N. Y., Jan. 3.
Theat're managers here are becoming more and more diagrantied to
over the seven-day work week. Not
only are they cut off from all
on-mal social life, but they claim the
constant responsibility for crowds
mostly with incompetent help is remostly with incompetent help is rework of the control of the
social competent of the control of
Before the manpower shortage it
was customary to have at least one
night off in two weeks and with an
able assistant was possible to be
away for short periods occasionally
to
the the control of
or short periods occasionally
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or short periods occasionally
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order Rochester, N. Y., Jan. 3.

In Absentia

With so many American film stars serving the colors, and unable to retain their boxoffice popularity while fighting for bigger laurels, many of them would rate high with audiences of Free

Nations in normal times.
Following is the War Honorary
List from a b.o perspective: James
Stewart, Tyrone Power, Robert
Montgomery, David Niven, Henry
Fonda, Clarke Gable, Douglas
Fairbanks, Jr., Laurence Olivier.

and you didn't speak to me."

Drama critile John Mason Brown
was invited to lecture on the drama
recently at a Long Island training
camp to 300 soldiers, eager to hear
drama. Before the discourse, Mr.
Brown told the boys to write down
any questions that they wanted to
sak on slips of paper; he proposed to
sak on slips of paper; he proposed to
sak on slips of paper; he proposed
that lecture. One question stopped
him for a moment.

Will the passacc Carmen Miranda's telephone number?"

American newspapers have printed many columns recently about the romances that have sprung up between American aviators and attractive native lassine in Australia. An irate young Minneota maiden worden her staady is Melbourne too the rate of the state of the standard of the stan

The Axis leaders were playing contract bridge in Hitler's mountain retreat.

Three diamonds, said Geering.
Four spades, mid Geebbels.
Five diamonds, said Von Eibben-

trop,
'One club,' said Schickelgruber,
'Pass.'
'Pass.'

Harry Hershfield tells the tale con-cerning Ginsberg's dream that he was attending Riller's funeral with packed of the state of the state of the packed his son on the chin. 'Ouch, why did you do that to me?' maned the law of the state of the state of the 'No you'll never forget Riller's Innerall' responded Ginsberg, Sr.

A Betty Crableth young beauty use suctohing drill one day. Suddenly a rifle voiley rang out. With a surprised scream, the lovely young lady shrank back directly into the arms of a young private who was standing behind her. Oh, the stammered with a blush, I uses so fright forcite me."

'Not at all, not at all,' spoke up the quick-witted private. 'Let's go over and watch the artillery.'

Our airplane plants are turning out-new bombers and fighter planes with distyring speed. Last week at Lockheed it is reported that they minutes later a pliet took off in it. Six hours later the plant received a cable from him. It read 'I am in Australia. Please send motor.'

Merle Oberon, the picture star, visited a military hospital on the out-skirts of Londón, where she tried to comfort the interned soldiers. 'Did you kill a Nazi?' she asked one of the

edded boys.
"Yus, lady," be replied.
"Which hand did you use?" asked Which hand did you use?" asked La Oberon.

Me right 'and,' informed the hero, whereupon Merie lifted the fellow's right hand and bestowed a kiss on it. Then she ambled over to the next bed, where the patient volunteered. I killed 'undereds of Nazis.'

And which hand did you kill them with?"

The Tommy leaned forward eagur-ly, 'I bit 'em to death,' he responded.

ly. To lit 'em to death'. he respondent for E. Leuis sup that the busiest man in the entire country today is the fellow usho has been hired to name all the neto ships that are being built by Mr. Kaiser. Leuis also reports that, when his draft that the state reports that, when his draft that the state reports that, when his draft that the state of the sta

An eagle-cyed M. P. pounced on a dusky young private who had possibly had one or two too many and was testering a bit uncertainty on his path up Broadway. The M. P. whipped out his report book and said, T will have to report you for this, buddy. Wbat's your name?

'Abencer Winston Franklin Delano Winniporker Archibald Xavier...' began the private. hit had one of the common and the co

Yankee Humor

I.' he said, 'I passed you six times and put it back in his pecket. 'Well, and you didn't speak to me.' fella, don't let me eatch you again.'

They were dancing at the Stage Door Canteen. Said the soldier to the Hollywood baby star in his arms: 'Do your eyes bother you?' 'Why no,' she said in some sur-

prise.
'That's funny,' said he, 'they're killing me.'

Two Frenchmen sat sipping cups of a colored liquid at a Champs Elysee restaurant. 'Ugh,' grunted one of the Frenchmen in disgust. 'This ersatz coffee is certainly ter-

rible.
'Coffee, echoed the other one.
'Don't be silly, man, this is tea we
are drinking.'

At that moment the waiter appeared upon the scene. 'Wouldn't
you gentlemen like more chocolate?'
he asked.

Possibly you remember seeing Pi-care's (annows painting of a Nazi manasacer in Poland when it was shown recently at the New Xork World's Pair. There are copies of it today all over the world. When a Gertapo agent raided Picasses's home in Paris, he discovered the original of this painting. He turned to its creator in a rage. 'Did you do this?' he cried.

Studio Unions Will Give U.S. Full Support

Hollywood, Jan. 3.

Close cooperation with the Government in the war effort, including a no-strike policy for the during and the strength of the control of Studio Unions. Meeting adopted That we work to the end of making the industry an integral part of the war program.

That we work to the end of making the industry an integral part of the war program.

That we work to ward perpetuation of the democratic union processes in adving problems involving problems involving participation in the war may be participated in the wa

memoer unions to the end that our participation in the war may be maintained at its highest level. That we support the no-strike policy of organized labor and the use of Government agencies in settling labor differences.

ALL-NIGHT FILMS DOT CALIF. DEFENSE AREAS

Los Angeles, Jan. 3.
Ten Fost-West Coast theatres in
the Southern California sector are
being operated on an all-night
operated on an all-night
on roads where was Industry workers pass in the night when their
shifts are done. The only one on
main street is the Iris, Hollywood
blut, Others are the Tower, Whititer, United Artists, Lyris, Bunny,
Portal, and the United Artists in
Pasadena, all spotted near airplane
plants.

lants.
Up north, the circuit is adopting ne owl policy in the San Francisco the owl p Bay area

Melford Producer On **RKO's Burley Oueens**

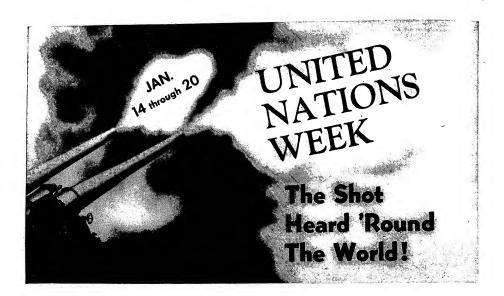
Hollywood, Jan. 3.

RKO signed Frank Melford as a producer, with Queens of Burleque, a musical picture, as his first job.

Until recently he was associate producer on the Scattergood Baines' features.

Tuttle Guides 'Hostages'

Hollywood, Jan. 3



AMERICA CALLS ITS PATRIOTIC SHOWMEN!

(Have you sent in your Pledge?)

JAN. 14th - GALA OPENING DAY AND NIGHT. City-wide parade all local organizations. Children Committee in costume of United Nations visits Mayor who proclaims United Nations Week. Night ceremony of cutting tape at theatre.

JAN. 15th - INDUCTION NIGHT. Boys of foreign parentage going into service on stage with others. United induction ceremony on stage with military pomp.

JAN. 16th. - CHILDREN'S PARADE OF PENNIES. Throughout nation each child is bringing one cent to school. Great human interest stunt for photos and publicity.

JAN. 17th - SERVICE AND PATRIOTIC CLUBS. Line up all groups. Luncheon with speakers. Club night at theatre.

JAN. 18th - FOREIGN COMMUNITY NIGHT.

One or more nights, depending on population groups in your vicinity. Stage ceremony if possible with groups in costume, singers, dancers, music of foreign-American sponsorship.

JAN. 19th - MISS UNITED NATIONS NIGHT. Culmination of Beauty Contest of all nations, with newspaper tie-up. Local entrants publicized in advance. Finalists appear on stage in costume for judging.

JAN. 20th - MOTHERS' VICTORY NIGHT. Invite the mothers of foreign birth whose sons are in service. Also American war mothers for a joint United Nations Salute.

It's all in this Big

TRAILER - POSTERS - PROMOTION



Campaign Book!

PUBLICITY STORIES - AD MATS

Sponsored by War Activities Committee 15011 Broadway, New York City

California Is a State of Mind By Bill Halligan

Hollywood, Jan. 3.

The sunshine of Beverly Hills is a seductive siren. You get off the 'Chief' at Pasadena and a studio limousine picks you up for the drive over to Hollywood and your new job.

unet at reasons and a studio limousine picks you up for the drive over to Hollywood and your new Job. It's December and you have just left the steamheat and slush of the Feat. Your birtherry sags heavily on your arm and your jaegers are teveloping an itch. It's your first through the sun-kissed paradise of the parameters of the property of the sun-kissed paradise of the page shooping in shorts. This is for me, you say to yourself. It got to get myself a house in Beverly with a swimming pool and a butler. What I need first of all is a good tailor and some penges usis. Lee and snow I bequeath to Admiral Byrd. You ride down through Hollywood production is saying 'Hello' and inviting you to lunch. You will get with him arm in aim to the studio commissary and are excorted into the private dining from. The boss introduces you to the brains of the studio, the head of the story department and a couple of the female stars. The conversation very the studies of t

a fat man. It hoppens to be Thursday, so the boss tells you to take a few days getting settled and to come back on Monday. Ten minutes later you are in your heet? one preuing the thouses for rent' section of the local rent's come of the local your bear of the local which were the set of the local which were set of the local which you do not set of the local when you both were automat habituse. A strange voice asks who is calling and tells you to hold on. You hold on for 10 minutes. The voice is back now telling you to leave your number and your friend will call

You hang up and unpack your bag and send the tweeds down to be ressed. The phone rings... It's a lad from the local trade paper and you all him to come up. You get out the half-empty bottle of Vat-250 just as The phone rings. . It's a lad from the roca; when the little little little little roca is the little roca is

thinks you wrote. He raves on for five minutes before you get a chance to tell him that the author of "The Queen of the Flat Tops' is Stanley Johnson, the title of your book is 'Battle Stations."

APOLOGIZES PROFUSELY

He apologites profusely, confessing he hasn't got around to reading it yet and how do you like Hollywood' After another drink he leaves and choly. You write down a few addresses from the 'House's Teacholy. You write down a few addresses from the 'House's or Rent' column and start out to look for your new home. The first stop is Beview Hills. A bungalow on Holly Drive. A man answers the door and shows you the house. 'It's just what you want'. He tells you the rental and you not in agreement.

and you nod in agreement.

Oh, by the way, he continues, 'would you mind if my daughter and I live in the upstairs section... We will look after you fine and outside of Friday nights, when we have a few in to play bridge, you won't ever know we are in the house.

You tell him that you will think it over and let him know. You walk back to the walting cabe and give the driver another address. The next place you like even better than the last. A caretaker shows you through and you are sold until you hit the kitchen. He opens the pantry door and more red and scamper to dately than thailsna before a bayonet. You

Hiding Out

Members of the Radio Directors Guild don't like to be reminded of their daily grind when they're at the organization's headquarters in the Berkshire hotel, N. Y.

There's no radio set and no clock in the premises.

'Sign Bomb' in Coast Houses as Bond Hypo

Los Angeles, Jan. 3.

Southern California film houses have launched a new bond and stamp selling drive Jan. 1, with around 600 cheatres joining in the Sign a Bomb and Pass the Ammuniton campaine. Buyers are permitted to autograph Navy bomb casings in white ink.

casings in white ink.

New crusade will be tried out first
in the Los Anteles area, with the
approval of Howard Mills, local
chief of the U. S. Treasury War
Savings Staff.

While Pix Co. Prospects for 1943 Appear Good the Only Sure Thing Is That Taxes Will Be Higher

While the earnings outlook for many film companies appears good and the province of the provin many film companies appears good for 1943, in the opinion of some financial observers, the concensus of wall Street observers is that the only sure thing about the 1943 outlined is that taxes are certain to be better. Glowing reports on income continues the continues of the con many film companies appears good

Taxes and you may be a served to the finest end you ever sw. It is no an avenue may be a served to the finest elms you ever sw. It is on an avenue canopied by an arch of the finest elms you ever sw. There is a play room with a bar and a billiard table and dotted with combination of the finest elms you ever sw. There is a play room with a bar and a billiard table and dotted with combination of the finest elms you ever sw. There is a play room with a bar and a billiard table and dotted with combination of the finest control of the finest you parted with Web Miller and the finest elms of the finest you parted with Web Miller in the blackout at Tratalgar. Of the night you parted with Web Miller in the blackout at Tratalgar. Sw great government of the finest morning that he had been killed on the way home. You remember the night is years ago you went to Madion Square Garden to see the Ringling circus with Mrs. Miller and Floyd Gibbons. Courting Riley Cooper had given us a box and we all went to Gallagher's, because Gib liked the sauce diable with the steak Gallagher's is famout for.

occause uso lineo the sauce onsore with the steam custagers as tamous for.

Outs for.

Outs for.

Outs for.

Outs for.

It would have boved to have been on the front line in this
show.. The greatest of them all. You thought of the close squeak you
had in Belgrare and the night the Bothe came over Sonta A bomb bein
the bar in the rear. A lucky this saved you.

Well here you were in Beverly Hills, where most of the population
probably never heard of Coventry.. What with getting in a telephone,
stocking the bar, hiring a servant and buying a few odds and ends, Monday is here before you know it. mon the dot. The doorman don't know
you and won't let you in.. You go back to Hollywood for a second breakriat, window shop on the boulevard for an hour and are back at the
studio at 10.. There is a pass waiting for you and a parking space for
your car.

A studio negle leads the way to your new office. It turns out to be a A studio negle leads the way to your new office. It turns out to be a comfortable suite with an efficient looking secretary in the outer room. You sit down at the deak and put some paper in the typewriter. This is it —you are a bonafied No. 1, full-fleeged screenwriter. You toy with the keys of the portable groping for an idea. A cold fear grips you as you discover, suddenly...you haven't any.

September Stieder - Wich Ausgest - September Stieder - Wich Ausgest - Weith - September - Weith - September - Weith - September - Weith - September - Weith -



7TH WEEK

Bogart • Bergman • Henreid

"CASABLANCA"

A Hai B. Wailla Production Directed by Michael Curtis

HOLLYWOOD THEATRE

FRIENDLY SERVICE

Al Joison Goes Back Over Trail

(Continued from page 15)
nolhing of automobiles or railroads. However, they are thoroughly at home in an airplane. It is not have dinner with each other. The sourdough gold prospector and his dog-team are becoming as obsolete as a Bund meeting in the United States. Prospectors today make all of their long junps into the wilderness today make all of their long junps into the wilderness today make all of their long junps into the wilderness today make all of their long junps into the wilderness today make all of their long junps into the wilderness today make all of their long junps into the wilderness today make all of their long junps in the patients in the Millitary Hospital, and although both Martin and I were dead tired, we enjoyed doint in performance more than any other of this long and the patients in the Millitary long the manual properties of the Arctic, I was going through my routine of jokes and songs when Fred went into the vamp of George Gerchwin's Swanee, a song I introduced many years and songs when Fred went into the vamp of George Gerchwin's Swanee, a song I introduced many years could the II. Lowe You, an audible sob came from the rear of the small group of soldiers which made up my audience. When I finished singing Swanee, the boys gathered around with the exception of the patients of the small group of soldiers which made up my audience. When I finished singing Swanee, the boys gathered around with the exception of the patients of the swan and the swa

as bad as all that?"
In a rich Southern draw! I wish I could copy, he replied: "No, suh, Mista Jolson. No suh." Don't you ted well?" I Inquite. Oh, yessuh, Mista Jolson, he volunteered between the replied of the repl

In a sasy."

In a sasy."

In a sasy."

In a sasy."

In a sasy. The same and the sam

The fourth attempt was successful and we arrived in Juneau late that evening where we were met by the Governor, several Army, officers, an PBI man and a Hollywood touch in the form of a cameraman—at the Juneau Parket of the cameraman—at the same pron a key to be hold room in Washington, if the loom is still as crowded as it was when last I was

JUNEAU GOV, SEES SHOW

With the Governor of Juneau in the audience, we gave a performance in a large mess hall to about 1,000 soldiers.

On our way back to Seattle we stopped at a military field for gas. The pilot informed us that because this was a sereft field, we would have to remain inside the plane during re-fueling. As the pilot opened the door to step out of the plane, I stuck my head out to get some fresh air.

me fresh air. /! Are you Jolson?' I heard a voice ask wh!' I tossed in the direction from which

Yeah! I tossed in the unexuest was the plane. The young officer approaching the plane. He was talking. 'We've been waiting for you for two weeks. Worlt you do a show for us here?' I'd be happy to. Caplain, I replied. The plane of the plane is the plane in the plane is the plane in the plane is the plane in the plane in the plane is the plane in the plane in the plane is the plane in the plane in the plane in the plane is the plane in the plane in the plane in the plane is the plane in the plane

PILOT A TOUGH CRITIC

We drove to the mess hall where several hundred
solders were gathered. These boys were so enthusiatic they made me sing almost every song! knew.

An hour and a half latter we returned to the plane,
aske circumstance to the plot. He said: "You don't
have to explain. I saw the show."

Did you like '1' I skeet.

At the ding to contain the said: "You don't
have to explain. I saw the show."

Alter doing close to '0' shows in 14 days, we were
headed for home with a great feeling of satisfaction,
not or own small over them below, who are stationed
to far away from any form of amusement or entertainment.

Islament.

The USO is doing a grand job in furnishing these ones with books, magazines and 18 mm, motion pictures, but, after all, let's not kid ourselves. There is no place to go in Alaska or in many of the other isolated locations on our far-fung battle line. These boys appreciate the human contact of the in-the-ches horse than the state of the in-the-ches in the state of the s

New York Theatres

3RD WEEK JAMES CAGNEY "YANKEE DOODLE DANDY" JIMMY DORSEY

AND HIS ORCHESTRA
Featuring
Bob Eberly • Helen O'Connell
B'way & 47th St. STRAND

NOEL COWARD'S In Which We Serve Released thru United Artists CAPITOL TENA

Star Spangled Rhythm rith 43 Sture

PARAMOUNT

Benny GOODMAN end His Orthostr Extra: Frank SINATRA

PALACE SWAY & "GENTLEMAN JIM" "FLYING FORTRESSES"

SOC \$1 & \$1.50 PLUS . Nights they soc. to \$2.50 Plus Tax is likely a Arthur M. Witte measure STARS ON ICE

30th Week! MICHAEL TODD'S STAR :: GARTER BOBE CLAR

RADIO MUSIC HALL "RANDOM HARVEST" Spectacular Stage Productions

STATE " Last Time Wed. let N. Y. Showing! "A NIGHT TO In Person
Elle FITZGERALD
and the 4 Keys
Eatra! Rome Viscent Hedy LA MARR Walter PIDGEON "WHITE CARGO"



COLUMBIA RECORDS

Personal Manager
HARRY WEINSTEIN
1619 Broadway, New York



MUSIC CORPORATION OF AMERICA LONDON - NEW YORK - CHICAGO - SAN FRANCISCO - BEVERLY MILLS - CLIVELAND - PALLAS

It still lives, that consent decree, li that way, with result Governments to be the butting power and quite what it used to be. The United Month of the proposed of the propos cree, has passed into limbo. It is missed by some but goes unlamented into limbo. It is

among others.

What the future holds with respect to regulations, such as embodled in the decree or under any superseding code of trade practices similar to that which was sought by UMPI, Is admittedly problematical. However, the vast majority was the superseding of the such as the

by UMPI, Is admittedly problematical. However, the vact majority of exhibitors as well as distributors of exhibitors as well as distributors as well as distributors as well as distributors are many tracked to the control of the con mation. However, the vact najority in m any size loss they chose for exhibitors as well as distributors release starting Sept. 1 without recommon workshole character than engineered to date may be devolved. Collup back to old pre-consent methods would mean retrogression. They have taken no advantage of the model of the start of the case of the results who feel that would be better that what they now have. It was for this reason that the IMPI movement received such wedge-pread support that sheet in the IMPI movement received such wedge-pread support that sheet in the IMPI movement received such wedge-pread support that sheet in the IMPI movement received such wedge-pread support that sheet in processing five, would suggest larger blocks than five to each block, in addition to cancelling the start of processing five, would suggest larger blocks than five to each block, in addition to cancelling the start of processing five, would suggest such a start of processing five, would suggest such a start of processing five, would suggest such a for processing five, would suggest such as for processing five, would suggest such a for processing five, would suggest such a for processing five, would suggest such as for processin

and may way, with result Government in approval was not obtained.

Meantime, the escape clause under Under this provision, distributors were relieved of the necessity of limiting groups to five pictures each and tradeshowing them before they were offered for sale. The door to this, escape opened when they were offered for sale. The door to this, escape opened when they were the sale to bring united Artist, Universal and Columbia into the documbia into the documbia into the documbia. The provided in the sale to bring united Artist, Universal and Columbia into the documbia into the documbia into the documbia of the sale to bring united Artist, Universal and Columbia into the documbia of the sale to bring united Artist, Universal and Columbia into the documbia of the sale to bring the sale to bri

Among other things,

themselves. Among other things, the transportation problem for salesmen may be a determining factor. Meantime, saide from the escape clause of the decree and the unkindly stance Thurman Amold, assistant attorney-general in charge of antitrust suits, took against the UMPI plan, the decree provides another plan out,

Sept. 1 Deadline

Vast Show Biz Changes Between 2 Wars

(Continued from page 12)

as far us any of us who non live will ever know to the contrary.' Boxed p. 1 statement:

The theatre was one of the most potent contributing

The theatre was one of the most potent contributing factors to American victory in the World War—President Wilson to Blanche Bates.

News to Anterence wetering in the world Wer-Press.

Lead story of the 13th Anniversary Number dealt with a \$43.66 net loss to Blanche Bates, who got \$1,500 as week that week from Martin Beck at the Palace.

Wertten week the start of the Palace were the palace with the p

ber of plays.

Sir Alfred Butt wrote about the Yanks' jazzing up

In a feature on The Actors Fund—and Daniel Fromman, the story was prefered by Alice Additional From

coom.

An American Army of Occupation of over 1,500,000 tecessitated the continuance of the Over There The-

etre League's activities, despite the Armistice.

Some 3.000 names were tabulated in a Show People in the Service During the War.

Some 3,000 names were labilitated in 3,500 reposition. Such tabulation was considered for 1840 edition, but because of its greater numbers to be complete it would have to take in technical people, rank-and-file, musicians, etc.—it was decided not to risk omitting arybody. Beales, Varely's weekly builes Sim's Roll.
Henry Chesterheid and Pat Casey run parallel stories on the NVA and VMPA.
Sgt. Edith 1Mrs. Leo) Carrilla, Reite Davies 1Mrs.
Sgt. Edith 1Mrs. Leo) Carrilla, Reite Davies 1Mrs.
Sgt. Built Nicht 1Mrs. Leo's Carrilla Reite Davies 1Mrs.
Sgt. Built Nicht 1Mrs. Leo's Carrilla Reite Davies 1Mrs.
Sgt. Built Nicht 1Mrs. Leo's Carrilla Reite Reite Side 1Mrs.
Sgt. Built Nicht 1Mrs. Leo's Carrilla Reite Side 1Mrs.
Sgt. Built Nicht 1Mrs. Leo's Carrilla Reite Side 1Mrs.
Sgt. Built Nicht 1Mrs.
Sgt.

ing A. C. Int A. C. Yaudeville had a quiet year in 1918, handicapped further by an October epidemic. Burlesque was socko. as in 1917.

Jack Lait, then head of Variety's Chicago bureau trallerized the loop as 'the soundest market for \$2 theatreals on this continent.

But the property of the continent of the continent of the continent of the continent.

usage.

JOLSON'S 'ROCKABYE

Irving Berlin celebrated the Armistice with a Irving Berlin celebrated the Armitite with a "Condtype France" song Joson wag setting Tin Pan Alley
back to normalcy with Rocksbye Your Baby With a
back to normalcy with the lighter was a perstated in 1832. Sout the lighter was a perstated in 1832. Sout the lighter was a perstated in 1832. Sout the lighter was a stated in 1842.

I Can Always Find a Little Sunkinie in the YMCA
and Come on Papa," a Frenchy comedy song,
Whom
Coming Week In France: "Welcome Home." E-Tipe
Do the Hulla Hull on the Baulevards, "Whom
Coming Week In France: "Welcome Home." E-Tipe
Yow-Yankee Boys (Welcome Home Again." Ning Out
Sweet Bells of Peace," Put Him to Sleep with the

Marseillaire and Wake Him Up With an Oo-La-La were among other War I song manifestations. PROLIFIC A. H. WOODS

PROLITIC A. H. WOODS

Follow: a sample of Al Woods in his heyday. These in Woods 1981-198 shows, planned or Woods 1981-198 shows, planned or Friendly Enemies' (Louis Mann-Sam, Bernard). Roads of Detting 'Florence Reed), Mary Mark in 'The Big Chance.' Shelley Hall and Effe Shannon in Under Orders.' Up in Mabel's Roed) Mary Mark in 'The Big Chance.' Shelley Hall and Effe Shannon in Under Orders.' Up in Mabel's Roed) in Louds in the Market of the Shannon in Under Tool, Leaf Fields with Charles Winninger heading the Boston-Philly company; Pauline Frederick in Lady Tony. Barney Bernard in a new Montague Glass-Jules Eckert Goodman play: Florence Moore endquing Brenklast in Bed's Hilliard Booth, Bernedging French State in Hilliard Booth, Bernedging Brenklast in Bed's Hilliard Booth, Bernedging French State in Hilliard Booth Bo

Vaudeville was terrific in the west; big agents h.q. in Chi as much as in N. Y. Patricola (Tom's sister) heralded herself as 'coming east.'

The Fulton theatre, Oliver D. Bailey sole lessee and

manager, 'rejoices in the engagement of Kalich in season's greatest dramatic triumph, The Ri Woman, 'with A. E. Anson, Lee Baker, Chrystal H and Albert Bruning, direction George Mooser arrangement with Messrs, Shubert), 'read one

arrangement with Mesers. Shuberth, read one display ad.

Stanley Booking Corp. Jules F. Masthaum, presplay ad.

Stanley Booking Corp. Jules F. Masthaum, presfective, was booking a flock of Philly zone cinemas. WarHarry Jolson. 'the operatic blackface comedian.'

FS dis lad. Yes. Ali is my brother: part in good

Fred Alten's ad copy: Gatherings I in good

Fred Alten's de copy: Gatherings I in good

Fred Alten's de Copy: Gatherings I in good

For the Commission Fall Promptly. Benefits a Specialty.

Commission Fall Promptly. Benefits a Specialty.

Commission Fall Promptly. Benefits a Specialty.

Theda Born. Anionio Moreon. Town Nix. Anna Q.

Tibeda Born. Anionio Moreon. Town Nix. Anna Q.

Then Born. Town Tallmadge, I resur Towns. H. H. Vom

Kerrigan, Marin Door, Paul Foreell. C. Gardner Sulli
man among the current β'm ununc—players, uriterr,

directors. directors

SPECTRE OF PROHIBITION

SPECTEE OF PROBIBITION

The cabarets, wrote Sine, realized Probibition was around the corner, but what to do? Dancing was rated the cabarets' strongest attractions, i.e. among the customers, whereas the shimmy shewabble was the enew exhibition dance vogue, more shimmy of the shimmy shewabble was the customers, whereas the shimmy shewabble was the customers, whereas the shimmy shewabble was the customer shim of the shimmy ship with the shimmy shimmy ship with the shimmy ship with the shimmy ship with the shimmy ship with the ship

\$185 monthly.

S185 monthly.

Oddly enough. 57 was the actual total of the nunter of Variety Theatres in Greater New York. astabulated in this issue, which also indicated the travel
time by subway from Times Square. Of these, unice
ad Keith's name preceding them: Loew's hall 14;
Proctor had four; the other affiliated or indic.

Beiglum. He Kingdom of Grief' was 31 roadshow
film premiered at Carnegle Hall. Dec. 28. (About
due for the 1847_pad company?).

That Consent Decree and UMP!

The Consent Decree and UMP!

Decree's Power Emasculated When Escape Clause Became Effective and Blocks Grew Larger

By ROY CHARTIER

It still lives, that convent decree, it that way, with result Governmental is used to be. The United Motion Meanine, the escape become of the third of the province of the third of

sipon average residals paid by the acidtipon average residals paid by the acidstream of the property of the control of the

anybody's guess.

Your Problem Continued from page 14 =

for a couple drops supper and after supper he fixes by me the plumb-ing, you understand. He's very hendy in the house, the Hungarian man. A very nice friend, no? MR. SAGE

Wall_

MOTHER Positively! But mine best friend.

man-(sighs) h. that wolf!

MR. SAGE
You mean, this man is a playboy?

ou mean, this man is a playboy?
MOTHER
(shrugging her shoulders)
What playboy! He's mine dentist
-Dr. Wolf! Was empty by me this
side from the mouth, You hear? So
he makes me a very nice britch—
Look—

(opens her month)

(opens her month)
You want to see a first cless jub?
MR. SAGE (nerrously)
Well. madam, let's get back to the
problem. It seems to me that your
daughter is not quite justified in her complaint. These people you receive not only offer you their whole-hearted friendship, but their profes-sional services as well.

MOTHER
Thenk you. You are a very smott man, believe me. Your children must be very lucky kits, Mr. Saitch.

MR. SAGE

1 have no children, mad
MOTHER
O. K., so is your wife
hicky lady.

MR. SAGE
Madain, I am unmarrieil.

MOTHER
(cheing him with sudden interest)
Go on! A nice man like you, so circusted, so refined, so smott, is a single boy? (excitedly.) single boy? (excitedly,)
Listen, Mr. Saitch. I'm gung to
wait till is fundished the program,
then you must come to mine house
and I'll fix for you a supper, believe me you'll be licking by you
the fugers?

DO'S AND DON'TS **UNDER 25G EDICT**

CAN

Do's and don'ts under the wage and salary limitations have become clearer, in some respects, as a result of the regulations issued by the U. S. Internal Revenue Bureau. Doubtful cases should, of course, be submitted to the regional Salary Stabilization Unit for a ruling.

Agents' fees, reasonable advertis-ng and publicity expenses are al-owed for professional talent.

lowed for professional talent. No approval is necessary for wage and salary increases for an employed promoted and/or reclassified into more important, higher-paid job; lished rate ranges; for customary increases under established rate schedules; for increased productivity under incentive plans; or under traince plans.

Salaries or wages based upon a fixed percentage can continue on the same basis even If earnings are increased. An increase in the percentage figure, however, cannot be

made.

Bonuses can be continued where customary. Bonus payments are not in the year Boliuses can be continued where customary. Bonus payments are not to exceed those paid in the year ended prior to Oct. 3, 1942, without

approval.

Pension benefits may continue

when 'reasonable.'

Premlums on group life insurance contracts for employees may con-

time.
Additional payments, above the \$67,200 gross salary ceiling, can be made to provide for Insurance premiums 110llowing approval by the Commissioner of Internal Revenue)

Commussioner of Internal Revenue) provided that other assets can't be disposed of without hardship. Expense accounts, in addition to the \$67.200 salary or less, may be continued but such expenses must be deductible for tax purposes as legitimate exper

CANNOTS

Approval of the Commiss Internal Revenue is requ Internal Revenue is required in order to grant a general increase to salaried workers.

Past promises to raise salaries are not considered valid. Approval would be required to fuifill such

would be required to fulfill such promises.

Agreements calling for future sal-ary increases must be submitted to the Commissioner for approval. It the Commissioner for approval to the Commissioner for approval to the Commissioner for approval. The tract providing for an increase on merit such agreements would likely be approved.

Overtime payments are allowed only where they have been custom-ary.

New workers cannot be employed at a salary higher than the prevail-

at a salary higher than the prevailing rates.

A salary greater than \$67,200 annually is not permitted under the regulations, except for payments to cover expenses which are normally allowed by the Internal Revenue

Bureau. Employers having eight or less

employers having eight of less employees are exempt from the regulations except for the \$67,206 ceiling. Multiple employers, as in radio

and pictures, must make sure that total payments to any individual do not exceed the \$67,200 limit,

not exceed the 807,200 limit.
Doctors, lawyers, authors and others working on a fee or royalty basis are exempt from the provisions of the regulation.
Approval is necessary for increase to correct 'maladjustments,' that is, bring wages or salaries in the salaries with the salaries

bring wages or salaries up to 15% above levels of January, 1941. Approval is required above levels of January, 1941. Ap-proval is required for increases to eliminate unusual differences in wange rates as well as substandard rates: also for increases to aid in the effective prosecution of the war. Increases to keep employees are prohibited unless specific approval is obtained. obtained

is obtained.

U. S. Treasury jurisdiction extends to all salaries above \$5,000 and to executive, administrative and professional salaries below \$5,000. Other employees come under the jurisdiction of the War Labor Board.

Unherette Makes Good

and Till fix for you a supper believe me you'll be licking by you
lick fluggers!

But: madam, I—

But: madam, I—

But: madam, I—

And listen. I need mine dutter like
And listen. I need mine dutter like
I need a hole in head. Tell her he lice.

She's been with FWC eight
Salinas Set's been with FWC eight
years as an unherette and cashler,
and recently as assistant to Hodgeon.

H. M. Warner on Entertainment

people do not have too much time to pressive armsel force is documented to read these days. More's the pity, A man should read he should much a make a make sence, but war work, war duties and war events prevent planned study, reading and contemplation, and its obligation. In a motion picture mets with a manufacture mets with the planting and its obligation. In a motion picture mets with the pressive armsel force is documented to a decade which brought us this work which lies ahead of it. No less is my pride in "Watch on blusting person tool prearing his hishiking for the future and, which hiles ahead of it. No less is my pride in "Watch on blusting person tool prearing his hishiking for the future and, which his critically secded information is coming to him the fastest, destination. In a motion picture, which is a being cure taken in a state of the country. Coming here under the prearing his hishiking for the future and, which is country. Occoming the manufacture of the country of places let it be Inown that it was unwise of us. I had it was tempting retaliation of the most frightful kind. We were threstened. But we made it. You, reading this, can now and right — in determining to go ahead with this informing motion picture. Did we think ahead of our times and give your a picture of the peris that were being prought to our very doors? I think your answer will be that we were right.

will be that we were right. Together with these was the series of patriotic shorts which told, as graphically of the lives of great Americans who, in a collective sense, were the fathers of their country. Through these shorts Americans to prefathers. I shink I can say much of what dietated the making of them was a feeling that today's children should not be allowed to forget these corefathers and their deeds. If arms where the control of the control of

In much the same spirit we made the heroil story of 'Sergeant York.' I need not go into detail on that picture or on the inspiring message it was to America in the first throes

Now we are in the full swing of making motion pictures that enter tain and inform at the same time Consider 'Across the Pacific.' look Consider 'Across the Pacific' look with care on Casablanca. Remember that it was completed and ready weeks before our forces invaded North Africa and that, almost on the heels of the first invasion barge to touch African soil with our solidiers. It was on the screen, helping in its definite way to interpret the action you. to explain Vieny France to to you. to explain Vieny France to

After Casablanca, Norway!

Now in our cutting rooms is "Edge of Darkness, a filmed statement of the events of Narway. We do not know as civilians, whether the Alied Nations will invade Norway and try to wrest it from the Axis. We do not know it the hije command of the Alies plans to liberate Norway and the Alies plans to the Alies of the events of Norway. We do not preted events already past. We no more know what will happen be a satural relevance to reveal to the protess of the protess of

longs to every American.

No Directives
In telling you the toregoing. I am
constantly reminded of two things
which have happened to men of this
company. In Washington, recently,
at a gathering to show 'Casablanca'
to some distinguished guests, the
wife of a high eivillian attache to
the war effort said to any horther wife of a high eivilian attache to the war effort said to my brother Jack: "What directives do you get? Who sends you the orders to go ahead so that its completion and remote a pidege of silence "under a pidege of silence" under a pidege of silence "under a pidege of silence" connec, and perfectly well realize and never have had any. We experience, and never have had any. We experience, and perfectly well realize that even if the Government issued such directives—which it doesn't—it would directives—which it doesn't—it would

directives—which it doesn't—it would not issue them to one company, but to the motion picture industry as a whole. Our only directives are those whole. Our only directives are those which come from an informed staff which has voluntarily read and soaked in all that is printed about our times, which observes trends, which weighs truths against mere propaganda, and which, finally, has come to value the intangibles.

The second thing that happened

The second thing that was a statement made in New Yor A man of consequence to this coun

If y said: 1 wonder if 'Mission to Greene. Laurenee Olivier. David Moscow' is wise.' Well. I think it is Miven. Cary Grant. Methyra Douglas wise. There is no wish to be professorial or pedagogie in this article. To be so would be to be boring. But Raymond, Burgess Meredith, Gilbart Once need not be pompous to share Roland, Louis Hayward. Patric lently enhanging world. The glamor Tracy and Mickey Rooney were ora hex vanished. Glomor belonsed io a decade which brought us than In addition, the lists of younger ward. To great the state of the proposed with the world of together and force in a quietly as possess.

We need not despite. Man eannel live forever grimly any more through the care live forever live live. It is deen a line grim to the care live forever live for the care live grim to the care live forever live forever live grim to the care live forever live grim to the care live gr

We are telling the stories of today and of the days to come. These are stories of hody and of the days to come. These are stories of how we live, how all of menkind lives. How man is living and working to win his lerrible fight for the rights lo exist free and clean upright. They are the fruit of these times.

And I like to think that to som And I like to think that to some appreciable degree these pictures, having given escape and entertainment in crowded, cark times, also have given counsel and wisdom to meet the history that is just around the corner

inst mere ithe corner.

We haven't met this history yet, we do not know the shape of the peace but since we are to meel New York. this coun-formed way.

Talent, Manpower Problems

continued to the could require the stigms of claicherium. Most of them vanited long di into the scrap anyhow and many could scarcely be prevailed upon to complete their contractual obligations before joining up. Others were frankly abhamed to continue appearing before the contractual obligations before joining up. Others were frankly abhamed to continue appearing before the contractual obligations were weltering in blood in the steaming jungles of the South Pacific and elsewhere. The fact that some of these players were overage, underirable or steaming the could read that some of these players were overage, underirable the south possible contraction of polysical condition or other reasons was something that could be carily explained. There was, to a natural reluctance to reveal to the

important work that stars could do The first declaration (Hershey's)

The first declaration (Herspeys) that the film industry was essential came at a time when theories were no longer sufficient to keep the stars at the studios. It came at a time when the heads of film companies at the studios. It came at a time when the heads of film companies when the heads of film companies here since Wall St. laid an egg in 1929. For a while that declaration spurchy a general stater-ant about the value of films and precluding the control of the studios. Then could be studied to the could be studied to the could be studied. Then could be studied to the studies of the studies the studies. The studies which now appears momentarily halted as result of the 38-year-old-draft age limitation and the more cautious appears likely to be followed by the War Manpower Commission.

Meantitme, Many off to the Wars.

decimated.

decimated.

As a result of this loss of talent, combined with a growing shortage of other manpower such as directors, bedneich sections and writers, the entire fabric of film production. distribution and exhibition ton its colossal peace time scale) was for a time imperilled.

There was never much doubt, of There was neven much doubt, of course, despite the continuing drain on studio manoower, that the film industry would continue to function. New stars would be discovered ('Only, God makes them', no'ed one producer): modern, high-treasure excellation methods would be employed to bring them quickly is the provided of the public the highest-account of the public the highest-account. attention of the public; the highest-priced playwrights, novelists and studio scripters would be harnested to the story mills to ensure adequate literary vehicles; strong production vehre; would be provided for the comparative unknowns so that their could party high-budget product successfully.

Yet there was no disguising the genuine concern about the maintenance of the American film in its pre-war position both as a domestic and world force.

Potent Goodwill Medium

Hitherto dominating the world markets, U. S. pictures had proved the least expensive (to the taxpayer) yet most potent of unofficial goodwill ambassadors, presenting American ideals and principles as a hone gethus a proper American ideals and principles are a promise, to the troubled nations of the world. Remembered, also, was the blow suffered by the British film industry during the last war—at a time when English pictures appeared likely to achieve a promient niche in world and the promient niche in world and the promient niche in world not be repeated in the U.S. And Lielent, not merely onny talent.

And talent, not merely any talent, but the like of a Gable, Stewart or Gary Cooper, which virtually assures a film an audience of from 30.000.000 to 40.000.000—that was the bulwark and substance necessary to maintain the American film's supremacy. Because names, obviously, are boxoffice insurance. More than that, however, names beloved in foreign lands, linked with appropriate films, in wartime constitute the greatest offset to Nazi-Fascist screen films. in wa greatest offset propaganda.

Backlot Workers

Less conspicuous but scarcely less important to the art and busines: of production were the backlot Less conspicuous but searcely less important to the art and business of production were the backful of the production were the backful of the production were described and the production of the production were described and the production of the production so that they could rapidly be better served if men slready in followed the were described and the production so that they could rapidly on the production so that they could rapidly on the production would be unreaded in the armed production would be unreaded in the production would be unreaded in production would be burned on the production would be unreaded in the production would be unreaded to the production would be unreaded.

number of producers and other studio toppers. llo toppers. Many of the difficulties Hollywood

Many of the difficulties Hollywood was confronted with during the past year were largely due to a misunderstanding of the industry and its problems. Nobody in or out of official circles had made any forthofficial circles had made any forth-right statement denying the impor-tance of the motion picture as a power in the war effort. As a result the studios felt that facilities could be best used to further the war effort by fully attuning the industry of Covernment wertige mosts.

effort by fully attuning the industry to Government wartime needs. Hollywood had demonstrated that he screen had unparalleled striking power as a moral-building and incommative medium. The industry industry for the screen, both during and after the war, will no doubt prove of immeastrable Importance as an adjunct to eduration in Government, understanding the screen was a supported to eduration in Government, and the screen was a support of the screen, but the screen was a support of the screen with the screen was a support of th time.

Prejudice Lingers

Yet dollar publicity had en-gendered a popular prejudice against Hollywood which it was difficult to overcome. Lack of comprehension of the industry's problems was also of the industry's problems was also attributed in a measure to the in-ability of industry leaders to present their case adequately in Washington. Indeed, it was said that Hollywood had presented its case for 'essential' manpower classifications in such a poor light to the Washington. tions in such a poor light to the Wait tions in such a poor light to the Wait Manpower Commission that it ap-peared as if the industry did not feel it was entitled to such considera-tion. Other information media such tion. Other information media such a years, radio and newsreels were agiven categorie exential classifica-tions, while film production was ig-nored.

As 1982 free to a close it appeared as if the film industry situation was to be clarified. Articles by leading independent writers in newspapers much to clear away widespread min much to clear away widespread min understanding. The 38-year-old artifact pain in the cards are supported in the control of the

At the year's end it became clear that the yardstick by which all ef-fort was to be measured had become, 'Where can a man be best placed to Where can a man be best placed to ensure maximum results in the prosecution of the war? Hollywood appeared quite ready to meet that exacting test. If stars, directors, writers, technicians wanted to join the army because they believed it was the right thing to do there was none to question that conviction. But was the right hing to do there was none to question that conviction. But if it was to be a matter of the right man in the right place the question that still remained was: Would a star such as Gary Cooper do a better job conviction of the right place the right place the right place the right place that the right place the right man that the right place the right place that the right place that the right place that right place the right place that right place the right place that right place the right place that right place that right place that right place the right place that right place that right place that right place that right place the right place that right place the right place that right place that right place the right place that right place the right place that right place the right place the right place that right place the right place that r

NW ALLIED REFUSES TO LET GUTTMAN RESIGN

Minneapolis, Jan. 3 Northwest Alled has refused to accept the resignation of Donald Guttman, Minneapolis director, who quit because many of the Twin City quit because many of the Twin City group have been assailing him for favoring further negotiations. In-stead of drastic action, in the effort to obtain relief from distributors for allegedly hard-pressed independent. Outtman, however, over s'hal he's determined to and will do 50 as soon as a successor can be appointed.

appointed.

Complaining about unfair and exorbitant selling terms in the face of declining grosses and other unsatisfactory distributor practices, the body's radical wing wants to try to satisfactory distributor practice body's radical wing wants to try to get the Government to step into the situation. It also has been proposed that recourse be taken to the law courts and that national and stale legislation be sought.

In the meanwhile a Northwest Allied special committee is trying to devise effective means to obtain im-mediate relief from present film rental demands.

FLOCK OF NEW FILM FACES ON HORIZON

(Continued from page 5)

Continued from page 5)

Mark in The a Liette, Datiling, 'Dr. Broadway' and 'Wake Island'. Latter picture also projected an interesting new-conter outed his way toward the screen through New York stage, and who has appeared in Par's ("Zystal Ball," The Glass Key' and Metro's 'Woman of the Year.' His screen delivery matches hip physical vigories sense and showman-Betty Hitton, who has delivery satches and the project of the project of the project of the physical vigories sense and showman-stage to the project of the project of

Par's Femme Hopefuls

To be seen shortly in Too Whom the Beil Tolls' is the Greek setress, Katina Paxinou, in the role of Pilar, and by virtue of that performance contracted by Paramount for turther top assignments. Other important new entries in Paramount's upper roster are Marjorie Reynolds, whose little and charming appearance as danster est her immediately for with Bing Signments; Barbara Britton, only femme principal in Wake Island'; Donna Drake of 'Aloma of the South Seas and 'Road to Morocco,' and Phyllis Ruth, seen in Louisiana Purchase' and They Got Me Covered' with Bob Hope; James Brown, in Young and Willing, 'The Potentic,' Casa Diety, Johnson Johnston, Cecil Kellaway, now to be starred.

Sabnile Johnston, Cecil Kellaway, now to be starred.

Al Metro, Gene Kelly was an important newcomer, hailing from the stage play, Pal Joey, to make the screen bow in one of the top roles of 'For Me and My Gal' and proceeding to a lead in 'Du Barry Was a Lady.' He started as a denser easy manner, loads of skill and personality. He will be seen also in 'The Human Comedy.'

Roddy McDowall, one of the best qualified youngsters or soundly earned stardom of any Juvelle will be seen to be a started of the started of

Come Home.

Olto Preminger, who had been directing, scored impressively as an actor in the tough Nazi commandant role in The Pidel Piper and won himself as two-way term contract that calls for more of the same fine quality. Jean Cabille, Dana Andrews, who came to Hollywood eight years ago and persevered through trying series of handleaps, finally emerged into major assignments to show his ability in Nazamp Water.

Berlin Correspondent, 'Coney Jainad,' Cornel Wilde had a supporting role in Mentine Calling' and them his big change.

in 'Life Begins at 8:30.' Ann Rutherford, familiar in her sub-deb days as Mickey Rooney's girl friend in Metro's 'Hardy' series, came to 20th on a term and got her first star label in a fine dramatic part in 'Orchestra Wives.'

Lynn Bari, dependable as a stock girl over considerable eriod, was upped to important assignments in 'China Girl,'

Coney Island:

Ann Ayars has demonstrated talent and acting style at Metro which indicate more important parts than she has yet had, allhough she has acquited therself well in numerous roles, including those in 'Apache Trail' and 'Reunion.'

Marsha Hunt (stinguishen berself in The Seen Sweethearts,' 'Affairs of Martha,' 'The Human Comedy.' Signe the State of Marchan Streen, is prominently seen in 'Journey for Margaret,' 'Assignment in Brittany.'

Brittany.

Susan Peters is an exceptionally attractive screen debutante who has the second lead in one of Metro's best pictures of the year, Random Harvest. She will be seen in 'Assignment in Brittany,' the next Hardy picture, which may be titled 'Andy Hardy Meets Susan Peters.'

'Andy Hardy Meets Susan Peters.'

Yas: Johnson made an impressive showing as a Yank lieutenant in the Clark Gable-Lana Turner starrer. Some-Hadley.' The Human Comedy and Dr. Glessiant Mr. Hadley.' The Human Comedy and Dr. Glessiant Susantial State of the Human Comedy and Dr. Garney and Dr. Grant State of the Human Comedy and Dr. Garney and State of the Human Comedy and Dr. Was as Judy and Dr. Barry Was a Lady's showing versatile talent and and Dr. Barry Was a Lady's showing versatile talent and and Dr. Barry Was a Lady's showing versatile talent and and arresting personality.

U's Diana Barrymore, Others

Us Disan Barrymore, Olhers

At Universal Diana Barrymore made her mark as youngest of her theatrical class to carry the name for another generation, making her debut in "Eagle Squadron," going to stardom in the Henry Koster production, "Between Us Citris, 'following for less vioid results in 'Nightmare.' She became 21 and was married during the year. The company regards her as Maria Montes, a very assured and determined as well as vivid person, gained presence and skill during a number of routine assignments to come along with replicy developing skill to match her paraded glam. Her best performance, and duction, 'Arabian Nights.' Froir credits were in 'Moonlight in Havana,' 'Bombay Clipper.' 'South of Tahiti,' The Mystery of Marie Roget.

Gloria Jean, who has come up from moppet days with Clipfia Jean, who has come up from moppet days with Stack moved into importance as a singer-extess. Robert Stack moved into atraction during the year, topline credits being earned in 'Corvettes in Action' and 'Between Us Girls.'

Jane Frazee came to films via vaudeville an niteries, on

Jane Frazee came to films via vaudeviile and niteries on strength of her voice and has had femme leads in 'Moonlight in Hawaii,' 'Don't Get Personal.' 'Almost Married,' 'What's Cookin,'?' 'Hellzapoppin' and 'Passing the Buck.'

values seads in his of newly made stars and to eatured players for the year with Joan Leslie, Alexis Smi rene Manning, Nancy Coleman, Joyce Reynolds, Gig You Joan Leslie, who had earned numerous distinguished pure credits, followed her performance with Gary Coon in Sergeant York with the star bracket with James Cagn in 'Yankec Doodle Dandy' and then in 'The Hard Way' we

Alexis Smith was brought along slowly after her bow in 'Dive Bomber' and 'The Constant Nymph.' She had the femme lead in 'Gentleman Jim' and 'The Adventures of Mark Twain.'

Miss Smith is one of the tallest girls on the screen. She has style, talent, a graceful manne

Miss Smith is one of the tallest girls on the screen. She has style, talent, a graceful manner.

Nancy Coleman's credits include "Kings Row." The Gay Ststers, "Desperate Journey" and "Edge of Darkness." Irene Manning gave her best account as the singing actress in Royal States, and the state of the stat

Joan Barciay, Barbara Moffett and Kent Smith.

Columbia's Janet Blair, former ballet dancer and vocalist
with Hal Kemp's orchestra, so impressed Rosalind Russell
with the performance as one of the leads in the film. My
Sister Elieen, that Miss Russell walved her solo star billing
and asked that Miss Blair be given oc-staring. Jim Falkenburg, Leslie Brooks and Marguerite Chapman are regarded
as stellar bets at Columbia, as is diffus) Jeff O'Donnell, whose
initial film role was in 'Sister Elieen,' followed by dramatic
ole in 'City Without Men.'

rote in City Without men.

Teresa Wright made one of the most memorable impressions among the newcomers, following her debut in The Little Poxes' with distinguished performance as the trage young bombing victim in Ndrs. Miniver' and in Samuel Goldwan's Pride of the Yankeee' in which she plays Gary Cooper's (Lou Gehrig's) bride. She has demonstrated exceptional ability.

Oily American

I had deliberately made a luncheon engagement with him that I knew I would not keep. He had me at a disadvantage and I suspected he knew it

knew it.

Listen, be said with surprising
midness. You've been ducking me
and I don't blame you. I'm so accustomed to pushing buzzers and
ordering people around, I forget myself and think I got the whole
world on salary. Don't be sore at
me, will you?

'I'm not sore at you,' I said, and resented the fact that I was telling the truth. 'Don't be silly.'

You know what my trouble is?

'No,' I iied, because it was clear
that the question, which I would
have loved to answer, was rhetorical. 'What?'

'I got to big shot complex.' Mr.

I got a big shot complex, sa.-Cyril Cecley said moodily. I think I own the world.
Well, don't you.'
He looked at me quickly, then dropped his glance to follow my eyes, which were resting on the buge diamond ring on one of his pudgy fingers.

pudgy fingers.

'A hell of a big hunk of it, I can tell you,' he said with an awkward laugh. 'Let's go someplace where they got cold beer.'

Cold Beer and NSB Stery
We found a place whereven had
cold heer an daw.
We found a place whereven had
cold heer an daw.
We found a unrything
amount of it down through his lipless mouth while the story of his
less mouth while the story of his
rection, bound to develop the cold
provide description of a poor boy's
found description of a poor boy
found description of a poor
found description of a poor
found description of a poor
found description
found descrip Cold Beer and NSH Story

from page 34
in onlicetomies, his distaste for hot
weather, his affection for the things
of the spirit and his lack of time in
them. It may not have been a facilitation of the containing atory, but it certainly
a long one. By the time Mr. Ceelgy
have been a facilitation of the been and the containing atory, but it certainly
a long one. By the time Mr. Ceelgy
be hated himself for snatching an
hour here and there out of his busy
days to read the works of Robert
W. Service, it was time to shower

"I didn't get around to my book

and dress for dinner.

'I didn't get around to my book idea yet,' he said, glancing irritably at his platinum watch with diamonds set lin the face instead of numbers. I'll pick you up in an hour and tell you about it over some chow. What do you say?'

The War Hits Ball

Fine, I said. 'In an hour,'
Ten minutes later the flash reached Ball that Germany had refused to withdraw her troops
from Poland and a state of war existed between England and the
Third Reich. I forgot all about Mr.
Cyril Ceeley and started the long
that the state of the control of the control
to the control of the control of the control
to the control of the control of the control
to Mencia quickly. It look almost
tow months, by way of Australia, to America quickly. It took almost two months, by way of Australia, New Zealand, the Fiji Islands, and Hawaii. The day after I landed in Los Angeles, Mr. Ceeley called me at my hotel.

'I never got around to telling you about my book idea,' he said in a voice full of reproof. 'You never showed up for that dinner in Bali.' 'I'm sorry,' I said dryly. 'Some-ning else came up.' thing else

My attempt at sarcasm had no more effect on him than a mustard piaster on a compound fracture. 'Well, now, listen,' he said. 'This is important, I want-'

I'm afraid I can't agree with you,' I said. 'I don't see how your auto-biography is going to be a big item on a publisher's list at this time, Mr. Ceeley.'

'What?'

'Which Brown Derby? I've never been here before and I hear there's more than one.'

'Vine Street,' Mr. Ceeley said.
'Three-quarters of an hour.'

When I arrived at the restaurant I was surprised by the ease with which picked Br. Ceels out of they man in the place, and not a few of the women, was wearing the same sort of clothers in which the oll magnate's short. In Illite body was sort of clothers of the women, was wearing the same sort of clothers of the word of the wore

into his personal affairs.
This idea of mine for a book, he said. "Like I told you on the phone, it's not any autobigraphy. Hell, that stuff is silly. Autobigraphies, I mean. No, his is really something years, ever since I made my pile and built the big 48-form house in Santa Barbara and I came to live here in California. This is something I've. well, sort of dreamed about for along time, you might say,"

my life. Hell, no. That's not the book idea. That was just sort of book idea. That you have a support of the property in a half hour. Well have that dinner we never at the Brown Derby in a half hour. Well have that dinner we never at the autropied me. Being back around to, and I'll tell you the idea. What do you say? etc. and a secent were my own, eating once more good tood whose flavor was hand by the way?"

inmiliar: It all made me feet mellow. I looked at the little rich man with the reddish face and the lipleas mouth who was leaning far forward across the table and telling me, his voice the result of the library of the library wasn't everything. I believed money wan't everything. I believed in Singapore, my tricking him in Java, my leaving him in Bali. I had judged a brother by his surface coloration. I had misch the real man roration. I had misch the real man too "uman mortal beneath the history was the surface coloration, and misch the real man too "uman mortal beneath the insuling manner, the fellow being behind the incredible face."

Here was a man who had climbed Here was a man who had climbed the ladder of success unalided, who had not only reached but practically paperpointed for himself the pinand so few attain, who had everyting that money in tremendous gobs could buy, a man who had come the
long and hard way without falterting and hard way without falterlived and was living by an inner fite,
because a small fame, sheltered from
the harsh world of reality, burned in
his breast. Here was a man who an
mar. Here was a man who an
mar is the secret heart. Here was a man
who an
mar is the fit of the secret heart. Here was a
man who an
mar is the control of the
mar is the control of the
mar is the
mar is the
mar is unfolding.

Tell me, I said gently, as the
water put the coffee on the table.

What is this book you are not of
There was a long moment of pregthe ladder of success unaided, who

There was a long moment of preg-nant silence. Mr. Cyril Ceeley stared tensely at me.

The affaid I can't agree with you, I built the big 48-room house in Sania I lensely at me. I said. "I don't see how your sutul-Barbara and I came to live here in Mell, now, for years,' he said biography is going to be a big item Collifornia. This is something I very not consider a mean of the said with the same of th

Army's Pix Service

riod of time in production tech-

niques.

The Army training filin program for 1943 cails for the production of 1,000 to 2,000 relis of film. The burden of producing these subjects of producing the produc

The Army Comes First

The Army Comes First
This, of course, will mean some reduction in the number of feature pictures for morale and entertainment purposes for the coming year in the war continue. Certainly no one would contend that production or training films, which may mean the soldier and a poorty trained soldier, and which in turn may mean the life or death of that soldier, is not of the contract of the contrac

ties and duties.

Out of this great service will
emerge the new instructional film
which, after the war, will move to
the schools, to the factories and to
the land, where great masses of
people will have to be re-educated
and re-instructed in the peaceful
arts, commerce, industry and science.

arts, commerce, industry and science.

There appears to be no limit to the possibilities of the instructional film both at home and abroad. It is easy to visualize training films being used in China to teach the more modern methods of agriculture: in India to teach commerce; and in every other country through. and in every other country through-out the world to teach the scien-tific marvels of 20th century mass production.

It has taken World War II for the instructional film to come into its own. Our immediate task is that of furnishing training films to the Army and in that task the industry will devote itself whole heartedly.



The Normal Norma

To the famous and the unknown, the veteran showmen and the youngsters, Congratulations to you and your organizations for an essential job well done—a job in which we are proud to have taken a small part,

Congratulations . . .

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LET THE FOUR FREEDOMS RING!

We deem it a great privilege to be a part of the motion picture industry, whose contributions to the war effort have indeed been many and noteworthy.

Our one aim this coming year is to do everything in our power to help win this war quickly—decisively.

Our one hope is that tyranny and bestiality shall be driven from the earth, and that mankind be privileged to enjoy the spiritual richness of The Four Freedoms, which this war shall and will bestow upon posterity as the just reward of victory.

Balaban & Katz

SEASON'S GREETINGS

SIDNEY FRANKLIN

SEASON'S GREETINGS

LINDA DARNELL

20TH CENTURY-FOX

ANGELUS PICTURES presents

"THE HANGMAN"

Directed by DOUGLAS SIRK

Producer SEYMOUR NEBENZAHL

Best Wishes

ANDRE DAVEN

Producer

20th Century-Fox



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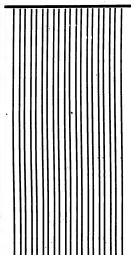
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President

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Dec. 26, 1942

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JOHN M. STAHL

"THE IMMORTAL SERGEANT"

20th CENTURY-FOX

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BEST WISHES

LEO ROBIN

Hollywood Agents

tion clients come in. They won't be cast in a part that a Colman or Col-bert should fill, but there will be plenty of featured roles they can fit into adequately and studios will cast them accordingly. In this respect, the agent's commissions will mount over last year's, in all probability. and he will benefit by the ceiling.

Every agency depends upon a few ig clients to pay its overhead, or a ew clients who work continually few clients who work continually and bring in enough to pay this over-head. Where big agencies now will have no more big clients to serve this purpose, and overhead will cut into the gravy train of the smaller clients, this other agent with lessonamed people will be in a unique position to make even more money, and get his people more work.

more and More New People
New opportunities will be opened
los lester-known personalities, unpeople is dawning, and agents are
people is dawning, and agents are
people is dawning, and agents are
people. Already, a talent search is
no for unknowns to build, and on
pens have turned over this new
phase, the finding of talented we
comers, to certain members of their
staffs.

mark, and consequently will turn agents, that many well-known playdown parts that are offered tham,
This will leave sossibly a great number of parts open, and they must be
filled. This is where the agent's in question clients come in. They won't be
cast in a part that a Colman or Cast in a part the department of the war is now that the cast in a part that a Colman or Cast in a part the war is now in service will not region to resolve will not region to the war is over. They like war is over. They

Even in the light of this possibil-Even in the light of this possibility, though, agents are stymical. The Screen Actors Guild has cut down all original agreements between player and agent to one year, and the agent are willing to take a chance with new talent, build him plot of thus celling, when there we player may do an about face and go with some other agent at the end of his contract with the agent who found and developed him. found and developed him.

Radio Agents Notably Hit

cad. Where big agencies now will ave no more by glients to serve the purpose, and overhead will cut learn the purpose, and overhead will cut learn the purpose, and overhead will cut learn the beautiful purpose. The purpose is purpose, and overhead will cut learn the purpose of the purpose o

Less pictures will be made; there.

The second sustained for his cilicates and the second sec sion, agents are up against new difficulties.

No more optional raises on conrace the pole under the new ruling is
such people under the new ruling is
such people under the new ruling is
up to him to calm his client when
the boost is not forthcoming, to advise him what to do. Until this particular point has been clarified by
the Government, there is nit much
the standing client's head, and
restraining him from refusing to
work under the theory such failure
by the studio to pay the increase
automatically breaches the contract.
As
might are the such as the such as
the studio to pay the increase
subtip his client's attitude toward
the studio.
Clients dropping out to enter the

Just to Add to Their Woes

Just to Add to Their Woes

As though the agent inn't faced with sufficient rouble and glower possibility—which many agents believe will become an actuality of studies forming stock companies of their own out of town, and trained the agent's services, and wholesale practice of this would cent again and the agent's services, and wholesale practice of this would cent again and the agent's services, and wholesale practice of the would cent again the proposed of 1843 are not overly trop, and all are before have arisen. Salary celling premission to the the form on Sunday standard to the work of the salary that the salary

as story sales now being concen-trated on in a manner never before

January 6, 1943

intempled. a manner never before the control of the

War Plants Placarded In Pitt's 'Commando' **Exploitation Campaign**

War angle was stressed in the heavy pre-opening exploitation campaign staged by Columbia on the preem of 'Commandos Strike at Dawn,' which opened last week in the J. P. Harris theatre, Pittsburgh. Cooperation of the city's Chamber of Commerce was obtained, with

initial show earmarked as a benefit for Pittsburgh's newly-launched Va-riety Club canteen. All war plants in the area were

heavily covered with announcements.
Drive set by David Lipton, Columbia
ad-publicity chief, and Frank Rosenberg, exploitation manager.

Congratulations!

FROM

THE STAFF

OF THE

ROXY THEATRE

NEW YORK

GREETINGS

RUSSELL MARKERT

OF

RADIO CITY MUSIC HALL

NEW YORK CITY

pat casey

OFFICE OF THE

AFFILIATED WITH
ALLIED STATES ASSOCIATION
OF
MOTION FICTURE EXHIBITORS

ALLIED THEATRES of ILLINOIS, Inc.

1325 SOUTH WABASH AVENUE CHICAGO

Proud To Be Part Of The Fine Record Of SHOWBUSINESS In The War Effort And CO-OPERATING 100%

Very sincerely yours

JACK KIRSCH, President, Allied Theatres of Illinois, Inc.

Executive Board, Amusement & Recreation Division, Chicago Commission on National Defense. We're starting our 8th year as America's greatest Home of 2-for-I shows with the first big hit of 1943 . . .



STAR SPANGLED RHYTHM"

IN PERSON

BENNY GOODMAN

AND HIS ORCHESTRA

EXTRA ADDED ATTRACTION

FRANK SINATRA

NEW YORK

PARAMOUNT THEATRE

Best Wishes

CEDRIC HARDWICKE

SEASON'S GREETINGS The Same Old Greetings From the Rialto, New York City

> Arthur Mayer

An organization that is proud to be part of the great war effort of SHOW BUSINESS

Co-operating in every drive . . . in every activity.

VAN NOMIKOS

THEATRES
CHICAGO, ILLINOIS

FABIAN THEATRES
CORPORATION

SEASON'S CREETINGS

ANN CORIO

NOW-LIMITED PERSONAL APPEARANCE TOUR

SOON TO BE STARRED IN MONOGRAM'S

"SARONG GIRL"

Suite 2101

1501 Broadway

NEW YORK, N. Y.

Season's Greetings

BETTY HUTTON

SOL LESSER

HAS THE HONOR TO PRESENT

IN ASSOCIATION WITH THE

AMERICAN THEATRE WING WAR SERVICE, INC.

STAGE DOOR CANTEEN

In which Broadway, Hollywood and Radio join hands in presenting the greatest array of stellar talent ever seen in a motion picture.

RELEASED THROUGH UNITED ARTISTS

BORIS MORROS S. P. EAGLE

PRODUCERS

20TH CENTURY-FOX



30% OF COL. '43 PIX WITH WAR **THEMES**

Hollywood, Jan. 3. War themes will take up 30% of War themes will take up 30° or the apring and summer production schedule at Columbia, according to Harry Cohn, prexy, with upped budgets in the top brackets. Other pregram alignments are coinedies, 25°; dramas, 20°; musicals, 15° and the rest miscellaneous.

rest miscellaneous.
Top features on the new stale are
Attack by Night. 'Sahara,' Women
at War, 'Wingentes,' Victory Caravan, 'Knights Without Armor, 'Appointment in Berlin,' 'House
Is Brain,' Dear Mr. Private,' 'OfRere' Candidate School,' The Landin Brain,' Dahama,' The Cover Girl,'
'Our Friend Curly,' 'Concertina' and
'Mississippi.'

FOOTE, CONE & BELDING ALL SET IN L & T SHOES

Emerson Paote is president of Foote Come & Belding (Formerly Lord manner). Fairfax M. Cone, the Come of the executive committee, and Don Belding is chairman of the board, under the new setup. Trio took over the famed advertising agency on Jan. 1, when Albert D. Lasker, principal owner, retired to devote himself to public affairs. Foote, Cone and Belding were the

devote himself to public affairs.

Foote, Cone and Belding were the
executive vice presidents in charge
of the New York, Chicago and Los
Angeles office of L & T, respectively. They will occupy the same quarters and retain the same personnel.
All three are originally from the
Coast.

Shifts in agency accounts were scheduled for announcement on Monday (4), although most of them are retained, including RCA.

Metro's '43 Starters

Hollywood, Jan. 3. Metro starts the new year with two pictures rolling on the first working day, 'Girl Crazy' and 'Faculty Row.'

Pacuity Row.

Mickey Rooney, Judy Garland and Tommy Dorsey and his band are tops in the 'Crazy' film. College picture is a three-way comedydrama with Herbert Marshall, Marshall and Susan Peters in top spots.

WHAT DO YOU THINK?

CONRAD VEIDT

Congratulations



B. G. De Sylva

RICHARD BLUMENTHAL

ASSOCIATE PRODUCER

"THE CRYSTAL BALL"
"CHINA"

"LADY IN THE DARK"



HOLIDAY GREETINGS

RADIO CITY MUSIC HALL ROCKEFELLER CENTER

"SHOW PLACE OF THE NATION"

THE SOCIETY OF INDEPENDENT MOTION PICTURE PRODUCERS ...

"United in determination to enhance and protect the art of motion picture producing ... to encourage creative talent ... to maintain economic equality . . . to foster broader public appreciation ..."

> WILLIAM CAGNEY CHARLES CHAPLIN WALT DISNEY SAMUEL GOLDWYN ALEXANDER KORDA SOL LESSER MARY PICKFORD DAVID O. SELZNICK HUNT STROMBERG WALTER WANGER ORSON WELLES LOYD WRIGHT, president JOHN C. FLINN, executive secretary

New York 1775 Broadway

Hollywood 1040 No. Las Palms

C. M. Woolf, British Film Financier, Dies Suddenly, Aged 63

Lunion, Jan. 3.
Charles M. Woolf, John managing director for General Theatre Curporations and Gaumont-British Pictures, died here on Dec. 31 after a brief Illness. He was 83 years old. A heart ailment is blamed for his industry circles because he appeared in good health only last summer.
Woolf was an outstanding figure in the British hor) last summer. Woolf was an outstanding figure than the British picture business for mont-British in 1935. Woolf had no intention of returning to the distribution business. But shortly threaten he built up General Film Distribution with the companion of the comp

set up G-P-D as the sole distributor of Universal Today.

Later General Film became associated in the British Pinewood which operated that plant. The Ostere Brothers, then controlling which operated that plant. The Ostere Brothers, then controlling producing and distributing end of the business and Wood guaranteed and if of the finances needed to un out sereen productions he made with out of the producing and distributing end of the business. And Wood guaranteed to the output of the distribution of th

about \$1,000 in the W. & P. company, It was after this company's business exceeded \$500,000 the first year he began to take the film business seriously. Soon afterwards he secured the exclusive contract to distribute Harold Lloyd films in Britain. In 1929 Wool food his interest to Gammont-British for nearly \$2,000 and became joint manuaing director and became joint manuaing director. of that corporation

His Old Self Again

Hollywood, Jan. 3. Bill Elliott shuffles off the old role of Wild Bill Hickok in his future westerns at Republic and goes in for straight cowboy pictures

goes in for straight cowboy pictures under his own name. Elliott starred in a Wild Bill Hickok series at Columbia before moving to Republic. His new films will be based on early western back-





It's Coming

"THE OUTLAW"

Season's Greetings from

WILLIAM KOENIG

20th Century-Fox

Films' First \$100,000,000

effort to speed up accounting of

\$100,000,000 in Premieres One of the most 'profitable' plans

of the month were the 'war bond premieres' of important pictures. Distributors contributed the pic-tures; exhibitors contributed the theatres. Those 'free' shows—ad-misison by bond purchases—are

were appealed to in an credited with close to \$100,000,000 in speed up accounting of bond sales.

Another effective idea was 'Free Movie Day' (Sept. 22) when thousands of theatres gave a ticket premium to bond buyers. Showmen worked harder to give away their tickets than to sell them

While the 'Stars Over America' cities had their gala star-days, hundreds of villages and towns off

the tour-routes organized their own had its final raily at Madison Square local trouges to put on bond shows. Garden. Tired workers and worn could be succeed to the state of the state of

'Junior Commandos' In one city sold \$200,000 worth of bonds, as part of a school campaign.

part of a school campaign.

Churches Joined the drive. The Jewish New Year was the basis of a campaign that netted big returns. Labor Day, Pershing's Birthday, Carole Lonobard Day, Retailers' Autograph a Bomber? Victory buses and street cars; hundreds of parades; thousands of mass meetings; autographed star photos offered over radio; auctions of everything from few of the highlights of the campaign.

The Dictators were 'nailed in their coffins'; they were 'hanged'; they were 'burned'; 'they were tossed over Niagara Falls!'

Thirty days of effort, constantly rowing in intensity as the end drew earer and the goal moved farther

Needed \$1,878,000 Per Hour

Seventy-two hours before the finish, an S.O.S. went out-bonds must be sold at the rate of \$1,878,000

mont, en SUS. went out-bonds must be sold at the rate of \$1,878,000 pt 50 pt 5

On Sept. 29—covering Scpt. 28— the Treasury reported \$60,265,000, bringing total to \$700,023,000...still \$75,000,000 short!

On September 30—for Sept 29— he report showed only \$27.477,000— with one day to go!

At midnight, Sept. 30, the drive

had its final rally at Madison Square brought about an awakened public Garden. Tired workers and worn stars tried hard to pile up more millions—but the Garden rally more duced only some \$5,000,000. The goal was a specific form on the control of the Garden rally produced only some \$5,000,000. The goal was a specific form on the control of the goal of th



RELEASED

"HOLIDAY INN" "STAR SPANGLED RHYTHM" "ONCE UPON A HONEYMOON" (RKO)

> IN PRODUCTION "DIXIE"

"LADY IN THE DARK"



LEON LEONIDOFF

10th Year Director of Production RADIO CITY MUSIC HALL, NEW YORK

SEASON'S GREETINGS

ASTOR PICTURES CORP.

R. M. SAVINI, PRESIDENT

130 W. 46th St., New York

FRED BELLIN.

JACK KOPFSTEIN, Sales Manager 16mm Dept.

MARIA MONTEZ

Management LOUIS SHURR AGENCY Current release "ARABIAN NIGHTS" In production "White Savage" UNIVERSAL RELEASES SEASON'S GREETINGS

Paramount Theatres Service Corporation

PARAMOUNT BUILDING **NEW YORK**

Those Wonderful. **Talented Men and** Women of Show

Rusiness (The Backbone of Show Business at War)

-Are NOW Giving Their All, Time, Talent, Effort, to Show Business At War Strengthen Civilian Morale

-And Entertain The Armed Forces At Home and Abroad!

Show Business

If YOU'RE In-the-Money NOW, CONTRIBUTE TODAY

Any or All of

BUSINESS' SEVERAL

CHARITIES!

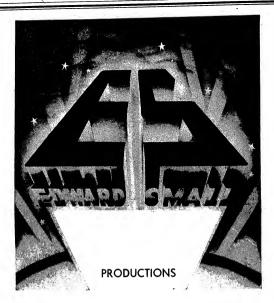
VARIETY WILL

FURNISH NAMES ON REQUEST!

SHOW

(This Space Donated by a Showman)





RELEASED THRU

United Artists

JIMMIE M¢HUGH Music

in RKO's SEVEN DAY'S LEAVE

and forthcoming Paramount

HAPPY GO LUCKY

and (non film)

THE TULIPS ARE TALKING TONIGHT

ABC MUSIC CORP.

SEASON'S GREETINGS

ROBERT Z. LEONARD

METRO-GOLD WYN-MAYER

ERROL FLYNN

CURRENT RELEASES
"GENTLEMAN JIM" WB
"DESPERATE JOURNEY" WB

COMPLETED
"EDGE OF DARKNESS" WB

V

Behind Uncle Sam with an outstanding record in War Bond sales . . . and whole-hearted support of all Civic and National war activities.



CHICAGO-WISCONSIN-INDIANA ZONE



JAMES E. COSTON Zone Manager

ALLIANCE THEATRE

CORPORATION

is grateful for the privilege of being part of the nation's war effort . . . and is proud to have been responsible for the sale of over \$400,000 worth of war bonds . . . to have cooperated in the collection of scrap . . . to have given our screens for Government films and and our lobbies for Government posters . . . We pledge our full cooperation in the future to the end that victory be won and liberty assured for all.

S. I. GREGORY

231 SOUTH LA SALLE STREET CHICAGO ILLINOIS

U. S. Beating Axis to DX Punch In Latin America

Buenos Aires, Jan. 3 How is Uncle Sam making out in the all important hemisphere war of words with the Nazis in South America?

Has II S broadcasting helper win friends and induence Latins or are Berlin, Pinne and Tokyo beating us in our own backyard

Extensive survey of Latin America just completed by Variety

shows there conclusions:

1. U. S. ridio is definitely ahead of the Axis in South America

2. While the galns, especially in the past year, have been there's still considerable room for improvement.

3. The new Federal control set up in which the Office of War Information and Nelson Rockefeller's Office of the Co-ordinator of Inter-American Affairs are collaborating has already begun to show good effects

Realization that Latin Americans are friends and equals and have to be handled as such has been dawning on New York and Washington ing on New York and Washington Increasingly during the past year and it's obvious that today Yanqui good willing south of the border has gotton far beyond the guitar strum-

ming stage.

Most of the improvements have come as the result of the direct intervention of Uncle Sam and official nudging long preceded the present setup. As far as Latin America was concerned, it was the only way.

setup. As far as Latin America was concerned. It was the only way. As now a rranged. OWI and CLAA, have a joint leasing agreemer with the control of the con

(a) Betterment of program

(b) Perfection of technical (b) Perfection of technical end, including increase in power and direction of beaming and multiplication of frequencies by broadcasting programs simul-taneously over all outlets of one

(c) Possibly most important, increase in the number of pro-



A man is judged by the compan-that keeps him.
Ted Cott, on the air as the 'S You Think You Know Musicologist for RCA Victor's "Sounding Board and Coca-Cole's "Pause That Re-freshes On The Air" interpreting the Kostelnnetz Music.

Management
MANAGEMENT CORPORATION
OF AMERICA

grams sent point-to retransmitting over S iem outlets.

icen outlets.

No longer is there the stupid lamping of everything south of the Ro Graude that most to exist as recently as year; owner, which we have a second of the recent of the rec Molly, whose humor, while ok for norteamericanos, was less intelligible than a crate of Greek adverbs down here, KWID and KGEI carry plenty in English for those who want it, but generally don't pay to sell

Development of programs going from south to north as well as north to south has also helped.

Don Francisco Heips

Radio Division of the Coordi-nator's Office, headed by Don Francisco, long-time top man of Lord & Thomas, is given the nod by many for much of the recent im-



BILL PERRY TENOR
"Saturday Night Serenade"
146 to 10:15 p.m., E.W.T. C.B.S.
Thanks to Roland Martini,
Gardner Adv. Agency

provement of U. S. broadcasting heading south and, as importantly, for the bluepencilling of some of the boners that gave the impression of peso pinching Cringoism, which used to be prevalent. Naturally closer Pan-American relations that developed since Pearl Harbor and the entry into the war of Mexico. Brazil and other Latin American countries have wom many listeners. Brazil and other Latin American countries have won many listeners. But there is still need, it is generally stated, for even better, more forceful, dramatic to the point broadcasts which take into account the fact that selling democracy is a little different from peddling bathtubs and Ford V 8°.

Another important part of the picture that gets little attention in many quarters in the States but is considered very vital here, is the cause of the picture that gets and the picture that gets are expected to do even better in Val as beneficiaries of even better in Val as beneficiaries of even better in Val as beneficiaries of office. Survey recently made of 1,500 ftrms operating from Mexico to Chile shows that total of U. S. exclusions that the total of U. S. exclusi Another important part of the than 10 million, more than was spent even before the war cut off much exporting.

Stress U. S. Trade Names

Stress U. S. Trade Names
Since many of the companies don't have a product to sell directly, stress is on the U. S. trade names and ready senting a few and the size of the senting as on pro-democratic material. Bulk of this is in the diffusion of most of this is in the diffusion of most of the size of the

THE SMALL-TOWN STATION IN THE WAR By STORM WHALEY

Manager, KVOA, Siloam Springs, Arkansas

Before war came small town broadcasters had time o got together once in a white. At these sessions, the had topic was about broadcasting in wartine. When ar was neat, but yet seemed very far away, we were

chird one was about broadcasting war was nou, but yet seemed very sure that, on the day of wor's declaration, all stations would be taken over by the Government and All managers would be inade Majors in the day of the state of



which would automatically bestowed.

Storm Whaley bestowed. We are all war we have all been busy, most of us working with more industry and inagination for the Treasury Department than for our most monied Department Store appoints. But we're not astisfied with what we have done. We jurget when the what we have done. We jurget to the property of the store of the store

that precision is tacking, that he's not coming out on the noce, that he's doing sloppy flying.

The small town station manager is a super-speciality. He must know his audience—which the must know his station to the station of the station of the station to the station of the

EARLY ROUGH SPOTS

How could we put this over with real force. Most small stations tried one or more of the souped-up dramatic scripts about the war. Our production department (usually meaning the manager personally) outdid itself with sound effects—death on the battleouting itself with sound effects—death on the battle-field with the familiar voice of the sports announcer delying disguise. The announcer who read the dra-matic introduction could be, and was, recognized as playing at least two different parts. The acting left much to be desired—the first de-ire on the part of the listener being to tune elsewhere.

the istener being to time elsewhere. We felt that we were reducing tremendously serious issues to laughing levels. Then we tried straight preissues to laughing levels. Then we tried straight prement agencies. Most small stations have no script
department—the salesman who sells a client writes
hir copy. This prepared war copy is spottly. Some is
good—some bad. While we did not first write much
of such copy, we do study the various stylee exhibited.

I think most local station managers feel as I do about 'hot scripts,' in which the announcer runs the gamut of emotions—the brow-beating bombast of the super-patriot hissing sentences in labored sarcasm meaning to persuade every listener that 'you're a traitor—you rat!'

traitor—you rat!

In this part of the world, which is very much the same as any other part of the world for small station—I am personally acquainted with many listeners and You.' Some may have seen me driving too fast—or making an extra trip that wasn't necessary or anial town people react negatively to the continues anial town people react negatively to the continues part of 1942. On the other hand, I am continually part of 1942. On the other hand, I am continually haunted by the knowledge that here's a medium through which all of the people of our local area, many of the pursuiting problems that are any which many of the pursuiting problems that are not important to morale can be clarified by discussion.

There are plose tut out for the small and the large

There are jobs cut out for the small and the large stations. In general advertising for War Bonds, we do

American exchange groups and commercial outfits have sponsored shown in various countries with above in various countries with a commentators in Nicaragua, Guatemala and Ecuador to full-fledged dramatic shows in Brazil and Argentina. Aided with transcriptions genitia, Aided with transcriptions for the control of the con

much like the larger stations. We earry the Treasury transcriptions. According to our way of thinking these transcriptions are simed to be network-type presentations, and there is some tendency toward get-ing away from local station ideas, but they are good programs and help fill the demands and needs of the hundreds of stations that actions the action of the station and are carrying on a contest among the members of the staff of our station, giving them free rcin in the building of our station, giving them free rcin in the building of our station, giving them free rcin in the building to their contest promotion. This worked well the first time, and it's certain that another approach will have to be inaugurated soon. We carry amonuccennet copy issued by all of the principal Government agencies and services, and, in a general way, fit into the pattern of services, and, in a general way, fit into the pattern of the small station the country over.

LOCAL STATIONS' GREAT SERVICE

When a big station feels an urge to crusade, an ex-ecutive conference is held and a director is appointed to 'build a show.' When a small station decide, to crusade, it is possible that a conference will be held, cruade, it is possible that a conference will be held, but usually there is no director chosen to produce the program; there is no money for paying an orchestra or good talent. I suncerely believe, however, that many local stations have performed a service greater than that which can be rendered by a show. Also, I believe small stations have clarified national issues without great allegoried dramas. The local station speaks to the local people in their own dialect of the American language. and knows the things that concern the local insurance and the control of the cont

people.

Carrying announcements, using prepared programs and accepting copy already written, is only pasting form of cooperation. It isn't vety satisfactory. We make our time available in a similar way to various other causes in our coverage area. Many times we do that it isnounced to be a similar with the local to the control of the inning.

OFF WAR'S BEATEN PATH

Our town does not have a single war industry. We are inland—away from the coasts. We don't see many soldiers or sailors, and our problem has been one of public indifference toward the war. We have felt and said that people of this immedalte section need to go to war. Not literally, but a definite mental mobiliza-

to war. Not literally, but a definite mental mobiliza-tion is needed. Our attempt, toward this goal, has been a series of broadcasts called The Ozarks Are at War, which com-bines condensed information from all material that we receive from the many Government sources. We have used only the material which has definite local applica-

We started the program with the idea of spiking rumors and we were able to run some vicious ones to ground. After a time, we felt that this was a bad policy in that the original rumors, which had limited audience, were, by the use of radio, being given unusual circularion. We were taking a chance that propriet with the propriet with t

PROBLEM OF PERSONNEL

highlight on rebroadenate, except for straight and what still news, have been cut ainsoid to a minimum, Latin liateners leaking interest in hearing direct voices of start yof State to pranking littler. Muso est al. Stations the tentop ranking interest in hearing direct voices of Hiller. Muso est al. Stations the work of the Portion of the properties of

Other important highlights on what's being done and what still remains to be done: All important speeches by President Roosevelt, Secretary of State Cordell Hull and other top ranking figures are now sent out point to point to Latin stations from Mexico City to B.A.: then rebroadcast over

City to BA: then rebroadcast over tocal outlets so that even owners of the weak one-tubers can dial in. Good Neighbor Roosevell is unquestionably the No. 1 salesman for the U. S. His broadcasts outlraw the U. S. His broadcasts outlraw who ranks second. Wellow Churchith Wallace, whose carefully content Wallace, whose carefully consist with the content of the Conten

II. S. RADIO TAKES A BO

Chalks Up Fine Record in First War Year-Private Management Under Capable Government Supervision Proves Impressive Example Of 'Democracy at Work'

By WARREN B. FRANCIS

Washington, Jan. 3. To the distinguished credit of Federal planners and the leaders of the industry, American broadcasting proved itself able to absorb the swing over to the re quirements of all-out war without much dislocation or confusion, and to carve out a fine record for itself in the first war year. The outlook for the next year is a continuance of the policles and activities which proved that

nest war year. The outlook for the next year is a continuance of the politices and activities which proved that private management under Government supervision can to the job of railying the populace with as much effectiveness as the dictator-bossed Axis and summers of the political state of the p

NO GOVERNMENT TAKEOVER

building goodwill with both the public and the Government.

NO GOVERNMENT TAKEOVER

How completely the industry has achieved success in carrying the Government in educating the public and the public an

A. & B. Lyons (talent), and Phil Cohen, former radio director for N. Y. U. wookshop.

Recruiting of radio people to handle Government radio problems is fortunately an established practice. Numerous individuals with practical background are kicking around the Government, such as Lieut. Col. Lex Kirby (from N. A. B.) in the War Department; Abe Schecher (from NBC) as special aide to Elmer Davis, Davis himself, and various commentators and

Abe Schecher (from NBC) as special side to Elmer Davis; Davis himself, and various commentators and announcers.

From almost every angle, results of this procedure have been refreshing. Nowhere have the archive the action of the control of the co

POSSIBLE SCRAMBLE AFTER WAR

problem.

OFOSIBLE SCHABBLE AFTER WAR

OFOSIBLE SCHABBLE AFTER WAR

Le with a control of the future and thinking about the working forward into the future and thinking about the working of the control of the future for the industry.

Specifically, when the ban on construction is lifted, established broadcasters may be catapulted into a scraible for existence unlike anything ever suffered for changed assign tents or new Mations in order of for changed assign tents or new Mations in order of their presentation means a likely wide-open fight to hang on to what each licensee has or grab some other fellows covered facilities. The other more immediate, though still limited. The other more immediate, though still limited. The other more immediate, though still limited manpower: troubles, the question of Government and manical assistance raises some concern. Nothing has Currently the War Communications Board and purchases of time swell as lossons.

financial assistance raises some concern. Nothing his Currently the War Communications Board and purchases of time s well as loads and Presently the War Communications Board and F.C. C. are mulling the economic plight of small transmitters and operators in thinly-settled areas were business eneer has been too plentiful, without reaching any conclusions about ways of buoying them up until the war ends.

TO A BETTER WORLD

By NORMAN CORWIN

1The following is a talk given by Corwin over the BBC just before leaving Loudon last fall after producing his 'American in England' series

I have been among you, and I have eaten your cold salmon and shive ered in your houses and stumbled through your blackouts, and now that I am leaving your green country, what shall I say to you?

Shall I say you are a great people? Yes, you are a very great people. But I don't think you need to be told.

Shall I say you are doing a wonderful job? Yes, you are doing a wonderful job, but do you feel any better for being constantly reminded: Shall I say your country and my country are the best of friends? No.

shall not say that, because 'the best' implies no room for betterment.

It is easy and it's pleasant to say nice things on parting, to slap you on

the back and declare that together we shall win the war and win the peace and remake the new world in our Image. But when it comes to pledging the eternal friendship of our two peoples. I wonder whether we can't afford to widen the charmed circle and let a few more in.

can a more to widen the charmed circle and let a few more in.

I am a radio man and I came to British for the purpose of telling Americans about you. I had never been here before and so it was in the way of discovery for me. I don't mind telling you that within a very short time I fell in love with your country—with your people and your ways and your island; and I was unabashed about conveying this information to my own land; and when my programs were fluished. I felt including had helped to advance Anglo-American understanding and firmed high panel as half of one undersized into, then they would have been worth their artitume.

have been worth their airtime. Lately, however, a number of well-meaning people, knowing from my programs where I stood on the subject of entente between the United States and the United Kingdom, took the trouble to paint for me a glowing pleture of the world of tomorrow—a post-war world in which the Anglo-Saxon peoples, friends in peace as well as war, would pretty much take over the custody of civilization. They spoke as though the one great issue of the century was Anglo-American relations, and they one great issue of the century was Anglo-American relations, and they then the control of high moral persuasion regarding the Four Preedoms, and the individual of high moral persuasion regarding the Four Preedoms, and the world, said these mer. We've learned our lesson. Boliationism died with Munich, they assured me.

MUST INCLUDE ALL

But somehow they forgot to mention China, and by another oversight they neglected to consider the matter of friendship with Russia, and although it may have been bad acoustics. I didn't hear them speak of Greece and Yugosiavia and Holland and Brazil and Norway and Poland and Czechoiovakia. And I thought, how Ill we should serve each other if we set ourselves apart as a sort of English-speaking, benevolent society, helping to reform mankind of its evil ways, but not quite getting down to meeting the Chinese and Czecho and Danzs and Belulans and Russians as our friends and equals.

as our friends and equals.

Fortunately there are not many theorists who feel that the key to the future rests entirely within the limits of Anglo-American relations. The supplied Britain, for one, know better than that. They know that the people of Britain, for one, know better than that. They know that the cause, and they know that friendship isn't something you switch on and of like a Goebbels propaganda line. Something has happened or this island that has never happened before, and as a result of it Britain will world hat crowded in upon he better for it. That tithing it is that the world has crowded in upon he of the decided and the foreign free are on your streets and in your camps and aerodymes.

aerocoromes.

The British people I have met strike me as the kind who are unlikely to forget a friend. When this fight is over and the warlords of the Axis hang from gallows built by free labor of the liberated countries, I think good Britons will want to meet and know and make fast friends not only of Americans but of the Chinicse who were fichting our enemies long before we stopped appearing them: of the Russians, of the Yugoslavs, and all the others.

and all the others.

I am and have been through my work, one of what I hope will be many radio practitioners of Anglo-American solidarity. But speaking for rwyelf. I want to venture this oninion before I leave you:

If Britain and America coddle each other in a post-war loss do soirty of strictly maintai interests, and if those interests be selfah ones to hoot, or strictly maintain interests, and if those interests be selfah ones to hoot, wew-found milly can be extended to embrace the hope and fear and apprations of oll common men. regardless of their languages and their creed and color, then we shall have made a fair beginning toward the long, hard quest for dunity and peace on early; and the blood of those who we died and sale are yet to de for these accomplishments, will have been satisfied unter over.

changed. Congress hasn't been at

that goes for making talk at a much, probably the toss of a few microphone as well as making faces shows. Just now agency heads and

Coast Radio Has No Fears; Stars Figure to Keep Acting By Jack Hellman

Hollywood, Jan. 3.

Dire things are being predicted for Coast radio due to the low celling on earnings imposed by the powers in Washington. Those who seems that when the semanting on earnings imposed by the powers in Washington. Those who seems the work of the down the start to the semanting on earnings imposed by the powers in Washington. Those who lockeys, the puncakes on a low better tool and paper of the down the start to the work of the work of the start to the work of the wor

American Federation of Radio Artists are trying to work out some ar-

rungement whereby guest coin would be paid and put to some good use. If it can be worked out to the satisfaction of the powers in Washington and the performers involved, it would prove the best stroke of fortune that could come to

Mollywood radio.

Granting that things get no worse, radio along these highly militarized shores will continue its bullish ways, both commercially and as murale-builder for the troops and the home front. Peak time on any network or indie station is still at a premium indie station is still at a premium and that reflects prosperity, though slightly war-tinctured. If there's a latdown coming it isn't at this time evident or shaping up. The season is well on its way and what goes for the hiatus period, come spring, is for crystal ball gazers.

U. S., BRITAIN SPEED RADIO AMITY; N. Y. BBC OFFICE VITAL LINK

INTERCHANGE OF PROGRAMS GREATLY BETTER UNDERSTAND. ING BETWEEN DEMOCRACIES

By LINDSAY WELLINGTON merican director of British Broadcasting Corp.]

Visitors to the 33d floor of the International Building, in Radio City, where just now walls are being knocked out to accommodate the BBC's almost hourly-growing staff, emerge A good deal is going

accommodate the BBC's almost hourly-gro often a little dazed from the experience. A on. The powdered plaster and intestinal-looking trails of engineer's wiring; whir-ring recording and playback turntables; overbrimming baskets of newstape; the hurrying commentators all make for an impression of purposeful, if bewildering, activity.

Some of our visitors frankly 'don't get lit. They may glimpse, on a typical morning, someone who looks like Mrs. Roosevelt tand is), disappearing sedately, well ahead of time, into a studio: through another door emerges a group of unformed French-Cansalan commerce of the control of the cont

chattering together about the broadcast they have just made on their experience in the Dieppe raid. In front of the receptionist's desk in the foyer, an impromptu dance recital is being given by two little Indian girls in colorfully embroidered leather jackets.

As an interesting 'cross fade' for the noise of the tom-tom on which their guardian beats time for the little girls, the voice of Hitler suddenly blasts down the corridors. No, it is not an overseas pickup, but a fascinating accurate parody of the house-painter done, with swish overlones, by a famous Czech comedian who has been making a record to be broadcast to his fellow countrymen over the BBC from London. Add messenger boys with pyramids of sandwiches (broadcasters never eat at home), elbowing bearded European dip-Iomats from the occupied countries; throw in Adolph Menjou. Elsa Maxwell, and a few businesslike newspaper men and sports commentators; and you can see why the corri-dors of New York BBC are congested.

STARTED YEAR-AND-HALF AGO

'Variety' has asked me to explain this timely development. It has all occurred during a crowded year dating back to the years when the BBC had an office in the British Empire Building. There, in a two-room suite, the first contacts were established to lead, as it was confidently expected, to friendly working arrangements between our two countries in the broadcasting field, whenever (let us say) two countries in the broadcasting field, whenever (et us say) a monarch was crowned in Westminster Abbey, or over here a President was elected, or the levee went out on the Missispip, or a dirigible exploded, or something really news-worthy occurred. Besides such coverage of breathtaking historic high-papels in the news, Raymond Gram Swing was engaged quietly interpreting normal American strains and characteristics to British listeners, as he continues to do.

while in charge itsee Sept. 1, 1981, of the BBGS American development, I have seen this mild, limited measure of historic necessity. In 1891, of the BBGS American development, I have seen this mild, limited measure of historic necessity. In its place has grown a versattle mechanism, physically resembling the self-contained network set-ups to be found in any of the larger American cities, but having also the featbility and scope of a R. Yamer and the having also the featbility and scope of a R. Yamer and spot news. Hence the rush of commentators in our corridors; thence also the polyglot o'duply of the BBG microphones in N. Y. directed, via London, to the radio battlefront of Eurice and the self-contained and spot and the resemble of the self-contained and spot and the self-contained and spot and the self-contained and spot new self-contained and spot and the self-contained and spot and self-contained and self-contai

group now handling our affairs has grown to 48. Part of almost any day's circuit telephone conversation with London BBC concerns the whereabouts of British broadcasters either dying over to join our staff, or returning to Britain after visits to this country undertaken to gather broadcasting material at first hand or to study methods of coordination, which the growth of traffic on the two-way trans. Atlantic radio highway has made imperatively necessary. More and more frequently these person-to-person intent even the control of the properties of arrivals.

VARIED PROGRAM FOR UNDERSTANDING

WARED PROGRAM FOR UNDESTANDING
But, as our condid friends sometimes demand, what of 1t?
What does it all mean, over and above war-time exigencies and mushroom growth? Well, I don't propose to trespass on 'Warlety's space with the long-ray te implications of the matter. Suppose we take it in it is simplest immediate terms. First, looking Europeward, from our N: Y. conning tower. First, looking Europeward, from our N: Y. conning towers on, the strongest being simply the desire of Britons to know what is happening over here; to get nearer to the realities of American IIde. Thus it came about that newspaper writers and commentators, specialists on this or that appears the war, crowd our corridors—men and women like the property of the property

The President's utterances are a 'must' for relay by BBC directly over the narrow English channel into the occupies.

lands of Europe, but, in addition, it is BBC New York's func-tion to organize and clear over the airwaves many types of new sand special events programs, corresponding with many different services and purposes of the BBC as operating

in Britain.

Britain place only to indicate them. The home audience in the place of the control of of the

times are packaged for exposi-.

The presence of the American Armed Forces in Britain has increased this trend. It is for them, principally, that the New York office arranged to cover, with Don Dunphy at the mike, all of the World Series baseball games, and subsequently the Army-Navy football game. For the first time, on Vo. 28, such special sports commentaries began to be relayed quently the Army-New yourse game. For the first over the Mediterranean for the U.S. Forces in North Artist But the presence in the line-up at the N.Y. end of so many representative Americans taking part in two-way broadcast with their British opposities (on such programs, for example,

Humor of 25 Years Ago and Today

By TOM HOWARD

Is the comedy of today different from the comedy of 25 years ago? With a few exceptions, I would say no.

years ago: Win a lew exceptions, would as no.

To prove my assertion, let me call your attention to the show now playing to packed houses on Broadway. I refer to that musical, Star and Garter. There are several scenes in this show that I did 25 years ago and the audience is still laughing at them. The only difference is we played them to \$1.10 top and Broadway is getting \$4.40.

\$1.00 top and Broadway is getting \$4.40.
In a comedy sketch, a lot depends on how it is presented.
Dressing and lighting a sketch always help. Of course, there are some sketches of yesteryear; that would not go at all today. But you'll find, as a rule, they never did go very well even in their day. Then there are sketches that are dated, the situation or lines belonging to another era. Such material would not go today as times have undergone drastic changes, but the good solid holwum, dressed up and presented by a good comic, will always stand up.

good comits, with always status Up.

One of my pet pieces is to hear some one say that's an
old gag. I have always contended and always will, for that
matter, that a gag is not did to the person who has never
heard it, and a gag is not mev to the person who has never
it even if he only heard it nowe. The person who has heard
it even if he only heard it now. The person who has heard
to the person who has been always to the person who has heard
to the person who has been always to the person who has been
always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always to the person who has been always the person who have the person who has been always the person who have the person who has been always that the person who has been always the person who have the person who has been always the person who have the person who has been always the person who have the person w beily laughs

beily laughs.

I have heard radio shows and have seen stage shows where
the listeners howled their heads off only to read in the
composed of old gags of I was shokum (new word for hokum
today is corny). Still low comedy, or hokum, is and always
will be the most popular form of comedy; that is, for the
real honest down-to-earth people who really support the
teals nonest down-to-earth people who really support of our radio Smart' or Just Funny?

Smart' or Just Funny?

Yet, despife this fact, our critics look down on this form of comedy with contempt. Our other class of comedy is comedy the contempt. Our other class of comedy is contempt, and the contempt of the co

doing was enjoying himself, which he paid to do. In other to-earth permot you spois he evening for the honest, down-to-earth permot. We spois he well not seen that the control of the con

s 'Answering You'-originated for American listening, and 'Brains Trust'-intended for home listening in Britain) is proof enough of the growing interest of the trans-Atlantic home audiences in each other's affairs.

Leslie Howard, or J. B. Priestley, or Harold Laski, may find himself answering a N. Y. tax; driver's questions at the mike; H. V. Kaitenborn may face, at 3,000 miles distance, a London bus driver, the Chef of the Savoy Hotel, or the King's Physician.

ANGLO-AMERICAN GIVE-AND-TAKE

So it goes with the purely Anglo-American glve-and-take, Such features as Alistair Cooke's 'Uncle Sam at War,' done often al first hand in America's factories and camps, and sent recorded to Britain for broadcast on the Home Service, have helped bring home to English listeners, as only radio can, the stirring cohesion of this democracy under war pressures. Visiting London staff broadcasters of the BBC similarly have gone 'hunting with a mike' and brought back vivid closeups of America at war. Programs showing how Thanksglving is celebrated in a typical New England community: or how a launching is accomplished in an American shippard, are taking their place side by side with a Navy Day parade, or an explanation for British listeners (quite a feat!) of America's electoral system. Thus the traffic sheels for eastbound broadcasts thicken. But beside the liome audiences in Britain, one of the BBC's most vital activilies (as recent broadcasts to Italy remind us) is to maintain cease-less pressure on the radio front. So New York channels much malerial in many languages for relay into the European countries and also to South America. Talks addressed via BBC to the German people by Dr. Thomas Mann; to the Belgians. Czebs, the French (for whom Conrad Thiebault recently sang a new de Gaullist song), the Poles, and other national groups, by accredited spokesmen in America, have taken an important place in the framework of victory.

taken an important place in the framework of victory.

But let us, in the Horace Greeley tradition, turn for the moment westward, and look Americanward from the British short—for the developments we have sketchly cowered are mutual in character; a two-way affair, in which America is broadcasting, the BBC's and America's the later governed by the complex competitive system of over nine hundred privately owned stations), have found it entirely possible to accommodate each other. Beside the public domain's high-little domain the state of the program pool (in the form of BBC's North American Service) upon which American Service) upon which American services upon which American special broadcasts. Both the material of the program steel program state of the progr networks and independent stations can draw both for regular and special broadcasts. Both the material of the program leads and special broadcasts and the material of the program leads and should be added to the program leads and should be added to the program leads and should be added to the program and almost clining of the above seen with the seven-hour program delivened freenewich and the Golden Gate), are designed to meet American requirements. Seven and three-quarter hours of daily broadcasting constit. Its vita reservoir service from Britain, supplemented by ingenious adaptations of other facilities of the 20-hour world service in service to Africa, for the purpose of beaming supplementary programs as required at hours not previously scheduled, to the North American continent. All in all, hundreds of American stations thus can be accommodated, and often London programs come thick and fast in an especially competitive locality, for instance, N. Y., where often on a given different, non-competing BBC broadcasts. The BBC2 best producers, scriptwirters and news commentations, hard present as they are under conditions that have driven broadcasting in Britain underground without ever stopping it, have worked still harder to meet the growing demands by American broadcasting.

300 U. S. STATIONS CARRY BBC SHOWS

3-86 U. S. SYATIONS CARBY BBC SHOWS
Nowadays, at a conservative estimate, some 300 stations in Continental United States. Puerto Rico, Alaska and Hawaii carry BBC programs, with the number of broadcast hours averaging 300 a week. In many cases these demands were clean to the continuation of the continuati

Network.

But while the BBC is delighted to be the 'radio host' to
U. S. soldiers in the teeming Red Cross Clubs that have
sprung up everywhere in Britain, the wide-angle pleture
of the British people which only feature programs can present for American listeness has become increasingly important. The striking radio closeups which Norman Corwin
broadcast while in England, and which he is continuing over
GBS now that he is back in America, no doubt helped stimulate an interest already active.

ulate an interest aiready active.

There is in the offing a unique exchange feature between the two countries, in which, if all goes well, pictures of the two countries will be treated by CBS producers in Americand by BBC producers in Britain, in alternating sequence and the programs broadcest for audiences in both countries. Meanwhile both NBC and the Blue Network have carried the control of the countries weekly feature, designed and the countries weekly feature, designed and control of the countries weekly feature, designed and countries weekly feature, designed and and involving such stars as Lealie Howard, Leelle Banks, Beatrice Lillie John Gielgud, Ralph Richardson, Laurence Olivier, Robert Donat and many others.

One such program tynifest them all. Titled "The Thousand"

Olivier, Robert Donat and many others.

One such program typifies them all. Titled "The Thousand and One," it traced the epic progress across the Atlantic and its perits by an American-built ship and its vittally Important war cargo. The cargo arrived undamaged; the ship and het crew did not. It is, I think, proof of practical Anglo-American radio cooperation that such stories can be faithfully and vividly told, and that an ever-widelning public can heat them.

RADIO PROPAGANDA MUST BE PAINLESS

The Right to Listen to What We Want, When We Want, Is One of the Things We're Fighting For, Says Radio Chief of OWI

IF GOVERNMENTAL MESSAGES ARE NOT SUAVE, THERE'LL BE NO LISTENERS TO ABSORB THEM

HOW RADIO HELPS 'SELL' DEMOCRACY

By REGGIE MORGAN (Radio Copy Supervisor, Ruthrauff & Ryan)

[From show business to show business ..., that's the story of (bits) Regile Morpan. Began as secretary to branch manager of Paramount Film Exchange in Seattle, next did publicity for Jensen-Von Herberg Theatres in Seattle, then cains of 18 theories of the control of the control of the forest of the following the control of the forest of the Point of the Control of

vertising one or the most potent forces in America. But happenstance when a bunch of kids intone 'B. O.,' like that funny foghorn ... or the life of the party goes whosp whoop whood to yours sings 'Rinso-white' to himself white waiting for the light to change ... it's advertising. 'Tricks' Sure ... every soil of 'fm ... but the tricks are just the loing on the eake. And some every important ingredients indeed go into the making of that cake. Mass psychology, for one. Breaster you to whom you're ackling. So let's consider the market for this vibla commodity ... democracy. It's a big market ... 138,000,000 men, women and children

for one. Because you can't sell anylody ANYTHING unless you know he person to whom you're unking. So let's consider the person to whom you're unking. So let's consider the person to whom you have been and up to 4 p.m. Dec. 7, 1941, most of three 130,000,000 men; women and children and up to 4 p.m. Dec. 7, 1941, most of three 130,000,000 Annoricans were concerned about only one thing; their own personal happiness. Yes, the Nazis were right about one thing last December ... these United States were NOT until the personal happiness. Yes, the Nazis were right about one thing last December ... these United States were NOT until the personal happiness. Yes, the States were NOT until the personal happiness. Yes, the States were NOT until the more than a temporary inconvenience ... so let's not get to worked up about it.

War Bonds? Why I guess so ... fact is, they're a pretty smart investment ... if you can spare the money. Of course, right now every penny in OUR family is accounted for ... they in a supply of likker before the next poker, session ... but I guarantee you, the first extra cash I can lay my hands on Is going right into a War Bond ... you betcha!

Well, there's your market ... 130,000,000 people worrying Well, there's your market ... 130,000,000 people worrying You couldn't really blame them ... or get too mad at them. They just needed to be told ... and told in a way that they understood ... in a way that brought the war right into blee many years. lo these many years

THE 'SOAP OPERAS' FOR INSTANCE

THE "SOAP OFFERAS" FOR INSTANCE

THE "SOAP OFFERAS" FOR INSTANCE

Take the "soap operas" for instance. People joke a lot about them: What will Eloise Evans do, now that her doctor husband has gone to war? Will Allerdyce Legree foreclose the state of the property of the state of

(Continued on page 98)

By WILLIAM B. LEWIS (Chief, Domestic Radio Bureau, OWI)

When the war burst upon us a little over a year ago radio-aside from being ready to do a highly competent job of news reporting-found itself in the strange plight of a

man who suddenly discovers that he has to ride a bicycle on a tight-rope over Niagara Falls.

a tight-rope over Niagara Falls. This is radios first war. We have had no precedent to follow, except the horse-sense realization that some things are right and some are not. The net result, at the end of the first year, is encouraging. For a while, of course, there was inescapable containson. Then, as the mechanism of radio coordination began to mesh gears, the broadcasting industry got behind the war in a truly laudible fashion.



Most radio people recall the confusion created by that mass of material showered upon them by all Government agencies during the first month of the war. Each branch of the Gov-ernment seemed (and actually was) in competition with all the others for the chance to push its messages and informa-tion into the ears of the listening audience.

tion into the ears of the listening audience. The first stop came last January when the now-defunct Office of Facts and Figures was given, by Presidential order, the right to act as a clearing house for all Government war messages. Although this authority was only a start—for we could hardly bit off the whole assignment in one gulp—it did lead to righting a few wrongs and, as 1942 moved along, certainly put us on the track toward closer radio co-ordina-

The establishing of the Office of War Information in July was another major step. With all information services funcing through a central organization, we were able to get our radio coordination plans into second gear. The goal then become better defined—to see that the facilities offered we the industry were utilized as fully and effectively as poss without, at the same time, losing any of the many mil listeners who have made the vast radio industry possible.

'UNDERSTANDING' AND 'ACTION'

All war information falls into two main classes. The first deals with 'understanding' of the fundamental war issues, the second, with 'action' messages that provide specific instructions on how listeners should aid various war measures. This information and instruction, through the intelligent control of the second of the

usary upon the accepted program patterns. From the start, the OWH has recognized that ratio is the From the start, the OWH has recognized that ratio is the same time, it so need the most persuasive and far-reaching of media. Our first nationwide utilization of radio was through the Network Allocation Plan which went to work through the Network Allocation Plan which went to work the control of the program of the Network and the

schedules.

The need to pass important war information along to the industry—particularly individual stations—for use on all background material. This series of bulletins has covered well nigh every significant topic, outlining for writers the main problems and then elaborating on ways radio may help lick them through the expedient of disseminating correct facts and public instruction.

IT'S NOT CENSORSHIP

Wartime radio coordination progressed again in October when OWI Regulation No. 2 went into effect. This document states quite simply that not only must all proposals for new war show, planned by Government states quite simply that not only must all proposals for new war show, planned by Government seems of the state of the state

of common errors that cause listener confusion.

Regulation No. 2 is not on the books just to muddle things.

Instead it has given us—as the delegated channeling or—

graphical control of the confusion of the c

(Continued on page 98)

Commercial Radios' Biggest Client Today Is Uncle Sam

By JOSEPH A. MORAN (Manager, Commercial Copy, Young & Rubicam)

(Manager, Commercial Copy, Young & Rubicam)

Today, commercial radio is working for the biggest client in the control of the c

On daytime shows, whenever possible we changed the story line to include the supplied information—and where that wouldn't work out well we had one of the main char-acters in the strip deliver the appeal at the conclusion of the

BIG STEP FORWARD

Then came the Network Allocation Plan-another by step forward. Under this plan every network night-time show was to include some Government message once a month. Every network five-a-week daytime show, twice a month. This plan was os shillfully worked out that over any day or any week a very high collective Crossley could be obtained whenever the OWI (which was established about the middle of the year) felt any particular phase of the war effort needed special emphasis it could get it—quickly, and without disrupting the overall plans. The owner of the war effort needed special emphasis to could get it—quickly, and without Group & Rubicam War Committee with the arowed purpose of doing a better job on regular OWI themse on all of our shows—and, of providing a medium through which war themes, other than those carried by the OWI, could be better prepending a different branch of the Radio Department—production, commercials, station relations, talent, daytime, etc. Each of these men supervised war themes on a given number of shows.

sic. Each of these men supervised war themes on a given number of shows.

As an indication of what's being done, Clifford Goldsmith has written five complete 'Aldrich Braully' shows around have a supervised which weren's compared to the same theme are being close asked for in the Allocation Plan.

Kate Smith and Edwin C. Hill are doing a manpower theme each week-main Scripts on the same theme are being Cantor occasionally step out of their characters as cornections and talk man-to-man with their listeners. Whenever an idea occurs to any of us that will do a selling job on the war effort its included, regardless of whether or oil. Cantor's production number of 'Praise the Lord and Pass the Annumition,' using Dinah Shore, Harry Von Zell, a large chorus and himself. Between verse of the one—gainst a musical background—Cantor do CANTOR.

AND TO STATE OF THE STATE OF T

(Continued on page 98)

COMMERCIAL RADIO'S BIGGEST CLIENT TODAY IS UNCLE SAM

(Continued from page 97)

(Continued from page feeling. An American has his choice Lord of hour to praise the

feeling. An American has his choice of hour to praise the Lord.

Lord. When the his present three words: "Past the ammunition." You sup- "What communition." Put not in the ammunition." You sup- "What communition." Put not in the ammunition." You sup- "What communition." You sup- "Book and the Artifacty or the Air-Force's... Oh yes you are, brothers and steters, yes you grow lingel, "Lambe, "Ingle"..., "hat's when Because did annumention of or your stamps, "And their's the most of the present t

BURNS AND ALLEN

Very often in a comedy show the Government information to be broadcast can be most effectively presented in a light manner. Apparently light, that its because for all its sugar-coaling it is, in essence, serious, Look at this Burus & Miller Share the Merit spot, played by Goverge, Gracel and Herman, SOUND. DOOR CLOSES.

GEORGE ...

Gracic, isn't that silly meeting over? If you girls were oing something important like war work, I wouldn't mind.

Well, we do war work, George, We knit all the time. Why we've had sweaters and things sent back to us from every camp in the country.

(Excited) I know. But those silly discussions you have in here. Now, why don't you discuss something important like he shortage of meat. Or— GRACIE

All right, dear, don't get excited. We can talk it over nietly.—Sit down—sit down, dear—calm yourself. GEORGE . . .

Okay, I'll sit down HERMAN . .

(Screams and bawls out George) OUCH! (Mutters slow)
WHERE DO YOU GET THAT STUFF, YOU BIG BUM CEORGE

Darn that silly duck-he's always under foot GRACIE . . .

He wasn't that time. GEORGE . . .

Okay, I'm sorry I sat on him.

HERMAN (SWEARS UNDER HIS BREATH)

GRACIE . . .

Now, hush, Herman. Daddy and I are discussing the meat situation.

UPDMAN What's THAT?

GRACIE . . . What's that? Well, you see, Herman, there's a shortage of the in this country. That's because we ship a lot of it broad to our bore allies and our boys fighting all over he world, see? HERMAN .

Uh-huh.

GRACIE

So people on the home front like your mommy and your down must eat less meat. After all, we don't want our fighting men to go hungry, do we?

HERMAN . . .

(BIG 'UH-UH')

GEORGE . . .

So what would you do to anybody who tried to take meat away from our soldiers?

HERMAN . . . (MACHINE GUN) BR- RRRRRRR!

GRACIE . . .
That's right, Herman. So, our Government suggests that

HOW RADIO HELPS

(Continued from page 97)

we're selling ... his democracy. Strange that you should have to hell' democracy ... but we Americans are a fumy race. For years, we've locked our patriotism in that attic closet ... oh, we brought it out at least once a year ... but even on the Fourth of July, Old Glory has had to compete with the frecrackers and the Roman candles. And we got embarrased if anyone played the Star Spangled Bonner ... because ... well, we USED to know at the woord. ... because ... well, we USED to know at the woord. ... because ... well, we USED to know at the Government ... those lunkheds never did ANYTHING Gright Of course, we elected them ... though some of us did our choosing at home ... we couldn't be bothered going to the polis.

to the polls.

Well, this December it's all so different. Patriolism has made the kind of a comeback an aging movie star would give her eyeleth for . . . democracy is no longer just a dictionary word, but a flaming truth worth fighling and dying for. And the name . . . United States of America . . . means just what it says.

means just what it says.

Obviously, commercial radio didn't accomplish this single-handed... but it helped. And we at Ruthrauff & Ryan feel it was a pivilege to give our time and talents to helping Uncles Sam. The democracy that he puts out is the best of the same of the same transported by t

we limit ourselves to two and a half pounds of meat a week for each person. . . In that way—we'll all have our share. And then too, when we have meat rationing—

HERMAN . . . 11/U AT? GRACIE . . :

Rationing. You see, rationing means that everybody, rich and poor alike, shares what there is equally. That's the American way.

HERMAN (SINGS FIRST LINE OF STARS AND STRIPES FOR-

CR ACIE

You bet. And the time to start cutting down on the meat we eat is right now. Before rationing. After all, there are still large supplies of other things to cat instead—eggs, fish,

HERMAN ... (THREE QUACK QUESTION) GRACIE . . . What's poultry? Well, chickens . . .

HERMAN CRACIF ...

. . . Or turkeys . . HERMAN ...

GRACIE or ducks . . . HERMAN ...

GRACIE

Oh, I don't mean you, dear. But poultry is delicious. HERMAN . . .

(STARTS TO CRY)

OH

GRACIE ... Aw now, baby darling, Mama wouldn't eat you in a million years. HERMAN . . .

GEORGE ...

(VERY PLEASANTLY) But Papa might. HERMAN

GEORGE . . .

Go on go on go on GRACIE .

Boys, boys, please! Go on now, Herman-off to your room

HERMAN

(FADES, MUTTERING AND SWEARING) GRACIE . . .
Isn't he cute? Look at him waddle off.

GEORGE Yeah, he's got the cutest drumsticks . . .

GRACIE ..

Welt, I've got to go back to the meeting, George. And I'll tell the girls what you said. GEORGE . .

Yes, and talk to them about pooling, too—about pooling their cars and other things. In times like these we should share and share alike.

GRACIE ... All right, dear, I will

OTHER TYPE SHOWS

Two of the made-to-order frameworks for Government information are The March of Time' and 'We, The People at War.' And never a single week goes by that there isn't at least one spot that doesn't point up some specific phase of the war effort; such as the following to mention but one of a great many. This is from 'We, The People At War' (Dec. 6, 1842).

LIEUTENANT . . .

SERGEANT . . . Yes sir

LIEUTENANT .

The been checking over the camp's payroll, and there's something wrong here. Now book here, this Private Mathias Brantner. He didn't collect his pay last month.

Let's see, sir. Oh, I puests he int forgot it was payday.

LIEUTEN ANT

Mathe But look here. He didn't callect for the month.

Maybe. But look here. He didn't collect for the month before either.

BRANTNER ... page paperecks?

Mr. Boulton, I couldn't have stirred up more of a commotion if I had appeared at drill toth two heads.

BOULTON ...

Well, didn't you know when payday came?

BRANTNER ...

Sure, I did

Sure, I did.

BOULTON
Well, why was it then that you didn't collect your money?

BRANTINE fleer. Mr. Boulton. I just didn't have any use for the stuff. The Army pines me clothes and feeds me I don't drink, moke, chew or gamble, so what would I do with folding money?

BOULTON.

What did your superior officers think of that?

BRANTNER

Well, sir, first I had to see the sergeant. He couldn't make anything out of it so he called the Lieutenant. I talked to the Lieutenant for a while and then he called the Major.

When I got through, all the Major said was, 'Very strange, very strange!' I thought I was going to get 30 days in the guardhouse at least! But they weren't sore at all. The upshot of it was that I had to take the money. But I out. fored them

POLLI TON How did you do that?

BRANTNER I converted the dough into War Bonds.

ROULTON Well, I think that's a fine and patriotic thing to do with it, 4r. Brantner. But tell me, don't you ever get into a spot where you need a few cents?

BRANTNER .

BRANTER. . . .

Yes, sir. Just before last payday I had a pretty close call.

I was about to run out of toothpaste. But just in the nick
of time, a friend sent me a tube. BOULTON

But don't you ever want to leave the post to see a friend

BRANTNER .

Well, sir, we have the latest movies shown right at the Army Post. And as for seeing friends, I'm 2500 miles from home, so that doesn't bother me. And I'm Anppy and well taken care of So there's no better way of investing the money I don't need than to buy War Bonds with it. Also, there's this to consider. The people who are talking about a 10-year war are cray. If everybody would girch in with all he's got right now, this war would be over in a much shorter time. Just make are that you do both 1900 cm, as much time. Just make are that you do both 1900 cm, as much 1900 miles with the seed of young men in all corners of the world! (APPLATISE)

(MIISIC)

Some clients sponsoring night-time programs want to do more than just one plur a month. Great Moments In Music is one of them. Every week, instead of two product com-mercials, they have but one—the other is devoted to an unallocated Government message.

unallocated Government message.

Spot radio and its sprusurs are making a valuable contribution. Perhaps the most outstanding example in our hops in Britistol-Myers. They have at the present writing the properties of the properties of the properties of the properties of the contribution of the local stations—every single broadcast carries some Government messages—which means some 1,800 appeals since the berginning of 1945.

some Lovernment resistance—which means some Love apspecial control of the contr

Radio has never failed to move a product—and, so help us -lt won't fail to move a nation.

RADIO PROPAGANDA

(Continued from page 97)

not concern ourselves in the Domestic Radio Burcau with

not concern ourselves in the Domestic Radio Burcau with the dissemination of day-10-49 news.

With the start of 1941, we have embarked upon still another of our plans which we hope will bring closer the perfect utilization of facilities made available to us by American broadcasters. This is the Local Allocation Plan for spot announcements, whereby every station in the country will receive a weetity package of transcribed spotic-carefully selected, properly written and produced—which may be aired at suitable intervals throughout each day.

Another of our more important projects slated for 1934 is the Special Assignment Plan whereby war information on the 'understanding' phoses of the war is carefully tailored to the individual needs of a limited number of existing the state of the individual needs of a limited number of existing the state of the individual needs of a limited number of existing the state of the individual needs of a limited number of existing the state of the sta lored to the individual needs of a limited number of existing network programs which have volunteered help over and above the Allocation Plan. The Domestic Radio Bureau will work in close cooperation with the writers and producers of these established shows so that the dissemination of such information may be accomplished in the most effective manner.

QUALITY OF MESSAGES COUNTS

If we have learned one important leason from this first year of wartime radio (although, actually, we've learned doesn), its had quantily is mowhere near so under with announcements, appeals, instructions, special war them and informational shows, but-left they aren't good shows and announcements—then you'll get no better results that interer faitgoe and tumbling Crossleys.

listener fatigue and tumbling Croaleys
Today, we're aining for better war information, presented more Intelligently with less routine, and placed in
program schedules where the most persons can hear them.
The American people, as radio's staunchest supporters, have
every right to expect that their dally listening will offer
both escape from war anxlety and needed relaxation from
wartimer ignor. You can't bludgeon them with a million do
this-but-don't-do-that plugs. If you insist on trying, they
lost exercise that wonderful American persogative of "do"
lost exercise that wonderful American persogative of "do"
Their Jelst In listen to the standard of the standard

marked out. Their right to listen to what they want, when they wan is one of the things we're fighting for. They want cire explanation of both factual war information and the sout which are involved, presented with due consideration, which are involved, presented with due consideration, which was not to be considered to the control of the control of

RADIO ADVERTISING AGENCY SHOWMANSHIP **DURING 1942**

While no new form of entertainment appeared on the net-work commercial horizon during 1942, it was still a year of progressive moment. Some as agencies sought to infet the horizontal production of the productive necessity in institutional messages, to endow camporiginated program fare. Whatever the specific or collective cause—limited span of talent, inferior production or civilian indifference—the excitement in that direction was but shortlived. General Motors' Cheers from the Camps' offers an indigenous case

history.

The year 1942 found the variety program, which is moored to its name comic, in greater profusion on the network schedules than ever before. News commentators were at a pretended to the profusion of the profusion of the profusion of the foliar rungs of listener popularity was 'Can You Top

This' 'manned entirely by hardy professionals. A summary of ad agency showmanhip as gleaned from 'Variety's'
saff members follows:

the lottier rungs of listener popularity was 'Can You Top This' 'Ganane entirely by hardy professionals). A sumprise of the control of the co

remains unchanged. However, there persists that one ray of light, Easy Aces."

Buthanan: Appears to function as a bland and happy minus to Fred Allen (Texaco). Furnished a highly pleasure to the texaco of the t

Seency with regard to daytime scrip, a many ing sign, in gign. In gign, in gign in gin

programs from camps and armaments plants. The emphasis throughout the script is on service and not the brand. The truffled and sweet Andre Kostelanetz incident on CBS is D'Arcy's other Coca-Cola concern.

D'Arcy's other Coca-Cola concern.

Erwin, Wasey: Completely immersed in commentators.

Both Gabriel Heatter (Mutual) and John B. Kennedy (CBS) doing time for Barbasol or some other Wasey product.

William Esty: Showed signs toward the end of '42 of putting its programming interests on a sound showmanhip basis. Willy-nilly stabbing in all directions seemed to be on other was to be considered to the control of the control of

Gotom of the property of the state of the st

trated interrudes of the week.

Hearl, Horst & McDenald: Jumped Hall Bros. (greeting cards) from Tony Wons to a service booster. Meet the Navy. Hey & Ellington: Cultivated Cal Tinney, the news commentator with the hillbilly twang and point of view, until he coralled not only a sizeable following but lots of steady mail. Bayuk Cigar is the account, and Mutual the channel.

H. W. Kastor: Pampers 'Abie's Irish Rose' for Procter & Gamble and Irene Rich for Welch Grape Juice. Miss Rich is already a radio fixture and it looks as though 'Abie' will

follow suit.

Arthur Kudner: Leaped back into network production for nine weeks in the summer of '42 with a program tagged 'Star Spahgled Vaudeville'. Tricked out in much razzle-dazzle, the series sought to evoke, at least oracularly, the heyday of vaudeville's old shrine, the Palace theater, N. Y. The series had the advantage of Edgar Bergen's regular spot. Ut the idee of a new bill from top to bottom each week discense of a new bill from top to bottom each week discense on make much of a dent on listeners. The crowd-one of the discense of the desired by the discense of the dis

series had the Baveninge or Louges Series Town Series and Series a

dance bands. Freddy Martin's being the last. Pediar & Ryan prevailed upon Lady Esther to become the new check-writer for the Screen Guild'. The alliance has turned out with all around P. & R., on the daytime sector, continues anyable piloting of Pepper Young's Family'. Also acquired acquired any of the proper prompts Family and Young & Rubicam.

Young & Rubicam.

L. W. Ramsey: Keeps the wheels of the 'Fitch Band-wagon' smoothly greased year after year, notwithstanding that its lodgement between Jack Benny and Edgar Bergen accords the musical the biggest edge in radio.

that its Jodgement between the term year, now missions that its Jodgement between the term year. It was a cocrost the musical the bleggest length and Edger Bergen accords the musical the bleggest length and Edger Bergen Good Roche, Williams & Cunnyraham (1984) and the Collegest and the Collegest length and and the Collegest length and and the Collegest length and the Collegest length and the Collegest length and the Collegest length and and the Collegest length and and the Collegest length and the Collegest length and and the Collegest length and the Collegest leng

sco yied and the thing went off the sir.

Sherman & Margantire Rayl and Jolson to radio in Colgate's behalf and, after a sapp interval, left it to Jolson to work out his own programing destiny.

Raymond Specter: Challenged trade tabus by moving the Drew Pearson starta Gible: In Sunday, opposite Jack Benny, Spector explained that the decision to move the predicter was founded on a mail the decision to move the predicter was founded on a mail to the decision to move the predicter was founded on a mail call the decision to move the predicter was founded on a mail call the decision to move the predicter was founded on a mail call the decision to move the predicter was founded on a mail call the decision. The volce of Prestone, constitues its unbroken course (the 11th year) on NBC Monday evenings.

tinues its unbroken course (tig. 11th year) on NBC Monday vernings. Vernings. The Didies still shine brightest on escaped the stythe of economy or at Montanes. The content of the Thompson radio roster. The Earlier manage of the Thompson radio roster. The Earlier model of short Kraft Music Hall (Bing Crosby) is reduced to a half-hour and, like the Edgar Bergen show; remains a model of short radio of the Content of the Conte

urand.
Wade: Continues to identify Alka Seltzer with The Quiz Kids. 'National Barn Dance' and Lum' n' Abner', thereby catering to both the smarties and those who like life slow and simple.

catering to both the amarties and those who like life alone and simple.

Warwick & Legler: Touting the Metropolitan Opera Auditions of the Air for the eight beson and each year garners and the state of the state o

Coupon Rationing and Radio Sponsors

Australia, With an Advertising System of Radio, Found Out About Anti-Spending Regulations in 1942

By ERIC GORRICK

Sydney, Dec. 15.

The Pearl Harbor episode of Dec. 7, 1941, maturally had its due effect in Australia throughout 1942. It brought the war uncomfortably close to this once isolated island continent. Luxury items that had escaped lated island continent. Luxury items that nad escaped the war pinch until then speedly disappeared from the markets, and their advertising was lost for the duration to Australia's commercial or 'B' stations. Salesmen as a result had to dig up new accounts, educate business houses that were able to advertise to consider the consideration of the

radios story.

Period from January to June, 1942, was the most troublesome, but 43 should, on present indications, keep bit at a night tempo for all commercial operatives. No. 1945, and the properties of the pr

No Takeover

Towards the close of '42 the Aussie commercial field got the breaks when the government indicated that the change in attitude regarding air advertising would see no official action to take over control of commercial acts as an attempted invasion by the Asis. Here are examples of the way copy has changed: Easity '42: 'Now is the time to buy that neu cerpet... Do it soon! And why not completely repetited to the complete of the complete of the way copy has changed to the complete of the compl

With the coming of MacArthur's men, the ABC intro-With the coming of MacArthur's men, the ABC intro-duced a special service for U. S. soldiers who desired to speak with the folks back home. This service is one of the most popular on the air waves today, and will continue—if the war continues—throughout '43. There's also a DX relay of U. S. news, designed for the troops in the various Pacific battle zones.

William Winter Liked

Most popular commentator heard in these parls during the year was William Winter, who did a weekly
coverage from San Francisco for the ABC. Understanding is that Winter will go ahead with his weekly
coverage during the best part of the coming new span.

coverage during the best part of the coming new span. Ratelong, Stided Bis. Ratelong, Stided Bis. Ratelong system to curb spending, and likewise began rationing goods, the commercials look as his of the commercials goods, the commercials look as his observationing goods, the commercials look as his commercials and the commercials goods. The commercial spending goods are commercial to the commercial spending goods. Polks are allowed only 112 coupons for the year. They can't buy anything further, once this quota is used. Schedule is as follows:

	Coupons.
Victory suit (coat and trousers)	30
Opercoat	40
Hat	6
Shirt	
Shoes	
Pullover	
Paiamas	
Dressing gown	13
Singlets	5
Underpants	
Socks	
Rubbers	9
Scarf	4
WOMEN	
Costume	23
Skirt	7
Cotton frock	12
Stockings	
Blouse	7
Hat	
Shoes	
Corsets	
Sweater	
Short jacket	
Palamas	14

When it's also considered that many household goods, together with candles, beer, spirits and brands of patent medicines are likewise rationed it will be

easy to sec just why sponsors faded from the com-mercial airwaves during '42. However, fortunately, commercials looked elsewhere for biz-mainly coupon-free and ration-free lines, and secured a fair propor-tion of trade

Cinemas Aid

Once 'friendly' foes, commercials and cinemas came together in '42. They'll probably continue likewise throughout '43.

throughout '43.
With newspaper rates going sty-high, and the heavy
With newspaper rates going sty-high, and the heavy
to turn to radio for advertising breaks. The idea has
worked out the both ways. Biggest einem air time
buyer is Hoyts, with Greater Union Treatres also well
buyer is Hoyts, with Greater Union Treatres also well
buyer is thought with Greater Union Treatres also well
buyer is they would be the support of the treatres are the support of the commercials for an advertising
overage to add bits.

In the limits of a recommendation of the commendation of the comme

Worthase Regulations
All scripts, musical numbers and talks routed for
air playing on commercial and national units must be
prepared two weeks in advance, and then obayed by
mitted in any shape or form. Selling chatter must also
mitted in any shape or form. Selling chatter must also
stay as is, and all libbing by announcers strictly taboo.
Birthday calls faded quickly from the air in 42, the
overnment feeling that code messages could be concents for each birthday call, dropped a sizable piece of
revenue when nix came into force.

cents for each birthday cell, dropped a sizable piece of revenue when nix cenne into formen, i joing out on Towards end of year the government, joing out on Towards end of year the government is reduction of horse-race descriptions by commercial and national stations. Idea behind move was to halt as far as pos-sible starting-price betting. Race descriptions were one of the most favored radio items in this sector, and the commercials never had any difficulty in finding sponsors for race-track toroadcasts. Race taboo meant another mondeath.

anouncer monetary loss for the commercials in '42.

Although the 10 priction '43?

Although t

oe satisfied.

Weeld Like Deliar Unbend

Many major commercials would like to see the government sanction unbend on dollar restrictions in order to buy new air shows from the U.S., mainly via the platter route.

War Brought Unexpected Biz To Mexico's Radio Stations

By D. L. GRAHAME

By D. L. GRAHAME
Mexico City, Jan. 3.
Radio in Mexico thad a varied but
generally good year in 1942, a period
that was little different from 1941.
The past year found radio gaining
despite the war in general and the
U.S. blacklisting of Nazi firms and
individuals in Mexico. The blacktertifing account and sharply curtailed others. But U. S. firms almost immediately appeared in lines

In Mexico, and the American com-panies threw more and bigger busi-ness the stations way. The Amer-icans proved to be far better adver-tions proved to be far better adver-tionable to the companies of the intensified and sustained publicity due to the fact that their products were unknown or little known in Mexico. This resulted in the doubling and even tripling of air time.

can manufacturers and distributors to follow suit. The competition has been very good indeed for radio. As been very good indeed for radio. As pering or in a definitely satisfactory economic condition. This situation is expected to obtain through 1943. Stations are able to command ample, XEW 1950,000 west, bere, most important station in the Republic, has standard half-very half of the control of the control

intring cancelled some important and dark in the second and eventiang accounts and sharply cutdated others. But U. S. firms aimost immediately appeared in lines in the second and event tripling of air
most immediately appeared in lines in the second and event tripling of air
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Meet the Star-New Boss of Radio

Radio Producer Crystal-Gazes Into the Future. Come April, 1943, Wage-Ceiling Time

By VICK KNIGHT

It is April, 1943, Wage Celling Time. The scene is the office of a radio agency. Enter Shiriey Temple, who has just been signed for a guest starton on a program handled by the agency. Little Shiriey was offered some control of the starton of the

Miss Temple is ushered into the office of the ex-ecutive producer, a short individual whose hair is shot with gray as of Jan. 1. He bows the young star to a chair.

to a chair.

The decided to do 'Romeo and Juliet' for my guest appearance,' Miss Temple pipes, and I want you to see if you can get Ears Stone leave from the Army to the see if you can get Ears Stone leave from the Army to the see if you can get Ears Stone leave from the Army to the Stone leave from the Army to the Stone leave the S

that Thomeo and Juliet' is a little too old for her, that he couldn't get Ears Stone out of the Army and, furthermore, he has a vehicle for her.

I which for her.

I which is a state of the state of t

It Con Happen, But

All of this can happen, believe you me. It will happen because under the wage ceiling, shows with a guest star policy will be so panicky for guests that the few available will write their own ticket as to script, card and direction. As long as they can't satisfy their bank accounts more than \$25,000 worth, they'll use radio as a place for experimentation.

than \$25,000 words, they it use radio as a place to experience and be exceptions can be counted on the fingers of one hand—are those who were amart enough to let writers do their writing, directors their directing and expert pickers of vehicles always told them in what to appear.

on retinues assways used mem in what to appear.

A lot of this, of course, is conjective: I doubt if many of the chest-beaters have given much thought to how they are going to earn their \$67,200. I am certain of one thing. The smart personality in show busi-ness will continue to do as much work as before.

ness will continue to do as much work spen more of a sop to the In the past few years, size of salary has been more of a sop to the artist's vanity than a straight business proposition. If Do Doubles was getting \$17.000 a week, Sam Moakes had to save face by getting \$17.500. The fact that the Government got most of it didn't make any difference to either Doubles or Moakes.

to either Doakes or Monars.

Now it isn't a question of saving face any more. The star who says, 'I'll make one picture a year for \$67200, and then do nothing the rest of the year,' is out of his mind, to put it polletly. The film or last the who tries to dictate to radio producers and agencies what whacks. Both these folks forget that, Part of that hormacipy wage ceiling. There will be also producers, all of whom hate to suffer. memories of picture and read producers, all of whom hate to suffer.

memories of picture and ranio producers, all of whom hate to sunct.

Perhaps II will amaze you to learn that prior to the wage ceiling many top stars didn't have \$55,000 left for themselves at the end of the year—and some of them earned as much as a quarter-million due to the control of the producers of the producers of the control of the producers of the produ

allow for agent's feet, commissions, publicity, wardrobe, etc.

Til bet right now that two months after the wage ceiling goes into
effect there will be a complete adjustment in radio and pictures.

The third way will realize that money sin't everything, to corn
there. They will understand that it is much more important to remain
tite public eye and will do just as much work in pictures, on the stage
and on the air, whether they are paid or not:

Then they will be emart amounts to look foreward to the notification.

and on the air, whether they are paid or not:
Then they will be smart enough to look forward to the not-too-distant
day when the war is over, the wage ceiling is erased—and they can go
back to giving their money to Uncle Sam in the form of income tax.

only went the war is a vision and the form of income lax.

Federal lavy, for the stations are unclosed to the properties of the properties

101

Anniversary

SHOWMANAGEMENT

Inaugurated In 1933

CEILING ON LEADERSHIP

By BEN BODEC

It would be preferable to flood this space with pervasive praise. To picture local stations, large, medium and small, responding to the toesin call of a great cause and acquitting themselves with amazing resourcefulness and shining glory. To record that broadcasters, by and large, scorned resort to such trite devices as phonograph records and amnouncements and rallied all their material means, energy and enterprise to enlighten, guide and inspire a war-stricken people. It would be much preferable to praise, but that task would be in rufell disconsonance with the facts.

War confronted our system of broadcasting with a great test. From an overall perspective, the system not only worked in this emergency but it performed brilliantly, and dynamically. The record is clear-cut and diamond-bright. But it is not with the overall achievements of American broadcasting in the first, year of war that this commentary essays to treat. Variety confined the periphery of its show-management survey for 1942 to beal stations. It management survey for 1942 to local stations. It is solely to the conclusions drawn from the study of individual station reports and from the panorama offered by the reports in the mass that the present summary addresses itself. The stations which participated in the survey constitute a fairly approximate cross-section of the industry, and so it may be assumed that their individual and collective stories reflect a composite pattern.

Institutions, like men, have been known to per-Institutions, like men, have been known to per-iorm feats of predigions strength and valor in mo-ments of great emergency. An institution is but the materialization of the talents, hopes and ideals of a group of men or a single individual. That in-describable element which causes man or institution to rise to admired heights has been there all the time or not at all. With these premises serving as a springboard, this commentary now turns to a re-view of the quality and extent of leadership among local stations as revealed by the reports of the parlocal stations as revealed by the reports of the participating broadcasters.

The findings as to the theme of leadership can be summed up briefly. With but a few exceptions, that quality was concentrated in those places, or stations, where it had existed, and been patiested through these surveys, in the several years prior to Pearl Harbor. Years of alert, enterprising thinking and doing, so it would seem, had them geared to step into any situation with easy stride and jnsto step into any stitution with easy strice and institled self-assurance. Peace or war, they had the know-how. Initiative, imagination and an insensitivity for the debit side of the ledger remained their keystones of endeavor. The war was their prepossessing urge and if they continued to prosper it was not because of a business-assusual outlook. They did not expect their information and untertainment did not restrict their information and entertainment creativeness to the studio or transmitter, but took the station and its resources out to the people, civilian and military, and welded themselves more tightly to the community need and spirit.

The threads of effort that ran through many of the reports were frayed, imp and colorless, motif sounded lifeless:

'H'e picked up a bond rolly. We brandenst loundreds of Government messages. Our co-operation was asked by defense authorities, nearby military commandants. the Treasury Department, etc., and we responded

Hardly a finger pointing to something opportune and original that the station had conceived and pro-duced itself. Pride in announcements and a broadduced itself. Fride in announcements and a broad-cast that had been brought to them on a platter, but insouciance to the opportunities of vibrant, inven-tive self-expression as provided by an extraordinary

One of the things about this study that stands out magnificently is the showing of southern stations. Their wartime activities give emphatic refutation to the impression of the present south that outlanders may have gained from the behavior of some of its members of Congress. The south as reflected by the participating stations is a vital, vigorous entity. It's on the move, alert and endowed with plenty of savvy. In any event, southern broadcasting can match wartime records with other sections of the country and emerge from the comparison with a neat edge. It was only in this sector that the task of singling out the best proved ticklish.

Graphic, dramatic and intensely human are some of the episodes culled from the pages of the survey's station reports. Sparked by a challenge of unprecedented significance, the narrators delivered in terms of creative action.

There's the story of KOIN, Portland, which helped save the Hood River apple crop by broadcasting a series of appeals for volunteer pickers WSB. Atlanta, which met a similar shortage of farm labor for the cotton fields and aroused lawfarm labor for the cotton helds and aroused law-yers, school(cachers and other white-color folks to join in a 'cotton-picking holiday,' and even sent along the station's hillfully troupe to entertain and help pick ... WBT, 'Charlotte, which allayed re-sentment among cotton growers against a Govern-ment-authorized hike in the price of ginning by quickly putting on a series of authoritative explanatory programs

And WD.W. Fargo, which anticipated a labor shortage for the wheat crop and induced city workers to the fields and then helped to overcome the shortage of storage space for the harvest by putting on a campaign for 'garages for granaries'...KMBC, Kansas City, which met the spewings of the 'vermin press' by investing in Caroline Ellis, woman commentator, the prime assignment of combatting anti-United Nations propaganda and race prejudice... WLW, Cincinnati, which gave an emotional fillip to the metal salvage by broadcasting a highly human account of the Government's scizure of a farmer-hoarder's huge junk pile....and again KOIN, which helped avoid regional mis-And WDAY, Fargo, which anticipated a labor man interest interviews.

Each item in the 'travelog' fits aptly into the framework of a democracy at war. And a corollary appraisal would be: Such is the quintessence of showmanagement at war.

IRVING G. ABELOFF WRVA



RED BARBER



BETH BARNES WSB

PERSONAL PALMS

For the first time since the inauguration of these industry-reconnoitering events, the present showmanagement summary moves into the rank and file of the country's stations to single out individual staff members for special commendation. Never before has the cause that inspired these workers been as great. No other task has called from them as concentrated an output of pervasive thinking, quick planning and imaginative enterprise as the war. The number of the rank-and-filers who emerged from the test with the spotlight focused sharply on their talents and energy was quite large. Some of those called out in this resume for a bow are voice personalities within or beyond the periphery of their station's signal. Others are the people who conceive, coordinate, direct or who sow the seeds with their typewriters. In any events, each contributed in some conspicuous way to the war effort, harnersing an understanding of human interest and reaction to a timely need.

The following are those to whom the current showmanagement survey extends a naim:

Irving G. Abeloff—who, as Program Service Manager of WRVA, Richmond, Va., rates much credit for the intensive military job accomplished by that station . . . he recognized the need to acquaint the military and civilian population with each other . . . He conceived and carried out programs which fostered goodwill, understanding and appreciation between the two

Red Barber—who, as sports announcer for WHN, New York City, sent thousands of his listeners, the vigorous, vociferous Brooklyn rooters, out of the ball park and into the Brooklyn Hospital Blood Donor Center... he staged, on his own hook, a one-man, summer-long campaign for precious plasma for our fighting forces... He was personally responsible for obtaining 35,000 pints of blood.

Beth Barnes—who as staff script writer for WSB, Atlanta, revealed a distinctive flair for blending dramatic imagery with facts into two such war-related series as 'You Wanna Fight?' Here's How!' and 'United We Fight! United We Give!'

Jim Cassidy—who, as announcer-reporter on the staff of WLW, Cincinnati, proved an important on-the-seene agent in the station's activities at enlightenment and stimulation on the home front . . . the incident that for color and human interest most likely topped the variegated list was his coverage of the first seizure by Government officers in the WLW-area of a huge pile of hoarded scrap . . . The verbal reactions of the farmer-hoarder to the raid gave Cassidy quite a break on this broadcast and the announcer-reporter knew how to make the most of it.

Grady Cole—who, as the farmer's favorite on WBT, Charlotte, brought into full and effective play his experience with and understanding of farmers' problems and oytlook... He stimulated their contribution to the war effort and gave enligturement and encouragement in their moments of bepuzzlement.

Robert De Haven—who, as mentor of 'Hello Soldier, Hellow Sailor!' enhanced the warm and human appeal of this top-notch series aired via WTCN, Minneapolis . . . by his own personality and appreciation of the emotions of the people who come to his mike, he gives these conversations between boys in uniform and the folks back home a genuine, engaging quality.

Gene W. Dennis—who, as the Coordinator of War Activities for KMBC, Kansas City, projected and administered one of the most comprehensive and provocative series of programs and outside-the-station activities in line with the war. . . His public information programs, particularly, revealed a fine concept of imagination, human treatment and resiliency to war-allied community needs of the moment. (Dennis took leave of the station Jan. 1 to become Deputy State War Savings Administrator for Missouri.)

Clare Hays—who has achieved the most consistent, intelligent and well-planned coverage of women's activities in the war for KOIN, Portland, Ore. . . . she has combined energy and executive ability to give her listeners the facts . . . and all the facts, with an instinctive human touch.

Dick Redmond—who, as program director for WHP, Harrisburg, Pa., has brought to the station's listeners wartime program that are remarkable for freshness and conviction . . . he has been tireless in fulfilling an ambitious program . . . and has displayed versatility, ingenuity and endurance in turning in an excellent job.



GRADY COLE WBT



ROBERT DE HAVEN



GENE W. DENNIS



CLARE HAYS



DICK REDMOND WHP



JIM CASSIDY WLW

CITATIONS: 1942 SHOWMANAGEMENT REVIEW

WHP, HARRISBURG, PA.

In looking at the panorama of American radio in this war, showmanship shines brightest and most steadfastly in the far and middle west and in the south. Along the eastern seaboard it glows dimly, save for occasional flashes. In the east is still heard the clashing of the gears of a gigantic machine being warmed up, as against the steady,

purposeful hum of an engine at work heard elsewhere.

There are exceptions, of course, as noted throughout these awards, but the general impression is that radio in the east has not yet hit its full stride. Its most remarkable defect seems to be its muffing of the emotional appeal of the medium itself. Station execu-tives seem to be overlooking the fact that war, being the most stupendous of all human experiences, must be broken experiences, must be broken down into small, understand-able facts. That though the average citizen may buy war bonds to the limit of his abil-ity, he is still wistfully desir-ous of giving from the heart as well as from the pocket-book book.

Radio has not gone into the home and fully drawn on that immeasurable and highly im-portant source. Too much of

portain source. To make a radio is still out on the street, putting on a terrific show. Brightest beacon is WHP in Harrisburg. A small station (5,000 and 1,000 watts), pre-(5,000 and 1,000 watts), pre-sumably up against the same manpower and material prob-lems of other stations, not notable for overflowing cof-fers, it has done an excellent wat the popular of the people and their American way of life. It has concentrated, says WHP, on the premise that "We the people' means everyone...rich man...poor man... white man...colored ann...Protestant, Catholic and Jew." That America is made up of little people and

made up of little people and that it's those 'little people' who are going to win the war.

who are going to win the war. All programs on the station, from farm news to musical programs to religious devotions have been given a wartime implication, and the implication that it's you and me who are going to win this who are going to win this war. Not just the men in uniform; not only the farmers in the remote west; not the women joining the WAACs or going to welding schools, but you and me.

The programs, both general and special, that WHP has planned and executed to reach

planned and executed to reach
the people are as bracing as
fresh air filtering into a stuffy
room. They are personal,
warm and intectious. They
stir not from without, but
from within. The station has
succeeded admirably in making the individual
listener rediscover for himself the prideful and
satisfying thing it is to be an American.
Without being either chauvinistic or starryeyed, it has picked up a fundamental instinct from
a whole jumble of human instincts and bent its
full attention to restoring its highest lustre. full attention to restoring its highest lustre.

WSB, ATLANTA

WSB, ATLANIA

In the course of the past few years the broadcasting business has found itself under the microscope of a group of ivory-tower critics, most of them academicians. They voice fantastic conceptions of things as they ought to be and weigh the omissions of commercial radio as they are against the perfection that might be under Government operation. What these cloistered dreamers are apparently unware of is that the analytical examinaparently unaware of is that the analytical examination which they think is theirs exclusively may be discovered on inquiry to be an everyday chore among quite a few broadcasters. Only these broad-

casters deal not in far-fetched perspectives, but in the application of ideas to pragmatic realities. The alert broadcaster knows his area and its people. No one better than he knows how an idea, a message or a bit of inspirational information can be put over in that particular area with maximum effectiveness. No one better than the broadcaster

••••••

(1) 'How can we best tell them what it is all about? (2) How can we tell them what is each one's duty as a worker? and (3) How can we tell them what each can do further to help?

WSB's major audience is the agricultural workers and its concentration upon them was larded with a wealth of concrete ideas that had but one objective: the building up and the expansion of the country's food resources. To cite just a few cases, there was the stations:

(1) Promotion of the culti-vation of Sanford wheat on the 'Forward Georgia' program, and thereby bring about the production of twice as much grain per acre as ordinary varieties.

(2) Influencing the Georgia Board of Regenis to appro-priate money for an experi-mental dehydration plant.

(3) Digging down into its own pockets to underwrite the 'Oconee County Sweet Potato Project' and in that way help revive the state's once prosperous, but now almost decadent, industry.

most decadent, industry.

(4) Exploiting the 'Victory Bank,' a campaign which revolved around the idea of a farmer picking out a patch of land that he had abandoned because of erosion or other conditions and dedicating it to victory by working it himself until it paid dividends in produce.

WSB did more than launch itself on a program of having the southern farmers the best informed farmers of the world of wartime agriculture. It produced tailormade shows to of wartime agriculture. It of the produced tailormade shows to get over Government campaigns and messages and to interpret and explain in its worn way the answers to warrelated questions and problems that might at the moment be agitating its listeners. A couple of the more skillfully fashioned and provocative programs along that line were 'United We Fight!' United We Give!' and You Wanna Fight? Here's How!' WSB also did yeoman duty in stirring up community interest in those 'cotton-jicking head of the word of the wor

WBT, CHARLOTTE, N. C.
In addition to distinguishing itself in practically every department of the war effort, WBT showed such keen insight and breadth of view in treating with the problem of group unity on the home front that 'Variety' for the first time in the history of its community showmanagement surveys is making two awards to a single station at one time. One award is for the station's all-around merit in the wartime enlightenment of its listeners, and the other is for the splendid job it performed in helping relieve serious Negron race relationship. helping relieve serious Negro race relationship

VARIETY

Plagues Awarded for 1942

(LIMITED TO LOCAL STATIONS)

FOR OUTSTANDING WARTIME SERVICE

KMBC, KANSAS CITY, MO. KOIN, PORTLAND, ORE, WBT, CHARLOTTE, N. C.

WHP, HARRISBURG, PA. WIR. DETROIT, MICH. WSB, ATLANTA, GA.

CKOC, HAMILTON, ONT.

SPECIAL AWARDS

(For Distinctive Merit in Some Field of War Endeavor)

KGO, SAN FRANCISCO ORIGINATING SPECIAL EVENTS PROGRAMS OF MAJOR SIGNIFICANCE

KYW, PHILADELPHIA

FOR NOTEWORTHY SHOWMANSHIP IN SALVAGE DRIVE

WBT, CHARLOTTE, N. C. FOR FOSTERING RACIAL GOODWILL AND UNDERSTANDING

WDAY, FARGO, N. D. FOR CONTRIBUTING TO FARMERS' UNDERSTANDING OF THEIR PART IN THE WAR

> WIZ, NEW YORK FOR ENTERTAINMENT SERVICES TO WAR WORKERS

WLW, CINCINNATI FOR PROMOTING BETTER UNDERSTANDING OF WAR ISSUES

WNEW, NEW YORK FOR NOTABLE LOCAL PROGRAM ON WAR THEME

WRVA, RICHMOND, VA. FOR CONTRIBUTIONS TO MILITARY-CIVILIAN UNDERSTANDING

RICHMOND, VA. WSM, NASHVILLE. TENN.

Refore putting these dies on the air, the station notified the serviceman's parents and his from enewspapers. Reveilled in the station notified the serviceman's parents and his from enewspapers. Reveilled in the station notified the serviceman's parents and his from enewspapers. Reveilled in the station notified the serviceman's parents and his from enewspapers. Reveilled in recording the servicements and the service such contents and the service such questions as dependency allot—and the service such questions as dependency allot—ments, mail to soldiers, Christmas packages, etc.

Altogether a conclusively crack record.

WST, CHARLOTTE. N. C

In addition to distribute the servicements and his from enewspapers. Reveilled and the servicements and the service and the

WSB is patently conspicuous among those sta-tions which possess an incisive insight into their regional audiences and, when a massive problem regional audiences and, when a massive problem such as the preparation of the community for the tasks and impacts of war strikes them, are able to move toward the solution with efficiency and precision. WSB's approach was a simple and clear-cut one. It posed for itself three questions that it considered most pertinent to the warpuzzled people of the south and then proceeded to answer them with action. The questions were

(Continued on next page)

1942 SHOWMANAGEMENT CITATIONS

WBT, CHARLOTTE, N. C.

(Continued from preceding page)

problems and stymieing the spread of Axis propaganda among susceptible Negroes. The latter series were conducted on WBT by a prominent Negro educator, J. S. Nathanlel Tross

Like several other southern stations, WBT met the challenge of the time with a sparkling brand of imagination and a flood of energy that had preconceived point and direction a flood of energy that had preconceived point and direction. Located in the largest single training area in the country, WBT induced smart production and timely thinking in the various programs that set up a bond of unit to the country of the cou

for the civilian to extend his cordiality and demonstrate to the soldier that he was among friends.

While WBT crackled with special grows that reached to the sold of the soldier that the soldier that the soldier that the soldier that the regions it services on subjects of salvage, civilian defense, recruiting, conservation, blood donation and general wartime intelligence, it was in its farmer appeal that it seemed to strike particularly rich pay dirt. Grady Cole, the station's farm director, deavor. There was his deft manner of salving the troubled spirits of the North Carolina cotton ginners and the cotton farmers when the Government found it expedient to hite the price of ginning. The cotton farmers were perplexed about antagonizing their cllents when asking for the raise. Cole got busy and put on a series of programs that quickly allayed the uproar. Many are the instances of Cole not only producing timely ideas and solutions via the mike, but counsel and saturally participate in their reforts to render service and cooperation.

WJR, DETROIT

When war came to America the city of Detroit represented something more than one of the great arsenals of the United Nations. It represented a sort of 'united nations' within its own boundaries. Outside of New York and Chicago, Detroit ontains the greatest conglomeration of racial groups and extremities of wealth. The immediate need was to spread the right information, to explain the whereofs, to guide the public Intelligence generally, to strike down prejudices and to unify the populace toward the greatest good for America and its allies. WJR was alert in perceiving the role that was the local station's and it acquitted itself admirably.

and its allies. WJR was alert in perceiving the role that was the local station's and its acquitted itself admirably. The thing that stands out in examining the station's record in how one bound by such network comminents as are found to the property of the station's record in the station's record deliberation in conception and purpose. The leading subtornable station in conception and purpose. The leading subtornable station is recorded in the station of the station

KMBC, KANSAS CITY

RIBUS, RAINOSA, ULI I
Broad and deeply-growed is the relationship between the radio stations and the people in its community. With revenue the radio stations and the people in its community with weightier and more intense. During untroubled intervals the fount that is broadcasting pours forth its multiple streamed of entertainment, intelligence, councel and whatinot, exerging the streament of the properties of the properti

for him a vital being, and an especial intimacy.

Title as is the observation, America's entry into the war expanded the foregoing set of reactions to the nth degree. Equally expanded was the burden that fell upon the shoulders of the radio stations. The listener was confused by the rush and roor of the incidents and orders that followed, and it was inevitable that the broadcaster, being himself human, broadcaster, both with the broadcaster, being himself human, broadcaster who did himself and his community proud was he who recovered quickly from the sudden impact and, marshalling the maximum resources of the station, proceeded to direct the confusion into channels of understanding and action and to give the war needs a blueprint and particulated its function for active leadership in the community, and gave imagination, ingenuity and sound campaigning to the task. Such a station was KMBC.

the task. Such a station was KMBC.

KMBC seems to have scintilized in every facet of the war

KMBC seems to have scintilized in every facet of the war

presentation: The Report of a Rookie. The results permit

overtooking this curious gesture of modesty. KMBCs story

and compact of evidence suggests snything but the groping

and compact of evidence suggests snything but the groping

and effectively integrated that it would be hard to Imagine

KMBC moving into an emergency, regardless of its propor
tions, with other than ordinary stride.

KMBC had plan and purpose. It immediately established definite procedure for handling Government message,

a procedure free of rediape and as smooth running as the properly-tuned V-8. It appointed a coordinator of war activities (Gene W. Dennis) and he performed a crack job at converting material, allocating it and weaving it into programs where the utmost effect could be obtained; at directing KMBCs activities in the stime, salvage, civilian defense, manpower and recruiting campagins. KMBC invested in its woman commentator. Caroline Ellis, the prime assignment of combatting anti-United Nations propagand and race prejudice and a couple of sample script, as submitted, disciose not only incisive thinking but the power of shattering color of handling public information broadcasts, farmer service programs and contribution of nettraliament for shows at camps and various other war-affiliated causes.

KMBC's wortime broadcasting has, as it itself explains,

camps and various other war-antineur causes. KMBC's watrine broadcasting has, as it itself explains, been gradually crystallized into three principles: organiza-tion, improvisation and dramafization. It readily recognized the class of showmanagement and rationalization that the time called for and it made wise use of the emotionalizing concepts of radio.

KOIN, PORTLAND, ORE.

Without blowing its own horn, KOIN has sent out a call to arms that has been answered by the citizens, in every walk of life, in all of Oregon and in surrounding states as

When the station remarks that 'in our concept of service we cannot wait for the problems to be brought to us,' it was not making an empty statement to impress the editors of It was stating a simple fact, Working carefully. thoughtfuily and thoroughly, the station has built a solid foundation on which to base its wartime activities.

Oregon has good reason to know America is at war, has been shelled and bombed, and submarines have coast has been shelled and bombed, and submarines have sunk ships within sight of its coastal towns. It is a great agricultural and lumber country, the home of the amazing Henry J. Kaiser's shipyards, the producer of aluminum parts for our fighting planes. Oregon is working 24 hours a day. So is KOIN—and it doesn't spin platters from midnight to 8 a. m. It gives the men and women, whose only leisure is during the hours most of us are asleep, the same information of the country of t

KOIN has looked at its citizens at work, and appealed to KOIN has looked at its citizens at work, and appealed to each. The farmer planting his seeds and gathering in his crops; the men in tin hats and carrying lunch palls; the mine announcements on a sustaining program, the station nice announcements on a sustaining program, the station received 8,000 requests for sugarless recipes); the man behind the deak, the woman who wants to help; the kid who can't borrow the family car anymore to go to the high school dances.

It has done all the obvious things for these people intelli-ently and well. Then it has sought out ways of doing still

Last fall, when KOIN learned that a trainload of ship-Last fail, when KUIN learned that a trainload of ship-builders were to arrive in the northwest from New York, it was smart enough to realize it had a public relations job on its hands, and sent its special events diffector to board the train some 80 miles from its destination. By getting acquainted with the men, he was able to avoid misunder-standing, unfortunate first-impressions and indiscrete inter-views on arrive.

It appreciated that work in the Air Raid Warning Service popreciated that work in the Air Raid warning Service picnic, but a monotonous chore. It gave this group a ly program of its own; a friendly voice breaking down eeling of isolation. Now the volunteers have a song of own and add verses to it by writing in to the station.

The station keeps constantly on the alert for service men on leave. Not just any man in uniform, but boys from Oregon, who speak the language of KOIN listeners and share their particular interests.

When the Hood River apple crop was threatened, the station came to the rescue with skilled volunteer workers. Nothing in the station's activities has been hasty or slip-shod. What it is accomplishing is the result of deliberate planning, careful analysis and well considered action.

pinning, careful analysis and well considered action. Typical of lis method of procedure is the way it handled the part of women in the war. Instead of an indiscriminate daily schedule, KOIN hired Min. Clare Hays. Mrs. Hays' only Job is to-see that women get all the facts, just as soon as those facts are available. So well has she handled a tough assignment that Variety' feels she is highly deserving of the Personal Plimi it has awarded her.

The key to the Northwest's effort in war production is in Henry Kaiser's words, 'It can be done!' KOIN is answering that challenge 24 hours a day.

CKOC, HAMILTON, ONT.

The war is not as new to Canada as it is to us, of course. and it is not surprising that evident in the wartime operation of Canadian stations is a quiet, relentless determination. It is plain to be seen that for our northern neighbors nothing really does count now except the war.

One of a series of programs originated by CKOC (which is given the award for outstanding wartime service) is built around the slogan: 'Nazi Eyes are on Canada.' There is no 'liebestraum' to be found in Great Britain, and well does

canaga know it.

Among the most notable achievements of CKOC has been its work during the Victory Loan Drives, two of which were held during the period covered by this survey. Expecially interesting . . and pertinent to radio operators in the States . . is the station's effective use of children to stimulate the station of the state of the s

By means of essays and prizes, CKOC made financing the By means of essays and prizes, CKOC made financing the war a very personal and competitive responsibility. It planned interschokstic railles, which resulted in the transportation facilities of Hamilton being taxed by 3000 people attending 65 railles in one day. As a grand finale, it arranged attending 65 railles in one day. As a grand finale, it arranged for a mass railly, and recorded voices of some 50 children multing parents and friends to attend.

50 successful was this venture that during the next drive 30 successful was this venture that during the next drive

it was decided to turn the station over completely to secondary and highschool students for half an hour each week. Each school was present to be supported to the state of the students, and state of the students, also staffed the station, from reception desk to transmitting room. On the initial broadcast the station manager made a brief announcement, then switched the station off the air. From then on the lids took over, even to getting the station from the lids took over, even to getting the station.

In both drives. Hamilton overshot its goal by a surprising

margin.

It is healthy and desirable to make future citizens such an integral part of the war effort, and CKOC has shown good sense and showmanship in recognizing the fact. It is an idea that has not been fully developed in our American

KGO, SAN FRANCISCO

Since Pearl Harbor, KGO has built up an impressive record on many counts. The field in which it has stood out, however, is in the origination of significant—and oftimes thrilling—events.

The list of achievements is long and covers a wide variety of events calling for both mobility and versatility on the part of the KGO staff. The fact that the station has so many scoops to its credit tells it own story.

When Baatan nurses arrived from the war zone, KGO originated their first interview.

originated ineri risk interview.

The station was given exclusive permission by the United States Navy to take transcription equipment aboard the U.S. S. Destroyer Shaw (which had been bombed at Pearl Harbor and brought back to the coast to be reconditioned) for an eight-hour shakedown crutse. KGO scored with the first broadcast of its kind in history.

It obtained an exclusive interview with Lt. Jack Ruggles, the R. A. F. pilot who flew Winston Churchill to Russia and back, Another with Sgl. Vincent Bonima of the Air Force, who was at Hickam Field when it was bombed December 7th.

Through the airing of these, and many other programs, KGO has proven itself a smart reporter with a nose for the important and the colorful, and a determination to get it for its listeners.

KYW, PHILADELPHIA

On a warm day last summer, the KYW staff came up for a breath of fresh air. Ever since Pearl Harbor, they had been following a hard-hitting comprehensive schedule of war programs of which any station might well be proud. They had recently given Army War Week the most complete and elaborate coverage ever given a single event, and had received Government accolades for a tough assignment well

Instead of the breath of fresh air, they had to swallow the news that the Quaker City was in pretty dismal straits in goaling its scrap quota, and that Washington was disappointed in this salvage showing from a city that has pro-duced more goods and weapons of war than any other industrial center in the U.S.

Astonished and miffed, KYW decided something drastic was in order. The station knows that Philadelphians might

be inclined towards the conservative when it comes to public demonstrations, but only until someone gets the ball rolling. KYW unabashedly came up with a concoction designed to stop solid citizens in their tracks . . . and contribute their

Props for this all-out effort included one rented wooder wagon, complete with a driver and two horses, and a pul-chritudinous blonde in a rubber bathing suit which she promised to contribute to the scrap pile in due time.

High on the KYW building hung pictures of war heroes, a huge inspirational banner; below were rubber scrap col-lectors and cashier, War Bond sales booths of Navy 'Nells,' a big thermometer that clocked Philly's total collection ton nage hour by hour, marine and police guard, and 'de Fuehrer's face,' etched appropriately on a punching bag.

Eighty announcements pointed out to listeners that the scrap drive needed a shot in the arm, and KYW was going to administer same. They were admonished to seek out all rubber and rubber-bearing articles and bring them to the

All day long the wooden wagon rolled and the population railied. Der Puehrer's face, battered beyond recognition, was soon blacked out by the mounting pile of scrap. A was soon blacked out by the mounting pile of scrap. A was soon blacked out by the mounting pile of scrap was soon blacked out by the mounting pile of scrap was soon blacked out by the soon state of the scrap was soon to state out the scrap was so

In 12 hours on that Friday, July 10, some 19,173 po ubber were gathered on the sidewalks in front

Because of these showmanly hi-Jinks, KYW cracked a national weekly, which dubbed the cut of the rubber-clad blonde the war's 'most nonsensical publicity picture.' But, Philadelphia also cracked its rubber quota wide open, turning in three-and-one-half times the per capita goal. Lethary does not give way to small, insistent nudges! It lakes a hard, jolling blow, and KYW knew how to deliver.

In more serious vein, but with consistent and sprightly howmanship, the atation has captured the imagination.

Its Ringling Bros, circus party for the children of men in the armed forces is but one instance of how the station has capitalized on human appeal. Tied in with this outing was the slogan 'Help My Daddy Win the War.'

Though many stations have planned programs directed towards children, and their part in the war, this stunt appealed to the people who are actually going to have to fight and finance the war.

KYW's performance in every category has been proved ve. They have truly joined hands with the people.

EMBRACE MANY WARTIME FACETS

WDAY, FARGO, N. D.

There is no aspect of the broadcaster-listener relationship that carries more honest conviction than that existing between radio and the farmer. Possibly because the average American farmer is quick to spot a phoney, hasn't the time to waste on a medium that offers him nothing, and refuses to be buildozed, radlo is singularly sane and sincere in it dealings with him.

Sans moronic approaches, honeyed appeals, radio through the years has gotten down to brass tacks with the farmer established a give and take founded on mutual respect. Thus when war came to America, the rural ratio stat more than any other, knew what the new job meant how to tackle it. With barely a trace of confusion bungling, they were off, showing their heels to many and station standing at the post and hoping some superhureteree would call the whole thing off because the of side refuses to play fair.

In reviewing the past year, 'Variety' feels that farm sta-tions throughout the nation rate a thumbs up. But to WDAY must go the award for all-round excellence in the carrying out of its tremendous task.

cerrying out of its tremendous task.

WDAY and the farmers in their area went to work, each
convinced that the other would do its part to the utmost.

And while the farmers put in arduous hours turning out
more and better products, WDAY appointed itself their
worthful guardian. Just as the nation as a whole says to
our armed forces, You fight, we'll give you what you need
to fight with. this station has said, You produce. We'll
worry figuring out Government orders, seeing that the fruits
of your labors get harvested, bottlenceks cracked.

of your labors get narvestee, bottlenecks cracked.

As carefully as news analysts study each day's events to report to and advise the people. WDAY studied events as they effect the farmer, in order to enlighten, instruct and protect him. Most important, if anticipated situations before those situations deectoped, in order to cut out delay addestop plafals. If didn't wait for officials to appeal for help lakes what was in the winds before the officials behandlyes.

The station's experts, keeping personally in touch we the farmers, anticipated a labor shortage before the whorop was ankle high. They worked with the state emplement agency and with the U. S. Employment Service getting city workers out to the farms.

getting city workers out to the rainer.

They did it through carefully planned, educational programs. Work on the farm was pictured as tough, unglamorous urgent labor: The professional and white collar workers the college and highschool students who responded to the call were prepared for exactly what was expected of thermot a happy flight from the monotony of their everyday lives

to a nappy night from the monotony of their everyular lives. The result was the greatest wheat crop in the history of forth Dakota. But while the state was rejoicing, WDAY was thinking of something else. It knew that unless that wheat was stored, the work of hundreds of willing hands would be lost. . and they had a pretty large suspicion that here wasn't going to be enough space in which to store it.

Officials of the station went to the Governor and to various agricultural agencies. The agencies made a survey to definitely determine if there would be a shortage of grain storage space, and found that WDAY's suspicion was true. Unless something could be done about it, North Dakota wheat would have to rot on the ground.

WDAY swung into action with a plan to turn all vacant buildings into victory silos. In a statewide broadcast the plan was presented to the people. Would they be willing to rent empty buildings

to rent empty outlands:

The response was quick, wholehearted and adequate. Into garages, barns, shacks—anything that had a sound roof and four walls—went load after load of North Dakota wheat.

Wheat that might have rotted on the ground is now helping us win the war and feed thousands of hungry victims of the Axis

These are only a few phases of WDAY's vigorous execu-tion of its wartime job. It is obvious from all evidence that the station has taken the initiative into its own powerful hands. The record is remarkably clear of instances which WDAY 'cooperated,' studded with those in which

WJZ, NEW YORK CITY

Above all, war is a wrenching dislocation. The waves o conflict sweep over human existence, breaking down the familiar pattern of our way of life.

Next to the men and boys who are completely severed from home. family and friends, the large majority of defense workers—more especially those on the 'swing shift'—are called upon to make a genuine psychological adjustment.

Temporarily isolated and cut off, to a large degree, from the companionship of their fellows, often living in inade-quate quarters and doing work new to their hands, radic is almost their only means of contact with the outside world

Generally speaking, radio has done a good job in reaching this vast, diversified group. All stations have broadcast Programs in connection with the Army and Navy E^{*} awards, many of them have gone on 24 hours a day to bring normal radio to nightime listeners.

The outstanding contribution to the morale of our war workers, however, has been made by WJZ. This station has waken the genteed dust of Radio City from its heels and which the genteed dust of Radio City from its heels and sheer tenacity of purpose. To defence plants, alriplane factories and shippyards over a wide

Throughout the almost endless list of performances (several of them all night shows) is seen a genuine desire to bring the workers the best in entertainment. The station crew has arrived, not with a bandful of second-string actors and actresses, but with name bands and star-studded casts including dancers and other visual performances.

The reconficiency the stickeds application will be supported to the control of the performances.

The reception given the tirelessly enthuslastic WJZ talent is own reward. But the stepped-up production among he workers cannot be measured in words.

The workers cannot be measured in words. The story of W25's devotion to the war worker would not be complete without a mention of the "Men, Machinery and compara" acres. Although the program is carried by the minimum of the "Men, Machinery and the works," WIZ took the initiative in instigating the nationwide where to finance an accident prevention can-paller, and produce of the program as the period of the program is to the plainmate industrial and

off-the-job accidents which seriously hamper the war effort. Contributions to carry on safety work are invited, and to date about \$1,500,000 has been raised.

A tidy sum to help crack down on wasted manpower hours in a country in which not even a second must be lost in achieving the victory.

WLW, CINCINNATI

A global war is something new in the history of mankind. It staggers the imagination even to think of the world at war. And just as surely as the conflict is bringing far places and strange peoples into our consciousness for the first time. peace must bind all places and all peoples into a new kind

In order to achieve this brotherhod we must arm outselves with knowledge and understanding. We must first understand the multiple issues involved in this war; we must know what sort of people we are fighting against, and

The finest contribution of radio towards this end has been made by station WLW.

From all corners of the earth men, and one woman, have come to WI.W's microphones with word nictures of the places where the war is being faught, and the places it vitally affects. These observers have covered every part of the world, from Dutch Harbor to Sidney, from M

Milton Chase, former night editor of the United Press in hanghai, who has covered China, Japan and Russiā. Frank Smothers, who, since 1933, when he joined the oreign Service of the Chicago Daily News, has reported rom Europe and the Far East.

Hugo Speck, Berlin correspondent for International News Se rvice. Released by the Nazis, he returned home on the Drottningholim and a week later made his first American broadcast via WLW.

Dr. Joseph M. Smith, for 15 years a resident missionary Burma. In the United States for a lecture tour last year the outbreak of hostilities and the subsequent Japanese invasion of Burma has prevented his return. WLW engaged him for a series of 13 broadcasts.

Dr. Hernane Tavares, special correspondent for The Jour-nal de Brasil, second largest Brazilian newspaper.

Dr. Richard Struna, industrial executive, physician and newspaperman of Czechoslovakia, who was in contact with many leading Russians and Scandinavians—and the German Gestapo.

Dr. Harry P. Van Walt, of Holland, lecturer, psychologist

Hal Mills, Shanghai newspaper publisher who spent 65 tortured days in a Jap prison cell.

Frances Long, born in Shanghai, who was interned in fanila and finally came to this country as an exchange assenger on the Gripsholm.

John W. Fletcher, mayor of Unalaska who witnessed the ombing of Dutch Harbor.

Martin Agronsky, formerly radio correspondent for Central Europe and first accredited war correspondent to return from General MacArthur's headquarters in Australia. ndent to return Rev. S. W. Herman, Jr., former pastor of the American hurch in Nazi Berlin and member of the U. S. Embassy the German capital.

This is a roster of which WLW may well be proud. has taken more than the resources of a big station to be them to the people. It has taken agressiveness, fores and an appreciation of the need for the dissemination of knowledge each possesses.

WNEW, NEW YORK CITY

In producing Paramount's Victory short, 'We Refuse to Die, WNEW displayed vision, courage, and showmanship of first-rate calibro

This story of the Nazi rape of Lidice, a tiny town In Czechoslovakia, whose women and children were forced into slavery, its entire male population murdered, its homes and churches levelled to the ground, is a story to enflame the hearts of all freedom loving peoples.

WNEW saw in it a message to Americans . . . we who have little towns like Lidice all over these United States . . and an opportunity to cement still closer the bond between us and people all over the world who have felt the Nazi

was a major undertaking, and WNEW executed it in a manner that might logically of network proportions.

of network proportions.

Madeleine Carroll, Joseph Schildkraut, Erich von Stroheim and Cilifton Fadiman were engaged for the speaking
roles, an original Idan highly effective) musical score was
written by Roy Bargy, who conducted an orchestra of 28
musicians, Phil Cohan served as producer and director.
Full-page advertisements were bought in the New York
Times and the New York Daily News, network lines and
transallantic circuits were arranged for. A special reception
of Czech legation officials and the press was hedd.

The original broadcast was aired by WNEW on October 25, from 7:30 to 8 p.m. Subsequently, it was heard over the entire world. Using transcriptions, BBC broadcast the pro-

War Casualty

The plaques awarded by 'Variety' have through the years been made of bronze.

Because of the demand of metal for the war, the plagues for the 1942 Showmanship Survey will be of a composition not coming within the purview of essential material.

No particular degree of recognition is implied by inin either the 'For Outstanding Wartime Service or the 'Special Award' division,

gram to the British Empire: WRUL, Boston, and the CBS shortwave divisions transmitted it to the rest of the globe. The Association for Education by Radio distributed copies of the script to 590 schools, colleges and universities. The Office of War Information sent photographs taken at the broadcast to agencies abroad. Through transcriptions furnished. Office of War Information sent photographs taken at broadcast to agencies, abroad. Through transcriptions in nished by WMEW at cost. the program was heard here workers in business firms and factories.

Thus, a single station was responsible for telling all the peoples of the world that America noted well the infamy at Lidice. By so doing, WNEW made a memorable contribution to the war.

WRVA, RICHMOND, VA.

Even before war was declared—in fact, just as soon as the Selective Service Act was passed—WRVA recognized two things: one, the state of Virginia would just about turn into an armed camp and become one of the most important sters of military training and operation on the Atlantic Scaboard. Two, enormous military operations superimposed upon the normal civilian social structure would result in a

record case of community indigestion.

Richmond, and Virginia, had the makings of a situation.

The population shot up incredibly almost overnight, bringing into the south boys from all states of the Union, many of whom had never before crossed their native boundaries, Boys who were, very often, lonely, homesick and ill at ease in a wholly unfamiliar environment. And on the other side of the picture, citizens rubbed the wrong way through small, upintentioned faux pas.

WRVA set itself to bring together the new population and the old. To establish mutual confidence appreciation and tolerance. It has accepted every offered opportunity and created all possible opportunities to bring the soldier to the public and the public to the soldier. Though it has func-tioned well in all other phases of the war, it has frankly put the foregoing program above all else

In so doing, it has had the grace and the American spirit to state that 'big though the whole thing is, we hope, for the sake of the boys in camps, that other stations have done so much that we are left at the post."

A review of the record shows that, far from being left at the post, WRVA set a winning pace at the report of the gun and has gone down the road to victory in a neck-andneck race with only one real competitor, WSM.

No branch of the military, army, navy, marine, air force, coast guard, seabees, medical corps, WAACs and WAVEs, en overlooked. Each has been accorded programs especially written to appeal to them in their capacity as ans and defenders of America.

Their amusement, understanding, welfare, contentment and morale has been WRVA's prime consideration. It has aired programs from Camp Lee, Camp Pickett, Fort Monroe, Langley Field, USO clubs, Fort Easts, Ribbra, Manual Base, Portsmouth Naval Hospital, Norfolk, Naval Operating Base and a score of other centres. It has brought them professional entertainers, talent from their own ranks, war mothers from their own communities, even kid programs, the significant control of the programs, the programs of the programs of the programs of the programs of the programs.

presents.

It has shown them what the folks back home are doing buying war bonds, saving fast, rationing food, salvaging buying war bonds, saving fast, rationing food salvaging of the land operating day an only the control of the land operating day and not the land operating day and of the land operating day and the land of the land operating day and the land of t

WRVA has strived tirelessly to let every military man it could reach be assured that we Americans are 100% behind him. No station could fulfill a more important,

WSM, NASHVILLE

This station made comprehensively rich use of its production facilities, but where it actually starred was in bringing the story of the development and strength of our armed forces in training to the folks under the umbrella of WSM's beam. WSM was one of the comparatively few stations that found manifold uses for its house orchestra (numbering from 38 men upward) in wartime programming. It not only included the orchestra in almost every one of its half-hour or more war-related shows, but lited 'em in on various community'. drives outside the studio walls.

drives outside the studio walls. But getting back to the military-civilian theme. WSM seems to have been there with its mike and production and engineering staff every time something of military importance was happening in the 'neighborhood'. Spotted right in the centre of a vast training area. WSM performed a martly integrated job in making civilians conscious of our rapidly growing fighting forces and in showing the soldiers that the southern people had the welcome-mat out for them. WSM programs for each such requirement, with plenty of shome manship and up-to-the-minute selling technique woven Into the task.

the task. WSM was Johnnie-on-the-spot everywhere, at the dedication of a new combal-training or defense-command field. It dispatched a production, announcer and engineer crew to the scene of a camp activation. It brought receptions of the first arriving troops of famour regional divisions. It spread ideas and suggestions on how civilians could extend the hand of the bond of acquaintanceship by originating quiz, musical and variety programs from the camps. As a round-out for WSMs wartime record, mention should be made of such opportunely enlightening programs as "Why We're Fighting," Americans in Action' and "The Publis Speaks." The theme of the first is not action and "The Publis Speaks." The theme of the first is not contained to the contained of the country of the contained of the contained of the contained of the first struck effectively at some of the war misinformation that was being bandled about.

FLASHES FROM SHOWMANAGEMENT FRONT



The Thrill of Talking to Johnny at War: 'Hello, soldier! Hello Sailor!', a WTCN, Minneapolis, series given 'em an opportunity to talk to families and sweethearts at home.

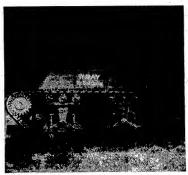


An Antique, but a Novelty to the Salvage Drive: WLW, Cincinnati, announcer accompanies gob who is pedaling a high-wheeler of the nineties toward the scrap pile.



Backing Up Their Dads in Spirit and Morale: Each of the youngsters in this special circus party given by KYW, Philadelphia, has a father in the service. Com-

pare them with pictures you have seen of children in the invaded countries. Grinning kids offer a symbol of our democracy, and democratic philosophy.



Transformed From a Mobile Unit to a Tank: It once relayed programs, but now, bristling but benevolent, it's used by WDAY, Fargo, N. D., to sell war bonds.



Swinging Hoofs at a Swing Shift: WJZ, N. Y., furnished workers at this Todd shipyard with vaude entertainment during their rest periods.

SOME STATIONS ABLY ADAPTED RESOURCES TO WAR

Radio Picks An Apple Crop (Pertaining to KOIN, Portland. Ore.)

uon Charles A. Sprague:

But very few. If any, farmers in Hood River will have or take the time to write and express their appreciation for the appeal you made to save our apple crop. Let me ssure you I am more than grateful.

Before your radio talk a lone picker and I were pick-ing to save as many as possible. A Mr. and Mrs. Johnson were on their way from Klamath Falls to Portland and heard your radio appeal in Bend. They happened to stop at my place. Mr. and Mrs. E. E. Chad and E. D. Cooper, after hearing your talk, drove up from Salem and stopped at my place. Elton Eskew was impressed and left work that can wait and came over to help. Sunday Mr. and Mrs. C. Duncan, a barber in The Dalles, Oregon, drove down and picked hard until dark. John Naegeli, a Swiss. who had picked for me in 1932, was impressed and came from Portland on the bus and called me. Ed Peak, who climbed Mt. Hood with us in 1921, heard your appeal in Klamath Falls and drove up and located my place. This gives me six men and two women pickers I would not have had if it had not been for your appeal on the radio. We have had a number of no good drunks but these people are here to help save the apple crop. Is it any wonder that a lump comes in my throat and tears in my eyes? Such cooperation will surely win this war.

Gratefully I am sending you a box of my apples that rould not have been picked had you not gone out of line of your specified duties as Governor to appear on KOIN. Kent Shoemaker

ACCIDENTALS

Serious Seeds Sprout Dillies

STRICTLY ON THE 'ALERT'

When Philadelphia had its first blackout, WCAU sent a couple of announcers up in an airplane to broadcast a complete description of the event. A fine, cooperative blanket of black met their eyes. Then Moorestown, N. J., spoiled the whole effect by choosing that particular time to have a fire. WCAU man : aw. called local fire department, and Moorestown hastily doused the glim.

WCAU III. 2014 objects to the complete th

... WCAU, Philadelphia.

SO NOW YOU KNOW, LADIES

WBEN describes 'The Why of World Events' as a 'sim-plified discussion of the world news for school children and housewives.'

...WBEN, Buffalo.

REDBLOODED. BUT STURBORN

REDBLOUDELD, BUT STUBBURE
On the day the Red Cross Blood Donor Center opened In Cincinnati, WLW Special Events Director Cassidy was on hand bright and early, laden down with transcription equipment and a microphone, ready to give a pulse-by-pulse account of what a little bloodletting felt like.
While the doctor and nurse worked with needle, bottle and louck, the described everything. Didn't hurt much, he said, lought feel at all faint. After 15 minutes he briskly announced had now given a pint of blood or the fighting forces.

If you haven't already guessed, we'll tell you he hadn't given a drop. They couldn't locate the proper vein. But the Red Cross, just to prove its heart is in the right place, even if his vein wasn't, gave him the usual cookie and cup of

When Cassidy arrived back at the studio with the tale, 10 staff members promptly hicd themselves to the Center, gave a pint of blood each and told all about it on Cassidy's program the following night.

... WLW, Cincinnati.

INVITATION TO GET FRESH

A sidelight on KMBCs morale program for the armed forces was Caroline Ellis' late, lamented Letters to Soldier's campaign. Mrs. Ellis asked liateners to send her names of servicemen who would like to correspond with her listeners. The plan worked the... until some lads amused themselves by composing letters verting on the racy. When irate mothers recipients offered to take the well-meaning Mrs. Ellis apart, the station regretfully terminated the program.

BLEEDING HEART DEPARTMENT

"Have contributed eight men to the Armed forces, suffered through a 100% turnover in the program and engineering departments; been pirated of help and pirated ourselves and know damn well that this is only the beginning."

....WTH, Hartford, Conn.

... WSB. Atlanta.

NEVER SAY DIE

What happened to the Victory Caravan's transportation was a caution. The War Department withdrew its permission was a caution. The War Department withdrew its permission was a caution. The War Department was a caution. The war was a caution and who wanted to drive his own car using irreplacable robber? Train schedules had easeed to exist. One decreption was cautioned to the war was a caution was family secured...and despite women school bus was finally secured...and despite we mbarrassing breakdowns it did youmn

Good Ideas Plentiful But Limited Use of House Orchestras Noted: Fine Record on War Rond Sales

Many and varied were the approaches to the problems of wartime broadcasting used by stations during the past year. Some patterned their programs after proven peacetime series, Other swung far afield and turned their hands to ambitious actions they had never before attempted

Radio put on shows that had no more listening value than a pantomimist. In fact, to radio's credit, many of the shows over which it labored hardest and most sincerely, never even went on the air. Stations used big shows and small; serious entertainment and gagfests: professional and amateur talent. Just about the only talent overlooked seems to have been the stations' own house orchestras

Many of the ideas sired by war to fight for Victory have originality and genuine value. 'Variety' notes some of them with the thought that they may prove useful in their own right, or as a spur to still more ideas. (Others, of course, are given in detail in individual writeurs of showmanagement awards.)

No award has been given to any one station for the job done in promoting the sale of war stamps and honds. The survey shows that all stations have given unstintingly of time, talent, money, enterprise and enthusiasm to help finance the war. This is a privilege and a duty which stations have assumed eagerly, and broadcasting, as an industry, has turned in a splendid performance.

has turned in a splendid performance. WTRT. Hartford: In conjunction with the OWI for Foreign Language Division started two special half-hour programs on Sinday in Italian aimed at the lukewarm and promote the programs of the program of the programs of the program of the program of the program of the program of the programs of the program of the programs of the program of the

WCKY, Clucinnati: When the station realized that there were still a few civilians griping about restrictions, they put Jerry Belcher on the air in a "Who's Complaining' series. He brought to the microphone mothers who gave more than convenience—their sons, many of them missing, prisoners or reported killed in action.

reported killed in action. WGN, Changer Keeps a card index of authorities on every country, island and key city in the world, as well as important Government officials and army and navy officers in the war. Index lists each man's sphere of knowledge, his background, previous broadcasting and writing experience. The cards are fired under the headings of military and Govhalm was a state of the special country of the country of the special country of the spe

the Illinois and Indiana State Fairs were cancelled because of the war. The station broadcast from its studios typical State Fair programs, just as it would have presented them educational superts. There were Governor? Days, Youth Days, Victory Days and Midway Days. Livestock and machinery men, representatives of 4-H Clubs and Future Farmers, leaders in women's farm movements, all were heard belief to the control of the state of t

ence.

WBBM, Chleago: Originated an authoritative godio clinic,
Today's War and You' to help listeners find their places in
the war. A pand of personnel experts from the army, navy.
tories selected from listeners. Emphasis is placed on such
questions as: Where can I best serve my country? Should
I enlist in the armed forces, or should I remain in civilian
life! How can I be trained! What financial provisions can I
life! How can I be trained! What financial provisions can
and the out about war work for which I am best equipped:
WMTC. Natrofes! Was one of the few stations reporting to

can I find out about war work for which I am best equipped: WHIC, Bartford: Was one of the few stations reporting to Variety that took its most popular local program and turned it completely over to the war. For the past nine years listens to the work of the past per service in the past per service in the work called Wrightville. It is large enough to support a weekly newspaper named the Wrightville Clarion. Written by Paul Lucas, the station's production chief, who also plays the role of Zlinha Wright, the Clairon's editor, the story form. Early in 1942 tho program was contributed to the war.

tine war.

Wrightville Sketches' go on the air and tell what the villagers are doing for Uncle Sam in selling War Bonds, supporting the Red Cross, discussing the rationing of sugar and gasoline and divers other problems that the rest of the country is being called upon to solve

Bows to the Artists (From WJZ, New York City)

I would be disinclined to render any report which might seem to boast of what we have done; it just doesn't seem in keeping. But if any recognition can be had for the individuals who have truly given their 'blood, sweat d tears' to make many of our war activities a success, the report may well be justified.

'We have had so much cooperation from artists and

musicians who trekked out to defense plants late at night to help us entertain workers at the change of shifts; or give up cozy dates in town for a long cold ride to army camp, that theirs is the greater credit for the activitles

We happened to be the first to do many of these things -but the credit for doing them should go to the artists."

SIDELIGHTS

Wartime Thoughts and Actions

TELLING 'EM STRAIGHT

'One of the reasons why our war program has been successful is because our local shows have been tough. have called a spade a spade and I don't believe we have ever 'waved the flag'...There has been enough of Diucbirds Over the White Cliffs of Dover' and 'Johnny Doughboy Found a Rose in Ireland.' Right now we're more in-terested in hearing that Nazl bombers have crashed to earth over those white cliffs. We want to know that Johnny Doughboy is finding a goose-stepping monkey in Berlin and handing him the same thing that we'd hand him if we could. You may shock the listeners at first by being blunt, but frankness-as long as that frankness is truthful-will

...KOY. Phoenix.

THE BREADBASKET AND MORALE

When rising costs of food, shortages and rationing began to be felt, many housewives-through Ignorance or thought-

to be left, many nonewives—mough ignorance of thought-lessness—took it out on their local grocers.

To make women realize the whys and wherefores of the situation, and also to point out to them that grocers are themselves hard hit, KGO put one program, 'Charlle Harper Built around a human, kindly character, the show gives

information on food rationing, suggestions for buying in wartime and his own difficulties as regards obtaining stocks. Series is aired on Friday, 9:30 to 10 p.m. In anticipation

of women's Saturday marketing. ... KGO San Francisco.

HITLER'S IDOL BACKFIRES

WGAR made a shrewd gesture when it presented the Cleveland Orchestra's rendition of 'Rule Britannia,' a composition of the German composer Richard Wagner (Hitler's worite composer). Wagner's granddaughter, Friedlinde Wagner, appeared in person to denounce the modern Ger-many with its Nazi leadership. ...WGAR. Cleveland.

VICTUALS FOR VICTORY

When priorities began to cut down on the consumption of certain food products (and on radio advertising of these products). Won forgatised an include Vice-products of the product of the

or certyparated and trozen toods.

On exhibit were samples of what the packaging industry is doing to convert food manufacturers and distributors to packages and wrapping that does not use vital priority-bound materials. Experts discussed packaging for Lend-Lease and the Army, frozen foods, dehydrated foods, new wartime packaging methods, etc.

Entire proceedings were reported to listeners on a Bessie Beatty broadcast.

... WOR New York

EDUCATING INDUSTRIALISTS

EDUCATING INDUSTRIALISTS
To educate industry and the public towards the use of Negro manpower in wartime. WGAR used the nationwide CBS audience for its 'Wingo Over Jordan' to urge the Negro to train himself, and the industrialists to receive the Negro in the Negro

MAKING ENDS MEET

Telephone lines in a war center like Mobile are over-taxed; facilities for broadcast remotes at a premium. To solve this problem WMOB (ed's note: 250 watts) shined up its portable recording equipment and succeeds in present-ing a weekly show from the post 'heatre at Brookley Field. ...WMOB, Mobile, Ala.





Thirty-seventh

PRESENTING KANSAS CITY'S FINEST DAYTIME PROGRAMS

★ WAR NEWS

Every half-hour, from Associated Press dispatches received by the WHB Newsbureau . . . or from Mutual's newsrooms in New York, Washington, Chicago and Hollywood.

Plus DICK SMITH in a quarter-hour summary of overnight news daily at 7 a.m.; and a five-minute capsule review at 8 a.m. . . . plus BOB CALDWELL, JR., in quarter-hour news summaries at high noon and 3 p. m.

In the Kansas City area, radio listeners "stay ahead of the headlines" with WHB.

★ COMMENTATORS

RAYMOND CLAPPER UPTON CLOSE CEDRIC FOSTER JOHN B. HUGHES BILLY REPAID PEGEEN FITZGERALD

FULTON LEWIS, JR. BOAKE CARTER PHILLIP KEYNE-GORDON ARTHUR VAN HORN LEO CHERNE ALICE GAY

★ MUSIC—by ASCAP, BMI, ASSOCIATED, SESAC WHB was the first station in Kansas City to return ASCAP to the air.

🖈 SERIOUS MUSIC — THE PHILADELPHIA ORCHESTRA — ALFRED WALLENSTEIN'S SINFONIETTA

★ VARIETY SHOWS

THE CHEER-UP GANG MUTUAL GOES CALLING YANKEE HOUSE PARTY SHADY VALLEY FOLKS

WHB CANTEEN FROLIC. Kansas City's oldest consecutive daily program, now presented from the stage of the Kansas City Canteen, featuring Bob McGrew and His Orchestra, staff singers, visiting celebrities, guest stars and soldier entertainment.

★ WAR PROGRAMS

ARMY, NAVY AND MARINE BAND CONCERTS "VICTORY WINDOW" — DAILY WAR BOND SHOW CIVILIAN DEFENSE ROUND-TABLE "SHARE THE MEAT" — MARTHA LOGAN'S KITCHEI "SHARE THE MEAT" — MARTHA LOGAN'S KITCHEN TREASURY STAR PARADE — NAVY BULLETIN BOARD "HALLS OF MONTEZUMA"

★ JUVENILE PROGRAMS

SUPERMAN "THE KANSAS CITY KIDDIES' REVUE" ... WHB's celebrated Saturday morning variety-show, presenting the "Stars of Tomorrow" in their eleventh year of weekly broadcasts from the Little Theatre at Municipal Auditorium.

★ SPORTS

GILLETTE'S "CAVALCADE OF SPORTS" VIA MUTUAL. FOOTBALL AND BASKETBALL ORIGINATIONS TO THE KANSAS STATE NETWORK.
SPORTS ROUND-UP AND RADIO SCOREBOARD.

★ WHB FAVORITES

"THE MUSICAL CLOCK" . . . Since 1931 . . . a daily program of tuneful wake-up music with correct time announcements every five minutes. The program that gets Kansas City to work with a smile and a ... and on time!

THE COOK TENOR THE TRAIL BLAZERS
MARY ANN MILGRAM "SHOW TIME" "BING SINGS"
"STRICTLY FROM DIXIE" "AT THE PIANO"
"EVERYBODY'S HOME" "MUSIC WHILE YOU READ"

"FACULTY MEETING OF THE AIR" . . . Kansas City's public school system conducts its faculty meetings by radio, for teachers and

ADVANCE LIVESTOCK ESTIMATES . . . Market Reports from the Kansas City Stock Yards . . . to member stations of the Kansas State Network.

FRUIT AND VEGETABLE MARKET . . . Reuben Corbin of the U.S.D.A. in daily advice to housewives on what to buy.

★ RELIGIOUS PROGRAMS

BILL HAY READS THE BIBLE THE PILGRIMS' HOUR THE LUTHERAN HOUR YOUNG PEOPLE'S CHURCH

OF THE AIR KANSAS CITY COUNCIL OF CHURCHES HOUR OF MORNING WORSHIP

DETROIT BIBLE CLASS "BACK TO THE BIBLE MORNING INSPIRATIONS CHRISTIAN SCIENCE READINGS

"A BIT OF CHEER AND SUNSHINE UNITY SUNDAY SERVICE WEEKLY SUNDAY SCHOOL LE-SSON

** "DOUBLE OR NOTHING"





WHB Merchandising Service

Special co-operation with advertisers of products sold in food, drug, household furnishing and department stores . . . as outlined in WHB's "Unit Merchandising Plan". Includes direct-mail, counter and window display, newspaper exploitation, buyer-contacts, consumer surveys, sales meeting presentations and news-sign publicity. Details upon application to John T, Schilling. 'Phone HArrison 1161 collect.

Hint to Time Buyers

Desirable evening time will be available this spring and summer as "War Time" lengthens WHB's hours of daylight operation. In June and July, for example, we are on the air until as late as 945 p.m. Eastern War Time, carrying Mutual's fine night-time features and WHB's special summer shows locally produced. For schedule and availabilities, wire, wire or 'phone Don Davis Collect at HARTison 1161.



KANSAS CITY, MISSOURI

Well I Swan!

HAPPY ANNIVERSARY

SAYS

GEORGE AND GRACIE

BROADCASTING FOR SWAN SOAP ON CBS TUESDAYS, 9 P.M. EWT

EXCLUSIVE MANAGEMENT

LESTER HAMMEL

WILLIAM MORRIS AGENCY

SEASON'S GREETINGS

Walter Cassel

(METROPOLITAN OPERA BARITONE)

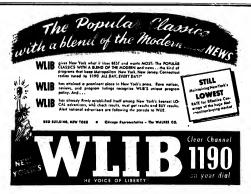
KEEP WORKING, KEEP SINGING, AMERICA

FOR E. R. SQUIBB & SONS

C.B.S. COAST-TO-COAST MONDAY, WEDNESDAY, FRIDAY 6:30--6:45 P.M. E.W.T.

Management: M. C. A. ARTISTS LTD.

London - New York - Chicago - Beverly Hills - San Francisco - Cleveland - Dallas





tral New York.

Noah Webster has a meaningful word for what we feel we've carned over these twenty years. He defines it \$5" a commanding position in mee's minds." The word is Presige. There is no

substitute for this in any community. It's the final seal of approval.

To our neighbors, here in this big, thriving, busy community,
WSYR has real meaning, tested by time.

WSYR stands for True Service to the neighborhood...service that is felt gratefully by hundreds of organizations and hundreds of thousands of people in our community.

WSYR stands for Integrity . . . it enjoys the trust and confidence inspired by twenty years of sincere patriotism in the very best traditions of radio . . . by twenty years of fair, accurate news reporpting . . by unfailing high standards of entertainment—the best that money can buy, brains can create and ratent can devise.

Finally WSYR stands for Friendliness ... a quality that this neighborhood feels and understands—and generously returns.

We, here at WSYR, are deeply grateful to the people of Central New York whose loyal support of this station has given it such prestige. We are grateful, too, that we have the responsibility of maintaining this reputation for the next twenty years.





With a low bow to the talent that n 1942 a great radio year for us...and to The New Yorker for the form this tribute takes

ince art's so long and time so fleeting With this fell swoop we give all greeting ... All singers, actors, on our shows Announcers with their deathless prose Musicians, whether short or tall We hail them one, we hail them all. Oh joyfully we pop the cork For Xavier Cugat and his Orch. We'll set our fiercest hound to nab at Anyone who hurts Bud Abbott Let neon lights bedeck the fellow Loved by all, named Lou Costelle For huzzahs in this jingle, none Tops "Biandle's" Penny Singleton To Jimmies, Wallington and Durante A toast in Napoleon's own brandy. Applause for Hazei Scott, Lew Lehr, 'n

Georgia Gibbs, also Paul Barren. To Ed (Arch) Gardner, Eddie Green And Roland Young, a steaming tureen Of punch, while carol we a rondo

For Mariene Dietrich and Carmen Miranda For Frank Forest it takes no promptin'

To sing our thanks, nor Walter Compton. Our respects to Bob Hope, Uncle Sam's tireless tripster

And Bob ("Thanks to the Yanks") Hawk, the quiz-making quipster.

Of Merie Oberon, lovely and winsome Of Andy Devine, gravelly and grintome

Of Jack Pearl, our per Annanias

Of Herbert Marshall, we ask without bias When were there bright stars more hithering to listeners?

When were shows studded with such glittering glisteners?

Paconfully we whack our lyres For Montgomery, Hidgren, Christie, their Choirs.

For "Grand Ole Opry's " Judge, George Hay:

For Rachel and Oswald, our banners unfurl. Give pyramid chords for velver-voiced Morgo And make 'em impressive like Handel's famed Largo To Cornella Skinner, not forgetting the Otis May her life be as poets claim for the sweet lotus Oh, cheers and applause for Shriner yclept Herb To the Camel chair, something really superb Charles Laughton whose bond sales all slackers must irk

We bow to together with fair Billie Burke. Hail to John Garfield and Diana Barrymore Sweet Connee Boswell, whose singing was nary

Warming to cockles belonging to hearts Hail Busil Rathbone, suave player of parts As for Migueilto Vaidez and Carmen Castillo We'll stack 'em against all the best down in Rio To Bess Johnson our hats we most ardently doff As well as the band of Maestro Net Brusiloff We love Howard and Shelton, Arlene Harris, too And the Morry Mon we find a ticklesome crew To Eddie Arnoid and likewise Alois Havrilla May their ships come in multiplied to a flotilla Let luster accrue to Al Pource, Warner Anderson And if we were a parent, we'd say, take a gander, son At Marilyn Duke, that joyful-voiced looker While to Lelth Stevens, Freddle Rich we raise a brimmed hooker.

We hope that all contracts will wind up with renewers

For Olsen and Johnson and the Revwers To the Lakes: yes, to Arthur, Verenice, "Flo." To Larry Elilot, Vaughn Monroe To Lanny Ross and to Walter O'Keefe A feast of prime, red, and unrationed beef. We repeat that you all to our heartstrings give yanks

ESTY AND

NEW YORK . . . HOLLYWOOD

R. J. Reynolds Tobacco Company Camels, Prince Albert, George Washington

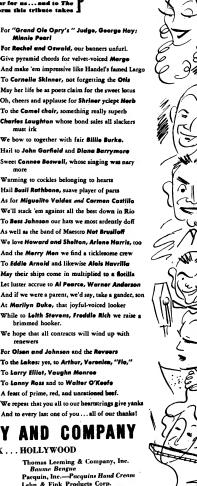
Colgate-Palmolive-Peet Company

Tea Bureau, Inc.—Promotion of Tea

Pharmaco, Inc.

Thomas Leeming & Company, Inc. Baume Bengue Pacquin, Inc.—Pacquins Hand Cream & Fink Products Corp Hinds Honey & Almond Cream Dorothy Gray, Tussy Etiquet Deodorant Cream Personal Products Corp.







HOW advertisers are benefiting through the new WQXR-Time, Inc. collaboration:

Building upon a sound foundation of the best in music, WQXR has become a unique station. Good music has won WQXR a market all its own—a market in the heart of the world's greatest single concentration of purchasing power: The New York Metropolitan Area. Good music—as only WQXR programs it—is selling goods right now in this entire New York market for the smartest and biggest advertisers in America.

Recently, an added reason to boost WQXR's popularity was announced. The worldwide news-gathering facilities of TIME and LIFE and FORTUNE were added to WQXR—as an exclusive service. This has already meant further growth in audience size—and the right kind of audience, too. The combination of WQXR's and TIME's facilities is now making available programs at a cost that at present rates cannot be matched. Buy WQXR NOW and profit by an ever-increasing audience for your sales message.



In Chicago, The Foreman Company, Wrigley Building, Delaware 1869

JACK MILLER

Musical Director

THE KATE SMITH HOUR

AND

THE ALDRICH FAMILY

AIR FEATURES

INC.

247 PARK AVENÜE NEW YORK

December 7, 1941 to December 7, 1942 on CBS

In the first full year of America's participation in the war, the

Columbia Broadcasting System communicated to the American people...

6,471 WAR PROGRAMS 3,723 WAR ANNOUNCEMENTS 4,158 WAR NEWS BROADCASTS

including such distinguished and special original war enterprise programs as:

AN AMERICAN IN ENGLAND

CALLING PAN-AMERICA

THE COMMANDOS

E.O.B. DETROIT

HELLO AMERICANS

HELLO FROM HAWAII
MAN BEHIND THE GUN

THE NATURE OF THE ENEMY

REPORT TO THE NATION SPIRIT OF '42

SOLDIERS WITH WINGS

THEY LIVE FOREVER

THE 22ND LETTER

WOMANPOWER

Over 36% of total network operating hours were devoted to the war effort.

"Listener reaction definitely indicates that Americans generally are beginning to realize that neither the United States nor the world can again be the same as before the war. The world can be worse or it can be better and radio will be expected and ready to do a lot to make it better. Radio is, therefore, pledged in a very practical sense to the ideals and hopes of our troops and our people.

"The skills which radio has now mobilized for the war were developed through the years of peacetime broadcasting under the competitive American system. It is a natural rather than a remarkable adaptation that has taken place. American radio is a great national asset in wartime in direct proportion

to the inherent merits of the system in normal times. Competition has given the U.S. the largest single reservoir of trained radio personnel, equipment and know-how possessed by any one country. This is the unique accomplishment of a free radio in a free country."

From the annual statement of WILLIAM S. PALEY, President

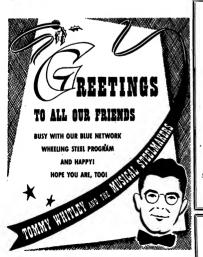
THE COLUMBIA BROADCASTING SYSTEM, INC.





The Old Maestro BEN BERNIE Saluting America's War Workers On Behalf of Good Old WRIGLEY'S SPEARMINT GUM

> 5 Times Weekly—Coast-to-Coast 5:45 to 6:00 EWT Over CBS



FRAN ALLISON

RADIO'S BELOVED

"SISTER EMMY"

SEZ:

"WAR BOND BUYIN' IS LIKE PLANTIN' SEED . . . NO VICTORY'LL GROW WITHOUT IT."

So Buy and Make This a Happy New Year and Wishing You All the Same

GREETINGS

RALPH GINSBURG

PALMER HOUSE ENSEMBLE



Directs KFBI's Array of Western **Hillbilly Stars**

featuring

- * SLEEPY RICE
- * TEN COOK
- * HELEN RUCKER
- * CURLY POWELL
- * BILL BOGGS
- * MARGARET TAVORA
- ★ ELMER GRAY

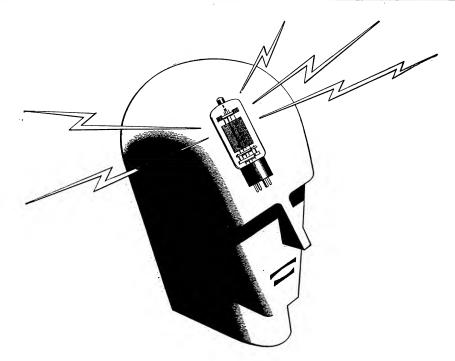
TED JOHNSON

These Headliners and 30 Other Versatile Artists Play and Sing in EIGHTEEN Live Talent Broadcasts Daily, Styled Western for the Folks of These Parts.



To Influence the Middle-West Buy the Friendly Influence of 5000 WATT





RADIO... NERVE-CENTER OF VICTORY!

This is a war of science. Radio tubes add speed, precision and safety to hundreds of industrial operations, as well as to the performance of planes, ships and tanks. Radio science is in the fight on every battlefront.

This is a war of mobility and speed. Mobility on land, sea and in the air is made possible by speed of communication. Radio carries voice, code and pictures at the speed of light.

This is a war of morale. Soldiers, sailors and home folks must be informed and entertained. Understanding must be maintained with allied peoples. Courage and hope must be brought to those awaiting liberation. Radio broadcasting builds morale.

For more than two decades, the Radio Corporation of America has pioneered in the progressive development of radio, electronics and television. In the present crisis, those developments-in communications, broadcasting, research, engineering and manufacturing-are performing services of vital importance to the United Nations. Out of RCA's war experience will come new and finer products and services for industry, the home, and the nation -to help make life more than ever worth living.



RADIO CORPORATION OF AMERICA

RCA LEADS THE WAY IN RADIO, ELECTRONICS, TELEVISION

The Services of RCA: RCA Victor Division . R.C.A. Communications, Inc. Radiomarine Corporation of America • RCA Laboratories • National Broadcasting Co., Inc. Blue Network Co., Inc. . RCA Institutes, Inc.



Payroll Traffic

Pitisburgh — Itua Loonis has pa, for Waring's Pennaylvanians, shifted from publicity to the sales department at WCAE, and Edith under John McKay.

Flanagan, secretary to Leonard Kapner, general manager of the station. has left to go with USO-Variety Club Canteen.

San Anionio.—Latest addidition to the staff of WOAI is Estelle Cap-puns, in the continuity department. Dick Smith, control room opera-tor, has joined the staff of KTSA. Louise Thurman Joined KTSA, as-signed to the continuity department. She comes from a similar post at KWTO and KGBX. Springplied, Mo.

New York.-'Pat' Ballard, former

and Etan Ellis. Jim lbey heads the engineering staff and Jack Stewart was added as transmitter engineer.

St. Louis-James Hogan, engineer at KMOX, has been made a Lieut, in the U.S.N. and is in training at the University of Arizona. Guy Lowe, traffic manager at KMOX, has donned khaki.

Des Moines-Woody Woods named war program manager of WHO, also continuing as public relations director.

Milwaukee - Recent shakeup at WTMJ-W55M, in which Bill Ben-

St. Louis—Landis Wilkinson, former Florida gabber, is latest addition to announcing staff at KXOK. Stan Daugherty, maestro of KXOK's orch and Bob Heuer, guitarist, have been inducted by Army Ceorge Cominos and Shirley Heege, newest additions to KXOK news dept.

Guy Lowe, traffic manager at MTMJ-W55M, in which Bull BenKMOX. has donned khaki.

John Conrad, former gabber at was replaced by his assistant, Mau listed in the Marine Aviation with

tor, leaves for the Army

Spartanburg, S. C.—John Thomason. WSPA newscaster until he joined local newspaper's staff recently, has enlisted in naval reserve. Ed McGrath, former WSPA program director, in army and training at director, in army and tra Camp Croft here,

Port Arthur, Texas—Bill Brown joined staff of station KPAC as its program director.

New York. — Bill Wells, from WCKY, Cincinnati, added to the spieling staff, and Kerby Cushing, added to the program department at WNEW.

Jackson, Miss. — James Robert Peery, author and literary critic, joined WJDX as news editor, suc-ceeding Rex Moody, who enlisted in

Cincinnati—Merle Bernard, for-merly of WKRC, has been added to announcers staff of WCKY, filling in for Bill Robbins, who is undergoing

Paterson, N. J.—Bernic Gaylor, staff announcer with WPAT, into the Army Signal Corps Reserve.

Springfield, Mass.—Philip Stolar, WSPR tenor and announcer, leaves WSPH tenor and announcer, leaves this week for a similar assignment at WCAX in Burlington, Vt. Bob Jones, another announcer at WSPR, is going to WHYN, Holyoke. Git Canfield, ex-WHYN and local theatre manager, has returned to that station's staff.

tion's staff.

At WMAS, Laurence Johnson was added to the engineering staff to succeed Ralph Robinson, into the Signal Corps.

Akron.—Jean Law named to succeed Mary Jean Schultz as director of women's programs at WJW. coming from WJLS, Beckley, W. Va., where she had charge of all conti-

Chicago. — Thomas B. Elvidge, former assistant office manager of the University of Chicago Press, is in charge of the continuity editing department of WBBM effective Jan. 4. He replaces Robert Hartman, who goes into the Army.

Cleveland.-Maurice D. nd Tillie Jane Reed, members of news staff WHE-WCLE, departed;
Portman to AP and Miss Reed to foreign service of American Red Cross.

Indianapolis. - John Morrow. former continuity chief at WIBC, is former continuity chief at WiBC. is mewcester at WiER. replacing John Thomas, who shifted to commercial amouncing. Dee Nitholas, wite of the property of the p

San Antenie-Ruth Peters is the oan ALESSIA BUT Peters is the latest addition to the continuity staff of WOAI. Bill Laurie is newcomer to announcing staff. Laurie comes from KONO, where he was chief announcer and program director.

Akron, O. — Jean Law succeeds Mary Jean Schultz as director of women's programs at WJW here. Miss Schultz is jolning WKBN, Youngstown.

Boston—Ken Ovenden, WEEl an-nouncer since 1935, left recently (19) for an eight-week training period in preparation to become a flight instructor in the Army Air Force Reserve.

Allan Brown, WORL staff an-nouncer, has joined the Marines and leaves Jan. 2.

Gordon 'Red' Marston, WNAC publicity head, has been sworn into U. S. Marine Corps and will be as-(Continued on page 130)



...IN THE CAUSE OF VICTORY

This is a war in which every minute counts. That's why NBC, in a recent typical month, devoted some 150 hours, an average of more than five hours a day, of its own time to realistic public service-keeping the nation informed of the progress of the war, mobilizing the nation's manpower, gearing civilian life to a war economy, aiding the sale of War Bonds, keeping the world informed of our war aims and effort, improving our international relations, furthering the cause of nutrition and health, etc., etc.

Every minute of this time has been devoted, directly or indirectly, to the cause of victory.

This is the NATIONAL BROADCASTING COMPANY

TRANSAMERICAN

Creators and Producers
Of Radio Programs



paper.



ertensive

WGAN through this newspaper advertising is pointing out to the people of

Maine the complete radio service it provides . . . made possible by the combined efforts of stars, sponsors, network, agencies and station.



This represented a combined circulation of over 280,000 copies . . . OVER A MILLION READERS (on the conservative basis of four readers per copy the entire population of the State of Maine.)

Now following up this initial advertisement, promoting the individual stars, with insertions in daily and weekly newspapers throughout Maine.

newspapers in Maine, including every daily news-



Maine listeners . . . MAINE PEOPLE WITH MONEY TO SPEND . . . are dependent on Maine radio as never before for their entertainment and information.



Maine's Voice of Friendly Service PORTLAND, MAINE

5000 Watte

MEMBER COLUMBIA BROADCASTING SYSTEM

560 Kilocycles

5 Philly F-M **Stations Propose** Pooling Agreem't

Philadelphia, Jan. 3. Philly's five frequency modulation stations last week petitioned the Federal Communications Commission for permission to 'pool' their broadcasting time in an effort to save manpower and material.

Representatives of the F-M outlets met at a secret huddle and discussed the advisability of dropping rogular broadcasts in view of the 'freezing' of F-M sets; shortage of help; lack of replacements and parts and difficulty in setting critical material. Also attending the meeting were reps of the Office of War Information.

Tentative plan-if the FCC okays it-is to have one station broadcast each day. This would take care of five days a week. days would be handled by the outdays would be nancied by the out-lets who are best equipped by man-power and material. Staffs now handling the F-M broadcasts would be absorbed by the standard broad-cast activities. It was reported that the OWI men attending the meet-ing looked favorably on the plan.

ing looked favorably on the plan. Stations attending the parley included: WSSPH, operated by WFILL (MSSPH), which was a second of the parley o

CBS' EX-D.C. ATTORNEY MAY BE BACK AT LAW

Washington, Jan. 3. If deputies of Price Administrates Leon Henderson carry out their original inclination to present collective resignations to his successor, Paul A. Porter, former local resident counsel for CBS may be back in the radiolaw business as general practitioner.

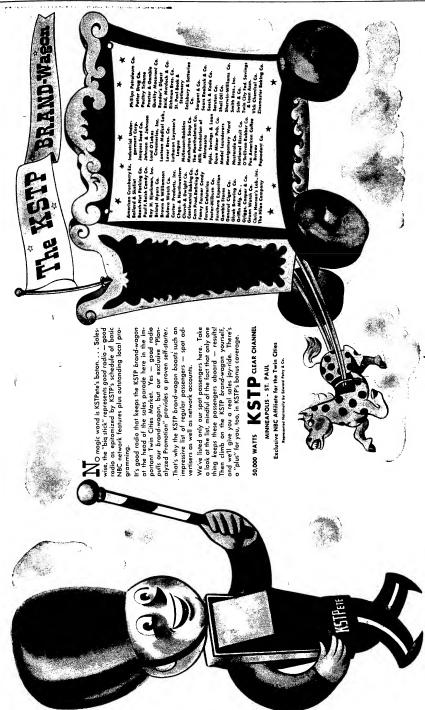
law business as general practitioner. Porter, who was borrowed for ser-eral months back in 1940 by the old National Defense Advisory Commis-sion and took a pockettoon took ent control under Henderson, has at least two offers. One includes a part-enting the control of the biggest and highest-priced D. C. legal outline which would result in the firm's ge-ting the web's legal business if Por-ter's joins up.

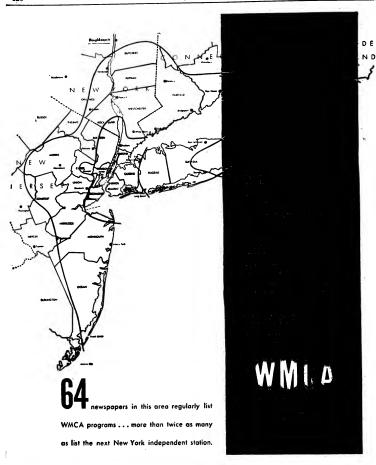
BOB BURNS

NBC.

Coast to Coast

Every Thursday Evening "The Arkansas · Traveler"





REPRESENTATIVE: WEED & COMPANY . CHICAGO . DETROIT . HOLLYWOOD . BOSTON

Radio Review

VAL FLEMING
The Feople's War'
News Gomment
13 Minutes
13 Minutes
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diety howledge of the 'vail, complex, changes in the nation's social structure. The control of t

Follow-up Comment

TOUROW-UP COMMINENT

TO, B. Detroit CBS network show also short-waved to Europe, is designed to show how Armerica, the control of the control of the control of the control, the major arsenal of democracy. Recent Saturday show took a complishment even closer to Americans. It started out as the story of the complishment even closer to Americans. It started out as the story of the complishment who goes the complishment of the ••••••••••••

CFCY

"The Friendly Voice of the Maritimes" 630 ON YOUR DIAL

"OUR COUNTRY FIRST, COME WHAT MAY"

CHARLOTTETOWN PRINCE EDWARD ISLAND

ART BAKER

M.C. and ANNOUNCER

Rano R's Biggest Radio Year Welcomed a New Client Unde Sam at Har!



WHEN the story of this war is written, one of the brightest pages will tell of the Radio Industry's contribution to America's war effort, and to Victory.

To calculate the number and scope of the radio messages broadcast in behalf of the Government's various programs would be an almost impossible task. To evaluate that effort in dollars and cents of radio time and talent would result in figures so astounding as to make any previous commercial radio billing seem trivial by comparison.

Ruthrauff & Ryan is proud to have participated (as it is

still doing) in this great patriotic program. We are glad that during 1942-by far the biggest radio year'in this agency's history-we were able to devote time, talent and facilities to doing a job for Uncle Sam at war, too.

In selling the war effort to the American people, we employed the same principles of mass salesmanship which successfully sold peace goods in happier days. For we know that people are fundamentally the same—in peace or in war -and whether the product being promoted is over-thecounter merchandise, or out-of-the-heart patriotism.

This Agency's all-time high in radio business for 1942 has been due in large part to the increased billing of our ald clients — good evidence that R & R methods make themselves felt in SALES

Radio Programs Produced by Ruthrauff & Ryan

NETWORK PROGRAMS

MAJOR BOWES AND HIS AMATEURS . . . Sponsore Chrysler Corporotion for Plymouth, Dodge Posse Cors and Trucks, De Sato and Chrysler Motor BOB BURNS IN "THE ARKANSAS TRAVELER" with SPIKE JONES... Sponsored by lever Brothers for Lifebuoy Health Soop

LIONEL BARRYMORE IN "MAYOR OF THE TOWN" ...
Sponsored by Lever Brothers Company for Rinso

THAT BREWSTER BOY" WITH EDDIE FIRESTONE, JR. oker Ools Com Sponsored by Quoker Qots and Mother's Oats

"VOX POP" with PARKS JOHNSON and WARREN HULL... Sponsored by Emerson Drug Compony for Bromo-Selizer

"GOOD WILL HOUR" with JOHN J. ANTHONY.
Sponsored by Ironized Yeast Company for Ironize

GRACIE FIELDS . . . Sponsored by American Cigarette
& Cigar Company for Poll Moll Fomous Cigarettes 'BIG SISTER'' ... Sponsared by Lever Brothers Company for Rinso

"LIGHTS OUT" by ARCH OBOLER...Sponsored by Ironized Yeast Company for Ironized Yeast 'ELLERY QUEEN"... Spansored by Emerson Drug Com-pany for Bromo-Selizer

"THE SHADOW" ... Sponsored by Delowore, Locko-wonno & Western Cool Compony for 'blue cool'

"AUNT JENNY'S REAL LIFE STORIES" . . . Sponsored by Lever Brothers Compony for Spry Shortening

"QUIZ OF TWO CITIES"... Spansored by Noxzema Chemical Company for Nozzema Skin Cream "FURLOUGH FUN" with BERYL WALLACE, CITY SLICKERS, GEORGE RILEY... Spansored by Gimore

"RED RYDER"...Sponsored by Longendorf United

NETWORK PROGRAMS IN CANADA

BIG SISTER . . . for Rinso CANADIAN THEATRE OF THE AIR...for frontzed

GRAND SOEUR . . . for Rinso LES SECRETS DU DR. MORHANGES... for Ironized

LIONEL PARENT CHANTE . . . for Rinso LUCY LINTON'S STORIES FROM LIFE . . . for Sunlight

NAZAIRE and BARNABE . . . for Lifebuoy Soop TANTE LUCIE . . . for Sunlight Soop

"SPOT" PROGRAMS

ALL STATE INSURANCE CO. AMERICAN CIGARETTE & CIGAR ARTHUR MURRAY RINYON OPTOMETRISTS

DAVID G. EVANS COMPANY ... Old Judge Coffee GALVESTON-HOUSTON BREWERIES INC. GILMORE OIL COMPANY

GRIESEDIECK BROS. BREWERY GOLDEN STATE COMPANY LTD. . . . Doiry Products

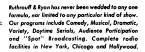
KRIM-KO COMPANY

LAMBERT PHARMACEUTICAL CO. LANGENDORF UNITED BAKERS LIFEBUOY HEALTH SOAP

OSHKOSH B'GOSH INC.... Overalle RUPPERT BEER AND ALE

SAVINGS BANKS OF NEW YORK STATE SIDNEY WANZER & SONS DAIRY SOUTHWESTERN DRUG CO.

THE QUAKER OATS CO.... Oats, "Sparkies," Quoker F VIRGINIA DARE WINE



Ruthrauff & Ryan, Inc.

Advertising

CHICAGO

NEW YORK

DETROIT

HOLLYWOOD ST. LOUIS . HOUSTON

SAN FRANCISCO

SEATTLE

TORONTO

Thirty-seventh VARIETY

ET'S GIVE THEM A IR CREDIT

By PHILLIPS CARLIN Vice President in Charge of Programs, Blue Network

violinists and Shakespeare, the name of the performer was in many cases more important than the performance. It was a label by which the listeners could identify the stating and double-check reception on their crystal sets. After all, performance was of mall account anyay, since the mystery was still new and the utmost had been achieved when a dial turner picked up Pittsburgh Kansas City or St. Louis. The announcers gave their names more in the line of duty than with any expectation of some day becoming famous. I know of one announcer who used his name very sparingly the first six months. He finally was induced to identify himself regularly in order to identify the As time went on, radio rapidly gained in stature, making connected with it on the air more or less famous. The performers, including announcers, began to

recognize the power of the medium Since the announcer acted as producer, program arranger, commercial copywriter and receptionist. there was no necessity of naming the producer. Gradually advertising the producer. Gradually advertising agencies, realizing their responsibility to their clients, put producers o.. their shows. However, the names of these gentlemen were not aired.

Announcers, Performers Municipally Celebrated

Munitipally Celebrated Mean-ville, announcers and name are not the conformers were given keys to clies and were met at railroad state or reduction of the conformers were given keys to clies and were met at railroad state or reduction or redits to writers seem to have been and were met at railroad state or reduction or redits to writers seem to have been and that people, therefore, agencies that had entired reduction were radio. This is particularly true of granted rail departments. A great people were radio to reduce the work and responsibility writing.

As the overall business increased, the position of the seem's assence and more importance, and more importance and more importance. As the coverall business increased, the reduction of the broadscating companies had arised two and the proposed to the conformation of the production of the producti

was almost as important as the sale of time. The existence of these bureaus, together with this attitude, resulted in competition at times between the broadcasting compass, and the agency. For that reason, when the properties of the sale of the s

so exploited might become too big for their jobs and be hired away from the industry. Meanwhile production men were constantly being lured away anyway by the agentles aimple for the agencies to find out through observation who the good men really were, despite the fact through observation who the good men really were, despite the fact has a second to the sir.

At the same time, the sanouncers were abusing the privilege of air famous quickly and make big money lake their predecessors. They were frageti-lof the fact that there weren't seem any of their predecessors novelty and that people, therefore, emembered ames more readily then than later because of the multi-way and that people, therefore, emembered ames more readily then than later because of the multi-way and that a people, therefore, are more than later because of the multi-way and the statement of the multi-way and world-stirring events. So

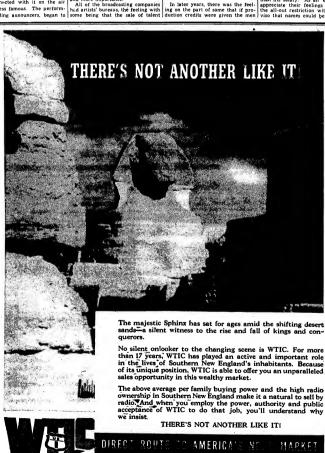
on certain shows where they (the announcers) really had a substantial role. It made no sense when a man gave his name it the end of a show after giving only the sign-off cue—it was a 'so what' operation. But hunger for Jame was so intense that the men were blinded to com-

Blue Network Founded On Liberal Credit Theory

When the Blue Network was estimated was to lift the barrantity. When he was to lift the barrantity relying on the fairness and self-discipline of our personnel. We also inted the bars on production men interest the self-discipline of our personnel. We also inted the bars on production men during the self-discipline of our personnel. We also interest the self-discipline of our personnel was a self-discipline of the self-discipline our self-discipli

Blue Open-Minded About Ideas External to Shop

Ideas External to Shop
It was therefore, upon our ferration quite natural, for us immediatalely to invite outside program production agencies to help us program
the Bitte Nitwork. This resulted in
the production. We permitted the
production. We permitted the
agencies to bring in their own productes and assisted them in every
ducers and assisted them in every
ducers and assisted them in every
ducers and assisted them in every
through the production. Beach one of
these grammers are the production of the
streamlined company and, therefore,
werey time we take an outside production and such as the production of the production of



Pepresented by WEED & COMPANY New York So.

McCann-Erickson, Inc.

ADVERTISING

offers complete RADIO service in all four major radio centers

NEW YORK
50 Rockefeller Plaza

CHICAGO

HOLLYWOOD

SAN FRANCISCO 114 Sansome St.

Plaza 190 S. Michigan Ave.

448 S. Hill St., L. A.



Season's Greetings

MARY SMALL

C. B. S. SINGING STAR
COAST TO COAST
Tues., Thurs., Fri., 10:45 P. M. EWT

EN ROUTE

RKO PALACE—CLEVELAND—Week of Jan. 1st ORIENTAL—CHICAGO—Week of Jan. 8th CAPITOL—WASHINGTON—Week of Jan. 28th

Personal Direction ED. WOLF

CONGRATULATIONS TO VARIETY

and Best Wishes to Our Friends in Show Business Everywhere

WARWICK & LEGLER, INC.

ADVERTISING

230 PARK AVENUE, NEW YORK

A Radio Producer Speaks

You Must Eat, Sleep, Talk and Breath Kilocycle Values, or Else

By HUBBELL ROBINSON. JR.

(Associate Director of Radio, Young & Robinum, Inc.)

By HUBBELL ROBINSON. JR.

(Associate Director of Radio, Young & Robinum, Inc.)

A few years ago the didoes of ad-thew grown ware enough? The fact ball brilliant raises a reasonable doubt. Why is that 3 is not generally and the label brilliant raises a reasonable for these overtime agency-produced that work are found in the state of the does this job. His work becomes in the uncontrolled middle of a most in the fact of the state of the does that the fact of the does that the state of the does the state of the does that the

egge or stimulate nis deess.
But too few agency producers and
directors go at their work that way,
enough about quality,
enough about how to get it. For
curiosity is important, too. It can
and should lead the producer to
learn everything he can about
every phase of the entertainment

business. It should take him incessantly to the movies, to the theatr, to every the movies, to the theatr, to every control of the movies of t ing you.

leading your joo instead on its Nowling you.

In you, the man who have made great successes in the entertainment business have gone at it that way—given their lives to it, perhaps because they love it. There is no cause they love it. There is not not you will be now it in the property of the property ter hang up. He's wasting his time and that of a lot of other people, in-cluding the public.

33 2,886,3 33 2.886.3 33 2,880,230 33 2.884.336 3 \ 2,5 \ 5 \ 5,3 \ 3 \ 0

That sounds like a problem in arithmetic. but it is actually a problem in radio, and the answer is . . . every day. The 33 renresents the number of stations that release your message when you advertise on the Don Lee Network, and the 2,886,330 represents the number of radio families in Don Lee's Primary Coverage area. (More than 9 out of every 10 families here on the Pacific Coast have radios.) Add the fact that more than 9 out of every 10 radio families on the Pacific Coast live within 25 miles of a Don Lee station, and you have the answer . . . complete, primary coverage of the Pacific Coast by Don Lee, every day.

When you buy Don Lee, you buy local coverage within every important trading area on the Coast. Your message becomes an integral part of the daily lives of the people. If you have a message that you consider important enough for all the radio families on the Pacific Coast to hear, use the only network with enough stations to do the job . . . Don Lee.

Thomas S. Lee President Lewis Allen Weiss, Vice-President, General Manager \$515 Melrose Ave., Hollywood, Calif.



Air Credit Continued from page 122 -

our own shows sells, that's fine and we derive satisfaction from it, but if another fellow sells his show on our network, we're just as happy about it as if we had created and produced it ourselves. There is no jealousy or competition in this set-up - why there should be is beyond my comprehension since it simply means that we have sold another piece of time. The only stipulation we make when a show is brought in from the outside and booked by us is that in the event of a sale, the show remains on the Blue Network. This is a fait exchange for the use of our facilities over which the agency can pro-duce and exploit its product.

ities over which the agency can produce and exploit its product.

It is product to the control of doing business that the Bule which is
limited as to numbers and hours of
availability to prosecute the new additional programming necessary for
the war effort. Each one of us in
program is now in public service,
gram schedule among outsiders, the
more time we have to face the additional problems brought about by the
war. I might add thift thus far I
haven't heard any complaints from
available and the service of the
more than the service of the
we've given them a square deal. we've
to picayune and have helped then
to the limit of our availability and
facilities.

By any other name, it's still

WHAT WILL PEOPLE LISTEN TO?

Call it "Programming"—call it "Showmanship"—the thing that makes the crowds stand in line in the rain to get into a theater—that makes radio audiences tune to a certain point on their dials—is entertainment they want.

So, when the Blue Network stepped off on its own a year ago, Programming—Showmanship—got top billing on our agenda of things to be done—right.

We had certain ideas about Showmanship. We realized that formulas and precedents were out; we believed that Showmanship is nothing if not fluid; we knew it would be less than nothing if it did not help us give our listeners what they wanted —when they wanted it—and in the form they wanted it.

We believed that no single network has a monopoly on program ideas; so we opened the BLUE door to independent program producing organizations and have put a number of their best offerings on our air. We believed that we ourselves have some good ideas—and we have put some of them on the air, too.

So far so good. But that's all from the broadcasting angle. How about the listeners' viewpoint? That's where our "Open Door" policy again proved itself. Through the cooperation of BLUE stations from coast to coast we have been able to get a constant, accurate, guiding cross-section of what people want and will listen to.

The result has been that THE BLUE HAS MADE A SUBSTANTIAL CONTRIBUTION TO RADIO SHOWMANSHIP IN 1942...WHICH HAS GAINED GRATIFYING RECOGNITION.

In at least eight major classifications, the BLUE is admittedly the banner bearer:

- News Commentators First place in Motion Picture Daily's poll went to a BLUE commentator; so did first place for "Women Commentators." First place in Radio Daily's poll also went to a commentator on the BLUE. The BLUE list, in fact, includes more big news names than any other network carries.
- 2 War Effort Programs The BUUE won the American Legion award for outstanding service to the war effort. BUUE war effort programs cover the entire range of subjects set forth by the OWI. Memorable example is "I Pledge America" (Bond Night on the Blue) which brought in pledges totaling \$10,303,369.00. Under this head, too, belong the BLUE religious programs which are doing so much for the morale of a people at war.
- 3 Children's Programs Radio Editors have given BLUE children's shows recognition that puts BLUE leadership beyond any cavil.
- 4 Classical Music One of the biggest events of the musical and broadcasting year was the return of The Boston Symphony

- Orchestra to the air—and it is the BLUE that's carrying this great musical aggregation. The Metropolitan Opera and Metropolitan Opera Auditions are also BLUE shows.
- Dance Bands—Name your favorite dance band—any one at all—and you will hear it on the BLUE.
- 6 Comedy—The great comedy find of the year-Zero Mostelwas on the BLUE'S "Basin Street" program. "Duffyi" (he ain't here) is raising laughter from coast to coast via the BLUE. Gracie Fields and Col. Lemuel Stoopnagle are other great laughing lights on the BLUE.
- 7 National Affairs "America's Town Meeting of the Air," foremost forum program; "Wake Up America," "Men, Machines and Victory," "National Farm & Home Hour" are all BLUE shows
- 8 Daytime The sensational "Breakfast at Sardi's" and the pollwinning "Breakfast Club" are but hints of the new things the BLUE is planning for daytime Showmanship.

Small wonder 35 new sponsors signed up as new BLUE allies in '42 and that the BLUE filled up evening schedules faster than any other network. For the BLUE is

packed with pulling power to keep your friends remembering... and it can carry your message into more homes per dollar than any other national medium.

The Blue Network

Madcap Goblins of the Kilocycles

By Richard Pack and Charles Oppenheim (Station WOR, New York)

Grubms are not new:

Since the carliest dawn of recorded civilization tas we know it? we have found striking evidence of the fight by Grobms to retard scientific advancement. For the Grobm, wherever he may be, is opposed to invention; opposed to mechanical improvement of any kind.

Before the industrial revolution, with its accompanying expansion in all fields of science, Grohms were all the known but grestly feared, the Grohms under the Grohms made desperate, if the Grohms in the Grohms made desperate, if the experiment of the ground the grown to grow the grown the grow Before the industrial revolution

The 20th century, however, brought The 20th century, however, brought with it so many advances in science that the Grohms for a time found themselves unable to cope with the march of progress. So it was that march of progress. So it was that the same that the same to the same is seen to see the same is simple; the Grohm is delinewest and most important scientific cately constructed, his equilibrium phenomena. The Grohms began to of such precision that the significant specialize (circum 1893) in electronics disturbance of the airwaves causes



Laid Off Tel. & Tel.

ss sensitive as a Grohm's ear.

Laid OF Tel. & Tel.

It is a matter of common knowledge that the Crohms vaged a losgraph and the telephone. However, there are two schools of thought as to why this defeat occurred. Will be the control of the common sensitive that the basic reason the sagainst the telephone conversation and telegrams did not set up to the common sensitive to the common sen



and related fields, while their coussevere headaches and gastronomic Grohms' increasing war against radio ment of radio stations in the first increase the Grommis is short more publicized cousins, disorders. For the Grohms is established from the Grommis have reputedly described to the Grommis known to the more publicitied and the ground the ground of the complicated nervous system, how the development by De decade of radio broadcasting. Hence, the configuration of the complicated nervous system, how the complicated nervous system, whose principles of the complicated nervous system whose principles of the development by De decade of radio braced or suct on the development by De decade of radio braced or suct or or to long a period.

In short, the Grobm, as a being, is little more than a hypersensitive radio receiver. The reason he hator radio so much is that, whether he wants to or not, the hears all produces of the day, and has no time to think. There are three types of Grobms extant: The Sustaining Geohas, the gentless of Grobms arealy stirred into the day, and has no time to think the state of Grobms arealy stirred in the state of Grobms. The state of the day of

allergic to Axis invective.

Grohms are everywhere in the
broadcasting business. They mess
up every facet of radio-scriptwriters, announcers, actors, engineers,
sound men, etc. Following is a partial list of some of the Grohms that
have been observed around the
broadcasting business:

FERRIFE. Found only in executive

iffNiff: Found only in executive offices; wears a homburg hat and specializes in vice-presidents; makes them say such things as, Go ahead and do it, if it doesn't cost anything. FOOBUS: Habitat: wind instru-ments; causes flat notes.

SLOBNIK: Works on scriptwriters and, occasionally, on comedians, Puts naughty ideas in their heads, which later have to be cut out of the script.

NOSTRAGEOHMUS: Wears thick, NOSTEAGEDHAUS: Weals thick, horned-rimmed spectacles, carries a crystal ball; is responsible for news commentators making wrong predic-

FLACKIBUS: Wears derby and camel's hair polo coat, chews a cigar; sits on radio editor's desk; he has a scissor-like bill; his job: to see that radio press agents' stories acut into shreds and tossed into the

SNAFOON: Found only on war programs; sees to it that station gets Into trouble with censorship officials.

BURPKINS: Responsible for ex-FURFEINS: Responsible for ex-raneous noises being heard during proadcasts; coughing, rustling of cripts, etc.

PEEPINELLA: Puts time signals

PEEPINELLA: Puts time signals in the wrong spot.

REMOTNIK: Lives only in hotels where dance band broadcasts originate; sees to it that program never gets on the alr.

gets on the air.

RUMPLESTINKINSKY: Plagues newscasters and commentators, causing mispronunciation of simple foreign names like 'Dneisptrovsk' and Trekh Ostrovyanskaya.

BARAGOPHUS: Works outside ra-dio stations. Causes last-minute ab-sence of program guests.

sence of program guests.

TRANSAGROHM: A high-flying
Grohm who delights in intercepting
trans-oceanic radio waves, deflecting
them into the sea; thus messing up
international broadcasts, i.e., when
New York announcer says 'Come in
Ankara', and you hear 'Hello, this
is London.'

is London.
KILOWACK: Jumps up and down on antennas; causes static.
WOOFLEGIBERT: Keeps programs sustaining forever; hates sponsors.
INSCOOBULUS: Switches records once they've been placed on the turn-table; very fond of miking classical and swing selections; he wears a modified zoot sait.

cal and swing selections; he wears a modified zoots used in the microphone so listeners can hear incrophone so listeners can hear LAFFNIX: Has a long beard, long face; east chestnuts constantly; makes the best jokes of any come-dian fail flat. Linez. Makes programs (WHONOPHILE: Makes programs with Createrpashe, who lowers pro-gram ratings, particularly if they are commercial.

gram ratings, pare-commercial. CUEHOPPER: Affects engineers only; makes them end program too early or too late. It is first cousin of Chronophile; they always work in

of Chronophite; truy a new pairs.

HEDY LA GROHMA: The only female Grohm found so far. Makes all

PLUGUGUE. Works in advertisfing agencies and makes even the
shortest commercial sound unend
ing. Likes to incite blurb writers
to add 'Just a few more' adverba
and adiactives.

...IN THE PEOPLE'S CAUSE

. . we devote these things:

Our Broadcasting Facilities . . . Our Initiative . . . Our Unqualified Production Effort . . .

> . . . that the substance and sinew of this area may be better devoted to the prosecution of a iust war.

> > KOIN Portland, Oregon

WHY BUILD A PROGRAM FOR NEW YORK?

Here are ready-built profits to share!

NE after another, hundreds of famous national advertisers have come to WNEW in New York...come to stay, and come to profit from established programs with proved sales results.

No risk with new programs... no shows that might go overmight not. WNEW's unique program successes have been making quick sales for their many cosponsors year after year. Each WNEW program stands on its own-gives New York what New York wants . . . And all WNEW programs have one thing in common-they sell...or off the air they go!

Audience? WNEW covers the New York-New Jersey metropolitan area-one tenth of American families-24 hours a day.













501 MADISON AVENUE, NEW YORK - REPRESENTED NATIONALLY BY JOHN BLAFR & COMPANY



Taking a Powder

An Actor, Who Works for a Headache Remedy, Explains Some Radio Pains

By Jay Jostyn

An editor pounced on me at an unguarded moment and sked me to bang out a treatise on the subject, 'Headaches of Radio Actor.'

fine thing to ask an actor who is sponsored by a headache remedy!

headache remedy!

Who says a radio actor ever has trials and tribujations in real life! What abuild remember and tribujations in real life! What abuild remember and remember and remember and remember and remember and remember and then plant ounselves in front of the microphone and mouth the words. A few hours later we go through the same motions on the actual broad-cast. And we're done! Never again do do the same motions on the actual broad-cast. And we're done! Never again do do the same motions on the actual broad-cast. And we're done! Never again do do cast that sound like a hard life?

Compare that sound like a hard life?

Jay Jestyn

Compare that with the grueling existence of the stage actor. He goes through wreeks of grinding rehearsals. He has to stay up nights

memorizing his lines, until be yells them in his sleep and sarcs the daylights out of everybody in earshot. Comes the opening night and he loses years of life from worry and tenseness. After the opening, he has to go through a period of revisions. He then slumps into her ut of going through the large with the property of the period of the property of the property

'However, Don't Include Me

What am I talking about? Am I delirious? Here I am on the radio and I would give my right wisdom tooth to be in a Broadway play—at least one that will run long enough to

And what-may I ask-gave you the idea a radio actor's lot is a happy one.' Oh, I did say so myself, didn't I? Well, can't you take a loket.' Can't you read between the lines and see the glint of humor in my eyes?

If a radio actor passes you by witnout acknowledging your greeing, don't be offended. He probably didn't see you, radio scripts, the old optics aren't what they used to be. He's too proud to wear spects, so he has to run the risk of continually passing by people he should recognize—including his best friends. One of these days, he's going to sluft off his agency contact, and will he be sorty! It's one of the things that has him in a perpetual state of worker—he lucky fellows. Not so in radio. The ells thespian might be reclining in an arm chair, a Scotch in one hand and 'Variety' in the other.

The phone jangles. It's an agency man. They want him down to the studio right away for rehearsal. Can he make it! It's a role written in because they had to fill in a few extra minutes. Well, he gulps his drink, grabs his hat and

exits minutes. Well, he guips his drink, giabs his hat and fine he gets to reheartal he is gasping for breath, his heart is pounding like a piston. After a isconic greating, the director throws him a script which he misses and it lands kerplunk on the floor, the pages flying in all directions, progressing and an advanced guines on his kneet he radio actor presents an awkward guines on his kneet he radio actor presents and awkward guines on his kneet manner has been obliterated. All the other actors meanwhile snicker flend-would have swooped down to help pick up the acript, even if it meant breaking the corset.

Rehearsal begins with a great clearing of throats. Our hero to be a should have supply the correction of the control of th

though the effort had been too much for them.

Giving His All

Giving His All Our herò is no exception. When he siumps into the chair after reading his three lines, beads of perspiration stand out on his brow. Pheev'h e says with emohais, 'amazing what that takes out of you! The director isn't satisfied, 'Let's take it over again—and this time put something into it!' Like a martyr, our man goes back to the mike. That's batter, says the director, 'you can go now. Be back "mat's out the says the director, 'you can go now.

That gives our hero three hours for a catnap.

anree hours for a catnap. He falls asleep as soon as his head hits the sofa and he snores, which is supposed to be a sign of exhaustion.

Dosen to be a sign of Canada and Well, do you see how the radio actor works and works and works? This is just one example. I could give you numcrous others—too numerous to mention. It's just as

well.

If I may be permitted to parachute back to earth, radio acting does have its problems. It requires a lot of intense concentration, in addition to ability to throw one's entire art into the larynx.

The stage is a simpler medium in that you can help express yourself with gestures. You can roam all over the stage if it helps convey the

over the stace if it helps convey the proper emotion.

In radio, you are chained to the mike. Perhaps one of these days they will let us utilize buttonhole mikes which silow the broadcaster freedom of movement. It may not make the broadcast sound any more realistic to the radio listener, but it more at ease, expecially if he is a veteran of the stage.

One-Handed Tabler.

One-Handed Talking One-Handed Talking
The most difficult phase of the
breaking-in period, for me, was
getting used to portraying emotion
in front of a mike without moving
anything but my left hand and my
facial muscles. The right hand had
to remain rigid because it held the
sering

script.

If radio uccers and actresses are

serjpt.

If radio acc. as and actresses are prone to gesticulate with one hand of during convergations, it's probability of the property of th

Goodkind, Joice &

Morgan PALMOLIVE BUILDING CHICAGO

Planned Merchandisius Forceful Advertising

Hollywood associate: nond R. Morgan Co



"The Consumer Movement in the Ohio Valley" will be published by the University of Pennsylvania Press in January. Advance copies may be reserved by writing to WLW, Crosley Sq., 140 West 9th St., Cincinnati, O.

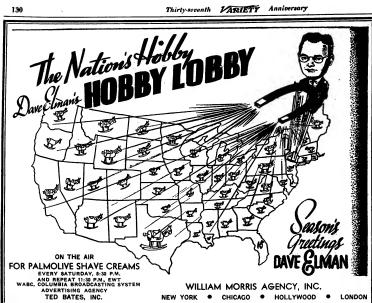




Management
LOU CLAYTON

C/O VARIETY

New York or Hollywood



Payroll Traffic

signed as a combat correspondent following his basic training period at Parris Island, S. C.

Cincinnati — Leroy Madison has taken leave from the WLW-WSAI publicity staff to join the Marine Corps. He is taking boot training at Parris Island, S. C.

Boston—Hal Newell returned to WEEI's announcing staff after an absence of 16 months served at WCAU, Philadelphia, and in the sports department of WORC, Louis-ville, Ky. He succeeds Ken Ovenden, who recently joined the Army Air Corps Reserve.

Jacksonville, Fla.—Matt Gettings, formerly with WLLH, Lowell, Mass, and WBML, Mason, Ga. has joined the staff of WPDQ Jacksonville, as production manager.

Bob Truere, formerly with WCNC, Elizabeth City, N. C., has Joined the WPDQ program department.

Trenton Strike Settled

Adjustment of differences over back pay ended, at noon yesterday (2) a strike at radig station WITM. A score of announcers, salesmen and Lawson Wimberly, of Washington, D. C., representative of the International Brotherhood of Electrical Workers (AFL), negotiated the truce with the station.

Back pay differences were ironed out, a 40-hour week agreed upon and further differences submitted to a committee. Jersey Congressman Elmer Wene is controlling owner of the station.





MARY MARGARET McBRIDE

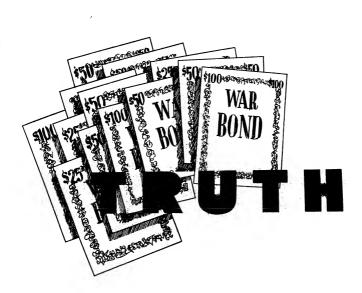
MONDAY THROUGH FRIDAY 1 to 1:45 P.M .-- WEAF

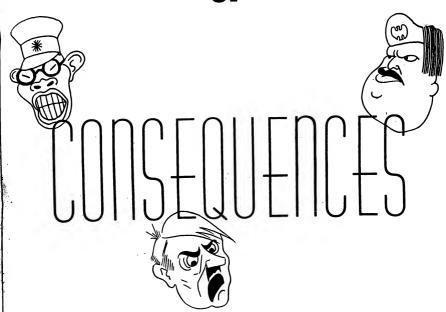


SCHWIMMER & SCOTT

ADVERTISING

CHICAGO





RIGGS, BURNS MOVE **OWI Splits Stations Into 'KOWI Web'** Comprising Four Equal Groups Lever Brox. is moving the Tommy

Washington, Jan. 3. As part of its plans for carrying on wartime campaigns, the radio bureau of the Office of War Information has divided the country's ra-

as the 'W' group, and fourth as the T group.

After a six-week test in Philadelphia, the spot allocation plan, the radio bureau has decided, will be dio stations into four equal groups, started Jan. 18. The station tran-comprising what it terms the 'KOWI scription plan will be put into operstarted Jan. 18. The station transervey, deputy chief of the bureau, each station each week with a plat-One group will be known as the 'K' ter carrying 12 spots to be run each group, second as the 'O' group, third day.

INTO NEW NBC SLOTS

day 10-10:30 p. m. period on NBC The show now occupies the 7:30-8:10 niche the same night, with a repeat at 10:30 p.m.

Effective tomorrow (Thursday) the Bob Burns show will have the Thursday 7:30-8 p.m. slot on NBC, switching from Columbia's Wednesday 9network, according to Duugha. Me. short Feb. 1. OWI plant to provide to the provide to the provided of the provided to the provided of the provided to the pro

Brewer Buys 'Falcon'

'The Falcon,' an adaptation of the Falcon' picture series, will be spon-sored 7:30-8 p.m., Wednesdays, start-ing Feb. 3, on a New England hookup of seven or eight NBC stations by Kreuger beer. It will replace the same account's 'Go Get It' program, now heard Wednesday nights locally on WOR. New York.

Ompton is the agency and Ber-nard L. Schubert the package pro-ducer. Stuart Buchanan will prob-ably direct Falcon, but the other production selup hasn't been picked.

ROMBERG TAKES \$7,800

Pittsburgh, Jan. 3.

Fitthurph, Jan. 2. Signund Bomberz, in two control free vision for Vinmes vitamins, with his 40-piece orchestra and the vision for Vinmes vitamins, with his 40-piece orchestra and the vision for Vinmes vitamins, with his 40-piece orchestra and the vision for Vinmes vitamins, with Jan. College and Land Marie Mark, grossed estimated \$7,500, with bad weather flaured \$7,500, with \$7,500

PROPOSE RCA TAKE INFO PLEASE'

Comption is the agency and Berret L. Schubert the package proces. Staart Buchanan will probly girlest Palson, but the other doubtion selup haant been picked.

OMBERG TAKES \$7,800

WITH CONCERT CROUP

Strike Feb. 5.

Lever Bros. had weeks ago expressed an interest in taking over information for Vimms vitamins, but Dan Golenpaul, owner of the ward tying himself down, preferring to wait swhile in the hope that an account with strictly institutional intent might in the interim make him a proposition.

"Molly Picon's Artistry is Big Time" - WALTER WINCHELL

ROBERT COLEMAN, Dally Mirror, says:

"It gives Miss Pleon, known hitherte us 'the during of the Enel Side,' the right to add and West Side' to that de-scription. Miss Pleon a lig-ht."

JOHN MASON BROWN, World Telegram, says: "Her good spirits like her recruitility are entiteding file simple generously, daties daily, thereway what a gitted comic site is."

WILELLA WALDORF, The Post, says:

HI RNS MANTLE, The News, says:

The News, says:

"She is a intented person.

Mer vaice is warm, her manner triendly, her sense of comedy and drams wins a response
tiat is as admite as the
hythm of the songs."

RICHARD LOCKRIDGE. The Sun, 8038;

Sun, says: Parting all over again why fame has spread so very from Neond Avenue, would wanted the ca-will be spoke and sang Sangett. Miss Picon is oly grant.

HARRY HERSHFIELD.
N. Y. Dully Mirror, 1983;
"Maily Piron is a Real artist and registing Real Joy to New York."

ARTHER POLLOCK, B'dlyn Dally Eagle, says: "Her admirers will be eager to see her do it all over aguin."

WHOMAS R. DASH.
Women's West, mays:
"Miss Picon's round in her retest they should be more receiving something of the property of the property

G. E. BLACKFORD. Journal-American, 8030

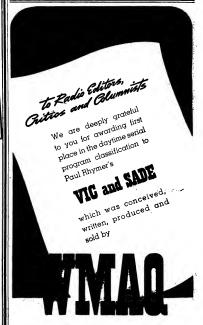
ROWLAND FIELD. Neverth Evening News, says: "The versatile gifts of Molly brown are universal in scope and always fescinating to en-country."

WHILIAM EDIAN.
The Day, says:
"Molly Picon is entitled to
nextinced regardine. Molly
Picon still minima the most
independent targe personality, as
the admiration of all."

"She lights up the theatre the lights up the theatre the her joy, with glamour d with the indescribable arm and splendor of her ar-



COFFEE. Also for DIAMOND CRYSTAL SAIT. Thanks EDWIN & BOWLES—AND. BROADCASTING CO.—and EDWIN A. RELEXIN



Chicago key station of the famous NBC Network

Represented Nationally by the NBC Spot Offices in

NEW YORK BOSTON CHICAGO WASHINGTON CLEVELAND SAN FRANCISCO HOLLYWOOD DENVER

KEEP
BUYING
BONDS,
FELLAS . . .

DINAH . . .



avis Denies Pressure on Nets to Get Preferred Spot for Food Message Washington, Jan. 3. one chain to giving up the 8 o'clock Elmer Davis, director of the Orl. spot, the OWI director said the sen-Davis Denies Pressure on Nets to Get

Washington, Jan. 3.

Elmer Davis. director of the critical field of the CWI director said the sentence of War Information, desided and the sentence of War Information, desided and the sentence of the CWI director said the

Argentine Activities

Buenos Aires, Dec. 22.

Casa Munos, clothing house, set
Hugo del Carrill for Tuesday, Thusday and Sunday show over Radio
Splendid LR4 and RADES chain. Del
Carrill, who's a tango singer and film

Tito France repacted by Radio Ex-celsior LR5 for three shows: 'A Gusto del Oyento' ('At Your Request)' Musica de Cimar, sponsored by local disc house, and Cocinero cooking oil

Inter-Allied Committee just pub-lished third of series of booklets con-taining greater part of material broadeast in Saturday night pro-democratic show over Mundo.

AIM NEW PROPAGANDA

AIM NEW PROPAGANDA PROCRAMS IN TALLAN PROCRAMS IN TALLAN CHIEF TO THE PROPERTY OF THE PROPERTY

Gov't Will Ask Cereal Mfrs. To Plug Their Stuff

Cereal processors, it was reported within advertising circles last week will in the near future be prevailed upon by the Government to go ailout on the promotion of their brands so that some of the heat can be are exempt from consumer restrictions, and Washington figures that an intensive and consistent campaign on the several brands will develop a war-necessary food habit



RAYMOND **GRAM SWING**

o the Staff of each Station.

As the Celanese Hour, "Creat Moments in Music*" starts its second year on the air, we of the cast wish to express our personal appreciation of the cooperation the program has received from the management and staff of every station on the Columbia network. To all of you we extend our sincere good wishes for the coming year.



THE CELANESE HOUR IS SPONSORED BY

CELANESE CORPORATION OF AMERICA

*Reg. U. S. Pat. Off

Yve never been more proud of show business, because it is 100% behind the boys who use ... and the men and women who make these so, and these , and these let's keep on selling and buying BONDS and ring up the curtain on ! Eddie Cantor

Sale of Yankee Network Okayed

By FCC; 2 Commissioner's Dissent

Washington, Jan. 3. | hearing at which the whole questions, two experimental stations, and two high frequency stations. In addition to the produced stations, descent stations, descent stations, and two high frequency stations. In addition to the produced stations, and two high frequency stations, and the produced stations and the high frequency stations. In addition to the produced stations, and two high frequency stations. In addition to the produced stations, and the high frequency stations, and an

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY.

Laurence Hammond, War Manpower Commission radio head, an expecant fat her. .. Dave Harmon, CBS staff writer, back at his typewriter after a six-week bout with phenumonia. .. Fultion Oursier's listeners worked the six of the property of the same phenumonia of the property of the comment of the same phenumonia of the property of th

or cast or new Cass series, Joe and Ethel Tupy.
On the same night recently, Arthur Hale's Transradio program on words and Johannes Steel on WMCA, used identical inguage in discussion of the control of Teichmann

Teichmann.

Owen Jordan left the Just Plain Bill cast to tour with the No. 2 company of Eve of St. Mark. . . Alice Frost and Chester Stratton added to "Second Husband" talent list . . Purina taking sponorship of 'Grand Old Opry' on 20 southern NBC stations, Reynolds tobacco (Prince Albert) already bankrolling it elsewhere on the net . . . Mora Martin and Teresa Keame joined David Harum 'troupe . . . As a convenience for the 'Hit Parade' talent, write-director Gordon Auchinches has gin rummy score forms minnegraphed on the back of the scripts for the show . . . With the state IR Apple Chouled for grant for the control to Chert we when the state IR Apple Chouled for grant for the control to Chert we when the state IR and the state of the state of the script of the scr

IN HOLLYWOOD . . .

Standard Symphony refuses to be stampeded into trimming its running time on NBC. Instead it tacked on another 15 minutes for a full hour of class music. ... As is his annual custom, Billy Mills partyed the musikers who take his downbeat on Fibber and Molly' and The Great Gildersleve'. Bobb Redd hospitalized with a strep threat. ... Thomas Treebaim-Smith, veteran Coast producer, now at Poote, Cone & Belding to produce the Orson Welles opus for Lockheed-Vega. Jim Fonda, who formerly presided, is now in the service. ... Joe Connelly aiding Joe Bigelow on the (Continued on page 138)



Illustration, courtesy Schieffelin and Company

A pledge to the fifteen former WBIG employees now serving with the Armed Forces on land, sea and in the air:

We will remember you with action. worked with you will work the harder in knowing that we are bending our war efforts to your own. Those of us temporarily filling your places in radio will strive constantly to do your jobs as you'd do them, aware that we're keeping your places for you while you perpetrate our fight. Every fellow our announcements recruit will be a tribute to -"Here's a buddy for Jack," "Into the Navy with Frank," "Up and at 'em with Tom." The War Bonds we sell, the war drives we hammer home, mean reinforcements for you. Lead out in front, boys!-We'll back you up until the Japs and Germans run up the white flag and victory brings you

"The Prestige Station of the Carolinas" GREENSBORO, N. C.

A Columbia Affiliate



GOES ON AND ON

. AND SO DO

FIBBER McGEE and MOLLY

JUST COMPLETING 8 YEARS ON THE AIR FOR

JOHNSON'S WAX

N.B.C.-RED-TUESDAY-9:30-E.W.T.

WITH

HARLOW WILCOX **BILL THOMPSON** ISABEL RANDOLPH GALE GORDON THE KING'S MEN BILLY MILLS' ORCHESTRA

PRODUCTION: CECIL UNDERWOOD DON QUINN

AND

"HERE WE GO AGAIN"



GREETINGS
from
EDGAR BERGEN
and
CHARLIE McCARTHY

QUALL ABLE FOR PERSONAL APPEARANCES

Headline talent from one of the nation's most RESULT-ful Radio Stations
... Stars of the WLS NATIONAL BARN DANCE ... Such big names as Mac &
Bob — Ramblin' Red Foley — Prairie Ramblers — Pat Buttram — and
scores of others ... Proved at the Box Office with hundreds of personal
appearances every year at theaters, fairs and local celebrations ...
Single acts or whole units ... For dates — anywhere — wire or
write WLS Artists Bureau, Chicago.



Radio Registry Expands Service to Legit, Pix; Sets Chi, H'wood Offices

Radio Registry, telephone-answering service for New York radio tallegit and films, opening offices in belight and films, opening offices in Bellywood and Chicago. Besides of Radio Artists, although it has had extending its phone message service, the firm will be a clearing house for Similarly, the firm will be a clearing house for Similarly, the firm will not need so the form will be a clearing house for Similarly, the firm will not need so the casting directors, producers, etc. official Equity or Screen Activation availabilities for Friends' to become the continues to head it.

has done in radio, it will have a daily bulletin service of specific parts which directors or casters are having difficulty filling.

New Blue Affiliate

WBIR, Knoxville, Tenn., has joined the south central group of the Blue Network. The Blue's station list is now 147.

Lennen & Mitchell is lining up spot availabilities for Friends' to-bacco (Lorillard). It will be a campaign of one-min-

Production Centres

Continued from page 148

Chair & Samborn scripts... NPC: Sile Storic east for a sesh with the home office crowd... Those We Low's now in its fifth year on CBS. General Foods genomers the dramatic scries.

All Jarvis, originator of Make Believe Baltroom, polled his KFWB addence on their choice of top band, singer, ice, of 1842, and for every scale to the control of the control of

IN CHICAGO . . .

Are The Texas Rangers RIDIN' FOR YOUR BRAND?

☆ Mr. Advertiser:

An Omaha dairy, troubled with a 250,000-pound surplus of cheese, bought The Texas Rangers Transcribed Library for a 13-week campaign on WOW.

Result: In just ten weeks, the dairy's entire cheese production—surplus and all—was sold out! Distribution in the Omaha area had mounted from 25% to 85%!

The advertiser, having naturally renewed, is now turning the talents of the Texas Rangers solely to milk procurement!

The point is, The Texas Rangers Transcribed Library can do a similar selling job for your product. There's no better time to start than now.

>> Mr. Station Manager:

Take a look at WJZ, New York . . . KNX, Hollywood .. WJSV, Washington . . . WENR, Chicago. Big stations in giant markets. And subscribers to The Texas Rangers Transcribed Library.

Or consider such middle-sized stations in mediumsized markets—KOIN, Portland . . . WROL, Chatta-nooga . . . WSYR, Syracuse . . . KSFO, San Francisco. They're cashing in with The Texas Rangers.

And don't forget the alert stations doing BIG things in small markets with this library. Stations like WMBD, Peoria, Ill. . . . KOBH, Rapid City, S. D. . . . WHBF, Rock Island.

Ask any of dozens of smart station operators from coast to coast what they think of The Texas Rangers Transcribed Library as a sales and audience builder! They'll tell you plenty!

Big-name Hollywood talent, tested and proved on network and screen—yours at less than the cost of untried local talent. Yours without personnel problems—without temperament troubles-without draft difficulties. The Texas Rangers may go to war, but their music stays home—more than 300 individual selections, including the best of every type of America's favorite familiar music.

Advertisers and station men alike who are interested in gathering listeners and selling goods should immediately write for details to George E. Halley at the address below.

The Texas Rangers Transcribed Library

AM ARTHUR B. CHURCH PRODUCTION

KANSAS CITY, MO.

EASY ACES

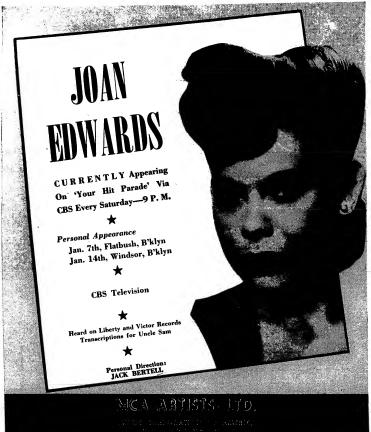
Beginning Tenth Year as

"MA PERKINS"

Season's Greetings Everybody

From

IRNA PHILLIPS — CARL WESTER



XMAS LISTENING **WORST IN YEARS**

Latest reports of the Co-operative Analysis of Broadcasting show one of the sharpest fall-offs in preone of the sharpest fall-offs in pre-Christmas listening in years. The severity of the drop was interpreted in agency circles as being due to the fact that the volume of Christmas shopping was greater than it was in 1941.

in 1941.

The dip started Wednesday, Dec. 16, and became progressively worse each succeeding evening, with the exception of Sunday, when normal ratings prevailed.

Sues to Void Transfer Of KMTR (L.A.) Stock

Los Angeles, Jan. 3.
Charging she was defrauded of her interest in raido station KMTR, Mrs. Glova Dalton, former wife of the perior Court to set saide transfer of 1,000 shares of stock. Defendants are to Loudon, and Reed Callister, at comey and business adviser to Dalton, and Reed Callister, at morey and business adviser to Suite that the state of the country of t

made for a 'wholly inadequate con-sideration' and she asks the court to compel Banning and Callister to re-turn the stock to be placed in trust for her. Plaintiff divorced Dalton in 1940 and he soon after remarried.

Zeke in Army

Zeke Manners, urban hillbilly and radio personality on WNEW, N. Y., is no longer on that station and according to his hotel has been drafted into the Army.

The station is using Bill Wells, announcer, as mc. with Manners' gang has added a harmonica quartet to pad out the program.

Pittsburgh.—Walt Framer, special events man at WWSW for years, has joined WCAE announcing staff, but only temporarily. He replaces Bob McKenna, who has switched to KDIKA. McKenna was with WWS how before the work of the wor

Salt Lake CHy.—KSL losses being increased by recent induction of following: Wally Sandack, newscaster, to the Navy training school at thace, N. Y.; and Wally Williams, painist in studio orchestra, to the Reception Centre, Fort Douglas, Ulah Rolph Belowson, first violinist in orchestate of war but for Los Angeles.

BUY BONDS

MYRTLE VAIL

ORIGINATOR AND STAR OF

MYRT and MARGE

II Consecutive Years on CBS

PERCY FAITH

Management: MCA ARTISTS, LTD.

BEST WISHES

Earle Ferris

RADIO FEATURE SERVICE, INC. CHICAGO

NEW YORK

HOLLYWOOD

JOHANNES STEEL INTERPRETS THE NEWS

WMCA



WAAT--ALL OUT FOR VICTORY





y Secretary Frank Knox enting Army-Navy "E" to eral Shipyard (WAAT Ex-ve), WAAT has carried 18 of these awards.



Dorothy Thompson Addressing Free French Dinger (WAAT Exclusive)



Rear Adm. S. C. Hoo Awarding Army-Navy "E' (WAAT Exclusive)



Hedy La Marr (WAAT Exclusive)

WAAT Mikes are "On The Spot" whenever anything *RADIOGENIC happens in New Jer-That's why New Jersey audiences turn first to New Jersey's FIRST STATION.

. Let us tell you more.

WAA': Executive Offices 15 HIII St. 976 KCS Newark, N. J.

Anyway, Ben Bernie And Ashton Stevens **Got Plenty Attention**

Got Plenty Attention

They're still tallying the returns here on the widespread effects of a child to the property of the prop

Lava's Spot Skeds

Lava Soap (Proctor & Gamble) has set two starting dates for its new spot campaign. One group of stations will tee of Jan. 17, while the second group will get the blurbs going Feb. 7. The schedule calls for 12 chainbreaks a week.

Blow is the agency.

Proud be part of show business war effort

125 Weeks at the 5100 Club

DANNY **THOMAS**

Blue Network Every Saturday Night at 9 p.m. Central War Time

Direction

WILLIAM MORRIS AGENCY

LEO SALKIN

DEL PARKER



Star Discovery of 1942 Savs:

4 THANK YOUS IN DETROIT

- 1. BRASS RAIL 52nd Consecutive Week
- 2. MICHIGAN THEATRE
 3 Triumphant Return
 Engagements
- 3. CKLW Two 15-Minute Shots Weekly
- Saturday Rhythm Matinee

Personal Direction and Management
PHIL BRESTOFF
Statler Hotel Detroit, Mich.

SEASON'S GREETINGS

DON **VOORHEES**



CARLO De ANGELO

RADIO DIRECTOR

Marschalk & Pratt Agency



On this my thirteenth year

as a

VARIETY columnist

I wish everybody

A Happy New Year

(Without any ceiling)

SEZ

JOE LAURIE, JR.

And an especial one to my pals on the 'CAN YOU TOP THIS PROGRAM?'—SENATOR FORD, HARRY HERSHFIELD, PETER DONALD and ROGER BOWER. One of the grandest and happiest associations I have ever had in show business.

greetings

fred allen portland hoffa



texaco star theatre wabc—sundays 9:30 p.m. ewt Congratulations to



Sincerest thanks to

the manager and staff of each of the Theatres in which the Dr. I. Q. radio show has played for their splendid cooperation in making the Show a success, and in further strengthening the bond between the Theatre and Radio.

Grant Advertising, Inc.

Chicago Dallas New York Monterrey Mexico City



DEAR WILLIE:

Four weeks ago this man paid \$390.00 for the WOR time to talk to people with. He talked about a (ugh!) book on taxes.

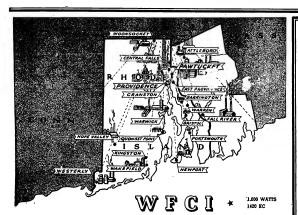
What happened? Dear Willie! Why, 12 brief WOR announcements sold \$1,000.00 worth of the book on taxes. And the orders are still coming in . . .

AMPLIFING NOTE—the orders came from all over. From the majority of the 16 great, war-active cities, WOR covers; i.e., New Haven, Conn.; Bridgeport, Conn.; Trenton, N. J.; Newark, N. J.; Allentown, P. a.; Philadelphia, Pa.; New York, N. Y.; Jersey City, N. J.; Paterson, N. J.; Yonkers, N. Y.; Camden, N. J.; Elizabeth, N. J.; Reading, Pa.; Wilmington, Del.; Waterbury, Conn.; Hartford, Conn.

our address is — WOR — that power-full station at 1440 Broadway, in New York

P.S. People who prefer to use the telephone can get us pronto by calling PE 6-8600

. member of the mutual broadcasting system



High Potential Audience - - Low Cost

A POWERFUL INFLUENCE OVER A \$793,798,000 BUYING POWER

No New England Campaign Is Complete Without Effective Coverage of This Rich,
Concentrated High-Spot New England Market

PROVIDENCE TRADING AREA RANKS:

* 52nd in Population1 * 32nd in Total Income * 9th in Income Per Family Effective Buying Income - \$793,798,0001

★84.59% Better Than 1940! ★39% Greater Than National Average!

For More Listeners Per Dollar. For Intensive Coverage of a Concentrated Market.
For Sending Your Sales Message to 253,000 Radio Frames Where
There's \$793,798,000 To Spend

Buy W F C I

where the popular programs of the BLUE NETWORK ride high on a wave of popularity

National Representatives: HEADLEY-REED COMPANY NEW YORK CHICAGO, DETROIT

Congratulations

VARIETY

On Your 37th Anniversary

from

GERTRUDE BERG

and Her Beloved Perennials

"THE GOLDBERGS"

First of radio's script serials, which has just celebrated its 13th Anniversary

Sponsored by

PROCTER & GAMBLE for "DUZ"

CBS Network - - Mondays thru Fridays

1:45-2:00 P. M., E.W.T.—CBS

Season's Greetings

JACK BENNY MARY LIVINGSTONE

Management A. & S. LYONS Inc.



DAVE BACAL

RADIO ORGANI

CONSOLE HAMMOND NOVACHORD

Musical Director
"LONE JOURNEY"
For Dreft

At the Novachord on "THE RALEIGH SERENADE"

Am proud to be a part of the Amusement and Recreation Division of the Chicago Commission on National Defense in their fine way effort.

CONGRATULATIONS "VARIETY". I HOPE
YOU LIVE TO BE A HUNDRED.
"IT'S POSSIBLE"

BUY WAR BONDS ...



OLYN LANDICK

'The Hackensack Gossip'

On The

KATE SMITH HOUR

For

JELLO CBS

Material by AL GAR

Per. Rep.: MARK LEDDY

COMING OF THE YANKS

Canadian Curtsy

Government Makes Good Use of Its Show People Now in Service

By PAUL GORMLEY

Canada's fourth wartime Christmas sees the Army, Navy and Air Force finally recognizing and making use of its examinable by the property of the common sense and show many the property of the common sense and showmanship and make them count heavily not only in entertainment for the troops here and overseas, but in raising funds for vital conforts for the boys, particularly only in entertainment for the troops here and overseas, but in raising funds for vital conforts for the boys, particularly only in the control of the contro

Massey Will Perform Occasionally

As for names: standout right now is Raymond Massey, a major in the adjutant general's branch who wants to fight, not act, but will walk on now and then when he's convinced the service will benefit by it. John Parrow is a lieutenant commander in the RCN. Phillips Holmes joined the RCAF at the bottom rung and started climbing, but was killed in a plane results.

commander in the RCN, Phillips Holmes joined the RCAF at the bottom rung and started climbing, but was killed in a plant crash. The property of the property o

Others Doing Their Bit

Robert Donnell arranges. Ishbel Mutch, CBC singer for years, is already doing her stage bit for the air force, as is Wishart Campbell, who handles the choral groups (men and women). Mush' forget Buss Estes, who was with Goodman women). Musn' as first trumpet.

se first itumpet.

The Army Show has a cast of 80 at this writing, handpicked, and will add before it opens shortly. Includes 32musical but uses blackouts and crisp corney lines, Guided
by Jack Arthur, vet stage performer. Before becoming head
and in the Army, theatricals he was general manager for
Toronto house to managing most FPC- houses serois the
Dominion. It was Arthur when the brought Canada list first
symphony orchestra in a picture house pit, and, later, as
ymphony orchestra in a picture house pit, and, later, as
ymphony orchestra in a picture house pit, and, later, as
ymphony orchestra in a picture house pit, and, later, as
ymphony orchestra in a picture house pit, and, later, as

times changed, musical comedy, precision lines and tap routines.

Victor George, 'Show's g.m., is a vet radio man, Ran his own producing firm for years and was station manager and lantic broadcasts. Rai Purdy, another air vet, handles 'Show's stage side. Geoffrey Maddington, who has handled music for the best CBS shows, is doing the same for the 'Show' and the stage of the control of the stage of the stag

Classifying Stages

With the stages in camps varying uncomfortably in size.

Army Show will get around it by having advance man
will get around it by having advance man
bring on the whole show, white signals cut it down and blue
will produce the 'Show in its smallest form. Not three
separate units, but litree size. Cast gets army pay and is
produced the 'Show in its smallest form. Not three
separate units, but litree size. Cast gets army pay and is
lin charge. After trying the camps, all of them, in Canada,
'Show' management will know how the public feels and, if
it feels right, production will hit stages in cities warranting
from the composition of the composition of the stage of the stage of the stage of gas on the

for the Navy, professionals are in the minimum, by entertainment means a tleup with civilians. What

That's the Highlight of Momentous Year in Australia's History Of Film Business

By ERIC GORRICK

The Yanks came in 1942 and highlighted a year in Aussle history. Cinemas went to town with Yankee films and copped grosses far beyond all expectations in a year fraught with major wartime highlighted.

Despite Jap bombings of Darwini and submarine attacks on Sydney, not one film theatre closed its doors in the year

Depression of the control of the con

Comedy Pix Sure B. O.

them when they return to camp.

Comedy Pix Sure B. O.

The old-fashioned belly laugh brought plenty of coin to local boxoffices, with About and Costello the price faves to consider the construction of the c

for '43.

G.U.T., Hoyts, Carroll-Musgrave, and other loops placed their theatres without hindrance at the disposal of the Government. In the propaganda selup, over 3000,000 feet of film hit the local screens; war loan campaigns were pushed to the hill in every cinema; special shows were always arranged.

New Entertainment Tax

New Entertainment Tax

Institution of a new Entertainment Tax towards end of 12 concerned cinema operators somewhat as to whether public would pay additional coin for entertainment. There was no trouble. Government hopes to raise \$12,000,000 a Majority of the center of the concerned to the control of the

ernment-fixed.

The most outstanding event, however, and one always to be remembered in Aussie history, was the coming of the Yanks in '42.

Cmdr. Connolly has in mind is not known, but It's definitely

Cmdr. Connoily has in minut is not sativen, when the control of the Army, Commands in Arms, in which the three forces get in just of 18 minutes and the three forces get in just of 18 minutes such and 18 adject of 18 mort; sustaining show dramatizing the story of the various badges, medials, decorations and their stories. Both CBC. Captain Dick Diespecker, former CBC scripter and producer of Vancouver, handles the Army radio end practically alone. Andy helped by Fletcher Markie, 21-year-old writer from Vancouver, who had had more than 50 scripts larged aready and is a radio name here. The Navy has, as script man, William

Boxoffice Tells Story

Merit Alone Can Settle War Vs. Escapist Films Controversy

By MICHAEL BALCON

It is difficult to understand why war firms vs. escapist entertainment should have became such a controversy in our tertainment should have became such a controversy in our tertainment should have became such a controversy in our tertain say on. Have the critic farmed war films? Our returns say on. Have the critic farmed them? Only it they deserved to be damned as films; equally they have prised to the key good war films. Is it exhibitor resistance? With all due respect to the many individual frat-class brains in that side of the industry. I have always frat-class brains in that side of the industry. I have always a first-class brains in that side of the industry. I have always And on the compact of the industry. I have always And on though they are the post of the first should be always and the standard for the property of the first should be always and the should be always the standard property. The year of the first should be shown to first should be sho

Now I don't want to be presented by the Cautiness of making films. It is an Industry like any other industry; the customer has to be pleased and the shareholder has to be satisfied. But the film producer's responsibilities go beyond discussioner has to be pleased and the shareholder has to be satisfied. But the film producer's responsibilities go beyond the discussion of the control of the con

Films' Inevitable Progress

Films' Inscribble Progress

My own feeling in the matter is quite clearly defined: I say that the film industry can no more declare itself out or say that the film industry can no more declare itself out or not expected to the say that the film industry can any normal citizen for nore the war. What land the say that the film industry can be say that the film industry to record events In its own medium. In my opinion you can no more avoid that than you can expect all films to be produced in future to be pendand with a second of the screen and with a second of the screen as the second of the producers of the producers of the producers of the screen as the screen a

More Cooperation Necessary

More Cooperation Necessary
What I Policy to be the root of the trouble is the lack of
rationalization in the industry. What threatens the normal
success of war films I she lack of cooperation among producers. Clearly the point of surfeit can be easily reached by
an all-over plan. I
may be stimulated to make a film about (say) the story of
Malla in this war. Twelve other producers may free idinuduals in the war. Twelve other producers may free idinustructure of the producers of the producers of the story
to prevent them all making a film about Malia within the
to prevent them all making a film about Malia within the
same six months. That seems to me the only relevant point
in the war films vs. escapist films controversy; remove that
the nationalization of the industry) and you will have no
trouble.

trouble. But indeed the controversy can be otherwise reduced to absurdity. It is the inescapable fact that a war film that is also first rate enterfainment will always clean up at the solid strength of the solid strength

Strange, probably best known CBC writer, whose drams, when properly produced (and they nearly always were, hit founce) listeners with a direct surface.

From backstage in these three forces and come more than the control of the come of the control of the contro

LET'S DISCOUNT OUR PREJUDICES!

1942 Amity Between John Bull and Uncle Sam Was A Grand Picture—But Not As Acted On London's Film Row

-By JOSHUA LOWE-

John Bull and Uncle Sam standing shoulder to shoulder to win the war and establish peace throughout the world for all time! Anglo-American amity the key to the future of civilization?

of civilization!

Anybody deny that's a grand picture? Anybody deny that in every field and every industry where the two great English-speaking nations have points of contact and bonds of coles association there should be retirile soll for establishing that amily and making the seed grow into a flourishing plant?

plant? Where's an industry In which Britain and the United States are more closely linked than the motion picture business? Where is there greater opportunity to tell the message to the whole world and set an example of how symphetic cooperation can make a brighter future? Show business has been handed its chance on a silver platter. And dropped it!

And dropped it!
Instead of accord and the mutual rolling back of shirtsleeves to go lnto action together, the English and American
interests have almost throughout the entirety of 1942 been
interests have almost throughout the entirety of 1942 been
Pearl Harbor, the motion picture sector of the United Kingdom, instead of being a peace conference, has been a battlesheld. If Sir Alexander Korda insists on filming 'War and
Peace', he could get all his location shots for the first part
to the world!

No Time For RecEmbinization.

NO TIME FOR RECRIMINATION

NO TIME FOR RECRIMINATION

Now this is no period for recrimination. At this writing, Old Glory and the Union Jack are proudly waving side by Glory and the Union Jack are proudly waving side by the Company of the Comp

EXHIBS AND 20th-FOX FEUD

The worst thing that happened last year was the bitter ud between the Cinematograph Exhibitors Association and feud between the C 20th Century-Fox.

20th Century-Fox.

It's strange to consider that what brought this about were not lears for the security of either side—but a wave of prosents for the security of either side—but a wave of prosents of the second world wave the second world war right through the bits on Britain and into the middle war right through the bits on Britain said into the middle at the motion picture theatres soared to unheard of heights, exhibitors had so much cash in the bank they hardy knew what to do with it—until the Government stepped in and don't be second to the second with the second was the second with the second was the second with the second was the second

claimed Excess Profits taxes.

Only the major distributors failed to share in the results of the colosus grosses being piled up, due to the greater part of their revenues being frome by Treasury order. That the latest deal announced in Washington at last permits them to return the whole of their accumulated funds up to last October does not affect the argument that the Americans were in the galling situation of witching others cash in on a boom which, even though they were drawing higher shares of the bo. take, wag siving them no advastage.

EXHIBS SUSPICIOUS

EXHIBS SUSPICIOUS

Yet, when they endeavored to correct the balance, the CEA was upon them like a pack of wolves. The exhibs appeared desperately afraid of being exploited; every legitative of the control of the cont

and mighty line and threw out the request with a published statement which, to American ears, had all the subtlety and charm of a Bronx cheer. Such a confab, they said, would serve no useful purpose. TACTICAL ERROR BY CEA

TACTICAL REROR BY CEA

It could hardly be claimed such action revealed great tact by the CEA, which, feeling it had the KRS behind the eightball by virtue of the currency restrictions and the fact the cash customers had given up shopping for their entertains each customers had given up shopping for their entertains program, obviously saw an opportunity to hit back for many real or fancied grievances of former years. This was their error, as they wholly overlooked the broader issue which called for all-round collaboration of every organization elder for all-round collaboration of every organization to the control of the control o

freely acknowledged, the Association thereby virtually the whole ground it had so fiercely con

virtually the wnose ground a many months.
Could there be any clearer proof that, with better understanding and spirit in the first instance, the whole-flare-up might have been avoided and a breach of cordiality between British and American interests prevented?

BITTER BUT COCKEYED

BITTER BUT COCKEYED

A way the standard of the stan

might have been succeed and a present of cordulity between pritish and American and the processing of the processing of

ANOTHER EXPLOSION AVOIDED

Had it not been too palpable a scandal, a further explosion would have occurred between the two sides over the servicing of the U. K. fighting forces with film entertainment.

Push Legit Solidarity

Reportedly egged on by Washington, Jan. 3
Reportedly egged on by Washington, which eesested the second of the seco

North American producers to legit possibilities in Latin capitals.

To any affair, with South Americans using many translations of imported works while few of their efforts get to play elsewhere. Axis powers, long conscious of opportunities offered by the stage to get across their ideolocy, have for some time made scripts and productions of the stage to get across their ideolocy, have for some time made scripts and productions are four or five Europeau diramas or connectic put on in Buenos Aires for every one that calls Manhattan home. This, despite the fact that there's claimed to be a potential market in B. A. second only to Broadway and Londons' West End.

Early in the war an agreement had been beaten out between the CEA and the Government so that, while the exhiba would not prevent films being shipped to remoter camps, the Army would not permit such shows to be screened where normal theater facilities were available within two miles. It was an agreement at which nobody kicked, because quite obviously the theaters had a legitumist figure accurate quite obviously the theaters had a legitumist figure to the state of the st

were entitled to some sympathetic concession. were out of range of the public entertainments, the men This scheme worked satisfactorily but for occasional squawks, but became complicated when the first U. S. solars, and the same complicated when the first U. S. solarsjors, operating from the United States, were serviced with new films and in some instances with product which had yet to reach the open market in Britain. The distribution of the same shaded with the sam

ally.

The trade was sympathetic, and a suggestion first raised at the KRS was that the sar be lifted for all military units and better programs be offered to the camps. It was a suggestion which came from the hearts of its sponsors rather settled by friendly discussion, set up a new dispute. Fortunately, both parties eventually realized they would harm themselves, and the war effort, by making the troops a day of the control of the cont

to reach a compromise.

The quarrel with 20th-Fox, which came as the culminating incident in a year of bickering, was a far more serious affair, and threatened to produce more bilterness than the slashing campaign waged by the CEA two years before against Metro over the selling of 'Gone with the Wilmd.' I Groced an open over the selling of 'Gone with the Wilmd.' I Groced an open attack on the latter's interest in Movietone News and March of Time and a personal natagonism with Laudy Lawrence. From the exhibitor side it was made an issue of whether they would accept definite conditions from a distributor strength of the conditions from a distributor selling product generally.

COST 20TH-FOX \$750,000

Outcome of that battle is recent history. Nobody benefited. The 20th-Fox company lost some business on the newsreel estimated at \$750,000 and was handleapped is launching March of Time, which it had just taken over from RKO-Radio. It was indeed forced to sak terms from the Association, but the latter, while winning a victory as regards Sunday programs, was forced to adjust its attitude as re-gards normal selling practice so as to admit methods which, though they were known to exist, it had never openly ac-knowledged and had in fact resisted.

Indigent and the direct resisted.

But if, on first sight, the dispute seemed an open and shut booking war, there were other more sinister interpretations placed on it through the intervention of the circuits. ABPC, G-B and Odeon came solidly into the battle in support of the CEA, as they had done over the earlier quarred the Aste the practice of booking Sunday programs. Perhaps It was natural, but the whisperers construed a deeper oblective, deducing this as a planned move by the theatre chains to domain the control of the c

various concerns. Bank had initiated meetings with Asso-ciated British to frame common policies, and more recently had shown interest in the latter circuit when he talked it into a deal to hand over to him 250,000 non-voting shares in Metropolis and Bradford Trust, the financing house con-construction of the state of the control of the con-locater Brothers to give him mastery of the circuit. Un-sonfirmed rumors had him also still discering for a share of the control of the Warner buy, which would have the effect of terming a vast monopoly block of over 1,000 thea-ther credited Rank with the purpose of seeking control of the 6%; voting share in M. & B. still held at this writing by 20th Century-Fox and Metro. Just how the experts saw to the company of the company of the company of the company in order to were those shares from it does not appear clear, but that was the assumption certain of them drew but that was the assumption certain of them drew

FEAR OCTOPUS CONTROL

In this cernection, many sections of the industry here are apprehensive of an octopus control emerging from the maneuvers of the Rank interests, which they fear may gain ansense of the Rank interests, which they fear may gain and the second so essential if the industry is to be geared to an all-out war effort. It may in fairness be asserted that the all-out war effort. It may in fairness be asserted that the all-out war effort. It may in fairness he asserted that the state of the second so essential if the industry is to be geared to an all-out war effort. It may in fairness be asserted that the second so the second so that the second so the second so the second so that the second so the second so that the second so the second

In the Third Year of War, British Film Stocks Vigorous and Paying Dividends

By FRANK TILLEY

London Dec 15 The upward trend over the last year in the resources and prospects of the nation in the third year of the resources and prospects of the nation in the third year of the prospect of the prospect of the part of prices. The pound is figured at \$4, and the prices are those current at the first week in November in both years.

· ·	1941	1942	Rise
African Theatres, common	\$7.90	\$11.65	\$3.75
Assoc. Brlt. Pic. Corp., \$1 common	1.50	2.65	1.15
Assoc. Brit. Pic. Corp., 6% pref	3.75	4.40	.65
Assoc. Brit. Pic. Corp., 5% debs	392.00	410.00	18.00
Assoc. Prov. Plc. Houses, common	1.65	3.35	1.70
British & Dominions	.10	.60	.50
British Lion, pref. common	1.20	1.70	.50
Capital & Prov. News Th	.15	.60	.65
Gaumont-British, common	.90	2.55	1.65
Gaumont-British, A common	.45	1.20	.75
Gaumont-British, 51/2% 1st pref	2.55	3.65	1.10
Gaumont-British, 41/2% new debs	330.00	386.00	56.00
General Theatres, pref	.90	2.00	1.10
General Theatres, 64%, 1st mort, debs	318.00	386.00	68.00
Tussands, 20c. def	.1234	.15	.021/
Tussands, pref. common	.60	1.70	1.10
Moss Empires, common	3.65	5.45	1.80
Moss Empires, cum, pref	3.20	3.85	.65
Odeon, common	1.40	2.90	1.50
Odeon, 6% pref	2.75	3.95	1.20
Odeon, 5% debs	354.00	404.00	50.00
Prov. Cine. Theatres, 71/2% part. pref.			
common	3.10	5.20	2.10
Prov. Cine. Theatres, cum. A pref	4.1214	5.48	1.3214
Prov. Cine. Theatres. cum. B pref	3.90	5.50	1.15
Prov. Cine. Theatres, 7% pref	4.35	4.90	.55
Sound City, 6% pref	.45	1.00	.55
20th Century, common	.15	.20	.50
Stoll Theatres Corp	.40	1.90	1.50
Union Cinemas, common	.10	.50	.40
Union Cinemas, 1st pref	1.30	4.50	2.75
Union Cinemas, 2nd pref	.70	3.95	3.25

Phenomenal Increases

Coincidentally, with all this has been the acquisition of wider and wider control by J. Arthur Rank, both of themsa and production. He has, of control by J. Arthur Rank, both of themsa and production. He has, of Film Distributors Co, handling Universal product on this side.

A swift and brief survey of the last 13 months shows further cause for this terrific stock market improvement. When in October last year the 150,000,000 and 150,000,000 and 150,000,000 and 150,000,000 and 150,000,000 and 150,000,000 are added British annual needing, with Sir Ralph Wedgewood, new chairman, preading, behavior, and the control of payments of directors' fees. 100,000,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of directors' fees. 100,000 in reserve, and criticism of payments of the payments

Rank As Odeon Bd.'s Chairman

The actual year 1840 opened in January by Bank going to board of Odeon as chairman; he also at this time became chairman of Previncial Clinemas, a G-B controlled company. Sir Oswald Stoll died, and the Littlers came in, with Sir Douglas McCraith as chairman.

British & Dominious' report showed small profit of \$840, compared with previous year's loss of \$20.10.

British & Dominious' report showed small profit of \$840, compared with previous year's loss of \$20.10.

British & Dominious' report showed small profit of \$840, compared with profit-laking by weak holders and then recovered on resumption of dividend paying by Associated British Picture Corp., which declared Thy. Interim on the common. Automated 10% for the year, which was the same as the last. General Theatres, a G-B control, paid 4%; interim on its participating preferred ordinary, having missed advidend the year before. Later budget increases of taxation, especially seat tax. caused a minor slump, which lasted around of April. African Theatres made a net profit of \$817.192, compared with \$842.98 the year before, and paid a 20% dividend.

General Rises

Just before the mid-year a steady demand for film stocks set in and rises became general. Sir Ralph Wedswood resigned from ABPC and was replaced by A. G. Allen. The Prince Littler Consolidated Trust was replaced by A. G. Allen. The Prince Littler Consolidated Trust was replaced by A. G. Allen. The Prince Littler Consolidated Trust was set of the Consolidated Trust was replaced by the Consolidated Trust was replaced by the Consolidated Trust was replaced by the Consolidated Trust was replaced to the Stoll Corp. and acquiring the Stoll family holdings. Union Cinemas, an ABC subsidiary, made a profit of \$60,000, which was mainly put to contingencies account; dividend was Ausociated British Picture Corp. meeting in August yielded a final dividend of 71%, making 15% for the year, with a record trading profit of \$331,820,90 and a net profit of \$135,8272 compared with a net of \$768,000 and \$768,0

the year before. British Lion (releasing Republic product here) made \$\$252.520 gross, \$201.72 mt, against previous years net of \$151.620, and paid Another record was made by Provincial Cine. Theatree, G-B controlled company, with a profit of \$2.520.522, which was \$1,807.880 above the previous year's profit. Odeon Properties. Ltd., was registered with a capital \$5.000,000 to 'acquire ail or part of the undertainings 650 Geon controlled \$5.000,000 to 'acquire ail or part of the undertainings 650 Geon containings. Odeon's profit, announced \$5.212.50, which was \$3.580.000 above previous, and a dividend, the first for three years, of 10% was paid.

In October 7, Arthur Rank bought for around \$1,600,000 the 200,000 B non-voting shartes in Metropalis & Braddorff Corp. from Associated Pitch. This stock gets the income from 711,000 Gaunon-British common, which, in November, received a dividend of 8%, the first since 1935. During the paid financial year G-B made a trading profit of \$4,871.84, which was \$1,55.938 up on the previous year. Net profit after ail deductions asked of the part of the part of \$4,000 the part of \$4,000

AXIS SHARPENS ITS **AXES IN SO. AMERICA**

Rio de Janeiro, Jan. 3.

Using every means at their disposal—ració, newspapers, slage and
screen — Axis propagandists have
been working double time in South
America since Dec. 7, 1941, made
allies instead of simply good neighbors of Uncle Sam's hemisphere co-

tenants.

And while officially banned from most countries south of the border, their attempts to sow disunity and break the All-American front have become more subtle, more insidious and more dangerous in the past year, and from present indications, look as if they're going to be even more potentially harmful in 1943.

potentially harmful in 1943.

Axis propaganda takes many lines and uses many fronts. But its centralization and control stem principally from Nazi headquarters in a big stone office building on Calle Leandro Alem in Buenos Aires, which, in turn, takes orders from Bartlin. Berlin.

Rome and Tokyo the other co Rome and Tokyo the other corners of the triangle, are doing their share of propagandizing in S. A but it's supposedly still neutral 'Farnoleco Franco who is carrying a good share of the load, particularly in the fields of radio, films and legit. Spanish because the control of the control of

Jouvet Brushoff

Vichy France has also been put to use by the Axis, particularly in the theatre field, and the fact that many uneatre field, and the fact that many Latins have always considered France as their apritual home has permitted the Laval stoogs to work on ympathies long since closed to group the stoogs of the control of the contro

any nat or ions-time No. 1 French | ratio. newsreess were hard to come setual boyecuts. Survey of the properties of the

Mex Varieties Did Well in 1942

By DOUGLAS L. GRAHAME

Canada

Looks Good

The year 1845. Mexico City, Jan. 3.
The year 1846. Mexico Situation of the control of the c

Russian Pix in Vogue Resslam Pix In Vegue 1
As to the newsreel house that has taken the place of the Cinema de Paris, newsreels were hard to come by and at first consequently of insufficient interest. Within the last two months they have been supplemented by Russian plx which are having a great vogue.

drams and light drams, did well.

Prices at the revue theatres were
maintained at a relatively high
level—\$1 to \$3 Mex.) (44 to \$6
U. S.). In 1941, about the highest
of these shope could command was
to been shope could command was
to been shope to be the shope of t

grams.

Niteries got a good play, so much so that they were able to maintain their 1941 tariffs, which some of them felt they would not be able to do. The El Patio, one of the accelust, for instance, is holding to its table those supper charge of 45 table that the suppe Stix Reflect Conditions

Conditions of the revue and com-ed: theatres and night spots here is more or less reflected in the big provincial towns, particularly Mon-terrey, eastern Texas border indus-

is more or less reflected in the big provincial town, particularly Monprovincial town, particularly Monprovincial town, particularly Montrial center, and Guadalajara, in the
far west, Mexico's second largest
city. Revue and comedy road companies are obling pretty well, but
the larger towns.

Circuses, not as much as a business in Mexico as in the U.S. had
two such above played here this
year, the Argentina, backed by Argentinians but with an international
trough, and the Beas, a standard
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Cameras An Urgent Need of Mex Producers

Mexico City, Jan. 3.

An urgent eurrent need of the pic industry is cameras. There are now only 15 of these available, and producers are worrying about how they can get priorities for more from the U. S., from whence they must all come from.

come from.

More cameras are necessary if the
Mexican industry is to fulfill its 194;
production schedule, currently figared at between 40 and 60 pix.



FREDDY MORGAN SEASON'S GREETINGS TO ALL MY FRIENDS member Me, the Better Looking One of Morgan and Stone

 If Stone reads this, I'm Only Kidding SOLE REPRESENTATIVE: LEN MITELLE, 2/5, OLD BOND STREET, LONDON, W. 1.

PIC BUSINESS BOOMED IN ARGENTINA DURING '42

By RAY JOSEPHS

Buenos Aires Jan 3

An Argentine film mag recently burst into print with a much-number highly diagramed world map, topped by a caption not unreminiscent the early pronouncements of the paper hanger from Munich.

highly diagramed world map, lopped by a caption not unreminiscent of the early pronouncements of the spaper hanger from Munich.
Point of the streamlined cartography was that so far as Afgentine from the control of the streamlined cartography was that so far as Afgentine from the piece went on to explain that the progress made by the control of the caption of the c

zation—have come new aspirin inducers about lack of raw stock and taken and production difficulties.

So, or or ried ever have the control of the control of

WANT THEIR PESOS IN A HURBY

Heraido Del Cinematografista, headed by I. Chas de Cruz, recently pointed out that an average of 35 prints is made of every Argentine film, using 94500 meters, while U. S. companies need only seven prints to cover the same territory. Reason for the excessive number of local copies is the system of playing close to the cuff.

Comerally, State (provincial) rights to Argentine-mades are sold in advance of release and the producers want their pesos in a hurry. No sooner does the release-run finish than the film is blankeded to as many as 20 or 30 houses. Biggest users of film have been EFA, Baires, Lumiton, Sono and San Miguel.

Sono and San Miguet.

Chief brow-furrower to be solved in 1943 on this score is what local quiffits can do even when aware of the best procedure. Point out that while they realize consumption should be cut, they've got to get their coin in a hurry. Adequate financing is the solution, but no one knows where the money is coming from.

where the money is coming from.

Fact that producers are united in their demands for raw stock and that the raw stock question is the key to the entire picture may mean reforms. Explained that producers' group has not been notably successful to date in solving problems and that its campaign last year to put a salary date. The producers of the inde San Miguel studios and a big investor in the Mar del Plata Casino, world's largest, opened his hefty bankroll and rounded up some of the top stars and directors without worry as to cost. Machinandiarena is now in the same boat, and fact that he and other groups in the fled, including the Academia de Artes y Clerciaes Cinematorious and the Academia de Artes y Clerciaes Cinematorious and Company of the Co

ins there may be a solution.

means there may be a solution.

Distrib setup has been materially improved from the national point of view during the past year by the entrance of more exhib cash into production. J. Alberto Lautaret, leading exhib, has bought into Lumition and Baires, and D. Clemente Loccoc, chief exhib competitish, has increased to the control of th

the cannot item and the storage of personal storage of the cannot item and the storage of the st

NOT MUCH IN COL-LUMITON DEAL

NOT MUCH IN COLLUMITON DEAL
Last year's tieup between Laminon one of the big five nationals, and
Columbia, whereby, the 10. S. concern was to distribute the Argentine
Froduct throughout Latin America and possibly in the States, failed to
produce much, although Columbia did do a remake of Lumiton's 'Los
Agrees Orquidesa' '10'n Tweedays, Orchied's with Fred Astien and Rita
product, Film, titled 'You Were Never Lovelier' in the States' has may
well prove to be another one of those boomeraing good-will woors beCause the pampa locale has been glamorized a la Hollywood and Yue.
First of the new crop of Spanish propagatada films due here under the
Fred States of the Stat

Stories Rather Than Stars Click In Aussie This Yr.

By ERIC GORRICK
Snydney, Dec. 15,
Extensive survey of exhibitors and
distributors in Australian market
discloses that the public did not buy

discloses that the public did not buy star names during 1942 but that the story was the principal boxoffice and the story was the principal boxoffice and the story was the principal boxoffice place. How Green Was My Valley' and Mrs. Miniver!

How Green Was My Valley' and the buy the government towards the close of the buy the government towards the close of the bugget screen enpublic sought out films strictly which should be supported to the story of the s

ductions as the main boxoffice main-stays are Abbott & Costello, as in the previous year, with both Bob Hope and Judy Canova also listed by many as big comedy favorites during the later part of 1942. Tyrone Power is classed as a popular star, while Bette Davis is also highly re-sorded here, especially by the ded here, especially by nen patrons.

garone nere, especially by the women patrons uses a decided awing away from overfarwn war matter, with comedies, musicals and romentic adventure vehicles finding favor. Avaision films appear to be business is concerned. Australian film, business leaders figure that only irrong stories will use the policy of the cinemas in 1943. Some even believe that stellar playsore years over the proper stories will find the policy for tougher at the b. o. in this coming reason.

Dave Gould to Chile

Dave Gould, of Republic's home office, left Monday (4) for Santiago, Chile, where he takes over as manager of Cia Republic Films Chilens, lnc., distributor of Republic's product in Chile.

tt in Chile.
Until recently Gould had charge
f Republic's branch in Port of
pain, B. W. I., with headquarters in

Martin theatre and played only in houses which customarily run

sam Martin theatre and played only in houses which customarily run Nazi product.

As to competish from elsewhere in the Spanish-speaking field, Mexican-nades have failed to materialize into much of a threat and most combase during 1943, despite official U.S. aid. Still a belief lin many quarters that the Asociacion Productors Chematograficas de Mexico will try to slap on some kind of new duty on Argentine-mades imported into Mexico, because of their beef that their product gets unfair treatment here, while Argentine industry listelf has shown considerable progress during 1942 and should move even farther ahead in 1943. Although followyood films formerly dominated all markets, their edge is gradually being cut down, particularly in the interior. Best estimates indicate that national films receive 70% of the planish that the product of the product of



EDDIE READY and IOY n's Greetings to All Their Friends Palladium, Theutre, London, W. 1 Send Season's

Londoners Escape War In Legit, Vaude Theatres

By PRINCE LITTLER (Chairman and Managing Director Stoll Theatres Corp.)

London, Dec. 15. Examination of the records will, think, prove me right in saying

I think, prove me right in saying there has never been a December in the history of show business in London when so many theatres (39 in the West End alone) have housed so many boxoffice hits. A similar all-time high has been registered for many months past in provincial theatres throughout Britain.

Comforting as is this state of af-fairs (to us directly concerned) 1 am not unmindful of the exceptional am not unmindful of the exceptional circumstances accounting for it. With an entire people at work, earning unprecedentedly high wages, and with restrictions making it more and more difficult to spend money, and more difficult to spend money, to entertainment. Whereas in the last war they could tand did buy two pianos per family and generally indulged in an orgy of extravagant spending, a wiser Government has, this time, made impossible the purchase of anything more than the control of the purchase of anything more than the control of the purchase of anything more than the control of the purchase of anything more than the control of the purchase of anything more than the control of the purchase of anything more than the purchase of anything more than the purchase of the p

As the full meaning of Austerity strikes home to individual workers, pockets bulging with unspendable cash, they find in the world of entertainment an escape from the harsh realities of a world at war. And so, inevitably, show business flourishes on an unparalleled scale. . Bebirth of Live Shows

Rebitth of Live Shows

If this were all there we contry
to appeal to the control of the control The first and most important fact is the eagerness of the people to

All the country's theatres to over-flowing at every performance. The second is the appearance on the second is the appearance on the second is the appearance on the second is the appearance of two groups of two theory of two performance of two performance whose mutual aim is to give the they want. As the head of one of these groups. I am glad to take this opportunity of saying I think it augurs well for the healthy growth of live entertainment in two organizations, each strving to prove itself successful in catering to public demand.

provet used succession in detering to the Stoll theatre brought in its rain inscepable conclur ones. For many years it had been a picture theatre and in that the succession of the succession o

Headlines Mean Big B.O.

Metadlines Mean Big. B.O.
Nothing could be further from the truth. True, business was poor three weeks out of four. But one week in four that vast auditorium, set of the set of

meant something to discriminating. Had the experiment been made in peacetime, had we been able to draw headline acts from the States and the Continent, there is every round now eliminating the continuous conti

Obviously there will always be a huge audience for outstanding films. But I welcome this competition. Live entertainment can and will prosper in the face of this or any other competition. But precisely as other competition. But precisely as variety and straight plays fare well or ill at the hands of a discriminatvariety and tritight plays fore well, or all the handsermanor all the handsermanproduced to the control of the control of

tainment will become.

And this brings me to the rock bottom of my firm conviction regarding the future of live entertainment in this country. We can look forward not only to the three peak years of record-breaking business, from 1919 to 1921, I am certain the theatre in Britain is in for a lasting period of prosperity. The reason is simple. Every weekday all over the country more and more people to the country more and more people soine. They are coming to know the worth of individual artists, composers, playwrights, producers. Per hyp without their realizing it Breps without their realizing it Breps without their realizing it Breps without their realizing it Breps. the worth of individual artists, com-posers, playwrights, producers. Per-haps without their realizing it they are forming a critical ability which, in the years to come, will enable them to know whether it is worth while to line up in a queue of ticket buyers—or stay at home and turn on the television set.

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RALPH RICHARDSON and GOOGIE WITHERS

in

"THE SILVER FLEET"

(An Archer Production)

ERIC PORTMAN and JOHN MILES

"WE DIVE AT DAWN"

(A Gainsborough Picture)

"THEY MET IN THE DARK"

(A Marcel Hellman Production)

"DEAR OCTOPUS"

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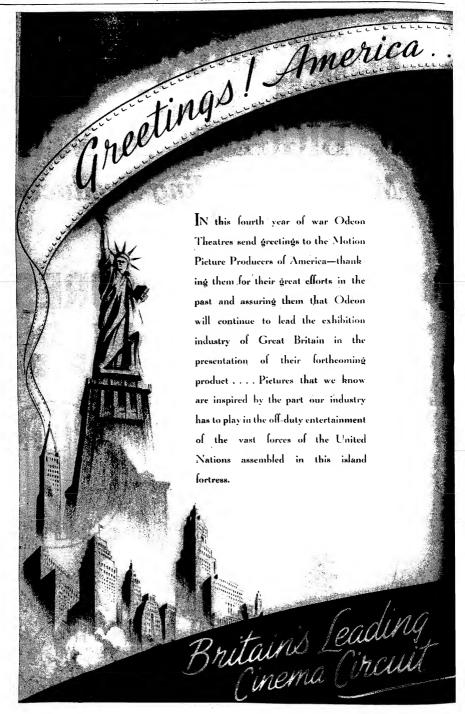
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And Entire Staff From

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and

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HOPE WE'LL BE SEEIN' YER SOON. STILL GOING STRONG

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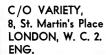
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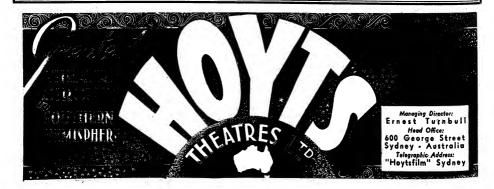
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Wishes a Sensational New Year to FANCHON & MARCO and BEN PIAZZA, who were very helpful to me when I was part of the act of Warren and Gill.



To HARRY ROMM, who was my sole agent when I was a member of the 4 Flash Devils. To ED SMALL, of Small's Paradise, who gave me my first club job in New York when the act was Warren & Gill and where the Four Flash Devils originated.

the WILLIAM MORRIS OFFICE, who sent The Four Flash Devils to England to the WILLIAM MORRIS OFFICE, who sent The Four Flash Devils to England to the William of the World, the Palladium, where I spent eight happy as a member of the Four Flash Devils in George Black's super extrawaganza. months as a memb To Herman STORKS and DAN HEALY for my stay with The Four Flash Devils at the ton Club, New York.

COLON CIUD, NEW YOR.

TO DUKE ELLINGTON, COUNT BASIE, CAB CALLOWAY, LIONEL HAMPTON, EDNA MAE HOLLY, BOB HOPE, HARRY RICHMAN, THE MILLS BROS, FATS WALLER, my crazy and dear friend EDDIE IROCHESTERI ANDERSON and his brother Connie, my partner LOUIS SIMMS, PERCY WADE and SANUEL WARREN, CHARLIE BANKS, WILLIE COLE, BILL ROBINSON, CLARENCE DOTSON, BLANCHE HOLLY, HAZEL STREET, DORA WHITE and ALL MY FRIENDS THAT ARE TOO NUMEROUS TO MENTION.

Verpsciacrocomicalongi Chris Gil

Sole Agent, DAVID MARKS, 140 Park Lane, London, W. 1.

P. S.—I am very proud and happy to state that I've been acclaimed by press and public of Europe an artiste who can sing as well as dance, and a comic whose cracks and antics are bound to make

as an artitute wno can many and a state that I am proud to know and live amongst such a race of people as the British. They are 100% in every way.

Wartime Restrictions Affect Picture Biz In S. A.

Skouras Huddles His Theatre Execs on Coast

South Africa for 1942 necessarily must tell of a long series of warrine restriction. Charles P. Skouras, chief of National Theatres and Fox. West control of all charles and Fox. West control of the con

WPB Penalizes Unauthorized

Washington, Jan. J. Richard J. Nasser and Henry Nasser, San Francisco theatre operators, were ordered penalized for engaging in the unauthorized construction of a theatre building, the War Production of the Control of the War Production of th

The Nasers, together with Charles
The Nasers, together with Charles
Peterson of San Francisco, as
owners, began construction of a
owners began construction of a
conservation order.
The WPB suspension order procomplete company material or
equipment to complete concomplete the new theatre,
or to complete the new theatre,
or to complete the new theatre,
or to complete the consideration of the complete contion of the contion of

By J. HANSON

Capetown, Dec. 15. A review of show business in South Africa for 1942 necessarily must tell of a long series of wartime

and B V. Sturdivant, respectively to the control on all chemical and you southern and northern by southern and northern by southern and the control on all chemical, as well as the control when the control well and the control of the control when the control well and the control of the control when the control well and the control when the control when the control which has now been introduced in all cinemas.

Washington, Jan. 3, d. J. Naster and Henry Nas.

d. J. Naster and Henry Nas.

d. J. Naster and Henry Nas.

dered penalized for engaging the well as the control which has now been introduced in all cinemas.

Sulfing a sulfine control of labor and material, we remute similar absolutely undered penalized for engaging the condition and removation of existing houses. Electrical material associated we necessary to the control of the co affected attendance to any extent.
Stage attractions comprised entirely of local talent on account of no visiting artists from overseus.

TITLE CHANGES

Hollywood, Jan. 3.
'Redhead from Manhattan' beomes 'Redhead from Rio' at

Redread rom kin comes 'Redhead from kin comes 'Redhead from kin columbia.

'The More the Merrier' is release tag on 'Washington Merry-Go-Round' at Columbia.

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Chairman of Directors ter Union Theatres Pty. Ltd., State Shopping Block 49 Market St., Sydney.

Coin Freeze Mires Aussie Legit: Producers Crave B'way Shows

By Eric Gorrick

Would Welcome U. S. Co-op Garnett Carroll, Indie Melbourne legit man, now presently interested legit man, carroll, and the same producers, is slated for a head on a new legit span. Carroll early spring production at Warners, producing the same producers, is slated for headen of the same producers, is slated for legit providing to the legit provided to the legit providing to the l

Carroll suggested that, although it Carroll suggested that, although it was impossible presently to send dollars out of Australia, U. S. play-wrights, or agents, could nominate a responsible person, such as an American Consult, to act for the consultings to be made to be consulting to be made to the consulting to the to the

By Eric Gorrick

Sydney, Dec. 15.

Dollar restrictions mired the legitimate stage in 1942, and in mey place, according to Carroll, only only only on the place in 1943, and in mey place, in 1943, and there was looked to continue that way in 1943, and in mey place in 1943, and there was looked to continue that way in 1943, and there was looked to continue that way in 1943, and there was looked to continue that way in 1943, and there was looked to continue that way in 1943, and there was looked to continue the continue that was looked to continue that was loo

ing or the dollar problem to go the problem of the

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PLAYMATES

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I'LL NEVER SMILE AGAIN

ONLY FOREVER

OVER THE HILL

I HEAR A RHAPSODY

MY SISTER AND I

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STAGE COACH

MADELAINE

SAILOR WITH THE NAVY BLUE EYES

MISS YOU

THREE LITTLE SISTERS

YOU WALK BY

LOVE IS A SONG From "BAMBI"

AND ENGLAND'S NEXT SMASH HIT!

MY DEVOTION

Reg Connelly Extends Goodwill Greetings to All Friends in the American Music Industry

SEASON'S GREETINGS

HARTLEY POWER

LONDON, ENGLAND

GREETINGS TO ALL MY FRIENDS IN THE U.S.A.

Have Completely Recovered From My Accident and AM NOW TOURING MY OWN VAUDEVILLE UNIT

> Also Starting on Second Picture for GAINSBOROUGH FILMS

WOULD APPRECIATE A LINE FROM ALL MY FRIENDS

MAX BACON

C/O VARIETY 8 St. Martin's Place London, W. C. 2. England

Greetings To All v ur American Friends

PHIL and SID HYAMS

'42 WAS MOST IMPORTANT YEAR FOR MEXICAN PIC INDUSTRY

By DOUGLAS L. GRAHAME

Mexico City, Jan. 3.

Important year of the dozen that Mexico has been, in the most sense, in the film business. The importance of 1942 was the extraordinary advance made by Mexican products. It was so big and significant that it even claimed Hollywood's interest.

cedented amount of financing.

Two banks have contributed most to the pic business. One is the Banco Cimematografice, the industry's own bank. which started here some months business of the picture of

All Depts. Improved

There has been a marked improvement in all film departments, technique closely following that of Hollywood. Notable examples of boxoffice smashes in 1942 were "Los Tres Mosqueteros" (The Three Musketeers'), burlesque of Duman' classic by 'Cantinflas' (Mario Moreno), the tramp comic produced by Poss teers), burlesque of Duman' classic by Cantindas (Mario Moreno), the tramp comic, produced by Possa Brunet Virgin', story of Out Lady of Guadalupe, Mexico's patron saint, produced by Gabiel Soria, who learned how in Moltywood and has roughly compared to the summer of the Moreno of the Sorial Compared to the swank Alameda the state of the swank Alameda the swank Alameda the swank of the swank Alameda the swank of th

course, mean less time for U. S. films

ducers. It was so big and significant that it even claimed Hollywood significant interest.

From and to just medicere pix propertion for the '41 season has scheduled around 80 pix to lead all other years since this countries. The season has scheduled around 80 pix to lead all other years since this countries. Banks, loaded down with more red producers a while ago, has essed coin became available for the business. Banks, loaded down with more than the properties of quite a bit. Information is that, around 600,0000 peases (1835,000, sure production of from 40 to 60 000), were sold on Mexico pix producing, and let go with a nump and the production of from 40 to 60 000, were sold on Mexico pix producing, and let go with a nump is 1st occentrate more on quality and the production of from 40 to 60 to 100 pix producing and producers are sold to the pix production of from 40 to 60 to 100 pix producing and producers are sold to the producing and producing and producing and producing and producing are sold to the producing and pro

Exhibition, too, was far out front in 1942. Estimates are that the combined grosses of cinemas here topped \$26,000,000 (Mex.) (\$6,500,000 U. S.). In 1941, it was around \$23,000,000 (\$5,750,000).

NAT HOLT'S LIAISON **CHORE AT RKO STUDIO**

Nat Holt, western division man-ager of RKO Theatres, has shifted his desk to the RKO studio in a new-ly created post as liaison between the theatres and the studio. Move brings another RKO theatre operator into studio production. While serving under Charles Koer-

While serving under Charles Kou-ner in production matters. Holt re-tains his position as head of the RKO western division, and will also han-dle special exploitation on RKO pic-ture preems.

THE METOPERA IN WARTIME

Concerts And 2 Wars Second Such Season in Its History; See

S. Hurok Reminisces About the '14-18 Strife and the Present

By S. HUROK

The New Year Is a time for reminiscence and the present World War brings to mind the years of 1914-1918.

Musically things seemed busy in World War I. Wherever you turned you were faced with feverish activity. The Metropolitan Opera House was in ferment. The season was much longer than the current 14 weeks and Boston boasted an opera of its own. There were three symphony orchestras in New York City plus the French orchestra on a good will tour. The ballet world was being dazied by the first visit of Diaghilev's Russian Ballet. The immortal Pavlowa seemed to be everywhere at the same time. Isadora Duncan seemed to be ever was at her zenith.

was at her zenith.

I was adding my bit to the excitement with weekly concerts in the now departed Hippodrome, inveiling clicke buyers from the Brons and Brooklyn to make those rare trips
from the Brons and Brooklyn to make those rare trips
from the Brons and Brooklyn to make those rare trips
fretarzini and Schumann-Heink at popular prices. I ran
advertisements for the recitals illustrated with maps giving
instructions on how to reach Sixth avenue and 43d street
without recording to the use of bloodhounds. Thousands of
people saw the theatre district for the first time. Concertpoors got the habit. And impressarios were made.

goers got the naoit. Ano impressarios were maoe: It was all exciting and new. You had the feeling of being in on the birth of a new era of music. And it was. Victrola records began to cover the globe. Radio went on a vitamin diet and grew into a network. Man became intoxicated with his own mechanical genius. But he also developed a laziness which constituted a threat to the boxoffice.

NO GAS RATIONING TROUBLES

NO GAS BATIONING TROUBLES

Throughout the first World War, as in the present crisis, transportation was a problem. Yet there never was the individual problem of getting to a theater or recital hall. People still remembered that they had two legs for locomotion, and trollegs and elevated were mere accessories. With the conquest of the sound waves, people shifted their weight from the soles of their feet to a point midway in their anatomies and sat at home, with ears glued to phonograph and radio. Then her recent gas-religible and the left self-indiagener, and people began to find a self-indiagener, and people began to find the decision of the problem of the control of the c

BIG GROSSES; BIG LOSSES

But science accomplished one thing. It Increased musics audiences to unprecedented size. It is estimated that more people have consistently heard music since 1920 than in the thousand years before that date. During the last war it was and again through the pins and wind up with \$300,000. It was, however, also possible for Diaghliev to tour the country and lose \$350,000 in six weeks.

In this second World War the new era of music is digging in almost as if the roots it had sprung 25 years ago have just begun to take hold. New faces may be seen in the audiences, term the second world was the second was the second world was the second was the second world was the second wa

The Ballet Theatre, for instance, is making its first tour of the United States. Whereas music can be heard via radio for practically nothing, ballet cannot be seen unless money is exchanged for a ticket at the boxoffice. The Ballet Theatre exchanged for a ticket at the boxoffice. The Ballet Theatre completed its our of the south despite transportation diffi-culties, even adding two one-night stands to jet shedule. This could be a supported to the standard of the standard and standard and design and the standard stan

WILL GET TO B. O., REGARDLESS

WILL GETTO B. O., REGARDLESS
This leads to the thought that, even if people are accustomed to comfortable travel, they will somehow get to the
sworthee without unlimited gasline if what is offered for
of whether novelties will draw more tha established personalities is an easdemic one. After seven years of annual
Poperarioe, Marian Anderson's concert at Carnegie Hall for
"an, two sold out a week in advance.

488. 4 was sold out a week in advance.
All present there are no conclusions to make. All would be in the realm of conjecture. We are in the midst of a world furstformation, which, among others, will definitely affect the music and theatre business. Exactly what direction there changes will take is still too early to predict. One thing is certain: the effects of this war will be incalculably greater and more radical than the previous one.
Another fact is that talent of basic value will always sell. The problem will only be how to sell it.

Longhairs Mex Clicks

Mexico City, Jan. J.
Longhair branch of show business had no 6 the better in some time during 1942. Box office resu
ers in some time during 1942, Box office resu
ers in the state of the s

Most of the big grossers were American attractions

Big European Demand for American Singers When Peace Comes

POST-WAR PREPARATIONS

By EDWARD JOHNSON
General Manager, Metropolitan Opera Assn

For the second time in its history the Metropolitan Opera Association has Bunched its season with the nation at war. In the 60-year history of this institution there has been only one other wartime opening, that of November, 1917, exactly twenty-five versa ago. Those who remember the season will recall that German reperiorie was banned, not to reappear until the cessation of hostilities. But we have profited by the war we are fishiling is one of ideolocies and not of nationalities. Metropolitan audiences are able to hear performances in English, French, Italien and German. The 1941-42 season was barely under way when Pearl Harbor was attacked and the nation plunted into war. The soon encored, had its effect upon attendance last season, and, although attendance flutures or one a few weeks after Dec. 7, when the season terminated in the spring of 1942, our box-office reported an 11% decrease as compared to the 1940-41 season.

42-43 SEASON LOOKED DOUBTFUL

42-43 SEASON LOOKED DOUBTFUL.
It is no series that until June. 1942. It was extremely doubtful whether it would be possible to open the house at all. It
was only through the mare vlous cooperation of the individual
ware able to effect operating economies that would permit us
to nlan a 16-week season of Grand Ocera.
The resonability of the Metropolitan Ocera Assn. Is to
ministin the standards and traditions of Grand Opera as

maintain the standards and traditions of Grand Opera as handed down to the present management by the great singers and directors of the past, so that the art form will continue to mobile must be for the compared to the past, so that the art form will continue to mobile must be forthcoming in the form of subscriptions and boxoffice sales, with the subscriptions as the backbone of the financial structure. The public's responsibility, therefore, is to give the Metropolitan the moral and financial support artists, and plan repertoire for a complete season of opera that will be truly representative of standards prevailing in other years. The management must have the support of the press, and the press in turn must recognize its responsibility prevails and the press in turn must recognize its responsibility.

other years. The management must have me support to the press, and the press in turn must recognite its responsibility.

DIFFERENCE BETKY-EN MGMY. AND FRESS

A comparison of the relative positions of the opera management and the musical press reveals an interesting situation. The management's position is described as being one of great responsibility with no power. The musical press, it has been said, is invested with great power and to exponsibility entered the present of the pres

Some of these artists, trained right here at the Metropolitan, already have had an indication of the shape of things to come in the increased demand for their services in the Laint American countries, where regular seasons of Grand Opera ire presented. In Cuba, Puerto Rico, Mexico and the leading houses of Brazil and Argentina American-trained singers sang

houses of Brazil and Argentina American-trained singers sang leading roles with tremendous success, and many of them already have been engaged for next year. European countries, bankrup economically and culturally by the exhausting demands of total war, will call upon these same artists to re-establish Grand Opera after the war, just as Germany. Italy and France threw open their doors for ign artists after the last Would War. These American

Pop-Priced Op Clicks

\$1 to \$5.50 Scale Finds More Customers Than Met Can Hold

By EARLE R. LEWIS

Frenzurer and Assistant General Manager of Metropolitan Opera Assn.

For the first time in well over a decade the Metropolitan Opera boxoffice staff is able to sit back, relax and really smile. Perhaps I should not say sit back. The enormous volume of business, especially that of single sales for individual performances, has swamped the staff to a point where it is working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working ceaselessly without rest to take care of custom working care of the control of the cont

tomers. What is the reason for this sudden longing for opera? More than for any other reason I would attribute it to the popularization of the Metropolitan's price, in which orchestra seats are reduced from 5° to \$5.50, and all other seats accordingly. Soddenly this schewed the result the management has been exceeding the seat of the seat o

average man.

The reduction in price was a drastic move, and one upon which was spent many a sleepless night. The Metropolitains, operating standards and costs are so high that it is impossible to secure a profit, no matter what is done, and to materially reduce the income in the hope of attracting more customers, was a step anyone would hesitate to take. If our judgment was not right, what could happen was anyone's guess. However, and the standard was not right, what could happen was anyone's guess. However, and the standard was not right, what could happen was anyone's guess. However, and was not right, what could happen was anyone's guess. However, and was not right, what could happen was not right, when the standard was not read to the standard was not rea

or nothing.

Did he want it? Well, let's see. In the first two weeks of
the current season the Metropolitan took care of 8,000 more
people than last year. Every seat since the start of the season
in the \$1\$ to \$3\$ scale has bren sold, and the majority of the
\$4\$ seats as well. Only the \$5.50 locations in the orchestra
have not been complete sellouts, and they have been sold
more than \$55 of the time. Our standing room always is a
formation of the season of the

UNIONS, ARTISTS COOPERATED

UNIONS, ARTISTS COOPERATED

In order to accomplish, this miracle the Metropolitan had to have help. First and foremost, the unions have cooperated generously. Had it not been for them we could not have the property of the taking over of Florida by the Army, the tak of the property of t

artists, in serving as goodwill ambassadors, for our national culture, will add to the reservoir of goodwill among nations that must be replenished in post-war years.

It isn't within my province to predict whether the training young artists are now receiving will result in the emergence of another Catsus or a Pligated. Those were unique voices, we have a profusion at any one time in our artistic history. It may very well be that the equivalents of these voices will be found when the typically American operatic idiom emerges, at which time language will not be the impediment that it is a which time language will not be the impediment that it is that the profusion of the profusi

lew Opera Co., After 2 Red Seasons, To Continue Altruistic Star-Hunting By EDDIE SMITH The New Opera Co. of New York County failed its second season It is second season attinuated to star in the star of the series of the great period to ser New Opera Co., After 2 Red Seasons.

recently finished its second season

The company operates at a deficit,

The New Opera Co. of New York

The New Opera Co. of New York
secully finished its second season pany is the brainchild of Mrs. Yo-

recently finished its second season of any is the brainchild of Mrs. Yo-and is now pinning its third, war and Moor-Irion, at one time one cline oscillations permitting, despite financial reverses of close to \$15000 for by the recount year in a row. They the theory of the production of the production of the promotion of grand opera and the opportunities it presents to you one day's star becomes part of the protocological production. The company operates at a defict, are chosen from thousands of audi-

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—the sort only accorded a discovery,"

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Popular Operatic Program Limited 5

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Plenty Familiar Operas

popularize their venture.

Plenty Familiar Operas
They both feel there are sufficient transient companies presenting the Contained transient companies presenting the Contained transient companies presenting the Contained transient companies of the Contained transient contained transien public craves stars. The backers of the company are not worried, how-ever, and are prepared to take their financial beating in order to continue giving young Americans a chance.

Americans Save Rio, B. A. Opera. **Concert Seasons**

Buenos Aires, Jan. 3. Buenos Aires, Jan. 3.
The annual opera searon both here and in Rio De Janeiro during the months of May through October have become an integral part of the Both of these seasons would not have been possible this year had it not been for the influx of 18 singers from the United States, many of them stars of the Mctropolitan and American born at that, who comprised the caustion of the seasons socious the equator.

Piero to the war, most of the singers who made up the artistic personnel were Europeans who were subsidized by their own governments in addition to the fees they received for appearances in South America. They received a certain amount, usu-

in addition of the term of the control of the contr

Jeanette MacDonald Latest Example Of How Pix Skyrocket Concert B. O.

More so than ever before, concert selling encores. A total of \$15,000 managers are coming to the realization that motion pictures possess a termendous power as a medium of the development of muse cample was the tour of Jeanette MacDonald whose tour of 10 cities resulted in capacity sudemees in each. Miss MacDonald with Neison Eddy are the current to praidly development of muse and the tour of Jeanette MacDonald's case her usual two-hour conserts has to be extended to three and a half hours as core people familiar with their single variety of the core of the

lassics she had popularized in films. rightinally scheduled to give 21 commore people familiar with their more people familiar with their more people familiar with their more popularized and Eddy through films became far greater concert draws than artists who concert draws than artists who larger turned \$94,692 over to the ERR, an average of \$8,000 for each performance, a record total for con-terformance, a record total for con-ter receipts.

A part of this sum was raised by

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CARMEN AMAYA Gypsy Dancer Troupe

BLANCHE THEBOM

Soprano

RUTH DRAPER Actress

ALEXANDER BOBOVSKY

KATHERINE DUNHAM

Company of 20 Dancers and Musicians Primitive and Haitian Dances

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100 YEARS OF OPERA IN U. S. IS COLORFUL HISTORY; METROPOLITAN OVERCAME EVERY OPPOSITION

operatic history. abundance of European singers 100 rived in this country and presented years and in contrast to the present. 'The Barber of Seville' at the Park operatic companies here are com- ances. New York went for the innoposed of American born singers, it is vation. At prices ranging from 25c interest throughout the country. As the works of four composers, Ros-the nation grew, so did the vocal art. sini, Mozart, Zingarelli and Garcia

In the original 13 colonies no himself, opera was extant: Handel perhaps. Garciand some English hallad works were known to the fashionable drawing not only for the works given, but rooms, but little else. Music be- due to the presence of Manuel Garlonged to the aristocrats, and the nothing for it. Singing companies which toured the colonies were English, presenting such works as "The Beggar's Opera," 'Love in a Village,' 'Maid of the Mill' and 'Darby's Return

The first of the foreign operas to be given came Nov. 29, 1835, when Manuel Del Popolo Vincente Garcia, Manuel Del Popolo Vincente Garcia, Ross

with its super- for 'Don Giovanni,' and then 79, arwhen more than 70's of Theatre, N. Y. It ran 22 performossible to see the gradual growth of to \$2, a lotal of 80 performances of

rage man in the street cared and became one of the most famous

Opera in 14th St. Academy

dreds of others.

**Opera In 14th St. Academy

**Dera In 14th St. Academy

**Park Academy of Music on 14th
lic as N. Y.'s opera house from 1853 to 1883, when the Metropolitan was
built to satisfy the eream of society.

Multi to satisfy the eream of society of the late

were the Astor Place Opera House,
he Park theater, Brooklyn, Burton's

New theatre, the Booth theatre, the

He Park theater, Brooklyn, Burton's

New theatre, the Booth theatre, the

He Academy of Music that Patit

made her debut in 1859.

At this time the newly buils Met

hand Colonel Sam Misrer et

parken,

and the standard of the

much the management of the Met

under Henry Abbey. Strakoch pre
ented Illte opposition. However,

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he

\$1.000 as performance and, with a

\$2.000 a performance and, with a

**The Parken

**The

he secured the services of Fati as \$50.00 a performance and with a group of singers including Albani, Hauds, Scaleh, Nicolain, etc., lought Hauds, Scaleh, Nicolain, etc., lought 1844, with both impressive taking terrife fannacia beatings, the Met's loss exceeding \$800,000 while Mapleson of the hardward of the hardwar

Adelina Patti, the most famous of the prima donnas of the period, was ene earning more than \$500,000 anually in her visits to this country hoth opera and concert, receiving that \$5.000 per appearance before oing on. With the start of the 1884 scason

With the start of the 1894 season.

With the start of the 1894 season.

With emergency and the start of the start of the detection of the start of t

Louis, Washington and Baltlmore.

Name Casts of '99's

From 1884 to 1891 the Met continued to grow in popularity; instituting season after season of German opera, and gradually building towards the fabulous name casts of the 1890's. Among some of the singers to join the roster of the company during this period were Lilli Lehmann, Amalia Materna, Marianne Brandt, Max Alvary, Emil Lehmann, Amalis Materna, Marianne Brandt, Max Alvary, Emil Fisher, Albert Nieumann, Emma Al-bani, Lillian Nordica, Francesco Ta-magno, Italo Campannini and Gul-seppe Del Puente.

Then followed what is considered

the most glorious period of song the most glorious period of song the fault of the most glorious period of song and state of the most glorious period

Louise Homer, Fritzi Scheff, Robert Blass, Sybii Sanderson, etc.

Blass, Sybli Sanderson, etc.
The close of this period about 1991
marked the end of the era of great
vocalists, even though the debut of
Caruso was a scant two years off,
From that day on less and less stress
was laid on pure vocal equipment,
and as voices declined, other means and as voices declined, other means of attracting the public to the boxoffice came to the fore. The results are apparent today. The average opera singer nowadays would look starved beside his predecessor, both as to figure and voice.

as to figure and voice.

The Met continued to sign the best talent available, but, since the organization feared little from any antagonist, it grew fat and a great many artists were let slide by. Thousands of dollars rolled into the till when Caruso sang and the Met figured he would last forever.



Josephine Antoine

AMERICA'S OWN GREAT COLORATURA

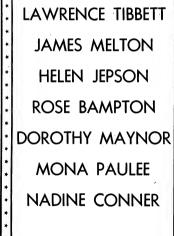
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Anniversary Greetings

from

The Chapmans

Gladys Swarthout and Frank

100 Years of Opera

ontinued from page 162 ____ marco, Emma Trentini, Margarita D'Alvarez, Lina Cavalieri, Maria Gay, Aniedeo Bassi, Orville Harrold,

these including Titta Ruffo, Edward Johnson, Tito Schipa, Amelita Galli-Curci, etc.

The Met continued to feed the east with music while such companies as D'Alvarez. Lina Cavalieri, Maria Gay, Annedeo Bassi, Orville Harrold, etc.

Pay Hammerriela \$1,200,094
At the conclusion of the 1910 season the Met directors bought off Hammerstein for \$1,200,000 and with Hammerstein of \$1,200,000 and with Hammerstein of \$1,200,000 and with Hammerstein of \$1,000,000 and with Hammerstein of \$1,000,000 and with Hammerstein and the Shubert land of \$1,000,000 and \$1,000 and the Boston and Chicago existed, but

tenues, so this day, any real opposition file and implify have had from the membry opera companies. The companies of the membry opera companies of the membry operation and the contribution of the membry operation and the contribution of the membry operation of the membry operation of the membry operation of the membry operation. The category operation of the category operation of the category operation of the category operation of the category operation operation of the membry operation oper

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Opera At Low Ebb In Europe

Berne, Switzerland, Dec. 15. Europe, once the bedrock of opera, during the past several years has seen its laurels fade. During the past year virtually no performances of opera took place in France or Belgium, where the art once flour-

Italy and Germany continued to give performances, however, up to and including July. Many of the Italian houses are now closed, but some opera, Italy's national pastime, is still being given.

is still being given.

Houses shut now include the
Royal Opera in Rome; La Scala and
Tatro Verdi, in Milan, and all theatres in such cities as Naples, birthplace of Carsos, Pias, and Palestinplace of Carsos, Pias, and Palestingiven in Munich, once one of the
most famous cities for opera, and
only Berlin has a season which
night be termed as such. Zurich,
in this country and Stockholm have
more lucrative seasons. Among
some of the singers to have appeared
in Zurich during the past year are some of the singers to have appeared in Zurich during the past year are Kirsten Flagstad, who sang Fidelio, Chengrin. Tannhauser and Tristan. The suprano also made appearances in Berlin and Oslo. It is reported she was forced to make the Questings right hand man in Norway. She was known to have no interest in politics at all prior to her leaving America two years ago.

her leaving America two years ago.

Faveilat Tenors

Several tenors well known in
Mercia, appeared in the Italian
season in Zurich and were the backand Milan prior to the closing of
the houses there in September. They
included Beniamin Gigli, who lost
has voice for two months after an illMasini and Till Schips. The latter
declined a Met contract while in
South America to return to Italy
and was the Facettine America
former Met Job., Glacomo Lauriformer Met Job., Glacomo Lauri-

Maria Caniglia and Gina Cigna,

Maria Caniglia and Gina Cigna, two former Met sopranos, divided the dramatic soprano roles at the Italian theatres. Des Stignani, Italian mezzo, appeared in a Rossini revallation. The Rossini revallation of Seville: Armando Borgioli, Italian baritone also formerly of the Met, was reported badly injured while making appearances somewhere back of the lines on the Russian front.

Strauss both made appearances a conductors with the Berlin and Vienna Philharmonic orchestra be Vienna Philharmonic orchestra be-sides conducting operatic perform-ances. Public reception in Germany a.d. Vienna has been apathetic, but in Italy it had been enthusiastic until the start of the bombings. Several new operas on nationalistic themes were produced 1 bolil Italy and Germany without achieving dis-tinction, musically or otherwise.

Laszio Halasz has replaced Robert Zeller as conductor of the American A German season was given in Zeller as conductor of the American Italy in an attemnt at a reciprocity Symphony Orchestra on USO-Camp deal between Italian and German Shows tour.

Season's Greetings

PAUL LARRY DRAPER ADLER

> CARNEGIE HALL, NEW YORK JANUARY 29th For Russian War Relief

N.Y. CONTINUES TO INCREASE REP AS WORLD'S MUSIC CAPITAL

Stars From the Metropolitan Opera House Now Rated Tops Where Formerly One Had to Have a La Scala or Kroll Opernhaus Background, to Get Attention in South America

By RAY JOSEPHS

Buenos Aires, Jan. 3.

That New York—and not Pari. London, Berlin and Rome—is the musical capital of the world is now generally conceeded by even the die-hardest Latin musico.
That goes not only for the cosh customer but for the concert and operatic stars, the instrument of the concert and operatic stars, the instrument of the concert and operatic stars, the instrument of the state of mind began to set in shortly after the war when U-losots got in the way of star-toting ocean greyhounds, and it's been growing since. To think that it could happen in two years is something that has oldtimers here grobbing their bridge work.

ing since. To think that it could nappen in two years as omething that has olditumes here grobbing their bridge were provided to the provided that has olditumed and the provided the provided the provided that has obtained and the provided that has been given to the provided that has been given the name of the provided that has been given the not been given the provided that has been given the nod by the nabobs of La Scala in Milan or Kroll Opernlaus in Berlin. Now, however, it is the Metropolist Sanah and Hulland descent who have long prided themselves on their sharp and flat savey, are admitting that even guys with names like Kane and Gurney can warble with the best of them.

"ANKS LED IN '41

"ANKS LED IN '41

Operatic stars from the U.S. were by far in majority of all foreign singers, instrumentalists and concert proups touring South American '41. Survey of the scape on just ended-it's winter here when it's summer in the U.S.—discloses that, as in these from Europe and other parts of U.S.—discloses that, as in the control to the control to

Europe as a fount of all that's solid in music has been fumbled.

Europe as a fount of all that's solid in music has been the content of the conten

has not paid much attention and complainers have gone directly to President Ramon S. Castilito to present their yetps. Advantage of the control of the control of the taxpayer's pockets, there's plenty of ground for eracking down should officials be so inclined. Action is similar to one attemptate-situation of Orchestra Professionals with the Department of Administration of Argentine Ministry of Argentizuter. Group was not able to ban all foreign artists but did accure regulations requiring controls. Professionals with the Department of Administration of Argentine Ministry of Argentizuter. Group was not able to ban all foreign artists but did accure regulations requiring to the professionals claim that they were sirely trying to keep out European artists willing to undercui on jobs, but fact that majority of artists now coming here have been norteametricanos, and not continentals, meant that, in Most operatic stars coming to S. A. from New York found response in Rio far warmer than in, B. A. This, in fiself, is not considered surprising since Argentines have always made it a point to sit on their hands when the bravos were temperament, naturally more exuberant.

lionized In Rio and Sao Paulo, No. 2 city of Brazil, than here or in Montevideo. In this the U. S. State Department's long-standing custom of not pushing Its visiting operate stars abroad, was an important factor. Noted that European stars abroad, was an important factor. Noted that European to bring them official favor and public attention, and in Latin-diplomacy a propisious 'ambiente' (atmosphere) in certain countries was often built up by having musical furces play up to social leaders who could be expected to pull the proper strikes.

OUTSTANDING HITS

OUTSTANDING HITS

Outstanding 1942 hits scored by Yanks in South America were Frederick Jagel. Leonard Warren, Edward Kanc, were Frederick Jagel. Leonard Warren, Edward Kanc, ron. Lauritz Melchior, and Raoul Jobin. Jagel, Warren and Jobin also played in the municipal opera house in Rio and Charles Kullman did Rio too.

In the fermer division of the Company of the Country of the Country, did well in 'Masked Bail'. Bruna Castagna and Zinka Milanov, both European but rated as Americana now, ron opera only and Marcel Dernya. French. Somewhat passed by at the beginning of the season, but later built up as the result of a personal campaign by friends, Revina also scored doing seven performances of 'Suor Amgillea' in Italian as studied in Italiay for so many years that many here first believed she was Italian, and the fact that public attention increased when this became known is indicative of public sentiment. Miss Review also did a series of the country of

livia, sponsored by Pal blades (U.S.). Top imported batoners were Albert Wolf and Fritz Busch.

There was far fewer concert instrumentalists than in previous year, due helder to difficulties in transportation.

There was far fewer concert instrumentalists than in previous year, due helder to difficulties in transportation produced by the property of the produced by Colonel W. D. Basil. Company, comprising 68, all but 10 of them dancers, left the U.S. in January, 42, and does not expect to be back until October, 43, longest ganization. Company had a highly successful season in Rio, then moved to Sao Paulo, Brazil, and next came overland on a long, difficult trek to BA. Did so well at the Teatro a long of the produced by the p

WORLD WAR II SONGS

(More Or Less Complete)

All For One (And One for All)
Army Air Corps
After It's Over
American Lullaby
American Prayer
Any Bonds Today American Payer
Any Bonds Today
America to Victory
Arms for the Love of America
America Is On Parade
America Marches On
And Still the Volga Flows

EARL WRIGHTSON BARITONE

Management NCAC, 711 Fifth Ave., New York MARKS LEVINE, Director

LORENZO ALVARY BASS

METROPOLITAN OPERA ASSN. Personal Bepresentative MICHAEL DE PACE 1276 Sixth Ave., New York

Bang 'Em One for Me
Buy a Share in America (By Buying a Bond Today)
Boy in Khaki, Girl in Lace
Buddy Boy
Caissons Go Rolling Along
Captains of the Clouds
Chear II. Blue Hawaii

Cheer Up, Blue Hawaii
Clancy's Gone and Joined the Army
Corporal Told the Private Don't Give Up the Ship Der Fuehrer's Face

Der Fuehrer's Face
Dear Mom
Dear Old Pal of Mine
Do You Miss Your Sweetheart?
Don't Sit Under the Apple Tree
Everybody. Every Pay Day
Free For All
From Coast of Maine to Rockies
Floktier, Sone of the News Place

From Coast of Maine to Rockies Fighting Sons of the Navy Blue Freedom Ring Fightin Doug MacArthur France that Used to Be Fly, Yankes, Ply, Cobs of Love God Bless Our Land God Bless Our Land God Bless America God MacArthur Here Comes the Navy

VIVIAN DELLA CHIESA

AMERICA'S GREAT LYRIC SOPRANO

Management: NCAC, 711 Fifth Ave., New York

MARKS LEVINE, Director

MICHAEL DE PACE

ARTISTS' REPRESENTATIVE

RKO BIULDING, ROCKEFELLER CENTER 1270 Sixth Ave., New York

Here's to MacArthu He Wears a Pair of Silver Wings Hello Mom

Here We Come Through Rainbow He's 1-A in the Army and A-l in My Heart Hey! Zeke (Your Country's Calling

No. 1 Am an American
It's Great to Be An American
It's Great to Be An American
It's Great to Be An American
It's Up to You but Forty-Two
It's Up to You but
It's The You's Great to Be Anderson
It's Fruit For You's Great
It's Fruit For Home
Just A Letter From Home
Just A Letter From Home
Just An It's Just An Though You Were Here
Junk Anit' Junk No More
Ireland and Rose in Ireland

Ireland
Keep 'Em Flying
Keep 'Em Smiling
K. P. Serenade

K. F. Serenatd.

Let's Bring New Clory to Old Clory
Let's Cheer for Red. White and Blue
Long Live Amel.

Last Night I Said A Prayer
Little Bo-Pep Has Lost Her Jeep
Last Reveille
Last Time I Saw Paris
March for the New Intantry.

Mod In His Ear.

Mod Cheut. Great. Grandtather.

Mod Say Vol. Wiss You.

Miss You. Ma. I Miss Your Apple Pie. Marines' Hymn.
On the Old Assembly Line.
Praise the Lord and Pass the Am-

munition.
Please, Won't You Leave My Girl
Alone?
Put It Over (For the Red, White
andn Blue).

Real American. Remember Pearl Harbor Ramparts We Watch, Spirit of the T. T. C. Soldier Let Me Read Your Letter Soldier Marched Away With I

Soldier Marched Away With My Heart. Soldier Marched Away With My Heart. Soldier's Prayer. Song of America. Somebody Else Is Taking My Place Sleep Song. Shell Always Remember. Shihl, It's a Military Secret. Shih. It's

Slap the Jap

Slap tne sop.
Song of the Marines.

10 Little Soldiers (On a 10-Day Leave).
That's the U. S. Coast Guard.
This Is My Country,
Thls Time.

Win)

Win).

We Did It Before.

We Must Be Vigilant.

Wo're In to Win.

Wo're Proud of the Stars and Stripes.

We're Ridin' for Uncle Sammy Now.

West Point March.

We ve Just Begun to Fight,

With a Pack On His Back.

White Cliffs of Dover.

When Roses Bloom Again.
When They Sound Last All Clear.
We're Going Over There Again.
When Johnny Comes Marching

Home.
Then the Lights Go On Again (All Over the World).
Tonder When My Baby's Coming

Brith Sholom Award

Philadelphia, Jan. 3

There's a Star Spangled Banner Waving Somewhere. Than Soldier of Minft. Jones. This Is Worth Fighting For. This Like Worth Fighting For. There's An Fight. There's An Fight. There's An Fight. There's An Fight. There's Mind Fight. There's Mind Fight. There's Mind Fight. There's Mind Fight. The cause of inter-steal equal win.) Marian Anderson, world famous Negro controlto, will receive the 1942 Brith Sholom Award for her outstanding achievements in the field of music and for her devotion to the cause of inter-racial equality

The award was to be made Tues. (5) by Judge Curtis Bok, of the Common Pleas Court and son of the late Edward Bok, famed editor of the Ladies' Home Journal. Presentation will take place at special ceremonies at the Young Men's & Young Women's Hebrew Assn.

ELIZABETH WYSOR

CONTRALTO
Francisco & Chicago Opera
of America's Great Voices."

—N. Y. World Telegras Personal Representative MICHAEL DE PACE 1270 Sixth Ave. New

GIOVANNI MARTINELLI

TENOR

METROPOLITAN OPERA ASSOCIATION

Management

MICHAEL DE PACE, 1270 Sixth Ave., New York RKO BUILDING, ROCKEFELLER CENTER

ROBERT WEEDE

RARITONE

METROPOLITAN OPERA ASSOCIATION

Management: ARTHUR JUDSON 113 West 57th Street, New York

Division Columbia Concerts

Victory Is A Command Performance

All the world is the stage on which heroes of the United Nations are giving brilliant performances in the greatest drama in history . . . an allstar cast in a Command Performance: VIC-TORY FOR DEMOCRACY.

There is also a Command Performance for those who serve behind the lines...be it at home, on the production front, or in the entertainment world. THIS SHOW MUST GO ON if America is to continue to be the arsenal of democracy.

Under the management of the NATIONAL CONCERT AND ARTISTS CORPORATION, more than three hundred artists are making major contributions to the all-out morale effort. Over the airwaves, on the concert stage, in the theatre, on the screen, on the lecture platform, in fact in all the branches of show business, NCAC has geared its activities to the quick-step of war-time necessity.

THIS IS A COMMAND PERFORMANCE

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Janette Davis
Vivism Della Chiesa
Martin Demuth
Jean Dickenson
Dinning Sisters
Thomas A. B. Ditton

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Everything Gees
Willard Fracus
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Max Jordan
Arline Judge
Fred Kasper
Bert Kalmar Jr.
Louis Ka'fman
Louis Kelso
John B, Kennedy
Charles Kennett

Marken Mann
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Sylvia Mactine
B. Gilbert Marken
B. Gilbert Mar Eleten Nash
Vermon Nash
Ray Nelson
Genia Nemenoff
Richard Noble
Charles A. Nobles
Jarmila Novotna
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Roward A. Petite
"Philadelphia Opera
Etio Pinza
Etio Pinza Patty Pope Otto Preminger Allen Prescott Wolfgang von Putitz Sergel Rachmaninoff Luise Rainer Lian Sergie
Jahan Simpsen Stanley Sima
Dr. Manat: Siye
Jan Sameteriin
Charles B. Smith
Withspering Jack Smith
Edwird Sewhier
The Seathernalies
Edwird Charles Steffe
Bill Stern
Frank E. Stevens
Lydia St. Clair
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Lydia St. Clair
Robert Stels
Folyma Stenka
Jeri Smithvan
J Carl Weber Ireene Wicker The Wife Saver Claire Wilson Kathleen Wilson Cobina Wright St. Earl Wrightson Pepper Young's Family Your Hollywood News Girl Lebo Yarson Blee

*By Arrangement with S. Hurok .

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'New' and Better ASCAP Highlighted Quiet Music Yr.

By BEN BODEC

Everything was fairly quiet on the performance rights front during 1942. No important legal questions were settled. The U. S. Supreme Court didn't hand down any decisions further curbing or expanding ASCAP's position. Broadcast Music, Inc. appeared quite intrenched in the licensing picture, even though in a comparatively unobtrusive way, and this brganization, which takes pride in referring to itself as a permainent insurance company for the radio industry, was at the year-end making plans to extend its licensing operations to the general field, meaning hotels, cafes, etc.

cafes, etc.

ASCAP's change or organizational decor and viewpoint in customer relations perhaps figured as 1942;

Compared to the compared to the customer relations perhaps figured as 1942;

Compared to the customer cannot be compared to the customer customer compared to the customer customer contraction and by his subsequent conversations at BMI cause.

ASCAP publishers to regard him with askance.

THE 'NEW' ASCAP

In the matter of customer clatinos the new ASCAP approach marked the Society for much comment during 42. The manner, energy and enterprise with which it has applied itself in giving service to clients and in inertaining the war-caused problems of some of its licensees has resulted in such quarters frequently reterring to the Society as 'the new ASCAP.' There was also that astute stroke of inviting network officials and other customers as dislat-scenced guests when and other customers as dais-esconced guests when ASCAP tossed its annual membership dinner last

October.

A newly created department within ASCAP showed by continuities and other bright devices how station operators could make more money with ASCAP music, consider the state of the s

BETTER OPERATION

ASCAP in '42 also put its operational structure in more efficient order and effected so many economies that the royalty distribution for that year was almost what it was in the record year of 1940, even though collections were, comparatively, about \$1,000,000 less. In short, ASCAP has realized that it is strictly a business.

Whereas it once spent thousands for the purpose of building public ecodwill. ASCAP is now directing that money for the improvement of service to its licensees. If found during the radio showdown of 1941 that the tender of tender of the tender of the tender of the tender of tender of the tender of te Whereas it once spent thousands for the purpose of ullding public goodwill, ASCAP is now directing that

BMI LOOKS TO STICK

BMI LUOUSS TO STICK.

Not that they give very much thought to the subject, but ASCAP publishers are now convinced that BMI lemain in business on the other side of the street for several years to come. BMI may find it periodically experiences to the street for several years to come. BMI may find it periodically so the property of the

cision on ASCAP's part to insert in its basic agreement; a clause providing for arbitration of any and all terms. During 1942 BMI did very little pop tune publishing on its own, prefer Prom the viewpoint of its comparative smallness, BMI did fairly well in that sector. Its affiliates delivered three of the 15 top sheet-cellers of the year, namely, When the Liphts Go Go Acceller, 15 and 15 an

IT'S THE NAME THAT COUNTS

By BERNIE WOODS
Impression by the trade six
months ago that the sharp, warborn
increase in business by bands would
remain constant, despite the name
spelled. The general step-up in
patronage, it was thought, was natural and the result of a frate rule
and the result of a frate of
the fort. This fiel to the belief that
people henceforth wouldn't, short
ong as it dispensed music for their
ing has been debunked by performances. By BERNIE WOODS

It's granted that there has been a

It's granted that there has been a signal increase in business for bands on all class levels, but name values still count. The 'Notice still count of the country, particularly keys of the country, particularly keys of the country, particularly keys when the 'Notice still choosy about name value no matter what a well-stocked poke is still choosy about name value no matter bow hungy it is for entertainment. How hungy it is for entertainment how hungy it is for entertainment how hungy it is for entertainment on health of the 'Notice still choosy about name value no matter or house, and the 'Notice still choosy about name value no house, and the 'Notice still choosy about no house, and the 'Notice still choosy and the 'Notice still choosy

What Makes the Hit Parade?

Ballads and Novelties More Likely Than War Songs, Says Maestro,

By MARK WARNOW

If your Hit Parade had existed in World War I, I'm sure it would have featured tunes like 'Over There,' Till We Meet Again.' 'Hinky Dinky Parlez Yous' and 'Keep the Home Fires Burning' week

Burning'

Burning week.

In contrast,
this war has
counterpart of
'Over Three.' As
this was being
written, the Hit
top tunes were. In order of their

pularity

White Christmas 'Mr. Five By Five.' When the Lights Go On Again.' Dearly Belove 'Praise the Lord.' 'Manhattan Serenade

'Why Don't You Fall in Love with 'I Had the Craziest Dream' Davbreak

There Are Such Things

The two most popular songs in the land two no relation to the war at all. the is a novelly song. In fact, there are only two tunes out of the 10 that are war songs.

Since Your Hit Parade only re-

Since Your Hit Parade only re-flects public taste, it is apparent that the right war song has yet to come along. The only march song that hit the Hit Parade after we got into the war was 'Remember Pear! Harbor' and that only re-mained on 'our sheet a couple of weeks.

weeks.

This Is Worth Fighting For, a flag-waving song, first made the Hit Parade June 27, 1942, in 10th place, petition with songs like 'Sleepy Lagoon,' 'One Dozen Roses,' Uersey Bounce', Tangerine', 'Who Wouldn't Love You?', and 'Skylark', it was in 10th place again July 18, dropped Aug. 8, then fell out completely,

off Aug. 5, then tell out completely. The war song that has remained in first place longest by the Hill Harade barometer is 'Don't Sit Under the Apple Tree With Anyone war song, it was in first place for five weeks. "He Warat A Pair Of Niew Wings was in first place for five weeks. "He Warat A Pair Of Niew Wings" was in first place for five weeks. "He warat A Pair Of Niew Wings" was in first place for five weeks. "He warat A Pair Of Niew Wings was in first place for the weeks. "He war he was in the war he was not place for the weeks." He was not place to the war was not place to the weeks. "He was not place to the weeks." The war was not place to the weeks. "He was not place to the weeks." The war was not place to the weeks. "He was not place to the weeks." The war was not place to the weeks. "He was not place to the war was not place to the weeks." The war was not place to the war wa

first 10 for 16 weeks.

Other songs with some war connotation that made the Hit Parade were "Three Little Sisters," I Left My Heart at the Stage Door Canteen," I Wonder When My Baby's Coming Home, "When The Lights Go On Again." I Came Here to Talk for Joe' and 'Gobs of Love.'

Joe and Goos of Love:

Lately, Praise the Lord and Pass
The Ammunition' has become the
most popular war song and may
well become the 'Over There' of
this war. It's different from the
other war tunes in that it is not a
tother war tunes in that it is not a
granda, yet it has a lilt and propaganda, yet it has a lilt and
of genius which may give it Immortality. mortality.

mortality.

It's seldom indeed that a song which is not a bailad zooms size oppularily. Once in a while tunes popularily. Once in a while tunes popularily. Once in a while tunes a song the seldom of the seldom of the seldom of the seldom of the woodpecker Song come along, but in looking back at the records of Your Hit Parade, it's plain to see that the love ballad the seldom of the seldom of

Here is a score card of songs that have made Your Hit Parade since the program started April 20th, the 1935

1935—
Songs That Held First Place
10 times—I Hear A Rhapsody.
9 times—White Christmas.
8 times—My Reverie.
7 times—Once in a While, Deep
Purple, Over the Rainbow, Woodpecker Song, I'll Never Smile
Again.

to Cheek, Alone, Is It True What They Say About Dixle, Septem-ber In The Rain, Jeepers Creep-ers, South Of The Border, Care-less, When You Wish Upon a Star, You And I. Don't Sit Under The Apple Tree.
Songs Heard Most On Hit Parade
22 times—Maria Elena.

22 times—Maria Elena,
20 times—Internezzo,
19 times—There I Go, Frenesl, Amapola, You And I.
18 times—The Things I Love.
17 times—Practice Makes Perfect,
17 times—Practice Makes Perfect,

18 times—The Things I Love.

17 times—Protice Makes Perfect,
18 times—In A. Little Gypsy Tee.
18 times—In Salis In The Sunder,
18 times—In Salis In Tee.
18 times—In Tee

times-Lost, There's A Gold Mine In The Sky, I've Got A Pocket-ful Of Dreams, Sunrise Serenade ful Of Dreams, Sunrise Serenade, Over The Rainbow, Trade Winds, So You're The One, It All Comes Back To Me Now, There'll Be Some Changes Made, Daddy, Till Reveille, I Don't Want To Set The World 'On Fire, Tonight We Love, Elmer's Tune, He Wears a Pair of Silver Wings, Be Careful It's My Heart.

Love, Editer's Turk, let West's a Law in the West's and 1's My letter. People often ask me which of the west unes I think will land on Your Hill Parade and how soon. There was a time when the music to make bets on which those would to make bets on which those would not un list farts, but we were wrong so often, we gave up trying to be musical propositioners. Too many tune's popularity. Timelines and noreity, as well as the merit of the music and lyrics are all component parts. Sometimes a record can do Johnny. Whatever it is, the public chooses its own hits and we just play them.

When the right was song comes when the right was song comes when the reason it has been also in coming is that we had been on the defensive. We are an aggressive people, where the perfect well are the reason it has been also in coming is that we had been on the defensive. We are an aggressive people, the psychology of our new songs will change and as we mand to victory a marching song will arrive that will capture public fancy and achieve real popularity.

Chge. 3 Pubs With Violating Gift Ceiling

complaints upon three publishing firms charging them with violation of the fair trades practices pact. The action, which is an outgrowth of the union's imposition of a \$10ceiling on Christmas gifts to band-

ceiling on Christmas gifist to band-leaders and singers, Is directed at Campbell, Lott & Porgie; Shapiro, Co., and the Mayfair Music Co. Among the gift representation of the complaints are Gene Krupa, Blue Barron and Lanny Ross.

The complaints are based on data to the complaints are based on data to the complaints are based on data to the complaints are based on the union's president, after reports be union's president, after reports spread around the music industry that the gift restriction had been refly violated. Following the relative country that the gift restriction had been relative to the complaints of the c times—Hear A Rhapsody, times—White Christianas, times—White Christianas, times—Once in a While Deep Purple, Over the Rainbow, Wood pecker Song, Til Never Smile Again. But I Remember, May You Look Tonight, Boo from T. J. T. T. T. T. T. T. L. Look Like, Rain in Cherry Blossom Lane, A Tis ket A Tasket, Scatterbrain, Ame that the Charles of the Charles

Limiting of Record Output Will Drive Diskophiles Back Into Arms of Radio

By John Hamond, Jr.

By John Hamond, Jr.

(Jazzophile)

Nobody seems to be able to stop people from buying phonograph records, not even the companies themselves. The trade has been bedeviled with nevery kind of problem during the past year, in particular the curtailment every kind of problem during the past year, in particular the curtailment major compenies are rany millions behind in the fulfilment of orders. The question of how long this boom can last is a serious one. The record companies themselves are playing with dynamite in their policy of cutting out weekly releases in order to catton up on production. Getting of cutting out weekly releases in order to catton up on production. Getting of use and the companies themselves have all kinds of releases was a ortincipal factor in rebuilding a dormant business, and it's quite possible that, once the public gets out of this habit, the demand for records will fell sharply. The companies themselves have all kinds of prediction of cutting out weekly lists because of production problems. I a sure way of driving people back to the radio for entertainment. Part of the reason for the record boom was the fact that people were able to get music they were unable to find elsewhere in the entertainment. Part of the reason for the record boom was the fact that people were able to get music they were unable to find elsewhere in the entertainment. People were the companies that the problems of the process of the process of the problems of the process o

De available.

Victor has by far the greatest catalog of classical music in the business. By cutting out even a fraction of its excellent albums, it runs the risk of not only losing its merstige, but a considerable portion of its business to competitors, who are doing all in their power to develop, rather than cuttilized to the considerable portion. catalogs

On the other hand, Columbia at one time had one of the strongest lists of Negro blues in the business. Ever since shellac curtailment, however, it has limited the issuing of new records to about one every two months, which has removed Columbia frem the field of competition. The compared to the control of the strongest in the business, but the curtailment, had been a control of the strongest in the business, but the curtailment had had been a control of the strongest of the strongest of the control of the strongest of the strong

MUSIC BIZ STILL HUNTING THAT **BOFF WAR SONG**

Irving Berlin and Frank Loesser Year's Standout Composers; 'Xmas' Smash

PETRILLO'S SHELLACKING

From 'I Got Spurs That Jingle Jangle' to 'Praise the Lor and Pass the Ammunition' placed the mantle of song distinc-tion on Pvt. Frank Loesser, ex-Paramount studio staffer

tion in the Army Air Coasses.

From This Is the Army to White Christmar maintains the aura of greatness that has been Irving Berlin's for 35 years, and revitalized anew in 1942. Latter song is Berlin's first I,000,000-copy hit since 'Always,' 'Remember, and 'What'il I Do' of 1924-28

"What'll Do?" of 1924-28.
These are the glamorous highlights of the year.
In between we've had Petrillo, the shellacking given the record business, songplugger's payolas, war songilist 'when are we going to get an 'Over There'?'), and the usual assortment of addities which forever have made Tin Pan Albey a not too sane but certainly no dull place to thrive in.
World War, I gave us 'Jada, Jada, Jing, Jing Jing' and World War II cooked up 'Hut-Sut on the Rilleraw.' 'Jingle Jangle' and assorted nonsense.

World War II cooked up 'Hut-Sut on the Ruiteraw, purpling and sported nonsense.

These pin the Heart of Texas' brought the audience-participation vogue of radio into the popular song idom, and 'Ingle Jangle,' according to vocal arranger Joe Lilley and his collaborator Frank Leesser, 'finally commercialized' counterpoint,' because of the counter-harmonic construction of this odd,' because of the counter-harmonic construction of this odd,' because of the counter-harmonic construction of this odd, 'In the counter harmonic construction of this odd,' because of the counter harmonic construction of this odd, 'In the construction of the counterpoint's construction of the counterpoint's construction of the counterpoint of th

WAR SONGS-THE LACK OF 'EM

WAR SONGS—THE LACK OF 'EM War songs' That's a book in itself. The Office of We Information finally stepped in and told the kiddles something oughts be done about it. So what happened? The nearest that the state of the state of

over again. I Wonder Where My Baby is Yonight was more to their formattic song liking.

A not approved compromise but, again, something which OWI or anybody elies could not dictate, were songs such as Johnny Doughboy Found a Rose in Ireland. 'He Wears a Pair of Silver Wings,' I Lost My Heart at the Stage Door Canteen and others which gave the romantic emphasis to the stage to the war merely for another background to

oy-meets-girl. As for 'When the Lights Go On All Over the World.' Uncle As for 'When the Lights Go On All Over the World'. Uncle Sum's propagatists may frown on that, but that's what the public is buying as they did 'When There Are Bluebird' Over the Child Child of the Child is not the way that we are going to instill hatred-for-the enemy and hardy-determinism-to-win. All of which only proves that you can lead the American ears to the micro-phone or the Julebox, but you can't make 'em like! to'

CAN'T MANUFACTURE BITS

Lewis' premise is not without merit; furthermore, he should know about the idea of 'exposure' to the microphone, as he was production v.p. of CBS before he took the Government post. But what all forget is that another pet radio dream-obtuse to anything governmental—occurred when Broadcast Music, Inc., felt that it could 'expose' enough songs long erough to enough people, and plug 'em into hits. BMI, increase, found out that Jeanie With the Light Brown Hair' laws a subject of the country of the country

invented. In between nonsense war songs like 'Three Little Sisters' and Dourt Sit Under the Apple Tree.' he year also proman boart Sit Under the Apple Tree.' he year also prolight Cockail; and also Blues in the Night.' Not forgetting
Technikowsky's continued vogue, which culminated in a Tin
Pan Alley plaint that 'Everybody's Making Money But Technikowsky'. Thus, it spotlighted maestro Freddy Martin on the
Technikowsky's continued with the satire, 'Deep in the Heart
of Technikowsky's troudcast with a satire, 'Deep in the Heart
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of Technikowsky
of Tec

Rowsky. Thus, it spotlighted maestro Freedy measure on an observation of the control of the cont

By ABEL GREEN

indict 'De Glory Road,' which he first introduced and long featured, as being 'a stur to the Negro race.' More recently Irving Berlins' Arbarham, 'modern spiritual out of the Bing Crosby-Fred Astaire filmssical, 'Holday Inn,' encountered curious attack in the Ballimore Arbo-American, because of the term 'darkey,' casuing Berlin to instruct his firm to the Common C THE SCREEN BIOGS OF TUNESMITHS

THE SCREEN BIOGS OF TUNESMITHS

The late George M. Cohan's screen biography. Yankee Doodle Dandy, 'established lited' as easily the best of such screen. It is a screen biography. Yankee Doodle Dandy, 'established lited' as easily the best of such screen. It is a screen biography of the screen in the screen biography. Wanter Bros. forthcoming allmization of This Is the Army-will more closely follow the Berlin saga, according to the songamith himself, especially the span between his 'Yip Yip Yaphank' of World War II 'Ay Gold Sal' was a very free victor Mature orchestration of Paul Dresser's life, as it wann't, and songs (as is), despite the authoring assistance of brother Theodore Dreiser.

Jerry Vogel, who publishes the Cohan music, and benefited Dandy,' found himself the subject of Ilitization from Jack Norworth over Tikke Me Out to the Ball Game' and 'Shiee On Harvest Moon. The fact that Warner Bros. is currently filming a screen biog of Nora Bayes and Jack Norworth may or may not have anything to do with it.

Cappule highlights of the year's activities included Johany.

or may not have anything to do with it.

OTHER MIGHLIGHTS

Capsule highlights of the year's activities included Johnny Mercer's Strip Polica, 'a novely in the new emphasis of still process and the process of the proc

conform with the surprise song fit.

| REKCUTYE CHANGES
| Gene Buck retired as ASCAP president with a \$25,000 annual salary retired as ASCAP president with a \$25,000 annual salary retired as ASCAP president with the service of the SCAP secutive committee, retired with a year's pay, 335,000, whereupon he immediately shifted to become serve of the Songwriter Pring Cates as prez. That Mills may cause the songsmithing faction in ASCAP to make new and strong demands is anticipated. Songwriter Arthur price as vet songsmith Buddy de Sylva shead of Paramount studio production, where he now is Freed in turn has brought in Lew Brown as a production aide, thus swelling the Hollywood ranks where former themselves the service of the service of

makers.
Incidentally, Freed also followed de Sylva into a sideline music business. Latter is prez of Capitol Records with following the state of Capitol Records with capitol Records with capitol Records and Johny Mercer with chapted the Cow Good and an and John Mercer with the state of the Capitol Records a music publishing firm with Irving Mills.
Latry Spier gave up his own business, merged it into Craw-ford Music (Dreyfus) and fast produced (Johny Doughboy Found a Rose in Feland that is one of the big war songs of

ford Music (Dreyfus) and fast produced Johnny Diognosy Found a Rose in Feland' that is one of the big war songs of the year.

Mose Gumble, who likes to call himself a song-plugger—not the chi-chi contact man, a post-radio manifestation—celebrated his 45th year in the business by reviving certain old songs into new his for Herman Starr's Music Publishers Holding Corp. (Warners).

Academy award to Last more than the Carlot of the Corp. (Academy award to Last received a to-do because it was an 'interpolation' into a Metro picture ("Lady Be Good"), and it was believed that sentimental regard for the beloved Jerry Kern indusence the decision. There's no dispute with its merit, but it's not a creen original, as were Harry Warner original control of the production of the complex of

Yankees' (because it was the Lou Gehrigs' sentimental song in real life). Incidentally, the 15G goes to Mrs. Ellen Berlin, to whom her husband ceded the copyright as a wedding present, because 'Always,' too, is their own.romance song.

RECORDS

dream book.

But sales continued big, even in the midst of the shellacking, Victor, for instance, in midsummer paying the music publishers \$325,000 royalties for that quarter, or 5% below

publishers \$325,000 royalties for that quarter, or 5% below par.

Deca continued paying fancy royalties and declaring extra dividends. It also inaugurated a 50c pop label, after having dividends it also inaugurated a 50c pop label, after having dividends it also inaugurated a 50c pop label, after having continued to the state of labels \$433,713 income.

In the state of the state of the state of the state of labels \$433,713 income.

In the state of the state of the state of the state of labels \$433,713 income.

In the state of the state of the state of the state of labels \$433,713 income.

In the state of the state of the state of labels \$433,713 income.

Privagers had their usual squabbles, and ironic tunes called the state of the state

Diskers were cording Jenural to the July 20 to the West Institute of the July 21 stoppage under the Petrillo bab. OWITs Chief of the Office of War Information, Elmer Davis, appealed to Petrillo, to no avail. Eli Oberstein's Classic Records sold 7,300 albums to Firestone dealers; he later got jammed with the AFM on the Petrillo bab. Nohing happened, however, Petrillo ban. Nohing happened, however, or the Petrillo ban. Nohing happened, however, or disk, instead of live municians, the music publishers wisely laid off and didn't interpose any supporting affidavits.

Because of CBS affanity with Columbla Phonograph, and RCA-NBC's with Victor-Bluebird, these two diskers carried the ball, but Decca, too, remained out of the Perillio palaver. Thus, trust-buster Thurman Arnold, in his initially abortive from Tin Pan Alley, which rightly considered this none of their business. With copper as scarce as shellar, hopes for an erast shelkar are high. Experiments have been going on during the relorded high Experiments have been going on during the relorded new Text Pan Columbia Columbia.

Jukeboxes meantime banned smut and advertising from the columbatchines.

the coin-machines.

England banned too siushy and sentimental songs from the airwayes (counterpart of our own OWI stance on 'sickening'

war songs).
Arthur Schwartz sued ASCAP and won reclassification.
Everybody's double-A now' became a satirical byword,
accusing the Society of appeasing at everybody's dealer expense. Nonetheless, the final quarter saw a record \$3,000
dividend to AA writers. ASCAP's second quarter melon of
\$1,100,000 equaled the best in history, before or after the
radio battier, first quarter divys was \$995,000, his X-mas
final quarter). ASCAP prill up #3,000,000, a new high,
bringing the skell to \$4,000,000 for 1592, of which \$3,000,000. bringing the total came from radio.

SONG SUITS

Shapiro-Bernstein finally settled with the late Fred Fisher's estate (Mrs. Anna Fisher, the widow, now runs the company) and took over 'By the Sea, By the Beautiful Sea,' a valuable

copyright.

Remick won 'Chinatown, My Chinatown' in another suit:
(In all these it's a question of spilt assignments, due to
widown or other heirs, of either the lyrication composer,
with the composition of spilt assignments, due to
widown or other heirs, of either the lyrication composer,
is possible, sometimes a song is jointly published by two
firms, as happened with E. B. Marks and Paull-Pioneer).

Jerry Vogel, pioneer in building up his comparatively new
catalog with old, soon-to-espire copyrights (in Cohan's case,
case he lost to Will Rossiter Some of These Days'.

And that indefatigable litigant, one Ira B. Armstein, who
once pickeded Radio City music publisher for allegedly pitsoon of the company of

Romberg Expounds On Why-No-Marching War Songs; SPA Prez Also Gives An Eye To the Future Rights of the Songsmith

By MORI KRUSHEN



Student Prince, etc., composer, president of the Son gwriters Protective Association. "We've been asked to write marches," he observed as he prepared to shove off on a tour of arenas and auditoriums

showe off on a four of arenas Signand Rombers of tour of arenas with his company of some 50 musicians, but who dusides of the source of the so The Government wants new mu-

The Government wants new music written to each the rhythm of the war. Ramberg commented, but the boys like only the catch, tunes, the menerable metodics, and above. You card force a new time upon them unless it's something they naturally respond to. Praise the Lord. (ctc.).

Besides, there appears to be a preference generally for straight South of the midSouth diet nobody plays the midSouth diet nobody plays the midSouth diet nobody plays the mid-

preteined generally for straight mount. Since one of the mount of the

That In-Person Bang That In-Frisin Bang.

Most of our numbers 18PA have toured the Army or Navy camps and bases and I can tell you its been a grand experience for both composers and their additions. Berlin, Hammade some of these appearances, its remarkable how those Navy men respond when a composer sings and finite vice—but it is the association of ideas, of the song plus the fining review—but it is the association of ideas, of the song plus the fining review of the song plus the fining review of the song plus the finite of the song plus the finite of the song the s

they are so fond of.' whe old songst pre-ident of the Songwriters as pre-ident of the Songwriters. Protective Association, Romberg writers' status during the coming Verra. After the war ends, however, he feels sure there will be determined action to secure new copynical status of the writers all over the world. Romberg as as a transfer of the writers and the world.

right protection of the world. Romberg says that the writers want a square deal from the publishers, that the SPA isn't trying to put the publishers out of business: that his organization is trying to their, rather than destroy the music business by seeking correction of structure. abuses.

Alliance With England

we want an alliance with the English writers. Romberg stated, so that there will be no more half royallites for U. S. writers whose music is published in England and no more half royallites for English writers whose music is used in ASS

America."

"SPA is seeking an alliance with writers all over the world, for that matter—English, French, Russian, etc. Romberg said that talks had al-

This may well turn out to be a ready been diarted with Soviet writers, as such, than with ASCAP, war without a hot march turn; according to Sigmund Romberg (Maytime; 'New Moon,' Student Prince; buen make:

Item and the writers were 'personna grates' in the radio industry.

Elaborating on the reasons why

Post-War New Leat

right laws in favor of the writers. Says Romberg, U. S. writers want the same copyright protection as in England—50 years after death. We want to receive our television rights, too, on a 50°s, royally basis, because television is a 'grand right' not a 'small right' and there's no telling how far the new medium will go.

Music is no longer solely an art. continued Romberg, 'it's an industry. You work for so much, deliver a certain amount of goods for a specified price. Radio broadcasting a certain amount of goods for a specified price. Radio uroadcasting and recordings and so on use up our product fast. Tremendous trusts have been fighting copyright revision and so we must have an international force to protect the writer. Remember, since 1909 there has been no malor, convibil, revision. All Remember, since 1909 there has been no major copyright revision. All our efforts to secure revision have been blocked by amendments that nullified any beneficial provisions.

The Brushoff to ASCAP

"Naturally we can't expect much from ASCAP in this matter. ASCAP, with whom we have no quarrel and whom we must protect is merely a collection agency. Since there are publisher as well as writer members in ASCAP it cannot serve as a protective agency for the benefit of the writer.

Elaborating on the reasons why there should be full royalties for The post-war new deal for writers is to contain provisions for the visibility of copyright.' According to Romburg there was no thank of the cascure the additional protection for writers as long as such copyright.' According to the cascure the additional protection for writers as long as such copyright in a few bours. So why half royal-affairs had to be handled via ASCAP to the cascure the publishers always cause of the long-standing fallacy to the cascure that the cascure the cascure the cascure the cascure that the cascure the cascure that the cascure the cascure the cascure that the cascure t

'After the war,' Romberg added.
'there will be a quick building of
our fences and labor, too, will support the movement.'

port the movement."
Romberg stated that over 100 publishers are now doing business under SPA contracts and that the SPA has over 1.400 writer members. The big publishers are perfectly willing to do business under the terms of this contract. Romberg noted, 'it's the little ones who don't like it. The SPA is not radical, as some have found out. Sometimes publishers find it a very useful organiza-tion when writers are brought into

line.

We've had very few plagiarism cases or lawsuits as a result of the SPA, except for occasional wildcatters. Roundtable conferences are resorted to instead of court actions. SPA has the power to throw a writer into bad standing if he becomes suspect—and we would enforce that authority if necessary. We Naturally we can't expect much from AGCA in this matter, AGCA can only our memberahip not to more active that the can't can'

Bandleaders in Service

List of the nation's better known bandleaders who have entered various branches of the armed forces since Pearl Harbor follow. Some. like Eddy Duchin, who is derive allow a since Pearl Harbor follow. Some. like Eddy Duchin, who is derive a scually important. The list: Georgie Auld (Army) Hong and Carlon (Army) Duke Daly (R. C. A. E. P.) Bobby Day (Army) Michael Loring (A-tavy) Michael Lo Dean Hudson (Army) Dick Jurgens (Army-Jan. 17)

Pancho (Army)
Artie Shaw tNavy)
Dick Stabile (Coast Guard)
Claude Thornhill (Navy)
Orrin Tucker (Navy)
Ted Weems (Merchant Marine)
Rudy Vallee (Merchant Marine)

Jump Music and Solid Ballads Liked Best from Bands in Camps

By WOODY HERMAN

see as well as hear dance bands. Records are welcome, if they have phonographs handy, but when a



phonographs handy, but when a same band comes along in person, it's a gala event for the fellows are vent for the fellows are vent for the fellows are vent for audience. Woody Rerman bugs, but no ore mount of the fellows are the vent of the fellows are the vent of the v Bertha.

The boys are plenty hip. They The boys are plenty hip. They like ballads, but give them a jump tune and they jump for joy. Band-leaders have a responsibility in consection with the tunes they play like to hear, others which should not be played at all because they may arouse over-emotionalism in boys who are far from home. The Stage Door Canten, in New York, has a sign backstage, requesting effectionists of please avoid war

The boys in the camps want to songs like. White Cliffs of Doveree as well as hear dance bands, letterds are welcome, if they have been consumed to the consumer of the consume on special occasions.

on special occasions.

Strangely enough, we were requested at the Canteen not to play white Christmas, so we avoid playing it at camps, too. It makes the boys too nostalgic. For the same reason we put Miss You on the

tabon liet Tastes Like Everybody Else

Tastes Like Everybody Rhe What do the ows like to bear most? Well, for the most part they enjoy the same tunes the rest of the country likes. Just run your eye along the Hill Farade list and you quested pon tunes are 'Praise the Lord' and 'Mr. Five by Five'. 'Jersey Bounce' and 'Stuge Boon' Canteen' are often requested. I not a big kick out of noting how many of the body, are familiar with our type of boys are familiar with our type of music, because they keep yelling requests for standbys like Wood-choppers' Ball, 'Blues in the Night,' 'Amen,' 'Golden Wedding' and 'One O'Clock Jump.

O'Clock Jump.:
Their enthusiasm hits new highs whenever one of our gals stands up for a chorys. Billic Rogers, our femme trunspeter-vocalist, gets a tremendous ovation, and when Carolyn Grey, our blonde charmen, chipper, steps up to perform, a lidal wave of ons and alis and whistles sweeps up from the audienties.

We got our biggest kick out of playing at the Great Lakes Training Center, because so many musicians are stationed there. After putting on our own show, we combined with the brass band and the dance band the brass using and the dance band and wound up our appearance play-ing the National Authem. There must have been at least 150 of us in the combined groups and we gave out with plenty of music. Livet. Commander Eddie Pedbody is doing out with plenty of music. Licut. Commander Eddie Peabody is doing a grand morale job at this Training

Center.

In making the rounds of the camps, we meet a lot of old friends and also some musicians who to play in the band. When the latter happens, the boys sit in with us in their old chairs, and have a wonderful time.

derful time.

We make it a point to play at any army camps and navy bases within reasonable distance of theater how to ballroom dates. We play for at least an hour without fetup and reality beat it out. We'd like to play longer but since we are doubling from a job we have to get back. Uzually the camp is quite a distance from town and traveling takes a form town and traveling takes.

My general reaction is that the

British Best Sheet Sellers (Week Ending Dec. 3, '42)

London, Dec. 3.
stmas. Victoria.
Fine Southern
Southern
Lealous angle Chappet
Lealous Maurice
You Walk By C=C-C-Pa, Polka F-1-I
Idaho Chappet
Waters Are Blue Dash
Anywhere On Earth Lake



SEASON'S GREETINGS

JIMMIE LUNCEFORD HAROLD F. OXLEY TOMMY REYNOLDS

Jimmie Lunceford and his orchestra at Apolio Theatre, New York, week of Jan. 1, and at Royal Theatre, Baltimore, week of Jan. 8 and at Tommy Reynolds and orchestra at Flatbush Theatre, Brooklyn, week of Dec. 31, and at the Windsor Theatre, New York, Jan. 8-9-10.

Personal Direction: HAROLD F. OXLEY, 17 East 49th Street, New York

War Gives Bands Roughest Year

Conscription, Rationing and Tough Travel Conditions All Bard Blows; Recording Ban Stymies Newcomers

By BERNIE WOODS

By BERNIE WOODS

There isn't nucleon the control of the band business in 19 the more that can happen to the band business in 19 the more that can happen to the band business in 19 the more than 10 the past treat will be long remembered. During its tenure band-leaders were hit with the book-monocription, enlistents, gas and rubber rathon, frequently insurents, gas and rubber rathon for the past country in the control of the past country in the control of the past country in the past

scriptions.

while grosses increased generally, actual measurements of the scription of the

Nor MANY AFFECTED BY INCOME CELLING

The \$25,000 net tearnings law won't affect many
ings surpsix approximately \$300,000, and the number which reach that figure are comparatively few.

Even these lenders get partial release from the tight
get surpsix approximately \$300,000, and the number which reach that figure are comparatively few.

Even these lenders get partial release from the tight
about a month ago, which makes commissions, insurance payments, travelling and all expenses necessary
to operation, deductible before the net earnings can
be computed. Tax experts and attorneys connected
to employ the state of the state of the state
teacher a band has to gross \$300,000. This figure is
exceptionally high in relation to the gross of the average band, despite the public's inclination to believe
the state of the state of the state of the state
of annually is better than average.

With the advent of the \$25,000 law, however, the
More of the state of the state of the state
and the state of the state of the state
Be contract, which makes therete operations liable for
payment of social security levies. This move, at the
time, was a good one for muclicans. NOT MANY AFFECTED BY INCOME CELLING

time, was a good one for muslclans.

FORM E CONTRACT BACKFIRES

However, when the President proclaimed that no one would be allowed to earn more than \$25,000 tot during mount of the president proclaimed that no one board has since mulled the idea of discarding Form B. Bocause under it all leaders are employees; unthout it, and paying their own Social Security sums, they would be independent contractors' employees; and, as such, and the proceed of the process of the p

point it's figured they will have netted \$25,000. When these bands are forced to vacation it will undoubtedly have some effect on the sales of smaller bands. The booking agencies, too, are understood to be

have some effect on the sales of smaller bands. The booking agencies too, are understood to be exerting pressure to have the junking of Form B 1942 by the enlistment of a number of leaders who had established themselves at the bos. Glenn Miller-Eddy Duchin, Wayne King, Dick Stabile, to mention Eddy Duchin, Wayne King, Dick Stabile, to mention dollars a year loss in commissions. Glenn Miller's example, represented a loss of approximately \$100,000 annually to General Amusement Corp. Institute of the control of th

TOP NAMES DUCK 1-NITERS

will represent a considerable sum.

TOP NAMES DUCK I-NITEES
How that will affect the agencies is clear. During the latter part of 1982 one-night tours were impossible to sell to the expensively-priced leaders, who wasted sold to the expensively-priced leaders, who wasted sold to the self-price in the latter part of the sold considerable sold commissions from that field dropped more than 50%. Since the revenue from single date departments has been for some time the mainstay of band bookhas kept the agencies in good condition is the decided increase in theatre bookings, radio, and the film field. The nation's top bands continue to get all the film field of the sold on the sold of the sold on the sold of the sold on the

SPIVAK BEGINS TO CLIMB

recordings of major outfits.

STYUAK BEGINS TO CLIMB

Perhaps the outstanding candidate for public recognition in 1943 is Charlle Spivak, now at the Pennsylvania hotel, N. Y., where his band is doing an exception of the public recognition in 1943 is Charlle Spivak, now at the Pennsylvania hotel, N. Y., where his band is doing an exception of the public records and the propulerity has steadily increased. Limitations in its musical ability for a while restricted is progress, but, now that a trumpeting, he looks to be on his way. Jerry Wald's decidedly improved band made some stitleds, but here, too, a lack of records was harmful. Botby Sherwood to that aurounding Stan Kenton's esset method the climitation of the standard of the standard standard in the standard standard in the standard standard

Gas Curbs Clip Suburban Spots

Gasoline and rubber restrictions In effect in the east since last summer, seem finally to have dealt serious blows to two of the three major roadhouses around New York, playing name bands. Probably the hardest hit is Augle Hussar's Log Cabin, Armonk, N. Y., which for

gas rationing. Neither did the summer roof spots from enforced dim-tout rules. As for hotel, for instance, did more than capacity business each of our weeks that Harry James' out-for our weeks that Harry James' out-tour even that harry James' out-turned in an exceptional perior-ance. Other rooms, unaffected by the dimout, but which stood to be bothered by transportiation prob-lems, seeming the thought of the lems, seeming best toolday season they all did socko businesss. Cedar Grove. N. J., on the other hand, is still prospering, due to the fact that he draw \$13-5 on the fact that he draw \$13-

Best Sheet Sellers In 1942

Army Air Corp Sang	r scher
Deep in Heart of Texas	Melodulane
Don't Sit Under the Apple Tree	Robbins
He Wears a Pair of Silver Wings	Shapiro
Johnny Donghboy	Crawford
Jingie Jangle Jingie	Paramount
My Devotion	Santlu
Moonlight Cocktalis	
Praise the Lord and Pass Ammunition	
Rose O'Day	
Shrine of St. Cecella	
Star Spangled Banner	
When the Lights Go On Again	
White Christmas	
White Cliffs of Dover	

MUSIC GOES TO WAR

By TED COTT (Radio Writer and Announcer)

(Radio Writer and Announcer)

Music has moved out of the dica. Records of popular music sacred halls of the concert auditornium and is taking up battite staagents of relaxation. Ships of the
tions on the home front and in the
Navy and Merchant Marine, unrout lines. They say Americs is a slab to use radios for security reamelt unless you apply enough beat;
rub two musical notes together and proving a resultant increase in efyou can set a whole nation's spirit if one working on the control of the cont

any other, can become a continuous common of the continuous contin

stuffed in favor of 'Praise the Russia—a sharing of mutual interLord' but, with all selection dies and the universal language of
tricks reporting. It tooks as though
this ign ting Radio was counted
this ign ting Radio was counted
the speed of lightning. R did. But
this lightning struck so many under
in the same place that it is new
in the same place that
it is never
in the same place that it is new
in the same place that
it is never
in the same place
in the same place
in t

Music Does Ite Share

For the home front popular music does its share, whipping up enthusiasm for bonds and stamp artistic balance prevails, unlike the with 'Any Bonds Today' and '10% stupidity that ran rampant the last Every Payday. It keeps the Hit time. Parade and the civilian population The best war song of 1090—THE well-stocked with hummable mell-STAR SYANGLED BANNER.

Cabin, Armonk, N. Y., which for weeks has had virtually no mid-week business at all, though it was doing well on wellow the source with the source was also shad closed there last week interrupting the spot's name had policy for an indefinite period. Girl Island Casing, New Rochelle, N. Y., is in the same category. It does tonight (6), at least until summer, Frank Dalley's Meadowbrook,

Manpower and Shellac Shortage. Plus Petrillo, Ruining Disc Biz

Other things beside the lack of shellac and the American Federation of Minorians have been bothering roll of Minorians and the Minorians of Minorians and Minorians and

and companie, inaugurated the iden of eliminatin; new releases for companie, new releases for the companie of the companie of

ters to last until well into spring.
Copper and nickel, in addition to
the already rationed shellac, are the
wo malerials contributing to the lag
used in the making of masters and
both are vital to war production.
Shellac supplies, too, have dwindled
considerably since last April, when
considerably size last April, when
considerably size last April, when
considerably size last April, when
consumed last year. This 30% allowance has dropped still further each
companies got 35% of what each used
the corresponding month of 1941.
For December, there was no allotthe corresponding month of 1941. For December there was no allot-ment at all. If the war lasts any appreciable length of time it's en-tirely possible that the record indus-try will have to fold for the dura-tion.

The Petrilio Ban The halt called to record-making, imposed as of Aug. 1 by James C. Petrillo, president of the AFM, was the second major controversy he en-the second major controversy he en-tered into in behalf of his musicians during the year (other was with theatres). Petrillo had long threat-ened to move against the free use of recordings in coin machines and on radio stations throughout the counradio stations throughout the country, and on the first day of the national AFM convention in June he seued his deeree. By now it has coin steel the state of the seven his deeree. By now the seven with Petrillo and working out a deal. Petrillo, who assertedly knows of with Petrillo and working out a deal. Petrillo, who assertedly knows of with them, however, until the situation is cleaned up as regards radio. That apparently will be more of a battle. Radio licked ASCAP the year battle. Radio licked ASCAP the year handler.

betwee and it has a cop on its
If it's a hardship on musicians,
bondleaders, record manufacturers,
bondleaders, record manufacturers,
let, this record controversy is provline one thing-that neither bands
move-making degree without recordings. No new bands have
move-making own for stature since diskmove-making own for stature since diskshapiro-Bernschip plugged its new
stopped altogether; ditto for songs.
Shapiro-Bernschip plugged its new
spot on the Hit Paride without the
spot on the Hit Parid

3 Top Records

Three of the year's strongest rec-ord hits popped out of the shuffle after Petrillo's decree, and, strangely enouth, they were evenly distributed among the three major companies. "While Christmas," by Bing Crosby for Decca, has, already surpassed

'IRISH EYES' APPEAL COMING BEFORE SUP. CT.

The appeal in the When Irish Eyes Are Smiling case comes up be-fore the U. S. supreme court for argument tomorrow (Thursday).

Eyes Are Smiling case comes up before the U. S. supreme court for argument innourous. (Thursday). It is a supreme court for argument innourous. (Thursday) are considered to the construction of the construction as to whether any assign the renewal rights writer may assign the renewal actually becomes due. Supplementary to the contends that the framers of the renewal provisions in the copyright law of 1900 did not intend to make it in the value of the renewal right and therefore specifically inserted a section barring the renewal provision of the right of renewal before the end of the time, holds a renewal assignment which Graff executed By years, which was a supplementation of the time, holds a renewal assignment which Graff executed By years which Graff executed By a supplementation of the time, holds a renewal assignment which Graff executed By a supplementation of the supplementation of the supplementation of the supplementation of the continuous control of the old time catalogs, and the practice of acquiring the renewal practice of acquiring number of the oldtime catalogs, since their original owners made it a practice of acquiring the renewal rights to a number from the writers shortly after the tune had run its orlginal course of popularity.

Best Sheet Music Sellers Week Ending Jan. 2.

When Lights Go On	CLI
There Are Such Things 3	anke
White Christmas	Berli:
Moonlight Becomes YouF	amou
Had Craziest Dream	BVC
Fall In Love	
For Me and My Gal	. Mill
Praise the LordF	amou
Five By Five	Leed:
Star Spangled Banner	
Dearly BelovedCh	appel
Army Air Corps	
Never Another You	Morri
Daybreak	. Feis
Roscanu of Charing Cross. Si	hapiro

Marijuana Ring Tied To Guitarist Bryan's Arrest as Deserter

Arrest of Mrs Ursula Parrot writer, on a charge of having aide Mike Bryan, guitarist formerly with nany of the top bracket orchestras to go A. W. O. L. from an Army reservation at Miami, is leading who left the Army camp in the rear seat of Mrs. Parrot's car, which was seat of Mrs. Patrol's car, which was driven past guards, assertedly came to N. Y. during his illegal leave and became involved in the arrest of a group of marijuana addicts.

Bryan is said to have introduced R. N. Anderson, Treasury Department Narcotics Bureau agent, to Teddy Reede, nitery m.c. Anderson was then invited to a hotel room to 'light up.' He subsequently arrested Reede. Thomas Allison and John Reede. Thomas Allison and John Altwerger, musician member of the post band at Camp Kilmer, N. J. Treasury has begun action to bring the two Army men (Bryan and Altwerger) to N. Y. to face charges along with the others, who have been held in \$500 bail. Mrs. Parrol is to be a witness against the she is held by the FBI on charges aiding Bryan go A.W.O.L.

Bryan, widely known in the band business, has played with Benny Goodman, Artie Shaw, Charlie Barnet, et al.

Mack Gordon and Harry Warren to write tunes for 'Imagine Us' and 'The Girls He Left Behind.' forthcoming musicals at 20th-Fox

Kim Gannon and Jule Styne cleffed 'All the Way' for 'Let's Face It,' at

Freddle Rich sold his American symphony, 'Pent House,' to Pine and Thomas as musical background for 'The Duchess Flies High.'

Inside Stuff-Music

Tin Pan Alley is observing with benign Interest the Interplay of human nature between the partners of a publishing firm which came into existing the ASCAP-radio braik. While the partners were struggling large that the ASCAP-radio braik. While the partners were struggling the partners were struggling to the out a living, things within the firm were quite praceful, but not be composed to the partners and inclinations has produced a decided change in the atmosphere.

One partner who is conservative by nature, vants a goodly portion of the partner who is conservative by nature, vants a goodly portion of the partner who has a penchant for the grand manner, talk the other active partner, who has a penchant for the grand manner, talk the other active partner, who has a penchant for the grand manner. Talk the other was a penchant for the grand manner, talk the other active partner, who has a penchant for the grand manner. Talk the other active partner, who has a penchant for the grand manner. Talk the other active partner, who have a partner used that they spurge on Christmas gifts, but the lished catalog before the talk of the insistent on acquiring an established catalog before the talk of the partner was provided to the

Shapiro, Bernstein & Co. has paid back in similar measure the two that the Watner Bros. music group did it last year when it (WB) turned down the manuscript of The White Cliffs of Dover. The song wound up with Shapiro-Bernstein and sold a total of 375,000 sheet music copies. The tempsyment to WB occurred, likewise inadvertently, when Sh zeleased and Joe Lewis, turned the number over a said the writers, Mabel Wayne and Joe Lewis, turned the number over a said the writers, Mabel Wayne firms. Fall in Love has already gone 150,000 copies. It started to outlet on at the counters just a few weeks ago.

Shapiro-Bernstein had Fall in Love in the house for over a year, havenumber because the firm had other counters with the counter of the c

ASCAPers on the Coast are doing a slow burn because somebody re-called that the attorney, recently retained by the insurgent songwriters to block the reclassification plan. has been attending most of the Society meetings here. One of the rebel leaders is supposed to have vouched for the "station" which removed all suspection of his motives. Now it is re-tained with the removed all suspection of his motives. Now it is re-tained with the removed all suspection of his motives. Now it is re-tained to the removed of the support of the support of the support data he has assembled it the ongowire research.

The inevitable has happened—someone has written a song about grem-lins. Lionel Hampton, vibraharpist-maestro, is the author, and the title is 'Gremilins In the Groove.'

Holding Musicians, Rather Than Style Change, Maestros' Big Worry

By BERNIE WOODS

By BERNIE WOODS

Nothing new in the way of dance band styles was unveiled during the past year—for the simple reason that the average bandleader was as busy as the proverbial one-armed papernanger trying to keep his band in vorkable modified. Button some that the average bandleader was as busy as the proverbial one-armed papernanger trying to keep his band in vorkable modified. Button some twill be the provential of the part of the trying to keep his band in the part of the part of

in personatives on pinnacies for reasons that often flabbergast people the trade itself, proving that the majority know. or care little about sical excellence. Nine times out of 10 they give a leader a name on a strength of one outstanding item, good or bad technically, and from non its the name that counts.

SHOW BIZ INCUBATOR: THE COCKTAIL LOUNGE

By HAL HALPERIN

Show business always finds a way.
Just when things look darkets,
Just when things look darkets,
Institute the state of the and there a newly opened coci lounge installed a pianist to off little music divertissement for

customers.

And from that innocuous beginning there grew a new virus for show business. Today the cocktail lounges of the nation are among the greatest outlets for the employment of musicians and variety entertainers.

The

The entertainment basis of the cocktail lounge has gradually changed to a point where a big fac-tor of these places is now the entertor of these places is now the enter-tainment, where formerly it was the drinking that was of prime interest. In building a cocktail lounge today the owner gives first consideration as to where and how the stage will be built, instead of how the bar will be built. As much, if not more, at-tention is given to the booking agent so to the liquor salesman.

Increase of Smai Units

Indication of the importance of the cocktail lounge to the musicians is seen in the number of bands which have cut down from the standard 12-men and more dance band size to four, five and six in order to be available for the bulk of the cocktail lounges.

available for the bulk of the cocktan lounges. Employment of small musical groups is still just the beginning of the cocktail lounge trend. Already the lounges are becoming counterparts of the oldtime music hall. There are lounges in the nation already offering more than just musical entertainment, but are also giving their customers genuine variety entertainment.

entertainment.

As the cocktail lounges grow in size, so does the stage of these cocktail lounges, and also the show budget. In the beginning the lounges started out with a piano player at maybe \$35 or \$40 a week.

Now there are cocktail lounges:

which have entertainment budgets of \$1,500 to \$2,000 a week, with no charge of any kind to the public. They can sit there all night with a sare going out on the limb with plenty of gamble on the large budget shows, but they have been, generally, backed up by the public. One the Active the musician's have considerable with the control of the control

into lived a hand-to-mouth existence from scattered vaule and club dates. Cocktail unit departments of the big theatrical agencies have grown from one-desk Items to great Importance, and there are many agents of the cocktail lounges of the cocktail lounges that other to cocktail lounges that other the cocktail lounges that other the cocktail lounges tome the new look to for their new faces. From the cocktail lounges come the new lounges today are the great proving grounds, the great schools of experience for the neophyte musician and contextainer.

Music Notes

Freddle Bich writing 20 musical sequences for Sol Lesser's 'Stage Door Canteen.'

Leo Erdody composing the scor for 'Corregidor' at Producers Re leasing Corp.

Lew Pollock cleffed 'Three Little Mosquitos,' 'In Grandpa's Beard' and 'They're Courtln' In the Mountains' for Columbia's 'What's Buzzin'

Gregory Stone doing the score for 'Boy From Stalingrad' at Columbia

Jack Scholl and M. K. Jerome wrote 'Beside the River Clyde,' war song, for Warners.

Lennie Hayton drew the scoring and arranging job on 'Swing Shift Maisie' at Metro.

Saul Chaplin and Walter Samuels

Season's Greetings

KAY KYSER

And His Entire Organization

Management: Music Corporation of America



CONGRATULATIONS, VARIETY ON YOUR 37th ANNIVERSARY

By OLIVER WALLACE

Thanks to JIMMY McHUGH and FRANK LOESSER for a great score from the RKO picture "7 DAY'S LEAVE"

CAN'T GET OUT OF THIS MOOD A TOUCH OF TEXAS I GET THE NECK OF THE CHICKEN

Latin American for our next hit

BRAZIL

By ARY BARROSO
From the Disney picture "Saludos Amigos" A rhythm ballad by JERRY WAYNE and LANNY GREY

MY FLAME WENT OUT LAST NIGHT

(WITH SOMEBODY ELSE)

In Preparation
Three great songs by JULE STYNE and
HAROLD ADAMSON from the Republic picture

"HIT PARADE OF 1943" A CHANGE OF HEART

HARLEM SANDMAN WHO TOOK ME HOME LAST NIGHT

A Happy New Year, and look to us for your "Hit Parade of 1943"

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Dearly Beloved I'm Old Fashioned You Were Never Lovelier

By JEROME KERN and JOHNNY MERCER

From Gregory Ratoff's Columbia Release "SOMETHING TO SHOUT ABOUT"

You'd Be So Nice To Come Home To It Might Have Been

By COLE PORTER

A BALLAD EVERYONE WILL SOON BE SINGING

Savin' Myself For Bill

By VICK KNIGHT

Now Ready-"SOMETHING FOR THE BOYS" Musical Comedy Produced by MICHAEL TODD

Could It Be You Hey, Good-Lookin' He's A Right Guy Something For The Boys

By COLE PORTER

Chappell & Co., Inc., RKO Bldg., N. Y. C.

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die 1

BIC NEWS

BIC NEW YEAR

I WISH, I WISH, I WISH

The most timely end ettractive song of the new season. Sponsored by

IT HAPPENS EV'RY TIME The Pacific Coast overnight hit.

Sponsored by

Freddy Martin and

Dinoh Share

AT THE CROSS-ROADS Based on Lecuona's immortal "Malaguena" and recorded by

TIS

A brand new Bob Stanley rhumba,

with great lyrics by Bill Friedlander

Sponsored by Don Arres and

Juanito Sonabria

т

Jimmy Dorsey, Vaughn Monroe, Shep Fields and Eddie Duchin. Sponsored by Horry James and Conrod Thiboult

Jan Savitt and Chica Marx

N E W SHOES The song hit from Leonard Sillman's

"New Feces of 1943"

Introduced by
Loura Deane Dutton and
Ann Robinson

famous Robert Stolz.

Sung by Frank Munn and Earl Wrightson

DON'T COUNT THE STARS

Another beautiful waltz by the

NIGHTINGALE

Xavier Cugat's most noteworthy standard success.

Sponsored by Vaughn Monroe and Lanny Ross

I CAN'T WAIT UNTIL

TOMORROW ('Cause Tomorrow I go Home on Leave)

Sponsored by Beasley Smith and Jerri Sullivan

CANTEEN BOUNCE

The liveliest of the new tunes. Introduced by

Vincent Lopez and Charlie Spivok

KEEP OUR LOVE AS IT IS TODAY

A really lovely song by the distinguished Oscar Streus. Sponsored by
Nina Martini and Rozie Book

LOVE ARE YOU RAISING YOUR

most unusual torch song in many e season. Sponsored by
Leonard Sillman in his
"New Faces of 1943"

THERE'S SOMETHING IN MY EYE

// As cute a novelty song as can be found enywhere.

Sponsored by Joe Howard and Lina Romay

1894

A Message of Good Cheer

1943

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Because it is impossible to pay special tribute to the tens of thousands of our professional friends who have helped in the building of our colossal catalog, we list below just a few of the celebrated persons whose valued services in recent months are so esteemed.

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Basin St. Music
Baum, Kurt
Bathencourt, Josa
Bernia, Ban
Blact, Frank
Bloct, Ray
Bowes, Major

Breekfest Club Brease, Lou Brown, Las Bruca, Carol Bruca, Cerol Babellero, Cerman Calloway, Eab Ghastin, Dava Goast to Coast On A Bus Coce Gola Coleman, Emil Contastad Mour Courtey, Dal Crushy, Bia Crushy, Bia Crushy, Bay Crushy, Bay Crushy, Bay Darie, Maria Darie, Maria Darie, Maria Paria, Bay Faria Home, Hour Faid, Shap Frist Pana Outstate Frist Pana Outstate Gallichio, Jas Garbar, Jan Garbar, Jan Garda, Carloud G Grant, Rosy Gray, Glan Hannon, Bob Haidt, Horaca Harman, Woody

Harrara, Sarita Hilde, Irane
Himbar, Dick
Horn & Herdart
Hutton, Ina Rey
Indigo, Indiane
Jasome, Hanry
Jasome, Hanry
Jasome, Hanry
Jasome, Hanry
Jasome, Hanry
King, Hanry
King, Hanry
King, Hanry
King, Wayne
Kirby, John
Korn Kobblara
Kors Kobblara
Kors Kobblara
Kors Lawton, Tanh
Lewton, Tanh
Lewton, Tanh
Lewton, Tanh
Lewton, Tanh
Leyton, Tanh
Le Lyman, Aba Meca, Ray Menhattan Merry Go Round Marsala, Joe Martin, Paul Masters, Frantia McIntyra, Hal Malton, Jamas Millar, Irving Millar, Irving Millar, Irving Millar, Noro Moralas, Noro Moylan Sisters Musical Steal Makers Nauhaus Lond

Musical Shan Musical Shan Nauhaus, Toni Olivar, Eddia Ortage, Belan Otaro, Emma Paiga, Raymond Parkar, Frank Pastor, Tony Parkar, Frank
Pastor, Tony
Paul, Olga
Plantation Party
Powall, Taddy
Revezza, Carl
Raichman, Joa
Raiser, Al & Laa
Ray, Alvino

Rines, Joe Rose, Dave St. Louis Sarende Sentoro, Olivio Scott, Raymond Scott, Raymond Scott, Raymond Spaniar, Mugaya Thorahill, Clauda Truckar, Orinin Tuckar, Orinin Van Sisaedon, Pater Voorheat, Don Wald, Jarry Wallanatian, Afred Wallanatian, Afred Wallanatian, Afred Wallanatian, Griff Walls, Lawrence William, Griff Walls, Lawrence William, Griff Walls, Lawrence

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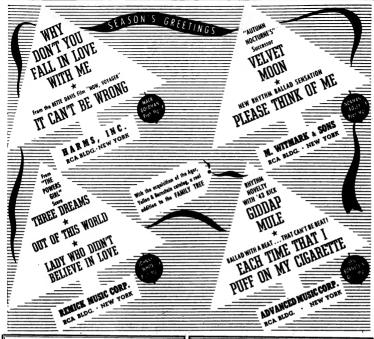




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And Our Sincere Wishes

for

A Happy New Year



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COLUMBIA PICTURES' 'REVEILLE WITH BEVERLY''

REPUBLIC PICTURES' "HIT PARADE OF 1943"

XXX

WILLIAM MORRIS AGENCY, Inc. New York I onden Chicago Hollywood

New War Problem Is Growing Lack Of Instruments

One of the war-created problems of the band business, which will overtually become dangerous in the end of the band business, which will be end of the end

pincho-mittes on the metal used in the manufacture of horis has previoued C. G. Conn, Selmer, and all of the makers of instruments from catinuing. These companies have alteredy or are about to close there N. Y. biranches, Selmer folded its ready or are about to close the N. Y. biranches, Selmer folded its ready or are should be about the control of the self-dependent of the control of the cont Priorities on the metal used as the them to supply service bands

Shortage of instrument repairment as been created by the number of 'as been created by the manbe, of such technicians who have descried their posts to go into more e-sential war production, where belief training in the handling of delicate jobs is in-valuable. There are: more time a half-dozen mechanice left in N. Y. in which leaders and the more fin-y musicians place any trust. Repairing claritets, sixes, trump-

ets and trombones, particularly reed instruments, is a delicate propo i-tion. The reason the top footers are tion. The reason the top footers are so fussy is that each his his own method of fingering and a mechanic to do a good job, has to be thoroughly familiar with the individual peculiarities so as no make delette adjustments.

According to manufactures—are average new horn will give good

According to manufacture—the program whom will give good service for approximately a year, after which it requires a complete indefinite length of time with constantly used instruments if they're laken care of properly. Even so, manufacturers state that if the war lasts too long the time is will become eachter.

will become acute

Hugh Martin and Ralph Blane add-

BUY BONDS FOR VICTORY

SOON TO BE RELEASED

SEASON'S GREETINGS

TED LEWIS

THE NEW SONG THAT WILL HAVE ITS PLACE WITH THE SONGS THAT LIVE FOREVER!

THE TULIPS ARE TALKING TONIGHT

ABC MUSIC CORP., Joe Santly, Prof. Mgr., 799 7th Ave., New York

199

OR and

BLUEBIRD Records at War



At Home and Overseas They Boost Morale, Provide Relaxation and Sell War Bonds



GLADYS SWARTHOUT BUYS RECORDS FOR MARINES, Gr.
-like scores of other patriotic Victor artists-has made many gifts to -like scores of other patriotic Victor artists-has made man recently bought record libraries of Victor Records for a nur



SWEET MUSIC SPEEDS PRODUCTION. As many other Victor artists are doing, Sammy Keya visits the Botany Mills-war production plant-bringing workers inspiring programs of popular and patriotic music via RCA Sound Systems. Daily Victor and Blue-bird Records ease the load of production.



STAR SPANGLED SOPRANO. Miss Lucy Monroe, RCA Victor's director of patriotic music organizes "Sings for Victory" in defense centers from coast to coast, and makes Victor recordings of many of her stirring songs, Result – increased bond sales and stepped-up production.



RECIPE FOR RELAXING. His favorite usic, on Victor and Bluebird Records unties physical and mental knots after stren-uous days of war work.



MUSIC AT SEA. Thanks to Vice



BARRY WOOD BOOSTS BOND BUYING! Uncle Sam commissioned Corporal Tom Adeir and Sergeant Dick Uhl to write "Ev'rybody Ev'ry Payday" to stimulate bond sales. Barry Wood sings it on a Bluabird Record with such a swingy lilt, thet it's already a top hit. Ev'rybody's humming it ... and buying bonds! Tommy Dorsay, too, and other Victor and



DANCING IS RELAXING TOO. In night clubs and teverns, all over the country defense workers and service men relax and dance to hit tunes, on coin machines, by top flight Victor and Bluebird bands and artists.

Keep Going with Music Buy War Bonds Every Payday



THE WORLD'S GREATEST ARTISTS ARE ON VICTOR AND BLUEBIRD RECORDS

Thirty-seventh



H



O WARD

and his orchestra

"The Band Sensation of the Nation"

Just Concluded ARAGON BALLROOM, AGAIN! Chicago

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Returning ARAGON BALLROOM, AGAIN: Chicago April 24

COLUMBIA RECORDS

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MUSIC CORPORATION OF AMERICA

NBC, CBS, Blue, Mutual Plugs

This edition of 'Variety' went to press Saturday (2). Accordingly, most played list below is based on compilation of plugs between Saturday (26) and Friday night (1).

Tollouing indulation of popular music performances embraces all four network—NBC, CBS, Bhe and Mutual—as represented by WEAF, WJZ, WABC and WOR, N. Y. Compilation herewith covers useek beginning Monday through Sunday, Dec. 28-Jan. 3, from S p. m., to la m., and is board on date provided by Accurate Reporting Service, regular source for music

publishing industry.		
TITLE	PUBLISHER	
Brazil	Southern	34
There Are Such Things	Yankee	30
Roseann of Charing Cross	Shapiro	27
Moonlight Mood	Robbins	25
I Had the Craziest Dream-+'Springtime'	BVC	24
Why Don't You Fall In Love With Me?	Harms	24
Moonlight Becomes You-+'Road to Morocc	o'Famous	21
A Touch of Texas-+'Seven Days Leave'	Southern	22
When the Lights Go on Again	CLP	22
Mr. 5 by 5-+ Behind 8 Ball'	Leeds	
So Nice to Come Home to		
For Me and My Gal-+'Me and My Gal'	Mills	18
Please Think of Me :	Witmark	16
Dearly Beloved-+'You Were Never Lovelie	r'Chappell	14
*I'm Getting Tired So I Can Sleep		
If I Cared a Little Bit Less		
Praise the Lord and Pass Ammunition		

_		
7	Three Dreams—t'Powers Girl'	•
1		
١	That Soldier of Mine	
١	Yesterday's Gardenias	Ì
١	I'd Do It AgainSantly	
ı	White Christmas-t'Holiday Inn' Berlin	
1	The Steam Is on the Beam	
1	Velvet Moon	
١	Constantly—t'Road to Morocco'	
٠ĺ	It Can't Be Wrong—t'Now Voyager'	
J		
:1	It's Getting Best of MeAmbassador	
	Pennsylvania PolkaShapiro	
١.	Starlight Sonata BMI	
1	Babble-ee Babble-o Republic	
ı	Blue Skies Berlin	
٠	I Wish I Wish I Wish	
ı	Take It From There	
H	10 Little Soldiers Lincoln	
ı	Manhattan Serenade	
	There'll Never Be Another You-+'Iceland' Morris	
1	This Is Army, Mr. Jones—"This Is Army' Army	
:	As Time Goes By	
٠	Daybreak—t'Pvt, Miss Jones'	
ı	Everything I've Got	
2	Hip Hip Hooray Robbins	
	Paradise Valley	
1	Rosie the Riveter Paramount	
1	Weep No More My Lady	
R	Daddy's LetterBerlin	
6	I Just Kissed Your Picture GoodnightCrawford	
4	Mumble Jumble Rytboc Move It Over Santly	
•		
-	Sentimental Feeling Broadway	
3	I ——	
3	tFilmusical. "This Is the Army publishing subsid.	

On the Upbeat

b

AGAIN!

Jan Savitt band booked into Stanley, Pittsburgh, week of Jan. 8 and Sammy Kaye the 15th. Tony Pastor opens there Friday (1).

Waily Stoeffler orch renewed for four more weeks at Vogue Terrace, Pittsburgh. Band has been at spot a month now.

Charlie Fisk, ex-bandleader, now playing trumpet with Johnny 'Scat' Davis orchestra.

Dale Harkness has signed with Music Bar, Pittsburgh, as featured planist. He used to have his own band in that city.

Jack Leonard, former band vocalist, promoted from sergeant to staff sgt. at Fort Dix, N. J.

Herble Kay disbanding his orchestra on doctor's orders. Will reorganize about Feb. 1 after a rest.

Mal Hallett's orch 1s in the Rainbo Room of the New Kenmore hotel, Albany, with Donne Mason as vocal-

SEASON'S GREETINGS

Our First Song For 1943—A SURE HIT!

I JUST KISSED YOUR PICTURE GOODNIGHT

Words by MACK DAVID

Music by WALTER KENT

CRAWFORD MUSIC CO.

1270 Sixth Ave., New York

00,0 IN SEVEN WEEKS AT THE PARAMOUNT!



AND HIS ORCHESTRA

Forthcoming 20th CENTURY FOX FEATURE PICTURE .

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Management-Counsel MICHAEL L. VALLON



Exclusively on DECCA RECORDS

AMERICA'S ORCHESTRA 👑 UEEN

It's A Close Race Now Between The Draft and Staging In Band Biz

By SONNY DUNHAM

(Current at Hotel New Yorker, N. Y.)

Today you're leading an orchestra either 1-A or about to be. The older and tomorrow you may not have onest didn't look good. And none. It's getting that bab. Now: could sing well. (The ones that can adony a band leader figures on make hunch I've had in mind a long time, and the property of the stage of the stage

Thirty-seventh VARIETY

Most Youngsters Not Ready There still are plenty of young-sters around, not 18 yet, who are stees around, not 18 yet, who are to looking for jobs with name bands. But not one out of 20 are ready, Most of this class needs a year or ritorial combos and we haven't time to wait. Once in a great while you listen to one of these mospets and to wait the property of the year of the property of the year. You can be you will not you read to you read to you will not you will not you tell your pals. 'My own discovery. He's another Bix.' Then a week later the kid comes up and tell you he can't join. His mother 1. I think you hand is a neetly fair.'

won't let him.

I think our band is a pretty fair example of what's happening to orchestras. From a personnel standpoint. We carry 15 musicians and example of the property of ices not including several others who joined us and were called later. When you have been a drafted the several control of the several co

So is every other leader. The new year certainly won't bring about relief unless the war neds. And without appearing too pessimistic it looks, from this man's bandstand, that replacing musicans abundstand, that replacing musicans all the time. There can be only one result of this, the quality of dance music will drop considerably. May be it has slumped a bit laready. It concede it has not improved. And can't.

And can't.

America's musicians are contributing much to the war effort. Mare
than 100,000 professional Are
members are in service, most of
them in a musical slot. And the
good they are doing for our military and eviluan morale is immeasurable. When a leader Jooks
Music is due for the feels better.
Music is due to the service of the
boom when this war endedented
boom when this war ended.

But as I was saying, do you know of a couple of good trumpet players I can put to work tomor-

England's Quiet Music Year

London, Dec. 15.

As far as the pop music publishing industry is concerned 1922 could be charged off as a well-ordered profitable year for nearly everyone concerned. No upheavals political or otherwise—in fact, when the threw a small brick into the placid stream by demanding the suppression of sentimental 'slushy' songs—it was an almost welcome interfude to an otherwise dull business routine, but the brick wasn't big down and the ripples soon died to the place of the p

has discovered the public has its own ideas about what it likes. In the case of the theatire, variety half because of the theatire, variety half because the boxoffice. But, the BBC long state, and the boxoffice. But, the BBC long state, and the state of the boxoffice. But, the BBC long state, and the state of the boxoffice. But, the BBC long state, and the state of the boxoffice. The boxoffice is the boxoffice of the boxoffice

stream by demanding the suppression of sentimental 'study's ongston of sentimental 'study's ongston of sentimental 'study's ongston of the masses, including the
end of the masses, including



ONE OF THE MOST TALKED OF BANDS IN AMERICA





AGENET, NO



The First Big Hit of 1943

IRVING BERLIN, Inc. Dave Dreyer, Gen. Prof. Mgr. 799 7th Ave., New York



January 6, 1943

nd remember...

the greatest music in the world, performed by the greatest artists in the world, is on . . .

Columbia Records.



FIRST ANNIVERSARY CELEBRATING OUR

We wish to extend our sincere thanks to all who have helped make Helsing's Vodvil Lounge Chicago's most outstanding and universal night spot.

That we have been so successful is due in a large measure to the efforts and cooperation of all the splendid artists who entertained our patrons during our first year.

Rill Helsina

SHERIDAN ΑT MONTROSE VODVIL LOUNGER

CHICAGO ILLINOIS

FRANK J. HOGAN, Director of Entertainment

New Year's Week Continues as Great For Bands as Record Xmas Session

SHAPIRO-BERNSTEIN TO APPEAL 'CAISSONS'

Counsel for Shapiro, Bernstein &

For Bands as Record Xmas Session

(Estimates for Last Week)

Les Brown, Chicago (Chicago: 4
000; 38-35-739—With 'Road to Marocce' ('Par.) Mith 'Road to Mathematical Mith 'Road to Mathematical
The 'Roa

numers mentioned by Dr. James E. Maddy in his controversy with publishers over the use of their tunes in a giveaway for a nominal royalty (1c).

England's Music Continued from page 202

enough, and they would rather it was left out of the entertainment programs.

Different Music Stees

It has been an experimental year
for different sizes of pinno copies,
and there are now as many as five
different gauges caused by the shortage of paper stocks. What the poor
music caler, who has standard fixtures for the pre-war size, thinks
about it is plenty, but the publisher
doesn't worry about him, figuring
he is lucky to have anything to sell
One thing that has gone is sixpenny (12c) sheet music. Today one
shilling (23c) is the recognized price Different Music Sizes

penny (12c) sheet music. Today one ishilling (25c) is the recognized price and there are some who would hoist it to one shilling and sixpence, or even two shillings. The majority of the publishers, however, are al-

ready paying Excess Profits Tax and any increase would only go to the Government, leaving them with the possible stigma f being labelled Co.).

war porfiters.

One of the biggest surprises has been the success of the Warsaw Concerto' by Richard Addinsell (published by Keith Prowse) which originally had its debut in a illm 'Dangerous Moonlight.' Although it has seldom appeared in the list of best sellers, it has had a steady sale for nearly a year and has gone over the 300,000 mark in the 50c edition. Other top songs for the year are: 'Yours' (MacMelodies).

'Russian Rose' (Irwin Dach) St. Mary's in the Twlight' (Camp-

bell, Connelly).
"That Lovely Week-End" (Brad-

bury Wood),
'Rose O'Day (Chappell),
'What More Can I Say' (Cine-'What More Can I Say' (Cine-phonic).
'Elmer's Tune' (Francis, Day & Hunter, Lt.).

White Cliffs of Dover' (B. Feldman & Co.)

'Concerto for Two' (Peter Mau-

rice).
'Ma, I Miss Your Apple Pie' (Irwin Dash

'Apple Blossom Time' (Francis, Day & Hunter, Ltd.).

'I Know Why' (Sun Music Pub.

"Chattanooga Choo Choo". (Sun Music Pub. Co.). "Sailor With the Navy Blue Eyes" (Campbell, Connelly). "Whistler's Mother-in-Law" (South-

ern).
'Madelaine' (Campbell, Connelly.),
'Deep In the Heart of Texas'
(Southern).
'Was My Valley'

(Southern).

'How Green Was My Valley'
(Peter Maurice);
'Miss You' (Campbell, Connelly).
'Anniversary Waltz' (Chappell).
'Don't Sit Under the Apple Tree'
(Sun Music Pub. Co.).

Pub, Co.). (Lawrence Wright). fine' (Francis, Day & 'Jealousy'
'You're M
Hunter, Ltd.) Mine

Hunter, Ltd.).

'Three Little Sisters' (Campbell,
Connelly).

'One More Kiss' (Peter Maurice),
'White Christmas' (Victoria),
'Jingle Jangle' (Chappell).

white Christmas' (Victoria),
Jingle Jangle' (Chappell),
These are not placed in the order
of merit so far as sales are concerned, but in the period of the
year. The list again shows a Depercentage of American long—with
only one (Vealousy') of Continental
origin.

ONE OF THE BIGGEST HITS OF 1942

And We Are Confident It Will Continue in Popularity for 1943

WHEN THE LIGHTS GO ON AGAIN

(ALL OVER THE WORLD)

By Eddie Seiler, Sol Marcus and Bennie Benjemen

CAMPBELL, LOFT AND PORGIE, INC.

1619 Broadway, New York

SAILING THE HIGH SEAS TO HITDOM CAPTAIN KID

A Timely Novelty Bullad: Words by MILT ROHERTS—Music by GENE VINCENT and KAHN KEENE-CARL BEAN, Writers of "SCATTERBRAIN" WRITE, WIRE PHONE FOR YOUR COPY NOW. A-1 MUSIC PUBLISHERS OF AMERICA

THREE TERRIFIC GUYS

Three Songs To Start The New Year Right!

THAT SOLDIER OF MINE

TONIGHT I'M GONNA

SEE BABY

NATIONAL MUSIC CORP. 580 Fifth Ave. **New York**

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Walton Goldman President

DAVE BERNIE, Prof. Mgr. NAT DERRIN

OAKLEY HALDEMAN MAX LUTZ

THE COMING NUMBER ONE TUNE

The Lana Turner Blues'

BILLY HAYES-CHARLES GUNTHER

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HEAR KATE SMIT

THERE'S A RAY OF SUNSHINE

(JUST A CLOUD AWAY)

Under the Supervision of TED COLLINS Coast to Coast for 'Jello', Friday, 8 P.M. EWT, Jan. 8-C.B.S.

HAPPY TO ANNOUNCE THE SIGNING OF NICK AND CHARLIE KENNY TO A TWO-

YEAR CONTRACT TO WRITE EXCLUSIVELY FOR MY COMPANY. ABNER SILVER.

LINCOLN MUSIC

1619 Broadway, New York

Phil Kornheiser, Prof. Mgr.



To the thousands of musicians serving America and Canada on the fighting fronts and at home

May God Bless You All!



James C. Petrillo

Saloon Circuit Hunts New Stars In Up 'n' Coming Crop

By ABEL GREEN

The saloun circuit has been prined quasily with her uncle. Xavier Cugal. to accept another boff care attraction or two, of the calibre which keeps gloin care that always the first established Damy Kaye two or N.Y. catapuling him into legist and pollution. N.Y. catapuling him into legist and Delarco. et al., the perennial now screen stardom. With the war-lime spending, this seems to have the machine or the stimulated the name cafe tatent field with the control of the stimulated the name care tarchi neut which, for a time, was restricted to but a handful—Richman, Sophic Tucker, DeMarcos, Durante, Berle, Ritz Bros., Veloz & Yolanda, Holtz Ritz Bros., Velo

Now there are several others who

now incre are several others who bid fair to become the cafe stars of the next few seasons. Not in the order of importance, and intermingling the already established satellites of the cafes, here are the outstanders who, today, spell real cafe boxoffice:
Suphia Tout-

wars, came into renewed prominence with a record run at Chicago's Chez

Hildegarde has become a signal creonality draw in the class spots to

per-onality draw in u.c. fancy fees.

Lena Horne, the colored beaut, took Hollywood in stride and wound in at New York's swank Savoy-

Pi-za.

'Inzel Scott's spotlighting in Clifford C. Fischer's 'Priorities' turned
the trick for that Negro exponent of
pianology that runs the gamut frun
bordie-woogie to Bach.

'Zero Mostel, also spotlighted in one
of Fischer's vauderfeg. Wass likewise
si 'nalv 'discovered.'
Jne E. Lewi- of course, more socko

Jnc E. Lewis, of course, more socko than ever at Monte Proser's Copaca-bana, swaps spots with Sophie Treker from Chi's Chez. Morton Downey, another songster, has suddenly emerged with

renewed stature. GEORGIE PRICE'S COMEBACK

Georgie Price, ditto, coming back om his Wall St. retirement, is prov-

from his Wall St. rettrement, is prov-ing himself boffo anew. Jackie Miles, who wrote gags for Lewis. Richman, et al., then discov-ered from: a corner who has arrived. Willle Shore, suddenly discovered at the N. Y. Paramount (and Into the Hurricane, on Broadway) after knocking around Chi, which seems to be a vertilable incubator of cafe

talent. Belle Baker, Lou Holtz, Ted Lewis have been clicky. Phil Baker has gone more into radio and pix; George Jessel into the highly successful vaudeshow. Show Time. Jessel's yesteryear costar. Elsa Maxwell, is a curious type cafe turn, marking a return to the Vefsailles, N, Y, and getting class trade into that East Soth street spot.

getting class trade into that East 50th street spot.
Gracie Fields registered in Chi and at the Waldorf, N. Y. Carol Bruce is back at the Plaza, N. Y., after her Universal Alm and radio (Jolson) stint, doubling the latter. Jane Froman is clicking at the new Riobamba, N. Y.

N. Y.

Libby Holman's comeback into a smart French boite, La Vle Parisienne, N. Y., and clicking. Jane Pickens, with revamped routine, ditto

on the hotel circuit.

Paul Draper, Carmen Amaya,

Larry Adler dlp in and out of the
saloons and the concert platform;
which is quite a contrast.

HARRY RICHMAN OUT

HARFY RICHMAN OUT

Mary Richman has dropped out:
ditto the Ritz Bros, whom only the
easinos in Florida can afford. That
also covers Million Berlie, who went
also covers Million Berlie, who went
over readylies has stardom in "Ziegrickef Follies". Paul Whiteman is included in the Florida debede, along
with others.

Salton in South America; the DeMarcos only returning this month,
after a long time out of the office
eert for seasons; Dwight Fiske and
John Hosysmid sporndic, latter returning to the Plaza, N. Y., this
Other Desponsible girls, these are
Other Desponsible girls, these are

showminship and copied and few which many have copied and few land or the copied and the c

THE COMICS

Of the funsters, Eddie Davis continues No. 1 man at his own Leon &

tinues No. 1 man at his own Leon & Eddie's, whamming 'em and doing business despite AGVA squabbles, now being adjusted.

The late great Jack White was a zany in a class by himself, but Pat Harrington and the other Club 18-ers

Harrington and the other Club 18-ex-ize carrying of the Ty Lester toth. Romo Vincent, edge the Lester toth. Whome Sammy Wash, Henny-Young-man. Dean Murphy, are the men with the funny talk and mimlery who get around the key city spots a ramy. Lester opened and closed at the Royal Casino. new N. Y. spot, which folded Murphy is heading west for Metro after his Versaulies. N. T. atim.

The modern Van & Schenck, vleet Cross & Dunn, are always working, and the veteran mischel Benny Fleids. Is bo. In Greenwich Uillage as he is in Florida, Chi. New Orleans or the west costs. The veteran lose E. Howard goes on and on: Helen Kane tried a cometant of the company o

back and soon forgot about the whole tose, but Danny Healey, perennial tose, but Danny Healey, perennial to the perennial to sature of an attraction there, until the debacle. Another instance where a pair of personality Serb guitar-lsts, Rasha and Mirko by name, be-came a specialized draw with a local following, is at La Vie Parisienne.

Marks Final Chapter Of Noted Buffalo Niterv

to new heights at 20th-70x and is now readying his startom in Ziegrielf Follies. Paul Whileman is included in the Florida deback, along with others: Paul Whileman is included in the Florida deback, along with others with others. Show March is in the array that the Paul Whileman is included in the Florida deback, along with others with others. Show March and the Paul Whileman is included in the Florida deback, along with the Paul Whileman in the sage of Buffalo and the sage of Buffa

...... 2 Mpls. Nitery Men Indicted on Rum Rap

Minneapolis, Jan. 3. Two Minneapolis night club op-erators, Michael Jennings and Otto Friberg, have been indicted by the Federal grand jury for liquor tax violations. It's alleged they concealed liquors and failed to include them in their inventories in order to evade the new floor tax on liquors which became effective

Federal agents seized \$20,000 of Jenning's liquors and confiscated \$5,000 of it in the Friberg nitery.

PHILLY CAFES REALLY JUMPIN'

Phlladelphia, Jan. 3. Remember those old vaudeville

'I once spent a year in Philly one

liabts.

Well the comedians will have get themselves some new gags be-cause those days are gone forever.? cause those days are gone forever. The staid ofd Quaker City is really jumpin these days. One of the great centers of war production, the town has been jampacked with thousands of warworkers from all over the country, all with pocket loaded with lettuce and liching to spend. In addition, several large Government between the production of the country of the country

And getting the lion's share of the dough are the niteries. Each night finds most of them well filled and weekends (Friday and Sat. nights) are like New Year's eve.

· PERFORMERS PLAYING ARMY BASES TRUE MINSTRELS

By W. A. S. DOUGLAS (Chicago Sun Columnist)

c. threago Sun Commune()

Chiego, Jan. 2, right lodgy than he was in 1810

'Variety'. Io see and hear one of the USO-Camp Shows units; this one happened to be at the Navy Pierrand very nice, too. Coming away Inappened to say that minstrel' was an excellent, all-embraching word to accelerate the state of the state of

wherever our fighting men may be. Higherin sale he thought not: that minstrel! in the minds of most folks. meant strictly blackface. I replied that if in truth this was the general impression it ought to be rectified and at once.

After I had got tired of arguing with him and had gone home I picked up a newspaper and, quite by chance, tead that Prime Minister. Churchill of Great Britain had made

by chance, lead that Prime Minister Churchill of Great British nat made a speech in Edinburgh and had reterred to Sir Harry Lauder as 'the great Scottish ministrel'. I called up Halperin, but he said his viewpoint on the matter remained the same and that if Churchill isaid that, then Lauder had got down to blackface—a change of routine which, he added. was long duc.

Minstrel' is in truth a noble word
gone archaic, almost atrophied, except in the modern sense so stubgene archais, almost strophied, ex-cept in the modern some so stub-bornly held to by Halperin. It is a stirring word, so particularly adapt-able to entertainers in these days of strice and of far-fung battleides— or battleides, index, but which are every bit as dangerous. We have learned that the minister!—I shall from now on—when going overseas gets within sound of the guar-gets within sound of the son reach of the bombs and it's all front-ine stuff. Thomas Moore is more

First Minister!

The word 'minister' is one that is full of tender and romatic associations—from Blondel down. He was a support of the control of the contro

ing oil lamp.

Gallantry Out of the Rain

ing oil lamp.

Gallanty Out of the Rain
In a couple of mututes the came
and the couple of mututes the came
strels—as gallant, the both of them,
as Sir Walter Scott's Last of the
Bards, as Thomas Moor's Minattee
through, shivering, poorly clad, both
more than middle-aged: an enterdainment unit, if you please, front
anti-aircraft buttories of the caster
were covered by a vaudefullian—the
anti-aircraft buttories of the caster
dwith rum and, in return, they sad
us low comedy Scottish songs, and
as Tobermorey:

as Tobermorey:

"At Sine a mon as you could be,
"And the Prince of Walter, he
says to my benefit with

Name of the control o

Mayor Lausche Probes Cleveland 'Cheat Spots'

Cleveland 'Leveland', Jan. 3.

Alarimed over irregularities prevailing in the jugore situation here valing in the jugore situation here call liquor industry heads init a conference in order to stem the spectre of prohibition now clouding the horizon.

The provided in the conference of the prevailing the p

McLaughlin Shooting

A Playwright Sees a Show

By MOSS HART

The 6:15 to Red Bank (N. J.) did not seem much like America at war. It was full of commuters wet with a fine spring rain, and already buried deep in gin-rummy, poker, and that particular brand of shady story so dear to the heart of the 6:15 any time or any place. I cannot explain why I expected the train and even the station itself to take on a military tinge because I was about to pay my first visit to an Army camp, but I did, and I was childishly disappointed to find myself on the good old 6:15, eirea 1942.

I made polite conversation with the USO man who was taking me down to camp. But I privately wished I had just read the USO dala that had been placed at my disposal, instead of insisting on sceing the real thing in camp. The show, I thought, as I stared drearily out of the window, will be just about what I expect, and the boys will sit through it because it's free and there's nothing better to do, and why did I offer to write a piece about USO Camp Shows, anyway, and I wish I were a good solid insurance agent like that man opposite me instead of a writer sticking his nose into everything.

posite me instead of a writer sticking his nose into everything. I couldn't, as it turned out, have been more wrong. The rain, by the time we reached camp, had changed from a fine spring drizzle to something that Jon Hall battles through at the end of a Sam Goldway piching that the still be the still be supported by the supported by t

seat theatre was jammed. I looked carefully and enviously around me, No Broadway opening night audience I had ever been a part of, at least, had ever conveyed that sense of fun and gaiety and breathless expectancy that this one did. And no show on Broadway that I have ever seen had quite the same effect on me that this one did. It was only of course, a 'Broadway' show. It was something curlously enough, better. It was a show for soldiers, shrewdly devised and freshly and crisply presented.

crisply presented.

It was funny and fast and, in a way that I could not track down immediately, important. I use that word advisedly. For it was almost immediately case that a great many of the boys had been brought up to the property of the property of

They laughed and whiled and whileds and stamped, and the sclore. They laughed and whiled and the service that it is not set where the late of the service that the service that the service was laughing heartly at jokes which, on soher reflection. I think the was laughing heartly at jokes which, on soher reflection. I think the uses might be just the service that the service the service that the service that the service the service that the service the service that the service th

part of our national life, now and afterwards.

For those boys hadn't slogged through the rain for nothing, free or no free, USO or no USO. They knew what they wanted. When we came out hundreds were waiting in front of the theatr in the rain for the next show to begin in half an hour to the next show to begin in half an hour the soldiers who half sut seen the first show and I missible with the soldiers who half sut seen the first show and the soldiers who half sut seen the first show and to have york; and I decided to drop everything and write manpatows for the USO.

As somebody once exit City the Management of the USO.

As somebody once said, Give My Regards to Broadway.

NOUVEAU RICHE BOOM NITERIES

War Workers, Laden With Coin, Give Nocturnal Ioints Terrific Stimulus-They Yen Girl Shows

By ABEL GREEN

The nouveau riche of World War The nouveau riche of World war II—the riveter or the driller, earning silk-shirt wages, as against his normal yoda-jerking, clerking or muskilled mechanical stipends of much lower brackets—gave imunskilled mechanical stipends of much lower brackets—gave impetus to an hereiofore spotty business, with result that the mass sploons, rather than the class spots, found themselves literally embarrassed with riches. New York became a weekend town as did many another metropolis or other big

Nitery bit is terrific and looks to any that way. But that's no longer news. It's higher classification sailary standard been on the upbeat for months, es- fo. acts, was a minor example specially with the stifflulus from the later hands of the defense for the first more you of the defense face. In turn way not he as casus belli of the first more you of the defense face. In turn way not he as casus belli of the first more you have the said to the said that the

From a customer perspective, a combination of factors, most notably on shortage of manpower for service has created a continuing problem, so has created a continuing problem, so long as there is more money in defense work than in the niceties and the tradition of delivering Im-peccable service. Thus, the busboys who aspired to waiting in the finer hotels and restaurants, and the waiters who looked forward to cap-taincies and mattre d'hotel posts, have forgotten about an old world have forgotten about an old world came a weekend pown as did many lawe forgotten about an old world to be a subject of the property of the control of the contr

Cither values made for a new corrotton.

Other values made for a new corrotton.

Over Rene thing, the Cocanut The new Internal Revenue suxes on Insuper, with prices-per-drink up-Cover. Rene, however, and inclinate clubs henceforth are bound in the property-chind work of capacities. Insurance and the property clubs of capacities. Insurance and the property clubs of capacities. Insurance and the property clubs of the prope

Salute to Burlesque ?

By JACK PEARL

Boods, my friends—and Lee and J. J.
Shubert. In 1919 they shelled out
182,0000—and that aim pusses—but but programs in todiced that both show, and so the first and last time the Shuberts. I respect 12
182,0000—and that aim pusses—but programs in todiced that both show, and to the first and last time the Shuberts. I respect to the programs in the first and last time the Shuberts. I respect to the programs in the first and last time the Shuberts. I respect to the programs in the first and last time the Shuberts. I respect to the programs of dialogue, yet the strength of the programs of

bought anybody: contract—athough released to the people buying of people b

The ditch-digger who strikes oil weighted 100 pounds. The biggest doesn't like to be reminded that he laugh of the year in show business was once a distherbidger. But I may away the second of the seminded that he was once a sketch have so years old to my comedian in burlesque. As a matter of fact, I tell it to people.

1 owe burlesque all of my world!, I was Star and Garter and String.

CAFE TALENTS O. K. FUTURE

By Jack Bertell

coming real b.o. can do many thing: on his or her own that could kill him off in no time. Only a manager who knows his business can detect such flaws, whether it's bad taste in material, the clothes they wear, musical arrangements and many other things. As an act begins to get more important, then there is a new and complete technique to follow.

It is definitely ridiculous for as mportant artist like Joe E. Lewis, Hildegarde, Gracie Fields, The Hartmans and others of this type artists work in a place that has survice of food and liquor while an artist is trying to entertain or do comedy. for instance: The 20 or 30 minutes an artist works is important inas much as the customers invariably come to see the artist and, therefore, it's simply good business that the artist have full cooperation in order to get best results.

We all must have naticed, from time to time, that certain managers of establishments book an act and expect to pack the place just because tue act is good and that they are paying important money for same But it's chiefly the mistake of the cafe or hotel that they con't present the other things with it to make the attraction a hit.

Spend a Little for Adv. No. t. They don't advertise and they keep it a secret. I claim, it an attraction sels around \$1,000, a buildup (, abou, \$253-\$300 . n. u.a be spen for advertising and to tigure the accosting \$1,250 or \$1,300. By doing sten this the owner stands a much beach chance of not only realizing a belief but also getting his club or hotel ad-vertised. Furthermore, it opens the door for featured stories with local

> Another vital phase of the care business has always been the smurt, intimate cate that seats 100 people but has gambling. In choosing acts for these type places, one must be very careful and experienced. Harry Intimans, Spothe Tucker, doe Lewis, Intimans, Spothe Tucker, doe Lewis, Inthia vort of a spot are tipp. They draw the clientelse who don't worry about minimum or cover chargeole in towns where people also like to the contract of the contract of the contract of the contract want these big acts, they are advised to cut the act to the cream on as to business has always been the smurt,

Wartime Jitters Means More Spirited Dancing

Noted Dance Master Compares Terp Trends of This and Last War

By ARTHUR MURRAY



cafes where he can dance his Arthur Murray worries away. At the theatre, or at the movies. the theatre, or at the movies. The sec a bad production but incoment is 1 the theatre, or at the movies, he might see a bad production, but at a dance spot his enjoyment is limited only by his shortcomings as a dancer. He's more sure of a good time because he makes his own entertainment.

In World ""

a dance spot his enjoyment is limited only by his shortcomings as a bout mastering the slow steps, the dancer. He's more sure of a good dips and twirls, If was an uncommendation of the surface of the s

tight-trousered men hopping and swirling to the peppy strains of the first ragtlme dance bands. The One-Step was another fast-moving dance, step was another tast-moving dance, perhaps the most popular of its time, and this was superseded about that time by the dance we now call the Fox Trot. In 1917-18, the Fox Trot consisted of a series of short, run-

Fox Trot. In 1817-18, the Fox Trot consisted of a series of short, running steps, similar to the quick movements of the fox, from whose movements the dance took its namework of the control of the control transposed for the cookie, language and the control transposed for the control transpos

ACVA STILL IN A MESS

Shelvey Inherits No Cinch When Greaza Steps Out-How Will It End?

By JOE SCHOENFELD

The American Guild of Variety Artists is beginning another new year with another new top execu-tive, and this will probably be the tive, and this will probably be the vaude-nitery performers; last opportunity to whip their organization into the propertunity to whip their organization into the previous errors of judgment, selected a man unknown to the majority of the trade, and it may well be that 1943 will see ACVA go by the boards, or else absorbed by the boards, or else absorbed by Equity.

the boards, or else absorbed by Zaulty.

decayed and its superstructure filmsy. Greeza strongly advised that AGVA be absorbed by Equity and or crated as a separate, non-volta Equity and the control of the control

Control of the Control of the Control of the Control of the Control of Contro Into the picture also stepped the

As Cafe Biz Improves, So Do Agents' Worries

By SAM BRAMSON

arm that the otter bushness ore consistent of the control of the c

checrful.

It is when you get into the matter
of supplying talent for the clubs
around the country, old and new
that problems develop.

and the country, of and revening the country, of and revening the country, of and revening the problem of an injet club floor. The reasons for this shorts of the reasons for the ranks of the male entertainers; sective service has cut into the ranks of the male entertainers; sective service has cut into the ranks of the reasons of the reason

NAMES-YES, WHERE?

Cafe and club owners will under-derstand how difficult the matter of names has become. Owners of new spots, or of old spots now pioneering with expensive shows, keep calling for a list of available attractions or for a list of available attractions or other acts, and they get very annoyed when such a list isn't on hand. The plain fact is that no such lists exist today—an agency is lucky to find any suitable names at all available for his customers. To counteract this, though, there are not the suitable control of the suitable

club owners find profitable to book. With several spots usually competing for attractions, the conscientious agent runs into difficulties. We have a responsibility to our artists to recommend the job that will best further their careers. We will best further their careers. We also have an obligation to service every cafe owner as best we can. The conflict makes for plenty of headaches. Usyally, we try for a compromise that will help the artist and also enable the owner to do the kind of business that will keep his club prosperous and consequently in the market for entertainment.

the market for entertainment Here are some random thoughts on other aspects of the cade scene: The corktail unit field is enjoying boom times, with more and more he tels and clubs in the market for vocalist-piano teams and small in-strumental combinations. This is all to the good, because it solves the booking prbolem of some artists not strong enough for a floor show, and provides a break-in opportunity

and provides a break-in opportunity for younger acts.

We are somewhat surprised that washington, potentially a great cafe town, has so few spots. The space problem there is terrific, but the city seems wide open for new clubs, both in the class and popular-priced

Any sacen in the field will con-bothers business be-many, the more problems accumula-ic. The over-all picture in the cafe of hight club field is good. Except a soon as the contracts are signed.

ar soon as the contracts are signed. Further, many entertainers are pro-tecting themselves against delays by taking their wardrobe and music with them, so that they can open even if their baggage is delayed. The Pacific Coast, which formerly drew heavily on its local talent, is hiring more acts from the East—a further drain on the entertainment supply nationally.

Demand Exceeds Supply

In common with all business today, in which demand exceeds supply, salaries for performers are going up, salaries for performers are going up, along with prices in general. As always, comedy acts are especially hard to find. There are plently of comedians around, but too many of the mare suitable for theatres only. Might insert here that despite the great demand for acts, some types of entertainers just don't go in a room and can't be booked for that room and can't be booked for that reason. One answer to this is for performers to get material directly slanted for a floor show, just as they would get a vaudeville act for the-

atre dates.

Here's a thought for potential cafe Here's a thought for potential cafe owners who are opening new spots. We have found that most impresa-rios, when they plan a new club, lavish attention on every detail of the layout except the entertainment. This isn't good business policy, because the show is what brings customers into a spot. Therefore, a club man should make sure his floor club man should make sure his floor is situated so that patrons can see the show comfortably, that his lighting and sound systems are adequate to production needs, that the artists haveenough dressing room space, and that he hasn't spent all his money before he gets around to buying a show.

TALENT MUST **FILE INFO**

Abe Lastfogel, president of USO-Abe Lastfogei, president of USU-Camp Shows, is making an appeal to all performers to fill out question-naires necessary for clearance be-fore they can perform at U. S. off-shore bases. He's directing the ap-peal at both paid and volunteer tal-ent

Entertainment needs for soldiers overseas are growing daily, but it usually takes 21 days before a performer's questionnaire is cleared by the Government. USO would like to have a reserve pool of okayed talent on hand to shoot out wherever neclearing the property policy.

FIREMEN SAY NITERY COULDN'T BURN: IT DID!

Minneapolis, Jan. 3. *
Minneapolis add its night club fire, but it occurred during the afternoon when the establishment, the
Persian Palms, was not crowded,
and, although the blaze spread like
lightning and the place was gutted,
there were no injuries, let alone
casuallies. rasualties

Wartime Jitters

America as good neighbors, and we are busily absorbing its culture in many different fields. It is not surprising, then, to witness the popularity of the Rhumba and other Latin dances in their era of Pan-American-

Birgest New Dance, Samba

Biggest New Dance, Samba, Biggest new dance from South America is the Samba, an importation from Brazil. Pollowing on a wave of Brazilian music tand Carmon Misrando, the Samba made its soon caught on, like most dances, in the rural dancing centers. It's a big thing in New York right now, and every wide-awake bandleader includes a few sparkling Sambas in cludes a few sparkling Sambas in cludes a few sparkling Sambas in List of:

his 'Latin mediey' And they dance It, toef:
It toef:
Whether 'n mappy exerter of the Conga remains to be seen. The Conga a recognized novelty dance. Conga remains to be seen. The Conga a recognized novelty dance, it is not a serveyone has expected. It is our remain with us a bit longer, since it is not a simple as the Conga remain and the congress of the complex than the Rhumba, and as with all complex dances one mastered, it continues to enjoy a measured of popularity. We do not consider the complex than the Rhumba, and as with all complex dances once mastered, it continues to enjoy a measured of popularity. We do not consider of the confidence of the

The fortist continues to hold the American championship in the night yook. Most of our The Pan Alley output—war song and all—are written in foxtrol tempo, and, anyhaw, that's what everybody's been dener, so what care you expect! If a and Mad danced in the last war, rout it's still the basic step—and the most popular—in the gay places. It took many people a long time to learn the various steps, connected with the training to get them to switch to something else.

money before he gels around to buying a show.

Since prospects in a luxury field like cafes are closely bound to pit his year. With so many young men or wites, rationing, curfeves and the in sufform, the spirit around town are pretty generally recognized as in Recreation Halls, in public places, a desirable form of relaxation from the sufform of the

Potka Blg ln 1943

Polas Bir in 1943

The participation dance most like. The participation dance most like. The participation dance most like. The participation dance are also as a second polar polar participation. The polar participation of the participation

lar. The waitz still has its fans, particularly among the a.k. trade. Some
of the soldier boys, too, were sold
very good dancers back home, and
when they do essay a dance (apart
from the participations), it is gendeasily the waitz. The Peabors,
out for the duration. Can poom,
ageine a roomful of Peabodies, in a
jam-packed club on a Saturday
night?

Jitterbug dancing is coming back. to a limited degree. Just as the fast dances won wide support in the last city seems wide open for new clubs, both in the class and popular-priced brackets.

The failure of Florida to open up orted after the fire that none of 1 believe, however, that the Lindy the clubs elaborate decorations was Hong are certainers than was feered, because there are so may nother places to take up the slack.

The transportation problem. The transportation problem. The transportation problem were transported to the place in the place in the place is a subject to the place in the place war, so have the spirited routines

House Reviews

PARAMOUNT, N. Y.

Benny Goodman Orch (18) with Proceedings of the Comming in some process of the Comming of the

Cantie voice of comments of the property of the service of the consistent by with a nearly part of the consistent by with a ne

bearance in a major N. V. vaude bouse.

With the rep from disk, present to the state of her admirer. Baced by clever arrangements, with the fourtome arrangements, with the fourtome that includes white Christmas; The constitution of the state of the sta

Chi's Model War Effort

Amusement and Recreation Division Has Three Centers for Servicemen

By HAL HALPERIN

About eight months before Pearl Harbor, a half door epresentatives of above business gathered for dispersion of the business gathered for dispersion of the business gathered for dispersion of the dispersion of

made use of stow were credited for the work done by anuscement persent and the stop of the manual and the stop of the manual and the dinner ran into John Malloy, executive editor of the Chicago and the conversation and the objective the conversation and the objective and the stop of the stop o

mobedy but performers would receive pay.

Plans were drawn and put into operation. A few weeks later shows began to move. The first was truly a "joineer," meeting with main hardshift was proved to be a province of the prov Hearst Herald-Am of around \$20,000.

16-Stery Centre

less of around anomo.

18-Serry Centra

About that time the Office of Civilian Defense was formed with Mayor Edward J. Kelly of Chicago and the Civilian Central Control of the Civilian Central Control of the Civilian Central Holes as corporation counsel, the Chicago Servicemen's Central Centra

the boys could gather to sing, dance, see shows and escape boredom.

At first they catered to between 2000 to 3,000 men each weekend. Pretty soon the figure rose to 6,000—15 the spread and the project gained momentum. By his time there were four floors SP his time there were four floors of the first the building of the spread of the control of the spread of the sp

enlisted.

It was realized that no better way to seil this project to the public could be found than through substitutions. Mayor Kelly called a meet-business. Mayor Kelly called a meet-business. Mayor Kelly called a meet-business was not a plo for a selected few but could only be accomplished by everybody in show business in Chicago aided by other threaters in Chicago aided by other content of the country o interests. All of the amusement and recreation business was contacted; theatrical guilds and unions; all of th. casting and booking agencies. They were asked to participate. Over 70 people, each representing his particular field, were called to-gether by general invitation. At this meeting an executive board was gether by general invitation. At this meeting an executive board was voted and each group, such as unions representing radio, vaude-vile, motion picture theatres, bookers, music composers, etc., set up their own board, and selected their own chairmen.

ess, mustic compose trades, bookess, mustic compose trades, bookess, mustic compose trades, bookess, mustic compose trades, and
the first expectation of the first own chairmen.
The first executive committee was
The first executive committee was
The first executive committee was
power Commission, with headquarpower Commission, with headquarpropresenting warmer Brow, theatres, at Charlotte, the Southern Stutes
as well as other theatrical circuits
is greater Chiegogy, Jack Kirsto, of Control Pair.

Allied Theatres, representing over one-hundred independent houses in the state; Edwin Silverman, of the Essaness Circuit, and the writer of Variety. Money was pledged to Variety. Money was pledged to Republish the States of th

Enlarged Setup

The Servicemen's Center was outgrown and the 16-story building was found lnadequate. The Luditorium hotel and Theatre were outgrown and the reactory duties and a contract of the contrac

The Sorticemen's centres have now grown to thice, for a new establishment for colored servicemen is in full operation at 49th and Wabash avenue. The Anusement & Recreation Division has also been charged with the task of entertaining servicemen in the Allied Jorces, Australians, New Zealanders and others.

others.
Everything that show business has done through its Amusement Recreation Division has beer voluntary, inspired only by patriot lsm and with the full intent of making and kccping the indust integral part of the war effort.

Fair Man In WMC Post

HOW to WIN - By HERB SHRINER

What do the boys in the Army camps like in the way of humor? Well, mister, what do you like? Yeah, we're asking you—the guy who is still wearing civvies. Because the feller in khaki is a feller in civvies who got a 1-A card. He still likes the same kind of clow-ticking. Hell still laugh like anystill likes the same kind of cloowtickling. He'll still laugh like anything when you tell him something
funny, and he'll still walk out if you
give him the who-was-that-woman
routine. Well, mebbe he won't
walk out, cause now he's got manners, and he realizes that the actors
are there on the cuff to give him a
good time. But he won't laugh!
And sufficient who won't laugh!
And sufficient who won't laugh!

sood time. But he won't laught and brother, Hitele should work with an audience who won't laught and brother, Hitele should work with an audience who won't laught and the should be shoul

Ben't Get Dirty

Ben't Get Dirty
Secondly, they like spicy gags, but
don't get dirty. The men are solders,
sure, but they're not necessity
burlesque patrons. A helluva lot of
them can laugh at a gag that's not
about dames. When a visiting comic
lips deeply into a visiting comic
flow the man beauting to the
flirts with the disfavor of the commanding officers, whose duty it is
to see that some mother's sons are
not exposed to unwholesome entertainment. You can scorn if you
so the some some some some some some
tainment. You can scorn if you
home team's rules?
Another thing, don't stay on too

home team's rules?

Another thing, don't stay on too long. It's just as important to walk off while theyer still laushing in the Army camps, as it is at the Paramount. Some fellers are really money's worth, and they go on and on. But in most cases there are other performers to follow; and if seah one lakes up extra time, the bogs will be doing fanny detail. If a seah one lakes up extra time, the bogs will be doing fanny detail. If a seah one lakes up extra time, the soly will be doing fanny detail. If a seah one lakes a per seah one lakes a per seah one lake a seah one lakes a per seah one lake a seah one lakes a per seah one lake a seah one lake

USO-Camp Shows' Big Job

Laffs in Camps | And Doing It So Well That \$4,000,000 Allotment May Be Doubled

By JOE SCHOENFELD

It's a far cry from the Over There
Theatre League of World War I to
Lastfogel, who works gratis fulltime as its prexy as a notable exWorld War II. The former to a great
reached the phabarard, of time
when the war hapharard, of time
showner in England. Lastfogel
chaotic, frequently inept in its purpose to provide entertainment of Landon

sand, is probably the outeraining contribution by the show business in this conflict so far as upholding the morale of servicemen. Its wide-spread, smooth-running, all-encompaning circuit of army and naval should be shown to a smooth of the shown that the shown

Bill Dever's London Spet
But the England-Ireland route is
now the immediate problem and the
mapping out of that program was
the purpose of Abe Lastfogel's recent trip abroad. He made a conprehensive study of the needs and
Britain, laid his report before the
War Department immediately upon
his return a few weeks ago, and last
week USO appointed Bill Doerry
Zenuck at 20th-Control, Pox, to suferring executive assistant to Doerry
Zenuck at 20th-Control, Pox, to suEngland. Sill another American, as
field supervisor, has yet to be
chosen.

choisen. Dover will be the 'chief' in Eng-land, with headquarters in London, His immediate task will be to absorb the American Overseas Committee, a volunteer group, that has already been doing yeoman entertainment work and, with U. S. volunteer stars going over from this aide, will sup-plement the paid talent.

plement the paid taient.

the ancedotes, the pet beefs, the tough sarge or officer, the labos, the town gala' looks, and all those scraps of information which are except of the pet beefs. The property of the pet beefs of the pe

extent was hapharard, oftlime chaotic, frequently inept in its purpose to provide entertainment for men in uniform in the 1917-18 period. USO-CSI, on the other hand, is probably the outstanding contribution by the show business this condicts of far as upholding the contribution by the show business this condicts of far as upholding the present of the present contribution by the show business, the within the U.S. and abroad, enrolling thousands of end and certain in the history of the entertainment world.

Not since the heyday of the Keith Albee circuit has there been such an occupil in the history of the entertainment world.

Not since the heyday of the Keith Albee circuit has there been such as a the USO-CSI picture in Month and the contribution of t

All Gratis

All Gratis
Lastfogel, works ann salary, has also brought Sam Welsbord over from the William Morris office for full time voluntary USO-CSI work also gets paid exterly from USO-CSI in the control of the

the Army camps, as it is at the part of th

OPEN LETTER TO THE AMUSEMENT AND RECREATION DIVISION . .

Chicago Commission On National Defense

CHEZ PAREE

December 7, 1942.

Gentlemen:

On this December 7, the first milestone in the war of liberation in which the amusement industry has been engaged, as part of the national effort, we would like to once again rededicate our organization and ourselves to the cause which has required all of our efforts in the past year and will call for more sacrifices in 1943.

We have been most glad to be part of the noteworthy activities of show business and to have assisted in the spearheading of the National Bond Drive which was such an outstanding success last September.

We are proud to be members of the Amusement and Recreation Division of the Chicago Commission on National Defense . . . Office of Civilian Defense . . . Sixth Corps Army Area . . . Ninth Naval District . . . Red Cross Drive . . . Army Emergency Relief Fund . . . Navy Relief Fund . . . Urited Nations War Reliefs.

It has been a privilege and pleasure to have been associated with the various committees listed in this advertisement and we take this opportunity to publicly thank each individual member for the cooperation they have given us in fulfilling our desire to make the Chez Paree part and parcel of the Chicago war effort.

Sincerely yours. MIKE FRITZL. JOE JACOBSON.

GREETINGS from all stops . . .

BELLE BAKER



KASSES-TOLEDO For Two Weeks

MAYFAIR-BOSTON For Two Weeks

EL MOROCCO, MONTREAL For Two Weeks

> 21 CLUB, BALTIMORE For Two Weeks Held Over



GLEN CASINO-BUFFALO For Two Weeks

GRAY WOLF TAVERN SHARON, PA. For Two Weeks

SWAN CLUB — PHILADELPHIA FOR TWO WEERS AND HELD OVER FOR SIX.

RETURN ENGAGEMENT WITHIN FOUR MONTHS TO MAYFAIR CLUB, BOSTON. OPENING JAN-UARY 7TH.

MILT BRITTON

and

AMERICA'S CRAZIEST ORCHESTRA

Persenal Management: CHARLES V. YATES



SEASON'S **GREETINGS**

and may the new year bring the fulfillment of every bright promise of early victory and happy peace.

U.S. Coast Guard Bermuda Air Base

U. S. Army

Management-M.C.A.

SEASON'S GREETINGS

FRAKSON

THE MAGICIAN COMEDIAN

9th Return Engagement

WALDORF-ASTORIA New York

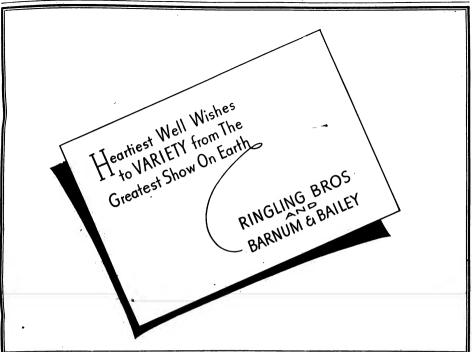
MUSIC CORPORATION OF AMERICA

Season's Greetings

JERRY BERGEN

Now Rehearsing With "Ziegfeld Follies"

Direction: WILLIAM MORRIS AGENCY



Season's Greetings

from

SOPHIE TUCKER

BOOKED SOLID in night clubs from coast to coast...June, 1942 to 1943

> TED SHAPIRO Still with me.

WILLIAM MORRIS AGENCY Still booking me.



TO ALL

We are proud to have been privileged to use our endeavors and equipment and to furnish the services of our artists in an allout effort to co-operate in the sale of stamps and bonds and to assist in recruiting for the Army and Navy.

Novelty Acts and New Features for Fairs, Expositions, Parks and Indoor Circuses Contact Us at Once.

BARNES-CARRUTHERS

FAIR BOOKING ASS'N, Inc.

PHONE: FRANKLIN 1561

121 NORTH CLARK ST., CHICAGO, ILL.

SEASON'S GREETINGS

Only with such great talents as Hazel Scott, Teddy Wilson, and Zero Mostel could Cafe Society have become the national institution that it is today. I am happy to be associated with them.

Barney Josephson



... pianist-vocalist, Cafe Society Uptown (4th year), also in Columbia's forthcoming picture: "Something To Shout About", heard on Decea Records, just finished participating in 7th record-breaking week at Paramount, New York...

and VICE VERSA GOES DOUBLE FOR US



Pianist Composer TEDDY WIL-SON and his orchestra at Cafe Society Uptown, Columbia Recording Artist, also in picture: "Something To Shout About".

Press Representative, IVAN BLACK



-Motion Picture Daily (Annual Poll), starred on Blue Network, soon to be seen in M.G.M.'s "Du Barry Was A Lady". . .

Always Fair and Friendly To the Performer

(ASK THOSE WHO'VE WORKED HERE)

Wishing Everyone As Much Success in the New Year As We've Enjoyed During the Past Fourteen.

Best Wishes of the Season

SAMMY WALSH

MON PAREE NEW YORK

WILLIAM MORRIS AGENCY

New York-London-Chicago-Hollywood

GREETINGS

GINGER HARMON

America's Number 1 Jitterbug Singer

Now Playing CAPITOL THEATRE, Washington Direction FREDERICK BROS. ARTIST CORP.

CHAS. V. YATES

Nouvean Riche

of nocturnal divertissement. Tradi-tional Thursday and Sunday dine-out habits exceed everything in the past. If the war news is good, some Mondays and Tuesdays are bigger than the pre-Pearl Harbor Saturdays used to be.

used to be.

The provincials, when migrating to Gotham, seem to throw the rubberbands away for their night of
whoopee. The famed boites like the
Stork have had to put their tapes
out to the gutter, using the support of their fancy canopies to brace
the ropes and thus ease the milling
Itrafic.

The mass - capacity Broadway spots, especially where the emphasis is on girl shows—for that seems to get them, whether in or out of uniget them, whether in or out of unit-form—have done consistently well. Right now the spectre of possible curfew and even prohibition, al-uration of the control of the con-when the pseudo-welfare of the men uniform is concerned and is em-ployed by the bluenoses as a clarion of the control of the con-trol of the con-trol

Shortage of Acts

Talent continues, per usual, to be a problem. Acts are enjoying a bull-market. Attractions are few. USO-Camp Shows, Inc., has siphoned so much itinerant variety talent for the Army camps that it's created newer and fancier values for what's left, especially if the other side of 3A.

especially if the other side of 3A. Bands have gone Hollywood to the wars. Their road lours curtailed by ODT priorities and their jukebox builder-uppering curtailed by Petrillo, the bands that are left by Petrillo, the bands that are left seen to be seen to the seen the bands that are left seen to be seen to the seen the seen to be seen to the seen to be seen t

As for 1943-it should be socke

Happy New Year

Mitzi Green

WM. MORRIS AGENCY

SEASON'S GREETINGS

EVANS BOB

JERRY O'LEARY

Exclusive Management EZ KEOUGH

203 North Wabash Avc., Chicago

GIBBY'S

Meeting Place of Celebrities

Entire Second Floor

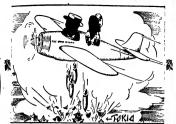
192 North Clark St., Chicago

Luncheons . . . Cocktails . . . Dinners and Suppers

Season's Greetings

ARTHUR FISHER AGENCY





RAUL and EVA REYES

Personal Representative: WM. KENT

SEASON'S GREETINGS

BERRY Brothers

Now Playing "SHOW TIME" BROADHURST THEATRE, NEW YORK

Personal Direction: SAM BURKE Irving Mills Office

Season's Greetings

JACK DURANT

GREETINGS

GERALDINE DUBOIS

(GERALDINE AND JOE)
with TED LEWIS

"A fiery little personality warbler."

Scho-VARIETY.

DON JULIAN AND MARJORI

Send Greetings to All Their Friends in the East and Announce They Are Currently at

THE BAL TABARIN

SAN FRANCISCO, CAL.

A Joyous and Victorious New Year

TOMMY SACCO

162 No. State St. (The

CHICAGO

CO-OPERATING 100% With the War Effort of Showbusiness

We are proud to be members of

Amusement and Recreation Division of the Chicago Commission on National Defense... Office of Civilian Defense... 6th Corps Army Area... 9th Naval District... Red Cross Drive... Army Emergency Relief Fund... Navy Relief Fund ... United Nations War Reliefs.

The Smerling Brothers

CONFECTION
C A B I N E T
C O M P A N Y

I'm happy to be part of showbusiness and its WAR EFFORT!

*



Member of the Executive Board Amusement and Recreation Division, Office of Civilian Defense, Chicago Commission on National Defense. LEE SLOAN

CHICAGO

GREETINGS FROM

EDWARD SHERMAN AGENCY

LAWRENCE GOLDE General Booking Manager

PARAMOUNT BUILDING **NEW YORK**

CALIFORNIA BANK BUILDING BEVERLY HILLS, CALIF.

Always cooperating with everybody in show business and handling first line talent.

PAUL MARR



and cooperating 100% with show business in its great war effort.

> 54 West Randolph Street Chicago, Illinois

SEASON'S GREETINGS

Samuel H. Stiefel

FAY'S THEATRE, Philadelphia ROYAL THEATRE, Baltimore

BUY WAR BONDS

HAPPY NEW YEAR

FLORENCE HIN LOWE

LOEW'S CAPITOL, WASHINGTON, D. C.

Booked by MILES INGALLS

12 Buff. Niteries Lose 'Eve' Acts In AGVA Row

Buffalo, Jan. 3,

Over 100 members of American Guild of Variety Artists whiled out 12 Buffalo night clubs on the last day of the year, leaving them with the country of the co

weren. A compared to the compa

Anthony Battaglio, president

Turns 10% of Minimum On Eve Over to Red Cross

Minusopolis, Jan. 3.
Hone St. Pall Casano, une of the leading Twen City supper clubs, over \$1.00 to \$1



ADELE INGE

Recognized by Experts from Coast to Coast as
The Greatest Free Style Skater of All Times
The originator of more speciacular feats than any other
skater many of which, as far as is known, have never been
duplicated

Now Starring
Fourth Consecutive Season
The Terrace Room of the Hotel New Yorker, New York
A Top Ranking Ballet Dancer
Highest Paid Juvenile Skater in the World

LEONARD

GAUTIER'S

BRICKLAYERS

NOW PLAYING RADIO CITY MUSIC HALI

MR. LEON LEONIDOFF

MR. CLIFFORD FISCHER

A Happy New Year to All

Personal Direction-MEYER B. NORTH

CREETINGS FROM

LICHTMAN THEATRES

WASHINGTON, D. C.

BUY WAR BONDS

BUY VICTORY BONDS

MY and V



YOUTHFUL CHINESE DANCE STYLISTS

CURRENTLY 7th WEEK with CHICO MARX ORCH BLACKHAWK CLUB, Chicago

WM. MORRIS AGENCY Keep 'Em Flying and Winning

Season's Greetings



BONNIE BAKER

1942---1943

September—Tower's Theatre, Kansas City, Mo.

September—Stanley Theatre, Pittsburgh, Pa.

October-State Theatre, New

October-Earl Theatre, Philadelphia, Pa.

(Also guest on Fred Allen's Texaco)

October—RKO Colonial, Day-ton, O.

November — Capitol, Washington, D. C.

November—Temple Theatre, Rochester, N. Y.

November—National Theatre, Louisville, Ky.

November — Circle Theatre, Indianapolis, Ind.

November — Palace Ft. Wayne, Ind.

Theatre,

December — Palace Columbus, Ohio

December — Palace Theatre, Cleveland, Ohio December - State Theatre, Hartford, Conn.

December--RKO Theatre, Boston, Mass.

December --- Plymouth Thea-tre, Worcester, Mass.

Opening January 15th Through February 1st (Two Weeks)

HIGH HAT CLUB ST. LOUIS, MO.

Personal Management, FREDERICK BROTHERS

AMERICA'S LARGEST INDEPENDENT THEATRE

Presenting the nation's leading artists, in person . . . Known to Chicago showgoers as the home of top name bands and acts

No Name Too Big...No Star Too Bright...Write or Wire





Exclusive Management WM. MORRIS AGENCY

BUY WAR BONDS

BENNY FIELDS

Me Too...

BLOSSOM SEELEY

SEASON'S GREETINGS

PEGGY

AND

MOR

Featured In

PRIORITIES OF 1942"

Now In Its 10th Month

SEASON'S GREETINGS

AL GORDON

In "Going to the Dogs"

WEEK DEC. 24th, TEMPLE, ROCHESTER WEEK JAN. 1st, LYRIC, INDIANAPOLIS WEEK JAN. 15th, Opening HURRICANE, N. Y.

Exclusive Management, HATTIE ALTHOFF CRA Artists, Ltd.

GREETINGS

CLIFFORD C. FISCHER

JIM WONG TROUPE

ALWAYS WORKING OPENING JANUARY 14th

4 Weeks

ROOSEVELT HOTEL, New Orleans HAMID-BOIL MORTON Indoor Circuses

Personal Direction HATTLE ALTHOFF C.R.A. Artists, Ltd.

SEASON'S GREETINGS

PAUL BARRON

And HIS ORCHESTRA

Now Playing SAVOY PLAZA HOTEL, New York

ST. LOUIS

PLAYING THE NATION'S BEST ATTRACTIONS

Booked Exclusively by

EZ KEOUGH 203 No. Wabash Ave. CHICAGO

A LONGER W RUN THAN LIGHTNIN

ABIE'S IRISH ROSE TOBACCO ROAD !

Nimmie Dutueris SAWDUST TRAIL * BOBBY 🕾 HEATH

JULIA GERITY

4 Little White Pianos

156 WEST 44TH ST. NEW YORK CITY

I'm taw-kin bout the KORN KOBBLERS

I'm taw-kin bout the KORN KOBBLERS

AND SO IS EVERYBODY ELSE

Do I have to tell you what is ... so I was lucky when I signed fem up months in advance. So I ew Year to you. Come ove and see me sometime, and hear them KORN KOBBLERS and

gor Rogers ROGERS CORNER

Season's Greetings

RUTH CLAYTON

Singing Star of Jack Lynch's WALTON ROOF

> New in Her 14th Consecutive Week

> > LOU WEISS

Standard Amusements 1697 Broudway, N. Y

ALL OUT FOR

(Victory and VARIETY)

JONES, LINICK & SCHAEFER

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CHICAGO, ILLINOIS

GREETINGS

JEAN LeSEYEUX

For EARL CARROLL and HURRICANE, New York Booked by MILES INGALLS

Season's Greetings

MARGIE HART

Direction FREDERICK BROS. ARTIST CORP. CHAS. V. YATES

SEASON'S GREETINGS

To All

LIME TRIO

Direction: JACK DAVIES

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GREETINGS

HARRY "Woo Woo" **STEVENS**

America's New Personality

NOW FEATURED IN U.S.O. CAMP SHOWS

Booked by MILES INGALLS Associate, JOE FLAUM

SEASON'S GREETINGS

PADDY CLIFF

NOW APPEARING BOWERY, DETROIT OPENING JAN. 11th, Hollenden, Cleveland

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HOLIDAY GREETINGS

A. J. CANTU

NOW WALTON ROOF, PHILADELPHIA Booked by MILES INGALLS JOE FLAUM, Associate

HOLIDAY GREETINGS

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ON: TOUR

Second Year EARL CARROLL'S VANITIES Booked by MILES INGALLS JOE FLAUM, Associate

SEASON'S GREETINGS

SLATE BROS.

With FAY CARROLL ON TOUR

GEORGE WHITE'S SCANDALS
Booked by MILES INGALLS

Madame KAMAROVA and Mons GEORGES KAMAROFF

PRODUCERS LATIN QUARTER, NEW YORK AND MIAMI FOR LOU WALTERS Booked by MILES INGALLS

GREETINGS FROM

HOLLYWOOD CO-EDS

Booked by MILES INGALLS JOE FLAUM, Associate

GREETINGS

LESTER COLE And DEBUTANTES

LINDA NEWLIN-CATHARINE COON MARIORIE CHANDLER—LOUISE BAILEY ADELE ADAIR—ISOBELL RYAN

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LEE

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SIMS and BAILEY

And Their

INTERNATIONAL MUSIC

Currently GOLDEN GATE THEATRE. SAN FRANCISCO, for Three Weeks

Thanks to MILES INGALLS, BERT LEVEY

SEASON'S GREETINGS

LEON FIELDS

Booked by MILES INGALLS JOE FLAUM, Associate

GREETINGS FROM

DONN ARDEN

Quarter, Boston Mayfair Club, Boston

Producer of shows at Latin Producer of Ice Shows at Hotel New Yorker, N. Y. C. Netherland Plaza, Cincin'ti Direction of MILES INGALLS

GREETINGS

SARA ANN McCABE

EL MOROCCO, MONTREAL

Booked by MILES INGALLS

HAPPY HOLIDAY

KEITH CLARK

Booked by MILES INCALLS Associate, JOE FLAUM

HAPPY HOLIDAYS

JACK HOLST and MILADY

Booked by MILES INGALLS JOE FLAUM, Associate



GREETINGS TO THE SHOW WORLD

From the

ATLANTIC CITY STEEL PIER

46th Year

The Showplace of the Nation

FRANK GRAVATT (President)

'Ice Follies' Admish by Bond Realizes 300G in

The 'Ice Follies,' playing the Arena here on a four-week date, Arena here on a four-week date, gave a performance last Wendersday (30) afternoon for which admission was the purchase of war bound drive being in association with a state of the state of the state of the state of the sakestoon being the U.S. So Boise, cruiser who were on the U.S. So Boise, cruiser who were on fagured in a South Paelicianaval vie. Industrial Exhibition, Lid., to successful U.S. South Paelicianaval vie. Industrial Exhibition Lid., to successful U.S. South Paelicianaval vie. Industrial Exhibition Lid., to successful U.S. South Paelicianaval vie. Industrial Exhibition, Lid., to successful U.S. South Paelicianaval vie. Industrial Exhibition Lid., to successful U.S. South Paelicianaval vie. Industrial Control of the Sackstoon of the U.S. South Paelicianaval Vie. South Paeli

e Follies' Admish by Bond Realizes 300G in Philly for I Performance

Philly for I Performance

Philaciphia, Jan. 3.

the Ice Follies', playing the law of the learning of the learning the law of the learning the law of the learning the law of the law of

Burley to Vaude

Burley to Vaude

De Moines, Jan. 3.

The Casses, Ja

RCAF Deal Nixes Fair Edmonton, Alta., Jan. 3.
The Edmonton Exhibition Association decided to take no action on a request by managers of other Western Canadian Class A fairs to hold a sumer show in 1943. Design the process of the said of the control of the contr

Dave Wolper

wishes

All His Friends

A VICTORY 1943

TIME MARCHES ON!

After three consecutive years at Billy Rose's Diamond Horseshoe. Now Fifth Month Camel Caravan Unit now playing for our service men all over the U.S.A.

YDE HAGER

THAT'S ALL BROTHER

Direction: WILLIAM MORRIS AGENCY

NOW TOURING WITH

"HELLZAPOPPIN"

U.S.O. UNIT

Management
FREDERICK BROS. ARTISTS CORP.

Betty TANNER

Buddy THOMAS A Boy and His Dancing Doll

HATTIE ALTHOFF Consolidated Radio Artists



Sincere wishes for a

HAPPY NEW YEAR

Billy Rose

BILLY ROSE'S

HORSESHOE

In the Hotel Paramount . New York

46th Street Just West of Broadway New York

JOHNNY LEONARD

CHARLES V. YATES

SEASON'S GREETINGS

CURRENTLY EARLE THEATRE WASHINGTON, D. C.

with Special Greetings and Many Thanks to our agent, CHARLES YATES

Direction FREDERICK BROS. ARTISTS CORP.



CAROL BRUCE

 $\star\star\star\star$

OPENED JAN. 5

HOTEL PLAZA, New York



Broadcasting Every Tuesday Nite, 8:30-8:55 EWT, With AL IOLSON-For COLGATE-PALMOLIVE-PEET

Season's Greetings

DAVID P. O'MALLEY

140 NORTH DEARBORN STREET CHICAGO

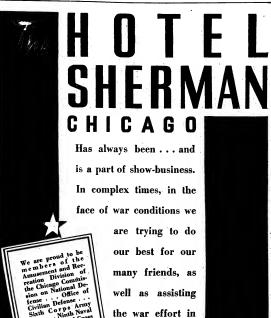
> Associates: RAY LYTE DORIS HURTIG JOHN T. MULLANEY

GREETINGS

NOW ... ALCAZAR THEATRE SAN FRANCISCO

for Four Weeks

Booked by MILES INGALLS



the war effort in

every way possible.

Season's Greetings

ERNEST BYFIELD-FRANK BERING

HIPPODROME THEATRE

BALTIMORE, MD.

Booked by EDDIE SHERMAN

BUY WAR BCNDS

bistrict Arief Drive Relief Emergency Navy Re-United

IZZY RAPPAPORT **TED ROUTSON** BERNIE SEAMAN

With Showbusiness In Its War Effort!

Bert Wheeler

Playing Camps and Navy Bases Between Shows of **Priorities** of 1942

NARCOTIC RAP ★ VS. DETROIT NITERY

Detroit, Jan. 3. Detroit, Jan. 3.

Police of the narcotics squad here raided the Frontenac Club, down-town nitery, last week and arcisted five members of the male chemis for Raight H. Oyler, district supervisor of the Federal Bureau of Narcotics, reported that marijuans was recovered at the club and in the room of one of the men. Those arrested wete Paul P. Nuncz. Ward Reilly, William Weiss.

The arrests were made following direct sales to the narcotics agents, police said. FEHR. ONCE HEAD OF

ORPHEUM CHAIN, DIES

Herman Fehr, one of the vaude-ville tyccons of the bygone era of the Meyerfields, Martin Becks and Milled the Meyerfields, Martin Becks and Milled the Mi

none is alive today. Ephr was a practicing lawyer for 10 years previous to his incursion into the vaude business in 1806. In the law of the law

PART OF THE NATION'S "ALL OUT" WAR **EFFORT**

CO-OPERATING 100%

Metropolitan Building

★ 134 N. LaSalle St.

CHICAGO ILLINOIS * *

MEET ME AT THE ASTOR" New COLUMBIA ROOM BROADWAY COCKTAIL LOUNGE DICK KUHN DBBY PARKS

The HUNTING ROOM

Announcement

DAVE formerly of Dave's Blue Room wishes all his friends a Victorious New Year and announces that he is now in charge of and will be glad to welcome his friends at

DAVE'S ROYAL ROOM

at the

PARK CENTRAL HOTEL 7th Avenue at 56th Street

NICK LUCAS AND HIS GUITAR

Management

GENERAL AMUSEMENT CORP. NEW YORK CHICAGO HOLLYWOOD CINCINNATI

LEW PARKER

The BAR-CAFE

nean from 98¢ ner a la Carte Circle 6-601

Happy New Year to Everybody excepting HITLER

HIROHITO

and my agent

p.s.-Mussolini doesn't count.

Direction CHAS. V. YATES THE USUAL HOLIDAY GREETINGS

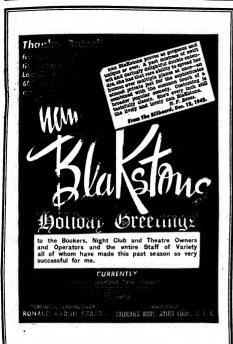
BREAKING ALL RECORDS AT

LATIN QUARTER—CHICAGO

A HAPPY AND VICTORIOUS NEW YEAR "BE A BOOSTER"

MILTON **SCHUSTER**

127 North Dearborn St. CHICAGO, ILL.



Season's Greetings

from

NATIONS ILS TOP HOR

GROSSER

Three Consecutive Years at the Famous

Florentine Gardens
HOLLYWOOD

In Association with Owner FRANK BRUNI Following Four Years at Hollywood Restaurant New York

Four Years at Paradise, New York

Florentine Gardens, with N.T.G. and His Show, Plays to More People Than Any Cabaret Restaurant in the World buy

more more

and

more Bonds

Hildegarde

Variety Bills

WEEK OF JAN. 8

Numerals in connection with bills below indicate opening day of show, whether full or split week.

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Paramount

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Licky Millinder Bd
Licky Millinder Bd
Frank Sinatra
Regal (8)
Frank Licky Millinder Bd
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Pat Henning
Beatrice Kay
Ann Corla
Frances Willa
Brewert & Albert
Rimaca & Orch
BOSTON

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NEW YORK

Cabaret Bills

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Lin. Bird. Roy

Robota Naventina (Satire Room) Autor (Maisonette) Bob Terry Ore Presilty Miller Ora

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL.

ATLANTIC CITY

ATTANTIC CITY

Adapte Twees Bessel Smith
Assistance Ass

Alpine Tavers
Scenariose
Exa. Benty, Manier
Exa. Be

BOSTOR

Juck Munning Ore
Bill Cronin
Dorotty Dennie
Bill Cronin
Parotty Dennie
Paul Sie
Halel Lanca
Bub Hardy Ore
Gloria Carreli
Guy Principato
Hotal Statler
Terrace Rosm)
Chick Flayd Ore
Edith Caldwell
(Cafe Reuse)

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La Laga
Myran Ryan
Monroe & Grent

Golden Bragon Mends Lux Lewis Alchu Duo Gens Erwin Ora Hatel Carter Churles Wick Ore

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MEMORIES; 1917-1943

Show Business at Wur' is a good the and they both have changed a pital in the Bronx and other hossil of a lot between World War I pitals throughout the country. Show Business at War is a good title, and they both have changed a hell of a lot between World War II and World War II. This is a differ-ent kind of a war, and very few peo-ple realize it, including some leaders, politicals and even some generals

politicians and even some generals and admirals. Like war, show business is entirely different today. Modern science has wrought changes beyond the dreams of Shakespeare. Molicre. Ziegfeld, Belisco or P. T. Barnum—to name a

Belasco or P. T. Barnum—to name a few. In the last war, radio, microphones, national and international hookups and talkine pictures were unheard of. Esice Janis, Mary Pickford, David wartielis, George M. dawy Pickford, David wartielis, George M. donn, Doutts Royers, Sam Bernard, John McCor-mack, John Philip Sousa. Al Jokson, Victor Herbert, Nora Bayes, William Farnum, Fred Stone, Bert Williams, Olis Skinner, Maude Adams and Farmun. Fred Stone, Bert Williams, Otis Skinner, Maude Adams and countless others in every field of en-tertainment throughout our nation trouped and spoke and sang and played, on streets, on trucks, in camps and in hospitals without 'mikes or national radlo hookups or

The show business in World War II, through the magic of radio screen, stage, opera and the concert stage, is making a far greater effort and constage, opera and the concert stage, in stage, opera and the concert stage, in making a far greater effort and contribution owing to modern devices, to include the contribution of the contribution of the contribution and favorities making immersurable not the contributions in this World War II. I particularly want to emphasize the truly gizest offort and sacrifice made in Windt War I and in this second with the contribution of the contribution of the contribution of the contribution was contributed and whenever they are needed and sent, stand work for drives, benefits and whenever they are needed and sent, stand contribution are situers, dancers, musicianis, commercially and other entertainers who are seldom mentioned in these contribution made by the contribution made by the lessor lights. I have presided at and attended numerous war shows in World I and II, and I pay tribute to there "cell particule of show bisiness."

Memories That Bless and Burn A Ximas and New Year I spent in ondon 1916-17. Before we entered forld War I. Blackouts, Zeppelin raids, wounded and gassed British, Canadian, Australian, New Zealand

Canadian. Australian, IVEW Zeasmin soldiers streaming across the channel to nursing homes and Improvised hospitals.

On the pier at Liverpool on Feb.
3. 1917, waiting to sail for home across the submarine-infested Attack. 3. 1917, waiting to sail for home across the submarine-incisted Atlantic I was among a handful of Astrike by the sallors and crew for more pay, which was settled, held the ship up for hours. A young American, who had been taken off results of the sailors and crew were allowed to sail. His name was Eddic Richembacker. The same indestructable "Rick" a dear old minds as few Americans, have done minds as few Americans, have done minds as few Americans have done in our history by the simplicity and sincerity of his report of his rendezvous with death with his companions on rubber rafts in the wast Pacific. It was his second dramatic adventure in less than two Years and the meetics his the unworse. Years, not to mention his numerous rendezvous in the air with the Huns a quarter of a century ago in World War I. What an ace!

Unforgettable nights in the Lambs Club feeding and entertaining over 50,000 of our wounded soldiers. Serving as waiters and entertainers Serving as walters and entertainers were such luminaries as David Warfield, Sam and Barncy Bernard. Bill Farnum, George M. Cohan, Sam Harris, John McGraw, DeWolfe Hopper, Weber and Fields, John McCormack, John Drew, Willie Collier, Tom Meighan, Victor Herbert, Augustus Thomas, Clifton Crawford

shows for the wounded at Fox Hil hospital, Staten Island; the Brosklyn Navy Yard hospital; Greenhut's store, turned into a hospital; Grand Central Palace, hen a he pilal, and now an induction centre; Walter Reed hospital in

George M. Cohan singing his Ove

Greeting an old friend at the pier on his return from France as chap-lain of the Fighting 69th—Father Francis P. Duffy, whose statue now glorifles Times Square.

Dave Warfield reciting 'Good-Bye Jim, Take Care of Yourself' to the soldiers.

Mary Pickford and Douglas Fair banks sciling bonds from the bac of a brewery wagon.

Billy Gibson's expert dancing with an artificial leg, before hun-dreds of soldiers who had lost one or both limbs.

The parado of the Fighting 69th Regiment up First avenue after World War I ended.

Opening night of Irving Berlin's 'Ylp, Ylp, Yaphank.' The unforget-table finale.

Unforgettable days and nights with a dear friend, a short, charming, modest Canadian from Owen Soud, who had shot down 72 Huns by official count and some 50 unofficially—(Ol. Billy Bishop, now air marshal

Irvin Cobb's story of his inter-view with Lord Kitchener, who went down on the Hampshire.

Nora Bayes singing any song for the soldiers.

The False Armistice.

The Real Armistice-Nov. 11

Woodrow Wilson speaking outside his home, in the rain in Washington shortly before he died—a broken-hearted man warning of the bigger

And here we are again. If we sacrifice, fight, work and pray—we will restore again the dignity of the will restore again the dignity of the countless millions of people throughout the world. We have a real manuscript, a real cast, real villains, and we will ring down the curtain on the greatest drama in human history and if Will Be a Hit.

TWO HITS OF 8 **B'WAY PREEMS** FOR XMAS

The play's the thing' was certain-le emphasized during the hollday season just over. Eight shows ar-rived on Broadway and only two got across. The rapidity of the clos-ings meant that a short-lived hous shortage disappeared.

shortage disappeared.

New Year's eve was not as big as expected, business being affected by the tilted ticket prices, according to the brokers. Known that some control of the tilted ticket prices are not musical, which had an \$8.90 top, just double the regular rate. Some agencies were burned, having held on to lickets under the price of the

els.

The Douchairls: Lyceum and
The Three Sixters: Barrymore are
the most of the holiday newthem are the most of the holiday newthem are the most of the holiday newthem are the most of the holiday newthem are the most of the most of the holiday newthem are the most of the most of the holiday new
and went off Saurday (2). Flare
Path: Miller, and Proof Thro' The
Night: also called 'Cry Havoc, 'Morosco, a brace of war plays, were

Legit Contributing Notably to War Effort: '42-43 Season Also Pulls Switch on Previous Yr.'s Bloomer

The season of 1941-42 was called the worst on record as to play product. Critics and the Pulitzer people said so and commentations harped on it, but won't hospen this 1942-43 season, for already there are candidates for the spring awards. Perhaps the dramatists were loggy the previous year, or nuybe the managers were off the beam, but Pearl Harbor certainly started plenty besides chasing war applys off the boards.

plays off the boards.
Including productions, legit's outstanding '42-43 effort was the American Theatre Wing's Stage Door Cautern Spotted under the 44th Street, N. Y., in what somerly the Little Club. It was and is virtually an all-legit setup and the fame of the merca for men in uniform. The stage of t ing all comers who are under arms, with aid of every branch of show business, plus a long list of big-hearted lay people. No less a person than the First Lady states it is the finest contribution of all the countiess organ-lzations formed for war work, and show business cer-tainly breveled listelf.

isinly breveted Itself.
Men and women of the theatre haven't stopped there. Free tickets for non-commissioned men are being distributed ally through the USO, while there is another the state of the st

Taxes, Rationing Hurt B. O.

Taxes, to Autonomy start is 0.7

Taxes too, hurt attendance during last spring and, with levies even higher this year, the boxoffices are bound to be affected. Showmen are guessing how much too more bond purchases and the gas and tier rations sloughing out-of-lown trade, but the indications are that show business will take it in stride, as it always has. Last June saw 18 hearters lighted on Broadway and there were more in July, when grosses climbed materially.

way and there were more in July, when grosses-climbed material reselly socked the summer stocks. Many barnyard managers went shead with prepa-rations, but there were far fewer hideaways. Naturally tryouts dropped proportionately, with the result that there was less summer employment for actors. It was felt that telentess would cause hardship among pro-mitted that telentess would cause hardship among pro-mitted that telentess would cause hardship among pro-number of players going into uniform or war work of all types. It was figured that 25% of Equity's male membership was in the Army and Navy, and that union chose Variety as the means to keep the men is sending Variety to its men in uniform for the duration (this paper is now providing a special service-ments rate).

duration thin paper is now proviously a specia service. There were cleft summer stocks moved from the sticks into the cities successfully, while most of those which opened in the rural places either just about by, or operated in the red. Stock was also proposed for erival in key stands and the project is being multed presently by Hollywood studios as a latent source. They can stand the tap and it may take a season to establish stage fare in spots that rarely see road shows. Believed that increasing transportation difficulties would crimp shows on four, but, while there are delays, more shows were on the road during fall subject to the stands of the sta

in Leblang's bargain department but there were few takers, indicating that type of ticket distribution is shot. 'Leblang's had few shows on its cut rate counter this season and when that agency could not sell tickets during Christmas week for some of the new shows, that car-marks their poor quality.

some of the new shows, that earmarks their poor quality.
Ironic was the switch of 'Janie,'
forced out of the Miller for 'Flare
Path,' the latter going off after a
week and four days. Business for
'Janie' sparked upward last week at
the Biltmore, while the Miller is
now dark.

ductions, but producers haven't been stynied on ma-terials as yet and are prepared to use substitutes.

This is the Army' was the summer's sensation, the Irving Berlin solder show opening on the Fourth of July for a four-week date. So big was the demand July for a four-week date. So big was the demand July for a four-week date. So big was the demand to the production of the production of the con-continued its capacity pace for 12 weeks, average gross topping \$47.000 weekly. Show is on tour and with the the Army Relief Fund more money than any theatrical the Army Relief Fund more money than any theatrical of fortune.

benefit on record, with the picture version adding a true.

The control of the second of the second

Year's Highlights

Other legit highlights:
Joe Cook, at 52, retired from the stage after 25 years,
taking a page ad in 'Variety' to say he was through
because of illness.
John Golden joined the managers association
(League of N. Y. Theatres) after holding out for 23

years.
Sonja Henie topped \$1,000,000 in a short lce rink tour, star getting \$280,000 at Madlson Square Garden, N. Y.

N. Y. Vaude-revues started something of a vogue in legit houses, notable successes being 'Priorities' and 'Show Time' (current). wine (current).

Sunday performances became permanent on Critics voted Judith Anderson, In 'Macbeth,' and Burgess Mcredit, in 'Candida', best performances of the season.

Louis Kromenberger of the Candida', best performances of the season.

ourgest accreain, in 'Lancias', next performances of the season.

Louis Kronon 'Unitedy' final beasone with a percenting of \$23. which was away out in front, John
Maron Brown (World-Felegram) (in the Army now)
was second with \$85, and John Anderson (Journal)
third with \$86.

Some Congressmen cast alurs on show business in
the war, but the industry's manifold was rervices,
from the Canteen in all attained throughout the outtion the Canteen and attained throughout the outry and abroad, can never be shushed down again.

The Golden Rule

As 1942 waned John Golden helped out an unknown involved in a police jam. One Tony Lombardi put five jam. One Tony Lombardi put five slugs in a vending machine and was caught, being sentenced to six months and fined \$250. Attorney Joseph Goldstein interceded and secured a ruling from Justice Bearard L. Shientag in the Bronx Supreme Court to the effect that the man was considered to the second to the control to the cont

Golden in turned figuring in the matter but sent one of his staff to the klink with a check for \$250. Golds in turned up with the check and explained the reduction of the and explained the reduction of the fine, incidentally getting half a yard for himself. It was the lawyer who detected the manager's good samari-tan act through the signature on the

B'way Awaits 1st Click Musical Of '42-43 Season

Season of 1942-43 Is way ahead of last year in Broadway hits but up to this week is zero in modern musical shows. For many years click musi-cals virtually heralded the incoming cals virtually heralded the incoming dramatic successes but the order has been reversed since early fall. The fault lies only partly in incomplete bankrolling, several dance and tune stratetions being set back repeatedly because of that void. Those few mulei orderly that hold-over tunes were gratuliously given sciended leases on engagemens. Beat the Band' and Count Me In-were the major casualties, while

also yanked on tle same night. New Faces of 1943, Ritz, and You'll See Stars. Elliott drew such a severe panning that they're also due to the limbo in addition, the weekend casualty list included will be a seen of the limbo in addition, the weekend casualty list included willow and I. Windson, and 'Native Son,' Majestic, a list of Native Son,' Majestic, a list of Six, with the figure possibly higher, one or two other shows being possible closings as this issue went to press last Saturday morning, openions on Cry Havock which reverted to the title the meller had on the Coast but the boxoffice sale

verted to the title the meller had on the Coast, but the boxoffice sale was a dud. It was put into rates but tickets couldn't be sold there either. Other shows were offered in Leblang's bargain department but

check. Band and Count Me Int Golden doubtlessly gave away were the major casualities, while more coin than anyone in show business during the holidays, in addition that attraction being really a revival; to hix annual grant of \$5,000 to the fall lambs emergency fund. His staff Die Pfedermaus. Staff Die Pfedermaus of the operation of the operati

WHAT IS A 'DIRTY' PLAY?

[Editorial, by Sime, first printed in 'Variety' Feb. 25, 1925, is especially apropos for reprint now because of the recent agitation against certain N. Y. shows, notably 'Wine, Women and Song', closed for indecency.

Many excellent opinions and editorals have been published of late on the subject of 'dirty plays'. It's a pity that all of the aguation was begotten through a misapplied publicity stunt.

A dirty play may have its day, but not a long one, for it will out-run itself. Most of the dramatic editors and reviewers on the dailes appear to hold to this opinion. They have been most liberal in the treatment of the subject as they see it. It's because they know the theatre.

But just what constitutes a 'dirty play' does not appear to have been clearly defined. As one drastic critic, Stephen Rathbun of The Sun (New York) wrote, a dirty play is as people see it. That is particularly true and apt.

Yet the producers decide what may be dirty plays before they produce them. And the public for which all claim protection, is still largely represented in the Theatre Guild of New York, heavily involved in, the current trade against dirty shows. With 1200 or more subscribers to the Guild's plays and from among lay people, it may not be said that he public does not want dirty plays under that condition as it is known

A dirty play possibly may be termed dirty through a situation, but at the worst a situation can be but suggestive, yet ribildry actual. Though it the producer be smart enough to cover up the dirt in the situation so that it shall resemble what the milkman said about his milk, then he sense of the patron as to the intention of the situation becomes a solitary opinion. That the majority of those opinions must prevail may be the foundation of the "Public Juty."

But with language there can be no error or dispute of judgment. It is either clean and pure, suggestive and tainted, or just plain dirty. Anyone with \$3.30 or \$44.0, if earning it, must have intelligence enough to distinguish language as heard. And language upon the stage that could or would not be repeated at the dining table or parlor of the home before family or guests is dirty—damn dirty.

If the stage is to be turned into a disorderly resort—why not cut the scale and make it a \$2 house?

Oilman Charges Fraud. Injunction Issued In Chi Vs. 'Ladies' Backer

Chicago Jan 3 An injunction was issued last week by Circuit Judge Walter LaBuy restraining Howard Lang, one of the owners of 'Good Night, Ladies,' playing in its 37th week at the Blackstone theatre, from collecting his share of the show's profits. James V. Sallemi, an attorney, was appointed as temporary receiver.

James V. Sallemi, an attorney, was in sponned as temporary receiver. Action was taken on the complaint of D. D Feddman, Texas ollman, the same of the definition of the defini

terested in a girl in the show' was willing to buy his interest for \$4,000. Peldman sold and later \$4,000. Peldman sold and later acting in his own interest. Feldman wants a share in the profits.

The show has since grosed \$250.

The show has since grosed \$250.

On with a deal up for the motion of the profits of the pro

Sult a Surprise in N. Y.
Suit caused some surprise to those
in New York who are close to
Howard Lang, co-producer of the
play, which is a revised version of
the oldie, 'Ladies Night in a Turkish
Bath.'

For Soldiers

It all started when Joe Buhler a prominent attorney and old Lamb offered to put up a big feed and entertainment at the Lambs for servicemen in honor of his old friend, William Courtleigh, an Ex-Shepherd of The Lambs, whose three boys are now in the service. The dinner was a great success and on May 21. 1942. The Lambs Servicemen's Morale Corps was formed, with Joe Buhler, chairman; Phil Green, finance chairman, and Sam Forrest, chairman of entertainment, Richard Gordon, the noted actor, is the one-man committee that takes care of getting the servicemen to the club and seeing that they get

Phil Green, as finance chairmai, started looking for hosts to under-write each Thursday night. The first to send in a check was Wil-liam S. Hart. His letter read. The encloting a signed check, fill it out and let me know so I can keep my shout \$300, so that was the price agreed upon for all hosts. Thus far Green has raised over \$200.000 also Thursday Nights booked away into June.

has Thurday Nights booked awy into June.

The houts have been David Warneld. John Golden. Bernard dender John Golden. Bernard Giben and Johnson. Larry Hart, Irving Berlin, Edgar Bergen. Walter Vincenti. Phil Green. Catholic Walled. Scale. Charlet Straus. Richard Bloom, Pat O Brien. Mary Ryan and Sam Forrest. Irwin P. Strauss. Hiram Bloomingdale. Finar Thursday night (7) the hoots will be the 'Can You Top This' gang Aller Herbert Can You Top This' Rord and the writer (Joe Laurie, Jr.). 300 boys each Thursday night. There's no color line and everybody is welcome. The host can jick the entertain. Sam Forrest puts on a corking show, mostly vaudeville with some Lambs Gambol sketches mixed in.

with some Lambs Gambol sketches mixed in. Some of the top men of the theatrical, political, sporting and military worlds have been speakers at these affairs. No heavy patriotic speeches, but short talks leaning towards comedy. Many heroes have been introduced and told about their exploits and adventures.

'Save Me A Seat In The Waggin'

Or When You're Pitching the Blue Stuff, Remem. ber There's Always a Bluenose Nearby

By JOE LAURIE, JR.

Every once in a while the bluenoses do a repaint job on their schnozzes and sitch them into the thestres. Just like they did a short time ago and sitch them into the thestres. Just like they did a short time ago and the state of the state

Keith's Sapollo

It was B. F. Keith who cleaned up vaudeville and made it a family entertainment. But even vaudeville had its spasms of 'dirr. Das Tanguay electrified the vaudeville had its spasms of 'dirr. Das Tanguay electrified the vaudeville patrons by discarding all the veits in the Dance Of The Seven Veils' (The Salome influence). And the first strip tease on record was Maude O'Dell (an English actess), who did a strip act for William Morris at the American Music Hall. On occasion she posed absolutely nude, though usually she sported some drapes. It brought business, but lots of families stayed away.

In the days when vaudeville wouldn't allow the words, 'Dam', 'Heir', in the days when vaudeville wouldn't allow the words, 'Dam', 'Heir', of the control of th

Double Entendre Era

Later a lot of double entender exa.

Later a lot of double entender songs and talk crept into vaudeville and the booking office had a 'cut list' which was sent on to all the theatres and the managers would see to it that the act didn't use the forbidden material. Later on the 'blue' stuff crept in again. The boys and girl sneaked it in sort of gradually. The managers were more concerned with profits, so didn't care. Soon the lid was off entirely and dirt was one of the diseases that alse into vaudeville.

one or the diseases that ate into vaudeville.

Black Marla's Heavy Workout

Burlesque always had trouble with the self appointed censors. Mile

Be Leon did a cooch and let the customers take a garter off her ankle

it was kindergarthn stuff in contrast to the countless strip-tease, but

the De Leon did a cooch and let the customers take a garter off her ankle

it was kindergarthn stuff in contrast to the countless strip-tease, but

the De Leon did a cooch and let the strippers of the countless the countless the countless trippers of

the Countless the country of the countless the cou

'Lure' and 'Fight' Closed

Ture and 'Fight' Closed

In 1913 'The Lure' and 'The Fight' were stopped at the Maxine Elliott and Hudson theatres, N. Y. They were withdrawn by warrants issued by the then Chief Magistrate Michdoo on the grounds of indecency and was stopped by the police and then was allowed to resume. The public stayed away and the play died a natural death.

In 1912, 'Any Night', a one-acter playing at The Princess, N. Y. would have been stopped if it was expanded in a three-act play, but at was retained. Damaged Good's held its place on the stage through the backling of a society, who's aim was non-theatrical. It was accepted as medical thesis on veneral diseases rather than a play.

Now our family newspapers have editorials with the words 'Gonorrhe' six million boys about. See U. S. Army and Navy are teaching five of six million boys about. See U. S. Army and Models,' with the gals stripped down to the waist? And how about those beautiful tubleaux is the control of the seed of the stage of the beautiful tubleaux. The pictures have steered discrete other discrete seeds of the stage of the seed of the stage of the seed of the seed of the stage of the seed of the see

Gov't OK's Pre-Jan. 1 Wage Payments So 5% Tax Won't Be Deducted

Nearly all attractions and theatre staffs on Broadway were given last week's pay on Thursday (Dec. 31), and with a nod from the federal tax and with a nod from the federal tax heads the new 5% victory tax was not deducted This was also true of other industries. The deductions be-gin with the current week's payrolls. The percentage deduction is figured according to salary, less \$12, persons getting the latter sum or less being exempt. according to salary, less \$12, persons to getting the latter sum or less being exempt.

Manner of deduction at the source: law dever telegraphically advised to the pay off by Thursday, same as in the person has a salary of \$100 N. X.

weekly, the employer withholds 57.
of \$40, or \$4.0. There is also a deof \$40, or \$40,



HOLIDAY GREETINGS

ALFRED LUNT and LYNN FONTANNE:

My Most Embarrassing Moment

Or How It Feels (Not Good!) When Some Strange . Showfolk Meet a President

By JOHN GOLDEN

Standing there stark naked, shuddering, shunefaced, in the highwide window of the well-known
New York department store at 34th
streat and Broadway, a thousand
streat and the properties and the start
is a dream the psychiatrists agree is
a common experience. And yet it
can't compare with the state of teror in which I found myself or a
certain memorable afternoon, and of
all places, and the condition of the start
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all places, in the White House.
It was in the Coolidge era—sometimes referred to as the Ice Age—
and as with his predecessors, the
President held* occasional informal
receptions for visiting Pilgrims: Elks,
Rotarians, Ancient Order of Clock
Menders, even actors.

At a stipulated hour on certain days these motley groups were per-mitted to enter the National Sanc-tum, shake the hand of Mr. Coolidge, receive a crisp monosyllabic greet-ing and continue gracefully on their way to the nearest exit.

way to the nearest exit.

I knew nothing of these receptions.

Certainly, I did not know that the
late Joseph Drum had taken advantime that the late of the late of the
late Joseph Drum had taken advantime that the late of the late of the
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late Commander, General Hugh A

On the same day that my thespians On the same day that my thespians were to be presented at the White House, coincidence reared its unpredictable head. I lunched with John W. Weeks, then Sccretary of War. After luncheon he said, "I'm going over to the White House Don't you want of the White House After Coolings over 1 in my national to going and meet Mr. Coolings I in my national tongue I replied. Who wouldn't?"

At the Leceutive Office of the White House I found another good friend, then Secretary of Labor, now senator from Pennsylvania, James J. Davis. He was in conference with Bascom Slemp, the Presi

dent's secretary.

'Would you care,' invited Slemp.

'to go in and meet the President

now?

I had already thought up a good answer for that one—so I non-chalantly used it again. Who wouldn't? And without, as you might say, further ado, Mr. Sleinp, Mr. Wecks, Mr. Davis and I entered the Presence.

There he was! The Nation's Head! Looking incredibly unlike a Nation's Head—more like just a plain lit le

As we stood there face to face, the as we stood there face to face, the gentleman seemed to have nothing much to say to me, and I confess that at the moment I could think of nothing much that I had to say to him. So we stood—Silent Golden and this figure with the reputation for making one word do the work of so many others that when it cane. of so many others that, when it came out, it was thin and exhausted.

Reiaxes

After a while, the granite features seemed to crack up a little; then came the shadow of a smile, and something issued forth that probably was meant to be. 'How do.' All I heard of it, however, was a vague 'How.'

How:

I remember wondering if there might not be a strain of Indian blood in this President. There flashed across my memory a newspecture or two of a western tribe decorating him with the ramboyant headdress of a chieflain.

I was on the point of repeating

I was on the point of repeating the greeting with a 'How' of my own, but thought better of it. And so we stood there knec-dccp in silence

sidence stood there kuee-doep in Mr. Coolidge wasn't exactly look. Ing at me. He was—well, I can bed sterribe it as eyeing me. I know it sounds silly, but I felt that he was regarding me with a shade of sus-regarding me with a shade of sus-regarding me with a shade of sus-regarding me. I would be supported to the state of the shade of the sh

high affairs of Store: would at least have been able to mumble an apology and run fool width to the nearest each of the store of the st

Strange Affection

Strauge Affection

No, sold week, ston't go if he didn't want you to stay he'd ask you to excuse him. He likes you.

Likes me'' I echoed. 'What a way of showing it!' And then with an attempt at easy nonchalance I laughed on the stone of th

Yes, with an infection that conveyed finally, veryed finally, which is moment, mercifully the Al this moment, mercifully the Al this moment, mercifully the Al this moment, which is more than the addressing the President said. The Lighthin' company? I weak the Lighthin' company? I weak you will not a work of the All this moment, which is more than the addressing the addressing the addressing the All this work of this work of the All this work of this work of the All this work of the All this work of this work of the All this work

not. But isn't that great. What a treat for them.'
"Hum.' said Mr. Slemp, 'would you care to present them yourself—intro-duce them to the President—would you like to do that?'
Would!! To have my actors come

Would I! To have my actors come into this White House room and find me closeted with the President of the United States and two of his Would I: To have my actors come creatures do thit own introducing, into this White House room and find I fine measure of the man was shown me closeted with the President of when he finally entered into this the United States and two of his new game, for he not only shook Cabinet officers—well that would at every hand of that motley mob but

least make me a national figure in their eyes. Never again at reheor-sals would one of them answer me with the stereotyped, 'I'm sorry, Mr. Golden, but I don't seem to feel it

that way.'
"I'll let them in now," said Mr Till let them in now, said Mr. Slemp, moving toward the door beyond which my little company was eagerly waiting to enter Mr. Cool-dee came forward. I wos getting vaver. My own gang of players in a moment would come trouping in. "You'll like my actors. Mr. President. It's a smell comiany but they're all It's a small commany but they're all fine people of the theatre. We are like a little family—'

A Motley Crew

The door opened and through it there flowed what seemed to my as-tonished and unbelieving eyes to be

there flowed what seemed to my inthinked and unbelleving eyes to be
from infance to sentitly. One or two
from infance to sentitly. One or two
in the forecround to be sure were
reconstable as members of my
strange they were?

I hastly infance to sentitly one of two
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I hastly infance to the control of the
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otten this gentleman's name,' I numbled and hurried on with an exmumbled and hurried on with an ex-planation, probably more impromptu than convincing: You see, Mr. Pres-ident. this particular company has been on the road, touring the coun-try for so long that I've forgotten some of their names. Creditive the country of the country Lawa swilled corrected the Cro-ident mouth. Yes-s-s-v. he sort of whistled and leaned forward to grasp the hand of a goggle-eyed girl of six.

of six.

'Howarya.' the President expanded, and the child flushed with excitement and made a pretty curtsy.

He dallied 15 seconds longer than excitement and made a pretty curtsy. He dallied is seconds longer than usual, however, with a stout old lady who said she knew some of his people up Vermont-way. She said her first husband's daughter was married to the stage carpenter of my Lightnin' company. Bewildered, I fell back to let these creatures do thir own introducing.

creatures do thir own introducing.

Just a Yankee Doodle Dandy

Chi Sun Denies Cuts:

Chicago, Jan. 3.
In a stutement from Turner
Catledge, editor of Chicago Sun, he
stated no cuts were put into effect,
but there were small adjustments',
and a general adjustment of tightening up of jobs and money to meet war conditions. With over 350 em-

war conditions. With over 330 employes, this only affected 32.
Wolfe Kaufman, motion picture delitor, was given his notice, not be-dutor, was given his notice, not be-switch of jobs, but because he regulations laid down by the editorial board. Elwood Douglas is fortial board. Elwood Douglas his control to the control of the property of the property

had a 'How' for its last, least mem-

By this time I felt that the President had completely forgotten that I was there—at least I hoped that he had. And so I sneaked out unnoticed, ungracefully hiding behind the skirts of the old lady.

of the old lady.

Once again out in the free wide world, utterly dizzy from the disturbing situation in which I had cut such an unheroic figure, I turned to Drum. Who in heaven's name, Joe, were they all? Who was that ancient with the facial hedge and toothless sums?"

'Oh, he was your electrician's grandfather.'
'And that little girl?' I prodded.
'She's the property man's niece.'
'And all the rest of that mob—who

were they?"
"They were friends and relatives of your company, your mechanical staff, the ushers in the theatre, and all like that, explained Drum, 'Some staff, the ushers in the theatre, and all like that, explained Drum. Some of them live here in Washington but have never had a chance to see the have never had a chance to see the retary told me that I might invite the entire company. I knew he didn't know how many members we had in the cast, and as the gang kept pleading for more passes I asked for them embarrass you to have the President.

embarrass you to have the President believe that you had a company of 100 rather than a measly dozen playoh, you didn't?', I answered.

By Jack Pulaski

Wolfe Kaufman Resigns

Wolfe Kaufman Resigns

Chicago, Jan. 3.

a stutement from Turner to congratuations to Variety on its annual residue, editor of Chicago Sun, he do no cuts were put into effect, of the draft time in more than 20 years. Star passed away on Nov. 5 a central adjustments; I share a buried two days loter there were small adjustments; from St. Patrick's Cathedra's N. Y. which was filled with notibales who up of jobs and money to meet can be supposed by the control of the draft of the draft with probables who will be supposed by the control of the draft with probables who will be supposed by the control of the draft with probables who will be supposed by the control of the draft with probables who will be supposed by the control of the draft with probables with the control of the draft with the draft with the probable with the proba

In the years to come there will be many stories about Cohon and some will be revealing even to those closest to him, with the possible exception of Capt. Dennis F. O'Brien, counsellor and friend from the start of the star's adult career.

of the star's adult career.

The contents of Cohan's study have not yet been sorted and have not yet been sorted and content of the star o

that Cohan realized that.
In Cohan dossier are letters from President Roosevelt and John D. Rocketeller, Jr. Both are partly relevant to the Cohan biographical relevant to the Cohan biographical with the contents are not revealed at this time, but the sentiments in both will not day be interesting reading, both tributes to Cohan. That neither knew the gravity of Cohan's condiof the messages.

of the messages.

Cohan insisted that four tickets for the premiere of Yankee at the Hollywood, N. Y. be sent the Hollywood, N. Y. be sent the Tresident. Mr. Roosevelt took time out from multiple way problems to send a reply to the effect that he had also that the tendent of the tendent to the tendent tendent to the tendent ten

Few Intimates

Cohan was admired throughout show business, but he had few in-timates. Gene Buck explains the reason for that as being Cohan's ability 'to soot a phoney a mile away.' Cohan himself said he had uncanny ability to pick 'right and woods."

Woods and the penney being the control of the control

Cohan rarely dictated. He wrote in longhand and in pencil. His scripts' written for 'Variety' were composed that way.

Trouping was second nature to Cohan from his days in vaudeville, but he had his moments when it got too tough. One of his long tours was in 'The Yankee Prince' and the show was enrouted from Butte got too tough. Une of his long fours, show was enrouter from Butte. Cohan had his own car and was hard at work writing another hit. Get Rich Quick, Wallingford. The had had his own car and was made to the work of the had been dead to the work of the his own the window he pecred out on a builtizard. Where prairie was the amount of the work of the

Cohar reacted to public events like lichtims. When news eame through that the Titanic sank in April. 1812. he bought every copy on the corner of 42d and Broadway and sold the papers for everything he could get for the benefit of the survivors, first buying one himself curvivors, first buying one standard particular than the curvivors of the curvivor

not be detected.

No more courageous actor ever trod the boards and the articles about him that will inevitably comein magazines and books will tell of his unique and extraordinary

Laura Hone Crews 'Estate'

Laura Hope Crews "Estate"
No will was left by Laura Hope
Crews when she died in New York
Dec. 13 and her estate of more than
\$1,000 annually, is to be administered
by the Beverly Hills bank.
Only heirs listed in the petition
are her sister and two brothers.



KATHARINE CORNELL and GUTHRIE McCLINTIC THEIR BEEKMAN PLACE STUDY, NEW YORK CITY

Broadway Biz Hot; 'Doughgirls' Looks in the Dough, 10½G, First Five Performances; 'Stars' New High

The Willow and I.' Windsor. Taken off Saturday after playing three and a half weeks; estimated not much over \$5,500 in hollday week.

'Uncle Harry,' Hudson (32d week) (D-1,042; \$3.30). Had rather good week, with takings around \$11,000; looks set through winter.

'Claudia,' Fortest (return eneage-ment) (original date 56 weeks) '22d week) (C-1,105; \$1.85). Making very good showing for long repeat ap-pearance; with some cut rating busi-ness shows a profit; \$8,000 last week indicated. Added

indicated.

'Native Son,' Majestic. Closed
Saturday after playing 10-week repeat date; fair business for time; publicity from reformers helped but 11t-

Some fancy figures were registered on Broadway last week, number of attractions getting exceptional money formances indicates a hit.'
'The Eve of St. Mark,' Cort (13th with the aid of extra matinees and of season riding along to great business; went to new high last week in mine performances, approximating \$20,800. lifted scales on New Year's Eve. 'Stars on Ice' established new high. getting around \$50,000 in 14 per-The Russian People,' Guild Ust week) (D-958; \$3.30). Drew mild press and chances hardly indica'ed first week, when takings approxi-mated \$11,500.

Newest hit indicated is The Doughgirls, Lyceum, fresh laugh show getting a generally excellen press. Most of the holiday entrants were weaklings and Saturday (2 witnessed a flock of closings.

mated \$11,500.

'The Pirste,' Beck 16th week) (C-1.214; \$3.85). No extra matinee but upped Eve top as with most shows; gross approached \$25,800, another new high.

witnessed a flock of closings.
Estimates for Last Week and Keys: C (Comedy), D (Drama).
CD (Comedy-Drama), R (Reoue), M (Musical), O (Operetta).
Angel Street, Golden (56th week)
(D-78); \$3.30). Rain first half of New Year's week slowed the holiday pace generally: business here went to around \$12.000 in nine times, very

good.

'Arsenic and Old Lace,' Fulton
(102d week) (CD-893; \$3.30). Stuck
to eight performances but eve scale
was upped and gross around \$11,500;
plenty okay for long stayer.

looks set through winter.

Without Love, 'St. James (8th
week) (C-1,320; \$3,30). Has been
close to best money among straight
plays since opening; business last
week excellent; gross \$25,50 or oetweek excellent; gross \$25,50 or oetin mid-rebruary as reported.

"You'i See Stars,' Elliott (R-93);
\$3,30). Opened Christmas nicht;
banned heavily and doubtful of relighting this week, at press time.

Added pienty okay for long stayer.

Bitths Spirtl, Booth (80th week)
(CD-712; \$3.30). Perked up to \$12.000
or more; another run attraction
which drew substantial business.

By Japiter, Shubert (31st week)
(1M-1,325; \$4.40). With one extra performance and Eve Scale lakings
went to around \$30.000, its biggest
went to around \$30.000, its biggest
spirite, business and spirite for the spirite of the sp

spring.

'Cry Havoe.' Morosco. Yanked
Saturday after one week and two
days; switched from 'Proof Through
the Night' back to original label;
despite some good mention there
was puny bushess.

"Fiare Path," Miller (D-940; \$3.30).
Another quick withdrawal; import taken off Saturday; played week and four days; house dark.

Jour days; house dark.

Janie, Biltmore (17th week) (C991; \$3.0). Soared last week when
the indicated gross was \$14,000;
played 10 performances (two extra
matinees).

"Junior Miss," 48th Street (61st wcek) (CD-1,347; \$2.20). Played two extra performances and in 10 times got around \$18,000; reduced top in

large house.

'Let's Face II,' Imperial (58th week) (M-1,328; \$4.40). Has always spurted around holidays, same for last week, when stayer bettered \$28,500 in eight times; very big on

223.500 in eight times; very big on the eve.

"Life With Fasher: Empire (183d week) (CD-1082; 33.301. Run lead also a favorite among visitors, and control of the control o

despite film release.

New Face of 1943, 'Ritz (1st week) 'R-865; \$3.30). Appears to have little chance; first full water little chance; first full water around \$8.000, and that's maybe around \$8.000, and that's maybe green, count first part of last week green, count first part of last week green, count first part of last week green, and the green state of last week green, and the green state of last week green, and the green state of last week green, g

expected volume; \$27,000 estimated.
'Skin of Our Teeth,' Plymouth (7th
week) (CD-1,075; \$3.85). Went to
new high, with gross approaching
\$25,000; eight performances; \$5.50 for
eve show.

eve show."

Something for the Boys, Alvin (M-1,387, 34.40). Presented by Mi-chael Todd; score by Cole Porter; book by Herbert and Dorothy Fields; great in Boston; opens Thursday (7).

Sons of Pun, Winter Garden (57th week) (R-1,315; \$4.40). Held to eight week) (R-1,315; \$4.40). Held to eight continued (30,000, strongest take in some time.

"Star and Garter," Music Box (28th Week) (R-981; \$4.40). Bit affected early rainy half of week but came back and, with extra matinee, plus \$8.80 top on the Eve, rated around \$25.000.

'Stars on ten.' Center (25th week)
1R-3.000; \$1.65'). Looked like \$50.000,
which put the ice revue away out in
front of anything on Broadway.
played 14 performances as against
12 last year, when the take was
\$43,000.

\$43,000.

Sweet Charity, Mansfield (C-1,850; \$3.30). Pulled Saturday after one week; house dark.

"The Damask Cheek." Playhou-eriormanes.

(I'lln week). (C-855; \$3.30). Did fairly well at approximately \$10,000 in nine performances.

(C-1,004; \$3.30). Drew strong press; opened last Wednesday (30); sold out on Eve, and real business

BIZ AT BOOM TIDE ON L. A. LEGIT FRONT Los Angeles, Jan. 3.

Legits holding pace with generally bullish theatre business, town's leader, 'Blackouts of 1942,' in 28th week at El Capitan, looking to rec-ord holiday intake as gauged from advance sellout

Biltmore with touring 'Chocolate Soldier' also thriving in its second

Soldier also iniving in its section week. Hey Rookie at the Belasco selling to what looks like top take to date for its 12th week.

Ill-fated 'Cry Havoc folded at the lollywood Music Box Saturday night after a very topid four weeks, last one being no better than rest.

DET. BIG: ZASU **FINE \$19,000**

Hitting a merry holiday clip, Detroit's rialto brightened greatly during the current stretch. All of the town's theatres were lit up and in addition 'This Is the Army,' bivouaced in the Masonic Temple, ran the string of legitimate produ

The Army show hit its peak for the road in Detroit, topping easily its Philadelphia record of about \$200,000 for two weeks. Starting off with an \$11 opening and playing at a similar scale on New Year's Eve

a similar scale on New Year's Eve the Berlin musical roard to approximately \$25,000 for its two-west stretch here and 10 over the 100p with Zasu Pitts, who opened Christmas for nine days in "Her First Murder, 'gegistering a fine \$15,000 at 100 cm June 100 cm

See 200G for 'Army' in Chicago; 'Porgy' 20G, 'Priorities' 22G

'HIGHLITES.' 2-A-DAYER. **NEAT 20G IN FRISCO**

The holiday reson brought an inmus of real system of the real system

'Father' 15G. Indols.: Season Looks Bleak

Indianapolis, Jan. 3.
It's feast or famine spain this secon at East or family profitable return engages. The secon se

'Lady' Won \$28,500

This Is the Army' opening at the 4,500-seat Civic Opera House for two weeks tomorrow (4) is hogging all daily paper space. Papers are detures commenting on lines at boxoffice for tickets. Show will be
absolute sellout and should do close to \$200,000. Consensus is that could run much longer than allotter

All attractions profited, of course, by New Years Eve biz with some running extra shows.

Estimates for Last Week
'Good Night, Ladies,' Blackst
(37th week) (1,200; \$2.75).

\$15,000, okay.

Janulos Miss, Harris (14th week), (1,000; \$2.75). After tapering off control of the control of

Plenty of pront.

'Porgy and Bess,' Studebaker (8th week) (1,400; \$3.30). Closing Jan. 16 with nothing booked to follow.

Bounced back to \$20,000.

Bounced back to \$20,000.

PriorItles: Frlanger (8th week) (1,300; \$2,75). Closed Jan. 2 to \$22,000. Zasu Pitts In Her First Mudder opens Monday (4).

Mudder opens Monday (4).

\$3.30. Opened Wedney (10).

bad notices. In for three weeks with Watch on the Rhine' returning Jan. 17 for two weeks. Did \$7,000 in four days.

'Claudia' Sock 16G In 9 Days, St. Louis

Rose Franken's Comedy, Clunds, Inc. 3. Rose Franken's Comedy, Clunds, Inc. 4. Rose Franken's Comedy, Clunds, Control of C

posies.

"Lady in the Dark," with Gertrude
Lawrence in the top role, begins a
12-day stand at the American Tuesday (5) with the house scaled to
\$3.85. Anticipating swell biz the
management is advertising second
balcony seats at \$1.10.

B'way Awaits Continued from page 223

probably be Something for the Boys, opening Thursday (7) at the Boys, opening Thursday (7) at the Alvin, N. Y. Forceast is based on the show's rating and capacity pace in Boston. Curiously Count' was touted as a good thing from the Hob, where it really pulled great grosses on the tryout date, then came to Broadway and drew thumbs down.

Broadway and drew thumbs down. Anticipated is the latest Yegfeld Follies, now readying. That revue is a possibility for the Winter Garbara of the property of the property of the theory of the theater. It is also mentioned for the much larger Broadway, and have a log not higher than the present accepted limit of \$4.0. Backers of the 'Pollies' are Lee Shubert. Alfred Bloomingdale. Low Walter Committee from but delawed, is Vin-Committee for but delawed, is Vin-Committee for but delawed, is Vin-

and Harry Kaur and Harry off and may not be scheduled until next summer or later.

There have been several intimate

musicals so far this season but of the



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CORNELIA OTIS SKINNER

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Oh, yes—I'm in show business, too. H.N.Y. to my PAUL MUNI and CLAUDIA companies. John Golden

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for the privilege of collabarating on the radio versions of

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to all those whom I had the privilege of writing for in 1941 and 1942

an

BILL MURRAY

and

SAMMY WEISBORD

who let me read the teletypes in the Morris office.

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CHI CAN'T FIND HAPPY **BALANCE IN LEGIT SEASON**

the demand.

From October to January each year there is a mad scramble for houses, with many shows forced to skip the town entirely due to the lack of space. But shortly after New Year's each season Chicago fluds itself without any shows.

By HAL HALPERIN
Chicago, Jan. 3.
Chicago's legitimate situation a constant headache. With only six theatres available, the town holds tiself either without shows, or with elder the demand.
From October to January each year there is a mad scramble of houses, with many shows forced to skip the town entirely due to house with many shows forced to skip the town entirely due to he demand, and the skip the town entirely due to the demand with the work of so the there will be willing for shows and there won't be any available. A skip the town entirely due to the demand can be figured to have a stage of the stage of

finds itself without any shows.

This is due to the fact that as soon as a show clicks in New York Lock in Section 2. The soon as a show click in New York Lock in Section 2. The soon as a show click in New York Lock in Section 2. The soon as a show click in New York Lock in Section 2. The S

played the town twice once at \$1.65 these shows would have fared If Nat Karson, and after that top: Claudia has played the town they had first played N. Y. Probably venture the Grand Opera House which road and with original they would have been nixed, would still be still they would have been nixed, would have folded and Chicago would never have seen them at all.

and the following in the following in the following from the following

doing okey, due to previous house commitments. Best foot forward There has been a report that 20th commitments best foot forward There has been a report that 20th commitments. Best foot forward There have the sent and the close. However, two houses, the Black. Slavin, owner of the Blackstone stone and the Great Northern, are here, is willing to produce his own clong okey with two shows which shows for his heatire, demonstrate Woodling okey with two shows which shows for his heatire, demonstrate Woodling okey with two shows which shows for his heatire, demonstrate Woodling okey with two shows which shows for his heatire, demonstrate Woodling okey with two shows which shows for his heatire demonstrate Woodling okey with two shows with two shows with two shows with two shows the shows the show produced for the the G. N. It is questionable with two with the with two w

lost to legit, moving to grind films.

A local production movement can get underway, of that there is absolute necessity should travel for performers and piloductions become acutely restricted or prohibited. Then Chi would have to buy or to make arrangements to get the scripts and produce either legit or musical shows right there.

Acad Dinner March 4

Academy of Motion Picture Arts

and Sciences picked March 4 as the date of the annual Awards Dinner. Site of the Oscar distribution will be decided later by the program committee, headed by Mervin Le-Roy.

Committee will make a thorough investigation of all possible loca-tions. Gas rationing this year makes the site more than usually impor-

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An Extravaganza by S. N. BEHRMAN

with ALFRED LUNT and LYNN FONTANNE

ADMINISTRATIVE DIRECTORS THERESA HELBURN and LAWRENCE LANGNER

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American Federation of Labor

ARSENIC und OLD LACE cited by H. Smith, author of Man on a Totem "THE FUN-NIEST PLAY IN THE HISTORY OF THE WORLD," will enter its 3rd year on Brondway January 10, 1943.

3rd YEAR!

HOWARD LINDSAY and RUSSEL CROUSE present

A Comedy by JOSEPH KESSELRING

with EFFIE SHANNON-PHILIP BOURNEUF-JOSEPH SWEENEY-RUTH McDEVITT-FORREST ORR—HENRY SHARP

FULTON THEATRE WEST 46TH STREET Evenings 8:40. Matinees Wed. and Sat. at 2:40



'This Is The Army' and Civilian Morale

By NAT N. DORFMAN

(Chairman, Civilian Publicity Committee)

Early risers in Washington saw an lost my oldest son in the Solomon unusual sight one Indian summer Islands and seeing all those boys on gueues of people streamed from an long the stage will bring him back to me again for a little while. Improvised boostflee several times and the stage of t

a tired, old lidy of about 70.

How long have you been waiting on line to buy tickets! she was George Barker, a new employee GN, about four hours, 'she add, to have soons in the army.' The never done this before, but 1 simply must see the Army show. I same detachment at Pearl Harbor

when the Japs made their treacherous attack. Japs bombs killed
ous of the touchists of the bom craile
fervor-everently. enthusiastically
and with renewed confidence in our for the United States than any sort
soldery. This Is the Army, even
of professional good will mission imsoldery. This Is the Army, even
of professional good will mission imsoldery. This Is the Army, even
of professional good will mission imsoldery a rattling good show, filled
with singable times. Dright just of
the orange and—one of the most moving
vents in theatrical history,
with singable times. Dright just part and the profession adjected and far more important role in the
fabric of a nation seeking a shread
and spontaneously assumed a greated 300 soilers in a soldier show to
result and out of the complete of the

Dick Watts Among Others

Dick Watta Among Others
Perhaps Richard Watts, 17., erstwhile drama crit's of the New York
Herald-Tribune, who is now serving
his country with the Office of War
his country with the Warte his inspring right curran. He said:
opening night curran. He said:
it is one of the most truly patriotic
works I have ever encountered. No
clier country in the world could
ganda! This straightforward musi-

success for 'This is The Army,' but even more importantly that essen-tial intangible—morale. Veteran showmen everywhere are constantly amezed by their towns-folk who willingly crawl from the comfort of warm beds on rainy, cold

folk who willingly crawl from the comfort of warm bed on rainy, cold or sulvey mornings to be among the good of the control of what mysterious underground has told the Pittsburghers, the Philadelphians. Bostonians, Clevelanders and others that unless the property of the control of the contr

A Rah-Rah Remington

A Rah-Rah Remington
Young Harrison, who has since
abdicated his newspaper desk to join
the armed forces, wrote:
You can't write about a producfirst unfortling that American flag
first unfortling that American flag
writer when you press of your young
that kind of a show—a rousing, singting thing, hat spangles the start
your eyes and leaves you limp, exhilarated and proud. It's Yankee
write biden, to thou hile L: never
worth biden.

went before:

Or Ranney's: 'Here were soldiers' young before young clean young clean young clean young clean young clean young clean with it is we're strugging for, carrying a theme of Demoneration of the property of the young clean y

of it. But what makes the show unique is that it has the ring of a unique is that it has the ring of a Editorial writers, too, not more procedure with relation to the heater—have found the inspiration at the tip of their pens to institute the result of t

present work they are also trained soldiers—the enemy had better look of the service men in his show have put the people and the nation under obligation to the service men in his show have put the people and the nation under obligation to district the service men and seen estimated the service men an

Boston Opera Troupe Hit By Pitt Flood, Gets 8G

By fitt FIOUL, Acts own Pittburgh, Ann. 3. Boston Comic Opera Co. got his board of the Common Comic Opera Co. got his board of the Common Comm Pittsburgh, Jan. 3.

grim.

Nixon dark this week, second shuttered session of season so farbut reopens Monday (11) for fortinght of 'Life With Father' (Percy Waram-June Walker company).



THE LAMBS and
THE MASQUERS
For their sights to service in
Direction: Wm. Morris

2 SOLID HITS



WIMAN and RODGERS in association with Richard Kollmar

SHUBERT THEATRE, 44th St., West of Broadway, Evenings 8:30
Regular Matinces Wednesday and Saturday at 2:30

In The New RODGERS and HART Musical Smash CONSTANCE RONALD MOORE VENUTA GRAHAM



hose great genius has brought joy and laughter to Broadway for four consecutive years at the Winter Garden and whose generosity and patriotism have been proven by their never ending performances for charity and the war effort.

their co-workers, offer our affectionate congratulations on this historic anniversary,

And For This We Shall Be Eternally Grateful ©) SEN and Johnson

The Playwrights' Company

MAXWELL ANDERSON ● S. N. BEHRMAN ● ELMER RICE ● ROBERT E. SHERWOOD ● JOHN F. WHARTON



"Heroic . . . Hilarious . . . Overwhelming⁴

-ANDERSON



"An Occasion for Rejoicing

An Extravaganza by S. N. BEHRMAN presented by The Playwrights' Company and The Theatre Guild

MARTIN BECK Theatre 45th St. W. of 8th Ave.

Evenings 8:40, \$3.85 to \$1.10. M Thursdays and Saturdays \$2.75 to \$1.10.



THE EVE OF

MAXWELL ANDERSON Cost of 25 Including ALINE

CORT Theatre Eves. 8:40, \$1.10 to \$3.30. Mats Wed., Sat. \$1.10 to \$2.75.

OPENING NATIONAL THEATRE NEW YORK, IN JANUARY

"THE PATRIOTS" By SIDNEY KINGSLEY

Presented in Association With ROWLAND STEBBINS

Non-Legit In Legit Theatres Best Coast B. O.

Assa A

Hollywood, Jan. 3

By any other name, Coast 'legit' in '42 would have been as sweet. The label was near a misnomer, being for most part anything but legit, but by still another oddity paying off.

Successes registered here were not so much the straight touring shows that played the Biltmore, although that house enjoyed a completely profitable year with road entries. However, the major clicks in town this season were

"Blackouts of 1942" (vaudeville).
"Hey Rookie" (an Army show), 'Cry
Havoc' (graduated little theatre); 'evival of the Duncan Sisters in 'Topsy
and Eva." 'Student Price' and 'Blos-

'Cry Hayor' all-girl one-set ama

try Havoc, all-girl, one-set ama-teur production at the Becchwood theatre, renounced the tyro taint for a stand at the Music Box. The Shu-berts took notice and bought it for Broadway, where its reaction was lukewarm, and Metro paid \$20,000 for the film rights

Duncan Sisters' Surprise

Duncan Staters' Surprise
Resurrection of 'Topsy and Eva' at
the Music Box just prior to 'Cry
Havoc' was a success of sorts, and
surprising. Show lost nothing for
producer George Shafer, and would
have continued, building for a profit,
when east demanded more coin, causing building.

None can account for the success of Jack Haley-Ella Logan-The DeMarcos it. Even the producers were some- limeup is mopping up. The producers were some- limeup is mopping up. The producers were some- limeup is mopping up. The succession of the season the Biltmere reception. But vaudeville did a come- sored a precedent when 'My Sister ception. But vaudeville did a come- sored a precedent when 'My Sister ception. But vaudeville did a come- sored a precedent when 'My Sister ception. But vaudeville did a come- sored a precedent when 'My Sister ception. But vaudeville did a come- sored a precedent when 'My Sister ception. But vaudeville did a come- sored a precedent when 'My Sister ception. But vaudeville did a come- sored a temporary come for the 'freak' field and cannot be sored a come of the 'freak' field and cannot sored

such things in Los Angeles. opined local legit vets.
Leading legiter. Biltmore tallied an estimated \$300,000 for its 28 weeks of shows in '42. Not a one was a loser, according to management, all going well over the profitable \$10,000

Music Box's major success was run of 'Life With Father,' which ran 15 weeks to fine profit, chalking up solid \$165,000.

Year saw the usual number of turkeys trot in and out. Attempts were made at the El Capitan before the advent of Blackouts, but nothing came of them—excepting the warehouse receipt. A few semi-pro attempts were also made in downtown Los Angeles without result.

this season were:

Blackouts of 1942 (vaudevillet,
Hey Rookie' (an Army show), Cry
Havo' (graduated little theater's conand East. Student Price and Bloss
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Show Time. another of the vaude
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an

'Chocolate Soldier'—Biltimore, Los Angeles (6-9), 'Claudia' (1st Co.)—Davidson, Mil-waukee (6-9), 'Corn Is Green'—Curran, San Francisco, (6-9),

was run
- Arsenie and Old Laee' (1st Co.)
- Tarkenie and Old Laee' (1st Co.)
- Tarbert and Old Laee' (1st Co

S'. Louis (6-19).

"Life With Father' (2d Co.)—Cox,
Cincinnati (-9).

Maid in the Orarts'—Great
Northern, Chicago (6-16).

"Merry Widow—Selwyn, Chicago
bert, Boston (14-16) (premiere).

NEW YORK'S TOP MUSICAL HIT!

"Took Audience by Storm"

-WORLD-TELEGRAM

LODEWICK VROOM presents

ROSALINDA

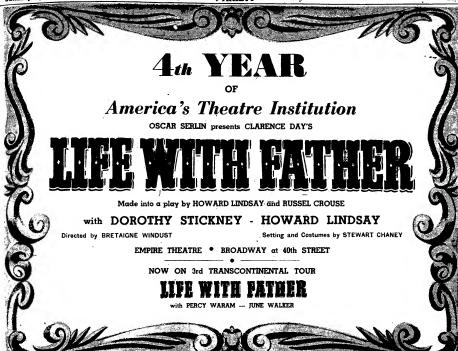
Music by JOHANN STRAUSS

A NEW OPERA COMPANY PRODUCTION

44th ST. THEATRE NOW

Mme. Yolanda Mero-Irion, General Manager

NEW YORK CITY



JANIE JANIE JANIE

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JANIE JANIE

JANIE JANIE

JANIE Season's Laugh Success!

BROCK PEMBERTON

presents

A comedy by Josephine Bentham and Herschel Williams

Staged by ANTOINETTE PERRY

Settings by JOHN ROOT

4th MONTH

BILTMORE THEATRE

47th St., west of Broadway

JANIE JANIE

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JANIE JANIE

Now Playing At STUDEBAKER THEATRE-CHICAGO

CHERYL CRAWFORD presents *

GEORGE GERSHWIN DUBOSE HEYWARD'S



BOOKED ON TOUR 1943-1944

JOHN J. WILDBERG Associate Producer

Plays on Broadway

Plays on Broadway

"THE DOUGHGIRLS

Mist failous production of are comedy because of because of the come of the co

have the Army and the Navy, and safety, but leaves, whiches strong the Army and the Navy, and safety, but leaves, the Army and the Navy and the Proposition of the Navy and Schaler, as the other wife; and good support comes from William and Schaler, as the other wife; and good support comes from William and Schaler, as the other wife; and good support comes from William and Schaler, as the other wife; and good support comes from William and Schaler, as the other wife; and good support comes from William and Schaler, as the other wife; and good support comes from William Schaler, as the other wife; and good support comes from William Schaler, as the other wife; and good support comes from William Schaler, as the other wife; and good support comes from William Schaler, as the bridges grooms. Married by the bridges grooms Married Burke, a good face, in a bit and bridges grooms with the will be supported by the bridges grooms. Married highly the support of the bridges grooms will be supported by the bridges grooms. Married highly the support of the bridges grooms will be supported by the groom of the fine plays of the bridges grooms will be supported by the groom of the fine plays of the bridges grooms will be supported by the groom will be supported by the grooms will be supported by the groom

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specifical '964, willing to carry

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Bills Next Week

Continued f	om page 222
	l' Don Revaldo (4)
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dway Junea (3)	Lee Bohn Foweling Cafe Ray Sisters
ollere ton	Ray Sisters
Mitchel	Sammy Weston
Parker	Joe Jorenelli
hnin & Blair	4 Leaf Clover Girls
	Cnokle Williams
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icinaley	Poweline Cafe Ray Sulers Nan O'Roorke Nanny Weston Charite Ray Jon Joreneill 4 Leaf Clover Girla Rendezvons Cnokle Williams Wendell Mason Minio Cato Rifa Carlion Jos Siern Ore
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& Liaun Clifford Sherlin Oro	Sciolin's
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& Earle	Sid Golden
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u De Phode	Gertie Taylor Ore
ne Rhnds oles Shelby Clayton	Olivera DeLuca
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Girardna	Chesney & Worth
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y Rhumba Ore r kins Enthakeller ardeftes Alimilier nv Cabili ellas 12) a Chinailine e Evans - Rennett Orc i Philadolphian Massey	Silver Lake Inn Mario & Maria Col Geo Read Alice Lucey Mickey Fomilant O San Ray Gardens Ernie McGeo Agnes Willis Kity Hemling Orc Bearrice & Danny
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Coloailine	Sam Ray Gardens Ernie McGee Agnes Willis Kitty Hemiling Ore Beairice & Danny Itolmes & Jean Town Tavers Len Porker Ore Ruih Haney Anne Summers Natione Walz Lenny Rom Georgionn Les Swan Club
Rennett Orc	Agnes Willis Kitty Hemling Orc
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e Nolan	Georgiono Lee Swan Club Swan Club Bale Laker Bale Laker Lake
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ornvian Bor	Ruth Stevens
y Shaffer (2)	Helly King
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OBITUARIES

SEMION TOMARS

SEMION TOMARS
Semion Tomars, 67, opera stage
director and impressario, died in
New York Dec. 31. He was a concert singer in Russia, Vienna and
London before coming to the Metropolitan Opera Company at the turn
of the century.

1908 Tomars became associated

of the century.

In 1908 Tomars became associated with the late Occar Hammerstein, and was stage manager of the latter's productions in New York and London. He was also stage director of the Philadelphia and Chicago opera companies, the Century Opera Company and th. Society of American Singers.

Surviving are a son and brother.

ROSALINE DAY

Mrs. Rosaland Day, 55, violinisl, who mrs. Rosaland Day, 53, violinisi, who gave command performances before the monarchs of England, Belgium, Russia and Aus.ria. died recenţly in St. Louis. Since her retirement Mrs. Day taught violin.

She was born in Warsaw, Poland.

and studied under Leopold Auer in St. Petersburg and Caesar Tomson head of the government conservatory in Brussels.

GYPSY MAY WARD

GYPSY MAY WARD
May May Ward Smith, 63, known
in vaude as Gypsy May Ward,
died Dec. 23. in Venice, Cal., after
long liness. One content of the
country and abroad for over 40
years. She was best for her resista
et in which the 98-pound performer defied any man to lift her.
Surviving are her husband and a

DANIEL GUGGENHEIM Daniel Guggenheim, 64, for I2 years manager of the fast legit the-atre in Paterson, N. J., died in that city Dec. 30.

city Dec. 30.

While he was fatally ill in Paterson
General Hospital city officials administered the oath as a member of
the Board of Alderman, to which he
was elected in November. Surviving
are his widow and a daughter.

BILLY CHURCH

Billy Church. 50. who with his singing partner. the late Jack Richards, joined the Al G. Flelds minstrel company in 1914. after several years in vaudeville, did Dec. 28 in Columbus of a heart ap-

After the minstrel show disbanded Church was heard over WL' Cincinnati, and WBNS, Columbus.

CHARLES MOSS WOOLF

CHARLES MOSS WOOLF, 63. Joint managing director for Gaumont-British and General Theatre Cor-porations (including General Film Distributors), died in London, Eng-land. Dec. 3/, after a short illness. Further details in picture section.

JEROME T. HARRIMAN

Jerome T. Harriman, 45, long a circus advanceman and publicist. died in Akron, O., Dec. 30. He left the Ringling Bros., Barnum & Bailey show two years ago to make his home in Akron.

CYRIL GARDNER

Cyril Gardner, 44, film director, died Dec. 30 in Hollywood, following a heart attack.

Once a child actor, Gardner be-came a film cutter for Tom Ince and later directed pictures for Universal. United Artists and Paramount,

George R. Chisholm, a retired circus acrobat, known professionally as Harry H. Hill, died of pneumonia at the Missouri Baptist hospital. St. Louis, last week. He was 69. Born in Nova Scotia. Widow, daughter and two sons survive.

Elkhar; Ind., for years, died Dec 23, at his home near Coldwater, ich. His widow survives.

GEORGE SELLS DAVIS

GEORGE SELLS DAVIS
George Sells Davis, all widely
known musician, died at his home in
Newton; lows, Dec. 26 following a
stroke. He had travel with severat bands and orchestras and had
tught flute at Newton. He was also
a retired jeweler.

H. A. BEYNON
H. A. Beynon, 65, for the last three years operator of the Ritz theatre. Kansas City, Mo., died there Dec. 20. ec. 20. Survived by widow, daughter and

PETER F. HABERSTICK
Peter F. Haberstick, 68, veteran
showman, who for 25 years organized and staged the revue at West
Virginia state pen at Moundsville,
died Dec. 28, at Desplaines, Ill.

IRA L. GRIMSHAW

IRA L. GRIMSHAW

Ira L. Grimshaw, 55, for 10 years
assistant general counsel of NBC,
died in his Scarsdale, N. Y., home,
Jan. 1.

Armin Hirsch, 60, brother of Dorothy Hirsch, of 'Variety,' was struck Dec. 24 by an auto near his home in Queens, N. Y., and died a few hours later in St. John's hospi-

Mother, around 75, of Frank El-fiott, executive under Frank Gravatt at the Atlantic City Steel Pier, died Dec. 26 in Philadelphia.

Samuel Heward Brown, 6f. com-poser and musician, dled Dec. 26 in Los Angeles.

Viela Adele Perter, 63, screen ac-ress, died Dec. 29 In Hollywood.

Jeseph Bogers, 7I, film actor, died Dec. 29 in Hollywood.

MARRIAGES

MARKIAGES

Betty Jane Collins to Lieut James, Ray Blackburn, Sań Antonio, Texas. Dec. 15. Bride is daughter of E. E. Collins, San Antonio manager of Interstate theatres.

Emille Fabian to Bill Scullon New York, Dec. 25. Bride is in Folies Bergere; groom in the merchant marine.

marine.

Virginia Salmond to Frank M. Pol-

BIRTHS

Mr. and Mrs. Ted Cott, son, Dec. 24, in New York, Father is radio writer-announcer.
Mr. and Mrs. Spencer Hare, daughter, in New York, Dec. 16. Father is exhibited.

Mr. and mr.
ter, in New York, Dec. 10.
a publicist.
Mr. and Mrs. Leonard Scheffer,
in Chicago, Dec. 29. Father is a tax
consultant to theatrical business.
Mr. and Mrs. Henry Miller, son, in
anitowood, Dec. 26. Father is with

Mr. and Mrs. Henry Miller, son, in Hollywood, Dec. 28. Father is will the General Amusement Corp. Mr. and Mrs. James A. Fitzpatrick. son. In Los Angeles, Dec. 26. Father produces the Traveltalk shorts for

Mr. and Mrs. Bob Wilkins son, Dec. 26. Father is with the Buck-eroos on WHO, Des Moines.

Jack Linder's Coast Hop

MERMAN FEHE

Jack Linder, who has been priducing stageshows at the State founders of the Orpheum vaudeville circuit, died Dec. 31 in Milwauke.
Further details in the vaudeville section.

SILAS B. LONG

Sila B. Long, 78. cernetist, band and orchestra leader, and associated with the Conn Band Instrument Co, mount of the control of the c

Congratulations

to



on its.

Thirty-seventh
Anniversary

EASTMAN KODAK COMPANY



Greetings
AL JOLSON
AL JOLSON, JR.

Published Workly at Lie West 46th Steet, New York, N. Y. by Vo Entered as second-class matter therefore 22, 1905, at the pine on COPERIGIT, 1913, MY ARRETY, INC

VOL. 149 No. 5

NEW YORK, WEDNESDAY, JANUARY 13, 1943

PRICE 25 CENTS

Petrillo Would End Disk Ban at FDR's AMERICAN PLAYS Behest, But Holds AFM In the Right OK FOR GOODWILL

Washington, J.m. 12
American Federation of Misseans, Locks (Tuesday told the Senate Inches Arm Join on recorded many large of the Arm Join of the Ar

were done by the lane Flo Zaradeh.

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British Showman, Who Sees Post-War Overseas Plane Travel by Drama Compa-

Lambon, Jan. 12.

Charles B Cochran's Cavalende of the AFA burn recented mineral control of the Sai John Feel Kertoll in Complete Library and Compl

Deserted Village's Cops Now Clubby With Cabbies

Pix Rentals From U. S. Camp Theatres. Now Nearly \$9,000.000 Per Annum

\$30,000 Nitery Grosser

The Latin Quarter on Broadway, with its better-than-\$20,000 steady business, and hitting around \$30,000 over the two holiday weeks, is the sensational grosser currently of all

Motion picture industry is cur-rently gelting close to \$9,000,000 a year in film rentals from the U. S. Army camp circuit-of theatres, now nearing the 1,000-theatre mark, ac-

Set dobt, not a Karbolt and hostine and a control of the growth of the set of We form and Brown is the first of DC 21 section in the section of duffine the DC 22 section of the Color of the Section of th

Writer Shortage in H'wood: Over 100 Join Signal Corps to Work on War Pix

Among the most recent assault vic-

trained of a distress on precessions in the middle of the control of the control

KATE SMITH AILING: OFF AIR TEMPORARILY

Kate Smith has been forced off both her programs due to a stomest alment. She'll be off this week and possibly longer. She's at her home, and a stome the state of the state o

Frank Lloyd, Director. Air Corps Major at 54

Hollywood, Jan. 12.

Frank Lloyd, 54, and a veteran film director, passed his physical examination for the Army and is healed for a major's commission in the Air Force.

Understood he will be assigned to supervision of action photography overcease with an Air Force camera

GRANT WITH RKO FOR 5 YRS.

Server. Writers Guid disclosed but more than 100 flim acrebe to To Leave Ranch to Org loaned the civilina writing force of the Amy Seal Corps to help the training and turning out pictures to aid the war effort. Writers are established to the seal to be a server of the seal of the common than 100 flim acrebe to aid the war effort. Writers are small common to the Amy Seal Common Compliary service.

Geo. Jean Nathan Felled
By 5th Ave. Muggers,
Actress Hurt in Attack

Darkened wartine streets in New

Darkened wartine streets in New

Tork was blamed for an increasing the street of the stree

the sense of Office of war informa-tion releases, they are attuned to wartime requirements. "Grentins," from accounts, is tentatively sched-uled for completion next summer,



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

to help now.

Buy war savings bonds or stamps today. Buy them every day if you can, But buy them on a regular basis.

Metro Still Opposes WB Idea to 'Borrow' Lt. Gable for 'Army'

Warner Bros, is applying every pressure to land Ia. Clark Gable for the This Is The Army 'lim version, Any acceptance will be against the violent objection of Metro-Goldwyn-Mayer which is opposed to any rival company grabbing any contract stars via military order.

Pictures Are Attuned
To the Gen'l War Effort
To the Gen'l War Effort
As result of gearing studios to the Lion's objection to the assignment. In the coul, the whese of Covernmental wartime needs, Walt; La Gable may be the determining back rapidly into full length feature in one to make pictures.

nety school and is eager to fight, not to make pictures.

Metro thinks Warners is decidedly unethical in even making the result of the picture of the pictur

Perlberg Still Top Man

Hollywood, Jan. 12.

William Perlberg drew a new pro-ucer contract at 20th-Fox, calling ducer contract at 20th-for top-budget pictures.

In his two years on the Westwood lot, Periberg has turned out only upper-bracket productions.



RKO and Cary Grant have just completed a five-picture dest, percent and costrello are two boys who could no urong—in Studio is proving the literati haunts and bookstalls for material for Grom's next pic.

ABBOTT and COSTELLO

ABBOTT and COSTELLO

Control of two boys who could no urong—in haunts and bookstalls for material for Grom's next pic.

al.Pictures Camel Cigarettes, NBC Under Personal Management of: EDWARD SHERMAN

FAMOUS FIRST NIGHTS

'ARTISTS AND MODELS'

(Shubart, N. Y., Aug. 21, 1923)

Noterious' might well be used in place of Tamous' in this inclines. For the Shuberis' Artists and Models' of 1928 gave America its mes agint of women bure above the wealst provincending on a stage. It was not a censorable furor which lested for mouths. Sketches were on a part with the model year of the property of th

Selznick May Do 'Kampf' Lederer Blames Biz

Hollywood, Jan. 12.

David O. Selznick may produce Ilm version of Hitler's 'Mein Kampf,' one of four yearns he has under cunideration as his next production Selznick is currently in New York and his reportedly been consulting with Government officials exploring policy and methods of treatment of Der Feuhrer's puttern of warfare and ambition towards world con-

'Mein Kampf' material has beer Mein Kampf' material has been in public domain since the war declaration, with the English translation published in London, However, some formalities pertaining to acquisition of the screen rights would still remain to be ironed out if Selznick decides to proceed with the picture.

OWler Reports English Cool to 'Miniver' As H'wood Idea of England

Washington, Jan. 12. 'Mrs. Miniver' has failed to win the popular acclaim in Great Britain that the picture gained in the United States, according to Harold Guinzburg of the Office of War Information's overseas branch who has just returned from London. the picture was a boxoffice success in England, most theatregoers there took a dislike to it, even though they regarded it as a fine film the OWI

regarice it is a une nin, the Own
fricial stated.

The England pictured in the film
The England pictured in the film
thever did exist on the scole depleted in the picture and this is
see disc. Mini-berri and this is
see disc. Mini-berri and this is
see disc. Mini-berri and film is
see disc. Mini-berri and film is
they recognized the picture as Hollywood's idea of what was going on
England. While the English love
think that 'Mrx. Mini-ter' save a true
picture of Great Birtain in war time'.
The British are very curious
about the United Sisten, want to
really live, Guinzburg said. They
freally live, Guinzburg said. They
freally live, Guinzburg said. They
them the real picture of this county
from the real picture of this county
cording to Guinzburg, are more realtiste pictures; they are particularly
assolvant to grid the seed of the or

He's a book publisher in private

He's a book publisher in private.

A&C to Tour Camps

Abbott and Costello go east after heir Jan. 21 broadcast for a four-week tour of Army camps.

Their Jan, 28 show on NBC will be from New York, with the following three to originate at camps. Freddic Rich is accompanying them.

Wright's Army Course

Hollywood, Jan. 12.

Hollywood, Jan. 12.

Lloyd Wrighl, Illin attorney, suifted to Fort Leavenworth, Kas., to take a 30-day course in administration, opened by the Army for professional men and business execs. First legalite to take advantage of the course was Joe Hazen, Warner v.p. in New York. Wright is the second legal entry from the inotion picture field.

For 'Curtains' Fold. Not Swanson Feud

Holyoke, Mass., Jan. 12.

Holyoke, Moss. Jan. 12.
Francis Lederer stopped he e long enough to deny than "Three Curtains' closed because of discussion between Gloria Swanson and bimself. He said: Such a rumor is completely unfounded. The show stopped because of longs their is a stopped because of longs their is a completely automated. The show of the stopped because of longs their is a stopped because of longs and their complete of their complet

ton a week ago, was listed as having financed the three one-art plays, with J. Harold Kennedy in or the management end, but the Shuteria signed the actor contracts, in feating the actual backing.

Feedin'
Boston, Jan. 12.
The oft-reported flarcup between
Francis Lederer and Gloris Swansoun developed into a fulldress
squabble during the final days of
cording to the Boston inewspapers
Althous:

last week (8).
Although the show had anonumed no plane except that it would open no Brundway about Feb. 1, the producers are reported considering a different leading man for each play. Lederer, in any case, is nut of the Different leading man for each play. Lederer, in any case, is nut of the Different leading to the di

It got mixed notices in Basion but started well, business sagging there-after.

VACATE AGENT'S AWARD FOR 5G VS. DURANTE

Supreme Court Justice Carroll G. Walter on Thursday (7) signed on order to vacate a \$4,976.60 judgment oblained against Jimmy Dinante by Morton A. Millman on April 5, 1935. Suit was settled recently.

Suit was settled recently.

Millman obtained the judgment by
default in 1935, after he brought suit
in N. Y. Supreme Court to recover
commission on \$96,000 which he
claimed Durante earned starring on
a radiu show for Chase & Sanborn
between April 22, 1934, and Sept. 30,
1934.

Detween April 22, 1994, and Sept. 30, and Se

commission, Millman furt Latter then instituted suit

North's Vaude Epic

Hollywood, Jan. 12. Hollywood, Jan. 12.
Robert North gets the producer chore on 'The Big Time,' a story of the task days of vanivable. North, himself, was once a venewillian.
Picture follows 'The Problems' on his Republic shooting schedule.

TLIGHT ON WAGE ES

Consider New England for Revival Of Stock With Backing of Pic Cos.

Establishing of a string of the aires, to operate a policy of stock company presentations with Hollywood backing, may start in New Deck Company presentations with Hollywood Land Live Company presentations with Hollywood Land Live Company presentations with Hollywood Land Live Company presentations of Live Company presentations of Live Company presentations and Live Company presentations of Live Company presentations of Live Company presentations and Live Company presentations of Li

Too Much 'Theatrical' Flavor Cues Shakeup At N. Y. Savov-Plaza

Too much al freece and theatitical favor about the Savoy-Plaza hotel. In N. is one reason for the recent insula Council of Cashiolic Ment. As the savoy of the sa

Another instance of the new man-gerial influence was the bonking of Amulter instance of the new managerial inthrees was the bonking of Lena Huyter into the Care Lounce. They regarded the Hidegarde-Lollon Hogarizati-Dougling with the tenur of the hotel, lag with the tenur of the hotel, and the house there have been two should form the hotel of thought are regards the saury introduced to Fisher.

Gypola Now Claims Suit On Novel As 'Nuisance'

Un Novel As Tuisance
Gyp.y Rise Lee claims that Durothe Wher-brek's suit for a cut in the
three-brek's suit find to cut
three-brek's suit find to cut
three-brek's suit find to cut
with Mas relief at various times.
With Mas collaborator's rights
and wants on accounting. Novel was
a claiming a collaborator's rights
and wants on accounting. Novel was
and three-brek's suit find three-brek's
for films by fluind Stromberg for UA,
release.
Misc Lee chaims that the started
Misc Lee chaims that the started
George Davis, editor of Harper's
Bazaar, sent his accretary, Miss
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Howell of the Control
Bazaar, sent his accretary, Miss
Bazaar

Gunned Either Way

Hollywood, Jan. 12.
It looks like a race between Uncle Sam and the J. Walter Thompson agency as to which gets Alan Ladd firsl. He's booked for Jan. 25 Lux airing

booked for Jan. 25 Lux airing of Thia Gun for Hire but at Paramount he's said to have a Jan. 18 Army call
Likely that the military will give him an extra week of grace to plok up a few bucks for apending money on his first furlough.

Radio, Pix. Press **Against Untruths**

Washington, Jan. 12.

A warning to radio, motion pictures and press to recognize the obligation to convey to the people of real importance affecting their conduct and their lives. Was issued injustly this week by the National Cottlee San Carbon Mark. Produced the Carbon Mark. Produced the Carbon Mark. Produced the Carbon Mark. Produced the Mark Council of Catholic Women. We consider it an affront to the ties which should be used for their information. edification and guid-information. edification and guid-information. edification and guid-information.

stalement of the two Catholic or-gonizations declared.

We owe it not only to ourselves but to the proponents of purely ma-terialistic doctrines and remedies, not to mislead them and others by silence into the idea that their views are accepted as sound and represent the dominating public thought.

but to the proponents of purely materialistic doctrines and remedies, including the materialistic doctrines and remedies, including the mission for the decimant of the mission for the decimant, will return to his Bite Network spot Jan. 2. Winchell, hastil as yet siven the mission for the Government, will return to his Bite Network spot Jan. 2. Winchell, hastil as yet siven the will be free to go back on the air by that time to the winchell most in the commission for the Government, will return to his Bite Network spot Jan. 2. Winchell, hastil as yet siven the will be free to go back on the air by that time to have been a six of absence, with pay, from the bit to go will be free to go back on the air of absence, with pay, from the six of absence with pay. From the fingiling-Barman & Balley circus. It is an and william in Bunn of Malautice. The will be under the six of the back will be the six of the back o

Soth brothers lost this ODT re-strictions on transputation, plus actic manpower problems—entailing actic manpower problems—entailing jets to draft calls, in handle the props—make it use see to hazard the big show in 1843, but the Robert Ringling faction itsures, on making will again head the new production. The ODT had ordered like big ton will again head to act to the seed of schedule last fail; and as offer the circus never for benefit of the

trom John and Buddy North to turn the circus were for benefit in the was activated by a pradicate filter many and the circus were for benefit in the was activated by a pradicate filter many and the circus were for benefit in the was activated by a pradicate filter many and the circumstance filter filter. It is a supplementation of any praposed form that bith decided then in bow out.

J. R. North plans some other show business activity, possibly a filter of the circumstance filter filter. Shumblin's WB Encore Hernam Shumin, legit produces for Warner Broa. based on his produce from a French state season in Montreal and othor Causatian and the supplementation of the same nance, will leave concern the filter filter for the Causatiance filter for the Mayer Extension Trial Mayer for Warner Broa. based on his produce filter for the Causatiance filter filter for the Causatiance filter for the Causatiance filter for the Causatiance filter filter for the Causatiance filter for the Causatiance filter for the Causatiance filter for the Causatian

OVER 676 LATER

Talent Guilds Trying to Es tablish Formula Under Ceiling Limit Acceptable to Studios and Govern-ment-U.S. Treasury, So Far, Cool to Modifications -Company Presidents Postpone Coast Huddles Pending Report

STUDIO PROPOSALS

Pending a report from the various studio Guilds—writers, actors, director—on a working plan under the working plan under the stabilization regulations, major company presidents, who were scheduled to meet on the Coast to discuss the problems, have postponed their trip. Among suggestions now under discussion is a more intensified plan to

cussion is a more intensified plan to place in excrow gross earnings in excess of \$87.200. Flexibility of talent wage and sal-ary rates, not exceeding the \$87,200 gross income limit, was recognized as admissible several weeks ago, fol-lowing representations made by the American Rederation of Radio Arti-tists in Washington. This concession in handling talent, Continued on page 25)

WINCHELL DUE **BACK ON AIR JAN. 24**

PLAN PAY EXCESS Gueststars at FDR Fetes in D.C. **Cued to Take It Easy on 'Expenses'**

Doggy Tired

Hollywood, Jan. 12.

New how in temperamental starvation was registered by a large but ingroving British film after but ingroving British film that the start of the start of

He was fed spoonful by spoonful while the gang on the set said nothing but thought plenty.

Record \$305.000 Sought for New Musical Click

Michael Todd, producer of Some-ting for the Boys', the Ethel Mer-man starrer, hopes to get a new high \$75,000 per house to get a new high \$75,000 per high to the Code for the screen rights to the Code for the screen rights to the Code musical. At the moment if has not been solid despite some published reports which mentioned that Fox bought it the opening night for Betty Grable. I twill probably wind up that way, but under Dramaists Guild rules there must be open bid-ter. The film company owns 25%. Lor The film company owns 25%.

ding.
The film company owns 25%, for which it put up \$82,500. The show cost \$125,000 to bow into Boston.
Continued on page 551

VICK KNIGHT DEFERS
FILM PRODUCER OFFERS
FILM PRODUCER OFFERS
Hollyword a midster
(the Million Blow access, the second to remain with radio rather
than decert what he has built used with radio rather
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full till the remain with radio rather
than decert what he has built used and series and series when the
Built was a series of the remain with the remains the Garden Pier, at the foot of New

The word's gone out to the Broadand Hollywood stars who will make the trek to Washington this year for the President's Birthday and that anything even closely resembling the expenses some of the lalent rolled up last year won't be tnlerated.

The Washington biggies in charge of the annual celebration haven't forgotten the coin abuses that left a bad taste here last year, when, for instance, one film star tipped a hair-dresser \$20, presumably feeling it was being charged to the FDR Birthwas being charged to the FDR Birth-day Ball committee. Another group of stars ran up à \$3,600 expense voucher over a five-day period last year, including liveried limousines day and night for early. This, too. was settled by the committee, which absorbed \$500 of the cost, with the studio and New York publicity departments taking the rap for the

That's all not this year and the toplight stars have been warned in advance that they'll have to gear themselves to wartime economics.

themselves to wartime economics. Lieut. Clark Gable it expected to share the spotlight with other film and state notable, with Secretary Stinson seriously considering releasing Gable for the occasion. The Mayflower hotel dinner on Friday, Jan 22, will be enceed by Al John Andrew Charles of the Cartesian Cable for the occasion. The strength of the control of the co

N.Y.U.'s 8-Week Course In Film Editing, Cutting

New York University is inaugue. ng an eight-week course in film editing and cutting, first of the kind in the cast, beginning February, according to an announcement by Proor Robert Gessner, chairman of NYU's motion picture department. - Laboratories and workrooms of RKO Pathe News, in New York, will serve as the classroom with Harold M. Binnatled, chief cotter for Pathe, as instructor.

VARIETY

8 d Silverman, Provident, G1 West both Street, New York, N. Y SUBSCRIPTION
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120 Nn. 3 INDEX

Film Iteviews.... Foreign House Reviews...... Inside-Legit Inside-Orchestras Inside—Itadio Legit Literati ... 55 Music . Obite Orcheste:

War Activities 4 DAILY VARIETY

(Published in Hollswood by Dail, Variet , 14d.) \$19 a year-\$12 fore ge

Radio

Organization of USO Shows in Hawaii **Revealed Gradually Nearing Success**

U. S. Navy. Brown of Aeromantic, Division of Phonotoraphy. He also fakes leave as rhairman of Lord for Stand March 1997. The Make-Bellivers, who had stand March 2007. It was a standard to the standard of the standard of New-rel Boston, and the dof New-rel Boston fall for the standard of New-rel Boston fall for the standard of New-rel Boston fall for the standard form a standard standard form and the dof New-rel Boston fall fall for the standard form a standard form and the standard form a standard form a standard form and the former's was treasurer. Standard form and the former's was treasurer. Standard form a standard form a standard form a standard form a standard form and the former's was treasurer. Standard form and the former's was to be former the standard form a standard form and the former's was to be former the standard form and the former's was to be proposed for the former's was at the Panther luman for Army Stand Corps, Nayy and rough a standard form a standard form and the former between the former than the fo

Captain Courageous

Columbus, Ga., Jan. 12.

As the Boor show for the parachulists' initiation grop klast party wires here the other night, Care. Barney Oldfledt, ersiwhile Variety mug, new a paratemper, was seen for Bodd, ersiwhile and the state of the state

The day after the Justimum to the lock of the Justimum to the lock of the Justimum to the Just

After the bravel was over. McCling in the different model of the first way for the first way. The first was the first way for the first way for the first way. The first was the first way for the first way. The first was the first way for the first was the first way. The first was the first way for the first was the first way. The first was the first

Basil Dean Details ENSA's 4 Plans

Also Explains Why Many British Stars Can't Return to Native Land

Freil Brady Olio Brower, Lyan Bari, Steve Braidy, Fraok Berzuge, Charles Barton, Joseph Cotton, Ted Cott. Harry Cohn, Charles Cohurn Lester Cutter, Delonar Daver, Jerry Dale, S. P. Kagir, Margaret Engly Vacidy Frank,

Ya-ba Frank. Joe Friedman. Michael Harrison, Sir Cedric Hardwicke Col, Jason Joy, Leo Jaffe,

Lsto Jaffy, Dorothy Kent, Ambre Kostelanetz, Charbes E. Koerner, I. B. Korndhim, Alexandre (Kobia, Sol Lesser, Lesonard L. Leviuson Abe Montague, Lom McCallister, J. A. McConville, Deunie Mertagn

Bob Shackleton of Legit

Now Captain in Army
For Benning, Ga., Jun. 12.

Inbert Wondowerth Shacked and the U. S. theatre, on the U. S. radie, and in Indivoxed, is doing more ton the Grace prefer to this induction by the Army carry in 1841, has been promoted to a rapfainery. He is assigned as adie-de-canny to Major General Leven C. Allen, commandant of the Infrarity School at Fort Seamler

Mrs. Roosevelt

Dedicates B'way

Cush for Seamen

Newseat venture of American Tharacter Wing is its seponsition of a getting transportation.

Newseat venture of American Tharacter Wing is its seponsition of a getting transportation.

Newseat venture of American Tharacter Wing is its seponsition of the Fourteninent Company of the Com

with the Entertaluments National Service A sociation, the active agency of DNSE faced with the problem of procuring auditional talent to staff the extra shows which inheut to staff line extra shows which are being outlet to new areas. Dean recently made a brief trip to the U.S. to arrange plans whereby Roglish performers would be caused to the being from the being

ation:
Cucvert singing, night clabsinging, recol chorns, dance
rimins, gram and solo instraaccordists, notologists, in, c.s,
cunderifinus, legit performers,
ilanevers ii) all kinds including
haltenan, halter, tap, aerubuic
and uhigio, omnagers and tress
aggests.

opents,
In association with the British
Embassy the following four places
were evolved for the use of British
entertainers of all kinds, film, musientertaiors of all kinds, flm, mo-i-cal, leaft, concert, now in the U. S. So far as KNSA is concerned these plans are regarded as opportunities how available. There will be no pressure applied to anyone but it is expected that any performers sincerely interested in helping will fluid in one of these plans the district meeting.

Here for the first time, are these various plans, which are open only to British Nationals.

the first promoting strike, and the control of the

Auck Minyon, Freidie Rich, Marjorir Ricclan, M. J. Siegel, Abe Sebnerer, Jo Swerlen, Edward Sherman, Glady-Shenjurd, Budi Schulburg, Ann Savage, Gilbert Seldes, Marian Shuckley, J. C. Sten, Taft Schrifter, William Terry, 1.t. Boh Taplinger, Lamac Tratti, Cheryl Walker, Hacry Wild, Loretta Vonng, George Zachary, Bernies Zaconick,

N.Y. to L.A.

A. L. Bernam. Nat Dorfmon. Markene Dietrich Jean Gahln. Sam Marx. Mrs. Len Robin. Jack L. Warner, Nat Wolff.

Protestant Ministers Ass'n Takes **Curious Anti-Theatre Stance On** Offer to House Schools, Churches

New Britain, Conn., Jan. 12. Criticism was heaped on Mayor George A. Quigley by Protestant elergymen last week for lauding the orative spirit of theatre ownerwho had offered their theatres for use every day until 1 p. m. for re-ligious services or school classes, In the event the fuel situation forced changes in church or school plans

in the event the fuel situation forced changes in clurch or school plans. A letter received by the mayor Pricing 18 with the protestant Ministers Association accused him of vowed lack of undestanding of the said churches.

Expressing displeasure with the nayor's comment that 'no agencies like city take been more helpful the letter asked: 'Are we fishing to proserve the theater or are we fighting to proserve a free-church and a free school, tite in the letter asked: 'Are we fishing to proserve a free-church and a free school, tite in the letter asked: 'Are we fishing to proserve a free-church and a free school, tite in the letter asked: 'Are we fishing to proserve a free-church and a free school, tite in the second of the school may be closed and same churches temporarily agreed that schools might be chosed and same churches temporarily by theater owners, that some school and church trought from the similar feature owners, that some school and churches through assuring the unre-afrieted cuntiminance of the theaters at the exposure of jeopardizing the churchene charged.

But They're the Ones

Hollywood, Jan. 12.

Carmon Miranda and Alice Fave
will be the two outslanding girls in
The Girls He Left Behind, Technicolor musical film to be produced
by 20th-Fox.
William LeBaron is producing.
with Mack Gordon and Harry Warren writing the tunes.

Koerner Says Pix 'Indestructible' Despite War. Etc.

THEATRE OWNER GIVES REASONS

It Will Not Only Save Film It Will Save the Industry -Cites Dept. Store Bargain Basement' Analogy

ALSO GOVT. SHORTS

By JOHN A. GOODNO (Palace, Huntington, W. Vn.)

Huntington, W. Va., Jan. 8. America had its General Billy Mitchell Hollywood has he Samuel Goldwyn. Billy said a plane would sink a battleship. Goldwyn says double features will sink the film

business.

We now know Billy Mitchell was right, but will the film business have to go through a Pearl Harbor to prove the wisdom of Mr. Goldwyn's oft-wiced contentions?

The rumblings of disaster were with us two years ago when returns hit the toboggan. No producer can be a second or the second of the second

Over-All Effect of Ban Against Pleasure Cars Seen As Benefiting Urban Theatres: Hurts Suburbans

She'll Be Good Fellow

Hollywood, Jan. 12.

Helen Walker stopped into the fop-femore role in 'The Good Fellows' at Paramount, taking over the part turned down by Staan Hayward.

Filming got under way with Jo-Graban directing and Cecil Kell-away in the top male role.

Holds Extended Runs Don't 'Milk' **But Hypo Films**

Despite war, to preserve the theater of are we fightim to preserve a first to preserve and the preserve and are we fightim to preserve and the Not only has extension of date in first runs increased this season from 28 to 2007. But marked trend to 28 to 2007, but marked trend to 28 to 2007, but marked trend to 28 to 2007, but marked trend to 28 t

While theatres in Fastern subarban areas or small towns, notably where rural trade is drawn, are adversely affected by the han on pleasure driving, the past weekend in cairs and neighborhood houses was particularly strong. Indications were that people, unable to use

was particularly strong. Indications were that people, unable to use their cars for one purpose or another, pied into the thearts. In the weighborhoods, business was unusually good.

In this connection, it is, bedieved in theatro operating circles that while smaller towns drawing business and the properties of the strong of the properties of the work of the properties o

come overtassed and that this may discourage some people from going beyond southing soft process. We also may be the southing soft process to all make the southing soft process. We also make the southing the two expects of the southing the s

Biz Steady

While operators declare it's still too early to tell just how the end of plescare driving will affect miss-ness whether a will help or hurt (Continued on page 20)

'C' Gas Cards Needed By 10.000 Workers In H'wood, Survey Shows

The Which We Serve' is bounded for in the leading of the serve of the strong of the serve of the strong of the serve of the strong of the serve of t

N. Y. License Comm'r Has Yet to Order In Relief Operators and Matrons

jection rooms at all times, with manifebress: relief duty.

PAT SCOLLARD TAKES ON ADDED DUTIES AT PAR

Various functions with relation to Paramount's exchanges in this country and Cansels, but not in conflict ry and Cansels, but not in conflict with the conflict relative to the conflict relative to

exchanges.

The work assumed by Scollard was formerly spread around, including portions of duties performed by Frawley, Fred LeRoy and Knox Haddow.

Columbia Wants to Swat Those 3 Little Mosquitos

Columbia has purchased three songs from Lew Pollack for insertion in its forthcoming musical, "What's Buzzin, Cousin?". They are "Three Little Mosquitos." In Grandpa's Beard and They're Courtin in the Mauntains."

the Mauntains. According to Col, other studios have sought to take Three Little Mosquitos off its hands, but it has no intention of selling the number, one which deals with Hitler, Mussolini and Hirohito.

A difficulty expecting that he would be a name time to within which related optainer and markens must be completed in Career New York theatree, which now have only one of the common and the most possible of the common and the most possible of the common and the mercent possible of the common and the mercent possible of the common and the mercent possible of the common of the project that the projection room at all theatree in the common of the projection room at all theatree in the projection room at all theatree in the projection room at all the common of the projection room at all the common and the mouth end of the projection room at all the common and th Washington, Jan. 12 chase Neilon Bank of New York sold 10,000 shares of 20th Century Fox Film common, according to the Security & Exchange Commission of the Security & Exchange Commission in the period Cot. 11 to Nov. 10. The report showed the bank disposed of the shares in 10 test ranging from the period of the 11 to Nov. 10. The report showed the bank disposed of the shares in 11 to 10 test ranging from the period at 211.135 shares, in 15.00 cmulative preferred the control of the 10 test of 15 test

stock 119,532 shares.

Abraham Schneider, treasurer and director of Columbia Pictures Corporation, disposed of 90 shares of Columbia common, leaving him with month-end holdings of 1,914

TITLE TIFFS OVER 2

26th-Fox and Mone Clash Over 'Glris' and 'Grand St. Boys'

Hollyward, Jan. 12. one with deals with stutter, must solid and Hirobito.

Taste of What's to Come

Hollywood, Jan. 12.
Last film Job Or Come Mongram, Westwood I to I cooking mp a war flam, and Mongram is serjeting another years in Bomber's More, a war years.

Lott Bomber's More, a war years in Production sharts this week with Production sharts this week with Robert Floray directing and Sulvary of that unnot be the production sharts this week with Robert Floray directing and Sulvary of that unnot be the production sharts this week with Robert Floray directing and Sulvary of that unnot be the production sharts this week with Robert Floray directing and sulvary of the unnot be the production Mongram chains printly in the Circle and the Crand Street little and is probably to shart I first a security of the same than the Comment Came.

Studio Contracts

Hollywood, Jan. 12.

Carlos Ramirez, South American baritone, signed by Metro. Anne Rooney inked player con-tract at Universal. Mischa Auer drew player ticket

I All Andreas I and I an

Samson Raphaelson inked term

Samson Raphaelson inked term deal at Metro. Anne Baxter's player option lifted by 20th-Fox. Chill Wills handed now ticket by

Dennis Morgan renewed by

Heather Angels' option picked up Oth-Fox. . ter Ruric drew scripting pact a

Peter Ruric drew scripting pact at Mietro.

Jo-Carrolli Dennision signed to acting ticker at 20th-Fox.

Marjorie: Jackson's player option hosted by 20th-Fox.

Addel Jergens drew a player option litt at 20th-Fox.

Judy, Chark's player option lifted by Chark's player option lift.

by Republic.
Eima Verduso handed player con-tract by Paramount.
Jamus 1 kyannis a c tor option picked up by Paramount.
William Carter signed actor pact with Columbia.
Brian Douley tickeded for two picture at Paramount.
Warners of the picked up by Warners.

Ida lappin s opinii picaca on Warners.

"Trancis Swann inked Writer 'phet' ai Warners.
Preston Foster's contract renewed

for one year by 20th-Fox.

William Faulkner's option taken
up by Warners.

Fred Sersen, special effects head. Fred Sersen, special effects head, renewed for one year by 20th Fox.

Momand Anti-Trust Case at Bat After Delay of 12 Years

Six More Hoppies For
Boyd, Runs String to 54

Hallywood, Jan. 12.

Bill Boyd a career as Hoppion;

Hollywood, Jan. 12.

Bill Boyd a career as Hoppion;

Civil Hallywood, Jan. 12.

Companies pot under way here Mon
Law Good Hallywood, Jan. 12.

Civil Hallywood, Jan. 12.

Civil Hallywood, Jan. 12.

Civil Hallywood, Jan. 12.

Companies pot under way here Mon
Law Good Hallywood, Jan. 12.

Civil Hal

involved in the \$4,860,000 action. Calling of witnesses by Momand attorneys is expected to get under way. Wednezday 1131, with L. C. Griffith, head of the companies bearing his name. First to testify, Griffith and Horner Fells, C. B. Akers, B. J. AckKoma and Chunde Motley, sill AckKoma and Chunde Motley, sill callify today. Therebyl, hen hand of contracts was not finished in time for them to take the stand.

It had been househ by observers.

It had been thought by observers, that the trial could be concluded in the trial could be concluded in the conclusion of the trial could be concluded in the conclusion of the teached. Both states opening attacments were limited by conclusion on the teached. Both side of the trial could be conclusive to the conclusion of the trial could be conclusive to the conclusion of the trial could be conclusive to the conclusion of the trial could be conclusive to the conclusion of the c

Wuitzel justineing, from sergit by Kenneth Gamed.

Scott a Corvette
Hollywood, Jan. 12.
Howard Hawks siened Randelph
Scott as one of the three stars to his fortherming Universal product by Randel Rosson, director; he are started to the panel rate.

Yester as one of the three stars to his fortherming Universal product by Warners (see a doan testing to he written by Warners). See a director of the panel rate.

Rehard Rosson, director; he are started to he made rate.

Servenplay, to be written by Warners (Giffith: Manneau Ca, which during from mentils of thirds with the corveites across the Atlantic.

They Didn't Believe It

The National Foundation for Infantile Paralysis last week sent out a release that Jack Benny would appear at its benefit show at Caragie Hall, N. Y., on Jan. 17, and play Love in Bloom' on his Addia, with Oscar Levant doing the accompaniment. Note of the wire services and only one of the N. Y. dailies carried the yarn.

The sponsoring organization discovered that the editors fluwed the release was a phony since Benny was billed along with Josef and Robina Labriume, John Charles Thomas, Rule Fluxer, Jan Petere, Glasty and Jan February and Jan Fe

Par's Redemption Of 50% of \$12,135.167 Pfd.

Paramount directorate at its meeting Thursday (7) decided to call for recomposition and of the one of the call for the call for recomposition and of the one of the call for t

\$304.000 in annual, divvy payments. The action is in keeping with the corporation's policy of simple fring the corporate setup, started in 1937, and looking toward the climination of all securities having prior claim to Par assets and carnings ahead of the cusmon. The second parferred was called in early last control of the cusmon of the cusmon of the cusmon control of the control of the control of the cusmon of the cu sear. Company with electrimate search of the control of the contro

20TH READIES 13 PIX FOR 2 MOS. SHOOTING

Hollywood, Jan. 12. Total of 13 features go into work in the next two months at 20th-Fox, with three slated to star his week— Stormy Weather. Bomber's Moon

with three slated to star his week-sturny Weather. 'Bomber's Moon' and Gurdalennal Diary.'

To diary.'

To diary.'

To diary.'

Song of Bernadette.' Sweet Rosic O'Grady.' Winter Time. The Girls He Left Behind.' I Ecoped From Hong Kome.' Claudia.' Time Later-linary prefure.

Soundies' Election

Hellywood, Jan. 12. Sound Technicians been 1825 re-elected Richard Van Hessen presi-dent, and Arthur Johnson, T. 71. Triplett, Max Intelnation and Zed Fairbanks members of the executive

STROM'S BUYING Stock Enhances Common POOL SPURRED BY NO-GAS

ACAD AWARDS FOR THREE SHORTS CLASSES

Hollywood, Jan. 12.

Annual awards of the Academy of Molinii Picture Aris and Sciences Classifications, as In the past, It was deviced in formal notification include according to formal notification include according to the divisions include according to the division include according to the division of the

shorts between an in length.
Changes In rules, as recommended by executive committee of the shorts subject branch of the Academy, limits each distribution mended by executive committee of the shorts subject branch of the Academy, limita each distribution (Cabsillation, and makes eligible only those subjects made with or without sucremment cooperation but distributed on a renial basis for the work of the subjects made with or without sucremment cooperation but distributed on a renial basis for the workers of the subjects which was a subject to the subject of th

King Calls Shots On Frenke's UA 'Girl'

Frenke's UA 'Girl'
Lunis King was assigned to direct
The Girl From Leningrad, the Cutrue Frenke production for United
Artist release, starting Jan. 25 at
Fine Arts studio with Anna Stea
Louising the girl. Halle lead goes to
Steal to the Committee of the Commi

Croon-less Cowboy

DUET

IATSE Stymied by NLRB in Hones To Corral White-Collar Jurisdiction

Effuris of the International Alliance of Theatrical Stage Employees to attain exclusive jurisdiction over white-enllar workers in film exchanges have been blocked by a decision of the National Labor Relations Board which acted on a complaint made by the Screen Office & Profresciumal Employees Guild covering the 20th-Pox. United Artists and Metro-branches in New York.

Metro branches in New York.

The NLRB ruled that elections be held in the three exchanges but that the IA is to be permitted on the ballot at the UA and Metro offices. Election will be exclusive for the SOIFEG at the 20th-FOS exchange. All elections must be held by Feb. 8.

All elections must be held up Feb. 8. The SOPEG previously obtained exchange contracts with Columbia and Naturnal Screen Service, but look out at Paramount where the IA, also in the ballot, received a majority void.

\$12.133.294 Profit For Loew's on Year Ended Last Aug. 31

fiscal year ending last Aug. 31 was \$12.10.294 as against \$11.134,593 in preceding theat year ended in August 1941. It is the biggest profit shown by Luew's (Metro) since the

Account 1914. It the bis incept moil is about a war war control of most control in each control and the bis bis and beautiful and the common during a compared to a State of the fact of the device worked only and the fact of the fact of the device worked only and the fact of t

Locu's	r:	Мe	tro	1	E	21	rnl	ngs.	1930-45
1930.				١.				\$14.	600,332
19.11							ü	11.	829.993
1932	Ċ.				1		::	7	981.314
19:13							::	4.	034,290
1934							::	7	479.897
								. 7	579.744
1936						٠.	13	11	076.823
19:17							::	14.	426.062
1938								9	924.934
1939								9	841.531
1940						• •	•	R	908.469
1941						•	•••		114.593
1942 .							::	.12	133,294

Careless Indeed
Rikins, W. Va., Jan. 12.
Carl B. Sherred, manager of
two theatres here, says people
are getting careless with their
noner in times of prosperity.
He reports four pockettooks
found one day in the two houses,
all of which entlained 'folding
money.'

N. Y. Rialto Boothines

N. Y. Rialto Boothines

A method of effecting a 35'- sixting of the second marine personal properties of the second marine personal prop

REDUCE HOURS

Some Operators Mull Idea of Closing Down One or Two Days a Week as Fuel Supply Gets Low - Those Using Coal Also Worried -Problems of Conversion

17 STATES AFFECTED

100 IN PHILLY UA Wants An Upward Readjustment On Its Raw Film Stock Allotment

Odlum's RKO Huddle

Floyd Odlimi (Allas) is re-purred conting into New York this week from Indio, Cal. is desense the RKO perduction RKO is contemplating dis-out-tinuation of westerns, due to Tim Hoff- cultisment in the Army, Stanlie plans to produce 1944-44 selfine sensor, as com-pared with 32 studio pictures this yea.

Place are to begin production to next searchs product this of next season's mean production of next season's promet this mouth so as to build a backler of groups of pictures in orde, to facilitate trade showings.

Amus, Stocks React Up After An Initial Din On the No-Gas Ruling

Droafe rationing of gasoline and collimination of all autonositic plecutre driving in 17 eastern states pro-tioned a state pro-tioned a state pro-tion plecutre company aboves in the motion picture company aboves in the motion picture theorem and the state pro-tioned and Drastic rationing of gasoline and

Upward readjustment of raw film seek albumout for Dotted Artists to provide the control of the c

part sure out it in iter
Newverek

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War Pradretinn Board's revised
mirer L-178 true stock allusertami which was used and I failed to the stock of the stock of the stock of the lines governing newverek. Record urder was already printed where for age the stock of the stock of the decision to maintain newseef for age maintain newseef for are maintain newseef for around 5° to be supplied by the office of War information, consist-ing of the stock of the stock of the constant of the stock of the s

8

SHADOW OF A DOUBT

Hollywood, Jan. 8.

Hollywo

The suppressedul tenur of dramatines accordance with direct of the control of the

1	
i	Hollywood, Jan. 8.
ì	20th Century-Fex release of Billion
	Descrick presinction. Peatures Joan 16 ne
0	net), Millen Decle and 19th Preparager, De-
	rested by Preminger, Schemidas, Lillies
t	Hayward, from play by Clare Bestle,
•	Lamera, Edward Cremborer, editor, Love
	Lastier. Tradeshown in Las Angeles Jan.
-	5, '43. Ruoning time, 31 MINS.
	Sophie Hanner
2	Moe Finkeistern
	Karl Houmer
i	Baron Von Alvereiter Carl Esquene
	Otto Horst
	Prieda Polity Tun
t	Dr. Jennings
	Mrs. Finkeistein Perike Iboos
ī	Schomen
	Frits tlans von Tirstslewsk
	Saboleurs Elmer Juck Sennie
,	Sanoteurs Ettiper Jank Senijar
	Kurk Moeller
i	Captain Mulrooney
•	Coroner
t	Coroner
i.	

Annot the typical small-lown family the her without years that the state of the arrival of detectives Mac Donald Carey and Walkee Ford and the state of the arrival of detectives Mac Donald Carey and Walkee Ford and the state of the state o

Miniature Reviews

'Shadow of a Doubt' (U). Sus-penseful drama in typical Al-fred Hitchcock style. Good en-tertalment of type. Wifi click. 'Chetalka' (20th). Good dre-"Chetnika" (20th). Good dra-matic remactment of adventures of Jugoslav guerrillas battling Nazi invaders. Okay biz.

'Margin for Error' (20th), Dull incdy atlapted from stage play same name. For duals.

"The Meanest Man in the World" (20th). Jack Benny and Rochester's radio followers will have by support this one chiefly.

Immortal Sergant' (20th).
Topical adventure drama of warfare in the Lybian desert good entertainment and b.o.

'Silver Queen' (UA), Strictly featuring Priscilla Lane, eorge Brent and Bruce Cabol. 'Sundown Kid' (Rep.). Entertaining western with fresh

'Boss of Big Town' (PRC).
Racketeering item that will
serve satisfactorily on the lesser
time.

'La Novia De Primavera' (Argentine). Fair Argentine made, based on radio drama.

Based on radio drama.

Rochester can linger too long when spotlighted on the screen, and director Sidney Landeld seemed to have spotlighted on the screen, and director Sidney Landeld seemed to have received to the feat of the footage.

Freel, and he never recovered it for the feat of the footage, here if control and the screen seems as a young small country of the feat of the footage. The screen seems as a young small country of the screen seems as a young small country of the screen seems as a remission, until the simulates are mission, until the simulates are mission of the screen seems as a seem of the screen seem

Sept to the country. Control of the country. Correllary and Gestap leaders to sever the country. Correllary and Gestap leaders to sever the country. Correllary and the attended to the country. Control of the country. Contr

accentuating the characters of the

accontuating the characters of use pieces, gives in impressionable performance as the retisent indi-vidual who is regenerated via new experience and influence of the sarge, while Mitchell citicks solidly as with while Mitchell citicks solidly as viville Cooper and Morton Lowry are rominent as the three privates led through the sand wastes by Fonda-pressive ware correspondent augrence pressive ware correspondent augrence pressive ware correspondent augrence angle.

pressive war correspondent supporting third angle to the romanite trials third angle to the romanite trials. The properties of the support of the supporting the supporting

SILVER QUEEN

Native Register of the property of the propert

One of the more ambitious produc-tions attempted by Harry Sherman and one of his ten una-saddle sagas. Silver Queen' emerges strictly a B' which should do ok, as a dual till potentiallitics as a bo. attraction on its own is due to the hockneyed gambling yarn it unfolds. Otherwise, Sherman has tuten advantage of all and the control of the control of the control info dual centerlaimment elements in the control of the control of the control of the Budgeteld far beyond the avernage

meanness. Candid camers abot of missing early stick from a child in taking early stick from a child in the world. There arrival the street of the control of

ednesday, January 13, 1913

notably in using his first, the young addle-leather star has considered and addle-leather star has considered and the star of the star

BOSS OF BIG TOWN

Producers Redunding Purp, release of Jack Schwarz praduction. Pentures John Lifty Pherever Wile, H. B. Warner, Jean Broke, John Millon, Bleeckel by Arthur be-drags Story and indipatation, Editoral Users: editor, Story and indipatation, Editoral Users: editor, A.I. New York, June, Seera Jan. A. The Hurs-ving time, 65 MINS.

Michael Lywn	delm Lite
duda Gregory	Phorener Red
leffrey Moore	II. D. Warne
rls Moure	Jean Dredo
'raige	Julio Allier
Pr. Itil Page	Day 61 Days
irs Lane	Mary Replet
limin Hart	Frank Pergusal
OBJECT	delin Mexwel
irakam	Paul Indep
nepector Terrence	[decal Ingrain
ranels Hart	Patriela Pres

Inspector Turners ... Logi lumns from the little that the content lumin the content

La Novia De Primavera ('Spring Bride') (ARGENTINE-MADE)

(ARGENTINE-MADE)

Limition production and polonic State

Federless Manufacture and Federless Manufacture

Federless Manufacture and Federless Manufacture

Federless Manufacture and Federless

Federless Manufacture and Federless Manufacture and Federless

Federless Manufacture and Federless Manufacture a

Chi Breezy: 'Action' Good \$16,000. 'Hadley' Fine \$9.000. 'Morocco' 3d Plus Millinder-Ink Spots Big \$50,000

Chicago, Jan. 12, Grosses are holding up well despite bad weather, with the Monday right crows a consistency of the consistency

"Jamonsorial of his nevue on singe-stalisticity SEQ. 2509: 234-46-75.
— Once Upon Henexmoon! (PKO) and Behind 8 Ball! (U) 24 Mills. Nice \$11,000, Last week, good \$16,000. Rosesweit PKK) (1,500, 35-55-65-75)—Genrac Washington Slept Here! (WB) 158 W. Average \$12,000. Last week, good \$16,000. Last week, great \$25,000. Last week, great \$25,000. Last week, great \$24,000. Last week, great \$24,000.

\$24,000 Artists (B&K) (1,700; 35-45-85-75) — Stond By for Action' (M-G), Good \$16,000. Last week. Minon and Sixpence' (UA), trin \$1,300. Woods (Essuess), trin \$1,300. \$32-41-55. Aircraft Missing (JA) and 'Madnme Spy' (RKO) 12d vk), Good \$7,000. Last week. excellent \$11,000.

Thunder Birds' Good 10G, Mpls.; Dandy' 2d, Same

Bellit Here 3 Thunder Bird (1) and the control of t

wk). Heaps of praise by critics and pleased customers poured on this one, and it's delivering at boxoffice in big way. After smashing \$16,000 first week is headed for a strong \$10,000.

ween is nesded for a strong silonou. Updewn (Per) (1100; 39-40)—
Hood Morocco (100; 30-40)—
Hood Morocco (100; 30-40)—
Hood Morocco (100; 30-40)—
Hood Hood (100; 30-40)—
Hood Hood (100; 30-40)—
Werlat (Par-Sicffes) (330; 30-40-50-50)—
Moon and Sixpence (12A) (3d)
week, good \$3,500 (in prospect. Last

'7 DAYS LEAVE' STOUT \$13,000 IN PORTLAND

Portland, Ore., Jan. 12.
Town is full of holdovers, but Sland By for Action, at the Broadway, and When Johnny Come Marching Home, at the Mayfair, are staying over only five days at these lwo houses after hefty opening slanzas. 'Black Swau' is roaring along in its Orpheum holdover. 'Seven in its Orpheum holdover. Seven Days Leave is strong at the Paria-mount, where Road to Morocco just finished a terrific 18-day engage-ment. 'Arabian Nights' also Is con-tinuing to nice biz In Its third ses-sion at the United Artists. Estimates for This Week

H.O.s. Gas Curbs Nix Balto; '8 Ball' \$7,000

First Runs on Broadway (Subject to Change) Week of Jan. 14

Asier — Tennessee Johnson'.
(M-G) (12).
(Reviewed in 'Variaty' Dec. 18)
Capital—'In Which We Serve'.
(UA) (4th week).
(Revisued in 'Variety' Oct. 7)
Oritarias—'Commandos Strike
at Dawn' (Col) (13).
(Revisued in 'Variety' Dec. 8)
Globa—'Sliver Queen'. (UA)
(8).

Hellywood-'Casabianca' (WB)

Music Hall-Random Harvest' (M-G) (5th week) (Reviewed in 'Variety' Nov. 25)

(Reviewed in Variety Nov. 28)
Paramount — 'Siar Spangled
Rhythm' (Par) (3d week).
(Reviewed in 'Warlety Dec. 30)
Elailto—'The American Empire' (UA) (13).
(Reviewed in 'Varlety Dec. 9)
Rivoll—'Shadow of a Doubt'
(U) (12).
(Reviewed in current issue)
(Reviewed in current issue)

Riveli—Shadow of a Doubt' (U) (12).

Reviewed in current issue of the control of (WB) (5th week)

Abbott-Costello At Strong 24G **Set Detroit Pace**

Detroit, Jan. 12.

Bit in the loop currently is of but no more than expected after the great holday boom which saw box-office records shattered in the first-the strong side with only three fresh bills in the palses.

Abbott and Costello's 'Who Done in the strong side with noisy three fresh bills in the palses.

Abbott and Costello's 'Who Done in the strong competition from will be strong competition from will be strong competition from your palses of the palses shad by the palses state of the palses shad by the palses state of the palses shad before the palses shad before the palses shad before the palses shad before the palses shad the palses shad before the palses shad the palses shad before the palses shad before the palses shad before the palses shad the palses s

N. Y. B.O.s Continue Bullish Despite Driving Ban: 'Harvest' Great \$110,000 In 4th, 'Swan'-Miranda 3d Big 73G

The manner in which business is holding up on Breadway is nothing the best of the property of

ept for 'Swan's 114.500 on the first Buynusch Doole Dandy' and Jimmy Dorsey are still knocking 'em deel at the smaller Strand, with this week 13d i looking to \$50.000. Immense with the smaller standard to \$50.000. Immense the second round, the gross stood at \$53.000. Immense the second round, the gross stood at \$53.000. Immense the second round, the gross stood at \$50.000. Immense the second round, the gross stood at \$50.000. Immense the second round, the gross stood at \$50.000. Immense the second stood at \$50.0000. Immense the second stood stood at \$50.0000. Immense the second stood stoo

stout and remains another week of longer.

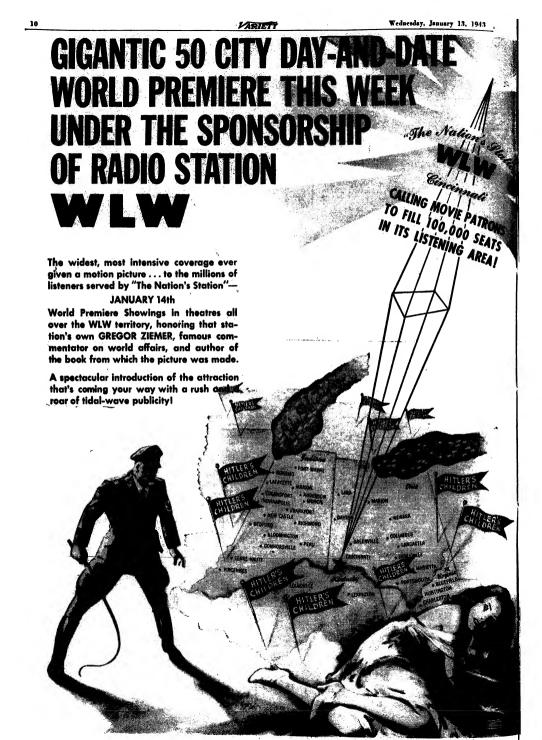
The second-run State appears in line for a big week of \$30,000 or near with 'White Cargo' and the George Abbatt tab version of Best Font Forward.

great.

Strand (WB) (2,756: 35-55-75-8599-\$1,10) — Yankee Doodle Dandy'
(WB) and Jimmy Dorsey band 3d
wk). Holding up remarkably, this
week (3d) appearing around 550,000,
great. Last week (2d) was \$56.800,
terrific. Remains on.

Reunion' Plus Osborne Solid \$24,000 in D. C.

Washington, Jan. 12.
Walloping business carried over to 1943 and the pleasure-car riding ban hasn't hurt yet. 'Reunion in France' with Will Osborne hand is pacing the town at the Capitul.





PICTURES

Film Dally says: "Tremendous grosses held certain for this dramatic thunderbolt about Nazi Germany."

Motion Picture Herald says: "This story is one that had to be told.. A strong picture dramatically and realistically and it should be a strong attraction."

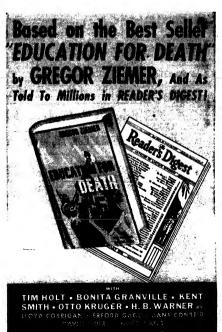
Motion Picture Daily says: "Strong and unrelenting...Ought to create excitement .. Has dramatic wallop and the merit of truth."

Variety says: "Entertainment as well as exploitation values may be relied on for results."

Showman's Trade Review: "Should be a 'must' on every American's picture list."

Hollywood Reporter: "A vital and angry document . . by long odds the frankest picture about Nazl Germany that Hollywood has yet undertaken."

Hollywood Variety: "Should hit." RADIO



Biz Okay in Hub; 'Alcatraz'-Stager Fine 27G. 'Aircraft' \$21,700 2 Spots

Considering bin Boston, Jan. 12.

Considering bin on pleasure drive, Inc. 12.

Considering bin on pleasure drive, Inc. 12.

Considering bin on pleasure drive, Inc. 12.

Considering bin of salectining the Constant of the Co

and uther bills, notably. Weedy Hermans orth, distinctly elexmans orth, distinctly elexstationary of the state of th

wock, including extra shows, \$20,000 mm. mm. https://dx.com/scales/scale

'Black Swan' Flies High In Providence, \$15,000

Black Swan Flies High

In Providence, \$15,000

Providence, \$15,000

Providence, \$15,000

Being centrally located and withLeavy carline reach of nearlytown of the providence of the providen

nifty \$11,500. Took in such \$18,500 io opening seeh. Strand indict 12,000; 30-40-50)—Forest Rungers' Part and Johnny Doughboy Theoret Rungers' repair and Johnny Doughboy Theoret Rungers' Company \$10,000. Last week Thim Beach Story' (Part) and Henry Aldrich, Editor' (Part, nice \$8,000.

'Eyes'-Les Brown Big 15G,

Orpeum is back to film-band policy with Les Brown orch and Eyes in the Night! going to sock total. 'Who Done It?' and Wildest' at the Omaha is getting a solid week.

Estimates for This Week Orpheum (Tristates) (3,000; 20-40

at the Omaho is setting a solid week.

Estimates for Tab Week

Orpheum ITriciates) 3,300: 20-4058-83—Les Brown orrh and revuel,
on stage with Eyes in the Nisht'
McO. Sook \$1,500. Last week,
Orpheum ITriciates) 3,500: 13-00
McO. Sook \$1,500. Last week,
Orpheum ITriciates) 1,500: 13-00
McO. Sook \$1,500. Last week,
Itriciates 1,500: 13-00
McO. Sook \$1,500. Last week,
Itriciates 1,200: 13-00
McO. Sook

MONT'L HOLDOVERS BIG

Monreal Jan 12 Sma-hing returns New Year's week holdovers currently which will gar-ner nice returns.

ner mee returns.
Estimates for Thia Week
His Majesty's (CT) (1,600; 35-50)—
'Cummon Touch' (Esq-Brit, Pointing in fair \$2,500, Last week, 'Air-eraft Missing' (UA) (2d wk), good

| S2.000. | Palace | (CT) | 12;700; | 30-45-82) -- | 10;nil tu Moroeco' | Pur) | 12d wk). | Trim \$7,000 after smush \$10,000 last week.

Cupitol (CT) (2,700; 30-45-62)— Springtime Rockies (20th) and Just Off Broadway (20th) (2d wk). Pac-ing nice \$7,000 after \$11,500 last

week. St. 1. 2,800; 35:53-67. — Me My Gal' M.-G. 1. 2,800; 35:53-67. — Me My Gal' M.-G. 1. 2,600; 35:53-67. — Me My Gal' M.-G. 1. 2,600; 36:53-67. — Me My Gal' M.-G. 1. 2,600; 36:45. — Gall My Gal' M.-G. 1. 2,600; 36:45. — Gall My Gall My

yes'-Les Brown Big 156, Ornheum (Ind) (1.100; 30-40-60)- Young and Willing (UA) and About Face (UA) - Racing good (UA) (2d wk), good 42.500.

'Black Swan' Fine 15½G, Seattle H.O., Two Spots; 'Gal Sal' Big \$9,300, 2d

'Pittsburgh' Hot \$12,500 in Philly: 'Morocco' 231/6 H.O., 'Life' 161/6

only four days because band concert moves in. Des 44,300 and correct moves in the 44,300 and cate with Fifth Avenue, and Falcon's Brother' (RKO), swell 310,300 Grpheum (Hz.P.) 12,600; 40,50,631—Washington Slept Herry (WE) and Washington Slept Herry (WE) and Special Concerts of the 45,000 and 14,000 and 14,0

interview to gran 38-709, great for monthly of the control of the

\$8,700. Winter Garden (Sterling) (800; 20-30)—Wings for Engle' (WB) and Between US Girls' (U) 13d run), Swell \$4,000. Last week, Talk of Town'. (Col) split with Flying Tigers' (Col) and 'Off Broadway' (20th) 13d run, good \$4,800 for 10

'Nights' Good \$10,000, Indpls.; 'Dixie' \$9,800

Indianapolis, Jan. 12.

at downtown deluxers has settled back to normalicy here after terrific grosses at all spots New Year's week. Weekend snow did no good. 'Arabian Nights' at the Indiana and Whistling in Dixle' at Locw's are closely bunched for top money.

Loew's are closely bunched for top more clamates for This Week Circlet (Kdtz-Dollet) (2800; 28-34)—Sven Duys Lawe's IRKO) in Falcon's Brother's IRKO). Fair With Horry Busee band on stage smash sld.500 last week. The Market Company of the Circlet (1900; 1900;

end.

Lacew's (Loew's) (2.450; 28-33-44)—

'Whistling in Dixie' 1M-G) plus

Gillespie's New Assistant' (M-G).

Mild \$9.800, onite a comedown from

smash \$13.800 garnered by 'Stand by

for Action' 1M-G 1 plus 'McGuerins

From Brooklyn' 1UA) as hollday

bill.

bill.
Lyric 'Katz-Dolle' (1.850: 28-33-44)—'Wasinington Slept Here' 'WB')
and 'Army Surgeon' 'RKO'. Nifty
\$4.500 on moveover after speciacular
first week at lodiana. 'Once Upon
Honeymoon' RKO' blg \$5,600 on
New Year's week moveover.

Doodle' Dandy \$14,000

Philadelphia. am. id. am. id.

'NIGHTS' DUALED, NEAT 81G IN SPOTTY BUFFALO

O'20 M. ATU III. DOTT ALV
Holdevers make difficult my sea our and the sea of the sea of

'Me-Gal' Tons J. C.

\$23,000 Stanley (WB) (4,500; 35-44-55-65-85)—Vankee Doodle Dandy' (2d wk). Okay \$14,000 after topping big \$21,000 first time. State (5kouras) (2,200; 35-44-55-65-88)—"Springtime in Rockies" (2010) and 'Over Dend Body' (2010) (2d) wk). Nice \$8,000 fullowing 'terrific \$17.500 in initial sech.

Only Pitt Weekends Good: Flood Hit 'Commandos,' 2d, \$8,000; 'Reunion' 18G

ment to reach, and is flocking to the min-stement inteles, may very the wind in the district The Black Sam leading the list. It is closely followed by Lee's Sists's second control of the mining of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Sists's second control of the list. It is closely followed by Lee's Lee's

'Story' Strong \$24,000, Ace Frisco Newcomer: 'Action' Big 23G on H. O.

San Francisco, Jan. 12, Only opener, Palm Beech Story, at the Worldoll, is hitting a fast the Worldoll, is hitting a fast sold the palmon of the Worldoll, is hitting a fast biddovers are doing first week bit to be sold t

Ecope Princest* (WB) 12d wkt. Set no stort 18.000. Last week, a terrille \$3,000. Inc. (WB) 1.05 (MB) 1.05

(Coll 13d ws. 1000 on third time around, Last ween-big \$9,100. Warfeld (F-WC) (2,550; 50-65)— Palm Beach Story (Parl and Live on Danger (Parl) Stopping out to Organized (WB) and Secret Enemies (WB) 13d wk), sock \$18,000.

Weekends Big in L'ville: Skelton-'Dixie' Fine 13G. 'Nights' Dualed \$12,000

Main stem continues to boom over the wrekend, with sidewalks crowded with show-shoppers. Saturday with show with sidewalks crowded with show-shoppers. Saturday was standing roun, and extra eash-level are buy selling duests. At least near the shows a standing roun, and extra eash-level are buy selling duests. At least near the shows a standing the shows a standing to the shows a standing to the shows a sharp drop, and downtown exhibits sharp drop, and drop, Loùisville, Jan. 12.

most \$11,000. Last week. Stand By from Bondy (10,000 and moveover.) 12,000, and moveover. 13,000, and moveover. 13,000, and moveover. 14,000 and 12,000 and moveover. 15,000 and 12,000 and 15,000 and

\$11,000.
\$Mramd (Fourth Avenue: (1,400; 20,35-50 IIII-Great Gildersleeve' (RKO) and 7 Miles from Aleatras' (RKO). Trade is shaping up pretty forte. after a snappy start. Should round up satisfactory \$3,500. Last week, Nightmare: (U) and Behind Eight Ball' (U), better than expectations at 300 and 54,700.

Key City Grosses

Estimated Total Gress

Total Gress Saure Week Last Year \$1,745,100 (Based on 24 cities, 171 theatres:

'Nights' Great \$22,000 In Two Denver Spots; 'Morocco' Fine 14G. 3d

'Arabine Night: hearing the dual bill at the Derver sealing the dual bill at the Derver hearing the dual bill at the Derver hearing the dual bill at the Derver hearing the dual with the added coin it is rolling up at the dual bill at the Denham, holds for a zourth week. Bill big on its third session at the Denham, holds for a zourth week double bill at the Orpheum, and China Girl, dualed at the Parameter of the Denham and China Girl, dualed at the Parameter of the Denham and China Girl, dualed at the Parameter of the Denham and the Denham a

Submatter for The Week
Abddain (Fox 1440): 30-40-50.

400-Washington Slept Here' (WB),
after day and date week at other
Deriver and Moute.

First Here' (WB),
after day-date weeks ar both Denver and
day-date weeks ar both Denver and
Breadway (Fox (240): 340-50
400-Who Done It' (U) and Great
Impersonation (U), after week
Breadway (Fox (240): 340-50
400-Who Done It' (U) and Great
Breadway (Fox (240): 340-50
400-Who Done It' (U) and Great

415-500. Last week, War V, Mrs.

Halley (M-G) and Seven Swetheart (M-G), after Orpheum week,
heart (M-G), after Orpheum week,
beatham (G-Certifil) (175): 30-40
Denham (G-Certifil) (175): 30-40
Denham (G-Certifil) (175): 30-40-Estimates for This Week

hears M.-G., after Orpheum week, Iran Salon and Cliera's Record for Feedin 1, 1250.

50-601—Road to Morocco' (Par') (2d) w. 1. Soci 41509 for third start of the Morocco' (Par') (2d) w. 1. Soci 41509 for third start o

Washington Slept Here (WB) and Secret Enemies' (WB), day-date with Denver, 47,000.

Orphesm (RKO) (2,600; 30-40-50-60)—Once Upon Honeymoon' IRKO) and Northwest Rangers' IM-G) (2d wk.). Nica \$1,100. Last week, same combo, amash \$15,000.

CINCY STURDY: 'NIGHTS' TOPPER, HEFTY \$16.000

TOPPER, HEFTY \$16,000

Ceneral returns of downlown houses are holding above par after the control of the contro

'Moon' Nice \$36.300 in Robust L. A., **Voyager' Huge 33G, 3d Week, Both** In 3 Spots, 'Spy'-Krupa Solid 19G

Broadway Grosses

Estimated Total Grow
This Week.

This Week.

This Week.

(Bused on 13 meterres)

Red Skelton Sockeroo
\$12,000, K. C.'s Leader;

"Honeymoon' 9G, 3d Wk.

Kansas City, Jan. 12

Return of brighter weather is labypoint biz currently. Midiand, with
Whisting in Dixie' and Dr. Gillesple's New Assistant; Is leading the
pok, while 'Arabian Nights' or serond week at Enquire. Uplown and
Fairway, day-and-daters, is also
stout Orpheum is doing okay with
hird week of Concelling the Concelling of the Co boing bis currently. Midiand, with Whisting in Divis' and Dr. Cities ple's New Assistant. Is leading the ple's New Assistant. Is also doubt. Orphem is doing only as leading the ple's New Assistant. New York (1900). Assistant of the New York. New York (1900). Is also shown the ple's New Assistant. Is also shown the ple's New York. New York (1900). Is also shown the ple's New York (1900). Is also shown the york (1900). Is also shown the ple's New York (1900). Is also shown the york (1900). Is also

for second sessions julia great \$14,000 for third Philly seed Scienton, 'Diazia' I rated soch \$15,000 in K. C. solid \$13,000 in Louisville and nice \$12,000 in Phil. vol. solid \$13,000 in Phill year, 'Diazia' in Philly seek. 'Pittburgh' is hot \$12,000 in Philly Commandor, which was baleful by rain and foods opening week in Pitt, is rated by rain and foods opening week in Pitt, is rated by holdover week, 'Johnny' is collecting a bangu \$22,000 in Philly, backed by band. 'Reunion' in sinfty \$22,000 in Wash, with band, and oke \$18,000 in Pitt with best \$22,000 in Phills STRONG support.

'SERVE' CONTINUES STRONG

outside the new record made hera opening week. It also is fine to hefty in Balto, Seattle, Buff., Portland for second sessions plus great \$14,800 for third Philly

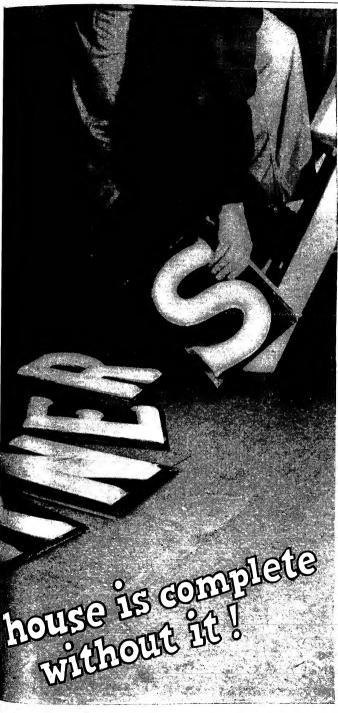
NATIONAL BOXOFFICE SURVEY

Despite Gas and Pleasure-Driving Curbs, Biz Continues Strong-'Action,' 'Nights,' 'Rhythm' Big Entries

Strong business generated New Year's week continues to keep grosses in most key cities up in the higher brackest despite tha alimination of pleasure-car driving in 17 asstarm states and gas rationing throughout the nation. Of new entries, some of Spacial throughout the nation of new throughout off (RKO), 'Stand By for Action' (McO) and 'Black Swam' 120th) look most likely. With only seattered playdates on little to indicate ultimate beosofite statistics of the national playdates on little to indicate ultimate beosofite statistics. The national strike at Dawn' (Coli, 'China Girl' (28th), 'Reunion in France' 'McG and 'Johnny Come Marching Home' (U shape up as likely favorites though possibly all noil in the fit care's they months on the basis of its three-week showing at the New York Capiol plus word-of-mouth and picture-of-year' award from Nr. Yink same category. And 'Yankee Doodle Dandy' wBB is equaling or topping its advance-scale rise on the current popular-price datings.

"MIGHTS OPENS BRIGHT
"Wights," which did nicely on final five days of chird
session in N. Y., is helyy in Kanasa City, strong in
Cincinnati and Battimore (third week), great 222,000 in
two Denver spots, fine on Buffalo holdover and Portland third seeks, spended \$12,000 in Louisvellle and trim
\$10,000 in indianapolis. The properties of the properties





YANKEE DOODLE DANDY CASABLANCA NOW, VOYAGER THE HARD WAY GENTLEMAN JIM DESPERATE JOURNEY GEORGE WASHINGTON SLEPT HERE YOU CAN'T **ESCAPE FOREVER**

ACROSS THE PACIFIC

NEXT: AIR FORCE

Jack L. Warner Executive Producer

Collect at Every Performance!

Rex Williams manager of Lewis, terminites are Mrs. Harry Bluen, last week closed a deal with the Mrs. John Krake, Mrs. M. R. Leven excess of the Orpheum, a 2,000 delaw house in the downtown district.

Rest Williams and the second of the Mrs. Harry Bluen, last the second of the second of the Mrs. Harry Bluen, last the spot are another first-run the state for 1-10, U. and College and Mrs. Henry Friedman, label the spot are another first-run the state for 1-10, U. and College and the state for 1-10, U. and College and the state for 1-10, U. and Last the state of the state o

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Rita. Construction of Victory was

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in build new house in the town after he war.

Leew's Ausling Haddles
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Leew's Ausling Hadlles

Bill Elsen Mph. Barker.

Minnespolis. Jan. 12.

Bill Elsen, inde eircuit www and one-time Variety muge, was elected to the process of the pro

York, and Joseph M. Cummins, Boston.

Miss of Eng. In N. Y.

Miss well Gillis to Rep. In N. Y.

Miss well Gillis to a spat in the back the poet.

His post as been with the chief Barker, Frank McCprnick, rep. In the long time practice of the Rep. In N. Y.

Miss of Miss of Rep. In N. Y.

Miss o

a post with Curtiss-Wright Aircraft. Vernon theater, Holooppie, Paclosed.
Vernon theater, Holooppie, Paclosed.
Vernon theater, Holooppie, Paclosed.

The Market Holooppie, Paclosed.

The Market Holooppie of the Holooppie of the

Goodman's Spot

Manny Gootlman, of Warners' Atlanta branch, appointed supervisor of bookings in the Charlotte exchange. He was formerly in the sales department at the homeoffice.

Exhib-Boaker

Exhlu-Boaker
Harry Rusen, operator of the Inwood at Forest Hills, L. I., has become a film booker on the side,
creating the unique role of being
an exhlu and also a man behind the
former of the paramount
News. He joined the Paramount
News. The prometry a second-run house,
Rosen's Inwood became a third-run
when RKO recently opened the
Midway, at Forest Hills.

Farewells far 2

Farewills far 2
Double-hoader farewell damer is
bring planned here by the Michigan
Variety Clieb for Bodde Melber,
Variety Clieb for Bodde Melber,
Sam Seplowin, branch manager for
Republic, both of whom are being
randerred to Chicago.
Mel Mendelson, of the Chicago of the Chicago.
Mel Chicago of the Chicag

Changes in Rochester

Change in Bachester

Two Schine in Bachester Lan, 12.
Riviers, and Raph G. Maser, Dixle, have resigned. Nell Henry, assistant took over in the Riviers and Northous there in the Riviers and Northous the Change of the Cannes, is stated for transfer to Scolis, N. v. with successor not yet named.

Walkee Folkins, house manager of Walkee Folkins, house manager of Anderson, assistant to City, Manager Jay Golden has returned to life former post as manager of the Palace.

Another Feminine Manager Akron, Jan. 12.
Rith Garrett, after 12 years in the liteatre histores, has been appointed manager of the Capital. Sidney. O. Miss Garrett begun as an usher and last May war named assistant manager of a Warner theutre at Portsmouth

Al Hutchins in New Spot Glens Falls, N. Y., Jan. 12. Al Hutchins succeeds Robt, Wick-wire as manager of the Empire the-atte here. He has been with the Glens Falls Carl II cears, coming to Glens Falls Carl II cears, coming to was manager of the Schilme theat te. Wickwire goes into the army.

RKO Sounds Out Cincy's Large German Population on 'Hitler's Children' Bow

SHUFORD PAR AD MGR.

Stanley Shuford joined Paramount Monday (11) as advertising manager under Bob Gillham, succeeding Gil-lesple Evans, who recently went into the overseas division of the Office of War Information.

For years ad manager for War-ners at the homeoffice, Shuford more recently was a member of Bar-ret McCormick's advertising departners

Par May Set Up Special Bally Corps to Tell All About 'Whom Bell Tolls'

Barney Bolaban, president of Paramount, and Nell F. Agnew, gen-eral sales manager for the com-pany, are planning to leave for the Coast shortly to gander the com-pleted version of 'For Whom the Bell Tolls,' now in the editing stage, beil 101s, now in the eduting stage, to determine on sales-merchandising plans for the picture. It will be sold singly and, in all probability at advanced admissions, prior to availability on general release, according to tentative plan.

sording to tentative plan.

Under a long-range publicityexploitation campalan program. Pat
is discussing the organization of a
separate unit at the homeoffice for
silve over a long period of time and,
to this end, is multing the idea of
the divine and to the control the control
during production. This unit in no
way would interfere with the regular publicity departmental work at
the Par ho, but rather supplement
various department's publicity-exploitation cogs.

'SERVE' AIR BALLY GETS STRONG EXHIB REACTION

Reference to 'In Which We Serve', along with outright interview and straight drammitations, on more than 17 key radio programs within a two-week period is hold responsers received on the Roel Cowardous now at the Capital, N. Y. Yole alo of the way radio went for the picture is the fact that 'March of Time' for the first time since Pearl that the contract of the companion of the contract of the c

aired last Thanssgiving day.

Perhaps the tipoff on the widespread radio coverage for the prizewinning film is the reaction among
exhibitors. One exhibit in a small
southern community asked when he southern community asked when he could get the picture and on what terms the day after he heard Cecil Brown's broadcast over CBS, in which he gave his reactions to 'Serve.'

American Mag Cover Gal Winds Up in 'Canteen' Pic

United Artists has pated for a role in its forthcoming Stage Door Canteen. Dorothy Vogley, 21-year-old testing machine operator on the graveyard shift at the Timken Roller Co. plant at Canton. O. following her selection by editors of American mag as the typical American woman wer plant worker.

war plant worker.

UA abandoned ils own quest for a Uppical American woman up, after studie ocoust took a gander at after studie ocoust took a gander at a studie of the studies of the st

RKO's campaign on 'Hitler's Children, laised to open simulianeously in 80 key golds tomorrow. (Thursholds the control of the state of the control of the con

and others appearing gram. Cinchinati, singled out among tha Cinchinati, singled out among tha So cities opening, Children," has a heavy Cerman population. Picella and the second property of the second prop

St. Louis Uses Nifty Scare 'Em Technique For 'Cat People' Bally

St. Louis, Jan. 12.

Les Kaufman, Exploitation-advertising head for Fanchon & Marcoa interests here, in cooperation with up with a nirty for CaF people, currently at the St. Louis, theatre, a 6,000-seater in midiown. An elaborate array of papier mache figures, and aoutid effects were placed in and outside of the house and constituted one of the biggest attention-getters Fibowith of Bautres for years. Continued to the control of the control of

WHITE AND LARKIN 1ST OF MPPDA FIELD REPS

First of the new, regularly paid field men of the Motion Picture Producers & Distributors Assn. public plants are produced by the producer of the producer with Educational and other picture companies, and Mark Larkin, veteran advance man and ex-news-aperman, already are out in the field.

Selection of some air deals man to Selection of some air deals man to

Selection of some aix field men to work on public relations activities of the film human framework of the film human. Background of newspaper work is rated a must because of mecosary contacts and need for relating film methods to editors and critics.

RKO's 3.000-Ft. Trailer For Deninet Sales Drive

RKO has turned out a 3.000-foot traffer for the Ned Depinet sales dive, to be shown to field forces in all exchange centers, which features Depinet. Charles Koerner, SI F. bian and Eddle Alperson in a terrifle pitch about fortheoming product.

unes her in a three-pase layout. Up product contraint calls for \$200 a week, with fluture roles in offing fillowing the contraint calls for \$200 a week, with fluture roles in offing fillowing the contraint of t



A Case for the Managers

Vet Film Exploiteer Expounds With Compassion on the Underpaid 'Janitor in a Tuxedo'

Motion performs a consequence of the consequence of

before.

It is maded the golden charter of prospecity there is one foundation with the manager with the loster undager, with the loster with the foundation of the control of the state of the control of the contr who believe that managers have of the property of the property

projections of the control of the co

Coupling of Theorem Salp* with the coupling of the coupling of

Advance Production Chart

Hollperood, Jav. 12.

Station letter are marriag productive along at a warriag in the proof of the processing of a property of the proof of the processing of particles, which a compility of user experiences. Hockets are played por a stato reads. Colombia has 20 been in the stellar, the processing of the proof of the processing of the

litein, wathing. Other hits are keeping binsy with realine prediction.
Colondia has accounted its schedule and predictions.
Colondia has accounted its schedule and predictions.
In the captures help flavored on account of real ord quality at the budget patters, plant adding for the second at the budget patters, plant adding for its or prads of the historic or ame plant of the real theory. In them his concedit,

Columbia

Cuttling Forgo 10 21 10 3 Features Westerns Serials Totals

Michael Dunne.

M RDRE IN TIMES SQUARE, myslery; prod. Colber Clork; lin. Lew Landers; no writing credits; camlander Clork; lin. Lew Landers; no writing credits; camlander. Sidney Blackmer. Douglas Lewitt. Blancher
Varien, John Littl. (Greal Mohr, George McKay, Frank
Sully, William Wright, Esther Dale, Bruce Bennett,
Lynton Brent, Dale Foster Alice Grayen. Wilson
Bruce, Frank Q Commit.

Benge, Frank O'Commr.

ROBIN 1100D OF THE BANGE, western: prod.,
Jark Fier; dir., William Berke; story and servennlay,
Berly Burbridge, ramera, Benjamin Kline. Cast: Kay
Haires, Ayribur Humlieuti, Charles Starett, Kenoeth
Jarchonald, Dunglas Drake, Hal Price, Ed Peil, Sr.,
Fronk Laffue, Bud Osborner, Shanley Brone, Bud Osborner, Shanley Broner, Bud Osborner, Shanley Broner, Bud Osborner, Bud Osborner

From Larine, Bud Osnorie, stainey Brown.
SILVER CITY RAIDERS. Western: prod. Leon
darding Gr. William Berke; story and screenplay.
Ed E-of Repp; camera, Benjamin Kline. Cast: Rusel
Hayden, Bab Willis, Dub Taylor, Alma, Carrell, Paul
Sutton, Lariner Wills, Jack Ingram, Edmund Cobb.

Art Mis.

NO FLACE FOR A LADY, drains: pood, flalph
Colm; dir., James Hegan; droy and accomplish, Frie
Colm; dir., James Hegan; droy and accomplish, Frie
Colm; dir., James Hegan; droy and accomplish, Frie
Lawrence Cowon, Elward Norris, James Burke, Frank
Jeromes Cowon, Elward Norris, James
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Robert Korfman, Dick Bottlier, Jack Montgomery, JUNIOR ABMY, Ilramu, prod. Colbert Clark; ilir, Lew Landers; serven play, Paul Gangelin; story, Albert Bon; camera, Charles Schoenbaum, Cast: Fredhil Bar-tholomew, Bills Halon, Bobby, Jordan, Huntz Pull, Bayd Davis, William Blees, Riehard Noyes, Joseph Crelan, Don Reddee, Charles Lind, Billy Lechurr, Peter Lawford, Robert O. Davis.

rever Lawtoru, flobert O. Davis, ONE DANGEROUS MGGET, drama: prod. David Chalkin; dir. Michael Gurtion; no writing credits; camera, L. W. O'Connell, Cart. Michael Lanyard, Jamison, Sidnet Shaw, Eve. Dickers, Inapector Crane.

Sidnel Shaw, Kye, Dickets, Baspector Craue, —
LET'S HAJK FUX, formerly LAUGH YOUR BLUEN
AWAY, controly-drama; prod. Jack Fley; dir. Charles
Barton: story and screenplay, Harry Sauder; additional
dialog, Neil Dandy; camera, Philip Tamurra, Cast:
Jims Falkenbore, Bort Gordon, Donglas Drake: Laider
Risbon, George Lessey, Vivien Oakland, Dirk Elliott.
Phyllis Kennody, Rubert Greig.

PHYDIR SCHOOLY, ROBERT GEER,
RIDERS OF THE ROYAL MOUNTED, western,
nord, Leon Burshe, dir., william Burke, serconday,
Fred Akton; camera, Bondanin Kline, Casl; Russell
Hayden, Boh Wille, Dub Tuyke, dele Mara, Duk Curlie, Richard Bailey, Jank Ingram, Leon McAuliffe, VerLie, Richard Bailey, Jank Ingram, Leon McAuliffe, Ver-

10. Richard Bailay, Jank Intram, Lenn McAuliffe, VerBAIL TO THE BANGERS, Westen, print, Jack Flor,
dir. William Berke, stary and servenplay, Gerald
Gerandry, canners, Benjalmi, Rikine, Cayl: Charles
Gerandry, canners, Benjalmi, Rikine, Cayl: Charles
Gerandry, canners, Benjalmi, Rikine, Cayl: Charles
Gerandry, Carners, Benjalmi, Rikine, Cayl:
THE MORE THE MERRER, formerly MERRY-Gorcredit; canners, Theodore Tradiglia, Cast: Jean Arthur,
Joel McCree, Charles, Column, Gourge Revel, Kathleen
Joel McCree, Charles, Column, Gourge Berth, Friest McCree
Joel, Pariny Carnell, Simor Gelas, Robert Leiter
Joel McCree, Charles, Column, Gourge Revel
Joel McCree, Charles, Column, Gourge Berth, Friest HJ,
Den Malle, Paper Carnell, Simor Gelas, Robert McKenner, Frank Shilly,
WYOMING, MCERREANE, Western; prod. Leon
WYOMING, MCERREANE, Western; prod. Leon

Harcison Green, Robert McKenze, Frank Sully, WYOMING HURBELT, William Berke, no writing eredits camera, Berjamin Kinner, Clerk Russell Hayden, Bob Wills and Berjamin Kinner, Charleson, Dut Taylor, Leon Mc-Adliffe, Cotton Thursey, J. R. Betund, Gene Adl-leck, Paul Sutton.

lock, Paul Sutton.

BEXTBOYEE, deams; grod. Lou Edelman; dir. William A. Seiter; no wr.ting credits camera. Franz-Plamer. Cast. Edward G. Rebinson, Glenn Ford. Arguerile Chapman. Regis. Toomey. Edgar Buchanan. Craiz Woods, Frank Sulf.

guerlie, Chapman, Rein, Toomey, Edgar Buchanan, Cark Woods, Francis Statis, Capperly, Stricting Backer, western annel, Liona Barcher, die, William Berker, met Willing croftler, america Groung Medican, Casi, Bussell, Horgan, Bota Wils, Dult, Teyler, Loon McAmbille, California, Bota Wils, Dult, Teyler, Loon McAmbille, California, Bota Wils, Barther, Loon McAmbille, Carlotte, Ficker, Wilson, Capperline, Barther, Markette, Carlotte, Marchand, Capperline, Martine, Martin, Martine, Martine, Martine, Martine, Martine, Martine, Martine,

BEVELLIE WITH BEVERLY, drames givel. Son, White site. Churks: Berton, in writing credits; case and built training. Cost; Ann Miller, William William Word, Dick Purcell, Larry Farks, Waller Sande, Wally Vernon, Tran Ryan, Frankin; Fanjabern, Barbara Brown, Adel stara, Fonglas Lewist, Eddie Kane, Profile Slaves Mon-dation, Fonglas Lewist, Eddie Kane, Profile Slaves, Sin His Band, Stuff Sonit and His Band, Frank Sinstra, July, Ellington and His Band, Bob Crosby and B-Jarde, Wally Yang, Sandan Band, Bob Crosby and B-Jarde,

SADDLES AND SAGERROSE, western, prod. Leon Rache; dir., William Berke; slory and screenple, for Earl Brupe; namera, Benjamin Klime, Casi; Russell Lydra, Dub Treber, lich Wilk, Ann Savane, William Wrieth, Frank La Rue, Wiles Problems, Edward William, Dub Treber, lich Wilk, Ann Savane, William Ling, Horston, Edward Ling, Law, Landers, Stropping, Robert D. Andrews; story, Sam Fuller; canutra, John Stobmar, Casi; tiny, Kiber, Giri, Law, Landers, Stropping, Law, Tange, Clip Kringer, Vistor Aux, Larry Byrte, Res. Prince, Glub Kringer, Vistor Aux, Larry Byrte, Res. Prince, Res.

Bettine, Dipplas Lewin, auton without, Columbia Pix, In Production BROADWAY DADDIES, drama; proil, Colbert Clark; dr., Charles Barton; sercentips; Piul Yawdiz, cunera, Pili Tioniura, Cast; Jins Falkenburg, The Vagalaonis, Constance Worth, Harry Hayden, Barbara Boown, John Dison, Jack Rice.

Dilson, Jack Rice.
THE BOY FROM STALINGRAD, drama; prod. Colort Clark; dir. Sidney Salkov; original, Robert Arden, secrembay, Perdinand Reyber; cimera, L. W. Uvennell. Cast. Scotty Beckett, Bobby Samarzky, Conrad Buyon, Stephen Multer, Donald Mayo, May Len Harden, Section Section Scott

Metro

PHOT NO. 5, formerly SKYWAY TO GLORY, or frama; prod. B. F. Zeidman; dir., George Sionex; no writing credits; camera, Paul Vagel, Cast: Franchot Tone, Jarvis Hunt.

PRESENTING LHAY MARS, drame, prod. Jos Postcoa k; tife, Norman Taureg, no writing credate connera, massagurd, Carl: Judy Garlani, R. chard Carbon, Pay Bainter, Spring Byington, Ray Mac-Donald.

Donald.

DY BARRY WAS A LADY, husical in Technicolor; prod. Arthur Freed; oir. Roy Del Ruth; no writing crulif; camera, Karl Freund. Carl; fied Skelosi, Lisender, Karl Freund. Carl; fied Skelosi, Lisender, Carl; fied Skelosi, Lisender, Carl; fied Skelosi, Lisender, Carl; field Skelosi, Lisender, Donald Mark, Donald Meek, Douglas Dumbrille, George Givol.

SALUTE TO THE MARINER, drami; Technicolor; prod., dolar, Consilium, Art., Gir, S. Sylvan Simon; no Schoenkaum. Cust: Wallice Beey, Fay Bainter, William Lumigian, Marikin Maxwell, Kaye Luke, Jim Davis, Don Curtis, Ray Collins, Mark Danald. Ford.

A SANG CARL HOLDER.

105, 100 Curtis, Ray Cullins, Mark Dunisle, Frida Leiler Num Berry, Jr., Russell Jelason.

LASSIR COME HOME, drama, in Tredmindier, treat, and the state of the s

Quirdey.

ANSIGMENT TO BRITTANT, war thin; do: , back
Conway; no writing credit; camera, Charles Ito bar;
Cast: Jean Pierre Aumont, Signe Hasco, Regandd
Owen, Susan Peters, Richard Whorf, Margard Worley, George Coulouris, Darryl Hickman, dolor Riches, CABLESS, formerly NOTHING YEXTYLEB, comelly drama; prod. Pradro Berman; dir. Wedey Hisellec in writing credit; camera, Hall Rev. CarlLand Turner. Robert Young, Walter Bremen, HouLand Turner. Robert Young, Walter Bremen, HouLand Turner. Robert Young, Walter Bremen, HouHalf-FINY RIB, drama; prod. Irving Start; dir.

HALF-FINY RIB, drama; prod. Irving Start; dir.

HEV TOURISSY PROPERSION. drama; pued. B. F.

Zeidman; dir. Eddie Buzzell; nu writing credit; camera,

Charles Lauven, Cast Vireinia Weildie, Riba; dir.

gired star William Pawel Carroll. Marta Lauter, 1986

gired star William Pawel Carroll. Marta Lauter, 1986

Metro Fix in Production.

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ABOVE SUSPICION, drama; prod., Victor S (d): it. Hickard Thorpe; no writing credits; samera, hour d (Continued on page 20)

MORE BACKLOG



Advance Production Chart

(Continued from page 18)

20

Planck. Cast: Joan Crawford Jege 1st Planck. Cast: Joan Crawford Fred MacMurray, Basil Rathbone, Contrad Veidt, Reginald Owen, PRIVATE MISS JOMES drama in Technicolor; prod. Juseph Pasternak; dlr., George Sidney; no writing credits; camera, George Folsey, Cast: Kailbrya Grayon, Gene Kelly, Jose Iturbi, Mary Astor, John Boles, Dirk Simmon;

Diek Simmons.

ALUZE TO THE MARINES, drama in Technicolor; prod., John Considine, Jr.; dir. S. Sylvan Simun; no writing credit; camera, Duke Green and Charles with the Consideration of the Charles and Charles a

Havier.

All R A1D WARDENS, comedy: prod. B. F. Zeidman:

dir. Ed Sedgewick: no writing credits; camera. Walter

dir. Ed Sedgewick: no writing credits; camera. Walter

horsee Menlay. Howard Freeman, Donald Meck.

SWING SHIFF MAISE, counedy-drams, prod.

courge Haight; dir. Norman Belood, no writing cred
courge Haight; dir. Norman Belood, no writing cred
Craig. Jean Rogers. Free Brady. Connie Gilchrist, John

quien, Mars Linden, Colis Traves.

Monogram

	_				
	Promised	Com-	Shoot-	Now	To go
Features	. 34	16	•	. 4	14 1
Westerna		4	•	1	11
	_	_	_	_	_
Totals	. 50	20		5	25

Pictures in cutting room or awaiting release:

Pictures in cutting room or availing release:
SILVER SKATES, sussen; proof, Lindsley Persons:
supervised by William Shaphri, dirt, Leslie Goodynia:
Baker, Bellia, Picka and Feek Irene Duer, Danny Shaw,
Gene Tuner, Eugene Mikeler.
HAUNTED RACKI, western: pred, survey, ArthurHAUNTED RACKI, western: pred, survey, ArthurHueri, screenplay, Elizabeth Beccher; camera, Robert
Line, Cast; John Kine, David Sharpe, Max Terhane,
Rex Losse, Julie Danosa. Gles Strange, Charles Kine.
Rex Losse, Julie Danosa. Gles Strange, Charles Kine.

Paramount

Studio	Promised '42-'43 . 38	Com- pleted 15	Sheet- ing 3	New Cutting	To go
D.00.0	. =	.==		_	_
Totals	. 38	15		7	13

Pictures in cutting room or awaiting releases Pictures in cutting room or awaiting release: NO TIME FOR LOVE, comedy-dram; asso. prod, red Kohlmar; dir., Mitchell Lelsen; no writing credits; mera, Charles Lang. Cost: Claudette Colbert, Fred lacMurray, Richard Haydn, Ilka Chase, Paul McGrath, thou Havoc, Marjoric Gateson, Robert Herrick, Morton

LOWTY.

SO PROUDLY WE HAIL, drams; prod, Mark Sandrich; dir. Mark Sandrich; original story, Allan Scotl and Mark Sandrich; camera, Charles Lang. Cast: Chindette Colbert, Paulette Godderd, Veronica Lake, George Reeves, Barbara Britton, Walter Abel, Sonny Tults.

HIGH EXPLOSIVE formerly TOU CAN'T LIVE FOREVER, drame; prods. Williams Pine and Thomas; dir. Frank McDonaid; no writing eredits; camera. For Jackman, Jr. Cast: Chesler Morris, Jean Porter, Barry-Sullivan.

ollivan.

GREAT WITHOUT GLORY, drama: dir.. Preston urges; sereen play by Preston Sturges; camera. Viergininer. Cast: Joel McCren. Betty Field. Harry avey. William Demarest, Julius Tannen, Franklin

Garci, William Demarest, Julius Tannen, Franklin IERNEY ALDRICH DOES III B. BRT; prod, Waller Backeri, inso, prod, Julies Schermer; dir. Hugh Benneit, Christ, Jimmy Lydio, Charles Smith, Dlana Lynn, John Lieb, Olive Blackrey.

John Lieb, Olive Blackrey.

Salaman in Technic-wide and the State of the Christ Christ Smith, Dlana Lynn, John Lieb, Olive Blackrey.

Asian Tamrodt, Sam Woode, novel by Ernest Hennic Weiger, Allen Tamrodt, Katima Pasinou, Joseph Calleta, Vin-Katim Tamrodt, Asian Pasinou, Joseph Calleta, Vin-Fartunie Bonanowa, Dunean Renaldo, Alexander Granch, Leonid Snegoff, Lilo Yarenon, Martin Garriaga, Lichalian, Jean De Vol., Armand Roland, Dlet Boullet, Tallet, John Libert, Parkey, Parkey,

Paramount Pix in Production

DIXIE, musical, in Techniculor, grod, Dick Blumenmines and the Committee and Com

ris, Richard Arlen, Leti Ward, Jimmy Lydon, Dick Pur-cell, Kelth Richards, Billy Benedict, Ralph Sanford, CHINA, drams: prod. Dick Blumenthal; dir., Johr Farrow: screenplay, Frank Butter; camera, Leo Tover Cast: Loretta Young, Alan Latd. William Bendix.

Cast: Loretta Young, Alan Ladd, William Bendix, SALITE FOR THREE, drama: pred., Walter MacEwen: dir., Raiph Murphy, original story, Lester Cade; conners, Theodor Sparkish, Cast: Macdonald Carey, Betty Rhoders, David Drake, Lorrnine and Rognan, Marty May, Cilif Edwards, Minna Gombell, Catherine Crag., Londa Brent, Patti Fillmante, De De Barrington.

LADY IN THE DARK, drama in Technicolor; asso.

LADY IN THE DARK, drama in Technicolor; asso.

prod. Dick Binnenthal; dir., Mitchell Leisen; na wriang credits; cambra, Dan Fapp. Cast: Ginger Rogers.

Ray Milland, Warner Buxter, Mischa Auer, Phyllis

Bronks.

Republic

Features Wexterns Serials	. 32	Com- pleted I1	Shoot- log 0 1	Now Cuttles 3 2	To go 20 19
Totals	70	22	-	÷	41

Disturce in cutting room or awaiting release: Pictures in cutting; coom or awating retease; SECRETS OF THE UNDERGROUND, drama; asso. prod., Leonard Fields; dir., William Morgan; sereen play, Robert Tasker and Go-ffrey Humes; original story by latter; camera. Ernest Miller. Cast: John Hubbard. Virginia Grey, Lhoyd Corrigan. Miles Mauder, Rubin Raymond, Ben Welden, Maria Shelton Neil Hamilton. Olin Howkin, Dick Reb.

Olin-Movin, Dick Reb.

G.MAN VERSUS THE BLACK DRAGO, so isgrod, William Collivor, dir., william Wriver, and
prod., William Collivor, dir., william Wriver, and
Cameron, Constance Worth, Roland Got, C. Miontagoe
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eards to the important was workers, has started to make its invends on jix business here, where it was lesst extended. Martin and his orterior to come and the come of the co

RKO-Radio

Stadio	Promised '42-'43 28	Com- pirted	Shoet- log	Now Cutting	To go
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H. Wilcox	1		•	•	1
J. Votion		•	. 0	•	•
S. Lesser		•		1	1
Jerroid Brandt	. 2	1	0	•	1
	_	_	_	_	_

LADES DAY, baschaller: prod. Bert Gilroy; dir. Lables odwins no writing credits; ca era Jack Mc-Kenzie. Cast: Lupe Velez. Eddic Albert, Max Bacr. Patay Kelly.

Performance of the Control of the Co

grances Gillord, Martin Kosleck, Rex Williams.
BOMBARDER, war drams; prod. Robert Fellusydir, Richard Wallace; nu writing credits; eamers, Nick Musuraca. Cast: 14t of Brien, Randolph Scott, Anne Shirley, Barton MacLane. Eddie Albert, Walter Reed, John Sillian.

John Millan.

1 WALKED WITH A ZOMBIE, horrorer, proc. Vol. Lewton; dir. Jack Tourneur, no writing credibe, can-era, Ruy Hunt. Cast: Frances Dec. Tour Conwey, James Ellison, Edith Burrett, Richard Abrams, Theresa Harris,

Harris, THIN LAND 18 MINE, drama: Jean Renoir Dudley production: dir., Jean Renoir; no writing credits; cam-era, Frank C. Redman, Cari: Charles Lauchton, Man-reen O'Hara, Gwige Santiers, Walter Stezak, Philip Met/vale, Nancy Gates, Una O'Comme

Mervale, Nancy Gaite, Una O'Commir RKO Pix in Production FROM HERE TO VICTORY, was story gredile, remi-era, George Barnes, Cest: Cury Grant, Laraine Day, Charles Bickburd, Erford Gaze, Henry Stephenom, Paul Stewart, Kay Johnson, Gladys Cimere, Lorence Baites, Ariel Beath, Mary Stant, Tilla Gurday,

20th Century-Fox

Pictures in cutting room or awaiting release:

MY FRIEND FLICKA, drama in Technicolor: prod.,
Ralph Dictrich, div., Harold Schusber; no writing
(Continued on page 22)

Features

Ban Against Cars

and where, from early reports trickling in from the 17 eastern state been the hardest hit of any Twin
ing time the state of the state of the state of the state of the state
infected by the bap. It exceptionally
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Gus ramentine. Jan. 12.

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Friese Date for 'Army'
This Is the Army' doesn't wind
up in Lox Angeles the end of this
month, as planned, before going into
the planned, before going into
takes on an additional engagement
in San Francisco. If filming plans
are further delayed, other dates,
doubling back as far east as Denver,
or into the morthwest, will be excompared to the planned of the planned to the plan soldier east doesn't want to lose any motion until the WB Burbank plant is all set to start filming.

Wash, Exhibs Warned Against Gas Ban Beefs

Against (ass Ban Heefs washington, Jan. 12. Washing

is all set to start filming.

Original plan was to end in L. A.
this month, go into film production,
and then return east via many other
Rocky Mt. and midwestern key's
which have been clamaring for the
show. It has grossed \$2,000.000 at
the boxoffice so far.

Continued to prod. Sol Lever; dir. for writing critics; camera. Harry shows the way of the continued and the continued a



"THE TEN STRIKE!"

Robert TAYLOR, Charles LAUGHTON, Brian DONLEVY in "STAND BY FOR ACTION"
"ANDY HARDY'S DOUBLE LIFE" with LEWIS STONE, MICKEY ROONEY and the Folks
RED SKELTON in "WHISTLING IN DIXIE"

Joan CRAWFORD, John WAYNE, Philip DORN in "REUNION IN FRANCE"
"JOURNEY FOR MARGARET" with Robert YOUNG, Laraine DAY, 'Margaret' O'BRIEN
SPENCER TRACY, KATHARINE HEPBURN in "KEEPER OF THE FLAME"
"NORTHWEST RANGERS"—The West in action!

"DR. GILLESPIE'S NEW ASSISTANT" with LIONEL BARRYMORE
"TENNESSEE JOHNSON" with Van HEFLIN, Lionel BARRYMORE, Ruth HUSSEY
ANN SOTHERN, MELVYN DOUGLAS in "THREE HEARTS FOR JULIA"

Bowl em over with Big Ones!

COLLECT
at Every Performance
United Nations Week, Jan. 14-20

Advance Production Chart

(Continued from page 20)

credils; camera, unassigned. Cast: Roddy McDowall, Preston Foster, Rita Johnson.

Preston Foster, Rita Johnson.

MARGIN FOR ERROR, dram; prod. Ralph Dietrich, dir. Olio Freminger; sereen play, Lillie Hayward:

Cast. Militon Berie, Olio Preminger; Joan Bennett.

CREENINES, formerly THE SEVENTH COLUMN,

CHENNES, 105 M. Wirtzel; dir. Louis King; no writ
dram; prod. Sol M. Wirtzel; dir. Louis King; no writ
dram; prod. Sol M. Wirtzel; dir. Louis King; no writ
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derrill Rodin.

DIXIE DUGAN, comedy drams; prod., Walter Moosco, dir., Ray McCarey, no writing credits; camera,
everell Marley. Cast: Lois Andrews, Charles Ruggles,
harlotte Greenwood, Ann Todd, James Ellison, Rayond Walburn.

mond Weiburn.

CRASH DIVE, submarine, in Technicolor; prod.
Milton Sperling; dir., Archie Mayo; no writing credits;
camera, Leon Shantoy, Cast. Tyrone Power, Anne
SECRET MISSION, commando: prod. Andre Daven;
dir. John Brahm; screenplay, Waldo Salt; camera.
Lucien Ballard. Cost: Annabella, John Sutton, Beulah
Bondi, Leo J. Coob, Blanche Yurka.

Mondi, Leo J. Cobb, Blanche Yurka.

IBMMGRFAL SERGEANT, war; prod., Lamar Trotti;
dir., John Stahl; screenplay, Lamarr Trotti; camera,
arthur Miller. Cast Henry Fonda, Maureen O'Hara,
Thomas Mitchell, Reginald Gardiner, Bramwell
Fletcher, Medville Cooper, Morton Lowry.

20th-Fex Pix in Preducti 26th-Fex Pix in Preduction

HELLO, FillSCO, HELLO, musical in Technicolor;

rood, William Periberg; dir, H. Bruce Humbertone:

owriting credit; camera, Charles Clarke and Alen

havey. Cast: Allier Baye. John Payne, Jack Oakle.

TEE MOON IS DOWN, Grame; prod. Numnally

ohnson; dir, Irving Pichel; no writing credits: camera,

rhuthr Miller. Cast: Sir Corbei Hardwicke, Henry

Tavers. Doris Bowden, Lee J. Cobb, Henry Rowland.

J. Ballantine, William Post, J.

E. J. Bolantine, William Post, Jr.

CONET ISLAND, musical, in Technicolor, prod.
William Perberg dr. Wilter Lang, screenplay, George
William Perberg dr. Wilter Lang, screenplay, George
George Montgomery, Cesar Romero, Phil Silvers, Frank
Orth.

Orth.
THE SCHOOL FOR SABOTAGE, espionage; prod.
Lee Marcus; dir. Edward Ludwig; screenplay, Michel
Jacoby; camera, Lucien Andriot. Cast; George Sanders,
Anna Sten, Ward Bond, Sig Rumann, Ludwig Stossel,
Kurt Katch.

United Artists



Totals ... 22 2 2 15

Flictures in cutting room or awaiting release.

THE MEGUERINS FROM BROOKLYN, formerly
BROOKLYN BERGER, formerly
Kurt Neumann; screenplay, Earle Snell, Clarence
Marks; camera, Bob Pittack, Cast Arline Judge, William Bendix, Max Baer, Joe Sawyer, Graca Bradley,
Marjoria Woodsworth, Veda Ann Borg.

Marjoria Woodsworth, veda Ann Borg.

THE MOON AND SIXPENCE, drams; prod., David
L. Loew; dir. Albert Lewin; screen play, Al Lewin;
camera, John Seitz, Cast; George Sanders, Herbert
Marshall, Eric Blore, Dorls Dudley, Florence Bates,
Steve Geray, Irene Tedrow, Devi Dja Javanese Trouge. CALABOOSE, western; prod., Glenn Tryon (Hal loach); dir., Hal Roach, Jr.; no writing credits; camera, nassigned. Cast: Jimmy Rogers, Noah Beery, Jr., fary Brian, Marc Lawrence, Paul Hurst.

TAXI, MISTER, drama; prod., Fred Guiol; dir., Kurt Neimann: screen play, Earle Snell, Clarenca Marks; cameia, Robert Pittack. Cast: William Bendis, Graca Bradley, Joe Sawyer, Sheldon Leonard, Jack Norton.

FALL IN, army series; prod., Fred Guloi; dir., Kurt Neumauv; nb writing credits, camera, Robert Pittack. Cast: William Tracy, Joe Sawyer, Jean Porter, Arthur Hunnicutt, Robert Barrat, Rebel Randall.

YANKS AHOY, army, mod., Fred Guloi; dir., Kurt Neuman; screenplay. Eugene Conrad and Ned Sea-brook; camera, Robert Pittack. Cast: William Tracy, Joa Sawyer, Marjorie Woodsworth,

DEVIL WITH HITLER, comedy; prod. Glenn Tryon; dlr. Gordon Douglas; screen piey, Al Martin; camera, Robert Pittack. Cast: Alan Mowbras; Bobby Watson, George E. Stone, Marjorie Woodworth.

NAZTY NUISANCE, comedy, pt. d.-dir, Glerin Tryon; screen play, Earle Snell and Carence Marks; camera, Robert Pittack. Cast Bobby Maren, Joe Bo-lin, Johnny Arthur, Jean Porter, lan Keith, Herry Vic-lin, Johnny Arthur, Jean Porter, lan Keith, Herry Vic-

PRAIRIE CHICKENS, comedy drama; pród., F. e-Guiot; dir., Hai Roach, Jr.; screen play, Arnold Del-gard and Earle Snell; camera, Robert Pittack, Casi-Jimmy Rogers, Nonh Beery, Jr., Joe Sawyer Juck Nor-ton, Raymond Hattun, Rosemary La Planche.

YOUNG AND WILLING, drama: prod.-dir., Ed-ard H. Griffith: serven play and camera, uncredited, not: William Holden, Eddie Bracken, Susan Hayword, obert Benchley.

Robert Benchley.

BORDER PATROL, formerly MISSING MEN, western; prod., Harry Shermon; dir., Lesley Selander; no writing credits; camera, unassigned. Cast: William Boyo, Andy Clyde, J. Kirby, Claudia Drake, Dunsan

Reinido.

1 MARRIED A WITCH, drama; arzo, prod. Previon Surger: dir., Rev. Clair: screenplay, Robert Phorband Marc Connelly: suggested by a story of Thome and Marc Connelly: suggested by a story of Thome and Cont. Fredire March, Vennier Lawren, Frod. Fredire March, Vennier Lawren, Estabeth Patterson, Estabet Howard, Robert Warwick.

Silver QueEn, drama; prod. Harry Sherman; dir. Lindd Bacon; no writing credits concern, Rosell Hierard, Concern Bacher Howard, Robert Warwick.

Eugene Pallette, Lyune Overman, Guinn 'Big Boy'
Williams, Janet Beccher, Katharine Booth.

Williams, Janet Beccher, Katharine Booth.

In Charles and C

Chris-Pin Martin, Ian MacDonald
UNCONQUEAED, rommtie drame; Arnold Pressburger, prod-die, Pritz Lang reginal story, Pritz Lang superprod-die, Pritz Lang reginal story, Pritz Lang Westley; camera, James Wong Howe. Cast: Britan Donley; Maler Bernann, Anna Bryan, Alexander Granera, James Wong Howe. Cast: Britan Denger, Water Jernan, Anna Bryan, Alexander Granera, Marchael Westley, Man Bryan, Alexander Granera, Marchael Martin, Water John Shan, Marchael Martin, Water John Shan, Water John, James Watt, Jaher Bekker, Victor Jory, Francis MacDonald, Douglas Powley, Hobart Cavanaugh, Bolde Waiter.

Jory, Francis MacDonald, Douglas Fowley, Hobart Cavanaugh, Eddie Wallers, A, drama prod., Soil Lesers STAGE BOOM CANTIGNIA, dramat prod., Soil Lesers STAGE BOOM CANTIGNIA (creating the production of the product

Universal



Pictures in cutting room or awalting release:
SHERLOCK BOLMES IN WASHINGTON, meller,
asso, prod., Howard Benedict, dir., Roy William Nelli;
cereen play, Bertram Milinauer. Lynn Riggs: original
screen play, Bertram Milinauer.
Lynn Riggs: original screen, and the screen
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mund MacDonald.

IT COMES UP LOVE, formerly ON THE BEAM, comedy drama with songs; asso, prod. Ken Goldmith, Charles Lamont: screenpls, Dorothy Bennett, Charles Kenyon; suggested by a story by Aleen Ledis Charles Kenyon; suggested by a story by Aleen Ledis Ledis Charles Kenyon; suggested by a story by Aleen Ledis Charles Kenyon; suggested by a story by Aleen Ledis Charles Kenyon; suggested by a story by Aleen Ledis Charles Char

Junny Wakeley Trio.

RAIDERS OF SAN JOAQUIN, western; asso prod.
Oliver Drake; dir., Lewis D. Collins; screen play, Elme
Clifton, Morgan B. Cox; original story, Pairicia Harper
camera. Willam Sickner. Cast: Johnny Mack Brown
Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wake
ley Trio.

tey Trio.

TENTING ON THE O.B CAMP JROUNDS, western; asso. prod., Oliver Drake; dir., Lewis D. Collins; screen play, Elizabeth Beccher; original story, Harry of the Collins of the Collin

Brown, Tex Ritter, Fuzzy Knight, Jenniter non, similar yakeder Tito was celon meladermane seen perd, kwo Goldenskit; dir. Ray Taylor; erccembay by Bernds wishers. Levis Amnter, Harold Tarnis, Henry Guider, Carlotton, Charles Grayson; camera, Juck MacKentie. Cast of the Company of the Compan

HI 'YA, CHUM, formerly PASSING THE BUCK, concely; Sate, prod. Howard Benedict; dir., Harold Vising in writing credit; samer, Charles Van Enger. Carl The Ritz Biothers, Jane Frazes, Robert Page, Jane Cryst

the Coyele THE LONE STAR TRAIL, a addoor-adventure; asso, aret, O. Are Drake, the, Roy Taylor; no writing crod-be earners. Whitem Stehner, Cast Johnny Me-ferson are Tex Hitter, Fuzzy Keight, Jennifer Holt, for James Wakesey T., a

STADOW OF A DOURT, Grava; an Alfred Hitch-STADOW OF A DOURT, Grava; an Alfred Hitch-ton, her the perfect for dock it Scalad Produc-tion, her the perfect for the perfect of the body of the perfect of the perfect of the World's Sach Better Alfred the dock of the per-lect Charles and the perfect of the perfect of the Godon Alfred Perfect of the Metandid Grey Duty, and the perfect of the perfe

If AINT HAY, each are not along times at the Late of the Collision of the

OC 42 (ord 60 page 23)

Uncle Sam's Roll Call

under ag of Leit Ericson, now and the control of th

From Out Of The West
Hollywood, Jan. 12.
Sherman A. Rose, film editor,

John Beal, screen actor, army air force.

Penny Jones, studio technician,

John Gordon Gage, dialog direc-tor, merchant marine. Les Warner, assistant director, avy. Eddie Jones, still photographer.

Dick Duval, studio techniciai,

avy. Robert Peterson, art director Army Engineers,
Samuei B. Mattison, sludio carconlst, Army Air Force,
George Joleson, atudio lechnician

Army.

Eddie Albert, screen actor, Navy.

Leni South, studio canseraman,

Leni South, studio canieraman, Army.
Edward Ashley Cooper, screen actor, Army Air Force. George Bourne, studio camernman, Signal Corps. Hank Forrester, studio technician. Signal Corps.

Corps.
Don Williams, studio technician, Signal Corps.
Harry Downerd, studio technician, Signal Corps.
Arthur Wenzel, theatre press

agent, Army. Kenneth MacKenna, film story editor, Signal Corps.
Milton Shifman, film cutter, Army

Nap Harrison, studio press agent, Army. Thoien Giadden, film cutter, armes. Verne Harbin, studio technician,

Army.

Lyle Boyer, film cutter, Marlnes.

Haroid Mason, cartoon animator,

Haroiu mason, Army. Dick Simpson, sludio technician, Signal Corps. Clyde DeVinna, studio cameraman,

Army.
. Robert S. Taplinger, film publicist

Navy. Charles Smith, Coast manager of National Concert Artists Corp. Army. William Bakewell, screen actor,

Army. . . Sammy Freedman, newspaperman,

Richard Cromwell, screen actor, Coast Guard.
J. D. Chaffin, studio unit manager,

J. D. Chaffin, studio unit manager, Army Engineers. Tony Martin, screen and radio singer, Army. Pai Cestello, screen actor, Navy. Norman Greer, talent agent, Army Air Force.

Three More in From WGY
Scheneciday, Jan. 12.
John Carnell, of WGY's accounting department, upped to 2d lieut, in
We Campoble, assistant program
manager at WGY, to Officers' Trajenia
school. Al Zink, of the spantiment, at Camp Dix.
North Action Country, Wan's amounter, a
North Action Country, and Country

Norman G spieler, army.

Colorado Marches On

Denyer, Jan. 12. Don Smith, assistant at Cheyenn Wyo., for Fox theatres, army lieu-tenant, to Camp Young, Cal., for desert training.

Marvin Calchpole, Fox Inter-menutaln anditor, to sea duty as an

nrigh. Gene Miller, Fox theatre statisti-an, to the Univ. of Georgia for radio

ander tag of Leif Erickson, now an ver and Los Angeles, now in the

'End Duals' = Continued from page 5

in this business who ever did any-thing, who has a kind word for the double bill.

Did that manager slop to think what the lower floor customer hought about the 'B' picture?

thought about the 'B' picture.'
Rudyard Kipling had this doublebill business sized up years ago. A
free Hollywood translation of his
famous line could read, 'A is A, and
B is B, and never the twain shall
meet.' Mr. Kipling knew people! Dept. Stores, for Instance

Department stores know people

They have found you can't build

Department stores know people of the part tem of research, laboratory experi-mentation or anything that will re-sult in better pictures.

mentation or anything that will result in better pictures.

Sult in better pictures are supported to the pictures and OWI.

We are getting too many Government pictures. We are still on experiment, not an educational outlet. They're all right up to a composition, they're all right up to a composition of the pictures of the pictures

index. Fox interto see duly as a reto to their radio
to theory state
of Coraja for radio
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Man Falls From 2d Balcony Into

Washington, Jan. 12. It may have been 'Der Fuehi Face' that drove the man crazy, but during the screening at RKO-Keith's last Thursday (8) night, a customer fell from the second balcony, landed in the orchestra pit and injured two patrons on the ground floor.

Whether he fell of jumped was no determined. He struck the mezzanine first an 18-foot drop, and ther continued to the orchestra. Fred H. Dietsch, scated downstairs, got the grazing weight on his left arm. He was taken to Emergency hospital. leaving after first-aid treatment. Another patron. Mrs. Henry Latrobe Boosevell, widow of an Army colonel who was a cousin of the President

was struck a glancing blow. Vietlm of the fall was taken to Emergency hdraifal to have a lacer-ated wound of the scalp treated, then removed to Gallinger hospital for niental observation.

Petrillo

Continued from page 1 = Cosmos from page 1

ire music insulary, including record
making, ratio broudensting and the
like, be shown to be in the hands aflike, be shown to be in the hands afstated, "who have become powerful
ind prospersions on the original work,
and at the expense of, the hre muhardeness work of the property of the
hardeness workerfully requested this
continues to be true, and monopoly, intertrequently make and which we believe to be true, at monopoly, intertrequently make the property of the
points.

locking arrangements, and large profils.
Petrillo told the committee that what has been said of the contro-versy has not been for the purpose of callightening the public, but 'for the purpose of abusing and insulting the purpose of abusing and an appearance of the purpose the purpose of the purpose of the purpose of the purpose the purpose of the purpose of the purpose of the purpose the purpose of the purpose of the purpose of the purpose the purpose of the pu

person arguments.

The National Association of Broad-enters, Petrillo said, veas the worst offender in this regard. I can hardly think that the members of this com-mittee can be unaware of the fact, to said, that the National Associa-tion of Broadcasters has engaged in an expensive publicity campaign campocet of auching but false issues and personal abuse.

composed of auching but false issue and personal about a process. Further was a process of the composition o

a solution of the controversy you pul yourself in an untenable position with the public and you do a great disservice to labor unions. If labor, union leaders keep on as they have in the past they are going to destroy themselves.

themselves.

The controversy could be settled. Petrilio said, 'only by the American Federation of Musicians and the re-cording, 'ratio and transcription and the said of the said on the said of the said on the said of the said on the said of the s

Petrillo said,
Now what you want is in have
each of these stations hire live mustream. Sentor Wheeler interregaed, is that so?
'Yes, that's so, Petrillo replico,
Then it is really not the recording companies that you have you
find with. Senator Wheeler contimed

nent with seconds timized.

Later, after Senator Clark De Idahor asked what instrument he played, Petinio replied. The trunspet, and very quiet.

W.E. CUTTING ITS FEES ON PATENTS UNTIL '54

Announcing that notice had been given of Western Electric's Intention Nat'l, D. C., Orch to end present liceus contracts with picture producers in two years. T. K. Stovenson, vice-president of company, last week revealed that new 10-year pacts would be at sub-

company, last weeter-revealed that chosen to be company, last weeter-revealed that chosen to be company, and the company of th

Negotiations Resumed Between Chi Operators And Theatre Owners

Chicago, Jan. 12. Negoliations have been resumed ctween theatre owners and the Chicago Moving Picture Operators Union for a new contract to replace pact which expired Sept. 1, 1942.

Operators originally asked for a two-year contract with a 10% intwo-year contract with a 10°; increase and a two-week vacation with pay, then dropped the xacation stipulation. Pollowing several weeks of unsuccessful parlays with the theatre operators they have revived their demand for the vacation. Theatre managers offered a 3° increase for the first year and a 2° increase for the second year, without wacations, which pair seylected by a vote of the membership.

could first be given under existing pacts. Numerous major film com-panies use Western Electric entirely or in part for their distributed prod-

SKOURAS, NT EXECS MAP PLANS FOR YEAR

Patin Springs, Cal., Jan. 12. National Theatres and Fox-Wes Coast wound up their semi-annual meeting here with Charles P. Skou-

necting here with Charles P. Skou-ras presiding as chief of both or-sanizations. Three-day session was occupied by reports of 1942 and plans for the current year. Among the exces in attendance were Arch Bowles, George Bowser, B. V. Sturdhent, Rick Ricketson, Harold Flizgerald, Frank Newman, Al Finke and Elmer Rhoder.

'Claudia' to Goulding

Hollywood Jan 12

Hollywood, Jan. 12.
William Gotz has assigned Edmund Goulding to direct Claudia, written originally for the stage by Rose Franken. who is now doing the Production starts at 20th Fox late in February with William Periberg producing and Derothy McGuirc, the original 'Claudia,' in the title role.

Meeting Today Of Par. SOPEG Set By Mediator

Commissioner Clyde M. Mills of he U. S. Conciliation Service, Wash-Ington, who has been in New York nearly a week, has set a meeting for this afternoon (Wednesday) be-tween Paramount officials and the Screen Office & Professional Emting both sides together following several negotiating huddles which ended in a dendlock on several points. The union called for conciliation after running into difficulties with Par more than a week

Per is balking principally, against the efforts of SOPEG to install a closed shop among white-collaries at the Par Iso. and in its two muties at the Par Iso. and in its two muties at the Par Iso. and in its two muties are subsidiaries. Farmets and Par Music. While the union has a minister account and the particular that the properties of the particular than having obtained a closed shop. In feels it is justified in seek-in; the latter at Par shore the company signed a contract sincle through the particular than having obtained the particular than having obtained a contract sincle through the particular than the particu

covering tront-of-inte-online lively in a constraint of the constr

SHAFER TAKING OVER SEVERAL FROM SCHINE

Advance Production Chart

(Continued from page 22)

writing credits; camera, George Robinson. Cast: Ilona Massey, Patric Knowles, Lionel Atwill, Bela Lugosi, Maria Ouspenskaya, Dennis Hoey, Lon Chaney.

Maria Guspenskaya, Dennis Hoey, Lon Chaney,
THE AMAZING MBS, HOLLIDAT, formerly FOREVER TOURS (ICH.), comedy-drama: prod, Bruce
Bruce Tours (ICH.), comedy-drama: prod, Bruce
Bruce Bruce and Loo Townsend, original story by
Sonya Levien: camera, Woody Bredell. Cast: Deanna
Durbis, Edmond O'Brien, Barry Fitzgegld, Arthur
Treacher, Edher Dale, J. Frank Hamilton, Fried
Heccorn Elberth Richole, Harry Davragort.

HE SUDDY (tent, title), musical; asso, prod., Paul Malvern; dir., Hamild Young; original screenplay, War-ren, Whon; camera, John Boyle, Cast; Dick Foran, Tierra; Hilliard, Robert Fage, Marporic Lord, Bobs Watson, Gus Schillings, Jennifer Holt, and The King's Men, Sweethearts Quartet.

Men. Sweethearts Quartet.

HE'S MY CUY, musical; asso, prod., William Cowan, dir., Edward F. Cline; sercenplay by M. Coates Webster and Grant Garret; original stoy; by Kenneth Higgins; camers, John Boyle, exist. Died Foran, freen Revery.

S. Hinds. The Mills Brothers. The Diamond Brothers. Dorene Sisters. Louis DaPron.

WHINTE SAVAGE, romanic drams; prod., George Grant Savage, prod., Geo

Constance Purdy.

KEEP 'EM SLUGGING, formerly BAD COMPANY melodram; asso. prod. Ben Pivar; dir., Christy Cabanne; no writing credits; camera, William Sickner. Cast: The Dead End Kids and The Little Tough Guys with Huntz Rail, Bobby Jordan, Gabriel Delle, Norman William (Laborated Cabana). The Cabana Cabriel Delle, Norman Howard, Frank Albertson, Mary Gordon. Shemp Royard, Frank Albertson, Mary Gordon.

roward, Frank Albertson, Mary Gordon.
SOLID SENDERS, musical: asso, prod. Ken Goldsmith, dir. Erie C. Kenton; no writing credits; camera. Elwood Bredell. Cast: The Andrews Siders, with
Robert Paige, Grace McDonald, Shemp Howard, Mary
Wickes, Walter Catlett. Bobby Scheerer. Buddy Rich,
David Bruce. Louis DaPron, Harry Hayden.

David Bruce, Louis DePron, Harry Hayden.

CAPTIVE WILD WOMAN (tent, title), horror; asso.
prod. Ben Pivar: dir. Edward Dmytryk; screenplay by
Henry Sucher and Griffin Jay: orlgkals story by Ted
Fithian and Neil P. Varniek. Cast: Evelyn Ankers.
John Carradioe, Acquianetta, Milburn Stone, Lloyd Corrikan, Martha MacVicar, Vince Barnett and Grant

Jan Lives MacVice Is And S. formerly ISLE OF Wilhers.

BHYPHM OF THE ISLANDS, formerly ISLE OF GOMANCE, musical seaso, prod. Bernard W. Burton.

Cast: Allan Jones, Jane Frazet, Andy Devine, Acquancts, Mary Wileye, Ernest Trues, Marjorie Galeon, The Four Step Brichers, Louis DaFron.

Output: Prop. March 1988 (1998) 19

Libreras Pix Now in Freesculor

FLESH ADD FANTASY, coproda, Charles Boyer
and Julien Duvivier: dr., Julien Duvivier: no writing
credit; enmers, Stanley Corfex and Paul vando. CastCharles, Boyer, Edward G. Robinson, Barbara BarCharles, Boyer, Edward G. Robinson, Barbara BarAshrey, Smith, Dame May Whitty, Edward Fielding,
June Lane, Frank Mitchell, Charles, Winninger, Gree
Mondal, Lane, Chandler, Clarance Muse, Mary Ann
Hvide, Alan Curtis, Glovin Jean, Frank Craven, Evrille
Alderson and Kate McKenna.

Auderson and Kate McKenna.

WE'VE NEVER REEN LICKED, drama; prod., Walter
Wanger; dir., Juhn Rawlins; no writing credits: camera.
Milton Krisner. Cast: Richard Quine. Anno Gwynne.
Noah Beers; Jr., Martha O'Driscoll, Harry Davenport.
William Frawley. Edgar Barrier, Bill Stero, William
Blocse.

Bleese.

Oll, DOCTOR (tent, title), concely prod. Alex Gottlieb; dir., Charles Lamont; servin, play by Robert
Lees, Frederic Rindolo and John Grant; original story
or Time Boardman. Cast: Bid Abbott and Lou Costello,
filmy Shoms, Patric Knowies, Elyes Know, Mare Lawrence and Johnny Long and His Orthestan

CORVETTES IN ACTION, melodrague prod. How-red Hawks; d.r., Richard Rosson; no writing credits; nunera, Harry Perry.

Warners

Promised Com- Shoot- Now '12-43 pirted ing Culling To go et number 16 7 8 6

man, bilimut Dauline, Judith Anderson, Ruth Corona, John Bealt, Mortic Chrawetz, Charles Daigle, Roman Bohmer, Mrth. Chrawetz, Charles Daigle, Roman Bohmer, Mr. Martic Chrawetz, Charles Daigle, Roman Bohmer, Mr. Daid Buletr, no worling creditive camera, Pathar Edgeson, Cast. Joan 19-19. Daniel Morgan, Edgeson, Cast. Joan 19-19. Daniel Morgan, Pathar Daigle, Christopher, Daniel Morgan, Balles Christopher, Daniel Morgan, Cast. Balles, Cast. Cast. Balles, Balles,

Rochester, N.Y., Jan. 12.
Sol Shafer, fromer manager of Schner Liberty note and onetime partner of J. Myer Schine, plans to take over several Schine house be aldee the Scotla. N. Y., theare, acquired last week. This was one of the several schine house be also the several schine house the several schine house shafer plans to take ton against the chain last fall. Other houses Shafer plans to take over include the Plans, Maloue, N.Y., two in Leafungton, K.Y., and perhaps Joe Goldstein, manager of Schine. Cameo here, took charge of the Scotla and also will supervise operation of the Malone house. Shafer employed by Schines, will take charge of the Kentingky area house. Enset Crouch, Auburn, become temporary manager of the Cameo.

Butch-Buddy in Mono Series With Gilbert

Hollywood, Jan. 12.

Billy Gilbert and the moppet team of Butch and Buddy have been signed for a series of 12 comedies at Monogram, with Sam Katz-

man producing.

Deal calls for six pictures this year and aix in 1944. First goes into production Feb. 12.

MPPDA Confab Will Also Decide on 'Marines' Cuts

Decide on 'Marines' Cuts Adjourned becomber moeting of the Notion Picture Producers & Distributors Ass. directorate is scheduled for tumorrow 'Thurday', Set a quartum. Burker for the current of the original terms of the



THE PRESIDENT'S WAR RELIEF CONTROL BOARD
WASHINGTON BUILDING
WASHINGTON

JOSEPH E. DAVIES
CHAIRMAN
CHARLES P. TAFT
FREDERICK P. KEPPEL

MELVIN D. HILDRETH GENERAL COUNSEL HOMER S. FOX January 5, 1943

My dear Mr. Harmon:

The President's War Relief Control board is much interested in your plans for United Nations Week and approves of the project. The proceeds of the collections of this week are to be turned over to the National War Fund, as the authorized agency, in accordance with the recent anneuncement of the President of the United States, for distribution to the appropriate foreign war relief organizations.

Sincerely yours.

Joseph E. Davies Chairman

Mr. Francis Harmon, War Activities Committee - Motion Picture Industry, 1501 Broadway, New York, New York.

Ready! Set! Go! UNITED NATIONS WEEK

Our Industry's Job January 14th thru 20th!

COLLECT! EVERY PERFORMANCE EVERY DAY! COLLECT! AMERICA'S SALUTE TO ITS ALLIES! ALL TOGETHER FOR ONE GREAT CAUSE!

IN SHOWDOWN **MOVE ON 25G**

Hollywood, Jan. 12 Hallewood's sereen writers will seek a showdown on that \$25,000 net salary criting at an open meeting text Migday night (B). Session has been called by the executive hand of Sereen Writers' Guild.

his heen called by the executive board of Serven Writers Guild.

The prouosal to place excess earning in ecrow, to be paid to writer II possible, and they be proposed to the proposed to cut state to the 1250 ceiling and proceed by the board with the backing of the affected servicence. Could sentitle the proposal to cut states to the 1250 ceiling and proceed to the control of the country of the proposal to cut states to the 1250 ceiling and proceed to the country of t

ployees under contract?

pioxees under contrect?
What should be the policy of the
Screen Writers Guild concerning a
writer who may be requested to
continue work notwithstanding fact
that the producer is not permitted to
pay for such service?

SAG ASKS EQUITY AID ON CEILING PROPOSAL

Screen Actors Guild has aske Screen Actors Guild has asked Equity to support a plan that might lighten the problem feeed by high-bracketed actors involved in the sal-ary ceiling situation. Plan calls for employers to place pleyer carnings in excess of the ceiling level in

in excess of the celling level in serrow. Equity decided to table the pro-posal put forth by Kenneth Thom-the grounds that any definite state taken at this time might counter the expected regulations by the new Congress. Also pointed out that the American Federation of Radio Artists and other talent unions when the search of the control of the legit imms goes on record in the matter.

Brooklyn' Will Be Warners Big Leaguer

Hollywood, Jan. 12.

Jack L. Warner is lining up an allstar mitdle for his picture. Brooklyn, U. S. A., which has nothing to
Gardeld, Denis Morran and Sydney
Greenstreet playing three positions,
With our more to be heard from.
Picture, from the play scripted by
Art Berdesees and John Bright, is
Berdesees and John Bright, inportant productions for 1943.

Casey's Russky at RKO

Hollywood, Jan. 12.
Casey Robinson tees off his two-way contract as producer-writer at RKO with 'This Is Russia' as his

first job.
Film goes into work in two weeks, starring Tamara Toumanova, Russlan ballerina.

TO SPEED TELEGRAMS AT LOW COST-PHONE Postal Telegraph

FILM WRITERS AFRA WARY OF ESCROW DEAL UNDER CEILING

Proposal that talent earnings above the \$25,000 ceiling be held in ascrow for eventual pownent to the Government of the state of the st

was reached.
In general, AFRA is said to be wary of the plan, on the ground that it would obligate artists to carry out existing countracts, even though the sponsor or agency could not tuitful the salary provisions of tha deals.
Council members are inclined to take the other than the in out near the best of the case.

Gov't May Grant Wage Rise Over 15% 'Steel' Plan

The Government will likely relax restrictions of the Wage Stabilization Act to permit increases in access of 15% to those saleried employees who are not raised in rank in the companies, for which they work, or heve taken in sufficient extra work to the firm industry. When this my come, and whether or not pictures as well as other industries will press for a higher ceiling, are not known at this time.

Under the Wage Stabilization provisions no increases in excess of 15% to employee who have not received that equivalent since Jan. 1, 1941 so-called Little Steef formula), may be granted unless tha reciplent is assigned added duties or permoted to a more important position than now held. Mora pay due to 'inequitics' not defined by the Wage Stabilization Act, Is considered

Right felt in the picture industry and no doubt in other that he 18% limit is unfair since while e men or woman may not be shifted from he doing a better job in the one presently occupied. Added efficiency and length of service, and length of service, and length of service, and length of service, and length of service which hes at sendency to be letter equip an emulative and the copinion of film men and some employers.

In other words, if a worker remained in the service of the ser

salary will dave reached a net of 23,500 annuals of the mines will press for execution to the mines will press for execution on the 15°. In the control of t

Noise-Makers for Scrap

Hartford, Jan. 12.

Fred Greenway, manager of the Palace here, has accomulated several hundred his hours in his office. Ear blasters, accomulated at a New Year's ger show, are to be given to be serious metal authorities for the way of

25G Ceiling

confirmed last week, cares the situa-tion with regard to subordinate players, writers and some directors, according to industry execs. How-ever, there still remains no avenue onen to the studios for exercising

open to the studies for exercising opinions on expring contracts with the star. Marquee names, for the most part, bade slatz contracts well over the eccline limits of the star contracts well over the eccline limits. A contract well over the income colline cless gains and the topic paracters be paid off as company stock, or in come to remain pany stock, or in come to remain the difference between the income colling and their normal earning. This proposal was turned down, from accounts. Another suggestion from accounts, hardler suggestion income paid picture company topic para above, the \$47,500 maximum between the contract of the c pers above the \$67,200 maximum be-given in the form of War Bonds. This proposal, also, has had little favorable response.

navarible resimps.

In attempting to work out a formula acceptable to the Government
and, simultaneously, retain the stars,
and, simultaneously, retain the stars,
with a plan to ture over to the
U.S. Treasury all coin in excess of
807.200, providing that the GovernThis proposal was also rejected by
Government reps with the reminder
that Washington couldn't stempt to
adjust contracts—that this was an
the courts, settled privately or via the courts

Still enother plan discussed by the producers was to place in escrow monies in excess of \$67,200 pending a court or Treasury ruling.

court or Treasury ruling.

Hedy Lamarr's action against
Loov's seeking enforcement of a
contractual obligation to increase
her salary from \$1.500 to \$2.000, in
regarded, as a test suit to determine
the validity of contracts under the
test and contend law, although some
industry topners deny that it is a
test and contend that the producers
total and contend that the producers
court action.

court action.

Producers, from accounts, were inclined to favor keeping tha issue In doubt pending possibility that the entira problem might be solved when tha new Congress goes into

Hedy Puts U. S. Salary Ceiling To Court Test

Los Angales, Jan. 18.
Hedy Lamarr is the first film opiole to sak a signi interpretation of varieties of the same Los Angales, Jan. 12.

Actress contends that her contract has not been properly fuffilled and asks that the court declare her rights, which, in times of peace, would mean a cancellation of the pact. Her altorney declares the com-parity should have paid her tha full salary and left it up to her to turn over the excess profits to the Gov-comment.

Films' Camp B.O.

Continued from page i resutt of the draft and defensa

blasters, accumulated at a New Years, are used to the draft and defense where the second of the war of the second of the war of the second of the war of the second of the

1943 Taxes, Under \$109,000,000,000 **Budget, Change Aspects of Ceiling**

President Roosevell's \$108,000,000. presidential scalarios. regardless of this war budget for 1943 combined how the maximum is fixed. Under the stage of the stag

phase of show believe for each by though every problems and short believe that the three contractual phases.

Over 136 in Helly wood In regard to contract the tree mendous increase in invente taxes from the contractual phase.

Over 136 in Helly wood In regard to contract the tree mendous increase in invente taxes from the contractual to the contractual

New York Theatres

JAMES CAGNEY "YANKEE DOODLE DANDY"

JIMMY DORSEY
AND HIS ORCHESTRA
Pacturing
Bob Eberly • Halan O'Connell
B'way & 47th St. STRAED



Star Spangled Rhythm with 48 Stars

Benny GOODMAN and His Drobestra Extra: Frank SINATRA PARAMOUNT

PALACE ATION "SEVEN DAY'S LEAVE" "GORILLA MAN"

Perfect Staling Show."-Manile, New 50C \$1: & \$1.50 PLUS 1, highly staly See, to \$2.30 Plus Tax 1 a 15-1 to Author M. Witz pre-not MESICAL ICETHAVAGANZA STARS ON ICE America's Only Lee Theatre Evgs., Incl. Sec. 5.40 Mais, Wed., Sat., Sec Mail Orders Frometty Filled...Ma Mac.

ATH WEEK Bogart • Bergman • Henreid "CASABLANCA"

HOLLYWOOD THEATRE



BADIO MUSIC HALL "RANDOM HARVEST"

Spectacular Stage Productions

STATE BE Ging CROSEY Occoby LAMOUR GOS HOPE Last Times Wed.
Hedy LAMARR
Water PIOGEON
"WHITE CARGO" Un Hinge orgo Abboti

is form. Extra:

Britain and Aussie Film Biz Unbeat Recently Called 'Slightly Sensational'

Film theatre business in Great Britain and Australia soared to new heights in the last three months, according to word received in N. Y. this being reflected in stiptly sensitive to the source of th

parality smaller than in Great Because of the huge upbeat on the British leles, shere, sin-a possing for the year ended led Oct. 28 may have been been seen that the con-originally expected. There are pre-dictions that upwards of \$8,000,000 and ye unforce, his covering the one of the control of the con-trol of the con-

500,000 remitted to U. S. distribs in October.

One miner company is understood.
One miner company is understood on the previous faceal year in British for the first six months of its mew faceal 12-month period. Estimated that if the praison spece to make the privious faceal year.

Such increases are reported typished to the privious faceal year.

Such increases are reported typished to any particular company. For example, another major distrib understood to have topped 1941 fagrency by nearly \$800,000 in the final face of the privious faceal year.

Australiate improved business accompany of the privilege in th

BRITISH DISTRIB CHIEF HONORED IN NEW YORK

Sam W. Smith, head of Kinemato-graph Renters Society. Great Britain's film distributor association, was honored at a luncheon Friday major film companies at the Harverd Club. New York. Smith, who also la managing director of British Lion Film Corp., has been in the U. S. and Canada during the holidays. He and Canada during the holidays. He current distribution problems in Firtain.

outlined his own observotions on the current distribution problems in Britain. Britain foreign sales chiefs at the Britain foreign sales chief at the Present lime are most concerned over remedying two so-called with the distribution setup on the Britain control of the Control

Warners Plans to Be 1st Yank Co. to Build Theatre in Mex City

Mexico City, Jan. 3.

Warners may become the first off he eight major American pir tompanies operating in Mexico to over and operate is extended to the second of the major and operate is counter way and are expected to be consummated as soon as there is an indication that there will be no hitch in getting building material and equipment. Job will be supervised by an American between the properties of the

tachtier: 1, but and the control of the control of

BIG TAKEOVER OF LONDON **LEGITS**

Bioll Theatres Corp., Ltd., recordly acquired by Prince Littler and Howard & Wyndham, Ltd., has, along with R. M. Tennert, Ltd., ob-clated Theatre Properties, consisting of at West End legitlmate theatres. Associated in a \$2,500.00 corporation of the Corporati

v directers are Littler, Stewart New directers are Littler, Stewart Cruickshanks, head of Howard & Wyndhams; and one Birch, head of a firm of accountants. Although Wernher still is chairman. It is undarstood that he will resign shortly with Littler replacing him. Thomas Boatock remains in charge of theatres.

Current London Shows

London, Jan. 12.

Acest Mar Bessts, Garrick,
Acest Mar Bessts, Garrick,
Acest Bank, Garrick,
Best Bib A Tweet, Palladium,
Billish Spirit, Duches,
Best Bib A Tweet, Palladium,
Billish Spirit, Duches,
Darchag Yasar, Adciphia,
Doctors Dilemma, Haymarket,
Doctors Dilemma, Haymarket,
Doctors Dilemma, Haymarket,
Doctors Dilemma, Haymarket,
Plantage of Acest,
Pallace,
Palla Swing, Palace,
Holy Bist, Arts Theatre Club,
House of Jeffrey, Playbouse,
Little Foxes, Piccadilly,
Man Was Come to Dinner, Savoy,
Man Was Come to Dinner, Savoy,
Man Was Come to Dinner, Savoy,
Man Was Come, Decidilly,
Man Was Come,
Petrified Forest, Cirbo,
Petrified Forest, Cirbo,
Petrified Forest, Cirbo,
Watta Withous End, Cambridge,
Watta Comes to Town, Whitehall.

20TH-FOX SEEN **ABANDONING** BRIT. PROD.

With Robert Kane, production chief for 20th-Fox in England in recent years, reported on the Cossi readying several pictures for Hollywood production, company is unde stood to be abandoning future producing in Great Britain for the duration. It does not mean that 20th-Fox will cease to figure in quota film production in England but that the corporation may secure quote credita simply by purchasing one or two already completed British-made features.

This is possible under the modi This is possible under the modi-fied quota lew, which enables the average U. S. major distributor to Italiali most quota obligations via making or buying a finished British-made production. Monetary re-quirement of around \$300,000 invent insures a fairly elaborate fea-ture and one likely to click at the American boxoffice.

Understood that 20th-Pox naturally imple participate in the financing of these films but would leave all production worries to a British producer, east and technicians. Aside from the new rule which permits such buy-ins of British resurce, several other American companies recently have expressed preference for the product of the production of the produ Understood that 20th-Fox naturally

HELEN



KIMBERLY

LEON

PAGE Those Two Americans From England

Victory Greetings to all the Guys and Gals in Variety . . . Also Hardic Menkin, Washington: Hymon Zahl, Blackpool; Tom Shafto, Cairo, Egypt; All Friends throughout the world, we agoin salute in Deep Apoyeclation.

Permanent Address, VARBETY, London

Despite U. S. Govt.'s Interest in Film. **Canadians Still Probe Documentary**

Max Milder Denies WB Takeover of 40 S&K Cinemas in England

Arrivat in America of Max Milder, Arriva in America of Max Milder, Warner Bros. Amanging director in Grein Britain last week, resulted in reports that Warners might buy and dillonal theatres in England. You was hinted came over to the U.S. to make arrangements for the pur-chase of the Shipman & King cir-cuit of about 40 picture theatres, Milder, commenting on this prior to his departure for the Camero the trial departure for the camero the was in the making.

gorically defined that any such techniques was in the making.

Milder is in the U. S. ostensibly to visit his family and make a formal report of latest developments in Britain directly to Harry M. Warner. New distribution headaches there likely will be the principal things overseed.

likely will be the principal things covered.

Because Milder conferred with Warner officials in the U. S. before carrying out negotiations for the purchase of the Associated British theatires about a year sign of the conference of the conference of the season of the conference was wing partly with Warner Bros. funds frozen in England. Milder, who is due on the Coast his week, probably will not return to London until the end of the

WAKE ISLAND SOCK 101/3G IN **BUENOS AIRES**

Buenos Aires, Jan. 3.

Confounding head-waggling skep tics who had insisted war pictures were poison for Argentines, 'Wake Island' (Par) dld a terrific 42,000 nesos (about \$10.500) at the Opera on its opener this week. Film had the wdvantage of a strong publicity buildup, and drew applause after practically all runs. Nothing else came near.

Other estimates, all given in Argentine pesos, currently at about 27c U. S., follow:

Ambassador (Laularet & Cavallo) (1,400; 2.50; 2.00). 'Guerra Gaucha' (AAA, Arg. made). Still holding up with 10,000 on the fifth week. Last week neat 14,000.

Last week neat 19,000.

Ideal (Lococo) (970; 2.50; 2.00).

'Gold Rush' (UA). Way down to 3,800. Apparently too much Chaplin lately. Last week, house drew an estimated 10,000 as its share of

Rex (Cordero, Cavallo & Lautaret) (3.305; 2.50; 2.00). 'Mrs, Miniver' (M.-G). Blazing out with strong 15,000 on the seventh week. Last week, 17,000.

week, 14,000.

Ocean 'Coll, Gatti & Cia.1 (2,800:
2.00; 1.50). 'Pied Piper' (20th).

O.K. 12,000 considering, but no great appeal locally. Last week's opening stanza drew 21,000.

atanza drew 21,000.

Opera (Lococo) (2,400; 2.50; 2.00).

Wake Island (Per). Terrific 42,000,
end due for at least one more. Last
week, 'Pardon My Sarong' (U), best
of the crop with 23,000.

of the crop with 23,000,

Monumental (Coll. Gatti & Cia.)
(1,300; 2.00; 1.50). 'Amor Ultimo
Modelo' (Arg. made). Pretty weak,
and 10,000 is giving it a break, Last
week, (Submarine Raider' (Col), did

Normandle 'Locneo' (1.400; 2.00; 1.50). 'Arlette y Sus Papas' (French made). Weak 9,000, with no marquee appeal to help. Last week, 'Thia Was Paris' (WB), n.sh. 4,000. Broadway (Lautoret & Cavallo) (2.863) (2.50; 2.00). La Novia de Primavera (Arg. made). Second week, offish 8,000, after opening to a so-so 11.000.

Sulpacha Lococo) 1950: 2.50: 2.00).
'Gold Rush' (UA). Only 3.500 for Sulpacha's share of the double. Last week's opener, middling 8,000.

As an outcome of the immersive banning in Ontario of 'Insule Fightpanning in Ontario of 'Insule Fightpanning in Ontario of 'Insule Fightpanning in Ontario of 'Insule Fightparty of the State Teleuse of the National Film Board, a Federal ingrading the total expenditure of the State of NFB since Canade entered the water of NFB since Canade entered the water of NFB since Canade entered the transmission of the published sites—
ment of John Orierson, head of NFB, the documentary was made at the film to be Issued from Wannington and the State of the NFB, the documentary was encountered to the same of the NFB, the documentary was recorded for the production of 'Insule Fight Canada,' And Canada, says Grierson.

The Federal inquiry now-calls for a complete fability of all communications of the same of the NFB of the State of the Treasury in the Onterio Label of the Canada of the State of the Treasury in the Onterio Cabinet, refused to release the picture on the remaindant of the NFB of the State of the Treasury in the Onterio Cabinet, refused to release the picture on the remaindant of the NFB of the NFB

aded in the commentary of missage in the commentary of missage increase except. Omitrie proyed the films.

Described as, are may able as it commentator's statement body the commentator's statement body the commentator's statement body the films.

Plan has graduated hundreds of housands of filters, 'thephare stated that Air Defence Minuter C. G. that this was an 'exageration', .

The commentary also amusumers. Behind the appress of Purliament and the lederfully of There. Minuter C. G. that this was an 'exageration', which is the state of the stat

Desmond-Hurst Sizned As WB Producer in Eng.

Louten, Devi 18.

Before sailing for America, Max Mider, head of Warmers to Lendon, signed Brian Desmond-liural to produce pictures for Warmers, a London, First will be a Hollywood original tilled 'A Thousand Dollar Mandow,' which he starts shouting at Tolkington studies early in March.

Contract calls for opicials.

'Pride of Yankees' Big In Cuba, Venezuela

In Cuba, Venezuela Tride of the yuneral big in both Cuba and Venezuela Good of the West Program of the Wes

CHARLES L. TUCKER'S ENTERPRISES, LTD.

Managing Director, Charles L. Tucker

17 SHAFTESBURY AVENUE, LONDON, ENGLAND

VARIETY, FILM, THEATRICAL and RADIO

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GENERAL MANAGER
R. G. BLACKIE

SECRETARY
MISS T. M. FINNESEY

MICHAEL ARNAUD and PEGGY	Prince Littler's "MOTHER GOOSE"
BETTY ASTELL	Opera House, Leicester
PEG and JERRY DESMONDE	Tom Arnold's "PORINSON CRUSOF"
	Thereto B. I. M. and A.
DEHAVEN and PAGE	Reg Maddox Pantomime Theatre Royal, Bath
CYRIL FLETCHER	. Firth Shephard's new musical, in preparation
NOELE GORDON	London Hinnodrome
HUTCH	. Tom Arnold's "HAPPIDROME"
JACKLEY and CLIFFORD	
JEWEL and WARRISS	London Palladium . Howard & Wyndham's "RORINSON CRUSOE"
JEWEL and WARRISS	Ineatre Royal, Gasgow
BEA LIVESEY GIRLS	Tom Arnold's "CINDERELLA" Empire Theatre, Newcastle
V. C. MARTYN	· Circus Incorporated Mammoth Show
JILL MANNERS	. Bertram Montague's "ALADDIN"
MARQUIS TRIO	Hippodrome, Brighton
NAT MILLS and BOBBIE	. Tom Arnold's "ROBINSON CRUSOF"
	Theatre Royal Nottingham
GEORGE MOON and BURTON BROWN.	Opera House Rischand
MAX and HARRY NESBITT	. Mayfair Hotel Cabaret
BILLY PERCY	
ALEC PLEON	Opera House, Leicester
	Empire Theatre, Finsbury Park
RADIO RANGERS	. George Black's "BEST BIB & TUCKER" London Palladium
TED RAY	
BILLY RUSSELL	Stoll Opera House, Kingsway
	Hippodrome, Golders Green
SCOTT and WHALEY	
SHERKOT	
NAUNTON WAYNE	Firth Shephard's production of "ARSENIC AND OLD LACE" Strand, London

Solely Representing

THE PALACE THEATRE, READING, BERKS.

One of England's cosiest Provincial Theatres playing all the biggest Variety, Radio and Road Show Attractions.

We Send You Season's Greetings and Wishes for a Peaceful New Year

Bayuk's \$973,072 Tops MBS Spending In '42: Ivev-Ellington Leads Agencies

Bayuk Cigar was the Mutual Network's No. 1 customer during 1942 The second biggest spender on the web was a religious organization. Following is a breakdown of Mutual billings by accounts in 1942:

Client	Amount
Bayuk Cigars, Inc.	\$973,072.43
Gospel Broadcasting Ass'n	929,698.41
Coca-Cola Co.	642,964,94
Gillette Safety Razor Co	604.670.56
General Mills	- 540.371.65
Pharmaco, Inc.	447.057.26
General Cigar Co.	446,087,78
R. B. Semler, Inc.	436.916.20
Voice of Prophecy, Inc.	406.236.00
voice of Propriecy, Inc.	333,738.20
Anacin Co.	321.712.86
Whitehall Pharmacal Co Richfield Oil Corp. of N. Y	
Richfield Oil Corp. of N. Y	304,729.50
The Wander Co	277,925,65
Young People's Church of the Air Lutherun Laymen's League	275,561.26
Litherun Laymen's League	175.936.16
Standard Brands, Inc.	171.865:00
Land O'Lakes Creamcrics, 1:cc,	170.392.26
Zonite Products	161.408.00
Pilgrim Hour	135,237,15
Schenley Import Corp	111.666.77
The Barbasol Co	117.883.96
Studebaker Corn	1(2,510,00
Detroit Bible Class	100.010.64
Campana Sales Co	95,754.80
Conti Products, Inc.	74.727.00
D. L. & W. Coal Co.	84 368 66
Howard Clothes, Inc.	59,634.00
	56,670.28
People's Church, Inc.	40.106.20
Marrow's, Inc.	39.597.00
Hecker Products Corp	
Benson & Hedges	35.101.06
Riggio Tobaceo Corp.	29,730.00
Wesley Radio League	28,065.66
Gotham Silk Hosiery Co	24,439.50
Pabst Sales Co	19.326.34
Lumbermen's Mutual Casualty Co	17,431.06
Iglehart Bros	13.674.38
American Bird Products, Inc	9.386.25
Standard Oil Co. of N. J	7.368.19
Garrett & Co	6.696.00
Pepperell Mfg. Co	6.352.00
THE PARTY OF THE P	5.387.50
Paramount Pictures Western Conference of Teamsters	5.004.50
Western Conference of Teamsters	2.964.00
The Bullard Co	2,697.50
Worumbo Mfg. Co	1.972.50
Diebold Safe & Lock €o	1,315,50
Lansdowne Steel & Iron Co	352.00
Locally Sponsored	761,729.63
Total	\$9,636,122.49

vey & Ellington, of Philadelphia, agency on Bayuk Cigars, heads Mu-is 1942 list of billings by agencies. 1 & E also had some religious intess on Mutual during 42. Following is Mutual's breakdown of ex-ditures by agencies:

Agency	•	Amount
Ivey & Ellington	n	\$1,305,503.97
Blackett-Sample	-Hummert	1.195.822.73
R. H. Alber Co.		1.064,935.56
Erwin, Wasey &	k Co., Inc	718,208,16
D'Arcy Advertis	sing Co., Inc	642,964,94
		604.670.58
	pson	448.087.76
William Esty &	Co	447.057.26
Knox Reeves A	dv., Inc	300.421.95
Jack Parker an	d Associates	242.814.00
Kelly, Zahrndt	& Kelly, Inc	175,938.16
Kenyon & Eckl	nardt, Inc	171,685,00
Campbell-Mithu	an. Inc	170,392,26
G. C. Hoskin &	Associates	165,422,00
Aircasters, Inc.		128,078.30
Roche, William	s & Cunningham, Inc	112,510.00
William H. Wel	ntraub & Co	111.666.77
Aubrey, Moore	& Wallace, Inc	95,754.60
Bermingham, C	astleman & Pierce, Inc	74.727.00
Ruthrauff & Ry	yan, Inc	71,064,86
	one. Inc	59.834.00
Leo Burnett Co	ompany, Itec	57,028,06
Hays-Macfarlar	nd & Co	40,106.20
Duane Jones C	ompany	35,101.06
M. H. Hackett.	Inc	29,730.00
Grady & Wagn	er Co	24.439.50
Lord & Thoma	S	19,326.34
Young & Rubic	am, Inc	
Weston-Barnell	l. Inc	9.386.25
Marschalk & P	ratt, Inc	7.368.19
H. B. Humphre	y Co	6,352.00
Buchanan & Co	o., Inc	5.004.50
Clarence Junea	u Agencies	2.964.00
Sweeney & Jar	nes Co	1.315.50
		- 10.309.50
Locally Sponso	ored	761,729.63
	· ·	
Total		\$9,636,122.49

AFRA, AGENCIES IN NEW ACCORD

American Federation of Rudio Artists signed a new contract Mon-day (11) with the talent agents. Pact becomes effective next Nov. 1 and remains in force until June 1, 1948.

Covering the franchise of the agents, the agreement contains numerous and extensive changes from the expiring one.

Eva LeGallienne Will Narrate and Collab On New Blue Horror Series

Eva LcGallieune, currently appearing on Broadway in 'Uncle Harry,' debuts on the Blue Network Harry, debuts on the Blue Network this Sunday (1D) as the narrator, or discure, of a horror story series. The lime is 3:15-30 pm, and the title, Horror, Inc. The selections will be from the classics and Mort Lewis will work with Miss LeGalljenne on the script preparation;

Premieres

(Jan. 13-23)

Jan. 16 'An American in Bussla,'
transitation-documentary from
material supplied by Lerry
Leacur, who will be narrastor;
produced by Norman Corwin,
written by Sylvia Berger, directed by Giy della-Cioppa,
music by Bernard Herrmant;
Saturday, 6:18-48-5, metalmin, Series

limited to three broadcasts. That They Might Live, dra-matic, for American Red Cross, with guest names; Sundays, 12:30-1 p.m.; WEAF-NBC sus-

12:30-1 p.m.; was stationing.

"Horror, Inc.,' mellodrama, written in colloboration with Most Lee Gallienne, written in colloboration with Most Lewis: Sundays, 24:16-5:30 p.m., WJZ-Bine; San 18.

"Jan 18.

"Only Yesterday,' variety, with Benny Rubin, Mary Smill, Don Watther over: Tucculays, 10-

Walker orch: Tucsdays, 10-10:30 p.m., WABC-CBS; sustain-

MBS BILLINGS UP 31.9% IN '42

The Mutual Network fluished up 1942 with a time sales gross of 85.688,120, or 31.97, better than the fully (\$7,300,955), which prevailed for 1941. The billings for Decem-ber '42 were 9.17, off as compared to the same month of 1941. They were \$80,051 this time, whereas the fagure for December '41 were \$945.

496.				
Following	are	the	month	by
month billing	s for	1942:		
January				
February			938.18	
March		. i 	1.053.44	
April		.	904.64	
May		.	748.7	14.84
June			665.3	72.17
July			531.3	05.41
August		.	518.2	
September .				
October			772,2	21.29
November			910,1	67.60
December .			661.6	14.87
			00 424 1	00 40

Silvernail Leaves Y.&R. Agency for B.B.D.&O.

Frank Silvernail leaves the timebuying department of the Young & Rubicam agency Jan. 15 to Join B.B.D.&O. as manager of the station relations division in the radio derelations division in the radio de-partment. He will fill the vacancy created by the promotion of Carroll Newton to a supervisory post in the B.B.D. & O. agency. Silvernail came from the Pedlar &

Station Relations Post

Silvernall came from the Pediar & Ryan agency two years ago. Johnny Kusera is being moved back to V. & R. time-buying to take up the slack caused by Silvernai's leaving Kusera has been handling business details for the radio department.

FOOTE, CONE & BELDING RETAIN MOST ACCTS

Retention of every account but one—with possibility that the single holdout may be pacted within a week or so—was annumeed Monday holdout may be pacted within a week or so-week announced Monday (11) by Foote, Cone & Belding, successor firm a Lord & Thomas. Increase of the second through through the second through the second through the second through the second through

Kyser Guests for Hope Kny Kyser guests Tuesday night 19) on the Boo Hupe program on

Kuy Ky-er gue is 'Inesday night til9) on the Boo Hope program on NBC for Pepsodent. Both the Hope show and Kyser's 'Musical Knowledge' series are handled by Foote, Cone & Belding agency.

From the Production Centres

IN NEW YORK CITY . . .

The Radio Tande Is Discussing: Folding of 'Amos 'n' Addn'.
Heinz buy of 'laformation, Pleuse,' over Lever Bros.' previous but...
Whether the Government will approve increased pay for radio unions.

Peg Miller, of the CBS news staff, scripling the net's 'Report to the Nation' series ... Bette Harmon and Barbara Fuller to New York from Chicago radio... Radioites in this week's legit openings on Broadway; Marilyn Erskine in 'Nine Girls' and Norman Lloyd in 'Ask My Friend. Sandy'... Other mike actors in current New York legits include Eric Dressler and Tom Powers ('Three Sisters'), Alan Reed ('The Pirate'), Linda Walkins (Janie'), Matt Crowley, Mary Rolfe, James Monks (Eve of St. Mark'), Jean Merrill ('Rosalinda'), Ruth McDevitt, Helen Brooks ('Arsenic and Old Lace'), Adelaide Klein ('Uncle Harry'), Edith Meiser TATCHIC and Old Like?, Adminds Afem (Older harry), Edith Molver, Clei's Face II', Molly Pieno; PO'; E Dus a Leben'), Myron McConnick, Joan Telzel, Peter Fernande; ('Damask Cheek'), Dickie Van Patten, Stanter Parey, Ciski of Our Techt'), Ann Thomas, Ditwe Deering, Alexander Clark ('Counselor-al-Law'), Shirley Booth, Buddy Muthews ('My Sister Bleen'), Jack Jartey (Something for the Boys'), Arlene Parents, Ethel Clerk ('Alexander Law'), Shirley Booth, Buddy Muthews ('My Sister Bleen'), Jack Jartey ('Something for the Boys'), Arlene Parents, Ethel Wilson (Doughgirls)... Somebody at WABC pulled a boner New Year's Eve, Interrupting Guy Lombardo's music and the revelry at the Hord Roosevelt just two minutes before midnight to air a recorded-commercial.

Roosevelt just two nimutes before indivigit to air a recurded-remuternal Jumes Church now directing the 10p Internal serial, succeeding Jay Clark, who joined the Bates agency staff ... That clicko First Piano Quar-ter back on WeAF for a series Monday, Worthesday nights. Although William Ford Manley and Maji Burow Fish Carlton were associated on Manley has always written his "Snow Village" programs by himself... The Judy and Jane "recorded serial, with Margie Calvert and Donna Keult in the title parts, returned to WOR last week. During his letture issue to have been supported by the programs by himself... The Judy and Jane "recorded serial, with Margie Calvert and Donna Keult in the title parts, returned to WOR last week. During his letture issue locally) from various cities... Vivien tella Chiesa, soloist of "American John (Familia Music and "American Melody Hour" making about 20 conject appearances this swacon... Cashing notes: Myron McCornoick ("Anantha of Inonymoni [IIII", George Ward (Second Bioshord). Mar-Jari Shelley Chavd Harum").

garet Mullen, Peter Pernandez (Anst Plain Bill'), Albert Aley, Bill Quinn, Bill Sheiley (David Harun').

The Ben Hyans continuity, with concert notes in English, on last Wednesday afternoon's 161 orchestral program on CBS, was simple, concerns the continuity of the continuity of the continuity of the Baraseh, Bille network pageboy, solid three scripts for the net's Three Research, Bille network pageboy, solid three scripts for the net's Three Research, Bille network pageboy, solid three scripts for the net's Three Research, Bille network pageboy, solid three scripts for the net's Three Research, Bille network pageboy, solid three scripts for the net's Three Research, Bille network pageboy, solid three scripts for the network pageboy break the Medical Boston Symphony break cast for the Research and the Medical Boston the Research and the Research and the Medical Boston State (Stating of the Bille director staff, inducted into the Paul, Joined MEC's appeals events writing staff. "Carroll It. Martis replaced Frank J. Dvorrik as no sistant to Miles E. Lamphlers, Mintual anulino fichiago." Particle Kelley, Former feature writer with the Chicago Times and N. Y. Mirror, and advance publicist for Camel Caravana', joined The Caravana', pointed CBs press department.... Ext Entinger and A Lernor will script the new Sammy Kaye show for Old Gold, with Manry Holland ulrecting for the CBs press department... Ext Entinger and A Lernor will script the new Sammy Kaye show for Old Gold, with Manry Holland ulrecting for the CBs press department... Ext Entinger and A Lernor will script the new Sammy Kaye show for Old Gold, with Manry Holland ulrecting for the CBs press department... Ext Entinger and A Lernor will script the new Sammy Kaye show for Old Gold, with Manry Holland ulrecting for the CBs press department... Extended the CBs and the C

IN HOLLYWOOD . . .

Jackson, his aide, goes cast soon for his indoctrination. Harry Flannery picked up a coffee sponsor (Fedger)...Fox Case passed the week in Sacramento to set up facilities for broadcast of legislative sessions over CSB Pacific petwork... Gilbert Schles snaked up two weeks constrained or sursinior and showed off for his home base...Fox Singleton terrained or sursinior and showed off for his home base...Fox Singleton terrained or sursinior sursi

IN CHICAGO . . .

AR CURBS CUE NEW PLUGS

Heinz Gets 'Info Please' on NBC. Causing Burnup By Lever at That Web for Not 'Pushing' Show to CBS

Information, Please' remains on NBC, but with Heinz as the aponent, and there is much chaptin being voiced in Lever Bros. eircles over that company's failure to get the show. Abost of the chaptin is being the company of the chaptin is being considered the company of the chaptin is being the chaptin in the chaptin is being the chaptin in the chaptin in the chaptin is the chaptin in the chaptin is the chaptin in the chaptin in the chaptin is the chaptin in the chaptin

the program in the CBS Wedneday 3,0-10 µm, all 2,0-10 µm, all 2,0-

GM May Preach Safety to Kids Via 1/2 Hr. Show

General Motors may go back on one of the networks with a half-hour program. The difference be-tween this event and all the others that GM has aponsored would be the fact that the newcomer would be directed exclusively toward a kid audience. The theme would be

safety.
Campbell-Ewald is the agency.

BETHLEHEM STEEL ALSO ANGLING FOR GOODWILL

Bethlehem Steel is interested in going on the air with a half-hour institutional program. The objec-tive would be better employee rela-

tions.

The bidding for the business is so far confined between Mutual and the Blue Network. The program's format may be similar to the one that Wheeling Sicel has on the Blue

Shaw on WMCA Leave

WOLFF BACK WEST

Takes Up As OWI Head There, Now That Barnum Tops N. Y.

That Barnum Tops N. Y.
Nat Wolf, deputy chief of Radio,
Office of War Information, has left
of Hollywood to resume at the
West Coast branch, which the heads,
now that Pete Barnum has been inoffice. Both work under William B.
Lewis, the Chief of OWI Radio (domestic), who is headquartered in
Washington, but who came in for a
Leonard L. Levinson, handling
special assignment at OWI, is awalting Wolff advent in Hollywood beror returning to his N. Y. and D.
Core returning to his N. Y. and D.
Core returning to his N. Y. and D.
Comorrow (Thursday).

The Daily Worker is having diffi-cilly getting a network to sell it time for a weekly quarter-hour hookup that offers Earl Browder, former presidential candidate on the Com-munist Party libed, in comments on war. Tha hookup would take in such towns as New York, Chicago, Phila-war. Tha hookup would take in such towns as New York, Chicago, Phila-burgh, Cincinnati and Boston, ming into opposition from their affiliater, who, it is anticipated, would argu-tation classity him as a political that Browder's background and regu-lation classity him as a political control of the property pad-for period the way with be open for local figures with political affiliations local figures with political affiliations lo demand similar facilities.

Y&R's Director Shuffle Frees Harry Ackerman For Executive Duties

Young & Rubicam last week re-Young & Rubicam last week realigned the assignment of some of its directors so that Harry Ackerman, production head, can be free to devote all his time to executive work, recognition of the Ackerman of the direction of the Kate Smith show, but he will continue to handle 'Henry Aldrich.' Joe Hill gives up the direction of Manhattan at Midnight' to Dave the production of the Celanese Corp. program.

Beatrice Kay Going Off 'Gay 90's' for Film

To Take Goy't War Job

On Show, general manager of WMCA, New York, is on a least of the form of the fo

'LEARN TO SEW' SUCCESSFUL SHOW

Howard Stores Now Bally Juve Clothes and Going In for Women's Wear-Barney's Classy Cuts at 50 **Bucks Also New**

WAR BOOKS, TOO

Indicative of the effect of the war on radio advertising is the number of local programs stemming from transitions in civilian life. In New York this change is apparent in a varied number of situations.

York this change is apparent in wared number of situations. So no WQXR a, rogs of the control of

dale's.

Another symptom is the emphasis by Howard Clothes, chain clothier, on a new juvenile line of garments instead of the tuxual men's suits and coats. Also in the works for this retailer is a line of women's clothing. And Barney's, N. Y. originally a specialist in cut-rate clothes for men, in now plugning on the air an empty, and the cooperation of the cooperation of

imperial room, selling as an asso-philiam Wise & Co., pub-lishers and longlime users of app, radio, via Huber Moge agency, concentrating on volumes directly applicable to the war. The Arreat papilicable to the war. The Arreat ranging from \$1.80 to \$3.95 are a Complete Guide to Modern Knitting and Crochening, the Modern Morne and Crochening, the Modern Morne to the control of the control of the control of the control of the control tions and a book on mathematical Latter la getting a big play from candidates for commissions in the armed forces, most of whom have forgotten their math immanerables and use the book as a referebet.

\$20,000 BUDGET ON BOOK BALLY

Doubleday-Doran will spend \$20,000 within the next three weeks on plugging its Literary Guild of America, with the Iluber Hogue agency handling \$12,000 of it and the Raymond Spector agency the rest of 'Gay 90's' for Film

Raymond Spector agency the rest of it. The campaign calls for a mixture of pot uses, from women's participate it. The carginate to 15m intuite local for a ry to go to the Coast for a Coast by a Coast of the Coast of a Coast of a Coast of a Coast of the by the Coast of a Coast of the Coast of the

Amos 'n' Andy Shun Campbell's Wkly. Half-Hr. Idea and Go Off Air Feb. 19 After 12½ Consecutive Yrs.

TOM HARRINGTON ILL R. V.P. in N. Y. Misericordia Hospiltai for Diagnosis

Tom Harrington, Young & Rulis, tean has elected to quit Cempbell can up, in charge of radio, entered blue Microson has elected to quit Cempbell with effective Microson with a superior of the Microson with the M

nosed. Harrington's agency duties have been absorbed by Hubbell Robinson, Jr., the associate director of the radio

TREASURY SHOW ON BLUE **FOLDING**

Over Here the Treasury Department series on the Blue network. It folds with Saturday night's (16) folds with Saturday night's (16) ing factor to the cancel taken to the conclusion studies of the pre-ent studies of the conclusion should be conclusive the conclusion of the conclusion studies of the conclusion studies of the conclusion studies of the conclusion of the conclusion studies of the

Booking Guest Shots For Guild Show Just a Cinch for Lawrence

Mollywood, Jan. 12. While agencies producing ite so-called glamour shows are beating their brains out bucking the picture studios' passive resistance' toward allowing their stars to that goest head of Pedlar & Ryan, gues serencily along setting up his Lady Eather-Seren Guid Players program weeke in advance, Graits performance for Motion Peture Roleit Parid's Commission of the Commission Hollywood, Jan. 12.

ments with salary ceilings or origin security.

Three shows lindt up in the work by Lawrence and tumtiey Gretche Powell and Diana Lewis in Ta Be-To Not to Be Jan. 18, Mary Astor, lumphrey Bugart and Sidney Generaters in Arrow the Parafic Jan. 25, and Wife Takes a Piver Jan. 25, and Wife Takes a Piver William.

SHARTEL MOVES OVER

Ames 'n' Andy (Freeman F. Gosden and Charles Correll) go off the air Feb. 19 after 1212 consecu-tive years in network radio. The

absociated with since the inception of its ratio career and assume a weekly-half-hour setup.

Campbell had bought the Wednesses, and the same a weekly-half-hour setup.

Campbell had bought the Wednesses, and the same and the s

Welles-Lockheed **Washing Up After** 13 Weeks on CBS

curity.

Three shows linted up lact week
Lawrence and limitive Gordon.

Lawrence and limitive Gordon.

Not oscaphend was Orono Welles'
resident and States.

Not to Be Jan. 18; Mary Astor.

Be Not to Be Jan. 18; Mary Astor.

Importer Bustari and States.

Pack 1 after 13 weeks. A few weeks
resourced in Aeros. the Purche'
resourced was one of the secretary around KNX made
along the Mary Astor.

HARTEL MOVES OVER

AS HURST RADIO HEAD

Clurogo, Jan. 12.

Not oscaphend was Orono Welles'
resourced was accounted from the Mary

Feb. 1 after 13 weeks. A few weeks
resourced artifactly would last, after

local during a rehearsal.

Welse gave out a statement that
the sketch his release at he had too

knowledge out a statement.

Clurogo, Jan. 12.

Spot Broadcasting's Peak January In Years Is Offsetting Cancellations By Carnation Milk, P&G and Marlin | State Down Tunnels | State Medical plan | Tunnels | Indices | In Years Is Offsetting Cancellations

Even, with the cancellesters from Camanom Milk, Dewore & Gambin Raph Atlass Buys into Camanom Milk, Dewore & Gambin Raph Atlass Buys into Freeman, Station Reps and Marin Razor Blades, national spat broad seating is having one of the healthlest Junuarios in year. The picking in this class of humanos in the Collection of the healthlest Junuarios in year. The picking in this class of humanos in the Collection of the Collectio

ucts.

Marlin Razorblades is cancelling everything spot as of Feb 1 as the result of an order from the War Production Board allocating nuch more of the Marlin output to the men in the armed services. The Marlin schedules have entailed from three to six announcements a week.

men in the armed services. The Marin schedules have entailed from three to its amonument as used to the control of the control

radio with a quarter-hour musi transcription series. The sched calls for two a week. Charles

N. Y. Sup. Ct. Upholds Chge. to Sponsor For Station's Own Plugs

A legal precedent supporting the actice of selling 15 minutes and A logal precedent supporting the practice of selling 15 minutes and delivering loss in order to allow for a station identification amouncement was established last week by the selling of the selling of

Fannus Pirriers claimed that a robate was due since the fatlon had clivered 1420 minutes and not de folicered 1420 minutes and not the folicered 1420 minutes and not the folicered 1420 minutes and not the folicered 1420 minutes and the surface of the trade and the judge, in directing the verdict, held that the united the folicered provided the folicered provided to the folicered that the united that the folicered provided the folicered provided the folicered provided the folicered folicered that the folicered f

AFRA, NETWORKS AGREE ON 10% SUSTAINER RAISE

New network sustaining contracts, Involving the 105- increase in pay, were signed Monday and yesterday (Tuesday) by officials of the American Federation of Radio Artists and the four chains.

They will now be submitted to the War Labor Board and or the Treasury Department for approval.

Daly Going to Cairo

Daily Going to Calro
John Dally CD, newseater in
N. Y., is reported leaving late this
month to become the network's correspondent in Cairo.
Not known where Chester Morrison, the present CBS rep in Egypl.
is to go, nor who is to take Daly's
assignments in N. Y.

ASHLEY GETS 'CANTEEN'

Mariorie Morrow Quits CBS for WB Talent Post

CHS for WB Talent, Post, Marjoric Morrow has resigned as easing director for CBS to Join Warner Bross, enterior office as associate talent director. Her place at time network will be taken by Ruth Norman, with Millicent Holloway as assistant, and the second of the second control of the second control of the second country with the second country was the base heart at Columbia auditioned around £,000 men, women and children.

Mullen Joins NBC Bd.

mainti John NDC Date.
Frank E. Mullen, v.p., and general
manager of NBC, was last week
named a member of the board of
courts either NBC, or its parcel corporation, RCA, since 1926.
His first job at NBC was as directer of farm programs, working in
the Chicago division offices. He
corved RCA as manager of its in-

formation department from 1934

WOR. N. Y. HERALD TRIR EXPAND EXCHANGE TIBUP

WOR, New York, has expanded as tionp with the N. Y. Herald Tribune on a time for space basis. The sta-tion has allocated to the newspaper a Sunday period (6:45-7 p.m.) for a news review and comment by a

Tobin.

The intente had previously been confined to the plugging of the paper on John Gambling's enrly morning

Fleischmann's Lining Up New England Campaign

Fleischmann's Yeast is lining up availabilities for an announcement compaign in New England, which is scheduled to start nround Feb. 15.
Kenyon & Eckhardl agency will do the placing for the account

the musket came down



Over the door of every radio station in America, there hung, on December 7, 1941, a symbolic and invisible musket-in the traditional American manner.

December 7, 1941, without panic or flourishes from the brass section, every station in the United States yanked down the musket, grabbed powder-horn, shot, ramrod and flint, and went to work.

DET. STATIONS CLEAR AIR FOR RICKENBACKER

Detroit, Jan. 12, Leo J. Fitzpatrick, general man-ager of WJR, announced that every station in this area had canceled its commercial programs from 9 to 530 p.m. on Friday, Jan. 22. to broadcast the speech which Capt. Eddie Rickenbacker will give be-fore members of the Society of Automotive Engineers here.

Automotive Engineers here.

The cancellation of network programs in favor of a local broadcast on the part of all stations is unique in Detroit radio history.

Grieg Joins Blue

Humboldt J. Grieg has joined the sales staff of the Blue network. He was formerly national sales manager of the McClatchy group of west oast stations.
Grieg started with McClatchy in

Clark Candy to Sponsor

Clark Candy will sponsor a weekly new sprind on the Blue network with John Vandercook and John Gurden: Walker & Downing, Pitts Walker & Downing, Pitts Walker & Walke

p.m. Sundays, starting Feb. 28. Moylands Sisten series, currently in a spot, will be moved.

Knox Seeks Availabilities

For Butter-Mix Formula

Knox Gelatine is sconting around for availabilities on womes joint and the shox.

For Butter-Mix Formula

Knox Gelatine is sconting around for availabilities on womes joint and the shox.

For Butter-Mix Formula

Knox Gelatine is sconting around for availabilities on womes joint and the shox.

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D. C. OR MOSCOW?

Vandercook and Gunther Jack Purcell Laffs His Way Out of

Washington, Jan. 12. Reneated slips by interlocutors handling CBS' early morning global roundup of war and international news, though exasperating to web news, though exasperating to weo executives, are armsing interest here in the program and providing amusement for breakfast listeners

Lever's New Idea of Dual Plugs In 1-Min. Slots May Embarrass Stations That Nixed Ex Lax-Jest

Dual-Type Radio Show

Dual-Type Radio Show

Alice Murthe, U. S. tennis singles than 1838-40 inclusive and cruefed one-minute announcement than in 1838-40 inclusive and cruefed a situation than more comment of the state of the

isolder for several years, and Marlarger libries, either, are being senere libries of a rinder
learned for a radio show. Formal
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form the state of the rot opposition, and the arrives the
formal book. With Malaire Towards Some

Miss Marshea and Miss Halsy with the
book. With Malaire Towards Some

The new Lacer Schooling of the rot opposition, and the arrives the rot opposition, and the rot opposition, and the arrives the rot opposition, and the arrives the rot opposition, and the arrives the rot opposition, and the arrives the rot opposition, and t

shird, a chain break minumenent and then fourth and lith, the flines and Vimms blurbs.

Nor do the bounded over some control of the control o

QUAKER BUYS TERRY' ON BLUE

'Terry and the Pirales' formerly a recorded scrial for Libby, McNelli & Libby, will be sponsored by Quaker Oats starting Feb. 1 on the Blue network, through Sherman 48 Marquette agency. It's now ou the same hookup for a sustainer breakt in, occupying the papel former with the papel formerly being occupying the papel former serial folded the to a realization of the papel former serial folded the to a realization of the papel for the flue and the cast including Cliff Carpenter Ted de Corsus and Patsy Campbell. Blue network, through Sherman &

Petrillo Joins Woods On Scouts' Drive Committee

Jumes C. Petrillo, head of the American Federation of Mucciner Medical Medical

d the inviting.

Also on the commutee with cods is Frank White, CBS treas-

I January 6, 1943, Variety announced, after a year of searching analysis of all individual station enterprise throughout the nation seven special awards to local stations, "for outstanding Wartime Service." Five are CBS stations: KMBC Kansas City, Mo. . KOIN Portland, Ore. • WBT Charlotte, N. C. • WHP Harrisburg, Pa. • WJR Detroit, Mich.

2. And Variety made special awards for distinctive merit in some field of war endeavor and two of these went to: WBT Charlotte, N. C. "for fostering racial good-will and understanding." . WRVA Richmond, Va. "for contributions of military-civilian understanding."

3. And Variety chose, from the ranks of the great civilian-technician army of individuals working within the hundreds of local stations throughout the United States, nine for individual citation-that is, gave them "sharpshooter medals" for rare marksmanship with the musket.

Five of them were marksmen in Columbia Broadcasting System's stations:



4. And Variety commended especially for "good ideas" applied to the victory effort: WCKY Cincinnati, Ohio • WBBM Chicago, Ill.

CBS stands at salute to these stations and individuals, congratulates them.

The awards simply sharpen the fact that throughout the CBS Network, there is not only singleness of purpose, but a keen eye on the target of victory, and unrelenting readiness and resourcefulness.

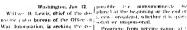
THE COLUMBIA BROADCASTING SYSTEM



Someday we hope Clare will meet Jr. Lieut. Lindmila Pavlichenko of the Russian Army.

Lewis Seeks Nat'l, Regional Sponsors For New OWI Announcement Plan

It is being suggested that wherever



No Beer of Liquer Teups.

Local spunsors using OW announcements within their programs however, must meet with Government spunsors within their programs however, must meet with Government spunsors within their programs between the control of their control of the control of their control

OWI encourages the writing of a war message into an advertiser's script Instead of using the recording providing that the job is well done and that all the essential points are covered in at least one minute.

While some managements.

covered in at least one minute. While some messages will be less effective when handled in this manner, it will be up to the station to use considerable judgment before agreement of the state of the s

in.

Since the slation's program mansager is re-possible for the scheduling
of the OVI messages that his station
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loss agre that the OWI wants to select that come up. Lewis denles the report that the OWI wants to select the programs to be presented by the networks on network-donated time.

YANKEE'S NEW BOARD HOSTS WEB'S OFFICIALS

The nexty cleesed on, Jan. 12.
The nexty cleesed board of alcolors of the Yankee Natwork hosted the work oscentives at a cockisil party and dinner in the Botel Copies, Bission, Isail Wednesday 40.
The creating are the execut heir interference of the Isail Wednesday 40.
The creating are the execut heir interference of the Isail Wednesday 40.
The creating are the control of the Isail Wednesday 40.
The Copies are the Isail Wednesday 40.
R it W. E. Pouce, S. B. Poor, and Larry McQueen, all v. jar, H. R. printips, secretary, and James Hasperty, Boston general manager of the thre company. William O'Neil.
The thre company. William O'Neil.
On the following day (Thursday) General The gave a luncheon to Boston newspapermen.

NBC's Central Division Also Organizes Staff **Operations Committee**

Charana Jan 13

A stan operation communities similar to a group already set up to a group already set up to the contral division here has week contral division here has week to arrange a better staff more studied as of departmental problems and procured as an arrange and asset in the termidation of operating problems.

West in Lewis, effect of the dollars of the General Control of the Control of the

A suit has been tited in N N. Supreme court by Donis P. S. Cunn Drive named I based M. Seed Cu, Inc., and Grave Laboratories, Inc. for breach is con-act.

Doyle in his complaint, charges that the defendant failed to pay \$7.700 site him on a courtagt. The plaintiff and defendants sized a contract in which he granted them permission of the court of the cou

Heinz Gets Info Continued from page 29 a

and give Golenpaul the green light. There was always the chance. Lever suggested, of the program being moved over to NBC when the right period became available on that net-

work.

In NBC sales quarters Monday
(11) it was pointed out that Lever
Bros, must have been laboring under
a misapprehension if it thought that
the network had had anything to do the network had had anything to do
with Golenpaul's choice of an account or a network. The show, it
was added, belongs to Golenpaut and
the choice he matte was entirely
without NBCs pressure in influence.
The spot that Heinz bought on
NBC is Monday, 10:30-11 pm. The
contract is for 44 weeks and allows
to ran eight-week layoff in the aumment of the matter of the species of the species of
Feb. 18 and the agency is Maxon.

Golenpaul in Philis Rew

Feb. 15 and the agency is Maxon.

Golengaul in Falliy Rew

Philadelphia, Jan. 12.

A row between Dan Golengaul,
owner of 'Information Please,' and
Benjamin Luddow, Pennsylvania Administrator of the War Savings Staff
Benjamin Luddow, Pennsylvania Administrator of the War Savings Staff
the visil made here by the radiodow in connection with its \$150,000.

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Saving Saving Saving Saving Saving Saving Saving Saving
Saving Saving

Patricia Pape becomes the first femme member of the control room staff of slation WHO, Des Moines, lowa.

Much Beefing About Beef

Hollywood, Jan. 12.

Kidding the meat shoringe isn't funny to CBS. Tommy Darray, learned in his dismay last week. Remoting out of the Paladium, the net's Ben Paley informed him with finality that it's no die on the measurement. So Stiff in bure Cuff. Guide Sono gomin be no meat, honored more than the cuff of the cuffer of

15 Clear Channel Outlets Gave \$4,400,000 in Time To War Effort in '42

Washington, Jan. 12. The 15 member stations of the Clear Channel Broadcasting Service dedicated \$4,400,000 worth of radio dedicated \$4.400,000 worth of radio time to the war effort during the past year, according to the annual report of the organization made public this week. Bytimate of time value is based on each station's card rates and discounts, but the figure does not make allowance for production and talent ceets.

production and talent ceets.

Pointing out that war programming is a necessary function of
radia in war time, the service said
that more than 10° of the
chapt broadersing time of the clear
channel stations, was devoted to war
twotravalents. The programs and announceswere all broaders to a southings
were all broaders to a southings
are late-boar oxylestra music were
included. included.

included.

Service pointed out that, entering the seemed year of war, broadcasts related to the war have become one of the largest single types of programming on clear channel station wheeldige. Last year, when clear than an anouncements concerned with the announcements concerned with the war effort, locally originated 2,020 hours of live programs, broadcast 954 hours of locally originated and transcribed shows, and 2,436 hours of network war shows.

SYMPH VICE COMPTON FOR CONTI ON MUTUAL

Conti Soap, is replacing Walter Compton's news comment series on Mutual with a classical musical pringsram. Coupplon filts a Stunday san. Compton filts a Stunday san. composed of a 28-piece symphony contingent led by Alfred Autonin series, will make use of the series of the coupplon of the series of the coupplon of the series of the ser

Birmingham, Ca Pierce is the agency. Castleman

Addison Smith's Tour

Addison Smith, of the Ruthrauff & Ryan director staff, left has week on a tour of cities carrying the agency's 'Quiz of Twu Cities' program for Noxema. He gues first to Des Moines, then to the northwest, thenete to California and back across the sauthern route.

Due back about mid-February.

Hill's Objections Cancel Sinatra's **CBS** Sustainer

Frank Smatra failed to begin a new series of sustaining recognise nightly on CBS tast week because of an objection by George Washington Hill, head of American Tobacca, Sinatra was recently signed to resmarra was recently signed to re-duce Barry Woul on the Lucky Strike Hit Parade, while Wood shifts to the new Lucky-backet program on the Blue network Priday nights. Since Hill had bought Sinatra for a commercial on CBS he couldn't see the singer doing nightly sustainings.

nightly sistainings.
Incidentally, Sinatra's insertion into the Hit Parade in place of Woul is due only to the fact that Sinatra is ticle to CBS itself. Under his contract he cannot work on aunther net and the only solution to using the two singers was to move Wood to the contract. Wood to the new program, which

Jack Runvon East

Jack Runyon. Coast representative of the Office of the Coordinatus of Inter-American Affairs, arrived in New York last week for a furtifield of the Coordinative of the Coordinative of the Coordinative of the Coast office, accompanied Runyon Coast office, accompanied Runyon

When you buy time-BUY AN AUDIENCE



WTAG WORCESTER





KSO & KRNT gave Tenderoni a flying start

-Chas. N. Flanders, Jr.

As broker for Tenderoni, Charles M. Flanders, Jr., has a right to be proud of the complete distribution achieved in a very short time. Commenting on radio's part in that job. Mr. Flanders says:

"Rarely have I seen a new product take such rapid strides in Iowa as Van Camp's Tenderoni has made since last June.

"We know we have an outstanding product, but surely a good share of the applause goes to spot broadcast. ing on KSO and KRNT, which gave Tenderoni a flying start in Iowa. We cover 53 counties and find the

spot broadcasts were effective in al of them. Your stations did a lot toward geiting the wholesale trade to tie up with our introductory oampaign so I am sure the results fo these first six months are as pleas ing to you as they are to me.



Affiliated with the

"...a memorable contribution to the war"-

WNEW can be proud, without boasting, of Variety's TRANS — a citation for its program memorializing Nazi rape of the Czech town of Lidice.

In making the award, Variety's editors said:

"In producing 'We Refuse To Die', WNEW displayed vision, courage and showmanship, of first-rate calibre... It was a major undertaking. The original broadcast was aired on October 25th. Subsequently it was heard over the entire world.

"Thus a single station was responsible for telling all the peoples of the world that America noted well the Infamy of Lidice. By so doing, WNEW made a memorable contribution to the war."

WNEW expresses its thanks to Variety, and to Madeleine Carroll, Joseph Schildkraut, Erich von Stroheim, Clifton Fadiman, Philip Cohan, and the others who freely gave their services to this broadcast.

If, through "We Refuse To Die," millions of people, or even a handful, came to understand better what the United Nations are fighting for, that is reward in ample measure.

Recent WNEW Awards

1940 Variety Showmanship Award.

Billboard Radio Publicity and Exploitation Award.

1941 Variety Honorary Award.

Billboard Radio Publicity and Exploitation Award.

1942 Motion Picture Daily Special Exploitation
Award.

Pro and Con on \$25,000 Ceiling

Heats Up 'American Forum of Air'

James G. Patton, president of the James

Mon. Fot. 481-488 p.m.
First presented as a half-hous
Sunday afternoon sustainer on C88
Sunday afternoon sustainer on C89
and spring, Trene Valley U. S. A.
I also spring, Trene Valley U. S. A.
I as to pring, Trene Valley U. S. A.
I as the spring the spring of the spri

competent. Lew White's organ acweek's sequence dealt with Mike,
week's sequence dealt with Mike,
week's sequence dealt with Mike,
who was the work of the work of the
whose worries about his son in the
Army were cleared up through sympathy and settlul help.

Army were cleared up through sympathy and the work of the work of the
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CHILDREN AND THE WAR
With Fauline Rush Fediman
Sastalaing,
Manday, 438 8, m. Varia,
Manday, 438

rother than entertalment it is necessary to the manufacture of the man

KRAPT MUSIC HALL
Bing Cresby, Janet Bisir, the Charlinger, John Scott Trotter, Eight
Ken Carpenis C. Charter Suggles
Ken ALT CHEENE
Thurday, 9 p.m. "Vork.
WEAF. "Movier Thompson"
The Kraft Music Hall last week
All those years. The event was africe;
all those years are the produced to the
comprasion than ever before but,
a large proportion of it for the
mende forces and fund-ionase that
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seading not the quality.

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unner guest preferences under on

alkiness of Nobilti is waived, nuite month.

**Getchard of the month o

EATS SMITH
With Ted Collins, Henny Youngman
Peter Lorre, Jean Muir, Biain
'ordner, Jack Miller Orch, Choru
Director: Francia van Hartesveidi
'Alien 3) Mins. GENERAL FOODS

GENERAL FOODS

THE CONTROL OF THE CO

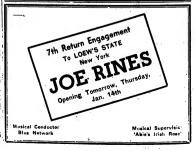
veldi's direction was artful through-Commercial copy for John and John nubbinst was nevaturatively road by Alies Smith and Collins, but the nursen on them. Straight presenta-lion might not be so 'cute.' but in Jiss Smith's hands might energy wouldn't be annoying.

CLIFFORD EVANS CLIFFORD EVANS
News Commentator
15 Mins.—Local
Sustaining
Mon., Wed., Fri.
WLIB, Brooklyn, N. Y.

Moo. Wed. Fri.

Clifford Evans. a chammis and
Clifford Evans. a chammis and
Doily Bade, had been on Wills. the
new Brooklyn outlet, during the
Thus his comments on personaliyear, in the new carried the same
Likewise his comments on personaliyear, in the new carried the
His voice and delivery are good
out Evans niecyl translates his commentary into the craninology understood by his Etabooh 188 Fran.







Tribute to Dr. Tross and WBT

The Wings Over Jordan program (CBS) last Sunday 110) gold tribute to WBT, Charlotte, and Dr. J. S. Nathaniel Trors, edicative and clergyman, for their joint broadcasting efforts which resulted in their being singled out by Variety' for one of its 1942 Showmangen-Awards. The program on that day originated from Atlanta and Dr. Tross came on from Charlotte to participate in the broadcast. This day marks, for Dr. Tross, the beginning of five consecutive years of broadcasting on station WBT in Charlotte, North Carolina. For outstanding achievement in fostering recial good will and understanding in 1942. ... Variety, leading publication of radio, stage and screen, has just presented to station WBT and to Dr. Tross a coveted for your work and for your achievement. It seems to me that this honor is particularly significant. ... It marks the first national recognition for this important phase of public service and at the same time it cames for WBT the distinction of being the first radio station in teams for WBT the distinction of being the first radio station in the same time it cames for WBT the distinction of being the first radio station in the same time it cames for WBT the distinction of being the first radio station in the same time.

CONTRIBUTE ON THE PROPERTY OF THE PROPERTY OF

gram's promoters, as well as Stoopmore and the period of trial and
even and the period of trial and
the pattern on the opening instalting has studio audience and partiing his studio audience and partiing his studio audience and partipant is the mood by engaring Kenton and the studies of the studies of the
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and a woman. Stoopnagle inquires
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success is detersever and counter queries put to the
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tagged for the introductory occaline was much passing out of
samples during the quarter hour and
as for the plug, it just gushed forth
at the least provocation. The sponsor, Schutter Candy, Co., of Chicago,
couldn't have received more liberal
treatment from the network's
checker of the commercial clock.

Odec.

SOL LEWIS, COUNTRY EDITOR' Talk 15 Mins.

Saterday, 3-64 p.m.

Will, New York news, items as a paringboard for homespun philosome of the property of the

lation of 1.831. He was formerly on his 'America's Town Meeting of the Air' program. Lewis' discourses each week, it was announced will deal with the was announced will deal with the communities. In speaking of Governmental request that daily newspapers cut 10% during 1043. Lewis Inferentially made an appeal in behalf of the small-town editor has a very listenshie voice. Chor.

WJZM With Mutual

Station WJZM, Clarksville, Tenn. Joins the Mutual network Feb. 1.
-It will bring the number of network outlets to 212.

FOUR BUDDIES



"ME. AND MES. NORTH"
Chat: Doc Curlin, Alice Freel, Santo
Oriega, Ted de Corsia, Ann Thomas,
Michael O'Day, Horace Braham,
Arthar Vinton, Kenneth Lynd,
O'G Graset, Frank Novak, Jr.,
O'Wilers: Es Ettinger, H. B. Herrmann, Jereme Epsieln
Director: James Andrews
JEEGENS
Wednesday, 2 p.m.

(Lennen & Mitchell)

WEAVASC, New York

Gennen & Mitchell)

As a successor to 'The Thin Man'
in the same spot Wednesday nights
in the same spot wednesday
in the same spot wednesday
in the same spot spot spot spot spot
in the same spot spot spot spot
in the same spot spot
in the same spot
in the sam

ine schedule formerly held by Thin Man. "Illing and production." Mr. In Mret I as workmanlike program. The Lockridge metarel has already been adapted for both legit and films. The Lockridge metarel has already been adapted for both legit and films, produced the stage. Joseph Curtain ing their air performances on the film lead. That is particularly true what darip portrayal la immediately suggestive of Gracic Allen, who plays would haredly suggestive of Gracic Allen, who plays could have been supported and skill, notably at character parts, would have been supported and at triffe less forceful as Jerry North, Some of the supporting parts, and the factor of the supporting parts, and the factor of the supporting parts, and the factor of the supporting parts and the factor of the supporting parts. set as regulars. They we tically played on the show

THIS IS THE CAUSE

Cast Elm VHIs, Rev. Howard Mellah. Basishev Chorus, Henry Sylvern Oreb.

Director, Nadahan M. Rudick

Director, Nadahan M. Rudick

Director, Nadahan M. Rudick

Sadalaling

Sadalal

acceptable.

As a whole, though, the broaden's BASIC STATION...COLUMBIA BROADCASTING SYSTEM was uninspired.

John 1. John F. Patt, Vice President and General Manager

ADVENTURES OF THE THIN MAN'
Writers: Mitton Lewis, Eugene Wang
Director: Riman Brown
25 Mins,
GENERAL FOODS
Friday, 8:38 p.m.
WABC-CBS, New York
(Benton & Bowles)

After a satisfactory run on NBC for Jergen-Woodbury, this adoptation of the Dashell Hammett stories as the concluding 25 minutes, of the ASS inche Friday ungits, formerly 8-853 inche Friday ungits, formerly 8-853 inche Friday ungits, formerly 8-900 minutes, of the Same of the Same

proterm, partitionties agency for the Sanks brand.

On the strength of the opener, of the Sanks brand.

On the strength of the opener, of the Sanks brand.

On the strength of the opener, of the Sanks brand, of the Sanks brands brands

******* Follow-up Comment

Jack Lask, editor of the N. Y. Mirtharking back to a "Soury Boy" All ror, duly mail Smiday, headed a stable mill be supported by the stable of the Smiday editions. Hith anni-the stable of the Smiday editions with the stable of the Smiday editions. Hith anni-the stable of the Smiday editions with the stable of the stable of

Eddle Cantor had a bruk satire last week which he broadly cap-tioned 'Us the People.' Truth or Cir-eum-lunce,' Judge Anthony, Missing Heirs, etc., as his basic year's-end format. Another neat trick was Tommy Dorsey segueing from his own Raleigh cigaret show into Can lor's immediately enouing hall-hour.

last week which he broadly continued 'Us the Propole' Truth Ground 'Us the Propole' Truth Grown's the Control of the Control o



Christmas furlough...on wax!



It's a long way from the South Pacific to the Buckeve state. But the boys of . Ohio's 37th came home for Christmas anyhow.

Not in person . . . but on records which arrived at Radio Station WGAR just before the holidays.

When the division sailed for foreign shores, it had packed along modern, portable, record cutting equipment . . . agreed to ship platters back for broadcasting to the home folks over WGAR. By the time the transcriptions arrived, the War Department had restricted such broadcasting . . . but said

"yes" to our request for a special playing before an approved audience. And so, at a private party held by WGAR for relatives and friends of Ohio's Jap hunters, the boys came home for Christmas . . . on wax!

Bringing Johnny Doughboy's "hello" to Mom, his plea to "send one of those big chocolate cakes," and his best regards to "the girl with all the freckles"-this may not be the duty of a radio station. But, it was our privilege and our pleasure!





Edward Petry & Company, Inc. National Pepresentative

Labor Group Withdraws CBC Program **Because of Script-Tampering**

To unto, dan 12 art has a control of expectations. Because of alloges tangering with a result in subsequent CRC acting to the Constitution Broadcast label. Constitution Broadcast label.

Follow-up Comment Communed from page 35 g

Tomorrow 1, a Lively Day, on the Prindential slow Sin my Gyvia CBS gave the from Berlin sadial seldom-rentized values. Incidentially, the Prindential from of Swarthard, Decuis Taylor and AI Goodman is now in the grouve with the series.

JAMES SHOUSE TOPS NBC AFFILIATES' GROUP

James D. Shouse, of WLW. Cincin-nati, was elected chairman of the affiliated stations' planning and ad-visory committee of NBC 81 a meet-ing yesterday (Thesday). He suc-ceds Paul W. Moreney, of WTIC, Hartford.

Other, numbers of the committee

MPLS. B. B. CLIIR **OWNER BANS RADIO**

Minneapolis, Jan. 12. Mike Kelley, owner of the Minue. anolis American Assn. baseball ring, will not permit his home baseball games to be broadcast play by play from his park next season. He's the first owner in this league to ban the running accounts of the contests and explains his action by the belief that they injure attendance

they injure altendance.

At least two local stations, always have broadcast the games livre and always have found the program easy to sell to a sponsor. Kelley lost in time in reaching his decision after the directors of the league's eight chils eliminated the blanket contrart in effect for years and permitted in effect for years and permitted. in effect for years and permitted rights or drop broadcasts altogether

Under the blanket contract the league was pard \$75,000. Each club received \$7,500, the remainder going into the league's treasmy. To re-place this revenue, each club will be assessed five cents on each paid al-mission to provale for the league's operating expenses

SCRANTON WGBI AGREES NOT TO MISREPRESENT

Washington, Jan. 12
Serantin Brondasters, Inc., operature of station WGBI in Securities, Papea and the Perfect of the angestering of station WGBI in Securities, and the Perfect Trade Commission to one peaking injury systematics, and according to the securities of Washington Jan 12 ket area, or that the station rovers
the entire area of northeastern Penn-

the entire area of northeastern Pennishania.

It would not be salion promised, the salion promised, the salion promised that a second s

it would not misrepresent through exaggeration the number of pros-pective purchasers who listen to WGBI or the territory which it

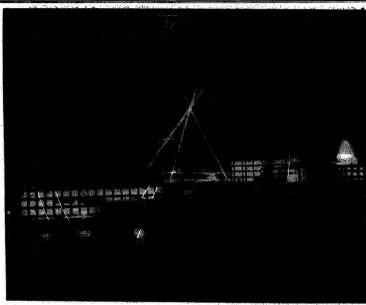
Lotte Lehman Will Do Sustainer on CBS

Lotte Lehmann, Metropolitian Opera soprano, will do a series of four Mon-day "afternoon broadcasts on CB3, starting Feh. 15. They will be a Fani Ulamovsky will play the plano accompaninens, and Howard Barlow will conduct the Columbia Concert Orchestra in additional se-tections.

WHN Renews Gilbert

Herbert L. Pettey, director of WHN, has re-signatured Durk Gibert, the singing desp decky, to m. c. the station's principal platter of the station's proper 20 mouths ago to renter radio, now handles his daily Trouts-dour programs from 1-3 g m. and m. c's his Lain-American Ristbust broadcasts each afternoon at 3-3 th. His Salmdag radio during the station of th





It Swings along with the Swing Shi

American industry is working 24 hours a day to win the war. A third of the men and women making this total effort work at night. They compase the swing shifts, o breakfast at bedtime and dine at dawn. They miss much af normal life. But United Press sees to it they do not miss the news. United Press 24-hour ra news swings along with them, keeps them as accurately, quickly and completely posted as it does listeners during the seven-to-eleven peak radio hours. No matter in what part of the nation or at what time Americans work. United Press gerose-the-country and around-the-clock radio service assure: them of the world's bost coverage af the world's biggest news.

AROUND . THE · CLOCK RADIO NEWS

UNITED

January 12, 1943

After more than five years with the Campbell Soup Company on February the Nineteenth, 1943, their sponsorship will discontinue.

During this period we feel that we have advertised one of America's finest products.

We want to express our deep appreciation to the Campbell Soup Company for the very pleasant association we have had with this great organization.

AMOS 'N' ANDY

(Freeman F. Gosden, Charles J. Correll)

Tierney, Texaco Head Who Paved Way For Name Comics on Radio, Dies at 42

James A Torrier, 42 hoof it the treabed the other ode at the green Texas. Cu's rame, active to a control of the Joseph Texas. Cu's rame, active to a control of the Joseph Texas. We first a control of the Joseph Texas in the state of the Joseph Texas in the Joseph Texas

James A. Tierrey, 42, head it the tracked the other side of the steer

D DEMANDED

Importance of Age

Milwankee, Jan 12. Milwanker, dan 12.
With announcers going to the
Array and Naxy one after anorber, C. J. Louphor, manager
of WEMP, is going particular
attention to the ages of new

affection to the ages in new men. This week, to supplied Alan Tuning gone to the Officers Volunteer corps, and Ilob Sanders, gone to the Air Force. the station but on two new men Manny Gross, age 35, a former lawyer who tarned actor then radio amounter, and Tom rada amounteer, and Tom Shimahan, 17 a bigh school

NBC Ties in With **IICLA On 6-Week** Radio Institute

Hollywood Jan. 12.

Joint sponsorship of a Radio In-stitute has been undertaken by NBC and University of California al Los and University of California al Lus Angeles for a simmer session con-tined to a student body of 100. Ar-rangement was engineered by Sids-ney Strotz, western division bread of the retwork and its operation will be similar to tiliat obtained lust sum-ner between NBC and Northwest-

Faculty members crawn from the NBC staff here will conduct classes NBC staff here will conduct classes in writing, acting, announcing, pro-duction-direction and public service programs. Domning professival roles will be Arnold Marquis, Earl Ehi, Buddy Twiss, Ned Tollinger and Jepnings Pierce. Similar course of six weeks may also be instituted at Stanford

Interstate Renews TQN Show Another 6 Months

San Antonio, Jan. 12.

Inter-state Theatres of Texas, apon-sor of a Sanday afternoon half-hour radio broadcast filled "Its Shox-work, has renewed the series, for austher six months.

Broadcast seature portions of stage shows touring the circuit, as well as a radio shaw cast which airs from the stace of the Majestie theater in Dalle hours in the Majestie theater in Dalle hours in the Majestie

'Falcon' Falls Through

Ration Falls Inrough
Kreuger beer's plans to sponsor
the Falcon series on a New England
hookun of NBC, starting in Febtuary, have fallen through, due to
inability to clear the time. The account now has no immediale radio
plans after its current Go Gel It'
en WORL New York
Cumpton is You series.

t WOR, New York. Compton is the agency.

Inside Stuff—Radio

Although CBS did not technically make an exception of its no-recording rate to reproadcast President Roosevelt's message to Congress Law week os's understood the network intends to follow a more liberal polary on the matter henceforth. Expected that the rule against recordings as ty be waived more trequently, a factor in that decision being the unsatisfier technical conditions for the broadcast of Norman Corwin's 'An Anarican m England' series shortwaved from London last summer.

The Rousevelt speech, originally broadenst live, was recorded on the air by local CBS stations and rebroadenst locally on such outlets at 1043 that might and 240 libe next morning. Annuncements over the air referred to it as a network show, however.

Variety' was described over WSNY, Schemertady, as that very superior paper' which everybody in show husiness reads and which many networks do fit the theatreal business bury-even people in department stares read it to learn what others in department stares are doing. The plug was delivered as Et Flynn and Cecil Woodband, who broadcast 'Merning Mania' hook turns in reading, with evident pride, the review of the program in the issue of Dec. 25. Flynn detailed 'the company of we are not program in the issue of Dec. 25. Flynn detailed 'the company of we are not program in the proposer of the pride criticism, with their data as 'to doy and length of time the various programs rode the ether waves.

Powerful political interests in the new ownership of WEMP, Midwolker, are revealed in the disclosure as to who bought out the 48° interest Gene Dyer, owner of WAIT in Chicago, has bong held in the Midwolker station. Senator Robert M. LaPolylette and Leo T. Crowley, aften prospery custodishin and reharman of the Pederal Deposit Insurance Corp. are two of the new owners. Others include James F. Markham Crowley's deputy: Mrs. Hope D. Petty, wife of a former servedincy of the PCC; and Mcs. Realyn H. Dolph, wife of the manager of WOL in Washington. Greatly expanded activities for WEMP in the post war period are in the offine.

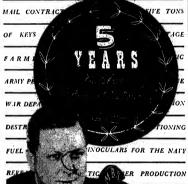
Office of Price Administration refused gasoline to radio station WMAI, Washington, to transport brondersting equipment to the Army mose school for a program by the Army band. Station then devided to break up units from the military school and broadcast programs from the station. Musicians Union, Loral 161, objected to this arrangement on the ground that it emistituted free missic for a radio station in a competitive evilian field. WMAI is wathing in the meanine units some decision in readied by James C. Petrillo, of the American Peteration of Musician, who has been requested to rise on Loral 16's objection.

Cancellation of the Coast repeat broadcast Dec. 31 of the 'Aldrich Family' resulted from the illness of Norman Tokars, who plays the lead tool of Henry, Suffering from a strept broat. Tokar was given a suffamily of the strept of the strept of the strept of the strept but when he was forbidden to do the repeat the Young & Rubicam agency called off the stanza rather than try to too a stand-in. Coast between NBC then carried a Vielory Bond Drive broadcast already scheduled on the other Coast hookups.

With radio equipment gone to war, the Canadian Broadcasting Corp. in the letting its staff forcet that present equipment can't be replaced. Microphones, sound effects, turntables and omitro boards have signs hunsing on them, reading: 'Handle with care'. 'This equipment cannot be replaced.' The cord on this mike is mostly copier and rubber. Can you think of any other two, materials as precious as these are foday.' Please earchful to work faishful, whisting, enting or crushing any microphose be careful to work faishful, whisting, enting or crushing any microphose

Sertain his found that the switch of Deen Poston, communitation from Sunday, 630 of 7 nm, on the Blue Network has canned out unite well as to ratings. The transfer put Peerson in competition with Jack Bouncy to the greater audience that is available at 7 o'clock accounted for a Hooper rating of 10.1 for the first two weeks in December. The highest Hooper that the program had received in the 500 period was 6

Fuster May, for some years new editor and ace amounteer for station WO, make, is back in radio after a bosing bont with politics. He is Sunday afternoons and is called 'New Views and Interviews'. Recently May interviewed Kenneth Wherry, the man who bent him to seat in U. S. Senate.



PRESS GALLERIES FOR RADIO NEWSMEN * AIR

FULTON LEWIS, JR. America's most famous news name Now on 180 Mutual Stations nightly

Five years ago Fulton Lewis, jr., stepped from his Five years ago Fution Lewis, Jr., stepped from his role as a Washington newspaper correspondent to the interophone at WOL. In a few months he accurred in the Mutual Network, and in a few years he has "inject more political applectars" and and more "invest songs," than any other radio persualist; Comparatitations to you. Fution Lewis price of the control of the con

Fulton Lewis, jr., is still available for sponsorship in a few "open" cities at the one time quarter hon-rate per week! Phone, wire, or write at once for full details to ..., WM. B. DOLPH, WOL, WASH, D. C.

ORIGINATING FROM WOL WASHINGTON, D. C. Athinized with the MUTUAL BROADCASTING SYSTEM



TRYING TO DODGE FO

Sen. Clark Says He'll Take Case Vs. Petrillo to FDR. If Congress Sluffs It

Washington, Jan. 12.

Senator D. Worth Clark, Idaho Democrat who has been seeking to bring Junez.

Machington Market and the Large State of the International Control of the Americans within the furnishing of the Market and the Large State of the International Control of the In

offered any feeling period as a compression to either the headcast-ing statement of the period and tran-scription manufacturers or any one else-shredwed, he asserted. Senator Clark said that he had

en advised that quite a newher radio stations had already closed own or sold out for 'nominal sums.'

Goodman's Jive Seen As Excellent Goodwill Ambassador to Latins

Ambassador to Latins and the control of the control when the Denartment of State and Reckefeller Office of the Civilian American Interview of a laboration of the care of the end of the care of the section of the care of the

MCA IS ISSUING LETTER PACTS

Agency and AFM, However Deny Knowledge of Attempt to By-Pass Union's Contract. Which Holds Bandleaders Are Employees and Thus Limited to \$25,000 Net Earnings

BLOW TO AGENCIES

ANTI-TRUST SUIT

NS. PETRILLO

ON AGAIN

Chieggo, Jan. 12.

Chieggo, Jan. 13.

The U. S. department of justice.

Clearly in the stream of the

Total Ban on Pleasure Driving Lethal Blow to Medium Bands And Agevs.: Rural Danceries Close

Set. Jack Leonard Now

Leading Ft. Dix Isand
Lack Leonard, Inruser could fine hour luminess, has a very trackwith Tomony Borsay's arrivestra and
with Tomony Borsay's arrivestra and
Army, has become a builtiment. He assert a constitution of the stacks over the post band at Fort
box N. J. Reception Center, fallow, the assertice heads and
Dix N. J. Reception Center, fallow on the smaller leand, and
in the transfer of liveline Felds to
The relace of hand they are a constitution of the smaller leand. The
Constitution of the smaller leand and
The relace of hand they are a constitution of the smaller leand.

OVERSEAS

BAND

Complete han against pleasure. Leading Ft. Dix Band draving in the cust have a pall over

Music Corp of America is cities the General of Bending Rectaint and State of Music Corp of America is cities the General of Bending Rectaint of Musicians Form B conference austaining shots weekly on a sixth group. Since so many spots quietly doubting the American Federalton of Musicians Form B conference austaining shots weekly on a short of Musicians Form B conference and the General of Musicians Form B conference and General of Musicians GOV'T NIXES

They have nony physicists, send of a record to restrict those units, and have nony physicists, send on the property of the physicists and physicists, send on the physicists and physicists, send on the physicists and physicists are property of the physicists and physicists are physicists and physicists are physicists and physicists are property of the physicists and physicists are property of the physicists and physicists are property of the physicists and physicist

bands available.

Most om-sinkhers which buy oradinn type hands have beening a yag
of or the duration of the present
gaodine condition. And there or yearlow have not yet elord yearly listen to sales falls until the
condition. The present of the present
gaodine to be not been present of the
religious since has Thursday (5).

These conceptations are listle to

stitution can be sized in. All encircles three been served as the control of the

Aquarium Restaurant, N. Y., la milling a lineup of mane bands, which, if okayed, will begin playing like spot the end of this month. Aquarium has had a band policy for months, but has yet to bring in a bond with any pronounced mane javloe. It brigon last August with Johnny McClare.

Johnny McGee.

If present lineary offered goes through, the McFachaul Twin, teeoil, tollacted by John Kichy, Louis
Penna, Charlie Barnet. Tony Patror
had a Jamest contract by open at thespot it is week, but the appreciant
we mutually gangelled.

SPITALNY GETS \$10 000 PLUS SPLIT IN CHI

Prof. Socialov per Studior Caracida Prof Sprinky and Studion flor at the fact thannel theater. Chail doc 21, with You Were Never Local of studies the film. The percentage only to the over \$12000.

Ellington to Repeat N. Y. Concert in Cleve.. Hub

Data Flanco, a no haracteristic (C. 1998) Ball, N. Wylories and Jackson (C. 1998) Ball and Jackson (C.

ODT Refuses Renewal of Busses For Negro Bands Touring South

DECCA RECORDS

British Best Sheet Sellers

(Week Ending Dec. 10, 1942)

Ditt. In
White Christmas Victoria
My SunshineSouthern
Jingle Jangle
Jealousy
Only You
Idaho Chappell
You Walk By C-C
Waters Are Blue Dash
Pennsylvania Polka F-D-II
Farewell To DreamsF-D-11
Question & Answer Latleurs
First Wrbz Gay

Baron Elliott, at Bill Green's. Pittsburgh, dropping Mary Kirk as vocalist and looking for a new femme singer. She recently replaced Mary Kries who had been with Elliott for .wo years and left to marry a nara, ensign.

Gas Ban Boffs Bands

Inc Brookine Country Club. Phila-technic, which mured Tony Pala-tic Programs of the Country of the transport of the Country of the Brooking of the Country of the Brooking of the Country of the Brooking of the Country of the transport of the Country of the Cou

Colleges se far have not displayed too much fretling over bookings made for the future. The only worry here, according to hookers, is

can mean the difference between provided and loss to a band.

Some Moving Into Urban Ceduce, Some one-children in the Comparatively bodded area of the Comparatively bodded area in brook. Ceduced down on gas a bandle cimited the last of the major name comparatively bodded area in brook. Ceduced frow, N. J. He description of the Comparative of the Compara

search options and count he has been appropriated by the called the Town Hall.

Hall may be to the Meadowbrook and the called the town Hall.

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after or during the making of a three control of the control of th

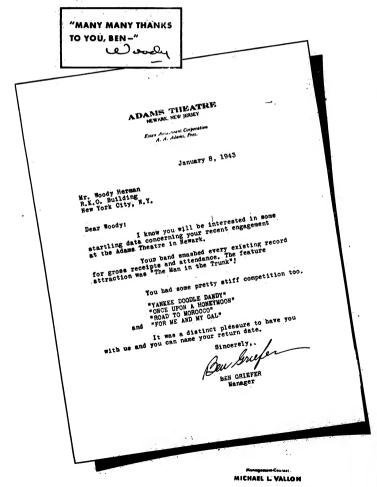
Park, Roaderies, Skal.
Pravidence, Jan. 12.
Shat clown virtually every dise and during blass which a 20-mile radius of Previdence. One of the providence of the property of the providence of the providence of the providence of the providence of the providence

Club and a score of lesser lights.

Totin Pole Continue:
The Continue of Conti

by Newton, washing the lower-acies etc.

By using bands in the lower-acies brackets, Gill feels he can weather the driving ban.



GENERAL AMUSEMENT CORPORATION THOMAS G. ROCKWELL, Presi

NEW YORK . CHICAGO . HOLLYWOOD . CINCINNATI . LONDON

Inside Stuff—Orchestras

Indecision of Frank Dailey re closing his Meadowbrook, Cedar Grove, N. J., a casualty of last week's ban against pleasure driving, jammed up he band schedule at the Strand theatre, N. Y. Jimny Dorsey is now at the Strand and was due to open at Meadowbrook Jan. 22. Strand wanted the Strand and was cus to open at Meadowbrook Jan. 22. Strand wanted to hold Dorsey two more weeks with 'Yankee Doodle Dandy' and set back Sammy Kaye's scheduled Jan. 22 opening two weeks. Dailey couldn't and wouldn't release Dorsey and the Strand went ahead and act Kaye for two weeks with 'Dandy' and three with 'Casablanca', which opens

reb. 5. Next day, after the driving ban was announced, Dailey decided to close mmediately. By then the Strand had Kaye's schedule arranged, Consequently, Dorsey was left with two open weeks, one of which will provide

parties, second has been booked it RKO theatre, Boston,
Dailey will reopen at the Mosque theatre, Newark, Feb. 5, teeing off with Dorsey for three days. New spot will be called the Town House in the former Grill, seating capacity 1,8001. This switch to Newark had been contemplated by Dailey for some time. He has had options on the

Last week's meeting of major league baseball club owners at the Palmer House, Chicago, when game schedules were cut and transportation problems ironed out, was not without its reference to show business Evidently provoked over delays in settling the baseball training and travel dently provoked over delays in settling the baseball training and travel simulion, William O. Dewitt, vp. of the St. Louis Browns, made this comment: Everybody's Interested in curtailing travel for the ball clubs, but they doot say anything about these swing bands traveling around the country every week, or theatirical troupes.

the country everly week, or theatricul troupes."
What Dewitt dan't know when making the statement is that bauds, thearrical companies and earls are finding it increasingly difficult to make connections and the situation has practically climinated the one-night orchestrastands, Arks and bands very often arrive late and miss shows. Recently a
large band, completing an engagement here, did not know until four hours
before leaving whether or not they were going to get transportation to
their next date. A until show manager told of waiting for six hours in
the rain at one of the stands for live different trains, each of which had
part off the basgange or accentry on it.

One of the better known bandleaders recently completed plans to retire himself and entire orchestra to war production jobs for the duration. Mesers and this musiclens were to become office workers at a midwest plant at \$200 monthly each; they would fulfill elerical positions, stage plant at \$200 monthly each; they would fulfill elerical positions, stage the privilege of playing two numbers. On each of the privilege of playing two numbers of the setup was that the band was to get two CBS network broadcasts weekly, Invaluable in keeping its name alive. Plans were discarded, however, when local draft boards of several musicious refused clearance, One board recently put one of the men, who's been worried seven years but is childless, in 1-A. It's neverted bands' manuacer had it arranged with Washington officials to give the bands' manuacer had it arranged with Washington officials to give the bands' manuacer had it arranged with Washington officials to give the found of the playing that is in all such cases, local boards have final say. Most of the men in the band have families and hold 3-A classifications.

Charlie Spivak's orchestra set a new high for cover-paying patronage at the Pennsylvania hotel, N. Y., for the week of Dec. 28 to Jan. 2. Spivak unpassed the previous mark held by Jimmy Dorrey by drawing 4.197 overs into the hotel's Cafe Rouge, and also established a new receipts mark for the week. During that period dionors were capacity. Xmas week is always exerptional for N. Y. hotels and niteries because of the number of college youngsters on vacation.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this work in jukeboxes throughout the country, as reported by operators to Variety? Names of more than one band or vocatilit offer the title indicates, in order of popularity, whose recordings are being played. Figures and names in Stretchest indicate the number of weeks each soon has been in the listings

1. Had Crasicst Dream (8) (BVC) Harry James Columbia
2. There Are Such Things (7) (Yankee)Tommy DorseyVicto
1. Why Don't You Fall Love (9) (Harms). (Connec Boswell Decc
4. White Christmas (13) (Berlin)
8. Five By Five (11) (Leeds) Andrews Sisters. Decci Freddie Slack. Capito
6. When Lights Ga On (12) (CLP). (Vaughn Monroe Victor Les Brown Okel
7. Mounlight Becomes You (3) (Famous)Bing CrosbyDeces
8. Dearly Beloved (8) (Chappell) Alvino Rey
Manhattan Serenade (10) (Robbins) Harry James
10. Daybreak (10) (Feist) (Jimmy Dorsey Decei

OTHER FAVORITES (These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are lading, others gaining.) Brazil (Southern) Jimmy Dorsey Decce Touch Tayas (Southern) Fredity Martin Victor

reas (Sommern)	
Can't Get Out This Mood (Southern)	y Kay Kyser Columbia t Freddy Martin Victor
There'll Never Be Another You (Miller)	Sammy Kaye Victo
So Nice Come Home To (Chappell)	Dinah ShoreVicto
Here Comus Navy (Chantus)	Andrews Sisters Dogg

Heard That Song Before ... For Me My Gai (Mills). | Judy Garland | Decca

Bette Smiley, WCAE, Pittsburgh | Al Avoia, guitaris: with Tony Smigaress and featured with several Destor, left-board at Stanley theatre bands there, has quit the business to in Pittsburgh lack usek in go to his bin, her hagband in the Army, starbone at Mfmil Beach.

British Band Briefs

London, Dec. 15.

Bemane's opened after shuttering for several years. Strand rendezvous home of the strands of

Carl Barriteau, West Indian col-ored clarinetist, made bandleader bow on vaude stage. Ex-Ken John-son player is booked for long tour. In his lineup are several of original

(Continued on page 44)

Buff. Theatre Counter-Sues Barnet, **Claiming Profit Was Not As Promised**

Charlie Bornet is being countersued by the 20th-Century theatre,
Buffalo. N. Y., for fraue-because
the house didn't reap as much profit
by playing his band as it was promlead it would. Action is a counter more by buying Barnet. It admits
complaint to Barnet's suit to collect
in the house when the bit of playing the house when the playing the playing Barnet is a profit was cleared on him, but to
flow the playing the

OUT OF THE WEST COMES THIS

HAUNTING NEW BLUES TUNE

RECORDED BY JOHNNY MERCER





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1943's SENSATIONAL HIT!

The Bells Are Ringing

Featured by JUDY CARLAND in MGM's record-breaking Musical Sensation, "FOR ME AND MY GAL"

MILLS MUSIC, Inc.

CHARLIE WARREN, Prof. Mgr. 1619 BROADWAY

NEW YORK CITY

Chicago: LEW BUTLER

Hollywood: MIKE GOULD

Driving Ban Hurts Savitt, \$18,000, In Pitt: Brown Neat 15G in Omaha: Goodman Wham \$81,000 in N. Y. 2d

(Estimates for This Week)

effect some factory area. Here is a constraint of the constraint o

of the Par.

Woody Herman, Boston (RKO)
(3200: 44-55-65-78-85)—Plus vesued
and Seven Miles to Aleatraz (RKO).
Herman is good draw here and pri-meirly responsible for sock \$27,000.
Sammy Kaye, Philadelphie (Earle;
2768; 33-48-76-78)—Kaye's awing-end-away music still lures them in Philly. Band getting mild help from Johnny Comes Marching Home (U) but meriting helf \$25,000.

Gene Krupa, Los Angeles (Or-pheum; 2.200; 33-44-55-65) — With 'Madame Spy' (U), first run. Solid \$19,000, with small aid from screen

Will Osbers Washington (Coptiol: 3,345: 28-39-44-69).—Plus Raunion in France (M-C). Strong Raunion in France (M-C). Strong Raunion in France (M-C).
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mal conditions.

Bobby Sherwood, Newark (Adems;
1,950: 25-40-65-75-99)—With Bashful Bachelor (RKO) and stage bill headed by Henny Youngman and Bennie Fields. Comfortable \$16.000, supporting stage fare accounting for most of the pull.

Pitt Gets Nitery Date

Merle Pitt, leader of the studio band at WNEW, N. Y., opens with his 'Five Shades of Blue' at the Monte Carlo, N. Y., Monday (18). It's his first major club job with

"RIDE ON"

"IT'S SAND, MAN" Newset Columbia Record

COUNT BASIE

And His Orchestra

Per. Mgt.: MILTON EBBINS Dir. William Morris Agency **Band Review**

CAB CALLOWAY ORCH. (18) With Parker Bros. Meedowbrook, Cedar Grove, N. J.

Cab Calloway's current outfit, as it shows here, is a crack combinait shows here, is a crack combina-tion and undoubtedly the best the leader has ever exembled. Strong in all sections and lifted to a sock degree by a strong rhythm quartet, the group stacks up as polished background fur one of the outstand-ing leader-shownen in the band

ing lender-showmen in the band business. While a Negro combo. band frequently delivers in a while style quently delivers in a while style quently delivers in a while style quently delivers in a while style property of the property of the property of the property of the following the property of the following the property of the prop

Negroes Outclass Of av Musicians. Writes Panassie

In his newest book on lazz and its people ('The Real Jazz'; Smith & Durrelle, \$2.50), Hugues Panassie, French devotee and critic now 'somewhere in France,' devotes virtually all of his thoughts to Negro musicians. He feels that the white musician bas never approached the Negro in the production of authentic jazz, and decries the fact that 'real jezz' is slowly being choked off by modern, commercial swing as practiced by most white bands. He asserts that the latter is slowly in-filtrating into many colored com-

binstions.

Panessie devotes his 325-page tome, chapter by chapter, to analytical discussions of outstanding men on various instruments, many of whom are bong dead, and caps it whom are bong dead, and caps it will be considered to the construction of the constructio

ment: they play with a good sense of suncemble work. . . polished and precise . . . but they have never hed the abandon of Negro orthestrat. The names have the new th

Gas-Nix Clips 1-Niters: Totem Pole's \$725 B. O.

Gracle Barrie-Bob Poole (Ray-mor-Playmor B., Boston, Jan. 8-9). Gracle Barrie, leading Dick Stabitis-band, teemed with localite, ec-counted for fine 2,100 Friday and 2,400 Saturday at 85c-75c for excel-lent \$3,000. Biz here aided by ban on pleasure driving. Spot is. in

town.

Xavler Cugat i Royal Windsor B.,
New York, Jan. 9). Cugat, the balroom operator and Dick Gilbert,
WHN. N. Y., record spinner, were
co-partners in this affair. Consistent
pluggling on Gilbert's programs and
others made it a sellout, 4.148 missions at 31 with about 730 turned

Duke Ellington (Arena, London, Ont., Jan. 71. Ellington played to fair 1.565 admissions here at \$1 end \$1.25.

st 23.

Enseh Light (Totem Pole B., Auburndale, Mess., Jen. 8-9).

Despite pleasure riding as this
Despite pleasure riding as this
played to 400 Friday and 800 Satuday, all of whom arrived by but and
troiley (room is located 12-miles outside Boston). which added up to
check and sode fountain helps here
and Roy Gill, operator, figures to
keep going with medium priced
bunds.

keep going with medium priced bunds. Pastor (Brookline CC. Toney Pastor (Brookline CC. Toney Pastor). Brookline Distriction of the Pastor (Brookline CC. Toney Pastor). Brookline Distriction of the Pastor (Brookline Since move made on short notice, It's hard to forcell future on Pastor's date. He drew 750 dancers at \$1.10, okay under circum-Toney Toker (Paramount theatre, Poughkeepsie, Jan. 1). Tucker valked right into first day of pleasure riding ban, yet netted for hing-staff \$1.252. His tast date here resulted first in the staff to the property of the property of the pastor of the

Band Bookings

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the astimated cover charge business being done by name bands in various New York hotels. Dinner Dusiness (7-10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designate weekend and holiday price.

This compilation is based on the period from Monday-Saturday)

Band Rotel Played	Week	Covers On Date
Ray Heatherton*Billmore (300; \$1-\$1.50)37	675	24,200
Vaughn Monroe*.Commodore (500; \$1-\$1.50)14	2,450	30.450
Lani McIntire*Lexington (300, 75c-\$1.50)48	1,775	74,450
Sonny DunhemNew Yorker (400; \$1-\$1.50) 1	2,075	2.075
Charite Spivak Pennsylvenia t500; \$1-\$1.50) 3	3,150	13.425
Guy Lombardo Roosevelt (400; \$1-\$1.50),	1.350	17.400
Carmen Cavallero, Waldorf (550; \$1-\$2' 0	†1,150	1.150

* Asterisks indicate a supporting floor show, although the band is the najor draw, † 2 days.

Chicago

Jee Belchman (Empire Room, Palmer House; 600; \$3-\$4.50 min.). With Hildegarde heading show, room is turning them away; 4,250 people last

Art Exact (Wahut Room, Bismarck hole; 300; \$15.94250 min.). According to the Continues to keep the room well filled. Drew 2,100 last week. Netl Bondsha (Mogfair Room, Blackstone hole; \$30; \$25.90 min.). Has the Room of the

Los Angeles

Freddy Martin (Ambessador; 900; \$1-5.150). The lull after the storm but not so badly hurt se some others. Count should get past 2,500 on strength of the still-not-affected robust weekends.
Osale Nelson (Biltunore; 1,200; 50-51). Dipped, but not alarmingly and may come up with 3,000 study.

Roston

Boston

Rerold Nagel (Oval Room, Coptey Plana: 350; \$1 cover). Shelle Barrett headlines show here and receives credit for big 1,997 covers, enhanced
by pleasure car driving ban.
Coptey Plana: 216; 80c-\$1 cover). Kirby
is building this room, played to 721 covers last week.
Chick Fipsd (Cfrarea Room, Hold) Stellert 469; \$1 cover). Floyd kept
even pace during long run here and past weekend biz accounted for 880
covers over Friday-Saturday, only late hights, with dinner sessions packed.

Location Jobs, Not in Hotels

Tommy Dersey (Palindium B. Hollywood, second week). Leveling off to normal after biggest week ever posted here. Will ease past 20,000, thanks to e whooging weekend. Horsee Heidle (Kess Mannan B. Culver City, eighth week). Handicapped by location beyond the reach of 'A' gas coupons and held to around 3,300 customers.

customers.

Noble State (Trianon B, Southgate, third week). Affected like the others by the post-holiday leidown and scared for 3,500 clients.

Jan Garber (Casino B, Hollwood, Hird week). Trying out a new swing outfit on the 3,000 hoofers that dropped in off the boulevard.

Al Bonahue (Ciro's N, Hollywood, scend week). Class spot on the county strip lighted over the holidays and still hanging on. On the dark side of 1,000 labs and everything against it to make the grand-

(Chicapo)
Lou Breese (Chez Paree; 600; 33-3530 min.) New show headed by Joe
E. Lewis, and Breese, Iocal favorile, responsible for 3,800 last week.
Chico Marx (Blackhawk; 500; 1325 min.) Marx nearing end of sensational run here that has kept an average of 4,000 people coming each week.
Cracie Barrie band follows 3 nn. 27.

Histoher Henderson (Happy Mour; 550; no cover or min.). Going strong during this early return engagement. Floor show also includes Four Rhythm Debs. New Year's week brought huge nightly crowds, averaging 600.

tan theatre, Providence; 19-21, Em-pire theatre, Fall River, Mass.; 22, week, Earle theatre, Philadelphia; 29-31, Lyric theatre, Bridgeport.

Beb Allen, Jan. 15, Oriental thestre. Chicago: 23, Nu-Elin B.,
Youngstown, O.; 29, five weeks, Hollywood Cafe, Hollywood
Agy, Flatubath theatre. Broden
Agy, Flatubath theatre, Broden
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Feb. 5-7, Windoor Feb. 5-7, Town
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HAVE YOU HEARD

FOUR BUDDIES



The section of the se The First Big Ballad Hit of 19431

MOONLIGHT MOO

Lyric by Harold Adamson

ROBBINS MUSIC CORPORATION 799 Seventh Avenue, New York, N. Y. MURRAY BAKER, Prof. Mgr.

SUBURBAN SPOTS

No Cancellations of Licenses, as Yet, but That Appears Inevitable Should Fuel Shortage Persist - See Concentration of Music-Users in Urban Centers

SOCIETY'S RADIO PEAK

ASCAP is observing with intense interest the developing dilaterson interest the developing dilaterson of American civilian economy, porticularly as affected by the severe curtailment of gasoline and fuel-oil. The changes in civilian habits may must be pattern of ASCAP's licrustriant to the control of the control of ASCAP's licrustriant of the control of the contro

ing list toppy turry. Where ASCAP anticipates representations for the general licensing field in the general licensing studies in a content of the general licensing studies for the general season of the general

BIBO CALLS ASCAP

and Mayer had obtained a convirgible in the composition in 1921, and that the publishing firm accountries are specified to the copyright and the experience of the Sherman Anti-Trust Act for assisted to the copyright and the experience of the Sherman Anti-Trust Act for assisted to the copyright and the experience of the Sherman Anti-Trust Act for assisted to the copyright and the experience of the Sherman Anti-Trust Act for assisted to the copyright and the experience of the Sherman Anti-Trust Act for assisted to the copyright and the experience of the Sherman Anti-Trust Act for a sherman A

Best Sheet Music Sellers (Week Ending Jan. 9)

(Week Ending Jan. 9)
There Are Such Things, Yankoe
Lights Go On. ... CLP
Craziest Dream. ... BVC
Moonlight Becomes. ... Parous
Me and My Gal. Mills
Army Air, Corps. ... Fischer
Frie by Five. ... Cheeds
Frie by Five. Bells
Star Spangled Banner. ... Mells
White Christmas. ... Berlin
Praise The Lord. ... Famous
Rever Be Another You. ... Morris
Rever Be Another You. ... Morris
Rever Be Another You. ... Morris
Nice to Come Home ... Chappell
Nice to Come Home ... Chappell

S-B Warns It's **Appealing Defeat** In 'Caissons' Suit

defendant's contention. The opin-ion, however, did include as a flud-ing of fact that General Gruber was the creator and author of the num-

ber, Shapiro-Bernstein during the trial submitted data showing that the content of the content o

'IRISH EYES' APPEAL UP TOMORROW (THURS.)

Argument on the 'Irish Eyes Are 3miling' appeal is scheduled to come up before the U.S. supreme court tomorrow 'Thursday'), after having been postponed a week. Interest among publishers and writers alike in the outcome of this case is in-tense, since it involves the impor-tant to the control of the case is in-tense. Junge it involves the impor-tant to the control of the case in the control of the case in the case of Continued on page 44)

Pluggers' Annual Meeting Skims Over Publishers' Lavish Xmas Gifts

Membership of the music pub- | the union's counsel. lishers' contactmen's union held its annual meeting Monday night (11). but there was no open discussion on the action recently taken against three publishing firms for exceed-ing the Christmas gift ceiling set by

the union's counsel. Juhn J. O'Connor, the union's president, did refer to the crackdown during the course of his annual report. O'Connor said that one of the three publishers, by owning up to his dereliction and readily agreeing to take (Continued on page 44)

HERE'S YOUR COPY OF

A GREAT SONG

THE TULIPS



799 Seventh Ave., New York

JOE SANTLY, Prof. Mgr.

Inside Stuff—Music

Victor's creending several, because of the Perillio bart of Marchine Through Berlin' by Ribel Merman with a male chains, a being ballytoped in the aneker to the Office of War Information's request for a United Nation' was using with guts. Song a serious at the Berlinder Recognies, utilitization of placetime in debut at the FDR attains, and spillicitation in Sel Lesser's fortherming LA film. State Door Canteen, wherein Miss Merman will also do it, a concentrated six-ofy plugging remains to be a Victor bander—Vanghu Mourne, Sanuer Kory, Tourist Doors, Freedy Martin, Stap Feeds and that McIntyres—and some 242 feed do Joseph Goorsen, Metterd and Martin, State Doors, Sanuer Kory, Tourist Golden State of the Control of the

While the tabulation of the Songe of World War II, in the Anniversary Number, were purposely captioned more or less complete, there were two, We'll Meet Again' and There'll Aiways Be An England, which merited inclusion. This probably goes for e number of others. These two, it so happens, sem from England, and are both published in America by Dash-Connelly, whose firms in London first published them. The control of the second of the

Meyer Davis telephoned Ray Bolger to invite the dancer to his (Davis') birthets, party in Philadelphia has Sunday (10). That's funny, said Bolger, I was about to call you to come to my birthady party on the same day? Result is that in the aftermoon Davis and Bolger attended the latter's birthady party in New York, and later that day they sent to Philadelphia for the Davis party. The maestro, incidentally, has a piece' of Bolger's 39 Jupiter.

ROBBINS' MEX MUSIC PUB **IDEAS**

Jack Robbins is en route to Mex to City for a month, by wey of eweek's stopoff in Chleago, on business, and to visit his son Buddy, now in the music dept. with 'This Is the

in the music dept, with This Is the Army.

The publisher, who had set up a Robbins Music Corp., of Cubs. head-quartered in Havana, last winter, has some other Latin music deals on, out of Maxico City. He may or may not set up a sub-mary exploratory chiefly. Sale: manager Bernard Pregeer, meantime, is making a trip to Havana this winter to o.o. the Cuban setup.

Levy Reviving Kaycee

Lon Levy is reviving Kaycee Mu-sic Co., which he bought last year and added to his Leeds Music catand added to his Leeds Music cat-nic, thereafter dropping the Kay-ces title, to publish morale tunes, exclusively. Firm has acquired the tre Wrig Lunch-Time Follies' which enteries war workers a production plants. Harold flome is the writer of the tunes. Levy is publishing under the Kay-ce tunne! Hove he Mr. Lade Heave Ho. the official song of the Mer-chant Marine.

NO MORE ACAD CRISES

Sidesteps Situation es With Last Year's Kern's 'Paris'

Hollywood, Jen. 12. Apademy Award moguls have made it plain to one and all that this year's top award in the music division will be restricted to the most of the most of the that the th

Metro bought it for film.

Other changes instituted by the Academy's music branch specify that nomination balloting among members of the studio music departments be in writing, and that comedies are to rate with dramatic films in the best score classification.

best score classification.

Awards will be made in ihree classifications, viz. best song, best scoring musice picture and best score for dramatic or comedy pic. Members of the music branch executive committee include Nat Fination, hairman; Morris Stoloff. Edward Ward, Anthony Collins, David Snell, Adolph Deutsch and Lou Liptime.

Happy Day at MCA

Jan. 15 is divvy day at MCA, end the Music Corp. of America prexy, J. C. Stein, is due in this week to preside. The organization declares its annual bonuses directly after the

its annual bonuses directly after the holidays, per custom.

Taft Schreiber, head of MCA's Bevhills branch operations, is mak-ing the trek east.

W. Franke Harling doing the scot

Happy New Year To All My Friends

SAMMY FAIN

VARIETY Pluggers' Annual

the penalty, had won the admira-tion of the union's council mind the union's council mind the union's council mind the superior of the superior than the stipulated spin for a Christmas giff was Al Porsie, of Campbell, Loft & Porgio. The council fined him the maxi-ciuc the fine to \$250. In the cases of Shapiro, Bernstein & Co., and Mayfair Music Co, which had elso been charged with spending more spin to the superior of the superior with the council to defer handing down eny verdicts ponding further investigation of the evidence, Mayfair and 5-8 denied with the council mint. The superior was a superior with the superior was superior was superior was superior was superior with the superior was sup

During his report, O'Connor state that 2742% of the union's member ship was now in the armed forces

PUBS ASKED NOT TO USE AUTOS

Walter G. Doueles: chairman the Music Publishers Protective A sociation, vesterday (Tuesday) aske MPPA members to pledge then selves not to use their cars for bus ness until the present fuel eme

ness until the present ruel emer gency has passed. Enclosed with his circular lette was a pledge eurd which he aske publishers to sign and mail to his for relay to the proper Governmer authorities.

Fighting Over This Is Worth Fighting For' Son Frank Rothblatt, also known

Fred Roth, filed suit by N. Y. s. preme court yesterday (Tuesd for en injunction and damage against Edger De Lange end Sa sasinst Edger De Lange and Sam H. Stept, whom he charges with infringement of his composition, You're the Vision of Mr. Dream-and Harbita Inc. whom, he charges and the same state of the composition. The infringing copies of the alleced piracy of his composition. The infringing opinion of the world Fighting Forting Copies of the Copies of the World Fighting Forting Forting Copies of the World Fighting Forting Forting

British Band Briefs

Continued from page 41 band Johnson brought from Trinidad in 1938 and which broke up on lat-ter's death on the mistrum et the Cafe de Paris two years ago during a biliz, Woad side is in hands of Bub Ardin. Wendy Clare 'Mrs. Stanley Black and ex-Harry Roy warbler). Rita Lyam 'Mrs. Barriteau' and Larrie Jaoun'

Geralde, still packing Stell theatre. London, to doors on Sundays.

Dead: Fred Holmes, late Oscar Rabin trombonist, Rabin boys col-lected \$165 for widow.

Jay Wilbur, 'Hi Gang' maestro, plays Green's Playhouse Ballroom, Glasgow, for seasin, with two guest conductors to baton thrine his absence on radlo dates. Guest maestros are Johnny Rusen and Roland

BBC, tired of losing male musi-cians to Forces, negotieting for a female resident dance band. Ivy Benson, Britain's Ina Ray Hutton, Is favored for Job.

Gleria Gaye is touring all-femme and eround music hells with suc-

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four reliabling tabilities of pointer metworks—NBC, CBS, Bine and Multial—as represented by WEAF, WJZ, WABC and WOR, N. Y. Compilation herewith covers week beginning Monday through Sunday, Jan. 4-10, from 6 p. m. to 1 a. m., and is bused on data provided by Accurate Reporting Service, regular source for music publishing ludustry.

8	TITLE	PUBLISHER	TOTAL
d	Constantly-1'Road to Morocco'	Paramount	39
10	I Had Craziest Dream-S'Springtime'	BVC	33
	Moonlight Becomes You-+'Road to Morocco'	Famous	32
98	Brazii-+ 'Saludos Amigos'	Southern	27
11 1	Roseann of Charing Cross	Shapiro	25
ts Ì	What Caldian of Mine	Mational	
	You'd Be So Nice to Come Home To	Chappell	24
a l	There Are Such Thines	Yankee	22
10	Why Don't You Fall In Love With Mc."	Harms	25
· · I	Velvet Moon	Witmark	
M l	Moonlight Mood	Robbins	
	Me & her & "Bublind & Bull"	Londs	
: 1	Disease Which of Ma	Wilmark	
·-· [A Touch of Tour Young Day, Larry	Southern	
ı	Man Man and Man Call City and Ma Call	Mille	
e 1	for me and my Gal- are and my Gal	Moloduluu	- 1
1	My Fleme Went Olit Last Night	Channell	
H	Dearly Beloved-7 You were Never Loveller	. Chappen	· · · · · · · · ·
- 1	There ii Never Be Another Tou- Reland	OLD	15
_	When the Lights Go on Agam	CDP	. 12
C.	Yesterday's Gardenias	magrair	!
71	Don't Get Around Much Anymore	Robbins	1 13
•	If I Cared a Little Bit Less	reist	. !!
	I Just Klased Your Picture Goodnight	Crawford	10
	York Be So Nice to Come Home To. There Are Such Thuss. Why Don't You Fall In Love With Mic' Velvet Moon Moonlight Mood with Sulf. Please Think of Me A Touch of Texa— 'Seven Days Leav' For Me and My Gal—'Me and My Gal My Flems Went Out Last Night. My Flems Went Out Last Night. There'll Never Be Aunuher You—'Lecknid'. When the Lights Go on Again' Vesterday's Gardenias Don't Get Around Much Ausmore. If I Cared a Little Bit Lee- I I Cared a Little Bit Lee- Starlight Soneta Starlight Soneta	BM1	10
of	Blue Skies	Berlin	
8-	Can't Get Out of Mood- ?'Seven Days Leave'.	Southern	
		Santly	
ed			
m-	Paradise Valley	, Atlas	
sl-	to Tittle Soldiers	Lincoln	
er-			
т-	Pennsylvania Polke Rosie the Riveter	.Shapiro	
	Rosie the Riveter	, l'aramount	
ler			
cd	This Is Army Mr. Iones-"This Is Army	Army	
im	Daubreck-+ Put Miss Jones	Feist	
nt	Win Min Moores	Robbins	
	Manhettan Serenade	Robbins	
	Carret of December	Miller	
	Manual Paulin	MPI	
١g	Out of This World- *Powers Girl'	Remick	
as	Out of this works - Fowers Chit	Miller	
	Take it From There	Crawford	
511-	The Steam is on the Beam	Feist	5.00
ıy)	Out of This World- *Powers Girl'. Take It From There The Steam Is on the Beam. Taking a Chance on Love With a Pack on His Back Why Don't You Do Right	Towney	
ges	With a Pack on His Back	Manfalr	
am	Why Don't You Do Right		
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tFilmusical. "This Is the Army' publishing subsid.

Dodge Form B

Continued from spare 39

tation endures 1's very likely that it will choke off a tumber of smaller it will choke off a tumber of tumber off a tumber of the property of the tumber of tumber of

'Irish Eyes'

continued from page 43 ectually becomes available to him, which is at the end of the 27th year of the original issuance of copyright. Publishers have expressed the viewpinit that a successful opped would prove a disservice to the



HAVE YOU HEARD

HERE'S THE SONG EVERYBODY'S ASKING FOR

KORN KOBBLERS at ROGER'S CORNER, NEW YORK

Music by TED MOSSMAN, A.S.C.A.P.

FANFARE MUSIC CO.

GIRCLE 7-8108

102 W. 50TH ST., NEW YORK

Set Up Fire Code in N.Y.

Proposed model cabaret ordinance for communities throughout nation to avoid repetitions of Coconnut Grove holocaust in Boston has been set up to the property of the Underwriters. Ordinance is the property of the Underwriters ordinance is the approach of Mayor LaGuardon consideration by City Council.

Suggested ordinance would require all combustible, decorative material, including curtains, acoustical materials, streamers, cloth, vines, leaves and trees to be rendered flameproof. It contains specific requisitions on placement and number of exiti, depending on size of their provisions included and the resistive, enclosed interior stairways, trans building, and monthly inspections by fire department engineers would be compulsory.

New Fire Code Adopted for Niteries In Det., Intended As Model Elsewhere

Beston's disastrous Ceeca nut.

Grove fire has brought on a stringent new Fire Prevention Code in
his area, where extra precaultons
are being taken to protect war
his area, where extra precaultons
are being taken to protect war
amajor nitery fire in the Study
Club, where 26 lives were lost, but
the huge foil in Boston brought on
ordinances, the Building Codes and
state Liquor Control regulations in
drafting the new law.
State Liquor Control regulations and
enforcement activities in the hands
of a Fire Prevention Bureau. Such
powers have been excluded through
powers have been excluded through
the department of Stelly Engineering and the Department of Buildmanners. Were made litals some

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adhere to it.

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Fointing out that the property
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Formation out that the
serve was a serve that the
Sapero pointed out that the
rowding was even wurse in many
formed up as well as the aides.

We figure that the Detroit cafe
owners will be glad to cooperate
since it is for their protection and
new ordinance gives the fire inarshal-unlimited powers and licenses
are easy to revoke, it was said by
those shoping the new law, which
those shoping the new law, which
those shoping the new law, which
we will be a solution of the
Framers of the ordinance shall
recorations of the ordinance shall
recorations of the ordinance shall
recorations which would make
'night clubs look like barus' but
they would insist that every trimming be freproofed at regular inThe new law boosted the number.

The new law boosted the number of inspectors to 10 and provides that no club can go more than 10 days between inspections.

between inspections.

Hala Niter? Ope to Court

As a result of investigations illarted here following the Boston Cocosant Growe holecust, owners of five Buffalo nite clubs have been thought of the control of the comment of the comm

3 Sons Combine As Trio In Army Breaking Up Pon's 'Old Gang of Mine'

Detroit, Jan. 12. The Rogers Quartet wasn't broken up as a singing combination wher three members went into the Army on the same day. The three sons are now working as a trio in the Army while their father Robert, has gone back to his old turn as a single

soloist. Now using three-part harmony are Edward, 28, the bass: Robert P. Jr., 22, second tenor, and William G. 26. first tenor. The latter two were due for induction on the same day by their draft board but Edward select to be included so that they could whip up a trio. It was oknyed ready to be a selected to be included so that they could whip up a trio. It was oknyed programment of the base of the selection of the selection

Fort Custer.
All of the brothers are married but have no children. Industrialists here gave the wives jobs in war plants. The father, who was a single before his sons came along, plans to carry on again although the mily had worked as a quartet for more than six years—ever since William's wolce changed.

ETHEL WATERS SLATED FOR VAUDFILM TOUR

Fibel Waters who recently completed 'Cabin in the Sky' for Metro. is due east soon for a six-week tour of vandfilm houses.

The colored star opens at the Earle, Philadelphia, Feb. 19, Bookings set by William Morris

Snake Dancer Held For 'Lewd' Exhibition

Philadelphia, Jan. 12. Princess Luana, billed as a Hawaijan snake dancer, was arrested in a raid on a small West Philly nitery early Sunday morning (10). nitery early Sunday morning (10). Police charged the 'Princess' with giving a lewd exhibition. Her snakes were confiscated. Six months ago the gal, whose name on the police blotter was listed as Luana DcMoss, was arrested on a similar charge. That case is still pending.

2-Night Stage Shows, Replacing Ball, to Net More for FDR Fund

Detroit, Jan. 12.

Special midnight shows in three picture houses here, at which entertimes from the night clubs will interest the strainers from the night clubs will adapt the strainers from the night clubs will adapt the strainers from the night that the strainers are strainers and the strainers are strainers are strainers and the strainers are strainers and the strainers are strainers and the strainers are strainers are strainers are strainers and the strainers are strai

FOUR A'S TABLES TALKS WITH WIRTZ

The Associated Actors and Artistes of America has tabled its attempts to negotiate a contract for the Arthur Wirtz ice shows. Negotiations had been foundering for weeks on Wirtz's insistence that he would negotiate only with Kenneth Thomson, exce secretary of Screen Actors' Guild, one of the Four A's unions.

Thomson, in Washington last week
lans on SAG matters, conferred in New
York with the Four A's international
for board, which decided to restrict any board, which decided to restrict any further action to a reaffrmation of its unfair action against all Wirramston of its unfair action against all Wirramston of the Wirtz fee shows, Hodlywood Ice Revue of 1943, currently on the road with Sonja Henle, and Stars on Ice, Center, N. Y., is violating the Four As unfair action since Wirtz has them under civil contracts nas tnem under civil contract which prodate the Four A's resolu-

has them under civil contracts which predate the Four A's resolu-tion. Peur A's backed down rather than attempt to pull the performand risk legal action since the Four A's members would have to break civil contracts to adhere to a Four A's walkout order. The Four A's fluures the current Wirtz shows will account the second it will have the upper hand since there will be no civil contracts to stymic its rulings, and that thus Wirtz will have to negotiate a contract to the Cost. Thomson wrote Wirtz pointing out that Wirtz's stand was a violation of their agreement since any terms they may have reached would have re-

may have reached would have required Four A's approval anyway.

JOE TENNER WINS FIGHT VS. EXTRADITION

Club Maryland, Lang's Broser Systemana Casino, Anthony Gusc, Brogan's Grill, Agnee Brogan and Chairman Casino, Anthony Gusc, Brogan's Grill, Agnee Brogan and Grill, Agnee Brogan and Grill, Agnee Brogan and Grill, Agnee Brogan and Grill and the Checked Ch

10 Weeks of Vaudeville on Coast; Oakland. Balto Theatres Adopt Shows

'Ice Follies' Tons Last Year's Philly Mark, 155G

Philadelphia, Jan. 12.

"Ice Follies of 1943, which opened here Christmas night for an indefinite engagement, has grossed about \$155,000 for its first 14 days, Pete Tyrell. operator of the Arens, has announced.

The tabe

announced. The take is several thousand dol-lars shead of last year's record-breaking two-week stand and comes in the face of the ban on pleasure driving. Sellouts were reported both Friday and Saturday nights in spite of the ban.

Sally Donates Balloons To War Effort, Rebukes Soldiers for Blitzing 'Em

Louisville, Jan. 12. Sally Rand is the latest victim of rowdyism and heckling which has proken out recently in the National

and other downtown houses.

Stripper headed her own revue
at the National last week to smash
bit, with audiences preponderantly
mate. Good proportion of soldiers
and the stripper of the stripper of the soldiers
all shows, with Miss Rand finding
it necessary to chastise the few rude
nose in the house, suggesting from
the p.a. system, that they use their
efforts to shoot Japp instead of
shooting pins at the balloon she
forts to shoot Japp instead
which Rand with the shoot of the shoo

uses in her dance.

Miss Rand was forced to make
several curtain speeches during the
engagement. telling the rowdies that
she had donated her balloons to the
war effort, and only had five left.
They cost \$26 apiece, and are necessary to her act, she stated.

SHELVEY TAKES OVER

Mati Shelvey, newly elected National Director of the American Guild of Variely Artists, trained from the Coast Monday (11) and is expected in New York late this week to take over the office now being filled by Walter Greaza. Latter will not return to his post at Actor's Zuity for another four weeks, or until Shelvey is thoroughly according to the control of the Coast of the Coast

Max West, an AGVA organizer on the Coast, is filling in at Shelvey's post, as national rep in Frisco, until a permanent replacement is 'ap-pointed.

Matty Maineck and orchestra checked in at Republic to make music for 'Shantytown.'

Los Angeles, Jan. 12 Coast vaudeville is as dead and as alive as vaudeville is anywhere.

It approximates 10 weeks border to border, embracing British Columbia, Washington, Oregon and California. That total is steady time and does not include occasional

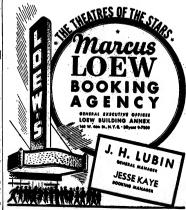
time and does not include occasional show houses. Nearly all of it la booked out of the Bert Levey office in Los Angeles.

Vaudeville conditions here are also about the same as cleawhere, salaries being proportionate, acts being scarce and staguic of amb bands being only really hetty boxoffice.

g. Sellouis were reported both and Saturday nights in spite and Saturday nights in spite ban.

**Property of the American Constitution of the Cons

Stageshows fee Orph, Oakland
Lily Stage shows attring Jan. 22 at
the Orpheum as a require policy,
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seles, either from custom regulations or specials put treather by
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special special policy of the property
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Library of the property of the p ing Lunceford and Carron The Orpheum will use a fir (Continued on page 47)



PERSIAN ROOM, N. Y.

HOTEL PLAZA!

Like You not it is more than the property of the property o The Harmons 12st carmine Curalire Oreh (13r), File Gaicer, 3t all minusel, "indicated for this," review of second incup at the will be secon

feation, be had shied across from singers who rate large type bulling. That was up to the last, when he chanced his judgated arrived when trude Niesen. He must near ter-trude Niesen. He mus

Buffalo, Jan. 12.

Kay McKay, 26, Worcester, Mass. night club entertainer, sustained facial lacerations and a fractured leg when a car she was driving collided with another automobila and crashed through a plateglass win-dow in the downtown section last



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Always Working! 'Whitey' Roberts

Glenns Rendezvous, Cincinnat

RUSSIA'S CIFT TO AMERICA

DAVE APOL

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HELD OVER

EARLE THEATRE, WASHINGTON Dec. 31-Jan. 13

JAN. 14, ADAMS THEATRE, NEWARK

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JACK CURTIS Gloria Safier John Greenhut

"Personalized Management"

Petrillo to Ask That AFM Probe **Band Losses at Location Dates**

James C. Petrillo, as president of Liquor Raps Suspend the Chicago local of the American Federation of Musleians (he's national head, too), is said to be preparing to bring up before the next problem of name bands losing money on location dates. Petrillo's money on location dates. Petrillo's laterest in such bookings stems from a recent investigation by Chieago local officials into the run of Chieo Marx's baud at the Blackhawk Cafe there. Marx was paid scale for job, but his band cost him more to operate than he received in salay. Union officials want to know

how come.

Case has bandmen in New York
trying to figure it all out, since
Marx broke no union rules. It's
widely known that bands lose money
on 90°; of the location jobs existing
and no one can understand what the and no one can understand what the union is trying to get at by singling Mars out for questioning. Until now the seek of the universe that the seek of the universe that the seek of the universe that the single that scale. That he himself was costing to the union. If he were paying for his broadcast wires it would be different, he would then be working below scale. However, it's ascerted exposition of the union. If a meet perfect that the seek of the union is the union of the union. If he were paying for his broadcast wires it would be deferrent, he would then be working below scale. However, it's ascerted exposition of the union of th

Though bandmen in N. Y. can't understand the union's sudden interest in a condition that has always prevailed, most would welcome AFM relief from it so long as a new regulation wouldn't be harsh enough to inipair such bookings.

Tony DeMarco's Pleurisy

The new show at the Copacabana, New York nitery, will be produced by Larry Ceballos, and open per schedule tomorrow night a Thurs-day) but without Tony and Sally DeMarco, who were to double from

DeMarco, who were to doubla from 'Show Time.'
Tony DeMarco is hospitalized with pleurisy, forcing him out of 'Show Time.' as well as the new nitery engagement.

FAY GORDON

The Dance Team Of the Year"

First Time in Chicago NOW PLAYING EDGEWATER DEACH NOTEL

BOOKED THROUGH RAY LIGHT

Fizz Biz of Five Top San Francisco Hotels

San Francisco, Jan. 12. San Francisco, Jan. 12.
Temporary prohibition come to a segment of Frisco yesterday (11), when the sity found liself the only sea-coast metropolis in the Linited was languaged to the control of the big downtown hotels.
Although dancing and eulertaminent continued, without benefit of the wasanib owl. 800 employees than the wasanib owl. 800 employees than the wasanib owl. 800 employees than the wasanib sowl. 800 employees than the wasanib sowl.

attendants, etc.) were idled by the

order.

All bars of the four most popular hostelries, St. Francis, Mark Hopkins, Palace and Sir Francis Drnke, were closed tighter than a drum by an order of the State Board of Equalization, liquor enforcement body, suspending their liquor licenses for five days.

The board's decree, an outgrowth

The board's decree, an outgrowth in most instances of the recent juvenile vice probe here, also hit II other establishments, including such other establishments, including such click the property of the property of the Missicians' Club, in the basement of the Missicians' Club, in the Basement of the Missicians' Club, in the Missicians' Club, in the Basement of the Missicians' Club, in the Mi

Night spots lucky enough to retain their liquor-dispensing rights during the dry spell for the hostelries and 11 other drinkeries noticed an inrease in the coin coming over the

crease in the coin coming over the bar.

Three of the hotels. Sir Francis, were involved in the juvenile vice to the coin of the bar where the coin table the bar where they claimed, they had been permitted to quzzle, in company with men, with no questions asked.

The Palace hotel's license was supported in a separate case for sale that the property of the property

stricted hours

stricted hours.

With exception of the hostelries, most of the spots handed a five-day ban do not have floor shows or enter-tainment to any great extent.

Phil Kave's Clean Bill

Philadelphia, Jan. 12.
Phil Kaye, comic and nilery m.c.
who is making a tour with a USOCamp Shows tab unit, was exonerated of draft violation charges offerhead of that volation enarges at a hearing before U. S. Commis-sioner Norman J. Griffin last week. It was testified he was in good standing with his draft board.

Armand Bulsseret's orch opens today (Wed.) in The Tavern of the Bismarck hotel, Chicago. Succeeds Edith Lorand's band, in The Tavern for the past six months.

Now salooning at the

CHEZ PAREE **CHICAGO**

a little late MERRY CHRISTMAS

JOE E. LEWIS

At the Piano AUSTIN MACK

Leon-Eddie Pickets Exit As 'Good Faith' Move

The Associated Actors and Ar-istes of America last week with-frew its pickets from Leon & Eddie's itery, N. Y.

inters, N. Y.

Move was requested by the nitery operators, as evidence of the Four A's 'good faith,' before they would agree to resume negotiations for a contract for the club.

4A's Suspends Diosa Costello: Crossed Pickets

Dio-a Costello drew a 60-day surpension from the international band
of America for action unbecoming
a Four A's member as a result of
crossing the Four A's picket line at
the Leon & Eddie's nitery in New
Feb. 1. Suspension means she can't
work in any Four A's accredited
theatre, etc.
Miss Costello, crossed the line last
December with the international
tast meeting 173. Understood that
the Four A's suspensiod this the
four A's suspensiod Miss Costello
only after she retiused to applogize
to the board for crossing the line.
Succession of the cost of the cost of
the four A's suspension that the four A's
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Fehr Left 60G Estate: Had Given Away Much Of One-Time Fortune

Allhough Herman Febr, on 20 of the organizers of the Orpheum cittu, who died Dec. 31, was long rated as a multi-millionaire, filing rated as a multi-millionaire, filing rated as a multi-millionaire, filing for the control of the control of the control only \$45,000 in personal property and \$10,000 in resol restate. He was left to relative, except for a \$20,000 trust fund set up for his secretary, for the control of the cont Milwaukce, Jan. 12.

10 Weeks Vaude

('ontinued from page 45 =

tilin policy with a price tilt. At present it is alternating between moveovers from the Fox-Oakland and Paramount and subordinate first

Maryland, Balto, to Vaude

Baltimore, Jan. 12.

Maryland, Balto, to Vaude
Baltimore, Jan. 12,
Macyland theatre, onetime local
strand of lugitime vaude under the
tuwnership of the Kernan & Schantime of the Schan of the Control of the Central of the
property of the Kernan in grind,
policy at pen prices. Purchased last,
summer by C. W. Hicks, operator of
local rabe chain, from the Penny
cover the property from the Kernan
property.
Anotherium, also a firmer Kernan
property. Managing for Hicks is Lee
K. Holland, from Washington
augural odd headred by George Given
augural odd headred by George Given
augural odd headred by George Given
Land including here Vermillon. Bert
Nagle & Co. 11. Le. Jack and the
land together.
Repenning of Matyland hings.

Morogonic.

Respecting of Maryland beings
own's count of vaccus to three.

Philly Theatre Won't Send Anymore Talent to Canteen Because of 'Insult'

Central, Passaic, Forced
By Fuel Oil Cut to Reduce
Vaudfilm Policy to 4 Days

First known instance in New York, corresponding area of vaudfilm side of the Carrier.

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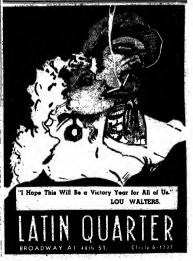
First known instance i

which we even made for a color of more delivered in case of emergency.

Switch in picky resulted in concellation of full-week booking for large many control of the control

The songstress leaves for Florida next week. She complained she was poorly spotted and billed.

Sybil Graesser, singing pianist, added to entertainers at Mercur's Music Bar in Pittsburgh.



Variety Bills

WEEK OF JAN. 15

ction with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY Mate (14) 4 Kil Kate Core & Bill Buird Cerney Twine 3 Sallore Beany Fields

Stanley (13)
Seniny Knye 1476
Washin Knye 1476
Washin Knye 1476
Capitel (13)
Xavier Cugni Gre
Jahanay Hus ke
Parinen Camilla
Ronul & Eva Bey
Lana Roniny

RKO

HOSTHN Boston (141 sq. Feet Fortd Diam Castello Jackie Miles Deep liver Bays (12-44) Hal Melmyre Ore Minevich Bassols Borles Dupont Boston (14)
Bost Fort First Words (14)
Bost Fort First Words (14)
Bost Fort First Words (14)
Bost Heading State (14)
Bost Heading State (15)
Bost Heading State (15)
Bostobethe [14]
CLEVEL VIV.
Bostobethe [14]
B Berts Tuport
Tin Herbort
RAYTON
Colonius (15)
Lolniny Long Ore
The Laudeneith
Evelyn Parney
Val Trylne
(8)

Val Irvine
(8)
1). White Senolabe
ROUBESTER
Temple (13-17)
Tomary Tucker tire
(8-10)
Duke Ellimeten Or
Beity Heche
Jinany Irition
Pullerson & Jackin
Al Guell
Lillian Flitzgerald

Warner

Raxyetter Dave Apollon Orch 3 lines Sinters Kim Loo Sisters

NAW YORK CITY
Into Craisian Committee Committe

Independent

NEW YORK

FTICA

Hanley (19-21)
Thining Turker Ore
Sterner Sherrer
(13-14)
Duke Billington Ore
Lillian Flitgerald
Jigeaw Jackson
Felterson & Jackson

Ren Berl
Burns & Evrlyn
BALTIMORE
BALTIMORE
Happodreme
Happy Johnny Iva.
Frank Gaby Ct.
Frank Gaby Ct.
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Manny Kins Ct.
Ctea. (1-2) Jy.
Wilson Hun
Tolkies Ct.
Frank Keller
Thy Drakes
FREIDRICKPORT E. Cleve & Reliar Thy Draine HRIDGEPORT Lyric (11-13) Buli Chester Ora Wella Wella Wella CAMDEN Towers (18-12) The Haughtona Teil Leary Ray & Verlson Slins Tunidin 1'o. 6 Debutones Archine Robbinson of Sim Bloom.

White Sim Bloom.

January 10 Ja

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atherme Harris
PRUVINENCE,
Met (13-13)

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ART JARREN (14)
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Cabaret Bills

NEW YORK CITY

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MAR. ULAI.

Chile Farm
Inity Wells
Four Fars.
Four Fars

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL.

Smith & Boyd han Tannen han Tannen Leimtria Gre Leimtria Gre Lafe Borelay (Hilliam II) Zern Model Hozel Swott Ha E Kraft Hill Monte Trin Teddy Wisson Ore Lafe Modely Body (Hisson Bevuer Leimtria Hilliam) Jewis Velera

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ilal Saundere Ore Hotel Biltmore Heaster Twine Hazel Frânklin Haz Heatherton Or Hotel Tournolder Henting Room!

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Conver Union Gla
Village Barn
Lucy Cortello
Jiche Colffin
Herroma
Herroma
Herroma
Alkali lite
Al Hubborom

Unit Reviews

Having had his 'Pal Joey' and 'Too Many Girls' productions tour at recommendation of the productions to the state of the Corea About is now going further by forming a unit version of his year of the production of the production

BOMBSHELLS OF 1943 ORIENTAL, CHI)

Chicago, Jan. 2.

Chicago, Jan. 2.

Hal Sherman, Vu! Setc. Lowe, Hite
& Sinaley, Harry King & Arlina.

Martin & Allen, Carlviny Van. Chorus

1201. July Shokman, musical director.

BEST FOOT FORWARD

(LOEW'S STATE, N. Y.)

Tablaid edition of George Abbort;
musical concelly production, with Mariy May, Joy Hodges, Maureen Chrack, Lynn, Bros. (2), chorus;
White Cargo (M-G.) tire company on as bi

New Acts

JANE FRASER and ROBERTS SISTERS Dancing 6 Mins.

Danclag 6 Mins.

Apollo theatre, N. Y.
Jane Fraser and the Roberts Sisters are a young good-looking frie for the property of t

STANLEY SCHERK
Minde

Minde

3 Mina.

19 Mina.

19 Mina.

10 Mina.

Drop Mats

Continued from page 7 Loew's, RKO, Warners and Para-mount have converted to coal al-ready where oil was formerly used, and many of them are advertising the fact as a boxoffice comeon. In the dishumburi N. Y. section, litera-tures that furmerly heated with oil are using the steem service of the are using the steam service of the N. Y. Sham Co., which pipes the heat to the theatres from a central plant.

Troy, N. Y., Jan. 12.
The State is the lifest of the allday film houses in Troy to eliminate
matinees. Monday through Friday,
due to the shortage of face of
The management advertised the
reason for the dropping of weckday matinees.

No Fuel Problem In Boston; Gas OK Too

Boston, Jan. 12.

Boston, Jan. 12.

The Hub's film houses will ride out the firel crisis very neady, according to a survey of their heating problems. All but a handful ace the piped heat of the Boston Edisun Cu. and of those which do not, not one

piped heat of the Boston Edison Cando of those which do not, not one uses oil.

As of the legit theatre, all was the commerce have been complaining about the heat rather than the cold.

The poor, harassed middleiths which have in recent weeks had verifien trying to measure up to the working trying to measure up to the which have in recent weeks had verifien trying to measure up to the recent weeks had verified the plant to be all the plant to east. The grade A spots of them have had difficulty convertue, the plants to east. The grade A spots of there are Edison heat the change-over. Many of them, of course, are located in hotels are shall large uniffing, and heating is not midwidth grade of the change over. Many of them, of the midwidth of the shall be madded to the change of the shall be made the shall be made to the shall b The house will be sealed to \$2.

The house will be \$2.

The house will be sealed to \$2.

The house will be sealed to \$2.

The house will be \$2.

the suburban theatres will have, to close for lack of patronage.

STANLEY, PITT

Pittsburgh, Jan. 8.

Jan Switt Orch (18), Hal LeRoy
Virginia Austin, Joe Martin
Eugenle Baird, Buddy Welcome; 'Re
union in France' (M-G).

Boot band Jan Savitt has ever brought to WB deluxer is his present one. It's the biggest too—I me with the addition of four violina and humed and his erack arrangements capitalize on the string sugmentation. Not that he has neglected the brasses or the reeds, but even when theyfree background from the boys, with the bows. Like Tommy Dorsey, Savitt's heavening to a slightly symphonic style, in sweet on bot, this recommendation, and deluces. Everything's jushly melo-dictive.

effective. Everything's tunhy meiodegraphy opening is followed by the
Martin featured vocalist who steps
down from violin section for the
numbers. Although pipes are
mere
to be a step of the
numbers. Although pipes are
mere
prival piles and
prival piles are
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prival

one latter words with an even smaller one, sew a smash up for her. I want to be a smaller one, sew a smash up for her. I want to be a smaller one, sew a smash up for her. I want to be a smaller one, sew a smaller one, sew a smaller one, sew a smaller of the sma

of em with eye and hip suggestions, visually and visually visual

Too, Ledy? as a gap-line. Off after a chorus of 'smile, Darn You, Smile. Clothing sed goes to William El Cole Clothing sed goes to William El Cole Comedy. He does William Tell comedy. He does William Tell overture straight on the axiophone overture straight on the axiophone overture straight on the axiophone over the straight on the axiophone of the company of the

HIPP, BALTO.

Baltimore, Jan. 9. Jackie Miles. Lime Trio, Kim Loo Sisters (3), Six Willys, Burns Twins & Evelyn, Felice Iula and House Orch (13): 'Once Upon a Honey-moon' (RKO) (2nd wk.).

This is a fast moving variety layout, nicely paced and held together
by Jackle Miles, who has graduated
chores in the nitery field. Gagging
he between acts and holding down a
sold with out an essured turn. Open
with fast stepping setto by Burns
Twitzs & Evelyn, who tap out swift
that stepping setto by Burns
twith fast stepping setto by Burns
twitz & Evelyn, who tap out swift
that stepping setto by Burns
twitzs & Evelyn, who tap out wift
to part by the femine. Makes for
nice getaway and built to good resporse when caught.

nice getawy and out to good re-purse where sught.

The proper was the property of the pro-perty of the property of the pro-tor of the mood and 'Hip, Hip Convay,' all to good effect and just;
flows, Limber bodied member works as smartly to well proutined and smartly timed interlude, good for comedy and strong on overly. Act has con-ings here a lice lift in the right place.

siderable appeal and gives the con-lings here a nice lift in the right place.

Miles follows with good talk, some of it familiar but smartly delivered for laughs. Does the song title gag and the racio aerial stuff and white forceby getting his start in radio. All builds solidly and effectively, circ willing close with club swing-All builds solidly and effectively.
Six Willys close with club avinging and noop Juggling, and for, a
house of the second of t

ADAMS, NEWARK

Newerk, Jan. 8.
Bobby Sherwood Orch 118) with
Lucille Liewood, Bill Conney, Jack
Lucille Liewood, Bill Conney, Jack
Lucille Liewood, Bill Conney, Jack
Lucille Bobettee 147, Food 168, North
Lucille Bobettee 147, Food 168, North
Jim Wong and Co. 157, Henny
Youngman, Benny Fields; 'Bashful
Bachelor' (RKO).

Jam. wang and CC. 13). Henry Jam. wang and CC. 13). Henry Jam. Bachelor "RKO," Pelus, "Bachylu" Bachelor "RKO," Pelus, "Bachylu" Bachelor "RKO," Pelus time here for Bobby Shering and the seventh of the

ORIENTAL, CHI

Chlcago, Jan. 8.

Henry Busse Orch (18) with
Betty Brownell and Harry Shaw,
M. Swall Dave Barry, The
Elgins 4: The Ledy from Chungking (PRC).

cialty is an spache dance, with the may handling the two gals in a roughhouse manner. Aft sentre heavily here Mary Beth Stres, and the sentre heavily here. Mary Beth Stres, senterous response, and the Jay Skiers so through a couple of dance routines in standard style, nothing out of the ordinary. Bit good at second show Friday. Hold.

EARLE, PHILLY

More Treets, Special sixes, finely

More Treets, Special sixes, fi

FLATBUSH, B'KLYN

Bobby Byrnc Orch (161, Harry Saroy, Joan Edwards, Princose & Gold, Stanley Scherr, Jerry Burton, Virginia Maxey; shorts.

With the holidays out of the way, this house has abelyed its full week schedule and returns to a weekend pla/date with a bill chockful of enterialment. Precing show is the Bobby Byrne crew. its fouth showing it this goot, the vocales of Joan Edwards and the comedy of Harry Savey.

EARLE, PHILLY

Philadelphia, Jan. 10.

Sanny Keye Orch with Tunnup

Sanny Keye Orch Wash

Sanny Keye Orch Wash

Sanny Keye Orch Wash

Sanny Keye Orch Marian

Jan Barty Beloved and There Arc

Such Tunnup

Sanny Keye Orch Marian

Jan Barty Beloved and There Arc

Such Tunnup

Sanny Keye Orch Marian

Jan Barty Beloved and There Arc

Such Tunnup

Crailest Dream and Strip Polka

Jan Barty Beloved and There Arc

Such Tunnup

Such Tunnup

Crailest Dream and Strip Polka

Jan Barty Beloved and There Arc

Such Tunnup

Crailest Dream and Strip Polka

Jan Barty Beloved and There Arc

Such Tunnup

Crailest Dream and Strip Polka

Jan Barty Beloved and There Arc

Such Tunnup

Crailest Dream and Strip Polka

Jan Barty Beloved and There Arc

Such Tunnup

Crailest Dream and Strip Polka

Jan Barty Beloved and There Arc

Jan Barty Belov

B'way Dins: See 'Boys' New Leader At \$32,000: 'Doughgirls' Fine 141/6G First Full Week. 'Sisters' \$22,800

Browtway grosses dropped after the holdstee, marty all show, in- to amount 37,300. St. Janes, 19th HUB HOLDS UP; weekly, and will probably do it weeks (1,243; 8.3.0.) It is amother, the Baye, which can get around 32,300 to weekly, and will probably do it weeks (1,243; 8.3.0.) It is amother, the Baye, which can get around 32,000 to weekly, and will probably do it is weeks (1,243; 8.3.0.) It is amother, it weeks (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to weekly, and will probably do it is described in the weeks (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, which can get around 32,000 to week (1,243; 8.3.0.) It is a mother of the Baye, and should be a fixed of the Baye,

core among straight plays.

Some holiday grosses were underestimated in 'Variety's' anniversary edition because of the early press date.

a SuttraSurvey Dranna, R. Rernet,
M. Minordi, O. Operetiot.

Augel Street, Golden 1571

Augel Street

Til.

Jamies, Bit more 118th weekt (C.

991: \$32.00. Will cave to multher
house after Seriesy (T1, ground) at the series (T1, ground)

Jamies Alies, 40th Street offer consign, around \$11.000, profitable for run slew.

holidaw week, when gross bettered 350.00. With Scheer: Empire : 184th week! CD-1.002; \$3.30. Bettered \$1.100. comparatively strong; un-derestimated for holiday week, when takins; were quoted around \$1.00. and 108th week announced although there's chance of alaying; raied un-der \$4.00. Change; still owner, \$1.00. Change; still owner, \$

for infinance revue, estimated around for infinance (D.1.0) is 33.30. Presented by A. H. Woods, 33.30. Presented by A. H. Woods, witten by Wiffred H. Petitti: first called This Little Hand; opens to-position of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-t

somewhat loes, around \$24,000 lad to water land to the control of the control of

handbase extrements to horman the horse per section. The Damask Cheek. Plackbuse. The per section of the week is that an estimated moderate and emisses drought status week, then illness former followers for the week of the

Claudia, Forrest, Cloud Saturday (9) after 23 weeks of a repeat date; 56 weeks originally.

Stores In men the other long Show Time. Broadhurs 12h week 11/25 25 30, more around 184.00.

By Japter: Shubert 132d week 184.1325. 340 Not much under around \$18.00.

Stores In men the popular muri
22.100, execlient for popular muri
23.100, execlient for popular muri
23.100 and 184.00.

Chark Ryes, Belego (CD-1000) Salah, Pri-sulted by Jed Harrest specific Learning (pen Thursday

enough, around \$11,000, profitable for | Fellowing the great holiday grow-m show.

The profits of the profits

the previous two-week boom.

In far twa weeks at the Case. The
Eve of St. Mark Jaarled slowly and
was disappointing, getling \$10,000
with the top at \$2.68. Play had an
tion by the Catholic Civic Theatre.
It will be followed far twn weeks by
the Boston Comie Opera Co., with
Gilbert and Sullivan repertoire on
Jan. 18.

the Boston control con

'ARSENIC' \$20,500 IN WEEK OF SPLITS

Theatre - hungry Richmonders crowded the Lyric for four self-our performances of 'Arsenic and Old Lace' last week when the company headed by Boris Karloff brought to town the only regitimate show of the 1942-43 season. Final rally was \$9.00h.

'Angel St.' Fair \$6,100, **Toronto: Storm Hurts**

At \$1.50 ting, "Angusto, Jab. 12, its second week in "Angusto Steer", its second week in "Angusto Italian here last week, grossed a fair \$6.00, with hiz at the 1.423-sector badly crimined by the worst snowsterm experienced hove in years.

First week saw the opins grossing \$5.000.

8G FINALE

Current Road Shows

'Angel Street' 3d Cu.)—Furresi.
Philadolphia 13-231.
'Arrente and Old Lare' 11d Cu.)—Waintt, Philadolphia 13-231.
'Waintt, Philadolphia 13-231.
Waintt, Philadolphia 13-231.
Waintt, Philadolphia 13-231.
Latayctte, Detroit (13-16).
'Ark My Friend, Sandy' (1yrout)—Subbert, New Haven 14-16 (1yre-Subbert, New Haven 14-16 (1yre-Tarber Had Twe Sons' (1yrout)—Barber Had Twe Sons' (1yrout)—Barber Had Twe Sons' (1yrout)—Barber Had Twe Sons' (1yrout)—Barber Had Constant 13-16; Paramount, Toledolf, 13-16; Cass. Detroit 113-16; Cass. Detroit 113-16; Cass. Detroit 113-16; Cass. Detroit 113-231.
'Gued Night, Eddee'—Blackstone, 13-16; Cass. Detroit 113-16; Tarte, Toledolf, 13-16; Cass. Detroit 114-16; Paramount, 13-16; Paramount, 13-16;

its (13-23). — masto, 1408 Ange-Junier Miss* (2d Co.t—Harris, Chicago (13-18); Shrine Auditorium, Des Moines (17); Anditorium, Den-ver (19-20); Capitol, Sait Lake City (22).

(221)

'Junior Miss' 13d Co.)—Locust.

Philadelphia (13-23),

'Lady in the Bark'—American, St.

Louis (13-18); Civic Opera House.

Chicago (19-23).

'Life with Father' (2d Co.)—Nixon.

"Life with Father" (2d Co. — Mixon. Pittsburgh (13-23).
"Maid in the Onarks"—Great Nor-thern, Chicago (13-23).
"Merry Widow"—Selwyn, Chicago

'Porgy and Bess' - Studebaker Chicago (13-16); American, St. Loui

143-23).

Priorities of 1942 (vaude)—Da-rubon, Milwaukee (13-16); Parkway, Madisan, Wis, (18); Lyceum, Milme-apolis (19-22); Auditorium, St. Paul (23-24).

'Army' 75G in Chi Sellout, 'Porgy' Neat 18G. 'Miss' 10G. 'Ladies' 11G

Lina Abarbanell's \$785 Award Against Taxi Co.

Awattu Agattush taki U.
Lina Abarbanell, Broadway dramatric cuach, on Monday (II) was
against Yellow Cab Co. before Jutice J. Sidney Bernstein and a judy
for injuries she austained when the
takeab in which she was reling was
street and Fifth account on March 1,
1844. Mine. Alfarbanell, Intough for
atturney, Paul O'Duyer, sought to
ruller \$25.000. She suffered \$2 mine.
1845. When She original 'Merry
Widow' in the show of the same
man, and also had the leading role
in 'Mene. Sherry.' Mine. Abarbanell
in though the show of the same
Though the show of the same
man, and also had the leading role
in 'Mene. Sherry.' Mine. Abarbanell
Flora hotel and told the jury she
is employed as a dramatic coach
and talent seout by Dwight Deere
Wiman.

PHILLY STURDY: 'MISS' SRO \$16.000

Philadelphia, Jan. 12. No kick coming on legit biz here

No kirk coming on legif bit here during last livered found only two houses upon, but during last livered found only two houses upon, but high of them pulled over to the right side of the ledger. Week 13,001,25.00. Solid \$16,000, with solid have good in the ledger of t

'BLOSSOM TIME' LATE; **GIVES MIDNITE SHOW**

Scallle, Jan. 12. Company presenting 'Blossom Time' last week at the Metrapolitan Company presenting Blassom.

Time last week at the Metrapalitan

the state of the present of the state of the

'9 Girls' OK \$9,000 In D. C.: Good Press

Washington, Jan. 12.
This Little Hand, 'the A, 'Washington Hand, 'the A, 'Washington Hand, 'the A, 'Washington Hand, 'the Carlot Hand, 'th 2 Sons' Slow 5G, SF,
Corn' Plenty Green, 206
weeks (c1-34); 53.30. Up to 814.306
she's fall week excellent afterdame here was located from the state of the state

This Is the Army is proving to be one of the harmy is proving to be one of the harmy is proving to be one of the harmy is proving to the control of the cont

week 145 after profitable rim. Aliont \$18,000.

When First Murder: Fribancer rist is, the state of the state

PRIORITIES' \$14,200 IN INDPLS., L'VILLE

Indiampolis, Jan. 12, small 18, smal

'Priorities' \$4,700, L'ville

Priorities \$3.784. L'ville
Louisville, Jan. 12.
Memorial Anditorium had a bright
Memorial Anditorium had a bright
1842. Bheadt on by hour Hells. Wille
Howard and Bert Wheeler, played
He Ande Wednenday 161. In sect
1864. Bheadt of hour had been to be a second to Lordsville, Jan. 12

Choc Soldier' \$12,000 L. A., 'Rookie' \$8,000

Los Angeles, Jan. 12. Los Angeles, Jan. 12.

'Chocolate Soldier' clused second and final week at Biltmore with profitable \$12,000. Etnel Barrymore in 'Corn 1s Green' follows Jan. 28 after dark spell. 'Hey, Rookin' Army show, slipped a little to \$1,000 in its 12th week, but is still spelling coin aplenty for Ft. McArthur fund. In Hollywood, Blackouts of 1942 at El Capitan continuent space in its 29th week, knocking off solid \$13,800.

'Father' Fine \$14,600 In Cincinnati Repeat

In Cincinnati Repeat
Cincinnati, Jan 12.
Scarcity of road shows has Ciny
assis feet in reserval weeks. Nev
assis feet in reserval weeks. Nev
4. 2500-squ! Trif theatre in mid-February. It is scheduled for seven multiant four malinee performancesqu. It is scheduled for seven multiant four malinee performancesqu. It is scheduled for seven multiant four malinee performancesqu. State week Life with the control
and week Life with the control
and week Life with the control
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PERETTAS IN COMEBA

Boys' Gets Unanimously Sock Press | SPRING TO SEE In Broadway Bow; Brokers Raid B.O.

After Broadway got no musical show sustranance for the first half of the season, it was predicted by shower would be a smash. That proved correct when Something For The Boys' bowed into the Alvin has Thursday of South and the first half the state of th

linc. of customers, two abreast ex-cluded to the corner.

Boys' is Michael Todd's second miscal resture and his second click, current at the Music Box. Claimed that the advance for 'Boys' sale be-fore opening topped that of 'Lady in The Dark' in the same house in the same house of the contract of the Boys', but the record advance for Boys', but the record advance for the Ahim was established by 'I'd Rather Be Right,' the figure being "Boys' is sinded for a weekly gross

\$217,000.

Bdys' is aimed for a weekly gross of \$32,000, which is possible with standers. There were more than 100 on the banf Saturday (9) evening. First night's takings at \$7.70 were

'Boys' B. O. Gag

'Something for the Brokers,' instead of Something for the Boys', is a gag around N. Y. ticket agencies.

The damand for the new musical sock at the Alvin, N. Y., far axceeds anything else in

Fire Solons Shut Ford's in Balto: Town Legitless

Baltimore, Jan. 12.
Rigid enforcement of fire safety laws given impetus by the Boston nitery disaster, resulted in orders to close Ford's, town's lone legit stand, in midst of one of the most profitable seasona in its 72-year career.

SEVERAL IN N. Y.

Rosalinda' Success on Bro way Is One Factor in Revivals-Grace Moore in Offenbach Tuner, 'La Belle Helene' ('The Fair Helen') Is One of Top Prospects

PLAN 'SHOW BOAT'

Chances of the operetta returning to favor on Broadway appear to be on the upgrade, after that type of attraction was generally thought to

attraction was generally thought to be virtually obsolete. Success of Rosalind: at the 4th Street, N. Y., is one indication and for the spring a couple of other street, and the spring as the street, and Offenbach's L. Belle Helene' with Grace Moore. A revival of Show Board is still in the planning stage and the still in the planning stage entation. Rose Marie' set the record high for operetts and is creetly having earned a pooft of \$2,225,000 Arthur Hammerstein).

Legit Players Granted \$10 Increase On Minimums, and Will Get \$60: Mgrs. Quickly Concede the Raise

Left-Handed

Washington, Jan. 12.

This was a series of the control of the cont

Shuberts' Ad Deal With 2 Hub Dailies

and the most of the most positive for the mo

Minimum pay for legit players has been raised to \$60 weekly, an increase of \$10, which is expected to equalize the increased cost of liverage of \$10, which is expected to equalize the increased cost of liverage of \$100 minimum of \$100 min

The colloquism, 'Berga' a first line' for excepting,' prived a first line' for excepting,' prived a first line' for excepting, a recent meeting between Entire line's excepting, a recent meeting between Entire line's excepting a lacerity. After excentive sereing Paul Dulked' [increfally pre-ented the actor situation, Lee Shubert van of the Lauseu's Bord in obaying the increase. That forestalled a protracted series of huddles which in the past has always followed apmoney from managers by people of the theatre.

It was pointed out that actors on

Play on Broadway

The second secon

RETTER LATE THAN NEVER ...

HAPPY NEW YEAR

RICHARD **KOLLMAR**

Something for the Boys with the Boys and the Power of the Complete Trust.

Something for the Boys with Texas ranchers and in the Complete Trust.

Something for the Boys with Texas and the Power of the Complete Trust.

Something for the Boys with Texas and the Texas ranchers and in the Complete Trust.

Something for the Boys with the Boys of the Boys of

MONEY ROW ON REVIVAL OF '3 MEN' IN COURT

Dispute over money held by Equity, firer sularies of the "Three Mefi O'n Horse" revised east were paid ometime ago, is now in the courts, Milton R. Weinberger, representing, etc. and the sularies of the sul be deposited with the N. V. treatwry pending its final disposition,
try pending its final disposition,
that legal expenses were deducable
that legal expenses were deducable
from the money on hand, Weinberger then substituted the show's producer Alev Yoled, as the defendant,
really represent Lawrence Geltlurs and that some of Weinterper's
money was used in operating the
work of the
money was used in Stanfard
Control
Claimed that Weinberger has
Sold
which value feer that was approach
which value feer that was approach
the show played the Flathtad,
the
Brooklyn and the Window; Bronx.
Leventhal operates legit at
those,

Shows in Rehearsal

The Patriots - Playwrights

ompany.
'The Rock'—Eddar Dowling.
'Counter Attack'—Lac Sabin-

n. 'Maan Vine' -Jack Kirklund. Watch on the Rhine' trond

Play Out of Town

BARBER HAD 2 SONS

Santa Barbara, Col., Jan. t. Statta Barbara, Coli, Jan. 1.

"S Prometters in production of a control forms I of Junes Harrin and forms I of Junes Harrin and Junes Barrin, Seven Harrin, Parketter in des Harrin, and Junes I of the J. A. Alternation in des Harrin, Junes I of Junes I of the Ju

Some transition the most reader of the control of t

John Golden Auditions Reveal 14 Prospects May

Inside Stuff—Legit

Joseph Fields, san of the late Lew Fields, figures in the author-day of three shows current on Broadway, it being the first time for a write to achieve that mark since 1829. He write The Douthpitis, t-west concley click, at the Lyceum. Fields also collaborated in writing denine click, at the Lyceum. Fields also collaborated in writing denine Ellern, which has been tenthicely set to end a Broadway of the State of the S

Richard Lockridge, drama critic for the N. Y. Sin, who wrote the mur-her mystery meller, 'Mr. and Mrs. North: in collaboration with his wife, Frances, did an analytical year has week of a puzzling morned on the Bronx, where one Dornthy Elucier was knilfed in the back. Critic can-prosent in detertive mystery ferting many perfect critic framina-dien present in detertive mystery fett to deal stimulates that only the title, too he story of the play. In fact the deal stimulates that only the title, two principal characters and the police licettenant of the play are to be em-ployed in the nativital to be brandead. That in cases that each work a different story is used, such yarm being bungful from freeducer sources, Among those within gariphs is Maxim Spitzer.

Gross of \$8,000 reported for Boston Cumic Opera Campany's Githert & Sullivan reportory at Nixon theatre, Pittsburgh, New Year's week, was undercentimated by nearly \$4,000. Original flagure, estimated early beranse of unwed-up press line of Variety for its anniversary cellition, was biased no biz drup, brought about by serious Pittsburgh flood during huliday session. However, flural slay, Saturilay '21, when 'Mikado' was pre-uned at attenuous and 'Pirates of Perhance' at inglish, accounted for more tima \$4,200, boosting gross to \$12,000. Generally agreed that if it lustin't been for the flood. Beston trouge wanted easily have this \$15,000.

Wolcolt Gibbs had a satirical piece in the Dec. 26 issue of The New Yorker mag on the subject in the 'Skin of Our Teeth'-Finnegan's Wake controversy. Article titled 'Finnegan's Teeth'-Febrred to the revent elsem by Henry Morton Robinson and Joseph Cumpbell in Receter's Diport that Tarnton Wilder had litted parts in the late James Jayee's 'Wake' in authoring 'Teeth'. According to Gibbs' kidding assertion, Witder actually based his play on an old Gibbs' kidding assertion, Witder actually 1926. The Gibbs article, if not the flant word on the subject, was annating tunging to make Robinson and Campbell look foolish.

In connection with a recent 'Variety' report of opposition by nurses to 'Cry Havoe' (also called 'Pmof Thro The Night') statement that there is no national association of unrese was incurrent. Barbara E. Philippo of the New England Decembers Hospital, Boston, cults attention to the American Nurses Association, which works with the American Medical and American Hospital Association. It's stated that every graduate revisioned urse, who is an active member of her hospital alumina, aumonativally belongs to the total district, state, national and international consect of mireas.

Jain Anderson, drama critic far the N. Y., Intrand-Anteriena, was time able to attend the promiser of Something For The Boye, Arbin, N. Y. It being one of the few instances when he has not attended an uponling. Reviewer has been a simus patient for some time and suffered from a heavy cridd. Show was covered by G. E. (A1) Blackford, the paper's drama editor.

Pittsburgh Can't Get Rid of 'Tobacco Road'

Rid of Tobacce Road

Pittsbursh, Jan. 12.

Piltsbursh apparently simply can't general of Tobacco Road. Harden and the second of Tobacco Road. Harden and the second of Tobacco Road. Harden and the month sago, is combined by the second of Jan. 25. Show has content and the second of Jan. 25. Show has content and the second of Jan. 25. Show has content as 14.40 (ga., seconding for belief and 14.40 (ga., seconding for belief and 14.40 (ga., seconding for belief and 14.40 (ga., seconding for least second for Jan. 14.40 (ga., seconding for Jan. 14.40 (ga., seconding for least second for least

infolicy was used in operating the show, which dispersed \$10.00, \$\text{Stort}\$ in the property of \$10.00 in the series with the \$10.00 in the \$10





TAKES

Ceneral Anditing and Booklery

J. J. SPERANS & CO. Accountants and Andit 450 Slath Avenue, N. Y. C. GRamerey 7-7332

Rreadway

John Hickey better after pneunonio. Reuben's having waiter union P.a. Ted Hartman penciled in for the Army my. apa soon. Helen Hacrie now agenting Watch

no the filting on the filting on the filting on the filting on the filting of the

ain Quarter, Lon waters, and parties, and bar Cussvan, honifuce of the new asbah mon, planning to produce a missierd.

and the state of t

Ralph Dunke Sack Into cast of By Junier, ordibing room its daily Service of the Service Vaude man for Preferrick Bridlers, bedded once Bridge Clark Vater, Vaude Commission of Service Vaude Service Vaude Bodby Clark playing regularly in Budby Clark playing regularly as a service of the Service of Service Value Service Value of Service Value Value Value of Service Value Valu

Gordon Millis of Millis Novelly Cr., Chr. in town budding with personal consistency of the Parish of Parish on Julicia and Jul

Pierre's Cotillion Room to LaMar-thique Friday (15), and Mitzi Green succeeled Jane Froman as star of Linton Weil's Riobamba last nicht (Tues.).

Linton Weil's Riobamba last nicht [Thes.1.]
SCMWA Hall, 13 Astor place, previns a new Conteen for service nice 12 and 12

But Christoberry, v.p. and g.m. of Birtel Astar, recreeted to serve at the control of the Christopher and the Broadway Association, inc., at the control of the Broadway Association for the Broadway Association of the Christopher and the Christoph

Mayico City By Bouglas L. Graft

Blanca de Castrejon signus by Fil-mex as exclusive artist for 1943, Hene Martinez, manager of the Rea Mart, Havana cinema, here to

In history of the format California, here to the following a set whether 20h-From California of the total files.

Read Mark Investment of Prompting California of the contract of

VARIETY London

Teddy Carr, head of United Artists (London), back from America with

Transy Canada Landon L back from America Ser throat.

Geoffrey Hope has quit show biz and is now managing his fathers

Lamidan, back from America with Sore throat.

Genffery Hane has guit show his a sore throat.

Genffery Hane has guit show his a sealer business.

Eric Fortman to play the Joseph castale business.

Eric Fortman to play the Joseph castale business.

Eric Fortman to play the Joseph castale business.

Syd Chitery for the Control of the West Food of the Control of the

Anstralia By Eric Gerrick

Major Lynn Cowan touring U. S. camps.
Mrs. Miniver (M-G) still top at-

Medior Lynn Cowan touring U. S.

"On Miniver' M.G.) still top attraction in Sydney.
"Med of the Mountains is revival
traction in Sydney.
"Med of the Mountains is revival
table in Melbourne for Williamstonty and the Mountains is revival
to the Melbourne for Williamstonty and the Melbourne for Sydney.

Sydney for Alec CuppellSydney for Alec CuppellMore him' at Royal. Sydney. Local of
Melbourne for Melbourne for Melbourne
Melbourne for Melbourne for Sydney.

Williamston-Tail reviving "While Melbourne for Melbourne for Melbourne
Melbourne for Melbourne for Melbourne
Mel

Johannesburg, 'Mrs, Miniver' also bin by outstanding business. Other cerest affractions' drawing good houses are 'Kings Row' and 'Hotters' Caulie.

creations drawn earlier and the control of the cont

Miami

Dog racing ubling only tair taiz, lack Marshall a click at Kniy Davis'.

Davis.

It's still a beer trade cafe town the rest of the year.

Lester Santly, Manie Sachs, Ike-Levy early vacationers.

Ray Bourbon, sophisticated song-ster, from the Drum to the Mayfair club.

Clyde Lucas band npening at the

hong.
Little Jackie Heller set to head
USO how to be sent into Caribbean

Hoffywood

Miciam Hopkins healtful by a min leving Tishmann, Broadway agent,

in town.

Brian Aberne laid up with throat intection.

Jean Hersholt kid up with toxic parsoning.

Eric Von Stroheim in town for nitrite work.

Dan Mainwaring has joined RKO's publicity staff.

pablicity staff,
Vermica Lake recovering from an appendix operation.
Richard Wharf, seyem actor, re-

allerton openant.

A proposed by the control of the

And the state of t

OBITUARIES

producer, died in N. Y. Jan. 7. Miss Smith was former assistant drama critic and clitter on the New York Morning World. "She was also al various times motion picture editor of the now-defunct N. Y. Globe and literary editor of the old N. Y. Mall. Since the demise of The World. in 1937 Miss Smith had

written articles and short stories for magazinos.

Deceased was operated on last summer for a calcium deposit on the brain and apparently recovered. One of her diversions was horseback riding, but, better the recovery of the following the recovery of the following as tively animal which she liked to call 'Variety'. Only survivor is her husband, on the recovery of the recovery of

VERNON BALFOUR MEFARLANE Vernon Balfour McFarlane, G. Avenon Balfour McFarlane, G. Selevano Balfour McFarlane, G. Selevano Balfour McFarlane, G. Selevano Balfour McFarlane, G. Selevano Borgania, N. Y., Jan. 2.
Born in Australia, he started his selevan borgania, N. Y., Jan. 2.
Born in Australia, he started his selevano McFarlane, Marchael McGarlane, Marchael McGarlane, McG

HARRY P. HOSFORD

H. LERY F. MOSFORD
HATTY P. MOSFORD, M. R. MONTON ON the Tadio as "Uncle Harry", died Jan. 6 in Chiego of a heart attack. In Hosford entered radio in 1990. Heart of the Harry R. Mosford entered radio in 1990. Heart of the Harry R. Mosford entered radio in 1990. Heart of the Harry R. Mosford entered radio in 1990. Heart of the Harry R. Mosford entered in 1990. Heart of the Harry A. Mosford entered in 1990. Heart of the Harry A. Mosford Wickelson 1990. Surner, Agnes, known as 'Aunt Agnes'.

KATE PRICE

Kate Price, 70, one of the first actresses to inject robust comedy into films, died Jan. 4 at the Motion Picture Relief Fund's Country House

Picture Relief Fund's Country House after a long illness.

Starting in vaudeville in 1890, de-ceased broke into pictures when they were in their Infancy at Fort Lee, N. J., and other eastern studios, along about 1902 when John Bunny. Douglas Farirbanks, Mary Pickford and other future stars were just

coming 10.

In the early days she appeared with Miss Pickford and later was Mrs. Kelly in the Cohens and Kellys' series, which had a wide distribution in those days. She retired about five years ago.

ARTHUR GUITERMAN

ARTIUM GUITEMAN
Arthur Guiteman, 71, peet and
playwrigh, died in Pittsburgh Jan.
11. He collapsed en route to the
he was to have lectured.
1n addition to a score of books.
mostly lisht verse. Guiteman wrote
he was to have lectured.
1n addition to a score of books.
mostly lisht verse. Guiteman wrote
he will be to be to be to be to be to be
mostly lisht verse. Guiteman wrote
Demorphism of the opera. The Man
which was written by Walter
Demorphism of the perse was produced
by the Met during the 1937-98 season.
Widow survives

FRANK N. DODD
Frank N. Dodd. 72, for 42 years
ecretary of the Metropolitan Opera
nd Real Estate Co., died in N. Y.

Jan. 9.

Known as a brilliant linguist who spoke many ianguages, including Japanese, he was activa in operatic business affairs until his retirement two years ago when the Met opera building was sold to the opera assobilding was sold to the opera asso-

Widow, three sons and two daugh ters survive.

Aires, where he had livel as a refsince from Germany since 1939. Winterfeld, who had changed his name
recently to Juan Gilbert, first gained
prominence by his collaboration with
Franz Lehar. Subsequent works
were produced throughout Juriope as
well as the Americas.
Later he won attention with his
missical scores for films pruduced in
Buenos Aires.

DESTRICE BOWNS BEATRICE BOWNAN
Beatrice Bowman, 68, former concert and opera singer, died Jan. 3 in
Berkeley, Cal., after a long illness.
A onetime soloist with the New
York Philharmonic Orehestra and
John Philip Souss's band. Miss Bowman had been a voice teacher for the
past 20 years. She once same at a
command performance (or Presicommand dent Tafi

A daughter survives.

WALLACE ERSKINE

WALLACE ERSKINE
Wallace Erskine, 81, Britis-born
slage actor, died Jain. 6 in his Masspequa, L. L. home. on the stage
During his 50 years on the stage
During his 50 years on the stage
pared in many notable roles, the
most recent being as Baron Cesarea in 'Death Takee a Rioliday,'
Surviving are his widow, two sons
and two daughters.

JACK TERRY

Jack Lavin, 25, known profession-ally as Jack Terry, was killed in action recently in the Southwest Pacific. He was in the Medical

Corps.

Terry was a theatre and night club impersonator; having been a member of the Three Short Waves, with Willard Owitz and Dawson Butler. Mother Survives.

GEORGE H. PRESSNELL

George H. Pressnell. 35, announcer, died Jan. I in Atlania following a long illness. He also had been me. for the WSB Farm and Home Hour and tenor soloist in semiclassical concerts over that station.

Before going to Atlanta 16 months ago. Pressnell had been an entertainer in Detroit niteries. Parents

ARGUS THE GREAT
Arthur Herman, 63. magician
known professionality as: Argus the
Creat, died Jan. 6 in Indianapolis.
Happy Hooligan' in the John Robinson circus, and once appeared in a
play starring David Warfield. One
of the oldest magicians in the businex. he confined his work in recent
years to Indianapolis clud dales.

FRANK RACKCLIFFE
Frank E. Rackcliffe, 00, veteran
projectionist, died recently in Paise
Harrie thealier, where he ind been
employed. He was a charter inember
to IATSE, Local 171; had been a projectionist for the Harris outsit since
188.

Surviving are his widow, son and

JACK DAVLIN

Jack Davin, who as division pascenger agent for the Santa Fe Raticenger agent for the Santa Fe Ratisenger agent for the Santa Fe Ratishowbustiness and numbereit housonds of show people among his
friends, died Monday (11) in Chisenge, following a heart attack, Davtin
spent 35 of his 37 years with the
Santa Fe.

LOUIS ISRAEL LOUIS ISRAEL
LOUIS ISRAEL
LOUIS ISRAEL
LOUIS ISRAE, 58, motion picture
theatre owner, died in Cleveland
Dec. 20 of a heart attack. He built
louis is the control of the control
tre in the Cleveland area and was
president of the Tiffin Amusement
Co., which owns and operates shear
tes in Cleveland and in Akron.
Surviving are his widow. Bessle
two deughters and three brothers.

JACK BARTY

JACK BARTY
Jack Barty, 54, British vaudeville
and revue performer, died in Streatham. London, recently. Since 1907
he had been a music hall comedian.
He performed at the Coliseum. London, for two years in 'White Horse
Inn'

HOWARD W. CONOVER MAX WINTERFELD

MAX WINTERFELD

May Winterfeld, Viennese operation

May Winterfeld, Viennese operation

May Winterfeld and the size of the

where he managed the Nickel the atre until he took over the Imperial Surviving are his widow, a son and

JAMES A. TIERNEY

JAMES. A. THERNEY
James & Prenney. 43, radio representative of the Texus Co., died in
Brooklyn Jam. 7. He made arrangements for the company's broadcasts
for the last IZ years: including those
of the Met Opera Co., Ed Wynn.
Eddie Cantior and Fred Allow.
Surviving are his widow, mother,
two sons, a sister and three brothers

ARTHUR LIND

ARTHUR LIND
Arthur Lind, one time associate of
the late Charles (Buck) Jones in
vaudeville, and former co-owner of
the Lind' Brollers Circus, died in
Fall River, Mass., Jan. 4.
He was in the cleaning and pressing business for 15 years prior to
his death.

ALPHONSE ETHIER

ALPHONSE ETHIER
Alphonse Ethier, 68, stage and
screen actor, died Jan. 4 in Hollywood after a long illness, Among his
screen performances were coles in
'Transgression' with Kay Francis and
'Lightnin' with Will Rogers.

He was a member of the Lambs
Club and the Masquers.

WILLIAM CLIFFORD GAUNT William Clifford Gaunt, 89, died recently in Bradford, England, Originally a fur mercifant he invested in many stage productions in London. He was also a director of Associated Theatre Properties, which controlled six London theatres.

AL ROYCE

Al Royce, veleran vaude actor, died recently in Chicago. For years he played the Keith time in an acl billed as Al Harris and Grace Ly-man. Later this billing was changed to Al and Mary Royce. Widow and sister surviva.

PREDERICK WM ROBERTSON

Frederick William Robertson. 70 Canadian theatre owner and manager, died in Ottawa, Jan. 6. His latest theatre was the Mayfair, Ottawa. Surviving are his widow, a son and a brother.

CHARLES G. McDonald, for years manager of the Van Curler Opera House, 'Schenectady, N. Y., died in Schenectady Jan. 9. Three brothers and two sisters

JOHN D. HYNES

John D. Hynes, member of the musicians' union for more thun 30 years, died Jan. 2 in San Francisco.

He served on the San Francisco county Board of Supervisors from 1916 to 1923.

LEWIS LYON
Lewis Lyon, 68, former flutist with
Arthur Pryor's band, and later with
the 'Kansas Chy Little Symphony
orchestra, died recently in Jefferson
City, Mo.
Surviving is a son.

John Buck. 70, retired slage employee, died recently in Columbus. O.
He had worked with slage crews in Columbus for 50 years.

WILLIAM H. MECK
William H. Meck, 63, vet stage actor, booker and onetime projec-tionist, died in Philadelphia Jan, 8, Widow and four children survive.

CHIEF JACK
Chief Jack, 66, full-blooded Indian
who toured with Buffato Bill and
ater appeared in vaudeville and pictures, died in Los Angeles, Jan. 9.

Pvt. Frank Tiberl, 32, clarinet and sax player in Columbus, O., bands died in Fort Benjamin Harrison Ind., Jan. 6, from pneumonia Widow, parents and two brothers

of the Mills Music Co.'s staff, died in N. Y., Jan, 15.

Father of Joe Loefler, Metro sales-mun in Minneapolis, died recently in Cieveland.

Mether, 83, of Clarence Locan, of Metro publicity staff, died Jan. 6 in Carmel, Cal.

Widow of Vernon E. Renney, com-

BIRTHS

Mr. and Mrs. Dennis O'Keefe, son. in Hollywood, Jan. 10. Mother is Stoffi Duna, film actress; father also

My and Mrs Ion Desmond son in Pittsburgh, Dec, 27. Father is at anger for Maurice Spitalny orch. Mr. and Mrs. Dominick Tremarkie. daughter, in Pittsburgh, Dec. 20. Father is with Frank Andrini's Argentinians.

Mr. and Mrs. Feris Freeland, daughter, in Pittsburgh, Dec. 28. Father is Pitt radio exec.

FRUITE S PILL TRAIL O EXEC.

Mr. and Mrs. William G. Serrao.
son. in Pittsburgh, Dec. 28. Father
is manager of Circle theatre, New
Kensington, Pa. Kensington, Pa.
Mr. and Mrs. Bob Shields, daughter, in Pittoburth, Jan. 1. Father is from the particular of the particular of the particular of the particular of Kinder Sisters, singing trio.
Mr. and Mrs. Richard Harris, son, in Hollywood, Dec. 23. Father is sound technician at RKO.

Mr. and Mrs. Lexlic Urbach, son. in Hollywood, Jan. 7. Mother was: Alice Wade, former press agent for the New York Theatre Guild, Father

died in Fort Benjamis Harrison, Ind. Jan. 6. from pieumonial died in Sulfaminat and was comprasurative.

Alchin R. Marti, 38, pianist at one itime with the Henry Thies ore and first essential principle what it means to be an American, I think man as a man who doesn't understand first essential principle what it means to be an American, I think man as a man who doesn't understand it intensit to be an American, I think it means to be an American, I think it means to be an American, I think it in means to be an American, I think it in means to be an American, I think it in the son and it is mean to be an American, I think it is ow arapped up in his concett to do such a thing. Our danger is not from ignorant immigrants but from manager of Warner's Hollywood the-atre. N. Y.

Basiler, P. John Back, retired Columbus, Co., aliege comployes, with more settle saked the court to please the settle of the work of the work of the settle of the work of th

MARRIAGES

Dorothy Kirsten to Edward Outes, in New York, Jan. 3. Bride is one

inger. singer.

Carola Landis to Captain Thomas

C. Wallace, in London, Jan. 5. Bride
is film actress now touring U. S.

army camps abroad; groom is army
nilot.

pliot.

Donald Loring Rogers to Ethel
Virginia Gonnet, in New York, Jan,
2. Groom is radio-concert stage

Wenonah Lee Keene to Lieut, Ed-ard B. Andrews, Jr., In N. Y. Jan. Groom is ex-stage actor.

winona Bailey to Wayne Winslow, in Sait Lake City, Jan. 10. Bride is June Lee, commentator on KUTA; groom in the Navy.

"Tiny" Schubach to Major Mcivilla L. Jacobs, in Salt Lake City, Jan. 6. Bride is Linda Lee, woman's editor of KSL.

of RSL.

Ann Marin to James Oscar Baier,
Nov. 27, in Hallywood. Groum is in
army; bride is agent Ned Marin's
daughter.

Jenn Reiffin to Louis Shoall Mil-ler, in Ventura, Cal., Jan. 4. Bride is on Will Cowen's production staff at Universal. Groom is in the Navy. Dorothy Granger to Joe La Palm, in Hollywood, Jan. 9. Bride's a screen actress, groom is in the Army.

Brincer Elaine Kinder, of Kinder
Mr. and Mrs. Richard Harris, son,
in Hollywood, Dec. 23. Father is
sound technician at RKO.

Mr. and Mrs. Mauwice Wetsel,
daughler, Jan. 6, in Chieaga, Pather,
work, Chicago,
Mr. and Mrs. Mourice Alber Network, Chicago,
Mr. and Mrs. George H. Stellman,
daughter, Jan. 4, in Chicago, Father,
is Director of General Mills radio
accounts for Blacketi-Sample-Humdaughter, Jan. 4, in Chicago, Father
is Director of General Mills radio
accounts for Blacketi-Sample-HumMr. and Mrs. Robert Arder, son,
Jan. 4, in N. Y. Father is playwright
and sercen writer.

Mr. and Mrs. Robert Arder, son,
Jan. 4, in N. Pather is playwright
and sercen writer.

Mr. and Mrs. Robert Arder, son,
Jan. 4, in N. Y. Father is playwright
and sercen writer.

Mr. and Mrs. Alen Havier, son,
Mr. and Mrs. Clenn Wilson,
Mr. and Mrs. Clenn Wilson,
Mr. and Mrs. Clenn Wilson, son,
Hartford, Conn. Father is asnouncer at WTIC.

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Mr. and Mrs. Letter Wilson, son,
Hartford, Conn. Father is announcer at WTIC.

Legit Cements

Alice Wade, former press agent for the New York Theatre Guild, Pather Mr. and Mrs. Dan Rize, son. In Cleveland. Dec. 21. Feather is newscater at WTAM.

Mr. and Mrs. Hal Morgan. man, in Cleveland. Dec. 2. Father is WGAR dusther. Jan. 1. In Boston. Father is a Blue network announcer in New York.

Mr. and Mrs. Walter Hertihy, dusthered in Mrs. Stoem Chapter is a Blue network announcer in New York.

Mr. and Mrs. Stoem Chapter is a state of the Sta

Literati

Bennett Cerfana Bennett Cerf. devoling his column in Jan. 2 Sautroy Review of the analysis of the column of the state with the column of the analysis of the column of the pred with CBS correspondents. Larry LoSeur, Just back from year of broatcast to CBS correspondents. Larry LoSeur, Just back from year of broatcast the column of the transport of the column of the April 1. Current best seller on Knopf list is Hugh Byes Touvern-ent by Assensination. Other Cerf and by Assensination.

ment by Assassination. Other Cert ipodition of the Cert in John Day Number Cont. study of the Processing of the Processi a crusty banker an down to Washington.

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Siaf For Dix Pro Staff
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nd Pvt. Mike Cramoy, ex-Broud-ny p.a.
The sheet, which is styled a lot ke PM, also has former Heurst writer Jimmy Cannon in tow.
mnon, a sergeant, contribs a seekly column, similar to tbut not be same as) the three a week he ends to PM.
Pvt. Irvin Rosenberg, with Uuler-Pvt. Irvin Rosenberg, with Uuler-

sends to PM.

Ptt. Irvin Rosenberg, with Underwood & Underwood, pix uswney, before unswering the call, is one of the four photogs on the staff, the pither three not having news experience. Art work is handled by Ptt. Walter Stiner, ex-commercial aid partrait artist who worked once in Doubleday, Doran's book

once in Doubleany, Double since in Doubleany, Double in Jacket dept.

The paper is 30% pix. The rest is devoted to news and features.

Is iterated to news and features.

Beak (The Click by FTC.
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Commission against Frank J. Marka and Book-a-Week Club, Inc., of New
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and Book-a-Week Club, Inc., of New
Commission against Prank J. Marka
Encyclopedia and the University of
Encyclopedia and the University of
Encyclopedia
En

Actually, FTC said, the committee is merely the trade name assumed in the formation of the mode of the same assumed in the formation of the fo

a major network, but refused it to stay with the Sin on radio, and now also general anusements. Bob Locke continues on niteries. Claudia Cassldy, who quit the music editor-ship, reportedly over a clash with Kaufman, has alnee shirted back to the Chi Trib.

Penmes Move In Cigar-smoking and hard-bitten disk men and reporters are rapidly disappearing disws south as the draft and enlistments continue to Inwade newsrooms and the pawder-pull brighed takes over. Virtually every dulty naw has from one to a dozen of more from ergo terms deed into a more from the political of a more from of the properties of an integral pawer of all things—women lindaype openings.

have—of all things—women.
pertains.
Petitionis also are getting draped
over some Dixe eith elseks, with the
result that the few lads remaining
out of khaki are getting an oceasional whiff of perfume when they
pick up their assignment envelopes:

Griffia Delaya Extradition William Criffia, editor and publisher of the N. Y. Enquirer Using days, igdicted by the U. S. will adoubter, scharged with conspiracy to undermine morale of the armonder of the amount o Griffin Delays Extradition

Wed. 1.

a Scriber Into Service
Robert Sylvester and Ray Bates, of
the N.Y. News, are leaving for the
Naval forces. former being drama
cultor and the latter of the sports
of the petty officers and assigned to
the petty officers and assigned to
the continuous physical fitness outlit. Friends, including an
umber of Breadway press agents,
night, event being highlighted by a
thow, parity professional.
Ass Bordages, a N.Y. World-Telescale of the professional of the professional continuous prof

Newsprint Status in England Morris L. Ernd, back from England on a private mission for President Roosevelt, went Into the newspaper and magazine situation abroad. General findings are that newspaper may carry 40°: advertising to 80°: news; and mags are raticed at \$60°: news; and mag are raticed at \$60°: news; and mag may be evolved from that

'Movietand' Out In Feb. New motion picture fan magazine, Movieland, hits the stand with the February issue. Ruth Waterbury is editor, with headquarters in Holly-

nou. New York ed is Dorothy Wallace.

Chi Sun Folds Il wood Bureau Clicago Sun folded its Ilulywood news burcan, with George Schaefet and Peter Furst off the payroll. Sheet will rely on United Press Acme Service and Sidney Skolsky for its film news.

elist and author of books on nature, died in Short Hills, N. J., Jan. 7 Mrs, Eleanor W. Talbott Smith, 91.

author of short stories and children's books, died in Cratman, N. J.

tury and more ago. He became fam-ous as a lawyer following two de-

Render's Digest to appear soon in French and Swedsh. Sagnish all about 50 states a mouth Portuguese editions have already been brought out. I of in ed. March 19 for the properties of the prope

A. Wagner is continuing this book-reviewing sint for the puner. Newcomb F. Thempost, radio editor. Newcomb F. Thempost, radio editor, of Hearist Boston Revent, American a warrant officer with the Mereballo-rial staff, succeeded, newcombined particular succeeded, newcombined collect for The Memphic Cummeroid Appeal, hus entered the Women's Flying School at Houston, Texas, for a two-month course prefusitory Command.

USO Shows in Hawaii

Transportation

often 5 00005, it.d. in Craftain, N. J.

James A. Robbion, 84, alterney and
security. In material to equipment of an to the Islands is a military servel,
may sert care, and of all, there, in fact some may already have arnewspaper reporter, their data. 5 mills binned in Decrott. The belonged to
his binned in Decrott. The belonged to
his an entire to be the preservoiruals, only
that and entirely custs a half collection of the decret carefully and more ago. He became famous no a lawyer following two disover 300 Perform Now. Over 300 Perform Now

the start of reporters Any water and more age. He heremed we have a contracted, except the property of the start of the st

Millitury Service?

Applicants for Pinne A mul B will come under the British Milliture Service Arts. Once they arriver in England they will be employed by ENSA and DNSE will apply for a deferment from millitury service. The ENSA multiple of the Pinney of

of Heard's Boston Record. Against and an an analysis of the second properties of the second prop

In answer to the many friendly inquiries:---

The motion picture production of

STAGE DOOR CANTEEN

Will run approximately 2 hours, 15 minutes

It is a soldier's love story, told against a glamorous "back drop" of the most illustrious stars of—

SCREEN -- RADIO -- STAGE

Directed by FRANK BORZAGE

A print of this picture will be placed in a wault in our National Capitol and also a print in an appropriate building in London, so that people a hundred years from now can know a few straight facts about show folks and how they worked and gave of themselves as hostesses, bus boys, entertaining on the Canteeu stage, or otherwise waiting on the soldiers of all the United Nations.

Yes, how they played their part in helping thousands of boys at the Stage Door Canteen find a few brief hours of happiness before they sailed away to battle.

SOL LESSER.

ARTISTS WHO WILL ENTERTAIN IN THE PICTURE, IN THE ORDER OF THEIR APPEARANCE

Ed Wynn
Aline MeMhon
Vinton Freedey
Gypsy Rose Lee
Katharine Cornell
Brock Pambarton
Jane Cowl
Hóward Lindays
Legar Bergen
Charlis McCarthy
Salana Royle
Vara Gordon
Dorothy Blicknay
Preggy Wood
Alan Mowbray
Gracie Fielde
Conetanes Collier
Judith Anderson
Menny Armetta

Mary Pickford Ray Bolger Bart Lytell Virginia Kay Kay Kyar Helan Haysa Cliffon Wabb Lucile filaseon Mary Bath Hughee Patricia Morian Hugh Herbart Ethal Marman Xaviar Gugat Ilia Chass Billis Burka Mervyn Laroy Sid Grauman Etias Maxwellad Halen Parrish

Jane Darwell
Jack Banny
Gertrude Lawrence
Alfred Lunt
Lynn Fontanne
Johnny Weissmuller
Frenklin Pangborn
Kanny Baker
Chin Wattore
Chin Wattore
Chin Wattore
Chin Wattore
Chin Wattore
Halen Menken
Fraddie Martin
Marione Dietrich
June Lang
Mario Chierich
Mari

Tarasa Wright

martna Scott
Banny Goodman
Shirlay Booth
Killer Jos
Al Jolson
Russsil Grouse
Vivian Smolen
Vivian Smolen
Viviania Grey
Raiph Morgan
Haisn Brodar "Ik
Guy Lombardo
Lloyd Corrigan
Lloyd Corrigan
Lloyd Corrigan
Dorothy Fisld
Marie Wilson
Rosemary Lane
Ann Cillie
Simone Simon

FICTIONAL CAST:

William Tsrry
Cheryl Walker
Michael Harrison
Margaret Early
Lon McCallister
Marjorie Riordan
Frad Brady
Dorothee Kent

Released Through
UNITED
ARTISTS

Published Weekly at 151 West 46th Sireet, New York, N. Y., by Vari-ty, Inc. Annual subscription, \$10. Single copies, \$5 cents, Entered as second-class matter December 22, 1905, at the post Office at New York, N. Y., under the act of March, \$, 1579.

VOL. 149 No. 6

NEW YORK, WEDNESDAY, JANUARY 20, 1943

PRICE 25 CENTS

Record Music Sales Reflect Disc Ban. **More Spending and Home Frolics**

Music Jobbers characterize as most unusual the prosperity that the sheet music business has been enjoying since the holldays. Sales as loying since the holldays. Sales as a lely after Christmas, but this season the trend has been the other ways. Jobbers report that their total control of the holl of the hold of the h

Conn. Gov. Asks Amus. Spots to Shut 2 Days Wkly. As Fuel-Saving Maneuver

Hartford, Jan. 19. Hartford, Jan. 18. Voluntary closing of all amusement spots, clubs and mercanitie establishments in Connecticut two days a week as a fuel-saving measure, effective next Sunday (24), was urged by Governor Baldwin in anderess over WITC Monday (18). He proposed the curtailed week renain only exemptions are Industries and businesses vital to the war effort. Previously, the governor, but fin. Dusinesses vital to the war effort. Previously, the governor had in-dicated he would ask only a one-day a week closing for theatres, on Mondays, with proposal seen as a possible forerunner for similar ac-tion in other states along the east-ern seaboard.

Always the Critic

Always the Critic
George Jean Nathan, who was
'mugged' on 5th avenue, N. Y.
and Is still nursing a couple of
sore ribs, brushes off certain
theories that some Jealou
actors, instead of hoodlums, may
have slugged him.
T know it couldn't be actors;
they aren't as brave or as strong
as those yeggs were.

Yestervear Greats Walk The Boards Anew At N. Y. Empire's 50th Anni

N. Y. Empire's 50th Anni
Traditionally America's top-antirag legit pipyhouse, the Empire,
Ing legit pipyhouse,
Ing leg

(all that can be crowded on the plaque), will be presented to Lester Meyer. Empire manager, by the (Continued on page 53)

Zivic Leads With His Right: Ex-Champ Plans Career as Stage Comic

Pittsburgh, Jan. 19.
Fritzie Zivic, former welterweight boxing champion. plans to turn night club comic and m.c. after his coming fight with Beau Jack at Madlson Square Garden, N. Y., on Feb.

tion in other states along the easiern seaboard.

THEY'RE JUST TOSSING
COIN AWAY IN NITERIES

They're just throwing their money away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by away in the saloons, is the could be presented by a share of the p

GAS CUBBS NO **B.O. OETERRENT**

Wartime Travel Restrictions, Taxes, Etc., More Than Offset by Buyers' Influx and Conventions

MIDNIGHT MATINEES?

MIDNIGHT MATINEES?

Wartime restrictions and the Victory Tax tails week belied the popular Broadway less that they would be bounded up all along the line after the ebb following the New Year Surge, Even Thursday night, a weak surge, Even Thursday night, as weak remained to the surge, Even Thursday night, as weak remained to the surge, Even Thursday night, as weak remained to the surge, Even Thursday night, as weak remained to the surge, Even Thursday, and the surge, Even Thursday, and the surge, and the surge,

MIAMI BACK TO HORSE 'N' BUGGY

Miami has returned to the horse and buggy days. Currently customand buggy days. Currently customat the bus lines by old dobbin and
transported to the trask. The ban
on pleasure-driving has totally paralyzed the horse tracks and partially
crimped the nite clubs and dog
(Continued on page 23)

Actor's Death Recalls The Start of Variety

Army to Sponsor Own Hit Parade. Recognizing Music's Vital War Role

The Legal Clutch Henry Fonda, now working as a sailor for Uncle Sam, drew an option lift as an actor for 20th-Fox.

Fox.

Option is in line with the studio's legal procedure to retain its contract rights on players after the war.

Frank Hate Technique New Approach to Pix With Anti-Nazi Themes

with Anti-Nazi Themes
Silk given handling of Nisai Germany in pictures, aspecially the
avoidance of hate themes, is now
regarded as a fallacious approach
among British and, presumably, also
Amajor U. S. then company reps in
washington contesting British and
U. S. propaganda chietzins have in
creant weeks found a hardening of
treatments involving tha Nazis
treatments involving
this propagation of the
Nazi menace, which has charactery
the past, is now considered poor
the past, is now considered poor
thinking and worse psychology, It's
believed bad for both home front
and fighting morate.

believed bad for both home froul and fighting morale. If Hollywood producars want to turn out pictures designed to lineulcate hatrod of Nazl Germany its okay with Allied propagnada experts. Business of picturing isolated instances of gentlemanly Nazis is viewed as silly, since auch exception and the production of the

M.C. Slices His Armour Too Thick for Maestro. Who Cuts Act With Fist

Detroit, Jan. 19.

An irate mc. here, who had the curtain wrung down on him by an equally irate orchestra leader, is taking an encore in the civil courts after getting a nod in the criminal

The Start of Variety

The death in New York last
Thursday (14) of Gene Winchester
64. recalls a review which Sime Sitterm a vota about him and the scale record in the common of the c

By ABEL GREEN

By ABEL CREEN

The realization of a singing U. 3. army is taking form fast, separate and apart from the long efforts by a single part from the long efforts by a single part from the long efforts by the long and th

Troupe Eases Shortage Of Fla. Orange Pickers. Donates Pay to Charity

Donates Pay to Charity

Bouldand Schombille Jan. 19.
Stondard Schombille Jan. 19.
While playing a three-day date at the though consisting of Leatile and Eddie Roberts. Diek Lane, Cathy Miller and Penny Beaumont. learned of the labor shortage in the originary of the labor shortage in the rate of the originary of the proportion of

Vaude Troupe Under Fire on Sahara: Show Biz Hot. Too: No. Africa Closeup

By GEORGE LAIT

11/S Wer Correspondent
1 Benghasi, Libya, Dec S.
11 there is one business in Afrea
which has not suffered by the way,
show business is it, for although the
turners trade took a 100⁻¹ day.
King Googe sent a few of his soliter on the Eapt, the Stades and
Missolini's Libya, and the last no
Missolini's Libya, and the last no
Missolini's Libya, and the last no
who adopt understand the dustile
who adopt understand the dustile

who didn't inderstane the consession of the contenter anyway.

As for as legit goes there is no such thing in this part of the world, and over was. Cairo, Alexandria and Khartoum always were one

when the wind's right.

A Gupple of ENSA troupe are tourispue under Fire A Gupple of ENSA troupe are tourispue of ENSA troupe and tourispue of ENSA troupe are tourispue of ENSA troupe and tourispue of ENSA troupe and ENSA

fering in the Cairo film theatres can be gauged by this weeks' IDe. 3) bill: Royal, Wild Bill Hickock', Bill: Michael Michael, Michael Through the Night'; Kursani, 'Kit Carson' and Moonlight II Hawaii'; Lux, 'Iloid That Ghost' and Kit Frum Kanas'; Empire. Simuy'; Open, 'Sun Valley Serenade and der,' Alloy Roya, 'Sky Mur-der,'

Orten, and the control of the contro

Good Timing

One of the best mid-show calls among Times Sq. taxidrivers is the first act curlain of a certain contracer-sial legit show, which

is a hit.

So many walkouts by irate theatre-goers after the first act that the hep tast jehns play that theatre around 10 o'ciock and pirk up quite a few fares.

Charles Cochran Linked To London's 'Lady in Dark'

and mever was. Caire. Alexandria and Marteum always were one nicht stands to break the jump he me the best of posettime days etc. With Hylton as Co-Sponsor the best of posettime days etc. With Hylton as Co-Sponsor the best of posettime days etc. Trailing and the standard state of the troops by ENSA effect animents. As a compared to the troops by ENSA effect animents. National Service Assentiation and SAE Usuth African Entertainments. As a third with the proposed presentation one day, the other the formation one day, the manufact. The Amuelier's and Ending Lady' there for the same on the Blues. Taient is professional but I'm writing this from aims on the Blues. Taient is professional but I'm writing this from aims on the Blues. Taient is professional but I'm writing this from aims on the Blues. Taient is professional but I'm writing this from aims of the description of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing this from aims of the professional but I'm writing the from aims of the professional but I'm writing this from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I'm writing the from aims of the professional but I

Olsen and Johnson are also cast-ing eyes towards the English metro-polls, possibly making appearances and having a managerial interest in 'Sons O' Fun' and 'Hellzupoppin' over there. They are showing Fun' a the Winter Garden, N. and English appearance would likely be dated after a tour here. O. & J. have also scheduled an enlarged 'Hellz' for arenas and auditoriums

Effects Technicians Now Will Rate Oscars

NIW WHI MARCE VSCAIS 2.

Boeial effects technicians, hitherto entitled to plaques, will be up
new ruling by the board of governors of Academy of Molion Pictures, Aris and Sciences.

Board announced that wartime reBoard announced that wartime remarket bear of the pictures of th

Madeleine's Yank Ailerianc

Hartford, Conn., Jan. 19.
Madeline Carroll, a British subject, took her first examination at the local Immigration and Naturalithe local immigration and zation Service office here Frid (15) preparatory to taking of American citizenship. Expected she will taka final citizenship oath some tima in March. Actress, wife of Sterling Hayden, is a resident of South Norwalk.



It will cost money to defeat termany, Jupan and Italy, bur government calls on you to help now.

to help now.

Buy war suvings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

RECALL FRAN FARMER'S B'WAY TEMPERAMENT

B WALL LITE LAVAILISATION Recutain on Broadway to the pre-dicament of Frances Farmer, who was juiled for six months by a Los Angeles, judge last Thursday (14st), has been carried, but it's been made to violation of profe and it was her behavior during and after the learning that was enversed in the strength that was enversed in the victed and timed for drauken driving during a dimont for drauken driving during a dimont.

i victed and inted for drunken driving a dimout.

The lated "situation escale of the district of the district

it had advanced the actress \$300, the Guild sought the return of that coin, Miss Farmer offered to settle, and the case was then quietly arbitrated so that she could carry out a contract with Paramount.

According to latest reports from the Coast, Miss Farmer has been

(Continued on page 25)

CULLY RICHARDS' PIC

CULLY BICHARDS' PIC
Hollywood, Jun. 19.
Cully Richards, nitery enece and
comedian now in New York, has
been set by Paramount for a featured spot in the Bob Hope film,
'Let's Face It.'
Picture will start rolling Feb. 1.

ABBOTT and COSTELLO

"Abbott and Costallo" damonstrats conclusively once more that they are the funnisst pair in Hillywood."

—HOWARD SARNES, New York Herald Tribuna.

Universal Pictures Camel Gigarattes, NBC

Under Parsonal Management of: EDWARD SHERMAR.

Tribute to British Showmen

The vigor of British show business, as reflected in advertising in Variety's 7th Anniversary Edition, published Jan. 3, is again drawing wide comment in the U. S. Many see it as a further reflection of strong showmanship, in the face of war, that might well be suppli-

strong showmanship, in the face of war, that might well be implicated in the U.S.

This year's and carried 32 pages of advertising from British per somalities and firms in all fields of show business. That was more than double the British advertising in the 36th anniversary cellion 1942), when there were 15 pages, but still considered remarkable because of England's sten precarious position.

In 1941, when Drajland was suffering all the biltz might of the Natis, with cities under constant bombardment and theaters operating happy of years. The properties of the precared the precared the properties of the properties of

Abracadabra and Presto

Chango Goes to College
The University of Minnesotis was
urged to late up the magician's art
earlier by the college of the college
and Carl W. Jones, former Minnesotis
and Carl W. Jones
and Carl W. J. W. J. W. J. W. J. W. J. W. J. W. J.
and Carl W. J. found novwhere.

found anywhere.

Roth Tarbell and Jones said a mystery to magicinus is why it's so casy to fool the public with their tricks. They pointed out that the departments which might benefit from a study of the magician's art included those of medicine, psychology and engineering which last name is concerned with delicate instruments and machinery. Convocations usually are devoted

ments and machinery.

Convocations usually are devoted to talks by noted personages or current problems or topics or educational matters, such as, for example. Sir Norman Angell this week and the second of the se

tion, W.E.
Tarbell told audience that the
power of suggestion is basic in magic
and the mayician must understand
human nature and psychology and
human have a sense of humor and imagination. He asserted that the best magicinus don't rely out the truin that
the hand is quicker than the eye,
but actually work showly. The beter the magician the less he relies
on potter in his act. Tarbell believes.

lf Temperament Can Shape a Hit, Here It Is

Mike Todd says he hopes to parlay Orson Welles and William Saroyan into a hit with the latter's 'Get Away. Old Mam, 'for which the pro-ducer is starting a Cuast trip today (Wednesday). Welles figures as the

Todd will be on the Coast Monday next, after a brief Chicago stopolf, to dicker certain flin personalities for the proposed legiter.

Bushman Cleared

Los Angeles, Jan. 19. Los Angeles, Jon. 18.
Contempt proceedings against Francis X. Bushman, former film star, were dropped by the U. S. Attorney's office with the explanation that the actor's offense was the actor's offense was the condition of the graculty of his conditional mighaced conception of his recognibilities a citizen. Bushman had written a letter to

ltizen. ushman had written a letler te Bushman had written a letter to Federal Judge Leon Yankwich in an attempt to Influence his Judgment in the recent trial of Channing Drexel Lipton and Meyer Philip Grace songwriters, acquitted of charges to extort \$250,000 from Louis B. Mayer.

Cooper's Duo

Hollywood, Jan. 19. Warners have spotted Gary Cooper for the lead in 'Saratogu Trunk,' which Sam Wood returns to the sludio to direct. Cooper also draws the lead in 'Story of Dr. Wassell' at Paramount.

JOAN OF SOTH

Hollywood, Jan. 19. Joan Bollywood, Jon. 19.

Joan Born and State Top Control Hollyword, Jon. 19.

Joan Born on a contract for starring to the large to the starring to the

bracadabra and Presto Cagney Heads D.C. Gala for F.D.R.

Washington, Jan 19

Washington, Jan. 18.

James Cageny, president of the Screen Actors Guild, Laretta Young, Screen Actors Guild, Laretta Young, Screen Actors Guild, Laretta Young, Screen Actors Guild, Laretta Young and Janet Blair have been confirmed by the Hollywood Victory Celebration of the President's Birthday on Jan. 28 of the Washington Celebration of the President's Birthday on Jan. 30.

Fred Waring's orchestra, pice club and choir have accepted an invitation of the president of the play, will have understant of the play, will have understant of the play, will have the "Command Performance" of Jan. 24 at the National, sod out both baleonies by mail order, with like was president of the president of the play, will have a defectation of 70 from New York comment for the play, will have a defectation of 70 from New York comment of the play, will have the "Command Performance" of Jan. 24 at the National, sod out both baleonies by mail order, with the evident of the play, will have the "Command Performance" of the play, will have the "Command Performance" of the play, will have the "Command Performance" of Jan.

in connection with the celebration throughout the country. The Entertainment Committee is still struggling with the problem of transpartation, with the prospect that the visiting Hollywood stars will be conveyed to their various appointments in War Dept. cars.

Only Big Indoor Arenas

For Ringling This Year

For Ringling This Year

Plans for the Ringling, Barnum &
Balley circus call for the show playand Boston as heretefore, after
which it is likely to go into Chicago,
Circuland and other Indoor arenas,
With manpower and transport dates
are uncertnin.

Bit top will be kept in Sarasofa
until playing conditions are more
definite. Ringing about a surprise of the constances of the control of the control
are uncertnin.

Bit top will be kept in Sarasofa
until playing conditions are more
definite. Ringing about a surprise of the constances will be a surprise of the control
are uncertnin.

Bit top will be kept in Sarasofa
until playing conditions are more
definite. Ringing about a surprise of the consystem for the main tent and it is
expected the plant will be under
system for the main tent and it is
expected the plant will be under
storing will be the played, show
visiting larger communities, with a
probable curstillment of the tour.

George Smith is back as growed
of correct smith is back as growed
in the outfil but not in an executive
will restime the show on a cert plus
backs as last season.

BAYEMPORT'S 70TH ANNI

DAVENPORT'S 70TH ANNI

When Service Men's Biz Hurts

An instance of how smaller theatres in large centers are penalized trough reduced admissions and passes for servicemen la graphically justified by a check on attendance this past weekend at the Palace,

M. Y.

On Saturday night (16) a total of 606 man in uniform were admitted at the out 25c price and 67 others came in free, while on Sunday night [17], 765 paid to gat in, 61 others being admitted free.

The price of the second of the second

Soldiers Liked Marines (Tripoli') Pic Best In 1942: 20th's 4 of Top 10

The United States Army passing the United States and United Sta

1.	'Shores of Tripoll'	2017
2.	'Son of Fury'	2011
8.	'Sergeant York',	War per
	'Tortilla Flat'	
	'Pride of the Yankees	
6.	'Wake Island'Par	anioun
	'Captains of Clouds'	
8.	'Johnun Eager'	Metre
9.	'The Black Swan'	201
10.	'Song of the Islands'	201

Poor 'Mrs Minive Poor 'Mrs. Miniver,'
Where, oh where, is 'Mrs. Miniver,'
joy of the critics and boosted by the
Intelligentsia as the best picture of
1942? Not even with the also-rans,
for the soldiers seemed to have
passed it up. 'Yanke Doodle Dandy' (Continued on page 16)

RECALL IL DUCE'S P. A. AS N. Y. CRACKPOT

As N. 1. URALITUI
Disclosure by the Justice Department in Washington that six Americans who broadcast for the Axis from Germany and Italy will be indicted for treason recalls to mind the reputation of one of the experitates, Exra Pound, as one of the Broadway and Greenwich Village Crackpoiz's back in the 20's and

craceposis once in the 20% and propagate as this country for Mustershill, which was a considerable propagate to this country for Mustershill, was one of the top exhibitionists of the era in which he haunted the arily apols of N. Y. and in general made of himself a public George Antielia introduced his Ballet Mechanique' to American sudlet meces at a Carnegie Hall concert, Pound sat in a box wearing a green brells. His tolents, particularly as decreased and carrying a raised umbedia. His tolents, particularly as displayed with the control of the control of

Named with Found by the Justice Department are Robert H. Best, Fred Kallenbach, Douglas Chandler, James Anderson and Constant and Language and Langu

Lem Ward Tribute

Lefth Ward I FIDURE
Legit will pay tribute to the late
Legit will pay tribute to the late
Legit will pay tribute to the late
Legit will pay tribute to the
Legit will pay tribute to the
Legit will pay the
Legit will pay
Speakers will include Maxwell
Anderson, suthor of '5's. Mark'. HowMacWallen and Aline
MacWallen S. Mark' star.
MacWallen S. Mark' star.

Renew Screen Guild

Screen Gulld Playera' program (CBS) has been renewed for another 18-week cycle by Lady Esther Ltd. Renewal becomes effective Feb. 15...
Pediar & Rvan is the agency.

Rose Franken Must Pay \$11,000 Agent's Commish On 'Claudia.' Jury Rules

On "Claudia," Jury Rules
Adrienne Morrison estate's legal
action against Noos Franken for a
decided yesterday (Tues, when a
jury in N. y supreme court handed
down an award of \$11,000. While
terade had expected an award, it
was suprised at its size.
tuded Mrs. Wendell Wilkie, and
only deliberated for 95 minutes, was
expected after Justice Morris Eder,
in charging the panel, stressed:
First, that if the plaintiff had volle
contact Miss Morrison was entitle
to fair and resonable compensation.
Second, that if the defendant had requested the plaintiff to act as agreeted

quested the plaintiff to act as agent for the play, then the playbroker was entitled to the usual 10 percent

commission.

During the Irial, which ran nine days, it was revealed that Rose Franken had neited \$133.450 in royalites from the play, this sum including foreign and stock right; a net of \$50.700 from the film right; a net of \$50.700 from the film right; which sold for \$337.500, with the author getting \$78.000 less the usual utbor getting \$78.000 less the usual \$75 pretent people to reache rights for a grand total of \$358.650.

Soldiers Behave OK In

FILL VOID LEFT BY 25G CEILING

Ad agencies find that they are able to obtain sufficient name talent from Hollywood ranks to fill their needs, even though the Government's ceiling on net income \$22,000 has now been in effect for two

needs. even trough the some 183.

Medical and th

Warner Bros.' 'Social Significance Blues' Via 'Rhapsody in Blue'

Via Analysody in Dille

Social significance coloring which
began to creep into Clifford Odets'
script for 'Rhapsody in Blue' Warners filmusteal blog of George
into the Coloring of Coloring
the studie's decision to bring anotherwriter on the job last week. Sonya
Levien was called in to complete
the assignment.
Warmer production executions as

counts, wanted to steer clear of the sociological uplift slant which Odets

seciological upilit alan which Oders appears to have supermoned on his life story of the composer. Aim for maximum boxoffice returns is one reason for the WB attitude but an equally important factor time to the composition of the composition

Percentages OK Despite \$25,000 Ceiling: Studios Also May Dicker Freelancers Despite 1942 Salaries

Par Angeling 2 Plays

1 at Augetting 2 Flays
Paramount is continuing legit
production on fluancing this year,
with two or more plays currently
in line for studio continuing the proist of Par's ventures this season
is to be a Jack Kirkland production. "The Mountine," authored by
Patricia Coleman.

Tailored Filmusicals Have Edge Over B'way

DBJ30 AUBINDS Area.

Torrid b.o. receipts being rolled up by eutrent rrop of filmusicals grown on home studio lols in Hollywood has cooled production and play department toppers at several major companies towards Broadway book musicals, according to reports from oxees.

execs.

Despite occasional singe elickeroos
like 'Something for the Boys' backed
by 20th-Fox, pointed out that tailored studio musicals such as 'Yankee Doodle Dandy,' 'Road to Morocco.' 'Siar Spangled Rhythm' and, to
a lesser extent. My Gal Sai', are attaining his proportions which few
Broadway musicals can be expected

uning his proportions which few Broadway musting sen the separate Broadway musting sen the sequence to equal. The late having considered the formulation of the war and potentially in the same top rating for a film. Warners will go into the field intend of stecking to the stage does. We have been sent to be a support of the warner and the country, in an effort to failor the piece via production and scripting along studio rather than stage limes, to be a support of the sent of the se

Melody In 3A' Just An Offbeat, Thinks Kaye

Am for maximum boxoffice relations to the property of the prop

Hollywood, Jan. 18. Freelance film actors get a break under the new ruling handed down by Commissioner Guy Henderson, of the Internal Receptor

by Commissioner Guy Benderson, of the Internal Revenue Department, dealing with the salary ceiling. Uni-der the recent clarification, studios due to the commission of the com-salaries. In addition, the film com-panies may not perceivale to large salaries. In addition, the film com-panies may not perceivale to large to the SIT, 200 salary limit. The salary of the companies of the com-panies of the companies of the com-tant of the companies of the companies of the com-tant of the companies of the companies of the com-tant of the companies of the companies of the companies of the com-tant of the companies of the companies of the companies of the com-tant of the companies of the companies of the com

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Buys, Studies Aver

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A&C SIGN FOR TWO **OUTSIDERS AT METRO**

OUTSIDERS AT METRO
Bud Abbolt and Robot and Ro

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814 6	ilverman, President In Street, New Y	Irni.
Annual	FREERIPTION	\$1 25 Cent
Vol. 149	130	No. 6
	INDEX	
Bills		51
Chatter		55
	views	
Foreign		211
House R	eviews	26
Inside~L	egit	51
Inside N	furie	48
Inside N		48
Inside—N Inside—P Inside—R	furie	48 16

Literati Literati Minsie Obits Orchestras Pictures Radio Radio Review Vaudeville War Activities

DAILY VARIETY
(Published in Holismood by
Daily Variet Lidd;
\$10 a year,—\$12 foreign

Soldier Advocates Our Fine War Pix Be Shown in D. C. for Biz's Own Good West Poles Beach Fla Mental State Beach Fla Getting Untyped Beach for Beach Beach Getting Untyped Beach for Beach State Beach State Beach State Beach State Beach State Beach Fla Mental States Getting Untyped Beach for Beach State Beach Fla Beach State Beach State Beach Fla Beach State Beac

Farmer Variety

Let use visited by the control of th hese inconstant prople.

these trajection proper.

Let them actually see what the near who are vuters also, in addition procedures, see. Believe me, the line will sell themselves as well at the industry that produced them.

as the industry that produced them.
At the quarty at the Exerplacte,
eithe a top international club, they
give a goal party for servicemen,
give a goal party for servicemen,
in The vomen who did the serving
behind the tables were matrons,
the serving the serving the serving
the serving and as I fold Miss
Katharine Hephurn, that was the
lamptical Christians Eve that the mass ervicemen. ing servicemen.

In a servicement.

In peace time we could not get in there but in these days social barriers are east away. The same with the show hashines consistent in Washineston and the same that the show hashinest consistent with the show hashinest continued to the seek and the talking, and fine words or parties etc. and the words or parties etc. and the words of the same than the best; that is shown and the words of the same than the best; the show that the best; the show that the best in the show that the same than the same

ones, but first the direct une, the knuckoul wallog. Countressners, semilors and all those toy Washination people are human the semilors and the semilor of the semilor of

don't you think?

In the world of ideas there are no alars or stagehands. The thought is what counts. Sure. Im a child in many things, the wise men say, but a child get frestly, because the child goes the direct way.

Sincerely, Mr. Bernsteld.

P. S. When Miss Hepburn first heard about the cardles in the Andi-troium, Rochester, she said, 'I must tell George,' meaning George Cukor, her director in 'The Philadelphia her director in "The Philadelph Slory." And he also is in the servic J. B.

Red Cross' MSG Idea

Plans are under discussion for the alaging of an all-star benefit show at the Madison Square Garden, N. Y., in cunnection with the Red Cross drive the week of April 1 in all the country's theatres. Barney Bulaban

country's theatres. Barney Bulaban is national chairmon. A monster show at the Garden, If plans are concluded, would probably be held as a cuttain-raiser for the drive in the theatres.

Chi's Red Cress Gaai

Chi's Red Cress Gaai

Edwin Silvery, the 19

E

act as enchairmen.
A goal of \$250,000 has been set this year against \$00,000 last year, when the division went over its quota by collecting \$70,000.

bloomed last Thursday (14) with 550 servicemen as its initial guest. Over the weekend it nearly doubled that figure daily.

Flag-raising festivities arranged by Helen and Niki Burnert of WHK. by Helm and Nik Burnet of Wilk. ecchairmen who promised the hord. American Theatre Wing branch, were brightened by most of the town's headdine talent as well as a number of Browdway names, including producer Brock Pembertan. Antonietic Perry, Nedda Harrigan, Eleanore Whiley, Beverly Bayon, Darothy McGuire, Donald Collver, bis wife: Fenters Marr, Bute Davis, when Fenters Marr, Bute Davis,

Chi Group Asks Mayor To Nix 'Native Land' Ban

To Nix 'Native Land' San 'Fried and the second of the seco

\$3,500,000 Bond Buys In Carole Lombard Tribute

Joe Extra Piqued At Deferred Collegians Cutting In on Jobs

Letting in on Jobs
Hollywood, Jan. 19.
Under Sam bare complaining to
deterred from military service, to
deterred from military service, to
complete their education but muscling in two or three days weekly
mistudin cults. Atmosphere players
declare the collegers are being
the more of the collegers are being
the more of the collegers are being
the more of the collegers.

Pulyare furnature.

lunked.
Players threaten to take their complaint to the War Manpower Commission if the Screen Actors Guidd continues to issue waivers for the employment of students.

Uncle Sam's Roll Call

Ted Doner's Son Captive
Son of Ted Doner, Coast thestre
manager and former vaude preference, is a war prisoner in Japan,
it has been learned through the prison of coasted for all others and maintaining
the control of the second the second learner of the Merchant
larger converted by the Japan, it is the properties of the present learner of the

Philly Contingent Grows Philosophia Jac. Bill Carty WIP appointer, p.

WB Budd's System

Raipn W. Bioni, per contributions for Warners, has set up a special de-

Dick Cline in Soon
Richard Cline Universal scripter,
U.S. Navy shortly, He's completing
Walter Wanger's Wa've Never Been
Linker!

Howard Ledig a First Looey Boxard Co. Ledic, former actor and dancer, any a first licetenant at Choin Beale, Calif. Before Joining the Anny Land, Ledig appeared in the Broadsway moducious of Pail 10 Broadsway moducious of Pail and Broadsway moducious of Pail and Broadsway in the mid-ner of the moducious of the mid-ner. Grand Tour Players.

Flo. Glison a WAAC

Al arry, N. Y., Jon., 18.
Flo. cross does Wilson producer of
Bo out Family!, contain war serial
(Cooks out in page 31)

Combatants See 'Em Ahead of U. S.

Solities and sailers in consists autors are now getting lates the repolation from holywood to hist out of the control in many it started products from holywood to hist out of the control in many it started servicement are gardering flines. It may not service the control in sharp routers the conditions grevating during the last work and it then was often disset off in warebouses for shipment to extract a control in the cont

CHARLES J. FREEMAN IN Newer Pictures

Charles J. Freeman, farmer RKO vanieville houking heal and now executive with the Interstate Circuit, arrived here has tweek as able Cross childhouse entertainment professor of the Section of the Secti London, Jan. 19. Charles J. Freeman, former RKO

For Radio S Tamily
Studies are again -buwing an interest in the radio series. One Man's
Family, bug run champ on the
stilocytes. Two conjunies are reported negotiating with Music Corp.
of America for the thin rights,
of America for the thin rights,
several years ago but it fell through
when the studies insisted on making some cast changes. Carlton
Morae, who originated and now
writes and produces the family semonths. The studies are the studies of the
members. Paramount decided to puss
il 19.

Cline's U Bowout

Hollywood, Jan. 19.
Edward Cline checked out of the Universal sindio after winding up his contract as director. His last job was the Dick Forantene Hervey co-starring picture. He's My Gny.'

J.C. State's Canteen

The first canteen for service men and women in a motion picture theatre has been opened at the Skonras State, first-run Jersey City

L.A. to N.Y.

L.A. to N.
R.I Anniu
Walter-Bunker, Jr.
Ulric Beil
Lynn Bari
Nigel Bruce
John C. Flun
John Flynn
John Heilner
John C. Flun
John Hersbull
Affred Hitchock
Affred Hitchock
S. ster Keiny
Rlyse Knox
Rly Levy
Horry Link
Horry Chotter
Arch Obotter
Arch Obotter
Dunald O'Cennor
Pred Presburger Fred Presburger H. M. Ritchie Peggy Ryan Ed Saunders Ted O'Shea Dore Scincy Spyres Skourns Sahu Edward Sherman Gleidiall Tayl Les Toxa

N.Y. to L.A.

Acii Coria Harry Coloi Sylvia Fine Margot Jidioson Margot Johnson Sir Alexander Kocia Max Liebman Jack Ronyon Arthur Schwartz Note Spingold Paul Signil

Sought to Ease

sion at servicemen, letter-aviting, reading, movies.

The almost mightly risk are 16 sum, reviewing, and theroin as the rub, respectively, and theroin as the rub, at least 12 months before, and one recent showing was af laread Llayd's, Movie Crazy, vintage of 1922 or thereadonts, Same other re-1922 or thereadonts, Same other respectively, and the sum of the respectively new: Paranise-Isle, a Mono release of 1935, and 18 Started with Eve. The showing Island of the Property o

Problem of Diversion
Either having seen the picture, or
being further discouraged by diffleutites in persevering through a
showing, the soldier is again thrown
back upon his own resources, to
resume his reading or letter-writing,
or whatever other diversion he can
muster.

own, me sensing or letter-writing or whatever of their diversion, sensitive six of the control of the control of their contro

fluences thus encountered are over-looked.

Whether or not further, or addi-tional G.I.-supervised entertamment, can eliminate the condition is the question. But it can alleviate the problem, and on the word or the men themselves never pictures can certainly improve it.

Par Holds Lanfield

Hollywood, Jax. 19.
Paramount handed Sidny Lanfleld a new director pact calling tofour pictures in the next two years.
New contract goes late effect
when Landeld washes up his cutrent musical picture, Let's Fare II.

BE AN AUTO SHUT-

Film Companies Balance Finances To Ease Post-War Readjustments

orl-war economic adjustments already being taken into con-ration in picture business. Ma-producer-distributor circuits, mer producer-distributor citeutias.

Les Lowes, Paramount, 20th-Fox and Warners, are rapidly becoming virtually depression-proof corporate structures as result of high earning, which in the production of the pr

other nominal sums.

Despite terrific earnings, and with no near-term, levelling-off indicated, financial interests in picture companies are endeavoring to maintain a careful policy so that the major producer-chains may avoid the upsets experienced during the 1929-33 degrees in very

sets experienced during the 1929-32.
Banking sources, looking at figures in addition to the practical side of production, distribution and exhibition, note the \$250,000,000,000 war debt which will have to be financed and the problem of preparing a custion against the threatened drop in employment.

Foreign Markets Foreign Markets
Reopening of foreign markets to
picture business is one of the potentially favorable factors. Question
is how soon coin fould be obtained
from the rulned continent; but offsetting this there is the possibility
that the U. S. may become a wurld
(Continued on page 25)

Prints for Foreign On-the-Fence Nations Drains Raw Film Pool

Drains Raw Film Pool

Necessity of getting the maximum
numbers of the property of the property

ed.

carly all U. S. distribs have
ntained service to accounts in

tContinued on page 251

Korda to Coast

Metro's Peak Roster

Despite the heavy war drain, Metro's roster of players and directors is the highest in the studio's history.

Breakdown shows 23 stars, 89 fea-tured players, 26 directors exclusive of short pilots and 30 stock players.

To Expedite U. S. Pix Into USSR

Lonid Antonov, special representative of the Soviet Chema Committee of the USSR, who has been intered the USSR, who has been into the West Committee of the USSR, who has been into the West Committee of the USSR, who has been into the West Committee of the USSR, who has been the West Committee of the USSR, who has been the West Committee of the USSR, who has been the West Committee of the USSR, who has been committee of the USSR, who has been committee of the USSR, who has been committee of the USSR, who had been committee of the the committee of the the the committee of the the the the committee of

in directing documentary and struction films.

Twe Disney's for Russla
Hollywood, Jan. 19.
Wall Disney, Programmer State
Gent Insky, representing Amtorg
Trading Corp., for the distribution
in Russla of his cartoon features
Bambi' and 'Fantasia'. Recently Disrey sent a print of 'Education for
Death' to Joseph Stalin at the request of OW.

BISCHOFF EASING PROD. BURDEN ON BUCHMAN

Sam Bischoff is taking over part of the chores assigned to Sidney Buchman. production chief at Columbia. In addition to four high budget productions this year. Bischotter in the producer jobs of Bon Setting. Date of Chalkin and Ed Rauf-

Sir Alexander Korda leaves New Shirt will relieve Buchman of a Shirt will relieve Buchman of a

THEATRES ARGUE AGAINST ANY SHUTDOWN ON GROUND OF MORALE, PATRIOTISM, TAXES

On GROUND OF MORALE, PATRIOTISM, TAXES providence. Jan. 19.

Gov. J. Howard McGrath's suggested five-day week, with Mouth of the Author Peture Industry. In the Control of the Author Opposition from the anusement and other industries at a precision of the Control of the Author Opposition from the anusement and other industries at a precision of the Control of the Author Opposition from the anusement and other industries at a precision of the Control of the Author Opposition from the anusement and other industries at a precision of the Author Opposition from the anusement and other industries at a perchased and the Industries. In the Industries of the Author Opposition from the anusement centers kept open to, prevent congestion and flathation, and has also been mail for the Author Opposition of the Author Opposition of the Author Opposition of the Author Opposition of the Author Opposition from the anusement centers kept open to, prevent congestion and defense workers of the Author Opposition from the anusement centers kept open to, prevent congestion and depense workers of duy.

C. P. Hammond, of the Carellon of the Author Opposition of the Auth

CAMPAIGN TO OFFSET CAR BAN

Theatre throughout the Mame-theprofiled a territory affected by the
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as well as now: as predicted by the
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are operations in the 17-stale area
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reports of this slant from the field.
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are of the same opinion.

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Although the fuel problem less.
Although the rule problem less than th

Geo. J. Schaefer **Back Into Prod.?**

George J. Schaefer, who has been

Despite Certain Balky Exhibs U. N. Theatre Drive Should Hit \$2.500.000

inte telephone where the latter will suffice. A certain amoint of business is also being conducted by mail.

ARTHUR SCHWARTZ GETS COLL PRODUCER POST.

A story which Arthur Schwartz and Everett Freeman had sold Columba, and the story of the film business because 48 state revenue, be being watched closely by the film business because 48 state revenue, be being watched closely by the film business because 48 state revenue, be being watched closely by the film business because 48 state revenue, be being watched closely by the film business because 48 state revenue to the film business and the safe produce of the film business and the film business because 48 state revenue to the film business and the fi

CONTINUED H'WOOD HABIT OF UNAUTHENTIC BRITISH CUSTOMS MARS INTERNATIONAL AMITY

Actors, Film White Collarites and Lamn Operators May Be Ruled Not 'Essential

Uperators inay be a

Film yorker, melanilar, technicians, estimated al from 2.500 to
18.000 cm mand available for work
18. Vial war industries when the
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sters, electricians.
Understood WMC has authority to Understood WMC has authority to nove workers not guaranteed steady employment to more vital war activities. Extras are flocking to war plants by hundreds with fast thinning list much in evidence when Central Casting has a heavy

36 PECK AWAY ON 17 YARNS AT PAR

11 IAMWO Al I FAB

Boryping mill at Paramount is
getting an unusually heavy play,
with 17 screenplays under preparation by 38 writers, John Wozkey,
Kat Indian State of the Control of the Control
Bennett, Alan LeMay, Jeanh Werker,
Kat Holling, John Willer, Carolyn Blennett,
Frank Buller, Carolyn Buller,
Lester Cole, Ken Englund, Earl
Felton, M. F. K. Fisher, Garrett
Millo Morth State of the Control of the Control
Millo Morth State of the Morth State of the Control
Millo Morth State of the Morth State of

3-Month Budget Okaved At MPPDA: Foreign Coin

At MPPDA; Foreign Con
Hays office approved a budget for
the first three months of the current
year at directorate adjourned meet,
where the state of the control of the current
year at directorate adjourned meet,
which are the control of the control of the current
year at directorate adjourned present
taken on only initial quarter because desired to keep pace with
changing conditions. In doing this,
which developments in forthcoming
quarterity periods. Budget is about
with developments in keeping
quarterity periods. Budget is about
the development in the control
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Directors' meeting, adjourned from
the December session, discussed propleaf for new monetary agreement
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St. Loo Amb. Rent Suit

LaGUARDIA'S CLICK

Pitch far Erral Flynn Registera With

File Industry

The pilet made by New York's
Mayor F. M. LaGuardia in approach
ing to newspapers 4to track of the conmuse of the details, in connection
with a trial now going on in the
with a trial now going on in the
substance of the connection of the conlayor LaGuardia, speaking on his regular Siniday afternoon program
WAYC, did not mention the Error
Mayor LaGuardia, speaking on his regular Siniday afternoon program
WAYC, did not mention the Error
Mayor LaGuardia, speaking on his regular
speaking to the connection of the conpaper as a parent seeking to avoid
publication of aceb matters in a way
stondale young mixes.

On the same program the Mayor
stondale young mixes.

On the same program the Mayor
stondale sound girl who had written
same, recently banned, are being
played and he would do iomething
about it.

New Miss. Blue Law Fine Predicated on Not Overworking Pix Ushers

In assessing the second second

Alexis Smith Solo Star In WB's 'Broken Journey Hollywood, Jan. 19.

First lone star role for Alexis mith will be Broken Journey, slated for early spring production ut Warners.

Benjamin Glazer is producing, with Sam Hoffenstein doing the screen play, based on a drama by Andrew Rosenthal.

\$15,000 Theatre Fire St. Louis, Jan. 19.

The Ozark, St. Clair, Mo., 50 mile. 66, was totally destroyed by fire of undetermined origin last week and the loss is estimated at \$15.000.

Situated in the heart of the town business district, the theatre we housed in a two-story stneed busing, the top floor of which was to cupied by a Masonic lodge hall.

DESERTERS

Mora Indies Forget Boyceit, Buy

Minncapolis, Jan. 19.
Northwest Allied's group of Twin
City independents have suffered
the worst defent in history by losing
hielia long drawn-out and vigorous
fight against percentage which they
making its greatest inroads in
Minneapolis and St. Paul neighbor-

Minnespoils and St. Paul neighbor-hood situations. "Wholesale desertions from Ihe group's ranks, including organization leaders who have been at the helm in the fight, are much in evidence ist the boys have rushed in to but Cone With the Wind on percent-ase, separate from the regular Action Parametry, Warner and Fox Micro Parametry, Warner and Fox

Studio Unions Ask Producer OK On 48-Hr. Week

War Manpower Commission's proproved by the Conference of Studio
Unions, which called on the producers to meet with its representatives for 'prompt conclusion' of a
voluntary agreement, on the longer
The conference represents practically all the studio labor in Hollywood, and the resolution-concludes:
Be it resolved, that the conferthe War Manpower Commission and
believes that a voluntary mutual
agreement will help to stability agreement will help to stability
to be the industry for its maximum war contended to that end, the
long target of the conference of the confere

COL'S USUAL PFD. DIVVY Columbia Piclures maintained usual \$2.75 rale on its preferred stock by declaring 68%c, quarterly dividend last week.

It's payable Feb. 15 to stock on record Feb. 1.

Studio Contracts

Hollywood, Jan. 19.
Virginia Christines player option
litted by Warner.
Wilde twins Lice and Lyn) renewed by Metro.
Geraldine May Noonan, dancer,
optioned by 20th-Fox.
Retile, fashion designer, signed by
RKO.

RKO.
Vaughn Glaser drew an option lift at Paramount.

John Litel drew an option lift at

John Lies erew no potion lift at Junita Stark, Marjorie Hoshelle and Ross Ford renewed as stock by the stark of the stark

Alvah Bessle inked seripling paet it Warners.
Peter Whitney's actor option lossed by Warners.
Thomas Job drew a writer ticket it Warners.
Leslie Cardos signed by Metro as heart directly.

shorts director.

James Warren's stock player ticket renewed by Metro.

Yvonne De Carlo's player option picked up by l'aramouni.

Cutherine Booth inked acting pact at Metro.

at Motro.

Andy Clyde signed for a series of shorts at Columbia.

Alice Kirby's player option lifted by Paramount.

Joan Harrison, screen writer, signed by Metro.

Patsy O'Connor, moppet, renewed by University.

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres, Cal., Jan. 19

Dear Joe:

With averybody discussing manpower and fuel shortages. I wonder do you remember when Topeka, Kansas, had an all-gill stage eres, and in 1818 and in that same year theatres cut out Intermissions to converse coal. And way beek in 1809 girt waiters, they called 'em' waiter with year in yogue in theatres.

The often wondered what became of Snodgrass. You remember he was in the penilentiary at Jefferson Cily. Mo., on a rap for being accomplise that they are the stage of the penilentiary at Jefferson Cily. Mo., on a rap for being accomplise that they have been supported by the stage of the form the stage of the stage

Green Circuit at 8 Mo0 a week. He didn't last over a couple \$85000.

That was in 1925.

That was the same year that Frisco left Eddie Cox and Lorelta McDernott and did a single. I was also in that year that Miltion Berle was on that and the single. I was also in that year that Miltion Berle was on that and the single was the same year of the single s

Immons That Quarieties; Tom Dinglo, the great eccentric dancer; Max Weitly, of Weily and Ten Kych. the baliroom dancers. They're still It was in 1925 when Weber and Frields wilked out of the Palace because they were billed second to Marie Dressler. They pleaded lileaes. It was the first time the feometry failed to appear in a billed performance Coing away back; I wonder vait became of the letter written to Chusk Conners by King Edward, then Prince of Wales, thanking him for showing in Chinatown, especially Niger Mike's, where he hung out during most of his videl listening to 3d on all riving Berlin sing a hop sone, If I Wees Last I heard of the letter written to Chusk Conners by King Edward, then Prince of Wales, thanking him for showing and the state of the letter in the heir of Richard K. Fox, founder of Police Guzette.

The year 1910 was a noted year in Away beids by the heirs of Richard K. Fox, founder of Police Guzette.

The year 1910 was a noted year in Away beids and the prince of the letter with the cover to Yiddish drama. Christy Matthewon signed to play Hammerstein an act by Booreman Bulger called 'Curvea'. J. H. (Jake) Lubla joined Loew's, resigning from Minors 8th Ave., after managing it for 15 years. He is still with Loew's and one of the most respected men in show doing dance act on the Orpheum Circuit under Ned Wayburn's management. Buffalo Bill was signed to play vandeville at \$3,000 a week by Frank Evans. Women singles were arguing who introduced the 'Hobbis Skirt' a world record, four-mile swin in 1229. The times were not official, so record wasn't entered. Carillo was then cartoning for 'Variety'. S. L. Rothafel was manager of the Family Theatre in Forest City, Pa. Be invented Photophane, as neans of projecting pictures in fully lighted and won renow as a showman.

Loncy Haskell met Johnny Stauley and sald, 'Why Johnny, someona dom or renow as a showman.

Loncy Haskell met Johnny Stauley and sald, 'Why Johnny, someona found men the sald filed of doible penumonia?' 'Why. in three tough times I

Double pitetimosis? Why, in these coup...

Double pitetimosis? Why, in these coup...

That's all I can point your way for this time. Best to the gang sez
Your pal,

Lefty.

WAC PRIMES BETTER DIST. FOR U. S. SHORTS

DIST. FOR U. S. SHORTS

William F. Rodgers, chairman of the War Activities Commiliee, last week year in the distributors of which week year in the commilier. It was been a comprehensive plan for a new locked booking operation of the many centre as comprehensive plan for a new locked booking operation of the committee of the com

PAR'S SEASON **OUTPUT AT 55**

Hollywood, Jan. 18.
Paramount, through Y. Frank
Freeman, vp., in charge of produclitr, announced a program of 55 feaincrease in the advertising budget,
fillowing the most successful financial year in the ownpany's history.
Completed for the new programcial year in the company's history.
Completed for the new programfore the lenses and 34 more scheduted. The list is balanced among
mixedial, drama, comedies and war
pleures, with no particular aircs
of any one type.

Set Camp Routes For **New Batch of Filmites**

New Batch of Filmites
Hollywood Min 18
Hollywood Min 19
Hollywood View Committee announced roules for Committee announced roules for Committee anmouth to entertain service men at
camps throughout the country.
Starting Jan. 33. Judy Canova woil
appear at the Naval Air Stuncy
and Camp Shelby, Miss., and camps
in the New Orleans area. Nigel Bruce
Camp Shelby, Miss., and camp and Elyse Knox will play at Gelveston, Bay City, Corpus Christi,
Austin and San Antonio, Tex. But
Nashville. Tenn. Fort Knox. K5:
Columbus. Ind. Champalgn, Ill., and
Camp Grant, Chiego.

Parky O'Connor, moppet, renewed by Universal.

Arthur Miler's cameraman pact reversal of the property of the p

All Censorial Bodies in Detroit Merged: Pix, Stage, Cafes, Etc.

Detroil, Jan. 19.

Marking the first change in that police ceusorhing actup here in 30 years, the depayment packed for the police ceusorhing actup here in 30 years, the depayment was a single division meraling toxective the various censor chores. The move also marks an increasing toxective the various censor chores. The move also marks an increasing was recognized as a department now falls into the police extegory of a diyision. It was preaded some time back when Storegrant to lieutenant.

Previously there had been separated to lieutenant.

sergent to lieutenant.
Previously there had been seperate censors for motion joitures, stage shows, night clubs and outdoor amisements, all working separately.
Under the new plan Styder, who has been film censor for eight years, combines all the duties under him and there have been staff changes.

combines all the dulies under him and there have been staff changes. Sergit Joseph Kuller, stage century. The stage stage of the stage sta

THURMAN W. ARNOLD SLATED FOR JUDGESHIP

Washington, Jan. 19.
Trustbuster Thurman W. Arnold, who has been a thorn in the side of the mation picture distributors on the blockbooking matter and of James C. Petrillo and the American Federation of Musicians over his 'canned music edict. is slated for a post on the better).

post on the benefit.

Assistant attorney general in charge of the anti-tiust division of the department. Arnold is understood to have been selected to move on to the Court of Appeals for the District of Columbia when the trict of Columbia when the late confirms Wiley B. Rutledge.

Jr.

It is known that Arnold had praviously been offered places on the been had had refused them, preferring the artive work of en assistant attorney general. He will accept the appeals court post here. It is understood, since it will allow him to remain in the capital.

Indie Producers Look Ahead to Peace Era

The Society of Independent Mo-tion Picture Producers, comprising topflight indic film unders, recently formulated a post-war planning process, dedirating themselves anew to the highest American principles. Individually and collectively stress-ing that they are with the tons in Individually and collectively stress-ing that they rate with the lops in purchases of bonds, propaganula film efforts, and the like, the SIMPP organization is naw looking ahead. SIMPP, headed by Llayd Wright, comprises Walt Disney, Sam Goldewyn, David O. Selzniek, William Cagney, Orson Section, Ilmit Stromberg, Ilmit St

Spencer Tracy to Be Metro's 'Guy Named Joe

Hullywood, Jan. 19.

Director chore on Metro's forthcoming eviation tale. 'A Guy Named
Joe,' goes to Victor Fleming, under
production supervision of Everett
Riskin.

Slated for co-starring roles e Irene Dunne and Spencer Tracy.

Hay, Hay!

Flay, The Easton, Pa., Jan. 19.
The Brass Rail, night spot near here, has solved the ban on plaesure riding by getting a horze for list patrons. Bissiness has been so bad since the ban on pleasure riding went into effect that the management has exceed that the management has exceed the patrons. Horse-drawn wagons will leave centra Square here every night

Centra Square here every night at 8:30 and pick up customers on the way. Patrons will also nt old and pick up customers on the way. Patrons will also be taken home.

P. S.—There will actually be hay in the wagums.

Buses. Trollevs Co-op to Offset Gas-Ban Losses

Both downtown spois and nabe cinemas era meeting the ban on pleasura driving in most cases by quarter to three-quarters of an hour in order to break last shows earlier. In past, final showings have frequently run well past 12 o'clock, and thus's been ruide out, insamuch as bone and freet out supportation is designed to be a supportation in the supportation is a might.

senerally curtailed here after mid-night.

As a 'belp to customers, theatree promisency deployed in the deployed in the contraction of the tensor of the contraction of the state of trolleys, suburban train-tic, and calling situation to this information via trailers. At some working out plans with public util-ity companies to put several impor-tant streets car lines on a more flex-ion. The contraction of the increase availability of transporta-tion.

Siraal, cars are giving downtown niteries* break already by running cars every half hour, instead of a er, hour, after la m. and they've also agread, along with the bis lines, to augment Sunday schedines from 2 p. m. to midnight, hours theares are permitted to operate here on that day. In past, rolley and bus schedules have curtailed on Sundays.

MORE SEAT SLASHING: NOW IT'S IN OMAHA

NOW IT'S IN OMAHA

Gate crashing hoving been nearly
topped by pointing of warnings on
all door referring to U.S. penalties
for getting in without paying tax.

Gmaha theatives now face is move
training on cutting seals and doing
other joke shout the house in line
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Harry Joe Brown Leaves

Col, Readies Stage Play intl. Person.

Harry Joa Brown, producer at Columbia for the past year, clusted off the lot on completion of his current picture. Attack By Nichl.

White negotiating a future connection of the State of Connection of the State of Circles play, "Legend of Lon," stated for an April opening at the Current Friece.

**Govern Foreword Control of the State of Control of Control of Control of Circles play, "Legend of Lon," stated for the Following at the Current State of Control of Cont

Touhy' for Florey
Milywond, Jan. 19.
Director chore on The Life of Roger Touhy's gees to Robert Flore of Roger Rog

Metro 'Rations' Beery

Hollywood, Jan. 19.
Wallace Beery's next staurer at Materia will be a home-war picture. Rationing: based on a yarn by Robert Hopkins.
O. O. Dull is slated as producer, with Grant Garrett doing the screen

This Metro Salesman Resents 'Film Peddler's' Gripe on Gas Rationing

Pittsburgh.

Editor, 'Variety'.

In 'Variety'. Dec. 30, I read a letter from 'Just a Film Peddler.' In which he complains that nothing is being done to gut extra gasoline for him atthough he is expected to get play-dates for 'propagnalar lets that are being turned ont like doughtut, on Washington.'

being turned on like doubnut, an Washington. I don't believe his attitude is representative of the red tilm salesmen resentative of the red tilm salesmen by our Government in attempting to the red till salesmen salesmen

for this effort is beyond me. I expect to go. on trying to get even more playdates for the war films than ever despite the difficulties of transportation. I don't expect any favorable that the difficulties of getting war films dated. I remember the many former film salesmen own in the armed forces who might lithis the mighty unappreciative of lithis the mighty unappreciative of many personal discomforts and damegra they are undergoing. I don't believe he is much more than the deciration of the de

the name he has given himself. Film peddler. We film asteniem who are pround of our profession are not going to worry our Government of ing to worry our Government of the period of the promotion of the war effort and we personally resent the implication in Film Peddler's letter that any of us are going to relate the implication in Film Peddler's letter that any of us are going to relate the period our rane effort. The period our rane effort of our rane was the period our rane heart of our rane heart work food and could be a period our rane was the period our rane that the heart of our rane was the period our rane was the period our rane was the period out of the period of the per

P. S.-I am a 'B' rard holder.

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SHUKI DUE FRUM ENG.
Verboten theme ong hunnmed by
inmates of the infamous Bachas conpropriation camp to Germany. Lift
Up Your Head, Convrade, bittle of
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Further Cuts in Raw Film Would Be Small in 1943: 16-mm. Slash Also

Fast Enough

An indication of the fast turn-over of service help in theatres is cited by Herman Steplan, as-sistant manager of the RKO Coliseum, N. Y. He went nut to dinner one day

last week at 5 p.m. and on re-turning at 6:30 was stopped by a new doorman who insisted he

pistribs Differ

Over Army Raw

Film Rebates

Differer over despine, the princip of the control of the control

METRO'S PRODUCT DEAL WITH NAT'L THEATRES

WITH NAT L. HEARKE.

Final details of the sale of 'Random Harvesi' and to other feature
to Nasional Theatres were completed
there at a huddle of selling and buying staffs with Withinan's Rougesterm of the sale of the sale of the sale
string for the theatre chain.

It was the Itra National Theatres
prinches of Metro product this
year. The eastern group will ryear
main in town of autorite week
main in town of autorite week
and conferring with studio excess
and conferring with studio excess.

N. Y. World-Telly Urges Civilians Seek Amus.

N. Y. World-Telegram is ruining a series of eight special annumer-ments in its column during January function in column during January and the series of eight special annumer mental annumer function in the city.

The series of the series of

the attraction that the value of the value o

A Further cut in raw film stock al-locations may become necessary later during the current year, al-though War Production Board off-cials will endeavor to maintain flow of celluloid on the current bosh of 25° below 1841 consumption in-tures. It is interested to the current of the consumption in-tures are the consumption of the consumption of the con-paratively small, barring unforeseen developments. Should Governmental mercies de-

Should Covernmental agencies de-

to the cut. This would further cut into the quince into the quince method to the cut of the cut of

JACK DIETZ AWAITS JAN. 26 SENTENCE

coting quitty in teneral district

Light March as productive first the performance of the service of

N. Y. TIMES SAYS THIS ABOUT ALFRED HITCHCOCK'S Doubt" "Shadow of a Doubt"

"You've got to hand it to Alfred Hitchcock. When he sows the fearful seeds of mistrust in one of his motion pictures he can raise more goosepimples to the square inch of a customer's flesh than any other director of thrillers in Hollywood. He did it quite nicely in 'Rebecca' and again in 'Suspicion' about a year ago. And now he is bringing in another bumper crop of blue ribbon shivers and chills in Jack Skirball's diverse production of 'Shadow of a Doubt,' which came to the Rivoli last night.

"Yes, the way Mr. Hitchcock folds suggestions very casually into the furrows of his films, the way he can make a torn newspaper or the sharpened inflection of a person's voice send ticklish roots down to the subsoil of a customer's anxiety, is a wondrous, invariable accomplishment. And the mental anguish he can thereby create, apparently in the minds of his characters but actually in the psyche of you, is of championship proportions and a sheer delight."

A SKIRBALL PRODUCTION Produced by Jack H. Skirbali



THE CRYSTAL BALL

od Aribas refense of Richard Illum-production. More Ray Milliand, in Indilard: fentures Offster George, Field, William Bendix, Mury Field, Conton. Ereat Trues, Iris Adrian, Conton. Story, Meven Vas; adap-virginia Von Epp: Gillor, Donna on; cramera, Leo Tuver, Reviawed in lour result. No. J. J. 3, 43. Run-lant result. No. J. 10, 3, 43. Run-

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Madane Zenobla Gladyo George	
	V
illf l'arterWilliam Bendix	t
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Mrs. Martin	
	l e
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FOREVER AND A DAY

FOREVER AND A DAY

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Willy Bed.

Willy Bed.

Forever and a Day's slated to garrer from good to exceed the state of th

Cedric Hardwicks, as the Dicken-sonian bath-tub inventor; Charles Laughton, as the butler; Elsa Lam-chester as waiterss-maid; Jessis Matthews, Ian Hunter, Herbert Mar-shall, Buster Keaton and Dame May

Cedrice Hardwicke, as the Dickense conian bath-tub inventor; Charles conians bath-tub inventor; Charles conians bath-tub inventor; Charles conians are all the control of t

Cinderella Swings It

Cinderella Swings It

(WITH SONG)

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		and Kenneth	Brown
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	Harris	Plerre	Walkin
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Clare	Pults		Henrin
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Miniature Reviews

The Crystal Ball' (UA). Ro-mantic comedy with unique plot that should do very well. Forever and a Day (RKO). Topnotch cast in romantic drama geared for healthy b.o.

Topotoch cast in romantic drams to the control of t

SILVER SKATES

SILVER SKATES
(MUSICAL)
HOllywood, Jan. 13.
Monogram release of Lindsdey Parama production. Pentures Kenav Inlare, India, India,

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	Ted	Fla Rii	o (Irche	P) FA	

'Silver Skates' is by far Mono-gram's most expensive and preten-tious production, but results justify

demed with Eurene Turner, champ blade-stepper. Little Irene Dare, who appeared in two skeling plets with a speciared in two skeling plets and the speciared in two skeling plets and the skeling plets and the speciared speciared with the comedy due of Prieds and speciared speci

YOUTH ON PARADE

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Paite Plann)
Prof. Gerald Payne John Hubbard
Betty Redly L Buth Terry
Sally Carlyle
Hingo Hrown
The Department of P. Shapen
Willie, Webster, Charles Smith
Eminy Len Pher
Pingly Nana Brynni
Process None Pryond Bruce Longley
Bille Hellly Thick Chandler
Marlyn Schild

inally or credulity, pleture still retains sufficient dramatiles of type to
pass as supporting dualer in the
pass as supporting dualer in the
state sufficient dramatiles of type to
pass as supporting dualer in the
Story is forced in attempting to
display further sailes of the recupremaway Tomny Kelly under the
vince, Mel is tilled in freight-hopping
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John Hubbard makes a likely John Hubbard makes a likely of the film.

John Hubbard makes a likely of the film of the

LOST CANYON

LOST CANYON

(ONE SONG)

HOllywood, Jan. 14.

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Rechant stems of the Store
Recha

TRUCK BUSTERS

Warner Bross, production and records, Production and Product

Passey Borgon Be hard Travia
Endle Watkins Vuguna Christine
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Police Canala Bear, Frank Wilcox
Benetil Lon Custello
Al Wilson
Joe Moore
Seropty (Pilirlen
Tini Shaughnessy
Stephen S. Gruy William R. Davidson
Andy Punupolog
Hale
MaxieJohn Harmon
District Attorney Donton John Magwell
MarkGlenn Cavender
George Havebeck Frank Ferguson
Landin
Elliott Kelward Kenne
Wallress Jean Ames

Truck Bustern's deliberately set up as an action meller for dual support of the set of t

TARZAN TRIUMPHS

HAKZAN IKUUMPIN
HOllywood, Jan. 19.
Peatures Johnny Weisemit Per and Johnny
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Staffield. Hierard by William Thiesa
Staffield. Hierard by William Thiesa
Voung; from story by Young; based on
hammlera renated by Kdenn Blev. BurKerr; mediated affects. 19. HonRenatement, Tableshown in 1., A., Jan. 19. 48. Burning time, 20 MINS.

TorzanJ	whomy Welsemuller
lley	Johnny sheffield
Zandra	Frances Giffond
Pol. Von Reichart	Stanley Uhlgee
Sergentil	
Patriarch	Pedra de Contoba
Bansch	. Phillip Von Zandi
Archmet	Stunley Bows
Sehmidi	Rez William
theia	

OLD CHISHOLM TRAIL

Universal release of faiver Drake inte-duction. Stars Johns, Most Rown, Ten-Ruiter, Patters Johns, Most Rown, Ten-Ruiter, Patters Johns, John Directed by Elmer Cillian, Beneralian by Climin from Science: misself director, H. J. Satier A. New York, N. Y., tijad, Jan. 13, 43, Russian; misself director, H. J. Satier A. New York, N. Y., tijad, Jan. 13, 43, Russian; misself MiNS.

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	Lee Smil Lee Turner Ropping	lioniner	i.e. Smith	Horiner

This western figure, to be 1) I as popular with the compake addicts as were the production line gas buggies that come out of Definit. Be a standard job, couplied equipped (Continuals on page 20)

N. Y. DAILY NEWS SAYS THIS ABOUT ALFRED HITCHCOCK'S "Skadow of a Doubt"

"There is no doubt about it, Alfred Hitchcock is the master of all film directors who try to produce and sustain a suspenseful mood upon the screen. He has succeeded admirably in conjuring suspicion, fear and horror in mounting intensity throughout 'Shadow of a Doubt,' which had its first showing on the Rivoli screen last night.

"The picture is Hitchcock at his best. It ranks with 'The Lady Vanishes,' although it lacks the amusing threads of comedy that were shot through the Britishmade film, and with 'The 39 Steps,' 'Suspicion' and 'Rebecca.' It is, however, more realistic than any of these earlier thrillers.'



'Doodle' Dandy \$15,000. Chi: 'Oueen' Fine 10G. Witch'-Herman Big 50G

Fine IUC, Witch

The Chicago, Jan. 18.

1 Married a Witch with Woody Hermun's occhestra on stage at Chicago hatch life fine \$50,000 ("Sanker-Duedle Dardy" is been a \$100,000 ("Sanker-Duedle Dardy" is been a \$100,000 ("Sanker-Duedle Dardy" in Chicago hatch life in \$20,000 ("Sanker-Duedle Dardy" in Chicago hatch life in Chicago ha

CUGAT-LIFE OK \$27.500. WASH.

Washington, Jun. 19.

Business remains solid. The pleasure driving ban falling to blight the pleasure driving ban falling to blight the pleasure of the pleasu

\$9.700.

Polace (Loew) (2,242; 28-55)—
Forest Rangers' (Par). Mild \$18.500. Last week tsecond) Stand By
for Antiqu' (M-C), fals \$14.500 after
opening smash of \$23,500.

'Me-Gal' Tops Nifty Brooklyn at \$30,000

Hrooklyn at \$30,000
Flook in first-rate product on all downtown screens, with most coin at Loev's Metropolitan, finathing 70c. The state of the stat

\$10,000, Fox (Firbian) (4,023; 30-50-65)— Yankee Doodle Dandy (WB). Booming \$27,000 in view. Last week. Genilleman Jim' (WB) and 'Secret Enemies' (WB) (3d wk). Okay

of Canyon' (Rep) (2d wk). Okay 22.000. Last week, 43.000. 22.000. Last week, 43.000. 35.1—You Wee Never Lovel. (Col.) and Boogle Man Will Get week. Roed to Morrocov', 1921. Henry Ahtrich, 2011. Week. Roed to Morrocov', 1921. Henry Ahtrich, 2011. Stead (WP) 2.2800; 30.5465. The Avengeri (Par) and Youth on Prantel (Pap). Sulfationy 34.1800. (Col.) and Underground Agent (Col.) and Judgerground Agent

'VOYAGER' NEAT 16G TO LEAD BALTIMORE

Baltimore Jan. 19.
Good, product is offsetting any serious nick by gas restrictions here this week. Downtowners are all reporting grosses usually revorded for top films.

porting grosses usually recorded for top films. Estimates for This Work I and the I also and the I also and I als Estimates for This Week

'Dixie'-Dualed Average \$12,500 in Okay Prov.

\$12.500 in Okay Prov.

Providence, Jan. 18.

Tures big holdovers mark this week's bill holdovers mark this week's bill holdovers mark this providence, Jan. 18.

Estimated to 12.200: 304.50 in 404.50 in 70.00 in

Neat \$7.500, Last week, 30xe of Big 27.000, 20xe, happs 27.000, 20xe, happs 27.000, 20xe, happs 27.000, 30xe, happs 27.0000, 30xe, happs 27.000, happs 27.000, happs 27.000, happs 27.0000

First Runs on Broadway (Subject to Change)

Week of Jan. 21

Aster — "Tennessee Johnson' tM-G) (2d week). (Raplewed in 'Variety' Dec. 18) Capitol—'In Which We Serve'
(UA) (5th week).
tReviewed in 'Variety' Oct. 71

Criterion—'Commandos Strike at Dawn' (Col) (2d week), tReviewed in 'Variety' Dec. 9)

Globe-'Margin for Error' (20th) 1231.

Hollywood - 'Casablanca' WB: 19th week: tReviewed in Variety Dec. 2): Music Hall-Random Harvest M-G: (8th week: (Reviewed in Variety Nov. 25)

(Reviewed in Variety Nov. 25; Paramount — Star Spangled Rhythm', Part (4th week), (Raviewed in Variety' Dec. 30; Ratio—Lucky Jordan (Part 122), (Reviewed in Variety' Dec. 9; Reviewed in Variety' Dec. 9; 24 week)

(2d week). (Reviewed in 'Variety' Jan. 1)

Represed in 'Variety' Jun. 11

Reary—'China Giri' (20th) (20),
(Reviewed in 'Variety' Dec. 9:
Strand—'Yankee Doodle Dandy' (WB) (5th week),
tReviewed in 'Variety' June 3)

Week of Jan. 28 Aster — "Tennessee Johnson" (M-G) (3d week).

Capitol-'In Which We Serve' (UA) (6th week). Criteries-'Commandos Strike at Dawn' (Col) (3d week),

Hellywood — Casablanes'
(WB) (10th week). Music Hall—'Random Harvest' (M-G) (7th week).

Paramount — 'Star Spungled Rhythm' (Par) (5th week). Rivell—'Shadow of Doubt' (U) (3d week),

-Yankee Doodle Dandy' (WB) (6th week).

'China Girl' 10½G

N.Y. B.O. Hurt Slightly by Rain, H.O.s; Muni Great \$38,000, 'Shadow' Bright \$35,000. Tennessee' Weak \$13,500

Due largely to numerous major sholilowers and partly to bad weather on third week of 'Arabian Nights' of the 101 was less than \$20,000, mit so downtown N and the 101 was less than \$20,000, mit so downtown N are the 101 was less than \$20,000, mi

process the theatres are showing ex-cellent profiles to mave in during the profiles of the profiles of the point of the profiles of the profiles of the point of the profiles of the profiles of the point of the profiles of the week at the Crit at a small \$1,000, but everytheless plenty substantial, if the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the profiles of the the SEMOD instance of the profiles of the

influid over the times of many crans to the Modern maintain terrific pace. Random Harvest, now in its 4fth week at the large Music Hall, looks as the property of the Modern and Modern with the second of the Modern and the Modern an

and man grossed on the prior is a full which week at the Capillot, is malining a very easely pase and curtaining a very easely pase and curtaining a very easely pase and curtaining a very probably longer. It will remain here a minimum of xi weeks and probably longer. It will remain here a minimum of xi weeks and probably longer. It will remain here a minimum of Jimmy Dorsey are holding the Strand to fancy fagures with the current (4th) week, last for Dorsey, passampt Kaye band comes in Factor (22), picture conlinuing at least two weeks and the probable of the probable

Estimates for This Week

china Grl 10½G

Click in Pittsburgh

Dittsburgh

Pittsburgh Jan. 19.

Pi

no third week of 'Arabian Ninite of Ut was less than \$20,000 , min of \$60,000 , min of \$60,

'JIM' STRONG 23G. DETROIT

Detroit, Jan. 19.
Gas rationing still has made up dent in the first-runs here, which continue top flight. Even with the addition of two houses to the first-run class in the loop has not hurt. You were Never Loveller' at Fog and 'Gentleman Jim' at Michigas are leading city.

Estimates for The Week

NG COMBINATION OF "THE SPOILERS" DOES IT AGAIN IN "PITTSBURGH"



Collect at Every Performance!



'China Girl' Stout \$26,000, Frisco: Nights' Wow 21G. Witch' Great 14G

See Francisco, Jan. 19.

Newcoold, 21 at Fou, Arabine China Gill at Fou, Arabine China Gill at Fou, Arabine China Gill, at John China Sholo at Golden Cate.

Estimated for This week China See China Sholo at Golden Cate.

Estimated for This week China Ch

Swethertz (M-G) (2d wk), fair 1890. Gas (RKO) (2,585; 448) (348) (

Night in Memember with measure and a series of the series

'HOURNEY'-'DIXIE' OKAY 17G IN OFFISH ST. L.

140 IIV UIT DIL JL.

St. Louis, Jan. 19.
Although there is plenty of new screen fodder for the natives the current week had only a tepid opening, despite good weather, and grosses, will be more too, robust.

The control of the cont

'Dandy' Smash \$10,500 In Port.; 'Wash.' Big 15G

"Vanker Derland, Ore, Jan. 18, "Vanker Devoltand, Ore, Jan. 18, at pop no boodle Dandy," playing at pop no boodle Dandy," playing at pop no boodle Dandy, "Dandy at pop no boodle Dandy, "Dandy at pop no boodle Dandy at pop no bood

Mayfair (Parker-Evergreen) (1,-00; 40-50-5)—'Ice-Capades Re-uc' Rep) with Major Bowes unil. High Rooo. Last week, Johnny Comes Marching' (10) and 'Nightmare' (11), leid five days of second week, fair U ton.

Key City Gresses

Last Year\$1,745.000 (Based on 24 cities, 171 theatres)

'SWAN' STRONG \$11,000 IN MPLS.

Gacolina reitoning, also six demonstrates and reading reitoning, and the temperatures, near biterated and ley atreats and roads notwithstanding, the same state of them, Yankee Doodle Dandy, in contrast the property of them, Yankee Doodle Dandy, in contrast the pre-written holdowers—one of them, Yankee Doodle Dandy, in contrast the pre-written holdowers—one of them, Yankee Doodle Dandy, in contrast the pre-written holdowers—one of the pre-written holdowers—on

ion divided resaure to pressur-merita. Mild \$2.500 looks about all. Last week. "Manila Calling (20th). Last week. "Manila Calling (20th). Lyrie (P-S) (1.091; 30-40-50)— 'Yankee Doodle Dandy' (WB) (3d wk). Moved here after two smash weeks at State. Should reach olary \$5.000 on top of \$15.000 and \$5.50k. 'Never Loveller' (Co) (2d wk). all right \$4.000 stret strong \$7.500 first week.

Theorem Lovelier (Lovelier Lovelier Lovelier (Lovelier Lovelier Lo

'Action' Fast \$15,000.

Standout in Denver

\$11,300.

- Paramaunt (Fox) (2,200; 30-45)—
- Munnny's Tomb' (U) and 'Night Mooster' (U). Big \$10,000. Last week 'China Girl' (20th) and 'Comes Up Love' (U) (2d wk), fine \$3,500.

'Children' Socko 16G In Louisville Preem

an Louisville Tieemi

Booming bix is the rule at all
downtown houses, Risilo went to
town on 'Hitler's Children' in coporration with station WLW. 'Andy
Hardy's Double Life at Loew's State
at Bong-up Guttern for to honors
at Bong-up Guttern for to honors
at Bong-up Guttern for to honors
at Bong-up Guttern for the Markey

Release for This Week

is crowding 'Children' for top honors it bangup for his Week

Brailmaste at h. Avenue-Loew's)

Brailmaste at h. Avenue-Loew's)

Residenties at h. Avenue-Loew's)

(1,00): 20-35-90-Arabien Nights'
(IU) and 'Madam Spy' (IU) Mod Open

(IU) and 'Madam Spy' (IU) Mod Open

(IU) and 'Madam Spy' (IU) Mod Open

(IV) and 'Madam Spy' (IV) Mod Open

Mod Open

Seaturky, 'Swilow') (1,26): 3-25
20) — 'Sister Elleen' (Col) and delicate and the color of the color open

Hard (IV) Mod Open

(IV) And 'Voyager' (WB), nice \$2,200.

100. ** Saint Loew's (IV) Mod Open

101. ** Saint Loew's (IV) Mod Open

102. ** Saint Loew's (IV) Mod Open

103. ** Saint Loew's (IV) Mod Open

104. ** Saint Loew's (IV) Mod Open

105. ** Saint Loew's (IV) Mod Open

106. ** Saint Loew's (IV) Mod Open

106. ** Saint Loew's (IV) Mod Open

107. ** Saint Loew's (IV) Mod Open

108. ** Saint Loew's (IV) Mod Open

108. ** Saint Loew's (IV) Mod Open

108. ** Saint Loew's (IV) Mod Open

109. ** Saint Loe

K. C. Happy; 'Hardy,' Voyager' Tie at 124G

"Voyager Tie at 12-56
Gas rationity and pleasure-riding
bas apparently have not dented
an apparently have not dented
tent. Studen drop in mercury over
tent eweekend din ot affect time at
down the weekend din of affect time at
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tent of the student of the student of the
tent of the student of the student of the
Middane (Loew's) (3,366; 11-35-50
And Starty's Dubble Life (M.
Hoelity 312.50). Last week. Whiteling in Divis (M.G.) and (M.G.) holes's
12,060 Account (M.G.) and (M.G.)
Navaman (Puranount) (1,360; 11Navaman (1,360; Standout in Denver part of the standout at the Orpheum, house being proceed at the Orpheum, house being being at 8 250. Lost week, Palm Beach Story (Par) (2d wk), fatiral 85,000 and 700. The Orpheum of RKO (1,800 til.35-50) — China Giri (2011). Storing S2000, Last week and the Orpheum of RKO (1,800 til.35-50) — Arabian Nichts' (U), after day, date weeks at Denver and Equire, or Associated the Orpheum of RKO (1,800 til.35-50) — China Giri (2011). The Orpheum of RKO

Dandy' Sockeroo \$51,000, 'China' 361/4G, in Three L. A. Spots: Done It' Bangup 32G, 'Key' 271/3G, in 2 Houses

Broadway Grosses

Estimated Tatal Gross

'CARGO' HOT

CARGO HOT

37G, BOSTON

It's safe novi bay but he of the but he was a series of sugment Sevin Market St. 1 and the series of sugment Sevin Market St. 1 and the series of sugment Sevin Market St. 1 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the series of sugment Sevin Market St. 2 and the sevin Market St. 2 and

Vanice Double Day, 18th Doue It's and combo of Gliss Key Double of Gliss Key Double It's and combo of Gliss Key Double of Tedes Day Leave are correcting bulk of trede. Dandy at pool not be seen to b

The cut with Hitler (UA). Oke 53.00, 1.00 and 1.

week, Voguel (920; 33-44)—
Vogue (Voguel (920; 33-44)—
Japanese Pipe Dream' (U.S.) and
Thouse Horror' (PRC). (2d \$1.300)
Led week, 'Ilidden Hand' (WB) and
Dead Men' (PRC) (2d wk), suco
\$1.800.

NATIONAL BOXOFFICE SURVEY

The state of the properties of

44A is solid with \$10,000 in Chicago, though milt on execut N. Y. session. Temperare Johnson 10A ct. is lean at \$13,500 opening week at N. Y. Astor. Castleon 10B st. solid majority and in New York, is found by the solid majority and the York of Standard By for Action 10B ct. Arabian Night: (U.). Stand By for Action 10B ct. Arabian Night: (U.). Charrier a Witch 10B ct. Yankee Dondle Dandy 10B ct. Standard 10B ct. 10B ct

correspondents.

Off the tleker: Fures: Rangers' (Part, big third Frisco seeh. tiltto Philly: "Random Harvest' (M-G). citant \$100,000 on this starts, N; Music Hall, "Seeh backed by bands." Never Loveller' (Col., sound \$24-000 in Detroit, Reunion in France' (M-G), steady at \$11,000. Philly. 'in Which We Serve' (UA), steady at \$10000 in Detroit, N; starts.

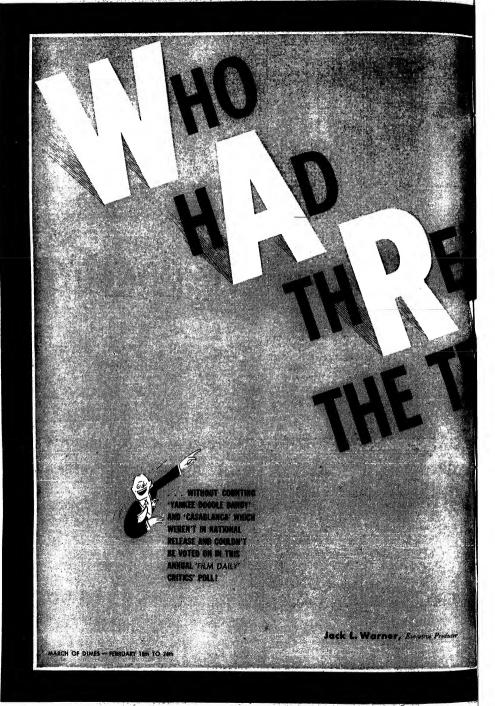
20G, Top Buff. Filmer

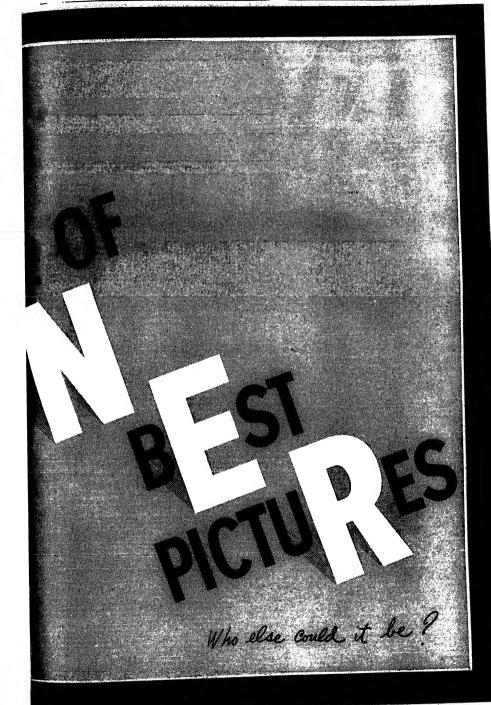
'Commandos' Record

As far as Main Street deluxers are concerned, gas ban seems to be helping, rather than hurting. Commundos at the Ladayatte is setting a mark, Frankie Masters orchestra and Lile at 8:30 at Buffalo and Paim Bench Story at the Lakes buth ara said.

Bench Story' at the Lakes both ars suit. Extinance for This Weeks.

Buffalo 15heat (3,500: 35-51-Life Begins 8:30' 120th and Frankie Masters orch on stack Lifty \$30,00' Last week, Stand By Brooklyn' (Par) and Modeling Stack Brooklyn' (Par) and Web, very gain-factory 31,000. Great Lakes (Shas) (3,000; 33-53) "Telm Beach Story' (Par). Solid \$17,000. Last week, Black Swan' "Continued on page 1





'Casablanca' Hot \$40,000 in Philly

Philadelphia, Jan. 19.
Sround week of pleksure-driving ban is not keeping good attractions attraction of the philadelphia of t

n.s.h.
Extimates for This Week
Aldine (WB) (1,303; 33-46-57-68-74).—Life Begins 8:30' (20th) (2d kk).
Suitisfactory \$9,500. Last week
bright \$13.50 looky) (600; 35-46-37-88--US (first) (U) (2d run) Sad
82:300. Last week White Cargo'
Al-G, fine \$4,600, ho. of second

Tim.

Boyd (WB) (2,568; 35-46-57-68-75)

Remin France' (M-G). Sour \$11,000 with \$2,500 additional for farle Sunday show. Last week 'Black Swan' (20th), fine \$13,400 on

Such Say (2016), fine \$13,000 on the Article WB) (2,768; 38-65-68-75). This can be a superior of the Article WB) (2,768; 38-65-68-75). This can be a superior of the Article WB) (2,768; 38-65-68-75). The Article WB, Sampy Kaye orch, Say (2016), Say (2016)

ton Siept' (WB), nice 2000, necond run, Kelth's (WB) (2,220; 35-46-57-68)
— Yankee Doodle' (WB) (2d run). Excellent 37,500. Last week Who Done It?' (U), mild \$4,200, second

Done It? (U), mile \$4,200, second "MD. (1602); 35-46-57-19. "Casalanae" (WB). "Toping \$3-46-57-69. "Second \$40,000 Last week vankee Doodle' (WB) finished three weeks at pop prices, good \$17,200. Stanley (WB) (2,916; 33-46-57-68.)—Road Morococ' (Par) (3d wk). Bangup \$18,700 Last week hefty \$22,500. "WB) (1,487-48.)

ing tor obay \$17,000. Lest week, "mane Booked bandy WBB 12d
"rapital WBB) (1,200; 20-30; 33-41.
"capital WBB) (1,200; 20-30; 33-41.
"capital WBB) (1,200; 20-30; 33-41.
"capital WBB) (1,200; 30-30; 30-41.
"capital WBB) (1,200; 30-41.
"capital WB

BUFFALO

(Continued from page 13)

Lovelier' Top Filmer In Cleve., Sturdy 12G

Claveland, Jan. 19.
Singgish is the word for current grosses. Thundar Birds, pins Henry Busse orch, is okay at the Paice, but not exelting. Never Lovelier is doing only moderately at hipp. Paim Beach Story is fair at hipp. Paim Beach Story is fair at

Estimates far This Week

Salet Seatimates for This Week
Altes a IRVO, 13,000: 33-04-45-35)

— Yanikee Doodle' (WB): 3de wix,
swell 38,500 on moveover. Last
swell 38,500 on moveover. Col.; 3d
week 19,500 on moveover. Col.;

500. Stillman (Loew's) (3.700; 35-40-45-51-51and By Action' (M-G) (2d wk). Good \$7,500. Last week 'Road Morocco' (Par), sockeroo \$7,200.

'Hitler's Children' **Wow in Cincy, 25G**

Cincinnati, Jan. 19. Hiller's Children is a terrife groser in this burg of heavily populated German descendants. Responsible for all the b.b. sooming, which is equaling Circus record high merk equaling Circus record high merk who authored the book from which he pic was made, and W.W. the station on which he is a standout personality, doing a neat exploitation of the control of the state of the control of the contr

Banguo 118,700. Last week hefty 1822,500.
Stanton (WB) (1,457), 35,44-57-500.
Stanton (WB) (1,457), 34,4-57-500.
Stan

S4,300.

Reith's 'Libson') (1,500; 33-40-50)—
'Road to Morocco' (Par). Third work of switched run. Strong \$6,000.
following last week's lofty \$6,000.
Road' (ugged \$38,000 in its first fort-night.

Chi Ops' New 2-Yr. Deal; 5% and 3% Increases Columbia.

Chicago, Jan. 19. Following e two-day meeting last (20th) and Over Dead Body (20th) which between illeate owners and Hipp 18hea) 12.100; 35-551—Plack (20th) (20th) and Over Dead Body (20th) (20th)

Sommit former than the second of the second part of

Army B. O. Leaders

was not released to the camps until Jan. 1, 1943, otherwise it might have been in the race for the top winning hole. It is racing to heavy grosses currently.

currently.

The second best 10 demonstrate that the boys in the camps go for down-to-carth pictures, don't give a haug what the deep dish critics think about features. Here are the

- hird group:

hird group:

21. Beyond. Blue Horizon'. Per

22. Regat to Morocco'. Per

23. My Fatowire Blonde'. Per

24. Kito Rite'. Mero

25. Wings for the Eagle'. We We

26. Kings Row'. Warners

27. 'Somewhere Find You'. Warners

28. Corsican Bros.' U.A

29. Gentleann Jln'. Warners

30. 'Major and Minor'. Per

Any analysis of these results shows that Tyrone Power and Gary Cooper must be the soldiers' favorties for they are the only stars to hit twice in the 10 best.

What They Want

As R. B. Murray, director of Army Motion Picture Service, figures it out, in buying film for soldlers, get: 1. Musicals with girls

2. Service pictures with plenty of

3. Good comedies.

4. All these with boxoffice names, too, and you have the answer that keeps turnstiles clicking.

keeps urnstite clicking.
Army Molion Picture Service is paying. Hollywood now at the rate of \$8,000.000 annually in rentals and before 1943 is out with 1,000 theatres operating the take for produces will be in the vicinity of \$12,000.000.
At an average admission price of 12th it represents a collective minimum of the produced of the property of the produced of the

The December champions at the The December, champions at the boxoffice have just been released. They are: 1. The Black Swan' (20th); 2. Road to Morocco' (Par); 3. White Cargo' (Metro); 4. The Navy Comes Through' (1RKO); 5. For Me and My Gal' (Metro); 6. Tales of Manhattan' (20th).

SOPEG and UA Set 2-Yr. Contract; Par Powwow On

Serren Office & Professional Emplayees Guild, N. Y., has concluded Artical River of 1980 of 118 first fortLartic IRKO (1408): 28.3242— Interest of 118 fortDirec Upon Honeymont (11KO).
Second transfer for third vest of 1800 of 180 two-year contract, reopenable

on the ballot, has not yet been set. SOPEG already has h.o. contracts with RKO. Loew's, 20th-Fox end

Following a preliminary meeting list week in the conciliation proceedings between Paramount and ceenings wetween Paramount and the Serein Office & Professional Employees Guild of N. Y., a ses-sion has been set for today (Wednes-day) to argue the points at issue. Commissioner Clyde M. Mills of the U. S. Conciliation Service in Wachungton, is ronducting the pro-ceedings.

At the initial meeting last week Commissioner Mills got a line on union denands over which Par Is halking, principally matter of a closed shop and the period of time within which Par must complete job classifications.

Inside Stuff—Pictures

When Metro bought the screen rights to The Pirate, reportedly for 3225,000, topping offers of 3200,000 from other major studies bidding for the S. N. Behrman property, a tast minute squawk on the deal came from the studies of the s

When 'Commandos Strike at Dawn' gave society preview under air-piece of Norwegian Embassy, photographers were out in force to see how diplo-mate in Washindton observed han on pinsaire driving. Quite a few sew mate in Washindton observed has no pinsaire driving. Quite a few sew structed taxicabs to go a block beyond and foll the lenshounds. Norwegian minister came in a bus with his wife and made all the newspapers and wire photo services as a diploma living up to OPA regulations. Smart ones fooded photograp parking their cars two blocks asswer.

Film Facts, annual bookiet issued by the Molton Picture Producers & Distributors Ason, in January for which but hime or four season, and proposed this year. Factual data about the dim industry at MPDDA publication but it may be assed by warnine economy moves. Also, understood that MPIDA executives feel that much of material is rejucated later in, Will Hay's annual report, Issued in Many annual report, Issued in Many.

The 20th-Fox picture deal, which has been shaping quietly, will trace Capt. Eddie Rickenbacker's career as nate cacer, was flyer and aviation official up to the flyer's rescue in the South Pacific, after a plane wreck while on a government mission. Negotiations call for Rickenbacker as technical activity in addition to furnishing details of his life to the studies.

The plan for a census of the industry is temporarily marking time whila Motion Picture Producers & Distributors Assn. public relations executives map a formal plan of procedure. There is no thought of abandoning the census, but this temporary delay is merely to re-study the methods to be

Dale Carnegie has made arrangements to interview Gary Cooper for a hapter in his forthcoming opus. Book will tell how to conquer fear and

'Arabian Nights,' Universal (Wanger) just going out on distribution in the U. S., is being released in the Latin-American market under the title, 1,001 Nights.'

Actors Under Fire In Sahara

which Bill Fields pondered for days over a glass of water. A service of the servi

giders leand eviviliant's mon't seem to give enough. The street of the property of the property of the street of t

throughout the battle area.

The Hun likewise goes in for this type of doubtful mental amusement. As we have advanced from Egypt and the state of th

Strength Through Joy girls, and Just plain Joy Girls.

For example, in the commandated by the commandated house in which I an live like a screen with the commandated house in the commandated house ho

which Bill Fields pondered for days such as Barca and Benghasi, the over a glass of water. | local film houses have all been now as parce and Benghasi, the local film houses have all been taken over by Italian or German authorities and converted into Deutches Soldatenkino iCerman Soldiers chema or Cinema for F.P.N. (Cinema for the National Facisi Lurica are abrown, and It must have puzzled Fritz and Pasquale to stop in to see a pleture of their invinicible. impregnable military might, while they were hotfooting it like hell in retreat before us.

The cinemy, however, carry other

helle may wer? notioning it like which in refrest before us. The line is the l

Hate-Pix

Consisted from page 1 tims to the Hilbertle Inducence are considered from the secondary of the secondary of

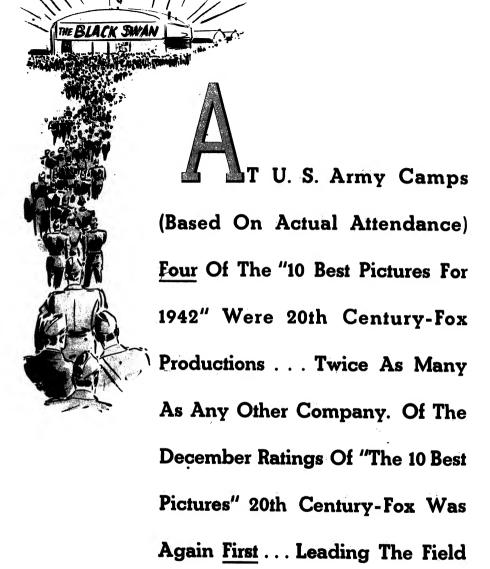




AND GET OUT OF THE WAY...



Feb. 18 to Feb. 24



With "The Black Swan." In Poll
After Poll The Top Honors Go To
This Company Of Showmen. And
Eagerly Looking Forward To The
Year To Come...We Predict That
At Box-Offices Everywhere One
Of The "10 Best" In 1943 Will Be...



Eventual Interchange of Talent. Ideas Behind Mex Wooing U.S. Film Industry

Mexico's rapidly developing film Industry will welcome Hollywood assistance and cooperation, with the Idea of an eventual unterchange of talient of all kinds between Mexico and the United States, according to Taul Köhner, recently back from a W. Buchanan Thucky's Taylor mouth's intensity survey of industry prominent English Journals.

Leaders of the Mexican industry. Leaders of the Mexican industry, Kohner says, envision a time in the not distant future when notion pic-tures of the two outstanding Amer-lean republics will march arm in arm, to the vast betternent of rela-tions he were the two countries and the continued assurance of peace and amity, not to mention prosperity for both.

for both.

The Mexican motion picture industry, Kohner asserted on his return to Hellywood with his wife. Lupita Tovar, will welcome with open arms top predicers, directors and stars who would like to work

down there.

"Mexican producers are eager to
do b-lingual production, making
ilms, with both English and Spanish
dialog, and already the initial effort
dialog, and already the initial effort
flosinges, which Herbert Klim
fliming at Class Studies in both English and Spanish. Arming Mex
I wood Arm 'n Arming Mex
I are not weeke considerable talk
in recent weeke considerable talk
interests contemplating production
in Moxico.

has cropped up of Mollywood time interests contemplating production.

Any number of Mexican produc-cers. Kohner and James Willing to put up half of the capital required for-joint English and Spanish Relicon producers requests, through me, half hen ames of any top producers, directors or stars be submitted to producers and the star of the star directors or stars be submitted to properties that will lend themselves particularly to production in Mexico-Providing further assurance that these initial overtures toward Holly-ton, Kolner revealed that the Micken producers soon will come to the companies of the star will be supported to the con-stitution of the star of the star me, and the star of the star of the Micken producers soon will come These men are: Jose Calderon, head of Aztees Studies and an Im-portant distributor of Mexicas films; Incompanies of the star of the star produced the star of the star of the term of the star of the star of the star the largest Mexican producing and distributing organization. Grows as formed two years gas by Jeense

Elizando, the heads of Grovas, Inc., the largest Mexican producing and distributing organization. Grovas are the largest Mexican producing and distributing organization. Grovas and the largest studios of the largest studios of the largest studios, and the largest studios of the largest studios. The largest studios of the largest studios of the largest studios of the largest studios. The largest studios of the lean production. 'Don Porfirio' star.
Emilio Tuero, Mapy Cortes and
Joaquin Pardave, the latter Mexico'
favorite character comedian.

Allies and Axis Wooing Turkey's Film Interest

Turkey's Film interest. Washinston Jan. 19.
Turkey, pawn on the international chess table in the diplomatic game being played by the Axis and the United Nations, has become a centre of competition in the motion picture trade with control of the propaganda at stake.

Axis nations are shawing increased.

Axis nations are showing increased tuterest in winning over the film trade in Turkey, the Department of trade in Turkey, the Department of Commerce reports. A studio is be-ing established in Istanbul with the financial assistance of the German propaganda ministry for dubbing German films with Turkish. This would make the films more suitable for distribution in the country, but more particularly for interior re-reserve.

gions.
Since much of the positive film used for dubbing foreign films is imported from Germány, the local film trade is expressing its apprehension that the Nazis may be favored in the matter of film supplies.

In 'Bucky' Taylor Book

W. Buchanan ('Bucky') Taylor. prominent English journalist, theatrical manager, impresario, agent and publicity manager, has published a book of his reminiscences titled 'Shake the Bottle,' Most of it will make interesting reading or the so-called 'Bohemian' class throughout the world.

out the world.

Starting his varied career as a copy buy in Manchester, he spent many years with the Manchester Courdinn before arthering prominence in London, Plus this, the book is punctuated with the author's personal experiences and interviews with the greats and near-greats, and

with the greate and near-growts, and one encounters such names as Franz Lehar, whom Taylor met shortly after the initial success of de Chimay, who, Taylor asserts, and any with the groys band leader. Bigg: Lealie Henson, with whom he became involved in thentrical vensured to the state of the control of th others. Hollywood also comes in-for analyzing, the author recounts numerous friendships he made

there. Typical of Taylor's humorous style is one anecdote that gues back pre-World War I. when he was pre-World War I. when he was the way that the way that the late Sime Silverman cabled him as to whether Gaby Deslys and Harry Pilcer, starts of the day were married; the cable reply read.' Gaby and Pilcer say not married stop think they should be followed.

Ford's Trip Home

\$750,000 Received

Mollison Musicalizes Butter-Egg Man,' London

London, Jan. 1.
William Mollison has acquired the
George S. Kaufman and Fred
Thompson comedy, 'Butter and Egg
Man.' which he intends to stage in Man. Which he intends to stage in London in April as a musical. Mollison is also staging 'Chain Mail', new play by Michael Pertwee, which is being produced by A. Duben, local costumer. Show is due at Southsea March 27, with London to follow.

Richard Ford, Ilaison for the Film Division of the British Ministry of Information in New York, arrived in ing artists of Argentine films and London last week for a combined-shelley-busines gander in England. He returns to the U.S. in three or foru weeks to take up his duties in Washington with the B.M.I.

YANOUI PATTERN CONTINUES TO DOMINATE CAFES IN S. A. DESPITE LACK OF U. S. SPENDERS

By BAY JOSEPHS

By BAY JOSEPHS .

Blanco Artin Jun. 1.

Absence Artin Jun. 1.

Artin Jun. 1.

Alex Bay Jun. 1.

Alex Bay Jun. 1.

Alex Bay Jun. 1.

Alex Bay Jun. 1.

By Jun. 1.

Strangely enough, it's the Yanqui better that dominate night lite south of the border. Shifting customer artin Jun. 1.

Strangely enough, it's the Yanqui better that dominates night lite south of the border. Shifting customer artin Jun. 1.

Strangely enough, it's the Yanqui better that dominates night lite south of the border. Shifting customer artin Jun. 1.

Strangely enough, it's the Yanqui better that dominates night lite south of the border. Shifting cost have been been supported by the Jun. 1.

Strangely enough it's the Yanqui better that dominate night lite south of the border. Shifting cost and have been supported by the Jun. 1.

Strangely enough it is a part of the Shifting Cost. In the Jun. 1.

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Strangely enough it is a part of the Jun. 1.

Absence Artin Jun. 1.

Busenes Aires, Jan. 1.

Absence of Free-spending tourists that for the season. Busenes Aires and season of reseason of the set by coin from stay-st-home places of the set of the set by coin from stay-st-home places of the set of th

Argentine Producers Set Conservation Code

y U. S. major tilm companies bave received upwards of \$52000 from India U. S. major tilm companies bave received upwards of \$52000 from India the week. Unfreezing of this result revenue, covering useful vision from India the week. Unfreezing of this result revenue, covering useful vision from India the week. Unfreezing of this result revenue, covering useful vision from India producers to the production of the India producers to India producers

OLD CHISHOLM TRAIL

with the usual line of action, ro-mance and adventure, about a field of the first the strong is along a first to free first the strong is along the strong Trail, along which cattlemen neturn ally did travel their breds to markel. all ally did travel their breds to markel. and ally did travel their breds to markel. All all the strong the strong the strong their man for a group of cattlemen whom Mack Carrella a shread could, tries Mack Carrella a shread could, tries available supplying a off the only available supplying a off the only available supplying a first shread and the strong are incidental to the action, and sum by Trail strong and the Waterly Trail.

Lady From Chungling

Trom Changeing
Producers Releasing there, release of Al-
dust, Jan. 13, 43, Rossing time, 71 MINS.
General Kolmura
Rodney Carr ltek Vatlin
Pat O'Roulke Pout Deyer
Leutenant Shippote
tions (truber
Chenhtmcs Leaning
Moebow Archie 110)
Lu-Chi

'Lady From Chungking has a noteworthy objective, the fight of the Chinese querillas against the Japs. And just as PRC fluffed its Commando' picture, released some months ago, this one connex a croper for the same reason; buig pictures the control of the control of the picture of the picture

AUSSIE ATTACK ON 20TH, PAR

Sydney, Jan. 19.

Australia Exhibitors Asso. 16.
pressing Minister of Customs Senator Keane to declare 20th-Pox and
Paramaunt as coming under prices
act for attempting to seek higher
tilm rentals from exhibit this year. unm rentals from exhibs this year. Film rentals were pegged by Prices Commissioner Confiand last April. Exhibitors contention is that the same prices should prevail this year.

Naming of 20th-Fox and Pan-nount will mean it test case where-by it's believed that other Amer-ican distributors would be brought in the outer central upbest regula-dicides to take a-tion on pressure from exhibs association, it is ig-ured U. S. distributors will claim the production overhead has increased greatly and "that higher retails (thus are in-little).

'MARRIED ANGEL' OK \$5,000 IN BUENOS AIRES

\$5,000 IN BUENOS AIRES

Wake blandt 'lbr1', in it see ... and stanza at the Opera, continued a see ... and stanza at the Opera, continued a see ... and stanza at the Opera, continued a see ... and stanza at the Opera, continued a see ... and see ... and stanza at the Opera continued a see ... and see ...

three weeks.

Monumental (Coll. Gatti & Cia.)
41,300; 2.00; 1.50)—Remember Pearl
Harbor' (Rep.); 10,000 is giving this
one a break. Last week, 'Amor
Ultimo Modelo' (Arg. made.), slightly inder 10,000.

under 10,000.

Nermandle ILococo 11,400; 2.00; 1,509—Paim Beach Story (Parl. So-so 11,000 on pop-priced run. Did sock 37,000 followed by second weck 17,000 at Opera. Last weck, 'Arleite y Sus Papas' (French made), weak 9,000.

tboth M-G). Double-bill filter did probably 9,000. Last week, 'La Novia de Primavera' (Arg. made'), offish 8,000 for repeat stanza after opening to 11,000. Suipacha (Locuco) (950; 2.50; 2.00) —Gold Rush' (UA). About 2,200 for second week of English version. Last week, about 3,500 for Suipacha's *hare of the double.

Arthur Moss Ouits ABCC, May Join Odeon

London, Jan. 19.
Arthur Moss, general manager of Associated British Cinemas Corp, has resigned.
Understood he may wind up with

Odeon theatre circuit.

Colli in N. Y.

Peter Colli, Warner West Indies supervisor, arrived in New York this week for homeoffice confabs. He headquarters in Havana most of the time.

daughter, and goes through a series of pretentions until it is all worked out. Frequent gode where the form of the front out of the front out

Samuel Goldwyn laughingly presents



Opening Soon...
RADIO CITY MUSIC HALL

WASHINGTON

... AND SPIES!



THIS is their funniest !!



WHAM!

M.G.M's TEN STRIKE IS BOWLING 'EM OVER AT BOX-OFFICES NATIONWIDE!

Gas Shortage Compels 8 New Zone Commandos: Theatres-Exchanges

Dibble, Embassy; Carol Nathan, George Nasser and Bill Zwissig. Curran.
Lloyd Howell, manager Stanford, Palo Alto, to officers' training school.
Jimmy Phoenix, formerly manager of Noe, now manager Strand. downtown.

Mayer's Retears
Lof Mayer.
Lof Mayer.
Lof Mayer.
Ma

Rep Baisea Bateman
Los Angeles, Jan. 19.
Republic upped Francis Bateman
from Los Angeles branch manager
to western olistrict Sales manager, see
the seem of the se

New So. Carolina Theatre Spartanburg, S. C., 19. B. B. Benfield has opened new Gloria at Myrile Beach on Sc. Const. Myrile Beach on Sc. Const. Myrile Beach on Scotte Carl R. Bamford, president, Pub-Bamford Tiestres, Inc., named chairman for Ashevilie (K.C.) cham-ber of commerce's 45th anniversary

bration. ernard Caidwell, manager of Ritz to the navy.

here, to the navy.

Indianapolis, Jan, 19.

Fred Giroux, formerly manager of
the Ridge, Gary, has replaced Nelson
Tivoli, Gary, Frank Milspaugh, formerly-at the Gary theatte, fills in for
manager of the Palace.
Mrs. Dorothy Nelson, ex-cashier, is
acting manager of the Gary, with
the Charles Sprague, 20th-fox Army
Charles Sprague, 20th-fox Army
Levellin, Den replaced by Leroy
Levellin, 19.

Chartes Speen replaced up.— Lewellin.
Katie Pyle, in the M-G office here 19 years, has joined the staff of Co-Harry A. Gorman has joined the Republic sales staff, replacing Daniel Penrod, now in the army.

Pentod, now in the army.

U. S. Pix Day and Bate in Buff
Syd Samson, 50th-fox branch manager and chairman of the Distribution of the Control of the Control

Malco Splits Chores Memphis, Jan. 9

Malco, ace house operated by M. A. Lightman chain, now has Myroh Meyers as house manager and Elliott Johnson as advertising director. Pair shared job formerly handled by M. A. Lightman, Jr., before his entry into Air Corps.

forc his entry into Air Corpers

These Cata Again
Newest sal manager for Warner
Is Mary Helsel, upped from an assistant to replace army-bound and the stand to replace army-bound and the replace of the stand to replace army-bound and the replace of the stand to replace o

Friedman, who was transferred to Butler, Pa. John A. Reilly has quit as Col Poster clerk to return to the Metro-polltan theatre. Bloomfield, as man-ager. Lena Caruso has replaced him

has returned to resume the manage-ment of the Orpheum theatre, after having been hoorably discharged for physical disability. Max Shulgold and his wife, Martha Shulgold, now sperating indle Crown Film exchange.

Film exchange.
Film Row kicked in with \$7,200
in recent United War Fund drive
as against \$3,600 last year. Brian
McDonald tossed a party for entire
Variety. Club membership to mark
his installation as chief barker.

Chi Variety Ciub Ali Set

Chi Variety Clish Ali Set Chicago, Jan. 19. Chicago, Jan. 19. Clubs of America got underway isat week with Johnny Jonce. the chief week with Johnny Jonce. the chief assistants: Irving Mack, property master, and John Balshan, dough guy. Board of directors includes guy. Board of directors includes guy. Board of directors includes freely. Tom Gorman and Edwin Silverman. Headquarters in Black-stone hotel.

Neat Profit for Drive-in Nest Froft for Drive-In Recolumbus, O., Jan. 19. Records of the Franklin county records of the Franklin county government has purchased land from \$2,000. Land had been sequired re-cently by the theatre for \$35,000. Deal involved \$9 of 68 acres in tract, leaving the most valuable portion, to the theatre. Army bought to im-prove quartermaster depot.

Another Gai Asst. Mgr.

Another Gal Asst. Mgr.
Omaha, Jan 19.
Fay Nielsen comes to the Orpheum
to assist Manager Bill Miskel. For
seven years she had been at the
Tristates, which runs the Orpheum,
in a partner of Harry Schiller. Miss
Niclsen will replace Bruce Shelton,
Moines, tor Tristates.
Moines, tor Tristates.

Denver Univ. Geta OWI Film

Denver Univ. Gets OWI Films
Denver, Jan. 19.
University of Denver Alm. 19.
University of Denver Alm. ender an official depository for pix released by Office of War Information of the Control of the Con

Detroit Police Censor's Statistics on '42 Films

Detroit, Jan. 19. Detroit, Jan. 19.

Three times as many films were rejected here 1s-d year by police censor, Licut, Caarles W. Snyder, but the big producers were given a clean bill of health. Only two snips were required in pix by major producers, he reported, but the increase in rejections—nime as compared to three in 1941—resulted from the laxness of the Independents.

pendents.

On the product of the major studios less than 60 feet of film was deleted, one cut from a feature and one in a short.

Sindlinger with Gallup

omunger with ballup manager of the March of Time, Joins again of the March of Time, Joins again of the March of Time, Joins against the March of Time, Joins against the March of the March

BILL SUSSMAN AT NSS

at Colon Cartes have considered as manseem of the Colon Cartes have colon co

BERGMAN'S AMPA PLANS

Make Intensive Tis-In With WAC

Drive to Increase AMPA memberships would be linked with an attempt to greatly enlarge the organization's relief fund. Understood some properties of the control of the cont

Detroit 'Piper' Treat For Evacuees Brings Thanks From Abroad

Stunt used here in connection with ternational accolade for its humani-

Detroit Ion 10

latina touch.

On Sept. A 1842, Bill Scholl, press
signs at Fox theatre, rounded up 36
septs at Fox theatre, rounded up 36
secure children living here for the
premiere of Piper. The youngsten
with their foxer parents, attended
the special showing as guests of the
theatre and a party in a downtown
hotel. The program caught plenty
or press attention, but the full appreclation still is coming in from
the common strength of the pressure of the secure of the
theatre and the secure of the secure of the
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abroad.

More than a half dozen parents in foreign lands have been writing in to express their appreciation. Arthur Jolly, of England, father of two of the youngsters, wrote: The pictures of the children enjoying themselves have been reproduced in our local heavy been reproduced in our local strength of the pictures of the pictures

Polish, Scottish and Greek children, as well as the British young-sters, were feted, resulting in aimi-lar expressions.

HORNE'S SHIFT

Sid Blumenstock upped from trade ad desk to assist Rodney Bush exploitation manager, at 20th-Fox. William Danziger, recently ap-pointed 'creative assistant' for Hai Horne, moves into the trade ad slot.

Miami Buggies

Fan Mags Put Favorable Spotlight On Hollywood's All-Out War Work

U Maps 'Shadow' Bally To Offset Name Lack

Figuring Shadow of a Doubt' is a tough picture to sell the public, Universal is framing versal is framing an unusually strong prelim campaign. Film is get-ting favorable crix reaction, but must depend on bally to get across must depend on bally to get across since lacking many name players.

U is setting a special advertising campaign as well as a novel selling manual to help plug the picture.

Zinc Ban Has Dailies Using Film Publicity Mats on Larger Scale

Photo mat sheets which Metro and Columbia recently started distributing

Photo mat sheets which Metro and Columbia recruity started sistributing to dailies, now operating with recommendation of the columbia recruit of the columbia produced into each have been setting more of a pickup than was expected.

The Columbia pix sheet goes to 500 mex-papers each fortnight, and is the past often insisted on exclusive photos and would seldom consider using a mat.

Many major dailies always insisted on doing their own photo reproduced to make the columbia of the columbia produced on doing their own photo reproduced to make the columbia of the columbia

B'way B. O. Big

contouer from page 1 and drivers that they may not carry passenger to roadmouse, night clubs, places of sporting events, social part is "Own to be part if the par - Continued from page 1 =

Miami Buggies

Contained from page 1

The Froits Danceland, with Containing them in. The Froits Danceland with Containing the Danceland with Containing

home front and more directly vis the enlistment of studio personnel in the U.S. armed forces, is getting increased attention in general, and among the fan magazines with national circulation such as Liberty, Collier's, Look, Screenland, Movies, Hollywood, Charm. Modern Screen,

Collier's, Look, Screenland, Movies, Hollywood, Charm, Modern Screen, et. 2015. The Market Ma

NEW METRO COLOR MAT SERVICE FOR SIX PAPERS

Metro expects to have a color mat service, going to six metropolitan service, going to six metropolitan mewspapers. In operation by the end of January. Initial mats will include femme stars in 'DuBarry Was rounder for the stars in 'DuBarry Was with the service to papers who prefer them to making their own plates. Milwaukee Journal. S pokane Spokerman - Review. Minneapolitan Star-Journal, Omaha World-Herald, Star-Journal, Omaha World-Herald,

Portland Oregonian and Columbus Dispatch are on original list to be serviced.

'Outlaw' Finally Breaks Out for Frisco Preem Hollywood, Jan. 19.

Hollywood, Jan. 19.
Howard Hughes is organizing a press junket for the long delayed premiere of his picture. The Outlaw, at the Geary, San Francisco, Jan. 29, with all the customary Long and the search just which were the searchights which are dimmed out by regulations.

Jane Russell and Jack Buckel, sare about the search produced the search of the stage as an epilor to the picture. 'Outlaw' has been held back for about two years by dif-

the picture. 'Outlaw' has been back for about two years by ficulties with the Hays office.



Literati

Act. Cannon's OE Beek Jab
Set. Jimus. Cartraordinatily good book at
Set. Jimus. Cartaovidinatily and organization.
Set. Jimus. Cartaovidinatily and organization of the PM short pieces written in 1941-42. Frank Sulliver did
the editing job and Paul Gellico a
foreword, but that's No. 2 billing to on a book, The 10 Commandanasta.

the editing job and Paul Gellico as received but that No. 2 billing to the ex-Breadway reporter. Cannon. The Cannon control of the Carter appears on the Talls is Fort Services and the Carter appears on the Talls is Fort Services and Talls is the Talls is Fort Services and Talls is the Talls is the Talls in the Talls is the Talls in the Talls is the Talls in the Talls in

idly patrintic and entersemble.

And his 'Last Chance' chapter, on the 'misplaced ganeration,' which spanned the period from Texas Guinan to post-repeel's system the losding, is a squarer for almost every Broadway lammister now in khakl.

Abel.

Abel.

Newmen in State Jibs
Four New York City newspaper,
men have received choice-paying
positions at Albany, among the limited number thus for made by the
Elliott V. Bell, who was financial
writer for the N. Y. Times, has been
confirmed by the Senate to the 312600-4-year cabinet jbo of superincial Tribune, has been named by
Bell as hit assistant, a legislative
cover Monday (18) as executive assistant to Governor Dewey et \$8.500
a year. Harold Keller, who was at
can, is now deputy commissioner
of commerce and director of state
level in the American to become
while the latter was district attorney of N. Y.

Private Garson Kanin, former RKO film director, is editing a Four Great Pix of All Time book for Modern Library, complete with shooting scripts.

Proposed quartet ere 'Tha Informer.' Mr. Deeds Goes to Town.' The Lady Vanisher and In Which

Fereign Press' 284h
Many film company foreign sales
chiefs and their easistants will attend the 25th anniversary dinner of
Foreign Press Asan. Feb. 2 et the
Lotus club. New York.
Secretary of New Knox and Lord
Michael Secretary of New York

Secre

'Intrion Carroll, Sinc clumpil on the process of the Carroll, Sinc clumpil on the process of the Carroll, Sinc clumpil on the process of the Carroll of the Carroll of the Carroll of the Carroll on the Carroll on the Carroll on the Sinc clumpil of the Carroll on the best bet to represent the newspaper in the studios. Carroll on the Carroll on the Carroll on the Carroll on the Since Car

Huxley's '16 Cammandments'
Aldous Huxley reported working
on a book, 'The 10 Commandmants,'
with such name byliners as Bromfield, Werlel, et al., each treating
with one commandment.
General overtone of the publication is to depict what we are fighting

Guild Sheds Convention Despite War The American Newspaper Guild will hold a convention this year, war or no war. International Executive Board. in session at Lincoln hotel. New York, last week, has dated national session for June 14-19 in

Boston.

Boerd also adopted sweeping pro-

Boston.

Boerd also adopted sweeping program for meeting new situation reading from such war mives neating from such war mives a set of the second state of the second sec

Memphis Bailtae Catting
Announced rationing of newpoint
and an immediate effect on Memphis dailies, with show but standing
Its share of the resection. Both the
Commercial Appeal and the Preseported to be a fast two pages per day,
effective at once.
Commercial Appeal of to py a 6
Preddy Othman's Hollywood column,
though continuity full radio calendary, and shifted 800 Gray to writing a general amusements column
on curtailed basis. Grey has been
man's column was regarded as sub
or Martin's Poolitipis and Filicats,
which had run for nearly 10 years.

LIZERATI ORITS

LITEBATI OBITS

Mrs. Laurs E. Blehards, 92, author and daughter of Julia Ward Howe, who wrote 'The Battle Hymn of tha Republic.' died in Gardner, Ma., Jan. 14.

Jan. 14.
Sylvanus Cass Munhall, 99. war correspondent in the Civil War, died in Watseka. Ill., Jan. 10. He covered the war for the Chi Tribune, among

the war for the Chi Tribune, among other newspapers.

Major Frederlek William Hyde, 84, former managing editor of the James-town (N. Y.) Evening Journal, dled in Jamestown Jan. 12.

town: (N. Y.) Evening Journal, ided Jameticown Jan. 12.

Barry Bare Beynous-wills (NY-)

Barry Bare Beynous-wills (NY-)

Herald and later head of ReynoldsFlitgeraid. Inc., newspaper advertisgrepresentatives, deel in M. Ver
Bart Campbell, 82, once achief of Capitol sides of International News. side in Washington, Jan. 11.

Barles B. Gant of International News. side in Washington, Jan. 11.

Barles R. Chemsen, 83, founder of Garty Barle News at Porterville, Cal., and publisher of the through the foundation of the Physical Section of the Capitol sides of the Physical Section of the Capitol sides of the Physical Section of the Capitol sides of the Physical Section of the Capitol Section of the Physical Section of the Capitol Section of the Capitol

ing the same post of the according to the continue.

John Harsen Bhoades, 73, post and writer on financial subjects, died Jan. 15 in N. Y.

Samuel Lina Lactar. 72, editor and music critic, died Jan. 14 in Philadelphia.

Real B. Clammens. 65 editor and

e long Illnass. He moved to Cali-fornia several yeers ego from Chi-

e long ilmas. He moved to Cati-cation.

The control of the contro

Pitt Solons Forced

To Co-op on UN Drive

How Omaha Solved It

Sun, died Jan, 16 hr Walter Reed hospitall, Weshington.

CHATTER

Gladwin Hill, of Associated Press radio department, now chief of AP bureau in Loud by Joan Bouncett with Alfred A. Knopf for publication of book, 'How to Keep Altractive,' in mid-April.

Constance Frick or George Joan Nathan' in a new Cornell University Press 1252 book:

William S. Cunnington, dramatic with the state of the sta

Connors, Horne West

Connors, Horne West
Tom Connors, 20th Fox vice-president in charge of sales, leaves for
Washington tomorrow (Thursday)
an routs to the Coast. Goes on to
Chicago on Friday where ha will be
Joined by Hal Horne, ad-publicity
chief.

The Coast on
The Coast

CAPT JACK HOLT AT 55

Hollywood, Jan. 19. Jack Holt, 55, is joining the Army as a captain.

The film actor goes into the Quartermater Corps at Ft. Rene, Okla...
after a 30-day training period at Ft.
Francis, Warren, Wyo.

Balance Finances

Continued from page 5

benker and that funds made available in Europe and Aris, with the object of reetablishing international makes it possible for U. S. pictures to be sold also.

Major companies are now considered so strong financially that they made they considered to they make they make they considered to the considered so strong financially that they make they considered to they make they considered to they make they considered to the consument, post-way reconstruction needs with concurrent employment are regarded as factors likely to stems bursiness.

United Nation's Drive

Continued from page 8

Continued from page 8

Shoursh, reporting for Fox-West theatres because of the expert time. Coast and affiliated circuits, state in glittery use in getting their ushers 480,000 was collected during the first lord days.

Figures on Friday to Sunday thearler collections in Chicago mark.

It is estimated that B&K and affiliated Great 18tes Circuit about the 1900,000 mark.

It is estimated that B&K and affiliated Great 18tes Circuit about will collect around \$100,000 on tha

that theatres there will go well over the \$100,000 mice the size. Unlited Nations collections in many other theures also tropping those of prevalent of the size o

N.Y. Ops Union Wants Added 10%

Atthough the union' has a contract in force with major circuits and major first-run theatres in the contract in force with major circuits and major first-run theatres in the contract in the Sholou m colections the first four days, of the drive, which began Jan. Following the U. N. campaigne, Following the U. N. campaigne, the March of Dimes drive Fcb. 18-- Arch of Dimes drive Fcb. 18- to the Company of the Colection of the March of Dimes drive Fcb. 18- de to line up for this fund-raising etlart also. Show business Dimes annapsin lest year rolled up \$1,480- during 1942 by the National Founda-tion of Infaultie Peralysis. The 1943 Dimes' drive was set back from Jan. 35 as as to swold conflict with Nicholas M. Schenck will again head the Dimes' drive es national chairman this year. Executive com-nities includes E. L. Alperano Bar-nities includes and the second of the Colection Expression of the Colection of the Colection Syssell, SI Fabian, Harry Kalmite, C. Moskowick, exchange chimy, oxidano Walter Vincent, treasurer. Oscer Doob and Errest Emerling will head del publicity.

Sept. 1.

In view of the fact 306 has gona to the WLB, it is believed that body will call a meeting of both sides at an early date. Meantlime, the labor committee representing N. Y. circuits and certain individual houses such as the Music Hall and Roxy, have turned down 306's direct request for the 105' raise.

Frances Farmer = Continued from naga 2 =

10 CO-op on UN Drive
Pittsburgh. Jan. 18.
Pressure et al. 18.
Pres transferred from the Los Angeles city Jail to the general hospital standard from the Los Angeles city Jail to the general hospital standard from the Los Angeles city Jail to the general hospital standard from the Los Angeles city Jail to the general hospital standard from the Los Angeles city Jail to the general standard from the latting to the confirm that she has been in a time the last several years, but attribute it to professional difficulties rather than romanic disopointment. This city of the last several years, but attribute it to professional difficulties rather than romanic disopointment. This city of the last several years, but attribute it to professional difficulties rather in a broad from the last several years, but attribute it to professional difficulties rather in a broad from the last several years and the last several years of a broad from the last several years of the section of the carried as unusually intelligent and is well unnot by the last several years of the section of the season of the season of the last several years of the season which is the season of the seaso

be made from those aubscribing to the fund.

More than 400 theatres in West-ern Pennsylvania and West Virginia et al. 1997 the property of the triple-champlonship of Silver. Har-irs and M. A. Rosenberg. Special events are being held all week in surrounding communities, with na-tive acting as workers in the theatre tobhies. They're in native costume and are being augmented by women service workers who are passing around the collection base for the property of the property of the passing around the collection base. Crowd of 10,000 jammed Times Crowd of 10,000 jammed Times my women service workers who are spessing around the collection baselines with the collection baselines with the collection of the collect

servative AP distributed such a pic-lure occasioned some surprise. The Mirror and PM subsequently printed fairly sympathetic stories about Miss Farmer and the possible causes of her present mental state.

Prints Drain Pool

Continues from page 5

Sected despits the war and transport trouble. Shipment of more pictures and additional prints there, as
urged by the OWI, naturally would
cut into the raw stock pile. Foreign
department officials admit it is a
case of being blanket coverage in the
foreign field but feel that some as
foreign field but feel that some as
foreign field but feel that some
transcous shipments outside the US.
For above the usual seconds are

Continued from page 5

How Omaha Solved it Omaha, Jan. 19. Omahans will sit back and enjoy United Nations week without Parken Park Carroll united the Mirror with Line Lackar, 72, editor and Lord Carroll furnished the Mirror with Henry R. Luce, 'sharing' clearly W. Reynalds, 85, public work with Henry R. Luce, 'sharing' clearly with Henry R. Luce, 'sharing' clearly with Henry R. Luce, 'sharing' clearly with the many and the state of the state of

Son ia Henie-'H'wood Ice Revue' Socko In 6th Annual Visit to Mad. So. Garden

This is the service of the control o

Peter Killam also does well In a novelty.

Other fine ensemble turns are a fine of the peter of

Cleveland, Jan. 16.
Heary Busse Orch, Betty Brownels, Jackle
Green, Yvette, Whitson Bros., Thunderbirds' 120th).

Henry Busse doesn't have the flossy buildup some of his contemporary swingsters get, but the trumpet-tooting whiz is earning plenty plaudits here with his solid show-manching.

slops of Harry Richman, Jessel and Joison. Three Samuels overdo the clowning, but their nimble, original steps are best-sellers. Acro stuff of a near-sensational brand is also contributed by four Whitson Bros. Pallen.

OLYMPIA, MIAMI

Minmi, Jnu. 13.
Shirley Deane, Oxford Boys,
Seiler and Scabold, Shyrettos 13),
Magintls (2), Harry Reser House
Orch.

A smooth, diverting hour of entertainment is offered in show headed by Shirley Deane, film starlet. When caught she opened with an apology for a cold, but it didn't affect her singing of 'Miss You' and 'Dearly Beloved.' Inwever, her patriolic reading with which she bowe out Iniel do register.

parrietic reading with which she wow out inside to register. Sowo at the control of the control

the way. After third bow they had to beg off. Now men and a gal in Sky return the state of the s

EARLE, WASH.

Washington, Jan. 15.
Rufe Davis, the Christianis, Roxyettes, Jo Lombardi's House Band.
'Road to Morocco' (Par).

See to Associate the roose Smith.

A slight dislocation in this routine when Rusic Davis failed to arrive for the plane in Pittaburgh to give a solider a seal, arrived at 5 p.m. solider a seal of the phone and the monologist did four shows in four hours, being indicised by the Capitol. The seal of the proceedings with a spirited United National Condition of the seal of th

RIVOLI, TOLEDO

Ann Corio. Tiny Hill Orch (11), Frances Willis, Jack Albertson and Charlie Stewart; Between Us Girls' (U).

Week's engagement of a stage show in Toledo is a rarrily, though have been booked by both suggested and Paramount upon occasion. Too both that Rivol's present olfering disappoints. She has been given poor material and even this show poor material and even this show the stage of the stage of

pet-tooting whit is earning plenty plenty pleading here with his solid such control of the plant of the inevitable 1 site in off the plant of the inevitable 1 site in off the plant of the inevitable 1 site in off the plant of the inevitable 1 site in off the plant of the plant

STATE, N. Y.

Joe Rines Orch, Benny Fields, Three Sallors, Four Kit Kats, Bli and Corn Baird, Cerney Twins; Road to Morocco' (Par).

With the Joe Rines orchestra on the stage throughout and Rines acts the stage throughout and Rines acts is along the lines of the pittand policies in effect at the Paramount is along the lines of the pittand policies in effect at the Paramount will and with the acts booked to go with the Rines' band all clicking including the stage of the st

KEITH'S, INDPLS.

Indianapolis, Jan. 16.
Poodles Hauneford & Family (5),
Grandma Perkins. Paradise Isle
Hawaiians' (6). Phil D'Ray, Al'
Zimmy, Parker Bros. 12); 'Half Way
to Shanghai' (U).

Zimun, Parker Bros. 12: Half Way to Shanghai? University of the Shanghai Child Shanghai C

the opening siet, with Rt. 2 Sections of the state of the

ing. Three afte appearing leds and quality presentable fagmes for the production of the production of

Four topnoich standard acts and a Discovery Night' winner, held tosether by the best m.c. the house has seen in recent months, combine with the best method to make the current Tower even to make the current Tower to the 18c top. House orch, which loses to be the seen to the combine to the combine to the combine to the combine to the credit of the credit.

Don, Tiff, pianist and arranger, to of the credit.

Special arrangement by Tiff of the total credit of the credit of the

EMBASSY, N. Y. (NEWSREELS)

FLATBUSH, B'KLYN

Gracie Barrie Orch (15) with Paul Stewart; Jackie Miles, Marcelletes (6), Hal LeRoy, Smoothies (4), Shorts, Nawsraels.

CHICAGO, CHI

Woody Herman Orchestra (18) with Carolyn Grey, Billic Rogers, Paul Sydell & Spotty, Ray English, Lloyd and Willis. 1 Married a Witch' (UA).

There lant anything that can be said about Woody Herman and his beautiful to the said that said sai

ing a number line why. Don't also the host trumped to trumped. There's Frankie Carlson, who had not remove a contract to the c

CAPITOL, WASH.

Washington, Jan. 14.

Xavler Cugal's archestra with
Paul and Eva Reyes, Lina Romay,
De La Cruz, Johnny Burke, Art
Brown, 'Life Begins at 8:30' (20th).

Brown, "Life Begins et 8.30", (2011).

Xavier Qualt is drawing the the crowdes that week with his 13-pout not the border rhythms. Maestro, the states along a bit of fance Adolfse dides along the state of the stat

Universal's Outstanding Musical

WEN COMES NACE HORES LANGE HORES



Featuring

EVELYN

And

HER MAGIC VIOLIN

UNIVERSAL'S OUTS'

WHEN JOHNAY COM

featuring

THE HOUR
OF CHARM'
ALL GIRL

ORCHESTRA

AND CHOIR

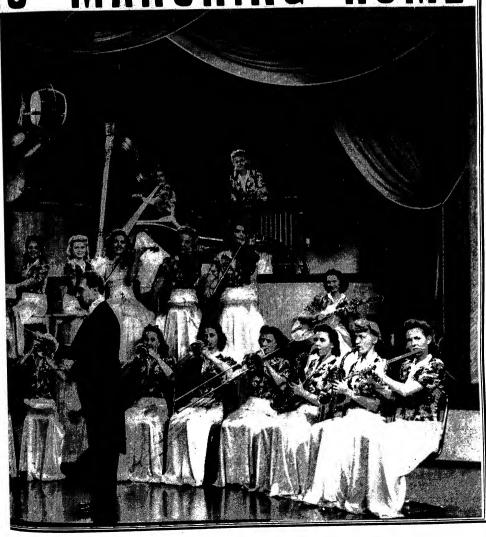
under the direction of

PHIL SPITALNY

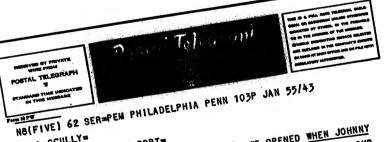


ANDING MUSICAL

S MARCHING HOME



Henry MAKES GOOD N READING-AND EVERY OTHER ENGAGEMENT!



KNOW YOU WILL BE INTERESTED IN LEARNING WE OPENED WHEN JOHNNY COMES MARCHING HOME AND PLAYED TO A WONDERFUL BUSINESS AT OUR ASTOR THEATRE READING PENNA AND DESPITE A SNOWSTORM THIS IS A PERFECT SHOWMANS PICTURE AND REACTED TO THE CAMPAIGN GIVEN IT.

AND THAT AINT HAY REGARDS=

JAY EMANUEL.



Zoellner, Griffith Highlight Early Testimony in Momand's Trust Suit Oklahoma City, Jan. 19. Ohlahoma City, Jan.

Oktahoma City, Jan. 19.

Testifying that A. B. Momand gave him more trouble than all of the other 250 customers he had, W. B. Zoellner, Oklahoma City branch manager for Metro, took the top spot in Monay. The control of the control

tomers allege Hefret had an intered.

This too buy Par product for his
thourse, his alterney charged.

Denying any, intention at any
time to inflict damage or injury on
Monand or any of his other down
into the control of the control
for the control of the control
for the control
for

and pariners as .eel as other exhibi-tors has been he mightlighted last week session which we confident leaves to see the confident leaves to see the confident leaves to the confident leaves the confident leaves to the questions at Griffith seeking dealth and the confident leaves to the confident period of the confident leaves to the period of the confident leaves to the confident leaves to the confident leaves the confident leaves the confident leaves the confident the confident leaves the confident leaves the the confident leaves the the confident leaves the confident leaves

details. Considerable attention was given to intimate details of the agreement made with Universal Chain Theatres. Inc., In 1928 which resulted in a brother at E. E. L. C. and H. J. I and the subsequent organization of Gifth Amus. U Chain Theatres, now extinct, was a subsidiary of Universal Pictures in Carl Learning's versal Pictures in Carl Laemmice, time. Ryan was obviously seeking to closely link Griffith with the Universal company to show conspiracy in the alleged principal of the control of the country among themselves, went-into cross-liceusing agreements in favor of their own substidiary exhibition companies and withheld product from independent operators with as Momand.

The Universal loan. Griffith ex-plained, was made at a time when the Griffith brothers had slightly more than 30 theatres in Oklahoma more than 30 theatres in Oklanoma and Texas. Al Fair, an executive of Universal Chain Theatres, came to Oklahoma City and made inquiries as to a good investment for the firm in the theatre business and was referred to the brothers, it was

EVERY TELEGRAM'S A **RUSH TELEGRAM AT** Postal Telegraph

brought out during the questioning.

L. C. Griffith and Fair then held numerous conferences in Oklahoms

E. H. Goldstein and Charles Paine,

E. H. Goldstein and Charles Paine,

Griffith denied that the agreement

former U exces and their attorneys.

Griffith denied that the agreement

of Universal product.

He was also questioned at length

Momand for the pooling of the Momand

and agreement he had made with

Momand for the pooling of the Momand

had sligned but which had not been

company which he admitted Momand

had sligned but which had not been

president and general manager of

the new company at a salary of

\$10,000 a year.

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and previously was comprofiler of

the Griffith company.

Momand with anyone and the denied

that he ever had any desire to put

Momand or any one elso out of business

and previously was comprofiler of

the company. related how bosoffice:

The control of the company was the

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ignomember that the subject had ever been discussed by company executivities. The property of the property of

out bringing in these contracts and suggested that the plaintiff attorney, confine their introduction of evidence to this territory after they have buil

ACTIONERS SPEED UP THEATRE TICKET ROLLS

HIMPARIE INVALS
Holywood, Jan. 19.
Horse pictures are galluping 50',
faster than their oldlime boxoffice
speed, particularly in the big cities
in the last 12 months, according to
general theatre survey by Republic.
In addition, the elifthangers have
stepped up 35' over the same period.

25G Ceiling

Butford, head of the Salary Studiestation unit of the Bureau of In-latina Revenue. In Washington has declared that it is illegal to hold in exerum money due under a countred order. Money due over the S67,200 limit may be held in earow temporarily, pending rulungs on legitimate expenses and other deductions. Otherwise all money over the S67,200 limit premises with the studies and limit premises with the studies and income.

As far as perentiages are con-cerned, any placer signed to a sale ray and percentage emirate before Oct. 3, 1942, is permitted to collect all his percentage activate from his films performed up to Dec. 31, 1942, or an indicate the performance to the performed to the collection of the performance takes place after Jan. 1, 1943, on a prior centract, there was an implied antitude that something will be done take care of that situation. At the same time, it was made plain take the performance that the performance was comment to performance was com-

contracts, regardless of the time nleted

One case under the new ruling is that of Hedy'-Lamar; whose salary leaped from \$1,500 to \$2,000 a week but who could not collect the raise der. Lalest order is that producers way continue paying salaries up to the \$67,200 ceiling unless some change is made young unless who there is the producer of the salary of the salary way to be salary to the salary way to be salary to pay the salary to players, especially those working on percentage deals. It also working on percentage deals. It also working on percentage deals. It also working on good of the salary way that the salary to players and the salary to players and the salary to play the salary to the salary the salary to the salary to the salary to the salary to the salar One case under the new ruling is

working on percentage deals. It also means that hundreds of freelancers will be free to dicker for increased salaries, no matter what they made come the change on the theory that they will be able to clear up confusion over freelance contracts for the new production salate. Agents may also come out better the change of the contract for the cont

Screen Writers Resolve

Hollywood, Jan. 19. Government's 25,000 limitation on salaries was approved Monday night 1180 at open meeting of Screen Writers Guild executive board, but it is asking Congress to apply the ceiling an all incomes. The follow-ing wire was dispatched to congress-men representing districts in which studios located and home preclincts of film workers:

men representing districts in which studies tocated and home preeincts studies tocated and home preeincts studies tocated and home preeincts. Membership of Screen Writers Guild numbering nearly 1,000 arene writers is unanimously on record as avoving \$25.00 and in limitation on intine important to the studies of the stud

Leo Vs. Sekely Off

speed, particularly in the big cities in the last 12 months, according to in the last 12 months, according to the addition, the eliffiancers was performed to the eliffiancers of the same performed to large towns and to the influx of soldiers from the slick into the slick into the soldiers from the slick into the slick into the political particular areas.

TITLE CHANGES

"IN J. Son. Hollywood, Jan. 18

"In J. Son. Altolywood, Jan. 18

"In J. Son. Altolywood,

Schines' First-Time Clearance Complaint: 2 Others Get Relief

Allany, Jan. 19. pondent in St. Louis against Persence of the first time since the consent indecree became reflexive, the Schoin and RKO, the Appeal Board of the organization idled a case with the local AAA tribumal asking resident and RKO, the Appeal Board of the roganization idled a case with the local AAA tribumal asking resident and the residence of the resident and the res

time Anigston houses played the pic-ture first.

The Orpheum, Saugerties, is op-estated by Thornton Theatres, Inc.
Clearance is reduced from 14 days
to one in a cuse brought by an inde-booker, army medical corps.

American Arbitation Assen, may a compared to the compared to t

U.S. Roll Call

Continued from page over WGY, enlisted in WAACS. Sha is a graduate of the Bi-hop Lee School of the theatre in Boston, Another WAAC recruit is Margaret J. (Pep.) Siecele, former women's page editor of the Knickerbocker News, and newscaster over WABY.

> Here We Come, Men Hollywood, Jan. 19.

Churles Whitton, film aulmator, Frank Coughlin, screen actor,

navy. Ned Arnold, cartoon cameraman,

Ned Arnold, certoon coneramen, army.
Marguerite Vaudgoonti, film certoon laker, WAACS.
International Photographers Looal 683 claims a high rate in patriolism, with 170 members in the armed services, and 69% of the lansers entered as volunteers. Latest to generate the control of the control

cameraman, and Earl Mets, as-sistant cameraman. Maanwhile, Local 683, is educat-ing young men to take the place of the absences and fill all the nec-essary studio calls for camera work-

New York Theatres

JAMES CAGNEY "YANKEE DOODLE DANDY" SAMMY KAY

d'a Band" STRAND

China Girl 9 Pour | Guy LOMBARDO & Bond INT HOMES ROXY TALES MADE

Benny GOODMAN Star Spangled Rhythm End His Orches Extra: Fran with 43 Store PARAMOUNT Times Butte

PALACE ATIL SE "ARABIAN NIGHTS"

"TRUCK BUSTERS"

"SCHIMASI — A MUI" AND PROBABLISHED SOC \$1 & \$1.50 PLUS

BOLL HIRIDAN ONLY SOC. TO \$2.50 Plus Tea

BOLL HIRIDAN AND SOC. TO \$2.50 Plus Tea

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"CASABLANCA" Hal B. Wallie Production Directed by Michael Curity HOLLYWOOD THEATRE



MUSIC HALL "RANDOM HARVEST"

STATE fimes Sec. "ROAD TO "BORDCCO" Beer FIELDS

FIM ASTAIRE RIM HAYWORTH "YOU WERE MEYER LOVELIER"

VANITIES Musical Revo

Singing Army In Making

Selecting Committee

Auto Ban Threat Continued from page 5 a

In Indiana, Frinstance

over 10c, the tax to be levicd against the operators, not against the public directly. It may be run through the legislature as a separate bill or tacked on one of the tree textbook bills already in committee.

M. C. Slices

82

The selection of six songs per month will be entrusted to a pro-posed committee comprising the top maestrus and music suthorities.

Into Battle With a Song

maestrus and music sutherities.
Already it's been established that there is plenty of sucks song mutarial on the publishers' slelve—some for instance by Meredish—the Histories of the suck of the Histories of th There are a number of salient highlights to prove that music is a very definite military weapon. The brave Jugoslav guerrillas battle their brave Ingoday guerrillas battle their Nazi oppressors with a war chant. Every Russian platoon (a platoon to Ino men or less) has a singuna-ter, and when the captain gives the company marching orders his sec-ond command is for the singunater to cue the men. with the omitpo-tent accordion of harmonica. Saying them that a saying them into a spirited martial

ing up this stuff; they won't buy
to been established that one out
of every 100 guidiers can play some
unuical instrument, whether it's on
a 'weet potato,' harmonica.
Secondary, the secondary of the contingent of the continue of the con service of the control of the contro for a songsheet.

The music publishers see that this is one vital and vivid way they can contribute to the ultimate victory. as the most likely ona to carry any new tast loads, which was to lead to be compared to the Motion Picture Producers & Distributors Assn., headed by Jack Bryson, is watching developments in all of the any discriminatory proposals. In the past, these have cropped up as state admission laxes, chain legislation, between against continuous control of the control of th as the most likely one to carry any that not until two days later did the main body of 20,000 men finally catch up with the advance Nazl troops, but by then it was too late for the Osloms to resist. They then real-ized that their singfests, to the pas-sive Nazl accordinates' accommani-nent, was literally a lullsby of skeepey.

is to be a consistent of the c

In Indiana, Frinstance
Indianapolis, Ind., Jun. 19.
of 3°, on all amusements and athrow in a musements and athrow in the second of the sec orderationated termy temps book.

This has come about the idea of buying from the music publishers.

It is policie the newest proteins the property of the pro

remeter of the Music Publishers Protective Association.

Texas Cogatres Freshand with the Control of the Contro

NW DISTRIBS RESENT STROM'S BUYING POOL

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I perhapsion of meaning is the sea.

I perhapsion of the sea of

Femme Manager Takes Over: Others Add Gals

Over; Others Add Gals

Over; Others Add Gals

New feather and Man IB.

New feather and Man IB.

New feather and IB

Famme Ushers. St. Louis, Jan. 19.
The fact fermic ushers in localideer housement in localpearances in Fanchon & Marcolhanbassador, downtown deluxer,
and it is expected the idea will
be appread to the rest of F&Ms
so pread to the rest of F&Ms
St. Louis Amusement Co. Several
weeks ago F&Ms ran ads in local
rags for the femme ushers and 800
rags for the femme ushers and 800
rags for the femme ushers and so
at the Ambassador attired in smart
looking uniform.

at the Ambassador attired in smart looking uniforms.

F&M exces are looking to the day when all of their male ushers will be in the armed forces of the coun-try and expect to have enough femmes to take their places.

Cahoes, N. T., Goes Femme Cohoes, N. Y., Jan. 19.
Cohoes in the first female assistant the first female assistant the first female assistant the first female assistant manage to five Cohoes for Fabina Corp. The seed of the first female for Fabina Corp. as assistant manager of New Cohoes. She is cashier there now and has been connected with Fabina for past

Ottawa Mgr. Likes Girls
Ottawa Jan.
After seven years of buys as
unbern, Ray Tubman, mgr. of the
auchern, Ray Tubman, mgr. of the
Canadian), has taken on girls for
afternoons and early evenings to the
shorings of boys who either have
departments. Besides, Ray likes
femme unbers, who, he says, who
wheat you tell them and do it
right.

Warners' Reissues

Warners Keissues
Dearth of product for many exhibitor accounts, which prompted
Warner Bros. to reissue 'Varsity
Show' last month, may bring additional reissue subjects.
Too early to tell whether it will
shape up as a reissue in the U. S.,
Bette Davis' in This Our Life' alshape up as a reissue in the U. S.,
Bette Davis' in This Our Life' alproduction of the production of the country
of the production of the country but not definitely decided.

PRC GETS MUSICAL, TOO

House Reviews

CAPITOL. WASH.

intrough for Lina Romay and De La Cruz.

Johnsy Burke's doughbor monn-bag sevins out of place in this classy may be seven to the control of the classy can be seven to the caption went for it as if it were brand new. Sam Jack Kaufman's plit crew gets a weation this week, the control of the new hotel Statler.

Arke,

SHEA'S, BUFFALO

Frankie Musters Orch, Phyllis Myles, Billy Love, Woody Kessler, Borral Mineritch's Harmonica Ras-cals, Sphil Boson, Johnny Barnes; 'Life Bryins at 8:30' (M-G).

Section of the control of the contro

ORPHEUM, L. A.

Los Angeles, Jao. 13.
Les Hire and Orchestra (16) with
Paul White. Jinnay Anderson, The
Hottentors (3), Ethel Waters; 'The
Hidden, Hand' (WB).

Hidden Hand (WB).

Orpheum's all-Negro bill Melden Hand (WB).

Orpheum's all-Negro bill Melden Hand (WB).

Orpheum's all-Negro bill Melden Hand (WB).

Orpheum's all-Negro bill with the Melden Hand (WB).

Orpheum's all-Negro bill with Taking all the Melden Hand (WB).

For the Melden Hand (WB) all the Melden Hand (WB).

Or the Melden Hand (WB) all the Melden Hand (WB).

In the Melden Hand (WB) all the Melden Hand (WB).

In the Melde

The Hottentots, dancing true, not for themselves breathless clowing for themselves to okay results. Trig has a lively lap act, alded by off-side anties, that pleases.

Strong bouse at early matinee.

ADAMS, NEWARK

Neurik, Jan. 14.

Art Jurrett Orch (12) with Tom
Morgan, Billy Blair and Mary Jane
Howard; Paul Rennos, Bra Wein,
Dare Apollon, Old Homestead'

ner vite was

tere pase 28

here in the w.k. doldrum. Climiter of this indir houses is make un.

nor, of the jump 'n' jive juves, and

nor, of the jump 'n' jive juves, and

if they can't jump they want lay, if it and

and the proper of the proper of the property of the jump 'n' jive juves, and

and the property of the property of the jump terms of the

APOLLO, N. Y.

Enrl Hines Orch 1181. Julia Gardner, Long & Short, Madeline Green, Sarah Vaughn, Patterson & Jackson, Billy Eckstein; 'Counter-Espionage' (Col).

Two much sing and not enough zing sums up current bill. Four vocalists would be bio much any-where, especially in this Harlem louise, with the Earl Illnes orch missing the hot beat that is its forte.

where, especially in this Harlem missing the hot best that is 1s forts. The band was up to par in size, the way, four trumpet, three tromscordion and guitar, yet managed to get on the beam only when Hines to the size of th

9 HURT WHEN ROGERS. DET., ROOF COLLAPSES

Detroit, Jan. 19.

Nine persons were injured here ast week when they were trapped in the balcony of the Rogers thestre when the roof collapsed on them under the weight of a heavy snowfall. Gunfire in the preview of 'Elephant Boy' drowned out the noise of the failing roof, averling a panic, and 500 pairons remained in their seats downsialrs, unaware of what had happened, until they were ordered to leave 20 minutes later by fire officials.

fire officials.

Frank Fisher, manager of the house, told police that he had tried to peruade patrons not to sit in the balcony earlier in the evenisine the root was leaking and that shortly before the root fell he was upstairs again trying to get about 39 young folks to move out. Note of the nine was serintely injured. If you was the property of t

emisiderable length or time.
When the downstaris patrinis were ordered out they stormed the cubic's cage for refunds, and polici were investigating contrary accounts to those of Fisher that some of thuse in the balcony, disturbed by the PRO GETS MUSICAL, TOO

Art Jurrent Onts with a light process for the most process for the most process felevating Corp. Is liferant, Paul Renon. Ben Weis: a screen of tuesday for the most process which process felevating with Talent Pool.*

Formal is far from being a bell school, disturbed by the Sharley flux and David Silverselfs minuse a single solid dava what but little sharl for the the language of the most process preliminary to the ceilings to the ceiling. In the balcony, disturbed by the Sharley flux and David Silverselfs minuse a single solid dava what but little sharl for the most process of the ceiling. In the balcony disturbed by the Sharley flux and David Silverselfs minuse a single solid dava what but little sharles for the most process of the ceiling. In the balcony disturbed by the ceiling had been refused in the solid process of the ceiling. In the balcony disturbed by the ceiling had been refused in the ceiling had been refused



FTC Investigator Winds Up Probe Into Networks' Rate Card Practices

Samuel L Williams, staff investilgator for the Federal Trade Commission, has completed his inquiry
into rate-card practices among the
networks and is currently writing
leutenancy with the Navy. His
leutenancy with the Navy. His
leutenancy with the staff of the
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few.

The FTC had acted on the complaint of someone in a medium other than broadcasting that certain networks were engaged in unfair trade practices, in that advertisers who could afford to deal in large time blocks were given rate advantages.

NBC STILL NIXES GROSS FIGURES

CBS has released its gross time billing figure for 1942, namely 485, 583,125, but NBC continues to hold to its policy of not revealing any business data. Columbia's gross billings in 1941 were 844,350,000.

"De arguer that the figures a mil-leading, since they do not make provisions for discounts and for that and other reasons do not project a sound comparable basis. It is pointed out that in the case of CBS the gross figure includes income from gross figure includes income from regional hookups.

WKRC, CINCY, GABBER SUES AFRA FOR \$25,000

SUES AFRA FOR \$25,000
Clinimati, Jan. 19.
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Besides the judgment, Elliott asks to hove the expulsion order declared

D-D Using Spot Radio To Plug Tax Primer

10 Figs 1ax Framer Garden City Publishing Co. Closubleday-Dorant becomes the late of the plugging of an instruction of the plugging of an instruction empaging no boulteday-Dorant empaging no boulteday-Dorant empaging no period of 10 weeks. The D-D book sells for 56 mon-Schuter which has a similar book on the market selling for 31 months of the plugging of the plug

Jean Holloway III

Jean Holloway Hill
Jean Holloway scripter of 'Mayor
of the Town. Is seriously Ill at her
New York home. She has nurses
In attendance day and night, and
suffering from a complication of
pulmonary, thrnat and ear ailments.
Her condition Is said to be markedly improved over last week.
Authoress was due on the Coart
definited postoned. She was evecetal weeks abhead on scripts when
she was taken ill.

BUNKER VICE WELCH AS JACK BENNY DIRECTOR

With the induction of Bob Welch by the Army yesterday (Tuesday). Walter Bunker Jr Coast production head of NBC, comes east to become Young & Rubicom agency director of the Jack Benny program for General Foods (Grape Nuts), Glenhall Taylor, manager of the Y. & R.

Taylor, manager of the Y. & R. Taylor, manager of the Y. & R. Taylor of the on the cloud, is accompanying him east to assist on the show for Bunkers first few weeks. Al Scalpone will handle the office and direct the Tomony Riggs program Ned Tollinger, a member of the NSC director saft on the Coast and 1929, succeeds Bunker as production 1929, succeeds Bunker as production the district of the NSC director saft on the Coast production man on the Bob Hope and Rudy Vallee shows.

Union Asks Voice On Deferments

Philadelphia, Jan. 19.

Broadcast Local No. 1. American Communicotions Association (CiO). Selective Service Lewis B. Hershey to appoint representatives of labor on the proposed committee which is to administer plans for occupational. In a letter to Gen. Hershey, the union, which takes in all station personnel cost of the Mississippi, asked that there be an equal representative of the Mississippi, asked that there be an equal representative of the Mississippi, asked that there be an equal representative of the Mississippi, asked that there be an equal representative of the Mississippi, asked that there be an equal representative of the Mississippi, asked that there be an equal representation of the Committee has been pushed by the National Association of Broadcasters. In the Mississippi of the Committee has been pushed by the National Association of Broadcasters. In the Committee of the Countrical help. Its thus helping to prevent, it said, impairment of the countriv's radio communication facilities.

COCA-COLA'S PRIVATE HI-JINKS ON BLUE

HI-JINAN UN BLUE
As happened when It debuted the
Spoilight Bands' series for the same
account, the Blue Network this afternoon !Wednesday ! turns over a
half-hour of its closed station eircuit to Coca-Cola for some hoopia
rout to Coca-Cola for some hoopia
which starts Peh & Dawney will
have a cross-the-board slot, 3-3-15
p.m. on the Blue affiliated stations
during the closed circuit event. The
boy present all Blue affiliated stations
during the closed circuit event. The
Woods, Blue press: Harrison Jones,
ehairman of Coca-Cola's board; a bit
of burlesque on soap opers and a

enairman of Coca-Cola's board; a bit of burlesque on soap operas and a few songs by Downey. Raymond Paige, who has the baton assign-ment for the Downey series, will also participate.

Jack Gross on Deal For San Diego Station

E.U. MAIL LIFEGU XLAUGH
San Diego, Jan. 19.
Jack Gross, recent sales manager
of KFWB, Hollywood, has taken
over operation of KFMB and is
negotiating for its purchase.
He managed KEHE, Los Angeles,
before it was sold by the Heart interests to Earle C. Anthony and 'absorbed by KECA.

More Woman Power

New York home. She har nurses in attendance day and night, and is suffering from a complication of pulmonary, throat and ear alimant and the suffering from a complication of pulmonary, throat and ear alimant and a suffering from a complication of pulmonary, throat and early throat and a suffering from a complication of the suffering from a complex of the suffering from a complex

V&R's \$5,674,501 Tops Agey. Billings on CBS

Young & Rubicam led the list of agency spenders on Columbia in 1942. Its gross billings with that network amounted to \$5.574.501. Ruthrauff & Ryan ran Y&R a fairly close second with a turnover of \$5.101.813.

5.101,813.
The agencies whose CBS expe ares during '42 totaled over 00 were as follows:

000 were as follows:	
Young & Rubicam	5.674,50
Ruthrauff & Ryan	5,101.81
	3,206.38
	3,202,74
	2,126.57
	1.950.63
	1,881,10
Lord & Thomas	1.813.48
	1.801.95
	1.779,10
	1,597,84
	1,544.46
Newell-Emmett	1.422.63
	1,345.32
B. B. D. & O	1,033,11
Buchanan & Co Pedlar & Ryan	939.14
Pedlar & Ryan	696.48
Gardner Advertising Co	677.04
Knox Reeves	883.43
Maxon, Inc	632,60
Gever, Cornell & Newell	663.84
Sherman & Marquette	651.74
D'Arcy	508.72
Arthur Kudner	466,70
Campbell-Ewald	433,74
C. L. Miller	387,35
Duane Jones	315,69
Raymond R. Morgan	237,96
Sorensen	214,14
Aubrey, Moore & Wallace.	180.77
H. W. Kastor & Sons	172,16
Joseph Katz	125,71
Roche, Williams & Cun-	
nyngham	121.94
Sayre M. Ramsdell	111.06
J. M. Mathes	102.01
Erwin, Wasey	74.40
Cruttenger & Egcr	60,57
Russell M. Seeds	54.00

SQUAWKS ABOUT **BLUE RADIO INCREASING**

On the basis of complaints to the Federal Communications Commission of the Communication Commission of the Communication Commission of the Commission of the

RED CROSS SERIES

15 'Main St. Album' Transcriptions Being Becorded in N. Y.

'Main Street Album,' series of 15 Main Street Album, series of 15 intenscriptions for use over local stations, is currently being recorded, for the Red Cross. They will be of 13-minute 30-second length, to permit the stations to air commercial spots in the 80-second interval. James Hart, script editor for the Red Cross. Retrieval to supervise the series, which Carlon Alsop will direct. Martha Carlon Alsop will direct. Martha Cort (Mrs. Alsop) will guest on the first program.

program.

Recording of the series will take about 10 days, after which Hart will return to Washington.

Conti Products Resumes 'Treasure Hour' on MBS

Treasure Hour on MBS
Contil Products, through the Bermingham. Castleman & Pierce
sency, resumes sponsorship tomorrow (Thursday) of Treasure Hourrow (Thursday) of Treasure Hourrow (Music on WOR-Mutual. Licia
Albanese. Francesco Valentino and
Alfredo Antonin's orchestras will
be heard on the series 8:30-10 pm.
The Count had the show on Mutual
last season.

Waldman Moves Up

Emerson Waldman, foreign lan-guage and farm program chief of the War Savings staff, has been upped to assistant chief of the Treasury Department's radio sec-tion, reporting to Marjorie L.

Spriggs.

He is former publicity and news-

Lever's \$4.226.500 Only 3G's Ahead Of Gen'l Foods As Top CBS Spender

For the first time in the history of CBS, the network in 1942 had two clients tied practically for first place as buyers of time. Lever Bros., which spent \$4.226.550, topped General Foods by less than \$3.000. The rotation for the past several years has been the same, but Lever's lead had been

Devel Dios. Co	44.220.330
General Foods Corp	4,223,395
Procter & Gamble Co	3,087,534
Campbell Soup Co	0.001,339
Campoen Soup Co	2,858,829
Wm. Wrigley. Jr R. J. Reynolds Tobacco Co	2,462,060
R. J. Reynolds Tobacco Co	1.779,100
Columba Palmoliva Peet Co	1.697.460
Colgate-Palmolivo-Peet Co. Liggett & Myers Tobacco Co. Sterling Pruducts, Inc.	1.097.460
Liggett & Myers Tobacco Co	1.472,639
Sterling Products, Inc	1.469,634
American Products Curp	1,367,079
Philip Morris & Co., Ltd., Inc	
Finite Morris & Co., Ltd., Inc.	1.242,281
General Mills, Inc	1.194,607
American Tubacco Co	981,927
Texas Co	899.812
Pet Milk Sules Co.	
Pet Milk Sales Co	687,963
Jnhnz-Mancille Corp	854.578
General Electric Cu	731,710
General Electric Cu	
Eversharp Co	660,557
F. R. Squibb & Snus	663,846
Celanese Corp	610.446
P 0	
Emerson Dring Cd	603,587
Emerson Drug Ca Chrysler Carp	602,039
Lady Esther Co	598,116
Cult Oil Corn	538,944
Similar San	
Quaker Oats Co	516.105
Chesebrough Mfg. Co	506,772
Com Cala Co	508 729
Continental Boking Co	502 964
Continental Baking Co	
Pacific Coast Borax Co	500 t75
Prudential Insurance Cr. of Americo	489.119
II C Tolorous Co	466.707
U. S. Tooleen Cu.	
Prudential Insurance Cr. of Americo. U. S. Tobacco Cu. California Fruit Growers Exchange	457 223
General Motors Corp	433,741
P. Lorillard Co	406,509
11. La 11	380,378
United Fruit Co	
Armstrong Cork Co	372,308
B. T. Bahhitt, Inc	32: 799
International Silver Cn	250 218
International Sitter Ch	
Johnson & Johnson. Parkey Pen Co.	245 313
Parker Pen Co	213,723
Bowey's, Inc.	211.142
Corn Products Refining Co	
Corn Products Renning Co	201.172
Curtiss Candy Co	186.187
Campana Sales Co	180.773
Welch Grape Juice Co	172.166
Welch Grape Juice Co	172.100
Ford Motor Co	160,370
Pillsbury Flour Mills Co	140,931
American Oil Co	125,714
Family 19-	121.941
Lewis-Howe Co	
Los Angeles Soap Co	115.429
Philco Corp	111.060
Planters Nut & Chocolete Co	101.184
I de la	97,456
Magazine Repeating Razor Co	
International Cellucotton Products Co	72.864
Armour & Co	65,934
Armour & Co	60 570
Continental Radio & Television Corp	
Union Oil Co	60.088
Thomas J. Lipton, Inc	59,440
Sunnyvale Packing Co	58.344
Mucfadden Publications	55.818
Muciadan Fadhestions	
C. F. Mueller Co	54,509
Lockhood Aircraft Corn	54,072
Eigin National Watch Co	48,212
Eight Mational Match Co	46.164
General Petroleum Co	
General Cigar Co	44.746
Luyer Ltd	44,500
Michael Hadani	38,964
Richard Rudilut	
California Packing Co	38,773
Richard Hudnut. California Packing Co. Brown & Williamson Tobacco Corp.	34.733
Manhattan Soon Co	31.916
Manhattan Soap Co	31,916

Gleason Quits CBS to Join McGILL READYING NEW OWI's Overseas Branch

Ralph Gleoson, trade press rep at CBS, has resigned, effective Fri-day 1221, to join the overseas branch of the Office of War Information. He'll remain in New York for two or three mouths' training before be-

or three months training the horsest of the regular press staff, will replace Gleason as trade press contact, while Joan Lane will continue as assistant.

Eve and Ear

By anu Lar WIBG is broadcasting from its show-window studio facing the side-walk fronting the new studio build-ing in midtown Philly. Feature of the broadcasts is a dis-play of products of the sponsor whose show is being aired at the

WNEW Insures Employes WNEW. New York, his inaugurated an insurance plan for its employees. The policies are pald for his the station, with the amounts of each being in proportion to the employee's yearly salary.

Went into effect this week.

Cocilana Into More Markets

Cociona Cough Drops is expanding its spot campaign to many more narkets. The new placements go on the air Jan, 25 and entail three one-minute e.t.'s a week over 13 weeks. At Paul Letion is the agency.

SHOW WITH SCOTT, FAYE

Earle MGIII. CBS producer, who resigns as director of the 'Stage Door Canteen' program after two more and variety show for audition for the network. It will have a Raymond Scott group and a guest comic spouth Josephanes and variety show for the audition assignment.

MGIII continued series of direct the 'Re-MGIIII continued the series of CBS and the support of the sudition assignment.

McGill continues to airce une apport to the Nation' series on CBS and will guest-direct the 'Eyes and Ears of the Air Force' program Jan. 26 on WMCA, New York. He is giving up his radio instructor berth at

W. B. Ryan Set As Mgr. of KFI-KECA. L. A.

W. B. Ryan has been named man-ager of stalions KFI-KEA, moving here Feb. 15 from San Francisco, where he has been Blue network and KGO manager.

Board of three department heads and owner Earle C. Anthony have

been operating the two stations since the death of Harrison Halloway.

KANE RETURNS TO N. Y

Chiego, Jan. 19.

Chiego, Jan. 19.

Jim Kane, of the CBS press department, is returning to New York to work under George Crandull.
CBS press chief. Kane was shifted to Chiego about two years ngo.
Shep Chartoc replaces Kane here.

RPLEXES

Petrillo Counters Gov't Suit

James C. Pétrillo and the American Pederation Sussicians have made a counter move against the efforts of the U.S. Musicians have made a counter move against the efforts of the U.S. Musicians have justice to have a Péderal court enjoint hem from continuing them cent ban on recording. David Katz, co-counsel for the APM, Monday 183 filed a motion to dismiss the Government's lasest petition for such an injunction. District Judge John P. Barnes, who dismissed the Department's original action against the union on the same score, has APM motion. He also set Pels. 8 as it buring erguments on the Department's request for a preliminary Injunction gamment on the Department's request for a preliminary Injunction gamment on the Department's request for a preliminary Injunction gamment on the Department's request for a preliminary Injunction gamment on the Department's request for a preliminary Injunction gamment on the Department's request for a preliminary Injunction gamment of the Department's request for a preliminary Injunction and the Period Comment Countries and the Period Countries of the Period Cou

CBS Bars Billing for Norman Corwin On MBS' Cresta Blanca Program

Cresta Blanca Wine (Schenley)
was barred from giving Norman
last Wednesdry (13) on Mutual between the writer and Columbla.
Its right to enjoin the use of the
script, which Corwin has expressly
written for that program, we do not the
circumstance that the wine account
extensive newspaper spolities at
campaign. The Corwin contribution
vas introduced on the air mins the
author's name.

**The Schemley Milliam Alliman has been
dent for the Blue Network.
The script will be sent to the script with the
script which Corwin has expressly
the script will be sent to the script will be describ
to the script will be described.

**The Schemley Milliam Alliman has been
dent for the Blue Network.
The script will be sent to the script will be described to the
script will be sc

was introduced on the air minus the subthor's insurunitor's minus.

The minus was a manage of CorCommittee with Creata Banca until
The network culled in Corvin and
recalled to him the clauses in his
notification was a subthory of the
term of the contract, which bound his radio
after Nat Wolfe, Corvin's agent had
after Nat Wolfe, Corvin's agent had
after Nat Wolfe, Corvin's agent had
notificated to the correct of the
radio cardiovary to the
to a corvict and the coro of his name in
radio cardiovary to CES. Further
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luquiry by notwork officials disclosed the wide extent of Creata
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the arcount readily accepted the account readily accepted the script to Cresta Blanca under the impression that his present CBS contract, like his old one, permitted manager that the two pacts were not the assement the manager that the two pacts were not the assement the matter, Corwin explains that he asked Mutual not to use his ame on the matter, Corwin explain that he asked Mutual not to use his men on the matter, or owner to completely clear on the subject. He accede entirely on his own in each entirely on his own in each entirely on his own in CBS, Corwin says.

LOCKHEED-VEGA MAPS WELLES REPLACEMENT

WILLS REPLACEMENT
Lechtect-Vega is lining up a raw
show to replace Oran Weles when
goes off the air Feb. I after 13
weeks. Harold Jeanes, fornerly with
Report to the Nation' and now editor of the Lockheed series, is curently east lining up writers for a
new documentary format which will
never the committee of the committee of the
permanent assignment. Permanent assignment is picked for the
permanent assignment of this weekports that the logion, girmay be seeking
an OWI tleup, a natural considering
Lockheed's war work.

George McGarrett New Program Head at Y&R

George McGarrett has been upped to program supervisor at the Young & Rubleam agency.

He takes the spot made vacant by Harry Ackerman's advance to production chief.

Walter Winchell returns to his Jergens assignment on the Blue Net-work this Sunday (24). The broadcast will originate from The broadcast will original from WKAT, Miaml, and Blayne Butcher, of the Lennen & Mitchell agency's staff, leaves tomorrow (Thursday) to join Winchell for the event.

STRATEGY UPSET BY SENATE QUIZ

The broadcasting industry is any-thing but pleased by the turn which the recording ban controvery has Petrillo, president of the American Federalin of Musicians, pulled something that had hardly been Federalin of Musicians, pulled something that had hardly been Scanet committee investigation, the recording ban that he would call the AFM executive board together Feb. 1 to formulate a set of demands to Petrillo's amountement, whether Petrillo's amountement, whether

rNorman Corwin

a Blanca Program

Hillman's Blue Post

Willam Hillman has been given the title of Washington correspondent to the problem was alstered to dead to decide what it wasted from the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of Washington correspondent for the Blue Network to the title of the the title to the title to

Supersuds Expands

WAAT, Manni, and Blayne Butcher, of the Lenne & Mitchell sarence's supervise Pollmeire; is expandstaff, leaves tumerow. Thuridde's to foll Windows to follow the control of the Western Staff, leaves tumerow to follow the control of the Western Staff, and the Control of the Western Staff, which is the staff of the minute monomerous terms of the Western Staff, up the staff of the work of the Western Staff, up the staff of the window of the Western Staff, up the staff of the work of the Western Staff of Western S

Senate Decides Today (Wed.) When It Will Hear Rebuttals in Petrillo Probe: AFM to Set Demands Feb. 1

Premieres (Jan. 20-31)

'Good Listening,' comedy-quiz, with Lionel Kaye; written by Charles Monroe, directed by Robert Shayon: 9:30-10 p.m. Wednesdays, WABC-CBS; sustaining.

Washington, Jan. 19.

Washington, Jan. 19. When the radio broadcasters and the recording companies will have the control of the contr

When these are prepared, a copy will be dispatched to the Senate

When these are prepared, a copy will be dispatched to the Senate committee.

"Will be dispatched to the Senate committee, and the senate committee, and the senate committee, and the senate continued the senate senate the senate senate the senate senate senate the senate sena

plain of their conduct in the con-troversy.

Padway's Ailack on NAB

Speaking of the propaganda cam-paign directed against the musicians' chief, Padway said it was an at-tempt to confuse the simple issue by an expensive—or should I say (Continued on page 42)

Chevrolet Buys Kennedy on CBS

Chevrolet has contracted for two
CBS periods, Tuesday and Thursday,
63-64-58 pm. It will be news comment, with John B. Kennedy the
Franciscopic of the Carbon State of

Fry Quits NBC in Chi For Overseas OWI Post

FOT OVERSEAS UM! POSt.
Kenneth D. Chieago, Jan. 19.
violon next area, Porty, NBC central division next area, proposed to the contract area of the contract a

count in the control of the decimal of the decimal

Radio Application to Film Exploitation Nat'l Barn Dance Skeds **Proves Potent Force for RKO in Cincy**

Establi A un proper rado a picture to phenomenal boso office is in evidence here and in 32 other Ohio. Indiana, the second of th

anome excess of that producing company to come on from N. V. for Cimelnat's part in the widespread kickof. Also present for personals were Bonile Granville and H. B. Warden and H. B. Charles and H.

'Tip' Corning Sole Heir To Father's Estate

Albany, Jan. 19
Making to movision for either of his two doubleter, Dr. Eristus Corning, who died here Nov. 11, left is entire estate to his son, Erastus Trpa Cornine, rath; a monumer, of New York City. The will doposing real and over \$5,000 mr col and over \$5,000 mr col and over \$5,000 mr col pull over \$5,000 mr col

here.
"In ma'ing this will I have not overlooked the fact that I have two other children." Dr. Corning said in his will. "but I have considered the claims of such other children and have concluded that with respect to. them I have sufficiently acquitted my obligation to them." The durftle here. The durftle here. The durftle here. Calif. and Edith, Il Corning of New York City.

Three Patriotic Dates Chicago, Jan. 19.

Chicago, Jan. 18
National Barn Dance programwait be broadcast from three differton Jan. 21 the entire group will enton Jan. 21 the entire group will enLakes Nival Training Station. Jan.
30, the program will be heard from
Indianapois where the slow will
be alseed in connection with the
Feb. 13 the cast will appear in
Buffalo on the Smokes for Soldiers,
show, aponsored by the Buffalo Evening News.

Georgia Chicago and Chicago and Chicago
Georgia Chicago
Georgia
Geor

Gabber Pleads Guilty To False Citizenship Rap San Francisco, Jan. 19.

San Francisco, Jan. 19.
Art Linkletter, freelance announcer, pleaded guilty in federal court here to false claims of clizenship. His case was referred to the U.S. probation officer for a report. At the time of his indictment by a federal grand fury last Dec. 9. Linkletter issued a statement aying he was an adopted child and had not he was an adopted child and had not learned of his Canadian birth until August 15, 1942. George W. Heckert, immigration inspector, testified at his trial, however, that the radio n.c.'s college enrollment records, written in his own hand, showed he had reported his Canadian birth. The complaint against Linkletter said he had claimed citizenship in applying for passes to radio studios.

Ward Wilcox in Marines San Antonio, Jan. 19. Ward Wilcox, head of the KTSA sides staff, was accepted as an officer candidate for the Marine Corp and has reported for active duty.

Wileox enlisted a few days prior to the deadline for such enlistments.

WOODMEN COMPLETE TRANSFER OF WOW

Omaha, Jan. 19. Omaha, Jan. 19.
Siation WOW was transferred from the Woodmen of the World Life Insurance Society to Radio Station WOW, Inc., headed by Joint WOW, Inc., headed by Joint World Common of the World Common of the World Common of the Woodmen policyholder, objecting to the lease, made no difference in the transfer.

ference in the transfer, Indigently and the state of the political form of the political form of the political form of the state of the

New Salve on Air

Tobene, a new salve, is mong spots or WHN, N. Y.
Ray-Hirsch is placing the business, and also running test campaigns in New England.

Continued Drive



1942 Winners of the Annual H. P. Davis Memorial Announcers' Awards

Howard Petrie, WEAF, New York, National winner Gil Verba, KOA, Denver, Mountain zone winner Lorne Greene, CBL, Toronto, Eastern zone winner Ted Meyers, KFI, Los Angeles, Pacific zone winner Fred Moore, WGL, Ft. Wayne, Central zone winner.

Menkin Moves Over To OW! DX Division

Larry Menkin, script editor of the Radio Bureau, Office of War Information, last week transferred to the short-wave foreign division, with offices in New Yorkindup of OWIL-series of Vietory Front (CBS) and Victory State of Case of

Dick Gilbert, WHN's singing dise juckey, has added two new accounts: Buok League of America for 45 min-utes a day, six times weekly, and Schlossman's department store for five 10-minute periods a week for a

Mrs. Fred Uttal Wins \$45 Weekly Maintenance

\$45 Weekly Maintenance
Fred Uttal, who announces such
radio programs as We Love and
Learn and Mr. District Attorney.
Fried Uttal, 845 a week, according to
a decision signed on Thursday 1149
by N. Y. supreme court Justice.
Samuel Null, who granted her as
separation.
It is the suprement of the supremental supped her face at
their home in Southberry. Count.
The radio announcer, deving all
charges, said he did everything this
power to effect a reconciliation
the power to effect a reconciliation
and the supremental supped the supremental supremental

No Successor Chosen As Yet to Jones in Chi

No successor tu Ray Jones, sectory of the American Federation of Radio Artists here, has been sumed yt, although it is expected within the next two weeks. Matter is in the hands of a committee how investing the control of the result of the result in the hands of a committee how investing the control of the result in the hands of a committee how investing the until he is called for Army joillection.

Portymouth, O. — Paul Wagner, furnerly chief announcer at WPAY, has been named manager of the station following enlistment of Ralph H. Patt, Jr.

Landlord, Owed \$840, Asks Revr for WTTM, Trenton

Trenton, Jan. 19.
Appointment of a receiver for the Appointment of a receiver for the Trenton Broadcast Co., which oper-ates WTTM. has been asked in a Chancery Court petition by Girard Naples, who claims the company owes him \$840 for rent.

RADIO

Napiles who defines the company cover him \$80 for rent.

Vice Chancellor Jayue set today of the Chancellor Jayue set to the Jayue set the Jayue set the Jayue set to the Jayue set the Jayue set the lufluence of American radio

by but surely making itself fell in BBCs own variety shows. Invasion of American radio period with the surely shows and directors, less afforwards and directors and directors are constrainment. Corry describes these writers and directors as experienced craftsmen with his does not over to England the Read Cross, the War and Navy departments, or or a limited assymment. So hoppened in the case of control of the surely shows the surely surely show their wares on BBC and, any cross, the samples have in a general surely surely

dises since their advent on BBC. Corey points out that the American influence is particularly notice-able in the production of the more popular BBC variety programs. The comics have abandoned the device of straight jokes for situation com-edy and their performances are now dreased with plenty of stooges and dreased with plenty of stooges and the company of the company of the total company of the company of scund effects. As Corey saw it, BBC to a good measure now gives the impression of being dominated more by showminded officials and workers than by Oxford dons and tradition protectionists.

Corey's own program is a co-erative arrangement between Blue and the National Assn. Manufacturers.

ONLY WGN, WJJD THUS FAR HAVE SET CHI B.B.

Chicago, Jan. 19.
Unless other stations arrange this week, which is the deadline, for broadcasting rights to baseball games played here by the Cubs and Sox, only WGN and WJJD will be

games played here by the Cubs and Soo, only WON and WJJD will be ner. Two stations mentioned will enhanced the state of the Cub and WJD for Cub (Gold clarets and WJJD for Cub (Gold clarets and WJJD for Cub (Gold clarets) and WJJD for Cub (Gold Cub (Gold Cub)) and Cub (Gold Cub) and Cub) and Cub (Gold Cub) and Cub (Gold Cub) and Cub) and Cub (Gold Cub) and Cub)

east the games this year, We pay \$60,000 and WJJD \$30.00 WGN will

Zipf Vice Emmert at WLW

Lapir TVC Limited Ld TVLW
William H. Zipir is now assistant
form pourom director of WLW, acceeding Merlin Emmert who is
joining WEAF. New York, as farm
While attending the College of
Aericulture at Olio State Chiverrity, from which he was strebated the Compess Airrent ceres on WESO,
The man weekly station.

For Perfection ...

Never before in its history has NBC been so completely mobilized for one cause and one purpose... The cause of Victory!

Yet even in the midst of a busy schedule of public service and war effort programs, NBC is permitting no detour from perfection, no letdown of its standards. NBC's constant striving to give America the finest in broadcasting, is continuing today, and will continue despite the pressures and demands

Evidence of this is the recently conducted NBC competition for the annual H. P. Davis Memorial Announcers' Awards, open to every NBC stationowned, operated, or affiliated.

The H. P. Davis Memorial Announcers' Awards were established in 1935 by Mrs. Davis, in tribute to the memory of the late Mr. Davis, "the father of broadcasting" and founder of KDKA.

For the radio industry, these awards stand as symbols of the highest attainment in the art of announcing. For NBC, they represent the never-ending effort to maintain the highest level of performance in an important branch of radio.

THIS IS THE NATIONAL BROADCASTING COMPANY

38

MEET CORLISS ARCHER
(c t: Prisellia Lyon, Irvin Let, Helen Mack, Bob Balley, Charles Seel, Mary Wickes, Wilbur Hatch Orch, Wiler: F. Rugh Herberton: Tom McAvlty
3) Mins.
S. Jaining
T. 18849, 8 p.m.

RADIO REVIEWS

REPAIR SOURCE FIELDS

With Herry Sounk Orch. The
Sportagene. Don Harner's
Virlers John Ward, Gene Control

15 Mins. See Fields

15 Mins. See



VARIETY

CHAY THEY MIGHT LIVE
CNE Howard Linday, Denthy
Stickner, Klain Kent, Peter Fee
Lurion, Phyllis Jennie Creek
Mrs. Aurus Heimout, Mary Berret,
Mrs. Mrs. Mrs. Mrs. Mrs.
Mrs. Jennier with the best than
Voy, Jennier with boast than

Statisting Survivals and Survivals (1998) and Vork

New Jeannary series to hoost the New Jeannary series to hoost the Survivals (1998) and the Sur

Walter Duranty, ex-N, Y, Times war correspondent in Russia, pyre Books Are Bullet's radio program, that Germany will be knocked out that Germany will be knocked out the state of the control of the cont

hour, for all is literari theor.

Joe Besser, currently in 'Sons O'
Fun at the Wister Carden, N. Ym
Sunday 117 night and gave the
Sanza a read lauth score. It was
Besser's initial raths appearanch in
Besser's initial raths in Besser's initial
Besser shared in gue gon with Ocean
Besser shared in gue gon with Oce

waiting to hear again.

"Second Mashand" was a compactly written show. Wednesday 1137 on CSS, with a strong situation resulting from clearly defined character and the strong strong that the strong strong the strong strong that an analysis of the strong s

'AN AMERICAN IN BUSSIA'
Cast: Larry Lesseur, Bosts MarshaLarry Lesseur, Bosts MarshaCast: Larry Lesseur, Bosts MarshaTed Obsecure, Eusperi de Belle,
Bill Johnsbne, Bester Raily, RobTed Obsecure, Eusperi de Belle,
Bill Johnsbne, Bester Raily, RobHarry Caster, Barry Caster,
Harry Caster, Barry Caster,
Harry Caster, Barry Caster,
Harry Caster, Barry Caster,
Harry Caster, Caster, Caster,
Harry Caster, Caster, Caster,
Harry Caster, Caster,
Harry Caster, Caster,
Harry C

maints aver, arranged row shotsat and distracting. Mobe.

WAR READIUSTMENT FORUM. With Maurica C. Dreieer, Dr. Lauis Berg, Dr. A. A. Brill St. British and the street of t

sion even in peacelime, and that war merely results in a loosening up of inhibitions.

Maurice C. Dreleer was tha mod-crator. Dr. Richard Buckner, an-other scheduled participant, was in-disposed.

Mori.

CRESTA BLANCA CARNIVAL With George S. Kaufman, Owar L. vant, Brad Reynalds, Benny Goor man, Olga Coeblo, Frank Gallo Marton Gauld and archestra

Marton Variety
45 Mins.
SCHENLEY
Wed.; 9:15-19 p. m.
Weintranb)
Wea Wines,

Cresta Blanca Wines, with me exception, appeared to be on the right track Wednesday night (42) when it debuted a revamped radio producdebuted a revamped radio produc-tion, minus Jack Pearl, but metud-ing George S. Kaufman and Oscar Levant. The one air bubble was the

ing George S. Kuufman and Ontelevant. The one air bubble was the
inclusion of Norman Corwin's origiand 2004. a 10-minute, marrativeinclusion of Norman Corwin's origiand 2004. a 10-minute, marrativebeare 100 years hence; it proved in the program's variety trend said sectioned 10 years hence; it proved in the program's variety trend said sectioned 10 years hence; it proved in the program's variety trend said sectioned 10 years hence; it proved in the program's variety trend said sectioned 10 years hence; it proved in were considerable. After a suphia-ment of the program of the properties of the pro-warned up a line line of inculting reparter that hit its peak with their properties of the properties of the pro-yed of the properties of the properties of the properties of the properties of the pro-perties of the properties of the pro-ting of Rhupsady in Bine by Mora, the properties of the properties of the pro-ting of Rhupsady in Bine by Mora, (Gottle's missie, not so incredinally, was a truncindust asset to this show, you are arrangement, through the This to the Army medley, which singing 17th Getting Fired 5s 1. Con Sleep, and linally George Gershwing singing 17th Getting Fired 5s 1. Con Sleep, and linally George Gershwing Sango's a Latin folk time, in excel-The meat of the show was the contexty proyeked, by Kauthan and

Santo. a Latin folk time, in execution of the show was the concert provoked by Kaufman and Levant—and that should be the mainstay of programs to omic Once the proposal for a canten for tax-based and the proposal for a canten for tax-based and the control of the proposal for a canten for tax-based and the control of the

romain on this show for at least two nr three more weeks.

Corvoirs piece, while literate, was conveniently and the search of th

HAVE YOU HEARD



CONGRESS OUIZ INTO ARG. RADIO

easing is operated on the U.S. pal-turn, with commercial operations, advertising, etc. It rates seemd to the U.S. in the world-wide commer-cial radic hicture. Political makeup of probers is about \$11-50, with both strongly pro-democratic and neutrality-support-ing members listed.

KRAFT SIGNS 2-YR. DEAL FOR CAN. MUSIC HALL

real.

Ray Deahey will be band conductor, Jean Lalonde will be the Bing Crosby; Clement Latonr, the contic, and Rene Coutlee, and, Program will also be carried by CHRC, Quebec city, station.

Radio Circumvents War Restrictions in Bringing Music to Canada Juves

Montreal, Jan. 19.

Buenus Aires, Jan 12, war repercussons to, Caustian Insisting their mind is open, and unsist, and especially those that Agentine Congressional Committee arise from trum-purtaint, excitentase begann a thorough probe of huseacastine activities here with ries of 10 music appreciation proving standards and practices, through self-regulation of possible, but with difficult interesting in a creesary, commencing tomorrow. Wedinestern in the containing the containing tomorrow Wedinestern in the containing tomorrow when the containing tomorrow we warm the containing tomorrow when the containing the containing tomorrow which we contain the containing th Indiving their mind is open, and arranged their mind is open to make the mind is open to have dear their mind is open to have dear their mind in the strength of the mind and their mind in the mind and their mind in the min

instrumental groups.

Wartime restrictions of transportation has prevented the resumptation has prevented the resumpTuronto Symptomy Orbestra school
concerts. Sir Ernest MacMillan and
his associates appraished CEC requesting that radio should undertake the lask of bringing these perieds of fine music to the children.

The control of the control of the control
them.

ARREST MEX GABBER ON SHAKEDOWN CHGE.

Mexico City, Jan. 19. Mexico City, Jan. 19.
Arturo Alvarez Mojica, announcer for local radio station XEPO, mouth-piece of the Purty of the Mexican Revolution, which dominates Mexican politics, is in jail accused of working a new racket, using his holorary police budge to graft from relatives of niising persons.

Bank Coulder through Malon counts and face Coulder and a variety of the Malon Coulder and a variety of the Malon Coulder and a variety of the lost were children, and chemother when the variety of the lost were children and chemother moving persons, particularly in the lost were children, and chemother moving for particularly in the moving persons, particularly in the lost were children, and chemother moving for particularly in the announcer's arrest. He was found with marked bank mother tobervation.

Argentine Activities

By RAY JOSEPHS

By RAY JOSEPHS
Bluenos Aires, Jan. 12.
Peruvian felklore singer Imma
Suntack and company signed by
Redto El Minder (LRI) for exclusive
series this month and February.
First time native music exponent of
another Latin Republic has been so
featured. featured.

Argentine 'Control' of Communications Strictly a Gag to Axis Agents

Canadian Radio Exec Savs Labor Chief Didn't

Official intervention in all risin, elephone and cable companies onerating in Argentina and new close controlling of transmission of out-Like His Own Material going messages, while supposedly

Says Labor Chief Didn't Like His Own Material.

Badio Excession: LR31 moving to two locate in building of the English Language Standard, obless may be a suppose in According to the English Language Standard, obless may be a suppose in According to the English Language Standard, obless may be a suppose in According to the English Language Standard, obless may be a suppose on According to the English Language LS100 planning increase in power to cover entire repit hite.

Banes-Da Cunia schup is now exclusive agency for handling rate of the RADES chain.

Beanes-Da Cunia schup is now exclusive agency for handling rate of the RADES chain.

Fernand Colean Life Standard, obless may be a supposed to the proposed in the control of the Parkers' Standard college and the supposed to the proposed in the control of the Parkers' Language and the proposed to th **Humberts Nazzal and compari-tions doing in most show on CN 12 Radio Oriental de Mourevides, with collaboration of Arzenline writer ing from interior points will be collaboration of Arzenline writer in gramm interior points Will be leaded in About 'ell Impagencie in the Radio Spitedid and the collaboration of the property of the p



Period of Unrest Seen for Radio As House Votes For FCC Inquiry

Washington, Jan. 19.

The broadcasting industry, as well as the Festeral Commission. The commission of the commission of the commission of the post unautions periods, and the commission of the product of the most unautions periods, and the commission of the product of the product of the commission of the product of the commission of the product of the commission of the product of the commission of the com

there is to be an investigation, we want our which will get into the basic issues in this most important field. I have no objection to the Cox resolution except that it is too limited. We will be a supportant that that, we want to know about the industry and an industry in which a few networks dominating the field make inordinate profits and myling the most of the control of the

forced to the wall.

'In 1941, for example, the return
on net investment after taxes was
about 80°, for the National Broadcasting Co, and for the Columbia
Broadeasting System. While this
was going on, 200 or 300 of our
smaller stations lost money and they
are still losing money.

Art Miller With CBS

Arthur Miller, former fan mag ed-itor, joined the CBS publicity staff, in the magazine division.

He was honorably discharged re ently from the Army Air Force.

Demand for 'Command Performance' May Put DX'er on Domestic Airlanes

Remoting WMC Show Milo Boulton and Woody Her-

man's band originate their portion of 'What's Your War Job?' the War Manpower Commission show on the Manpower Commission show on the Blue, from Chiego tonight (Wednes-day). Larry Hammond, WMC radio director and supervisor of the series, goes to Bridgeport to do the remote man's band is currently playing a date in Chiego. Next Wednesday's 127) broadcast in series will be from Detroit and the following week from Cleveland. Hammond is not going out for those views as well as the main part. He

views as well as the main part. He will double as m.c. of 'Wc, the Pco-ple' Sunday nights on CBS for Gulf.

Conversations about making the Conversations about making the recordings available to humchand stations were initiated by Livut. Col. Ed Kirby, direction of War Department broadcasting, after receipt of where the feature can be found on the dial. Kids, for example, said they'd like to bear the entertainment their daddies wrote home about from overeas. Word of mouth deform have by broadcasting men in uniform have a feature of the control o

sabilis.
National demand (or this show is amazine, 'according to Kirby, 'While we still feel now richer obligation and the entertainers' motivating desire is to please our forces deprived of regular U. S. prugrams, we are synaphetic to the request of domeslic lateriers. So, something may be constructed to the show word to be character of the show word to changed. If released in the contrast, the

eninged.'

If released in the country, the platters probably will be made available only after U. S. shortwavers have beamed each week's disc to the oilposts.

WRIGHT UPPED TO NBC EASTERN PROGRAM MGR.

Wynn Wright, whom C. L. Menser, NBC program head, brought to New York from Chiesgo last August, has been moved up to castern division program manager. Wright's previous title, castern division production manager, has been counferred on Lester O'Keefe, the latter having been his assistant.

Butter Substitute Detours To Radio for Ballyhoo

Because of the progressive but-ter shortage, the John F, Jelke Co, makers of oleomargarine, has re-vised its lale winter and spring ad-vertising plans. Il had mapped out a campaign limited to car cards and billboards, but the new setup calls for extensive use of women's partici-nation progress.

pation programs.

The Young & Rubicam agency is scouting for availabilities.

Renew Tinney

Philadelphia, Jan. 19. Philadelphia, Jan. 19.
Cal Tinney has been renewed for 52 additional weeks by Bayuk Cigars. Deal was handled by Ivey & Ellington, agency. The gabber will centime to have free editoral range, is was announced. Tinney has been under fire from the Army and other groups because of caustic commenct anem iniliary of caustic commenct anem iniliary.

Capt. Thompson's Tour

Lapt. 1 hompson's Tour

Hollywood Jan. 19.
Cupt. Joseph Thompson. of the Tadio branch of Army public relalons, was here last week on a crosscountry tip for Mutual network of the Country of the Coun





MORNING MERCHANDISE-ABLE AREA*

This is a market of 2,471,713 radio homes. The people who live here buy more drug and grocery products than are sold in the five boroughs of New York and the city of Chicago combined. A constantly increasing number of advertisers have found the morning audience a profitable field for expioitation over WLW, the dominant radio station in the area.



Inside Stuff—Radio

Culumbia's promotion department is taking awiges, but in piecement, at NBC's linest published study on listener preferences for local radio stations. So far Paul Hollister, CBS promotion chief, is limiting the distribution of the verbal needles to the network's salesmen. They to be included in the portfoliot that the CBS salesmen carry in their rounds of the ad NBC study. Bollister proposes to take city by city and show that the CBS salesmen carry that the control of the control of

Joe Besser, who scored a comedy wallop Sanday night (17) on the Jack Benny program from New York, winces missed the show because of a comedy spot in the legit Sans o' Fun.' at the Whiter Garden, N. Y. was a nervous he tried to pet out of the broadcast by claiming illness. However, Benny insisted he go through with it and he and others of the tadio can be air. There's a followup on the radius reviews the program went on the program which is the program of the program

Although 'Don Winslow of the Navy' has gone off the air, Paul Luther, announcer and one of the lead actors on the show, gets paid for an additional 13 weeks by Transamerican, pankage producer of the serial. At the last optim period, Transamerican wanted to make certain arrangements timal 13 weeks by transmission wanted to make certain arrangen last optim portion. Transmertion wanted to make certain arrangen regarding the AFRA rules, so asked Luther to sign a contract of the properties of the properties of the properties of the contract of the disopact the show after only a contract of the extra cycle.

Jack Benny is proving his serious intent in bring lo servicemen the best possible entertainment. Comedian has been playing army camps and naval bases in the east each Monday and Tursday, smig the balance of the week for the preparation of his radio show. He is traveling his usual radio show district being the proparation of his radio show. He is traveling his usual radio show district being the same than the proparation of his radio show. He is traveling his usual radio show district being the his property of the propert

An interculing sequel to the acquisition of information. Please by Heins the fact that several days fifter the feel was cheesed the Office of Price Administration issued an order which mode it mandatory for that victual canner to cut its production by 50°. Heins's contract for the program is for 44 weeks, with an interim of cipht weeks allowed for a summer layoft. "Info" is stated to take up for Hinzo no NBC Feb. 15.

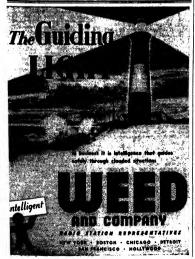
The dearth of records is proving a boon to vocalities who were busly sought to complete et, series for 5 which the producers before the American Pederations of Musicians' ban on records went into effect. In the hinter-lunds, where such transcriptions enable local stations to compete with network programs, the et's are building audience interest that should grove important If and when these cocalities that the stevents

George Crandall, CBS press head, who was recently dined by John McKay, NBC publicity chief, will return the compliment at a luncheon for both his publicity competitor and ratio press. Larry Lessuer, CBS correspondent recently returned from Moccow, will make an off-the-record spiel about the USSR at the luncheon, date not set.

The American Polesco Co.) contract with WUEW has an understudy, clause receibing the appearance of Maurice Hurs, staff antenuers; in the event Martin Block is anobie to do his Make Believe Ballroom program. Itert is one of the staffers who fills in when Block is unable to do his show. This is probably the first time that an advertiser provided for an understudy annuare in signing for time and tellant.

BETTY RANN?

Schrier New Blue P. A. George Schrier, ax-sports editor of the Jarsey City Obsarvor, joined the Blue Network press department. He is replacing John McTigue, who resigned to join the oversess branch of the Office of War Information



19 Time-Change Bills Upset Ohio Stations

Cleveland, Jan. 19.

Stalions, WTAM, WGAR and WHKWCLE, as well as all Ohlo broadties are viewing with slarm the
19 bills and wide legislature to
change Ohlo's the Contral Standard
War Time.
Shift in time advanced.

Shift in time, advocated by ma soult in time, advocated by many pressure groups, would seriously up-set radio programs here. The man-agers also pointed out that Cleve-land and Ohio activities have been timed to the Eastern seacoast busi-ness day and never to that of the midwest.

midwest.

Agitation to change time came when children were sent to schools during early murning darkness and traffic accidents showed increase.

Amusements groups also support the

MAJ. HITTENMARK BACK AS COMMERCIAL EMCEE

AS COMMERCIAL EMCEE

Washington, Jan. 19.
Only Army-uniformed radio inc. allowed to make regular commercial increasions of the property of the

WCCO Asst. Gen'l Mgr. **Weds Staff Organist**

Al Sheehan, WCCO assistant general manager and Bee Levitan, the additional manager and man in-law.

Sheehan is prominent in the en

sheenan is prominent in the en-tertainment field and was head of the WCCO Artists Bureau for 10 years until last January, when he was appointed to his present post.

Wm. Hitch Back in Det. As Announcer at WWJ

As Announcer 4 WWJ
Detroit Jan. 18
William Hitch, who years back
was associated with the Jorsie hanstelle theatre here, returns to Denated theatre here, returns to Denated theatre here, returns to Detotil in a radio capacity. If he
totil in a radio capacity. If he
totil in a radio capacity is the
Me replaces Hitch Downs, www.
Here replaces Hitch Downs, www.
Here replaces Harris, who has been
Frances Harris, who has
frances Harris, who has
for mere the server of the alone
for the server of the server
frances and the server
frances and the server
frances and the server
frances and the server
frances are the server
frances

He Wouldn't Talk

Buffalo, Jan. 19. Mrs. Kay Terry Brown has been granted an annulment in Supreme court here of her 1941 marriage to Roger Brown, announcer with Buf-Roger Brown, announcer with Buf-falo Broadcasting Corp. Mrs. Brown represented to the court that her husband failed to tell her in his former marriage and divorce in Otio In 1940. Custody of an infam girl and \$10 per wick wife awarded to the wife. and Sie per the wife.

the wife.

Brown is m.e. of the BBC program, 'Ballmom of the Air'

WOR's News-Editorial on N.Y. Traffic **Violations Draws Police Dept. Answer**

One More Error

One More Error
Drew Penson's program Sunday night (17) from Washington broadcast the statement by
the announcer that Pearson's
prediction record to date was
76's correct, 14's undecided and
12's wrong.
Those Gaures total 102's.

WBBM. Chi. Lining Up Half-Hour CBS Show

Half-Hour CBS Show

Stuart Dawson, 600, 300, 19, 19,
director CBS WBM, is preparing a
half-ham variety show to be known
as WBBM On Parade. on which
the culier tolent rotter of the show
onesd on situations calber that is
onesd on situations calber that consored on situations calber that the
sored on situation calber that is
onesd on situation calber that is
asset on the control of the series
I it is understood that two species
I it is understood that two species
all thinks, before considering any offers. Show will debut about the
middle of Petroury, as soon as netmiddle of Petroury, as soon as

Idelson's Leaving Poses 'Vic-Sade' Script Problem

Vic-Sade Script Problem
No decision has been reached by
author Paul Rhymer, Procter &
Gamble, or the Compton agency on
Gamble, or the Compton agency on
the Compton agency
t

problems.

'Vic and Sade' originates in Chicago and is heard 11:15-11:30 a.m.
Mondays-Fridays on NBC and 1:301:45 p.m. on CBS for Crisco and Ivory flakes.

One of the first news-editorial crusades conducted by a major state in was broadenst Sunday afterneon (17) by WOR, New York. It is not the state of the station was proposed to the station was provided and John Whitmore of the station was previewed and of the station was provided and John Whitmore aroused considerable comment aroused considerable comment aroused considerable comment aroused considerable comment of the stationary of the state of the stationary of the stationary

Commissioner, about the traffic law enforcement recent of his department of the control of the c

cident.

According to WOR officials, the Office of Price Administration expressed satisfaction with the broadcast, and executives of ar accident indemnity company indicated they would use the material 1 a safety

WKBB Still on Air

WKBB Still on Air
Albough, Ra, Jan, 18
Although Walter Klauer, local
manufacturer, who also has operated WKBB, announced over the air
in December that he would close
down the station on Jan. In order
Government contracts in his industrial plant, the station is still on the
air and probably will continue so.
Jim Carpenter, manager of WKBB,
Blue outlet, has secured the support
if the PCC is willing, will take over
and continue the station. Matter is
now being mulled in Washington.



"The best book on radio I have ever read . . . Ought to be read by everyone who has access to a microphone or who owns a radio set."

- Samuel Grafton, New York Post.

-The Springfield News "Lays constructive, irrefutable end, above all, logical ground rules for radio in warline." —Saunday Review of Literature.

-New York World-Telegram

"Dryer states advowe views blundly, furtifying them with abun-tion evidence. ." —The Pittsburgh Press.

"Throws much new light on the subject."

—The New York Times.

In addition to its critical analysis, this book gives new facts about the control of the control

Get this important new book today!

Greenberg: Publisher 400 Madison Avenue, New York Send me RAMO IN WARTIME. Fenciose \$3.00.

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY

Louis Vittes, Gibzen Fex and Loonau Leale freciance scripters of 'Buildog Drimmond', ...Other Hi Brown shows freelance-swritten are 'Inner
Sanctum. by Sigmund Miller, Bob Newman and Mill Lewis, and 'Thin
Man' by Mill Lewis and Eugene Wang. Dorothy Lowell returned to 'Our
Gal Sinaday' tille part after appendectomy. .. Since the hired man on his
joined CBS sites promotion department. ... Since the hired man on his
joined CBS sites promotion department. ... Since the hired and of limeryPennsylvania farm quilt Arinha Hama, director of 'Ananada of Himeryformer writer of 'Second Husband,' naw located in Quilta Enudor, for
the QWI... .. Ken Christy, the new choral director for 'American Album
of Familiar Music,' and Ed Stattery dittle for 'Manhattan Merry-Go-Romad,'
succeeding Meyer Rappagori, who formerly handled both shows. ... Marsucceeding Meyer Rappagori, who formerly handled both shows. ... Mart 'shet Plain Bill' and Vivia Ogden. Collecen Ward and frome Hubbard to
'Young Widder Brown.'

Jerry McGill authoring 'Famous Jury Tribls' for Transamerican. on a

Jerry McGill authoring 'Famous Jury Tribls' for Transamerican. on a

and extension there were the control of the control

IN HOLLYWOOD . .

Wallace Jordan, radio head William Morris agency here, goes to New York office and will handle Chicago radio accounts from there... Meet york office and will handle Chicago radio accounts from there... Meet look over the Tuesday, Thursday and Saturday broadcasts for 13 weeks through McCann-Erickson. "Harold Libell, m.c. of the show, is celebrating his 21st year on radio... E. Peterson, Blue Network sales, and E. J. Huber, Blue sales promotion manager, to Battle Creek to confer with Kellogs people that the sales and the sales and

VARIETY Vaughn Vice Eshbach On New England Farm Hr.

New Engiann Farin ... Boston, Jan. 19.

Shiney Vaughn is the now directly of the New England Farm large of the New England Farm large over WBZ, Yunghn succeeds Charles E. Eshbach in charge of the New England radio news service of the U.S. Department of Agriculture. Eshbach is in the Army.

Philip Fleuring, Eshbach's assistance of the New England of the New England radio news service of the Thirty Perinting. Eshbach is in the Army.

ant for several years, also joined the Army and is stationed at Camp Jack son, S. C.

PRIAIILX NEW WMCA GENL. MGR. VICE SHAW

UEAU. MUR. TILL DILAW
C. Nicholas Pinulk, Iresaurer of
WMCA. New York, adds the title
and duties of general manager of
the station, surveceding Don Shaw,
Stark, sales manager of the india
outlet, becomes vice-president in
charge of sales.
Moves mean more active operation of the station by E. J. Noble.
latter. There had been an extended
four between Shaw and Waiter

the owner, at the latter. There had been an extended feud between Shaw and Waiter Craig, until the latter resigned a couple of mouths ago as program head to join the Benton & Bowles

Cleve. Transit Line Distribs Radio Bally

Cleveland, Jan. 19.
WHK-WCLE has contracted for 25,000 copies of a bi-weekly tabloid of four pages to be distributed by the Cleveland Transit System to streeter and bus pussengers. The tabloid will boost studio programs and agreemabilities. and personalities.

Editor is Mitton Hill, head of stu-dio publicity.

Lewis Names 2 New **OWI Regional Consultants**

UWI Regional Consultants
Two new regional concultants
have been named by William B.
Two new regional concultants
have been named by William B.
Two first of the Concultants
william B. Way, manager of
KYOO, Tulas, has been appointed to
replace William Gliespie, of KTUL,
Westlund, KRE, Berkiey, Calif,
taket the place of Lincoln Deliar,
of KSFO, San Francisco, who reconnection.

Stone With G-E Station

Schenectady, Jan. 19.
Robert B. Stone, last on the CBS
production staff in N. Y., is new
manager of WRGB. General Electric's television station here.
He succeeds John G. T. Gilmour, who has been commissioned a first lieutenant in the Army Signal Corps.

Coca-Cola's 'Personalities

Memphis, Jau. 19.
Coca-Cola is sponsoring a new
local show over WMC each Thursday night at 6:30 under the caption.
'Personalities.' Idea is to corner an 'Personalities.' Idea is to corner an outstanding newspaperman, city or government official, authorities in various lines and stage interview on pressing current problems of vari-ous types interesting to the individ-ual listener.

ual listener.

Fogram is directed by Early Maxwell, promotions editor for the Commercial Appeal, assisted by two of
the WMC staff—John Cleghorn, program director, and Earl Moreland,
production director. The three alternate at the mike.

MEY BADTOMAN DIFE

MEX RADIOMAN DIES

Ricardo Vazquez, manager and
chief announcer of radio station
chief announcer of radio station
recently died of a heart attack in his
recently died of a heart attack in
fice a transport of the station of the station
for a duty, during which the station
was off, the attack

WIP Buys Into MBS

Philadelphia, Jan. 19. Philadeiphia, Jan. 19.
Benedict Gimbel, Jr., president of
WIP, has announced that the station had become a stockholder in
the Mutual Broadcasting System, effective Jan. 15.
Gimbel sald WIP became the
eighth outlet in MBS chain to take
stock in the web.

Senate Pondering Petrillo Probe

cheap—campaign composed of performand abuse and false issues.

cheap—campaign composed of performand abuse and false issues.

To describe the campaign Padrod described the campaign Padrod described the campaign Padrod described to padrod described to padrod described to padrod described the pa

craft.

Padway said that whila Petrillo has been called a 'czar' and a 'dictator,' the ban on recordings was not the act of the president of the AFM, but 'the action of the entire membership of the Federation, taken only after 15 years of discussion and

thought."

NAB had won a victory over the
American Society of Composers, Authors and Publishers in the royalty
fight, Padway asserted, but the AFM
would never be 'driven into such a
situation."

would never be driven into such a situation.

AFM: Demands
The hearings brought out what the AFM was seeking to gain from the property of the AFM was seeking to gain from the general desire for interwork and more money, the musicians want 110 soma plan for royalty payments on recordings similar for royalty payments on recordings similar for payments of the payment

that Wheeler repeated over and over.

We are in the position now where we cannot make demands. Peritiko we cannot make demands. Peritiko reason why we cannot answer you when you ask us what we want!

The AFM had an agreement with the radio and recording companies in 1897. Peritiko stated, but they Arnold (assistant altorney general in charge of the anti-trust divisions) would prosecute us for a secondary boycott.

Petrilio offered to lift the union's.

Petrilio offered to lift the union's.

boycott."

Petrillo offered to lift the union's ban against recorded music 'If you could pass some laws whereby some kind of revenue would be given our

kind of revenue would be given our unusiclans on every recording that was sold and played. Petrillo asserted that 200 radio stations in the country today reference to the station of the stations of the stations of the stations, the said of the stations, he said. At this point, Senter Wheeler interrupted. You won't be to the stations, he said. At this point, Senter Wheeler interrupted. Wheeler shall be stations, the said of the stations, he said the stations wheeler interrupted. Wheeler shall be stations in the said of the stations in the said of the sa

these stations hire live musicians. Is that so?

"Yes, that is so," replied Petrillo.

"Yes, that is so," replied Petrillo.

"Waster Prowns on Standbys."

cau't go to radio stations and force them to hire men to sit around, reperting the state of the s

Theatres Should Have Musicians Petrillo told the committee he thought that theatres which charge 50 cents to \$1.25 for admission 'can certainly afford an orchestra.' When

Figures inserted in the committee record by Herbert C. Blingham, com-mittee counsel, put the gross of the average jukebox at \$12 a week, which returns a net of about \$1 weekly to the operator. He esti-mated there are 4,500 operators with an average of 40 machines each. Not return to the average operator is \$40 a week on \$12,000 invested capital.

a week on \$12,000 invested capital.
Coming of sound pictures threw
10,000 thentre musicians out of jobs
and the situation has become wone,
Padway said. Conditions were aggravated by the closing of vaudestream of the control of the control
with the result that 'instead of the
atres in 1027, there are only 4,000 an
pulpoyed today.' One of the bigplacement of live musicians, he said,
was the jukebox industry. He estimated it has thrown 15,000 musicians out of work. The racial concians out of work. The racial conmusicians, he said.

musicians, he said.

AFM counsel agreed that not over half of the 500,000 jukebox places could employ musicians, while only about 15% could afford a three-piece band.

Schator Tobey, Republican, of New Hampshire, suggested that jukeboxes should be equipped with an extra slot 'in which you could drop a nickel to turn the damned thing

Figures of Chairman Fly of the Federal Communications Commission were quoted by AFM counsel to show that 500 radio stations 'rely entirely on canned music,' while approximately one-sixth of all the stations employ only one musician.'

stations cinpley only one musician.

These, of Baserda
Three companies, RCA, Columbia
and Decea, produce 98% of all tile
phonograph records, according to the
Arthur control of the Columbia
Book of the disc, while Deep
duce 69% of the disc, while
Deep duce 69% of the disc, while
profits because they report as subdistinct of ACA and CBS, 180
or 51% return on the net worth of
the company.

When Petrillo was asked by Sen-ator Clark, chairman of the sub-committee, why more musicians did not go into defense plants if they couldn't had employment to the couldn't had employment to the Cod, what's going to happen to wiscla culture in America If the mu-sician go into the factories? Chair-man Clark shot back: What's going America If you keep up your ban ou recordings?

Petrillo admitted that in many large cities there were shortages of nussicians and that 'good musicians are working three and four nights a week'. If the war continues he doubted whether in six months 'we can supply the radio broadcasters with all the musicians they want.

Treasury program credit line, 'Music by courtesy of James C. Pertillo and the American Federation of Musicians, Petrillo explained was cause live AFM talent was performing graits; second, because he wanted to countertac some of the unfavorable publicity that he and his organization had received.

Ellington's Carnegie Concert Already SRO: Marks 20th Anni As Maestro

Carnegie Hall, N. Y. is virtually sold out for Duke Ellington's concurt there are not being conducted. The Program is being conducted, claims that the only sale at the bonks avening will be standily and the sold of the sold Renny and several weeks ago und force.

onnage, which is considered to the control of the c

Cibb in Harlem.
C. C. spatting brought him into big money and from then on he has been a major name in the music biz, as a bandleader composer and arranger. He and his band made two European concert tours, one in 1933 and another in 1939, getting out slorify before Hiller invaded Po-

and.

It is said that Ellington has written aver 600 melodles, many of which become national his. His lest hit tune was 'I Gol It Bar and has written for the Carnegie affair a folk concerto for orchestra of the history of the Negro from early America to the 'present. It's titled Black Brown and Beige.

Black, Brown and Beige."
Ellington Widely Copled
The distinctive style that Ellingon's composing and arranging have
iven his band has been widely us a composing and arrounding lately used to the proposition of the part of th

Duke. Ellington's band was accorded its most brilliantly-worded notices recently in Hugues Pannassic's new book. The Real Jazz' French jazz devotee and eritic labelled it in cocceptional creation in the history of jazz, the mest marvelous jazz has known.

SAY 'BEER BARREL' NOT LICENSED FOR 'SERVE'

Shapiro, Bernstein & Co. has notlfied United Artists that It proposes to bring an Injunction action agains the exhibition of 'In Which We Serve' unless a proper license is observe unless a proper license is ob-lained for the use of the song, 'Beer Barrel Polka,' in the British-made film. The publisher claims that the license, which had been granted the producer, Noel Coward, was for an enlirely different picture and for an entirely different picture and for an

entirely different use.

According to S-B, the license on Beer Barrel had been taken out for a picture larged as Two Citics' and for the use of the number in an airraid shelter scene. In 'We Serve' the number is sung by the survivers of a bombed destroyer white clinging to a raft and awaiting rescue.

Benny Broadcast Dates McFarland Twins orchasts, which was used on the Jack Benny broad-cast several weeks ago under the cast several weeks ago under the signed to do two broadcasts with the comedian in its own name. Dates are the coming Sunday (24) and the following week, and there's a possibility of a 13-week contract thereafter.

In addition to doing the air show with Benny, the band will accompany him on a group of Army camp appearances. Lyman used the out fit one broadcast out of Worcester Mass., before his own new band wa

Collectors. Rush **Record Market**

Since various major record com Since various major record compunics are not precising reissues of same standard works, Jazz classies, or things along that line, a decided to the standard works, Jazz classies, the standard works with the standard for such discs. N. Y. by the chemand for such discs. Platters which for various reasons strike the fancy of collectors are bringing as high as \$2 and \$3 in some stores, whereas they once listed at 75 cor \$1.

listed at 75c of \$1.

It's the old story of supply and demand and in occasional instances persons who, for no particular reason, amassed a reasonably large collection of recordings, have sold them to retail dealers for considerable

BANDS AIRING DIRECT FROM THEATRE STAGE

FAUM Philadelphia, Jan. 19.
Name bands appearing at Fay theatre will broadcast three times weekly direct from the stage starting this week. The shows will be carried by WIP and mark the first time that bands making theatre appearances will be aired as a regular

cature.

Only broadcasts from theatres
here have been a few irregular shots
from the Earle stage when bands
with network shows happen to be broadcasts from theatre

in town.

First band to be aired from Fay's
Is John Kirby's aggregation. He will
be followed by Jimmy Lunceford,
Louis Armstrong, Llonel Hampton,
Erskine Hawkins, Duke Ellington
and other sepia jive units.

Van Alexander Will **Baton CBS Sustainer**

Van Alexander has secured a re-lease from Consolidated Radio Art-isls and has been set by Joe Glaser with CBS to conduct tha musical portion of the Good Listening pro-gram. a sistainer occupying a Wed-nesday 9:30-10 p.m. spot.

Alexander is an arranger who has devoted his time alternately to leading his own band and arranging for

Helen O'Connell on Blue

Ziggy Elman Evidently Can Pick His Camp Band

Los Angeles, Jan. 19.

With Zigay Elman, of Tommy
Dorsey's orchestra, searing army induction, the top trumpeter is getting offers from service bands all
over the country, including the U. S.

Marine with

Marine outfit.

It's all to no avail, however, as Elman's putting up his horn for the duration and taking his soldiering straight as a buck private.

USO MAY BUY 8 MEDIUM BANDS

Plans for the USO's use of medium-priced orchestras in bandvaude units destined for service camp routes was broached to band and the control of the control of the control of the control of the USO Monday (18). Those would involve the initial use of about eight orchestras for tours of the USO's Red and White circuist, the same allowed for transportation to bands, making; side jumps while on tour, to play can.ps. This formerly was 30c. an tile, but since transportation, the control of the control

Oxley. Evans at Odds Over \$60 Commissions Harold Oxely, manager of Jimmie

Lunceford's band, and Jimmy Evans band booker, are facing each other at the American Federation of Musicians over \$60 commissions Evans claims is due him. Oxley claim that Evans, who bought Lunceford that Evans, who bought Lunceford for Nov. 29 at the Arcna, Trenton, N. J., and Dec. 13 at County Center, White Plains, N. Y., was the promoter of the dates as well as the booker, hence not due an agent's commission (AFM laws forbid booking and promoting simultaneously). ing and promoting simultaneously). Evans claims he was acting for other parties (two dates lost back-res approximately \$1.800, incidentally) and wante his usual 5%. He showings and deducted \$60 from the final payoff check, which Oxley returned him then filed a complaint with the union asserting Evans was the promoter of the affairs.

Frank Andrial's Argentinians have lost their commercial on KDKA, Plitsburgh. but doing a sustaining series over same station from their plit location, Seventh Avenue hotel. Friday and 1,000 on Saturday.

Record Shortage Growing More Acute: Mfrs. Seek Oldies for Shellac Salvage

Two More Glen Grav Stockholders Leaving

Billy Rausch, trombone, and Kenny Sargent, sax-singer, two more or the original stockholders of Glen Gray's Casa Loma orchestra, are both leaving the band next nonth. Neither has any definite

plans:
Joe Hall, pianist, and Grady
Walts, trumpeter, preceded Rausch
and Sargent out of the band recently. They were the first members of the corporation to leave in
years. Latted pair to go leave Gray,
Pat Davis, Clarence Hutchenrider,
Pee-wee Hunt, Stanley Dennis and
Tomy Parenti as only remaining
members of the original outfit.

Propose Tax On Jukeboxes in N.Y.

A bill imporing a tax on the operation of vending machines, for the
purpose of raising money for unmaployment relief, and licensing
employment relief, and licensing
introduced in the chargisture by
senator Edward J. Coughlin, of
Brooklyn. The definition of 'vendintroduced in the chargisture by
senator Edward J. Coughlin, of
Brooklyn. The definition of 'vending machines' includes phonographa
other coin operated machine or detice which returns entertainment,
or some service or article of value,
very service or article of value,
yar for each machine, depending
upon the amount of coin or facilimit
inserted, would be levied. The \$100
tap would be for machines where
license (see for operators would be
\$10 annually.

BUSES SOLVE DANCE SPOT'S B.O. PROBLEM

Alburndale, Mass, Jan. 19.
Auburndale, Mass, Jan. 19.
Paleded buses on regularly scheduled trips are transporting Totem
Pole Balliroom's steady patronage
ven beyond Manager Roy Gill's optimism. Last weekend's trade week
double that of a week ago, when
came through on pleasure car drivline

ing.
Last week, when Gill booked two Last week, when Gill booked two local bands at short notice, he advertised merely that he is conducting dancing as usual on Fridays mention of the name of the band He feels that he has proved what bandmen have always suspected that as far as this spot is concerned, the band is not the mail of the state of the state

Realized Salvage

Rev record ditation in becoming the large color method the testinator quarters. Many who were loaded with new material a couple months ago are now beginning to see the color of their antices. Menting the see the color of their antices, and their antices and the color of their antices, and their antices, and their antices and their antices, and their antices and their antices, and their and their antices, and their and their and their antices, and their and their

SPIVAK DROPS **COL. FOR VICTOR**

Charlle Splyak's orchestre shifts its ecording affiliation from Columbia Records to RCA-Victor as of Feb. 1, but of course, won't begin actual work for the latter until the present

work for the latter until the present recording controversy is fromed out. Splvak's contract with Victor is the usual 'term agreement with options, and it's said to cell for around \$400 to \$500 per side guarantee against royalities.

The property of the said of the said of the said to cell for a said deal of recordings he made for Combine. His recent 'White Christmas' dise for that company was his heaviest sailer. His reason for this late of the said of the

OBERSTEIN OUITS 802: DENIES LINK WITH PROBE

Eli Oberstein, head of Classic Records, has resigned from member-ship in N. V. local 8th of the Amer-ican Federation of Mr. John M. John M. John John M. J

been recording in violation of the ATMA bam. missel 802 his letter of recording the state of the state of the recording to get an answer to his query re being reinstated at some future time. He says that his reasons for quitting 802 are in he has a pruj-time. He says that his reasons for quitting 802 are in he has a pruj-time. He says that his reasons for quitting 802 are in his particular to union affiliations whatever. This has to do with plastics and is only quactly connected with the recor-ing field. He went to Washington Statuday 1180 for talks regarders. State leaving his Classic post.

Victory Tax Raises Squawks From **Leaders, Claiming Unfair Deductions**

Some bandleaders have begin to beef inuity about the methods of computing and deducting Victory laxes. No recognition is being texep the salaries of musicians before the 5½ cuts are made. For example, if a band is paid \$6,000 weekly by a theatre, and salaries for the inni-cians total \$2,000, the theatre deducts \$5′, of the remains total \$2,000, the theatre deducts \$5′, of the remains \$4,000, the \$7,000, \$100, \$

Helen O'Connell on Blue leven Arena Back To Band-Yaude Feb. 14

New Haven Arena Back To Band-Yaude Feb. 14

New Haven, Conn., Arena, which has not had Sunday band-vaude bear leven'ts. Busin street program, business on the Sunday band-vaude bear leven'ts. Busin street program, so that Sunday band-vaude bear leven'ts. Busin street program, so that Sunday band-vaude bear leven'ts. Busin street program, so that Sunday band-vaude bear leven'ts. Busin street program, so that Sunday band-vaude bear leven'ts. Busin street program, so that sunday band-vaude bear leven'ts. Busin street program, so that sunday band-vaude bear leven'ts. Busin street program, so that sunday band-vaude bear leven'ts. Busin street program, so that sunday bear leven'ts. Busin street with the Blue interest state leven'ts. Busin street with the Blue interest state leven'ts. Busin street with the Blue interest state leven'ts. Business of the bear leven'ts. Business of the bear leven'ts. Business of the bear leven'ts are made. For example, if a band is paid \$5.00 to the remaining bear leven'ts. Business of the bear leven'ts bear leven'ts bear leven'ts bear leven'ts. Business of the bear leven'ts bear leven'ts bear leven'ts bear leven'ts bear leven'ts. Business of the bear leven'ts bear leven'ts. Business of the bear leven'ts bear lev

Inside Stuff—Orchestras

Sammy Kaye, his entire band and administrative personnel, were inocu-lated against smallpox hast week while playing the Earle theatre, Phila-state the property of the property of the property of the after being needled for smallpox, Marty Oscard, and area, that came down with measles and was forced out of the outil. Manie Sachs, N, y, head of Columbia Records, who lives in Philadelphia, also was inoculated during a trip home.

lated during a trip nome.

Another bandlesder, who has lately acquired a national name, came
of the state of the state of the state of the state of the state
of the middle west. Realizing that it is the middle of the state of

Whether a U. S. Navy orchestra will play at the premiere of 'Hitler's Children' in Washingdon (20) has been put up to James C. Petrillo of the American Federation of Musicians. Hardle Meakin, of Keith's, asked Local 181 for a ruling and matter was referred to the International. Single performance, at \$1.10.0 a seat, is for the United Nations.

Single performance, at 3-1.0 seat, is for the Ontice Nations.

Both the War and Navy departments are regularly ignoring the National Dictime Act of 1816, which probables servicemen from competing has been provided in the Washington area and brief is being propared for presentation to the Military Affairs and Naval committees of the House, condemning this law evasion.

Sonny Dunham doing fine at New Yorker, N. Y., orch comprising eight brass, five reeds and four rhythm, including two gal singers, with the meastro performing both on trumpet and trombone. Dunham followed Benny Goodman in. The erack Donn Arden ice show remains, with Book Russell, an excellent cmeea, and featuring youthful Adec in lege. Ronny Roberts, Bissell & Forley, George Banyas and the sextet (Grace May, Dun Clare, Helen Dutcher, Lucy DeLong, Jainet Hamilton, Fiorence Waiters). Also featured are John Booth, Jr's, excellent contuming a executed by Mims. Berthe, and a skillting musical producing before the producing and staging make to a flashy lee revue, zinged by Dunham's dansapation.

Shep Fields' orchestra found one of those 'one in a million' dates last week in view of the current transportation situation. His band was booked to play a firemain' dance at Soubhridge, Mass, Town Hall Friddy (15). The state of the state

Because most of the patrons were from the American Optical Co., we runs two shifts. Fields' band gave a concert in the early evening for shift, and a dance later for another.

Andy Perry's Empire Ballroom, Allentown, Pa., is in one of the most advantageous positions of any one-night spot in the east, what with the an on pleasure driving. Perry's spot is on the outskirts of Allentown, and a trolley line which connects that town with Bethlehem and Easton

passes nis door.

He played Tommy Tucker's orchestra Jan. 9 a few days after the blackout of unessential motoring and drew approximately 1,100 people—all of
whom arrived by trolley. There wann't one pleasure car in the parking
lot. That draw isn't great for the spot in normal times, but under the
conditions it was rated far beyond expectations.

Frank Dailey, has arranged a preview-night for his new Town Hall, Newark, N. J., operation, for the press and theatrical people. He has bought Mitcheld Avere o'nestra for Feb. 4 and begins regular operation the following night with Jimmy Dorsey's orchestra. Dorsey is booked for three days. He succeeds Charles Spivals at the Pennyivanian holel. M. V.

Dalley closed his Meadowbrook, Cedar Grove, N. J., two weeks ago, immediately following the halting of all pleasure driving in the east. His new Town Hall is in the Mosque theatre, Newark, and is said to have a capacity of 1,800.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in justboxes throughout the country, as reported by operation to tyristic. Names of most become one of the process of th 1. There Are Such Things (8) (Yankee).....Tommy Dorsey.......Victor

I. There are buch amigs to transfer to the contract of the con
2. I Had Craziest Drcam (7) (BVC) Harry JamesColumbia
8. Why Don't You Fall Love (10) (Harms). Connee Boswell Decca
4. Mr. Five by Five (12) (Leeds) Andrews Sisters Decca Freddie Slack Capitol
8. Moonlight Becomes You (4) (Famous)Bing CrosbyDecca
6. Dearly Beloved 19) (Chappell) {Alvino ReyVictor Glenh MillerVictor
7. White Christmas (14) (Berlin) Bing Crosby Decca Charlie Spivak Columbia
8. When Lights Go On (13) (CLP) \{\text{Vaughn Monroe}\text{Victor} \text{Les Brown}\text{Okeh}
9. Brazii (1) (Southern)Jimmy DorseyDecca
10. Manhattan Serenade (11) 1Robbins) Jimmy Dorsey Decca
(Harry Sames Continue
OTHER FAVORITES
OTHER FAVORITES (These records are directly below first 10 in popularity number of weeks in parenthesis are fading, others gathing.)
OTHER FAVORITES (These records are directly below first 10 in popularity Traces with number of weeks in parenthesis are fading, Jimmy Dorsey
OTHER FAVORITES (These records are directly below first 10 in popularly number of weeks in parenthesis are fading, others gataing.) Deybreak (11) (Feist)
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OTHER FAVORITES (These records are directly below first 10 in popularity number of weeks in parenthesis are facing, other patints). Baybreak (11) (Feist). Jimmy Dorey Deco Baybreak (11) (Feist). Jimmy Dorey Deco Baybreak (11) (Feist). Harry James Columbia Touch Texas (Southern) Freddy Martin Victor Touch Texas (Southern) Freddy Martin Victor Can't Get Out This Mood (Southern) Freddy Martin Victor There'll Never Be Another You (Miller) Sammy Kaye Victor Why Don't You Do Right (Mayfarl) Benny Goodnan. Columbia
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OTHER FAVORITES (These records are directly below first 10 in popularity number of weeks in parenthesis are facing, other patints). Baybreak (11) (Feist). Jimmy Dorey Deco Baybreak (11) (Feist). Jimmy Dorey Deco Baybreak (11) (Feist). Harry James Columbia Touch Texas (Southern) Freddy Martin Victor Touch Texas (Southern) Freddy Martin Victor Can't Get Out This Mood (Southern) Freddy Martin Victor There'll Never Be Another You (Miller) Sammy Kaye Victor Why Don't You Do Right (Mayfarl) Benny Goodnan. Columbia

MARTIN GETS HARRIS BAND SPOT AT COL

Freddy Martin orch takes over spot originally assigned to Phil Harris musicians in What's Buzzin Cousin." (Col.) Harris crew Into Merchant Marine.

Goodman, Sinatra Harmony Unset By Fan Mag's Popularity Awards

originally assigned to Phil Harrismusicians in What's Buzin' Couls in Mark Suzin' Suzi



AN unknown youngster came to New York twenty years ago to write a new chapter in music. His name was Ellington.

During the past two decades, he has received from an appreciative public every accolade that can be accorded a great composer and musician. He has added dignity and stature to the world's popular music.

His concert at Carnegie Hall this Saturday evening will be a fitting climax to twenty years of brilliant achievement . . .

. . . and will mark the beginning of a new development in the career of a great creative artist.

WILLIAM MORRIS AGENCY, INC.

Herman Fine \$50,000 Tops Chi, Cugat Hot 271/6, D.C., Calloway 31G, Philly

Bob Allen, Chiego (Oriental; 3.-) able to stay longer than fourth week. 200; 28-23-44-55)—With Seven Miles starting tunby Medinedgy Advantag. IRIO, and waster from the starting tunby Medinedgy of the Advantag. IRIO and waster from eage. (600; 33-55-73)—With Marsevcen and surrounding stage show.

Henry Busse, Cleveland (Palace: 8,700: 40-60-70) — Plus "Thunder Birde' 120th), others, on slage. Doling well in quiet stanza, \$19,000.

Inte well in quiet stanza, \$19,000.

Cab Calloway, Philadelphia
(Earle: 2.768; 35-46-57-68-75)—Band
gots lun's Share of credit for smash
\$31,000, 'Holmes Wespon' t'U being
rated minor draw.

Navier Cugat, Scherholmer (Cup101; 3.343; 23-59-44-88)—With 'Life
Begin at 3:30' (2011). Hot \$27:300.

orch being considered strong (ave

mere.

Jimmy Dorsey, New York (Strand;
2,736; 35-55-75-85-98-31.10) — With
Yankee Doodle Dandy' (WB) 4th
wk: Continues strong at \$43,000.
Dorsey drops out of show tomorrow
night 'Thursday), with Sammy
Kaye replacing him for fifth week
of film. 2.53: 3.5.5.75.5.99.2.1(0) — With "Yanke Dooled Dandy' (WB) with Continues strong at \$43.000. University of the West Continues strong at \$43.000. University of the West Continues strong at \$43.000. With Sammy of the West Continues of the West

Slowly (with expression)

monatement Car. The socious was due to Bernau, mysular here.

Les Hile, Les Angeles (Orpheum; 200; 33:44-55:50-With Hidden Hand WB), Boogie wogie crew accounting for only part of mild accounting for only part of mild and the second of the s

This Is What We're Fighting for To-day

By Hot Burton, Via Mizzy and Irving Taylor

In MY DREAM

Well

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Theres a bright

TO-MOR-ROW

11

In MY

Empire. on Trolley Line. Gets \$1.100 With Tommy Tucker

(Estimates)
Dal Brissette (Totom Pole B., Auburndule, Mass., Jan. 151. Local outth has played here before: this time
drew 800 at \$1.45 couple for good
\$850 considering \$95', arrived by bus.
Biz doubled previous Friday. Next
inght Saturday (181 Vic Roy, another
local group, played to 1,000 at same
prices; good.

might Saturday 118 I Vie Roy, another local group, played to 1,000 at same processing the same processing of the s

Morocco' (Par) (2d run). Consider at nearby Par first-run, resound \$28,000 is credited to stage bill.

day

You are

world that is free

TILL MY DREAM OF Y THE THE REAL PROPERTY OF THE PARTY OF THE

ew York, N. Y. All Righte Reserved

rice - ine

So. my

Bands at Hotel B. ().'

(Presented hereuith, as a weekly tabulation, is the estimated con-charge business being done by name bands in warries for man of hotel pi Dinner business (7-19 p.m.) not reide. Figures often man of hotel pi Dinner business (7-19 p.m.) not reide. Figures often man of hotel pi hotel piness of the present piness of the period from Moule Saturday.)

į	thand Hotel	Weeks Played	Paul Week	Covers On Hate	
	Ray Heatherton* Bilimora (300; \$1-\$1.50)		650	24.830	
	Vaughn Monroe*. Commodora (500; \$1-\$1.50),	15	1,900	32,350	
	Lani McIntira Lexington (300; 75c-\$1.50)		1.600	76.030	
	Sonny Dunham New Yorker (400; \$1-\$1.50)		1,850	3.925	
	Charlie Spivak Pennsylvania 1500; \$1-\$1.50)		2.800 -	16,275	
	Guy Lombardo Roosevelt (400; \$1-\$1.50)		1.100	18,500	,
	Carmen Cavailero. Waldorf (550; \$1-\$2)		2.400	3.555	
	Abc Lyman Lincoln (225; 75c-\$1)	0	†45m	450	
	l ——				

Asterisks indicate a supporting floor show, although the band is the major draw, t2 days.

Chicago

Joe Reichman (Empire Room, Palmer House; 600; \$3-34.50 min.). Hildegarde and band keeping fine paecs; 4,100 diners last week.
Art Kassel (Walnut Room, Bismarck hote): 300; \$1.50.942.50 min.). Still
coming in salisfying numbers; 2,000 lust stanza.
Nell Bendahn (Mayfair Room, Blockstone hutel; 350; \$2.50 min.). Morton
Downey and Bondshu doing cupacity; 2,150 labs last week.
Jerry Wald (Panther Room, Sherman hote): 809; \$1.55.942.50 min.). Wald
is doing olay enough; around 3,700 last week.
Bass Mergan (Marine Room, Degewater Breach hote); 1,100; \$1.25 min.).
Rass Mergan (Marine Room, Degewater Breach hote); 1,100; \$1.25 min.).
Chalked up close to 2,300 last week.

Los Angeles

Freddy Martia (Ambassacior, 900; \$1-31.50). Rationing and uniquight ber urfew heav? tessened Martin's drag. Holding to 3.000 covers pace.
Osale Nelson (Bilimore; 1.200; 50c-\$1). Bounced back aurprisingly, pushage count past 5,000. Getting all the downtown play.

Roston

Harelé Nagel (Oval Room, Copley Plaza: 350; \$1 cover). On second reek. Nagel and show headed by Raye-Natch, garnered big 1,782 covers, binner biz axcellent.

Mill Rerth (Colonial Room, Copley Plaza; 280; 30c-\$1). Herth opendursday. In three days played to 474 covers, good since he's new to this

section.

Chick Floyd (Terrace Room, Hotel Statler; 430; \$1 cover). Floyd is sleady draw and on Friday-Saturday, only late nights, drew 800 covers. Big dinner trade all weck.

St. Louis

Nick Steart (Club Continental, Hotel Jefferson; 800; \$1-\$2 min.). Wheeling into 18th week Stuart has built up a host of friends. Lucille and Eddla Burnett, seleght-of-hand artists currently augmening floor show. Mid-week biz sagged but session wound up with 3.800 visitors.

Minneapolis

Al Kavelin (Minnesola Terrace: 500; \$1.\$1.50). One of best liked bands to play here and held over for two weeks with new floor show, comprising Don & Sally Jenkins, Caryl Gould and Leroy. Big 600 nightly average.

Philadelphia

Billy Marshall (Garden Terrace, Berljumie Frenkin hotel; 506; 813-0255 min.). Lamb Vaccoun Terrace, Berljumie neeneed indication to 2025 min.) Lamb Vaccoun Terrace, Berljumie neeneed indication to 3025 min. Lamb Vaccounters challed up for dinner, 1.462 for supper, which was the Miller Silarie (Sitzaford Garden, Bellevue-Stratford hotel; 225 no cover or min.). Miller winds up long stay this week with solid bit, 1,350 registered. Jake Uhis erew, also a Meyer Davis unit, follows.

Location Jobs. Not in Hotels

Temmy Dersey (Biladine) Holels

Temmy Dersey (Biladine) Hollywood, third week). Those weekends are still the Biladine Hollywood, third week). Those weekends are still the Biladine Hollywood, the Hollywood, third week. Now operating five nights a week. Should check in with around 3,500 silled. Noble Slade (Trianon B. Southgate, fourth week). Though not submyone of the Should holly holly hollywood the Hollywood was a still beautiful the Hollywood third week). The cover is off but worlj get past 800 on the week.

(Chicago)

Lou Breese (Chez Parcc; 656; \$3-35.30 min.). Capacity the rule since Joe E. Lewis opened. RII 4.100 last slanza.
Chico Marx (Blochkawk; 305 \$12.5 min.). Business hasn't tapered off much here. About 3.500 last week.

Flacher Menderson (Hoppy Hour; 869; no cover or min.), Band has made hit here and is playing second engagement within few months, Good 860 average nightly crowds.

Band Bookings

Count Basle, Feb. 5, Mosque Ball-room, Richmond, Va.; 13-15, State T., Easton, Pa.; 18-18, Colonial T., Utica, N. Y.; 19, week, Earle T., Philadel-hia; 28 Ritz B., Bridgeport, Conn. Heary Busse, Jan. 28-31, Temple T., Rochester, N. Y.; Feb. 4, week, RKO T., Boston,

Del Courtney, Feb. 5, week, Orl-ental T., Chicago; 12, week, River-side T., Milwaukee; 28-25, Palaca T., side I., minwaikee; 23-2b, Paisea T., Columbus, O., Long, Feb. 1-3, Ply-mouth T., Worcester, Mass.; 4-7, Central T., Passaic, N. J.; 12, week, Fay's T., Philadelphia; 20, Aud., Cleveland.

Cleveland.
Chico Marx, Feb. 8, week, Rivarside T., Milwaukee; 12, week, Orpheum T., Minneapolis; 19, week,
Orpheum T., Omaha; March 5, week,
Stanley T., Pittsburgh; 12, week,
Earle T., Philadelphia; 25, week
RKO T., Boston.

Driving Ban Rushes Rockwell Back East

Tom Rockwell, head of General Amusement Corp., got back from his annual business-vacation jount lo California Monday (18). wack's sloppage of pleasure driving in the east, and its impli-cations in so far as the band businass is concerned, brought him east earlier than usual.

In Rockwell's absence Millon Krasny has wrastled with GAC's problems alone. Mika Nidorf, for-mar GAC v.p., is in tha Army, a 2d lleut., at Edgewood Arsenal, Md.



Make Room for the Country's Next Novelty Sensation! Write in for extra choruses of all kinds, Navy, Army, etc.

SANTLY-JOY, Inc., 1619 Broadwa TOMMY VALANDO, Prof. M'g'r 1619 Broadway, New York

PAUL SALVATORI Chicago

MOR-ROW

JACK FAY Boaten

MURRAY LAZAR Hollywood

EDWH



I'VE HEARD THAT SONG BEFORE

1 14 18 5

MI

WHY DON'T YOU DO RIGHT

GE ME SOME MONEY (OO

Received by BENNY GOODMAN and the Production Tradesic Statement Eggs 500 OLUMBIA Records 3665

We take pleasure in announcing that we will soon publish the score from SOL LESSER'S PRODUCTION

STAGE DOOR CANTEEN

AL DUBIN and JIMMY MONACO present their greatest score in years!

MORRIS & COMPANY INC * MAYFAIR MUSIC CORPORATION

SECADWAY, NEW YORK

VARIETY

Pluggers Exonerate Mayfair on Excess Gift Charge: Vollter Suing for \$75,000

Executive council of the music-publishers contactment's union, meet-ing Monday night (18), completely exonerated the Mayfair Music Co. of the charge that it had volated the fair trades provision of its agree-ment with the union by spending more than 310 for individual, affits to plug sources. On the advise of ment than the control of the control

president.

Voilter in his action, claisard that the service of the charges on thim around the nusic trade had hand around the nusic trade had hand advised the executive council advised the executive council advised the executive council or to refrain from action on the charge against Voilter.

The Voilter matter received and the special of the council of the coun

on the charge against Vollier.

The Vollier matter received an input of the charge against Vollier, matter received an input of the council, with O'Connor stressing the fact that he had been actuated in the Mayfair and Vollier matters by only one desire and that was respect for one desire and that was respect for fair trade practices. The council indicated that it would resist any attempt by publishers, through suits or any other means, to force the practices provisions of the agreement now in effect between the council of the practices of the practices of the greeners of the meter between the council of the greeners of the meter between the council of the greeners of the meter between the council of the greeners of the practices of the greeners of the meter between the council of the greeners of the gr

Chi Pluggers' Officers

Chi Pluggers' Officers
Chizgo, Jan. 19.
At the last meeting held by the
Chicago branch of the Professional
Music Men. Inc., members re-elected
violetic professional
Music Men. Inc., members re-elected
violetic professional
violetic professional
Lee, sergeant-st-arms.
Board of Governors include Erwin
Barg, Harold Lee, Ned Miller, Al
Bellen and George Plucius.

ASCAP RATINGS' REVAMP NOT YET COMPLETED

ding its mitter of ASCAP has yet to conue of ulter is task of revising the entire our roter of availability ratings. The
summittee has been meeting at the
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th The publishers classification com-

Anti-ASCAP Law

Memphis, Jan. 19. Repeal of all sections of the 1937 anti-ASCAP statute of the 1937 anti-ASCAP statute of the state Tennessee was voted by the Legister of the 1938 anti-ASCAP statute of the state becoming effective today (Tuesday). The bill to repeal was introduced in the Senate by floor leader J. H. Ballew, while a similar measure was introduced in the House by Assemblyman Fred S. Powell.

Tune-Dex Show

Time for Mr. Tune-Dex' is the title of a new radio show which will debut next month. The idea is that 'the hit songs of tomorrow' will be predicted by an automatic method perfected by George Goodwin. He contends hit tunes can actually be trended six weeks to two months before they become hith the Abbetter has become the programme to the contends hit tunes can actually be trended six weeks to two months before they become hith the Abbetter has become him to be the contended to t

The show is being built by Abbott Kimball, N. Y. advertising agency.

gollow feist

The First Big Picture Score

M.G.M's spectocular production with Ethel Weters, Eddia "Rochester" Andarson, Lene Horna, Duka Ellington, atc.

TAKING A CHANCE ON LOVE

Lyric by John Latouche and Ted Fetter . Music by Varnon Duka

HAPPINESS IS A THING

CALLED JOE

Sure-fire Material, Because It's Different

IF I CARED A LITTLE BIT LESS

(And You Cared A Little Bit More)

Words and Music by Berkeley Graham and Carley Mills

Lyric by E. Y. Harburg

Best Sheet Music Sellers

(Week ending Jan. 16) There Are Such Things. Yunkee
There Are Such Things Yankee
Lights Go On Again CLP
Moutlight Becomes YouFamous
Craziest DreamBVC
Fall in Love
Me and My GalMills
Montlight MoodRobbins
Star Spangled Banner Miller
Heard Song Before Mayfair
Roseaun of Charing Shapiro
Army Air CorpsFischer
Nice to Come HomeChappell
Never Augther YouMorris
BrazilSouthern
Praise the LordFamous
Praise the LordFamous

WB Beats Robbins To Circle Catalog

Circle Music Publications, Inc., was sold last week by the brothers, say mode South and Mark Warnow. to the Warner Bros, music group. The financial terms of the transfer programmer of 1812,500 to Warnow and a three-year contract for Socit, guaranteeing him \$10,000 a year for the exclusive publishing rights to all his new manuscripts. The Circle catalog and the year portion will be included in the Advanced Music Corp., a Warner subsidiary.

Advanced Milk Corp., a Warner subsidiary.

The Warner-Circle deal caused much chagin within the Meto-Robbins group. Jack Robbins, lead of the latter group, was in the midst of the latter group, was in the midst log when Herman Starr, general manager of Warner's music interests, got in touch with Scott and offered him a better proposition. Robbins was willing to make it a east payman of the scott, overticing you wance for Scott, overticing you that he might write during the ensuing year.

that he might write our suling year. Following the consummation of the Warner-Circle deal. It was reported that Scott would likely contained that scott would likely contained the scott gallegiance to Decca handles of the scott gallegiance of the contained that the scott ween the latter company and Columbia Phonograph Corp. Starr is a member of the Decca board of

PUBS PLEDGE 100% **NON-USE OF AUTOS**

RUN-UDE OF AUION
The move of the Music Publishers
Protective Asm. to raily the
pulg contacting end of the business
to a concerted disuse of automobiles
to accessful signatured the
production of the concerted to a concerted
the dispatch of the concerted to a concerted
the dispatch of the MPPA
board. Several of them expressed
the thought that perhaps their acindustries
The card that the publishers sin-

The card that the publishers signatured reads: We hereby piedge that we will immediately discontinue the use of automobiles in connection with our business until such time as the present gasoline and piedge is made by us to aid our country's war effort and is given voluntarily notwithstanding the fact that we possess gasoline ratio untarily notwithstanding the fact that we possess gasoline ratio ward this piedge thorized to forward this piedge to the proper Governmental agencies.

Campbell Heads New Tune Firm on Coast

Hollywood, Jan. 19.
American Academy of Music. new
publishing firm, has opened offices
here with Jimmy Campbell. English
songwrlter-publisher, as general

songwriter-publisher, as general manager. First order of business is the han-dling of Monogram's 'Silver Skates' score by Dave Oppenheim and Roy Ingraham.

WB's War Front Sequel

WD S WAT Front Sequel

Molywood, Jan. 19.
Sequel to Carollalnea, with Humphry Boust, Guraldine Flugerald
and Sydney Greenstreet laking over
top roles, is being inted up by Warness under the title. Bragazaitle.
Miss Flugerald takes over for Ingrid
Beraman, the femme star of Casablanca, while Bogart and Greenstreet were also toppers an the later
Fliming will start late in spirin,
after Miss Flügerald has finished u

Broackway stage commitment.

Inside Stuff-Music

Before Dr. Manuel Pellon returned to Cuba, that Latinaphile musipub. Jack Robbina, tendered him a cocktall party which was attended by
the foremost Latin-American orchestra leaders, among them Frank Mari
(Lopscabana), Noro Morales (Havana-Madrid), Fauston Curbelo (Stork),
Anaelmo Soacass Martinique, Frollan Maya (Casbab), Machito Lia
Conga), Chiquito Socarras (El Morecco), Ramon Monchito (Latin Quarcry, Panchito (Versailles), Juniol Sanabris (El Chicoe), Don Gilberto
(Cuban Casino), Peplio (Havana Madrid). Dr. Pellon has been delegated
by ASCAP to seek an agreement with the Cuban music society, after
which he may make a four of South these for the purpose of obtaining
similar agreements with each of the Latin American countries.

Songwriters will find a friendly influence on the U. S. Supreme Court bench when Judge Wiley Rutledge dons the robes of an associate justice. His interest in music has been videly manifested and he is this year's judge of the winning paper on copyright law in the Nathan Burkan Memorial Competition sponsored by ASCAP. Award of 3100 is made annually to a student of an accredited law school for the best treatise on copyright law. In his correspondence with Robert Murray, public relations head of ASCAP, Judge Rutledge reflects a familiarity with the music business through his use of the kilom.

Re published items and other trade reports, that he was leaving the company, the composer-music publisher states. There can be no Irving Berlin, inc., without Irving Berlin, so that should answer that, so far as I'm concerned.

Irving Mills' son, Paul, U. S. Marine Corps, one of five in the service, has been moved to indite an ode to 'What Makes a Marine,' which is both good poetry and sentiment.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks—NRC, CSS, Bine and Mutant—as represented by WEAT, WEAT, Monday through Sunday, Jan. 11-17, from S. p. m. to 1 a. m., and is based on data provided by Accurate Reporting Service, regular source for masic publishing industry.

Brazil-t'Saludos Amigos'	Southern
There Are Such Things	Vankee
You'd Be So Nice to Come Home To	Chappell
Roseann of Charing Cross	Shauiro
I Just Kissed Your Picture Goodnight	Crawford
Moonlight Mood	Robbins
A Touch of Texasi'Seven Days Lcave'	Southern
Please Think of Me	Witmark
I Had Craziest Dream-T'Springtime'	BVC
Moonlight Becomes You-+'Road to Morocco'	Famous
Why Don't You Fall In Love With Me?	
Yesterday's Gardenias	Mayfair
Constantly-t'Road to Morocco'	Paramount
*I'm Getting Tired So I Can Sleep	Army
Every Night About This Time	Warock
When the Lights Go on Again	CLP
Daddy's Letter	Berlin
If I Cared a Little Bit Less	Feist
This Is Army, Mr. Jones-"This Is Army"	Army
Can't Get Out of Mood- "Seven Days Leave"	Southern
Hip Hip Hooray	Robbins
That Soldier of Mine	National
Weep No More My Lady	Dorsey Bros
Dearly Beloved-+'You Were Never Lovelier'.	Chappell
Don't Get Around Much Anymore	Robbins
For Me and My Gal-+'Me and My Gal'	Mills
My Dream of Tomorrow	Santly
Mr. 5 by 5 ('Behind 8 Ball'	Leeds
Take It From There	Miller
That Old Black Magic-+'Star Spangled Rhythm'	Famous
Taking a Chance on Love	Feist
Why Don't You Do Right	Mayfair
Daybrenk-†'Pvt. Miss Jones'	Felst
I'd Do It Again	Santly
It's Getting the Best of Me	Ambassador
Mumble Jumble	Rytvoc
Babble-ee Babble-o	World
It Can't Be Wrong-t'Now Voyager'	Harms
Manhattan Serenade	Robbins
Pennsylvania Polka	Shapiro
Rosie the Riveter	Paramount
Slender, Tender and Tall	Leeds
Velvet Moon	Witmark
Embraceable You	Harms
Out of This World-†Powers Girl'	Remick
Tulips Are Talking Tonight	ABC
Annual supplies to the demand mubitable	

tFilmusical. "This Is the Army' publishing subsid

Judy Brooks of Song Writers' Protective Assn, has been inducted into Women's Army Auxiliary Corps. Miss Brooks, niece of the late Joe Young, WB songsmith, has been in charge of the Copyright Department of SPA.





"George Goodwin's Tune-Dex service which indexes America's songs for the use of professional musicians and for those who must have the popular music business at their fingertips (in) revolutionary in the industry."

FREE sample rands and all draming to the request. Costs and 18 Broadway. New York

LOW MOONEY, Prof. Mgr.

MATANAMANAMANAMANAMANANAMANAMANAMANA

LEO FEIST, Inc. 1629 BROADWAY . NEW YORK

Music by Herold Arlen

2 Henie-Wirtz Ice Shows Compete In N. Y., Each Unaffected By the Other

Again the Sonja Henle and Arthur M. Wirzz combo opposes Itself, their Fiollywood Ice Revue, in which short Square Garden, while Stars on Ice, their long-run stating show, in Square Garden, while Stars on Ice, their long-run stating show, in the Certain Rathur Civil Car Ban's Further Say to the Carle attraction not only held its own but the gross was better than normal.

com but the gross was better than normal.

Indicated that the two shows will make the complement each other this year, too, Saw two was a complement each other this year, too, Saw over scilouts for 'Stars' and the show is \$1,000 a head of last week's gross. When the Music Halls out its boooffee people suggest around the latter spot they are hope that the Carten does the same thing, for it looks like the Henie and the complement of the control of the complement was the same thing, for it looks like the Henie plant that the complement was considered to the complement of the complement was the same thing, for it looks like the Henie plant the complement was the same thing the complement was the same thing the complement of th

Victory Tax Cues Philly Actor Beef

Imply Accum Doca

The American Guild of Variety
Artists have clear and out of Variety
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Artists have clear to the Variety
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justice. Another 'inequity' to the Victory Tax situash, according to Dick Mayo, AGVA Executive Secretary, is the archaed on payoff on club dates.

dates.

Suppose an entertainer gets a club date for \$12 for a Saturday night. Can the enpileyer take out the Victory Tax? The date might be the only one the actor gets all week, which puts him in the class exempt

which puts him in the class exempt from the tax.

On the other hand, if the tax is the other hand, if the tax is the class of the class of the class and the class of the class of the class 850, yet the Government would have could thus duck the Victory Tax.

Could be adulated, suggests Mayo, is for booking agents to report club date bookings to the Internal Rev-enue Department so that a record

GRAUMAN-AGVA SIGN FOR HIGHLITES OF '43'

FUR discussed and the second and the second and the second areements with American Osulid of Variety Artists covering his Highlites of 1943, current two-dayer at Aleazar, Frisco. Pact Is 2004 for one year, calls for 2004 for 2004

chorus.

Minimums are under those in Clifford C. Fischer's 'Priorities' pact with AGVA. This calls for \$75-\$45 (principal-chorus) in town, and \$85-\$50 on road. Understood Walses. 85-550 on road. Understood Walter Greaza, acting prexy of AGVA,
sigued Grauman contract under assumption that it was best deal possible, that this was permissible since
AGVA has no policy or yardstick
for this type show.

Don Seat outfit opened ilmited en-gagement at Hotel Roosevelt's Fiesta Room, Pittsburgh, Monday (18), re-placing 'We Three' unit.

3 Nites, Pitt Cafe Folds: Car Ban's Further Sparks

Car Ban's Further Saarls

Last of the Pittsburgh, Jan. 19.

Last of the Pittsburgh of Indiusing the pleasure driving ban. 1,200-seat the last part of the Pittsburgh of Pittsburgh o

larly itsing name ontone, were asset as a construction of the beaten path to stay open is the Merry-Go-Round, but it's within easy reaching distance of street car may be constructed by the construction of the beaten path to stay open is the Merry-Go-Round, but it's within easy reaching distance of street car in't laking any unnecessary chances and has eliminated floor above entirely, staking sections of the construction of

gan.

Philip Cassalty
Philadelphia. Jon. 19.

First local cansalty of the ban against pleasure driving it the Lexington Casino. June 200 and 100 the Roosevell Boulevard on the root control of the Roosevell Boulevard on the root The Casino folded carly last week when its patronage diviniled from 250 nightly average to less than 30.

Reports were current that at least studier this week or cut out off or 5 own criticely, operating solely as studier this week or cut out off or 5 own criticely, operating solely as eating public or tapprooms.

A few would like to close up on-A few would like to close up on-Incompany to the control of the control of

Sonia Henie Escapes Serious Injury in Det

Detroit. Jan. 19. Sonja Henie had a narrow escape from serious injury on the opening when the folded wing of the prop airplane fell, hitting her on the head

Aithough dazed by the blow, Mis-Aithough dazed by the blow. Miss Henie insisted on carrying through for the audience of 13,000 at the Olympia since she only stood at attention during the number. After stood of the constant of the constant

Week.

Wites Spare USO Pair
With Builty flowe hospitalized due to tonsilitis, Carroll & Howe have dropped out of Looping the, 100,0° USO-Comp Slaws unit No. 252 of the Red Circuit be made since Howe is expected back in action within two weeks.

AUDIENCE 'CHARACTERS' Mimie Dava Barry Squeiches B

dee la Chicago Theatre

Chicago, Jan. 19.
Audience rowdylam last a cupic
of round last week at the Orienia
here, both during minic Dave
Barry supperances on the stage. At
Barry sand orch icader Henry Buse.
Barry not orch icader Henry Buse.
Barry roth with: "Weil, this egg
doesn't stink as much as the one who
herer it."
mounted the stage and started to
talk over the microphone beside
Barry, who was doing one of his
last, who was doing one of his
many characterizations. "Buddy,"
got 65 characters to your one."

Hildegarde, Joe E. Downey Chi Wows

Chicago, Jan. 19. It's like New Year's Eve in Chicago niteries.
At the Paimer House, Hildegarde

cast the Taimer House, Bildegards is packing fun In.
Joe E. Lewis, headilning the bill at the Chee is a wow, and Morton Downey at the Mayfair Room of the College of the Co

If Too Much Ale, For Soldiers at Yale, Cafe Ops Will Land in Jail

New Haven, Jan. 19.

The fact that some 3,000 soldiers have taken over a portion of Yale University for training in the Army Air Force Advanced Training Center now located here has caused the local city attorney's office to contail warning to a group of cafe and grille proprietors in this town.

town.

Assistant City Attorney M. Edward Klebanoff invited the boninges in or a conference in which he told them that the mothers of the laft truining at Yale were going to rest easily in regard to their boys' morals if he had anything to any about it. And he had plenty to say about it.

say!
Klebanoff told the owners that Klebanoff told the owners that the practice of unescorted femmes frequenting their spots was out, and that if the operators failed to heed the warning, they also would be out —of business. Emphasić likewise was laid on the item of serving the soldiers liquor beyond a comfortable capacity.

NEW PACT TRY FUTILE ON LEON-EDDIE'S ROW

A subcommittee of two, Florence

subcommittee of two, Florence and William Fenberg, act the New York musicina union, met with the operature of the Leon & Eddies Heep Fenberg, and the New York musicina with the operature of the Leon & Eddies Heep Fenberg, N.Y. on Monday (18) in an-twice central for the spot. Negotiations are still considered open, and his subcommittee was to confine with Walter Greas, acting to the AdVA local in New York. Meanwhile the pickets are still absent, as per the nitery's request before agreeing to negotiate. Meanwhile the pickets are still absent, as per the nitery's request when the pickets are still absent, as per the nitery's request and week offered contracts and solicited when the pickets and solicited Associated Active States and solicited Associated Active States and solicited has been sized with the pickets and solicited has to the state of the state

of.

Four A's removed pickets after;
nitery refused to negotiate unless
the union recalled them as evidence
of good faith.

N. Y. Rainbow Room May Resume As Pvt. Luncheon Club for Biz Execs

Legal Action Blocks N. Y. Police Ban On **Nudity** in Niteries

Nutury In NITETICS

Legal action delaying Police Commissioner Valentine from enforcing amended regulations placing new restrictions on nutity and as-called Thousards in N. niteries, and bandards and the Note of the Note

in Hotel Lincoin, Billy Rose's Dinmond Horseabon, Ceisand Restaurant,
Riobamba and Leon & Eddel's.
Riobamba and Riobamba and

'No obscene or indecent language No obsecute or indecent language or conduct, offensive to decency or propriety, shall be indulged in by the entertainers or other participants in any secue, sketch or act.

Small to Coast For Frisco Vaude Layout

Paul Small goes to the Coast to-morrow 'Thursday to line up fur-ther talent for the straight vauder, 'Big Time,' which he propuses to open March I at the Curran, San Francisco, Jimmy Durante, he claim, is set for the show, and he's also dickering for Frank Fay, among others.

he's also dickering for Frank Fay, among others.
Fred Finklehoffe, producer of the click Show Time at the Broadhurst N. Y., which Small booked, will be financially interested in and co-producer of Big Time with

N. Y. Copa Revue Set for N.O. Hotel

Set for N. O. Hotel
With exceptions of Joe E. Lewis,
currently at Cher Parec, Chicago,
and John Coy, who gess into new
in the Streets, the Connections of the
in the Streets, the Connections of the
rent revue headed by Sophie Turker,
or the Connection of the
Crienas, sarrting Feb. 11.
Festured in unit will be Connie
Russell. George Tapps replace Coy,
Copp show may four other clear to
lam Morris agency.

Shelvey in N. Y. Matt Shelvey, newly selected na-

ional administrator of the American
Guild of Variety Artists, arrived in
New York luck Monday from
Francisco.
Had a heavy cold and on doctors.
Had a heavy cold and on doctors are still rest for a comple of days
before taking over the new Juh.
Liment at the same time.

A Reopening of the Rainbow Room atop Rockefeller Center, N. Y. as a private luncheon club for business execs is expected to materialize within next two, weeks. Hugh W. S. Robertson, managing director of the Center, stated yesterday 119). The estawhile swank nitery, along with the Rainbow Grill, was shuttered Jan. I after eight years operation as mon-essential to the war."

non-essential to the war. Chief hitch in current negotiations is whether or not to also reopen the Grill as a luncheon club, although there is strong possibility, necording to Robertson, that only the Room will function. Huddles later this week will determine exact status of Grill.

Grill.

Unknown as yet who will operate the private luncheon club, with Robertson considering half a dozen proposals. Anxious to take over the Room is the Union News Co., which operates number of restaurants in the Center.

Also reopening in a couple of weeks will be four private dining rooms on the 64th floor for use of execs of the Standard Oil Co. of N. J., American Cyanand Corp., Shell Union Co., and Time maga-

John Roy, who was the Room and Grill, is now on a leave of absence, with future plans still indefinite.

Credentials For **Detroit Drinking**

Detroit, Jan. 19.

Worked successfully in Ann Arbor, where University of Michigan students have to present birth cards' to be served drinks, the State Legislature has started to work on a bill for statewide 'drinking credentials.'

dentials.

Ursi S. Acker, chalrman of the

House Liquor Committee, announced
issue week that this roys and
ing on legislation which appropriate
ing on legislation which appropriate
that credentials be issued to be

young men and women to prove
they were old enough to be in
niteries and taverns.

niteries and taverns.

Acker declared that the insistence for such a law came not only from bluenose organizations, but he bluenose organizations, but he bluenose organizations with the between the bluenose organizations of the bluenose organizations of the bluenose organization organiz

were suspended completely.

#Proposal on the new law is to make the minimum age 21 instead of the current feeway of 18 o

SEEK TO REVITALIZE N. Y. AGVA INTEREST

With tacit paperous of Associated Artises & Actors of America and Dave Pox, prexy of American Gulid of Variety Artists' New York local, a group of AGVA members met yesterday 119) to select an advisory committee. Group will discuss, with Fox, methods of broadening membership patticipation in affairs of the New York local. Among the AGVA unit are Arthur

the New York Joeal.

Among the AGVA unit are Arthur
Ward, Moya Gifford, Plerre Beaucaire, Emily Marsh and Nita Naidl.
While its suggestions are not binding on Pox. the latter hopes to revitalize membership interest, via
the committee, and resume regular
membership meeting. Last general
membership meeting was about two years ago.

Night Club Reviews

COPACABANA, N. Y.
Sunhi-Tacker tesh Ted Shapro-Collink & Dreader, file Thougan, Lacing Collink & Dreader, file Thougan, Lacing Collinks, who problemed the expectation of the Collinks in the included singus, and the second many collinks of the collinks of the

CHEZ PARES, CHI

Chrano, Jon. 31.

Jor. L. Lewis, Faol Headon, Berty,

Jor. Saint, Was in the

Latter part of her hirm at the midmidt show opening night-and it

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per than it plays. There's plenty of fallou but somehow the show of the latent of the latent

After mare than two years developed theily in counter tours. Gerveloped theily in counter tours, and their tours of the to

Inside Stuff-Vaude-Nitery

Death uf Mrs. Jesse Crawford last week (151 in N. Y., after an illines, of only four days, recalled the fabilities era of high-priced organists in the equally fabilities privated high-priced tage presentations in the defunce picture houses. Those were the days when acts salaries were doubled, and sometings tripled, over night, and on prayant learn like Mrs. and Mrs. Jesse Crawford became a fad somewhat akin to Paul Ash. H. and Mrs. The Crawforde peak was in the late 28s. There had an eight-year run The Crawforde peak was in the late 28s. There had an eight-year run prayant properties of the most department.

then operating the money.

The Crawfords' peak salary as a team in theatres was around \$1.250, which no organists print to that or since approximated.

Larry Adler's return to the Savoy-Plaza, N. Y., with David LeWinter at the toories, is marked by good business and renewed evidence that a newly instrument such as a mouth organ can assime virtuous quality, the control of the second of the

Charlie Carliels, veteran me, at the Bower, Detroit uiters, and now in the Army, slit is shaking-this head uver the turn his Christinas pre-onst tock. The quis can invested eight smoler and anyhold with ever was in the huge Hamframek spot knew a part of his act was ribbing guests upon the years and though with eights, above, of eight vettainers at the year sent bins. However, of eight vettainers at the year sent bins. However, of eight vettainers at the year sent bins. Excitations of the year, sent along 22 hards in eartists of eighteen. Carlie's still is trying for time down the coin among buddies to whom he handed uver the immained cicarrie. Both eart of the agg is that the two hard a burning hefore Carlie's well into the Army, and the money was a posse offering from the boss.

Saranac Lake By Happy Benway

Saranac, N. Y., Jan. 19. Saranac, N. Y., Jan. 19.
Pvi. Ralph Cheeseman, musician and gx-colony patient, is now with Uncle Sam's ski nuffit at Camp Hale, Col.—He formerly trouped with Lee Ladlari's Musicanakers.

Ladarr's Musicinakers.

Ben Nadler, Cleveland manager, visited by bis wife.

Norman Simmons surprised by visit from his family. He's showing guod reports.

guod reports.

Outstanding weather here, with
12 to 16 inches of snow and the tem-perature around 20 to 35 below zero. The Will Rogers hospital has been snowed under, with all exer-cise indoors.

eise indoors.

Out-of-lown reports: Len Grotte.
Flushing, N. Y., recuvering from
the following of the flushing of the flushing

with sims.

Many thanks to Mr. and Mrs.

James Lee, of Worcester, for buoks
sent to the colony.

Write to those who are iti.

Didn't Post AGVA Bond: Nat'l, L'ville, Vaude Off

Chicago, Jun. 19. National theatre, Louisville, did not start vaudeville shows on Friday (15) as planned, due to its inability to past a bond with the American Guild of Variety Artists. Dick Hoffman, who books the Tower theatre. Kansas City, frum here, was slated as booker of the house.

ruca' finale half a wow. Oslumon to be more than the second flured properties of the forms to be more than the second flured properties. At the 8:45 dinner show caucht, the daners were experiencing within the control of the control

Benny Davis' Frolics, N. Y.

Benny Davis new Frolics, Inst.
Benny Davis new Frolics, Inst.
Mother Kelly's and the Marid Grag,
in the Winter Garden theatre building, un Bruadway, marks Davis' first
N.Y. nifery centure since his Molody Club during the Probibition
ca. The decor: like the old Melody,
will be with cumphasis on Tin Pan
Alley, and it will musically trace
Davis' sungamithing career.
Al Siegal will houdle the show

Al Siegal will handle the show and talent. Spot opens in two or three weeks.

Andy Kirk band does Coca-Cola broadcast Salurday 1231 from the Press Club, Washington, D.-C.

CAPPELLAS PATRICIA

Just closing Beverly Hills Country Club

NOW'

LATIN OUARTER BOSTON

SINGING STAR ELAINE

BARRET

Closing Jan. 28-a Record-Breaking Hold Over at CLUB LIDO, South Bend, Ind TO HEADLINE THE SHOW OF SWAN CLUB

February 1; Philadelphia

Thru These Portals Pass The Most Beautiful Girls in The World

RROLL VANITIES

DIRECT FROM EARL CARROLL THEATRE, HOLLYWOOD

LOEW'S STATE, New York (this week, Jan. 21)

AGENCY

GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX

J. H. LUBIN

JESSE KAYE

HIPPODROME, Baltimore (next week, Jan. 29)

Phone MILES INGALLS-Hotel Astor

Variety Bills

WEEK OF JANUARY 22

ection with bills below indicate opening day of show, whether full or split week

f.oew

NEW YORK CITY
State 121)
Carrolls Vanillea
PITTSHI RGH

Namiey (22)
Henry Husse Orc
WASHINGTON
Cudtul 422;
'Host Foot Forwar

Paramount

NEW YHRK CITY
Tonny (Indianum Indianum)
Tonny (Indianum Indianum)
Tonny (Indianum Indianum)
Tonny (Indianum Indianum)
Tonny (Indianum)
Tonny (Olympia 129-23)
Georgie Price
Carr Bres
Elemar French
Hobbitson & Martin
Mercy & Enton
MfNSE-194E-18
Orpheum 122)
Ink Spois
Lucky Millinder Bd
Sleter Thurpe
Gordon & Buggra
Peg Leg Burce

RKO

BOSTON 121) DAYTON Colonial (22)

Boston (21) Lionel Hampton Or Hern & Jerklus Nicholus Hers Hille Hololoy Otto Erson (14) Best Foot Forward CHAMPAGN Virginia (15-16) Virginia 115-16)
Bombahella of 1943
CLEVELAND
Palace 1221
Lone Armetron Of
the Time Pain
Stepha Pachil
2 Zephery Jiliochuga
Whitey J. Samuela
Yel-ip
Jackle Green
Whitson HrusCOLEMITS

Dioxa Contello
Jackle Miles
Deep River Boya
Johnny Long Ore
Gundenties
Evelyn Farney
Valor Farney
Tennile (22-24)
Minevited Riscella
Louis Prima Dre
Hob Dispres & C
Tim Heybert Whitson Bross-, COLUMIUS Pulnes (18-28) Buchester Art Jarrett Pre 11- to 201 Stan Kenton Pre Phiss Contello Pacp River Boys 11- to 60)

Warner

PITTNBURGH Slanley (22) Henry Busse Oro Erwin & Cullyer

NEW YORK CITY
Miraod (22)
Saminy Kaya Oro
Sumiy Hiso
Hen Heel
Hen Heel
Jimmy Porsey Ore
Hill Alle (22)
Glein Gray Org

3 Sallers
Max & Gang
(15)
Cah Calleway Ore
Paul, Hinky & E
Hanl Coles
Phully & Intily
Anise Hoyer
Caballers
Cab Jivers
Heard & Junes

Independent

NEW YORK CITY Music Hull (20) NEW YORK CTV.
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122-21)
The Great Leater
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Erwin & collyer
3. Samuels
Hilly Rayen
(18)
Sammy Kaye Ore
Criss Uranings
Dan Cummings
Dan Cummings
Trick
Thomas Tricker Or
Winik & Jise
Rab Dapont
WAMBINGTON
Karle 122)
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NEW YORK

Ray & Harrison Foley Sis Lynhrook 122-28) Chie Bristol Revel & Allen Sunnyside (24 o Chie Bristol Devel & Allen rimes trivial in the state of t

Britt Wood 4 Sauthers
11 to BB
(AMBEN
Tawers (22-21)
France & Labell
Long & Short
May & Green
Radha Rambhers
Burns 2 & Evelyn
BALTAURIE
Hippodrome 1221
Vaukhn Monte Ces

Fund Wine-bell
Mary-land (22)
Rome Via ent
the Vascone ilea
Roy & Marth Sis
Vir Hyde
Le Val Merle & L
Ghexxis
Katherice Harris
State (21-23)
Clear Flavence
Willier Houst he
Leanand & Selly

11 to fill 124-27) Saxnas
Hildegard Halliday
Ros-Ko
Millirel, M & B
HRIIMEPORT
Lyric 118-20)
Tony Pastur Orc
De Val Meria & L

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De Val Meris & L.

Anno Nagel
(127-24)

Count Banis Oro

Bill Buley

ED. 12. VBETH

Liberty [21-24)

Ellen Milchell

F. Walker & Smith

Buck Waldron

Burperna [Heperun 2 11 ta illi FALL RIVER Empire (19-21) Glen Gray Oro Smoothies

Boats die A Judon Cité de March & Marc Samples (Del)
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behave Mercen better be

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

STORY STATE OF STATE

Caharet Bills

NEW YORK CITY

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Night Club Reviews

LA CONGA, N. Y.
the background for the dearces and alternate with Harris' Americanrijks orch for the customer from page 99 at like L. & E's that be a laternate with Harris' Americanrijks orch for the customer from page 100 at laternate with Harris' Americanrijks orch for the customer from page 100 at laternate from page 100 at laternate

this sector of midetown Manhattan, and the list is one likely to achieve duction.

Persian Room of the Hotel Plannicher show the result of the list of

Turing. Juggling. Jewels 141. And concent, with Dinorsh rhumbs out-back Martin's Bend's \$3.50 minimum bending.

Just how much of an asset Eddie to the search of the searc

Dark Eves' Looks Like B.O. Bet Among B'way Newcomers, 6G For 1st 4 Shows: 'Boys' Sellout \$29,000

Ist 4 Shows; Boys Sellout \$29,000

Business on Brundway picked (up)
Led week cuntrary to the deer that
the Victor Tax and gas during the first of the part New Year's game Picken
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Thursday (14) appears in hard a
week more game (Lad week) with the part of the

yanked Siturus, annex: The Rock due here meanines: The Rock of the Market of the Rock of t



IAVE YOU HEARD

Boston Take at \$7,400

DOSSOR 12RC 2L 47,4700
Baston, Jan. 19.

'Road' Equals Previous

Plays on Broadway

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DARK EYES

John Interes terminal and conservation of the Manager of the Mental Manager of the Ma

Aber 1907. Clark 1908.

And the Period State 1907. Control State 1909. Clark 1

night (Manday). The house is scaled to \$2.80. K. T. Sharin (Illanov Paulo). Mark Met Sale (State of the Sale of th

Prince: March 29, Formus und we month

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Spring Again company with land to the spring and the

in which authors have not mived the genders of their characters have gotted across, being 100 restricted and exception of the genders of their characters have gotted across, being 100 restricted an exception on the male and waster and exception on the male and waster and exception on the male and their control of the source of the sourc

'Rookie' Snaps Back To 10G, L.A., 'Blackouts' 141G

Los Angeles, Jan. 19.
Belasca's 'Hey, Rookic, Army show, recovered from its last-week dip to \$8.100 and is heading for a bangup \$10.000, big coin for the 14th

In Hollywood the El Capitan is still bright with 'Blackouts of 1943' taking its 30th week in stride with a solid \$14,500.

'Claudia' Okay 13G. 4 Sellouts in Cleve.

Cleveland, Jin. 19.

'Claudia,' headed by Duruthy McGuire and Donald Cook, clicked so well at \$1.50 top at Hanna last week that it was held over for an extra performance.

suse is was field over for an extra performance the nine performances were sellouts, with comedy pulling in about \$13,000—33,300 better than it did last year at \$2.50 top. Tubacco Road, with John Barton, is back currently on eighth local visit. House going dark for fallow-ing week.

'Rhine' Neat \$10,000 In Mpls., St. Paul Split

In Mpls., St. Paul Spiti.
Healthy \$7,500 chalked ip by
Watch on Rhime last week. It was
only second play of current sesson,
Leading the second play of current sesson,
Leading to the second play of current sesson,
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'Saudy' \$4,300, N. H.

Sandy \$4,500, N. H.

Brenk-in of 'Ask Me Frend,
Sandy, Marria Rohand Young and
in four performances at \$273 ton
fir. Lukewarm press dicht holp,
for Lukewarm press dicht holp,
days, with Counieratick tryout
days, with Counieratick tryout
for current half! \$21,243 and
inext week \$25,300. Burk Karloff
'Arenic' company cames in
the days Feb. 4-6, harden the
better days Feb. 4-6, harden the
public die at Arona hall weeke



BROOKS ATKINSON those stirring War Di-Direction: Wm. Morris

AT LIBERTY

Man. 27, 10 years thentricat lord-ground in agency, managedal and mobileity fields, wants Joh Wite some established film company, radio agency or any thentrical organization. Box 425, bariety, 153 W. 46th Ma. N. 5.

Empire Theatre's 50th Anni

and William First, musical director.
David Belasco and Franklyn Fyles,
drama critier in the Sun at that fine,
wrote The Girl I Left Behind Me'
at Frohman's behest as opener for
the Empire. Play had a run of 288
performances, filling entire assesson,
in the cust were 'Master Walle' Eddinger, Orrin Johnson, Cyril Scott,
Odette "Tyler, Theodore Roberts,
Edna Wallace 'Hopper').
Subsequent offerings included such

Edna Wallace Hopper).
Subsequent offerings included such memorable productions as Charley's. Annut with Edward Subsequent offerings included and the subsequent of the subsequ Subscoucht offerings included such

connect sum exists. Terrer Fail: A ground the control of the pre-ent preformed and Op O' Me Thimb? 'Under the Red Robe, with Faver-han and Viola Allen.

"Phrong.' with Faver-han and Phrong.' with Faver-han and Viola Allen.

"Phrong.' with Faver-han and the Conjugate and the Con

Players. Lotter organization is taking entire orchestra floor for night
festivities. Walter liampete divide festivities. Walter liampete festivities. Walter liampete divide festivation of the fe Ethel Waters, Georgette Harvey, Jose Ferrer, and Life With Faller.

LEBLANG WIDOW NAMED IN SUIT

Sult over money claimed to be due him and others from the Joe Lebhang seitate has been filed in city court, N. Y. by Barry Keith, hough has atomer, Henry Stein-ters, Mrs. Anne Deutsch and Mrs. Anne

Linset Musical Stock Plans for St. Louis

Plans for St. Louis. On the continue rationing and war understanding rationing and war understanding have monkeywrearized plans to create a musical slock continued to the continued state of the continued st

Shuberts Face Suits on Revivals Of 'Merry Widow' and 'Firefly'

pills House in Order: With John Drew, Margaret Illington; Capital finites: "The Gard Market of the statuted intolations," The Gard Market of the statuted intolations, and the statute of thinding levels."

Wiman, Alkinson, Munsell Honorary
Theatre Wing Execs
Saysian Jinks: with Ethel Barrynome and Brew Mine. Set in the Saysian Munsell Honorary
Theatre Wing Execs
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Saysian Bernhard in reportery, inducing Camille, The Old Lond, with Mills Bern and the three resistance of the vacancies, but bloom of water the state of the Camille of the Ca

Ganding and war and consideration of the Bournard of the Bournard of Stoney Stoney authorited for enterprise has been returned. Man Koesischers, a member of the Bournard of Stoney Stoney authorited for enterprise has been returned. Man Koesischers, a member of the Bournard of Stoney Stoney and the Forei Park playbas and the Stoney Bournard of the Bournard of Stoney Bournard of Stoney Stoney

Inside Stuff—Legit

Research on Harriet Beecher Stitwe's life for Helen Hayes' play the closed that the author was the victim of both play and book pirates. Shoot 5300 for the serialization on thele Tont's Cabin' in the National Era an anti-slavery publication in Washington.

an anti-slavery publication in Washington.

Author was living in Brussweck, Mc., where her husband was a professor at Bowdoin College. She never got a penny for dramatic rights, though her plas, was amount line most popular in the history of the American College and the state of the State of the American College State of the State of

Charilication of the Treasury Dept. ruling on investments in outside ventures, particularly as it relates to angel coin for legit productions, is offered by Sanisi Cindown, N. Certified public accountant and tax offered by Sanisi Cindown, N. Certified public accountant and tax an investor puts coin in a flop show that's been incorporated, he can only charge of a loss of \$1,000 against his other incume for the year, according to Gruberg. The \$1,000 cnoidal loss limitation, however, applies only in cases where a corroporation has been formed.

On the other hand if an angel comes into the venture on a partnership basis, or as an individual backer of a show that hasn't been incorporated, he can chalk off the entire amount of his loss, regardless of the figure.

New York's smartest fashions failed to make much of an impression on John D. Donoghue, drama editor for The Dally News (Springfield, Mass.), when Grace George and C. Aubrey Smith appeared in Spring Again' there last week.

Again overe BRS WORK.

Commented the reviewer: Some of the styles were most unimpressive. It's probably far outside a reviewer's province, but one Dache creation worn by Ann Audrews looked like a pin-up for a gravid lody, while Jayne Cotter sports one posterior effect that looks like a shawl that slipped."

Nanctie Fabray's leaving of 'Let's Face It,' Imperial, N. Y., to take over for Constance Moore in 'By Jupiter,' Shubert, is reported to have resulted in acrimony between Vinton Freedlex, producer of 'Face It.' and Richard Rodgers, a co-producer of the other musical. Understood the former claimed his cast had been 'raided.'

aimed his cast had oven Fateec.

Dwight Deere Wiman, who presented Jupiter with Rodgers, is in Lonon on Red Cross entertainment work. Richard Kollmar, associate pro-ucer, is starting on a musical which he will do solo. It being Early to ed, with book by George Marion, Jr., and score by Ferde Grole.

Milton Berle denies that it was his idea to be billed over the 'Zicgfeld Follies,' the Shubert-Alfred Bloomingdale-Lou Walters-Harry Kaufman revue, which opens in Boston Thursday 121). He says It was the insistence of the management that put his monicker in he stellar spot.

assence of the management that put his monitorer in he stellar spot.

Christine Ayers of the cast, who is billed 'direct from South America,'
was formerly Charmaine, a stripper, who earlier in the Winter appeared
in 'Cocktails—Five to Seven,' described as a 'J. J. Shubert special.' It
floopped in Detroit and Chicago.

Freddie Schader, who was ahead of Shubert shows for the past several seasons, and prior to that active in Detroit show circles. Is located in the auto city for the war's duration, being an officer of the war savings staff,

As deputy state administrator he is in charge of publicity, advertising nd special events, which include bond selling drives by theatrical per-

Herman Bernstein will take over as company manager of "Without Love." St. James, N. V., or the final flow weeks of the Kalharlen Replour play but remains as general manager for Lindsuy and Crouse ("Arsenic and Old Lace," Futton, N. V.) Harry Essex, back with "Love," switches to 'Harriet, new Helen Hayes starrer, in the same capacity. Sld Harris, who has been with New Faces, "Rist, now counting up for 'Arsenic."

Ole Olen accompanied 18 girls in "Sons O' Fun." Winter Garden, N. X. to the Red Cross Blood Bank in N. Y. hast week, all contributing blood for war usenge.

American Theatre Wing has a blood donor department, and while many professionals have contributed, Olsen suggested that other shows should also donate plasma as units, which could be arranged through the Wing.

Clyde Veaux, out of a stage job for 12 years, was assigned the lead in the USO camp show. Arsence and Old Lace. Howard Lindsay, play's original co-producer, rated Veaux highly. Joseph Sweeney is now the lead in 'Arsenic,' Fulton, N. Y., having replaced Erich Yon Stroheim. Play has passed the two-year mark.

Every artist appearing in Thursday evening shows at the Lambs, conducted by the club's servicements moral corps after men in uniform are dined, receives a certificate of honor. It is a parchment-like paper signed by John Golden, Lambs Shepherd.

Fruit used in 'The Doughgirls,' Lyceum, N. Y., is real. Bowl is filled aily because after performances players and others eat the contents daily because after perfor

Play Out of Town

Ask My Friend, Sandy
New Haven, Jan. 14.

Miller de March Sandy
Lifer a service by Stooler

Aller de March Sandy
Lifer a service by Stooler

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Lifer a service by Stooler

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the new world older swing.
Following a firewater session.
(Continued on page 55)

Shows in Rehearsal

"The Patriots" — Playwrights, Rowland Stebbins.
"The Roch"—Eddie Dowllng.
"Moon Vine"—Jack Kirkland.
"Counter Attack"—Lee Sabin-

NO. 1 'ARSENIC' STEERS CLEAR OF GASLESS SPOTS

LLEAR OF GASLESS SYULS

Number one company of 'Arenhe
and Old Lace,' which has been east
after starting list tour on the Coast
last summer, will again journey west
with the intention of escaping the
stands where he gas shortage has
starting to the show followed setting back the release date
once again of the film version of
'Arsenic.' Warners now planning list
as the companion of the same spots
ings for the third time in the same
spots.

to the Coast the dates include bookings for the third time in the same
spots.

When the coast of the coast of the coast
and the coast of the coast
at a pop scale, is now in Philadelphila for three weeks, date being extended one week because of the closing of Profs. Bailimore, where
closing of Profs. Bailimore, where
closing of Profs. Bailimore, where
the coast of the coast of the coast
is topping the original Philly showing. Another road 'Arsenic' is closing. Another truther groposed time of
that Dromato, original company
taking over turther groposed time
of that Transport of the coast
among the many 'Arsenic' buckers,
the profit for December being \$24,505, which includes another advances,
the profit for December being \$24,505, which includes another advances,
which includes another advances,
when the coast of the coast of the completed but the sursuages those angels who also Inwested in the other Lindsay-Crouse
show. Strip For Action.' Final actions of the coast of the completed but it is understood the
actual amount lost is not considerable. Backers have received 185, of
their money back and will get a furable. Backers have received 185, of
their money back and will get a furand salary bond deposits.

Many Turkey Kill

New Ticket Bill

Albany, Jan. 19.
Assemblyman Bannigan, of Kings
county, has introduced a bill in the
Legislature which would prohibit
resale of theatre tickets within 90
yards of theatres and places of pub-

yards of theatres and places of pub-lic amusement.

Bannigan's measure also affects places where public exhibitions and games are being staged.

Return to USO 'Arsenic'

Return to USO 'Arsenic'
Philip Huston and Fred Small
return to the east of 'Arsenic and
Old Lace'. Camp Shows legiter, at
Fort Riley, Kan., on Jan. 28. They
had been hospitalized for eight
weeks after train in which troup
was traveling jumped the track.
Menawhile, Joe Williams has regreated as company manager of the
total control of the control of the control
No replacement set yet.

Current Road Shows

(Jan. 20-30)

'Angel Street '24 Co.)—Forrest,
Philadelphia (20-23),
'Angel Street '24 Co.)—Forrest,
Philadelphia (20-23),
'Ask My Firsten, Sandy (tryout)
'Ask My Firsten, Sandy (tryout)
'Barber Had Two Sans' (tryout)
'Getry San Francisco (20-23),
'Blambouts of 1842' (vaude)—El
Capitan, Mid-Youd (120-50)
'Capitan, Mid-Youd (120-50)
'Capitan, Mid-Youd (120-50)

fair 120-241. Royal Alexandra, Toronto 123-30.

Cern 1a Green' — Curran, San
Franctico (20-22): Senior High
Franctico (20-22): Senior High
Imm. Oskland 1291. Cutor Astrotorium. Freion 127: Biltmore, 128: Biltmore

OBITUARIES

GENE WINCHESTER

GENE WINCHESTEE
Gene Winchester, 64, vet vaude
actor, died at his hoppe in N. Y.,
Thursday (14), having been forced
out of 'Sons O' Fun,' at the Winter
Carden, N. Y.; through the fatal Ill-

ness.

Ile was formerly of the atandard juggling duo of Redford and Win-

chester. It was an incident that occurred in 1904, involving Sime Silverman and the act of Redford and Winchester, that indirectly resulted in Sima starting Variety. Further details

MRS. JESSE CRAWFORD MRS. JESSE CRAWFORD
MRS. JESSE CRAWFORD
MRS. Gesse Crawford, 43, for more
than 20 years half of what was for
years a wull-known organist team,
died Jan. 15 in N. Y. after an illness
of four days. In addition to her
work at the organ she composed a
ununber of popular songs, of with
the local known were 260 Blue and
The Moonlight Reminds Me of
With hor husband Mrs. Crawford
And bluved in theatres throughout

had played in theatres throughout the U. S. From 1926 to 1933 they played the twin organs at the Para-

20 YEARS PASSED AWAY DAVID POWELL GOODMAN

Died Jan. 19, 1923

A loving one from us has gone, A voice we loved is stilled: A place is vacant in our hearts Which never will be filled. Your son, Jack.

JACK POWELL and FAMILY

mount. M.Y. During the following two years the leam frequently broadcast on NBC.

In 1897 Mr. and Mrs. Crawford was the leam frequently broadcast on NBC.

In 1897 Mr. and Mrs. Crawford 1997 Mr. and Mrs. Crawford 1998 Mrs. Compares hotel. Chiego. From 1998 to 1994 Mrs. Properties hotel. Chiego. From 1998 to 1994 Mrs. Properties hotel. Chiego. From 1998 to 1994 Mrs. They made in several film houses. They made in several film houses in some of the first particular houses in some of the first pattern houses in the midwest. They preture houses in the midwest. They preture houses in the midwest. They preture house for the first pattern houses in home for the first pattern houses for the first pattern houses. They were married them. Crawford was at one time he highest paid organist in America. Mother and a daughter also survive.

WILLIAM C. GILLESPIE WILLIAM C. GILLESPIE
William C. Gillespie 38, v.p. of
Tuka Broadcasting Co. (KYUL).
a skull fracture auffered in a fail in
a skull fracture auffered in a fail in
continue auffered in a fail in
southwest for the past 15 years,
scring, in addition to his Tuka post,
as general manager at KOME. Oktace CSS.
Before going to Oklahoma, Gillespie
was associated with radio stations

Before going to Oklahoma, Gillespie was associated with radio stations in Peoria, Ill., and several lowa cities. Ile had recently been active on a committee; appointed by the National Association of Broadeasters to make a survey of department store advertising possibilities.

Widow and son survive.

WALTER S. MeBRAYNE

WALTER S. Membrayne. 80. Old-time actor and Indian fighter, died Jan. 17. Sprugfield, Mass. After having out Indian chasing with the U. S. Parker of the Control of the Con

Haven (28-30), (premiere).

Highlights of 18th (vaude)—Alcazar, San Francisco (20-30).

Junier Miss' (2d Co.)—Audilor(Continued on page 5)

Herbert Ward, formerly active is seen in viewing on a processing or continued on the seen of 12 with the Pete Cornella errobate troupe, and in later years way and plans turken on Broadway and

former partner, now a radio actress

at Cedar Rapids, Is.

MER. MORNAN BIL GEDDES
Frances Walte Gedder, George Contume designer and wife of Mornan
Bel Geddes, scend designer of the ConBel Geddes, scend designer of the ConBel Geddes, Soon after her graduation from Bryn Mawr College in
Ber also and the ConBer and Co

and two sisters survive.

GEORGE ELTON
GEORGE
G

GEORGE BASS
George Bass, 62, violinist and
composer, died Jan. 13 in Chicago,
after a long illness. He had served
as concertnaster for NBC orrhestras
in Chicago for 10 years. Before entering radio he had been violinist
with the Chicago Symphony orchesra 25 years. 'Chansonette,' recorded tra 25 years, 'Chansonette,' recorde by Fritz Kreisler, was among hi

ompositions.

Widow and two daughters survive.

VICTOR L. BENOIT

Victor Lucien Benoit, 66, former stock player, died Jan. 16 in Newburgh, N. Y.

burgh, N. Y.
Born in Ottawa, he boured with
Minnie Maddern Fiske in 'Nellie of
New Orleans' as juvenile lead. Also
appeared with Trancis Wilson, May
Robson and Lillian Russell. During
(Continued on page 55)

MARRIAGES

MARRIAGES

Pamela Blake to Michael Stoker, in Jaguna Beach, Cal., Dec. 23, in Jaguna Beach, Cal., Dec. 24, in Jaguna Beach, Cal., Dec. 25, in Jaguna Beach, Cal., Dec. 25, in Jaguna Beach, Cal., Dec. 26, in Jaguna Beach, Davidin Ginnini to Alan Richer, in Philadelphia, Dec. 20. Bride is Angula Person Debut Frank G. King, in New York, Dec. 23. Bride is radio singer.

Dorothy Dale Burklet to Aviation Dorothy Dale Burklet to Henry Burklet Bur

BIRTHS

Mr. and Mr.s Felix Greenfield, son. in Brooklyn, Jan. 11. Father is syndicate contact man for the Warner publicity department at its home-

Mr. and Mrs. Joe Beile, daughter,

Mr. and Mrs. Joe Beile. daughter, in Pittsburgh, Jan. 12. Father mangages William Penn theatre. Pitt. It Mrs. and Mrs. Art Ritch. son. It Mrs. and Mrs. Art Ritch. son. It Mrs. and Mrs. Br. art Ritch. son. It Mrs. and Mrs. Ed. Art Ritch. son. It Mrs. and Mrs. Ed. J. Linehan. Mrs. and Mrs. Ed. J. Linehan. Mrs. and Mrs. Ed. J. Linehan. Aughter, Jan. 8. Father is program a director of stations KSO-KRNT. daughter, In New York, Jan. 13. Fether is presabook editor for Rec. public at its homeoffices. Catherst, daughter, in Kellywood, Jan. 13. Fether is an art director at Metro. Mrs. and Mrs. Early White, son. Dec. 17 in New York, Father is with Lesland Hayward agency. daughter, in Kellywood Jan. 13. Fether is an art director at Metro. Mrs. and Mrs. Early White, son. Dec. 17 in New York, Father is with the Lesland Hayward agency. daughter, in N. Y., Jan. 18. Father is head of RKO's field exploitation staff.

Rroadway

Carl Erbe back from Mexico City Wolfe Kaufman, ex-Chi Sun film

Jimmy Troup still under close wedical observation.

MCA's Taft Schreiber in from
evhills: J. C. Stein dus also.
Leon Schlesinger, cartoon comedy
reducer for Warners, to the Coast.

Al Butterfield, ex-Life mag edig, mow news editor of Pathe news-

n Anderson back covering first

s. Jason Joy, 20th-Fox story back to the Coast the end of

his week.

Merriel Abbott in town from Chi, couting nitery talent for the Pulm

Merriel Abbott in town from Chi.

Merriel Abbott in town from Chi.

Jimmy Grainger, asles head of Republic, on a browd western and

Jimmy Grainger, asles head of Republic, on a browd western and

Jimmy Grainger, asles head of Republic, on a browd was a large of the Chief.

Hernam Millakowsky, form er Republic, on the Chief.

Hernam Millakowsky, form expected to the Chief.

Hotel Walter Long being tested.

Hotel Walter Long being tested.

Hotel West, film atterney, referred 'Under United Nations' Flags' Chief.

Cliester West, film atterney, referred 'Under United Nations' Flags' Chief.

Soil Lesser's giving Radle Harris Soil Lesser's giving Radl

Girl.'
American Theatre Wing's Stage
Door Canteen workers mass meeting at Majestic tomorrow (21) mid-

.).

Burney) Bernstein, ColumNew England field rep, in
i because of his wife's sudden

illiness.

Illiness forced Florence Reed out of 'Skin of Our Teeth,' Plymouth, Saturday, Edith Faversham playing the part.

Charles C. Moskowitz, Loew's v.p.

part.
haries C. Moskowitz, Loew's v.p.
theatre operating exec, celeting his 30th anniversary with
company.
ony deMarco won't be able to
ce for another three or four
ks: still laid up in LeRoy San
h pleurisy.

dance for another three or four weies: all lidd up in LeRoy San weies: all lidd up in LeRoy San library San librar

Constance moore a commonth.

Al Johon heard the Negro Actors
Find was short of coln so he enibused his Stage Door Cauteen
broadcast check over to that organi-

John Freedom. Radio log readers took it for crime or mystery abow. Ben Weaver assigned as announcer for KPO programs for gravayard shift workers, because he was a tion recently. Sid Grauman asked his hotel telaphous operator to get him the Aicazar theatre, where his Highlites of 1843 is playing, and found himself connected with Aicatra.

Current Road Shows

Continued from page 181 ium, Denver (20); Capitol, Salt Lake City (22-23); Curran, San Francisco

Junior Miss" (3d Co.) — L

Philadelphia (20-30).

'Lady in the Dark'—Civic House, Chicago (20-30). 'Leaning on Letty' - Wilson, De

troit 124-30).

Life With Father (2d Co.)—
Nixon, Pittsburgh (20-23); Masonic
Auditorium, Rochester, N. Y. (2520); Shea's, Jamestown, N. Y. (27);
Shea's, Eric, Pa. (28); Park, Youngstown, O. (20); Colonial, Akron (30). 'Mald in the Osarks' — Grent Yorthern, Chicago 120-30).

'Porgy and Bess'-American, St. Louis (20-30).

Louis 120-30).

"Priartitles of 1842" (vaudo)—Lyceum, Minucapolis 120-22); Auditorium, St. Paul (123-24); Shrin, Auditorium, Des Moines 123); Coliscum, Sioux Palls, S. D. (28); Paramount. Omahe 127); Mulicipal Auditorium, Kansas City, Mo. (22-30).

"Spring Again'—National, Washington (20-23).
"Springtime for Hanry'—Wilson, Detroit (20-23); Colonial, Boston (25-30).

125-30). "Student Prince"—Wilma, Missoula, Mont. (20); Marlow, Helena, Mont. (21); Rainbow, Great Falla, Mont. (12); Babcock, Billinga, Mont. (25); Pargo, Fargo, N. D. (26); Lyceum, Minneapolis 127-30).

This Is the Army'—Philiparmonic Auditorium, Los Angeles (22-30). 'This Rock' (tryout)—Bushnell Auditorium, Hartford (30) (pra-

iere). 'Tobacco Road'—Hanna, Cievelano "Tobacce Read"—Hanna, Clevelan 120-23): Nixon, Pittsburgh (25-30), Watch On the Ehlna' (1at Co.)-Selwyn, Chicago 120-30), Watch On tha Ehlne' (2d Co.)-Lafayette, Detroit (20-30), Zlegfeld Feilles (tryout)—Shu bert, Boston (21-30) (premiere),

Play Out of Town Continued from page 54 :

Ask My Friend, Sandy

Jackson, the julic concess with Sandry shifting the continuous states and the continuous states are states as a state of the continuous states and the continuous states are states as the continuous states are states are states are states as the continuous states are states ar

pispode leaves the publisher without stant of coin so he grantly, but the stant control coin so he grantly but the stant control coin so he coin to horded on pix deals for the coin th

Chicago

Jack Robbins in town for a few

Jack Robbins in Town for a fex-days.
John Balaban laid up for four days at his home.
Harry Greben back from a week's talent hunt in N. Y.
Fred Joyce appointed poblicity man control of the property of the property.
Madlin, Lindy and Sun theatres were been added to Illinois.

theatres have been added to Illinois Allord. C. Leonard. Balaban & Morris and the Country and

man on the road from here, at Augustan herbilds, following an opgraption herbilds, following an opMembers of Show Polks, her, predering unit called Odditiners and borhoad residency and to the control of the con

Mexico City

Mexico City

By Boighe L. Grahama
Caire homage was paid to Romulo
Gallegos. ranking Venezuelan dramatic-two-tiden more visition motor
into a Mexican pic.

Jorga Mendozal Crorrace tadorga Mendozal Crorrace tadorga Mendozal Crorrace tadorga Mendozal Crorrace tadorga westly 30-innite librate
in doing a westly 30-innite librate
Pic writers now have a mison of
their own. Sociedad de Argumentiata de company of the company
to the company of the co

ized Jesus A. Groyas & Co. for fead-in his next. 'La Roa de Caribé-('Caribbean Rose'). Niteries did land-office busines. New Year's Eve, trade being 25'-better than that for the same occa-sion in 1941, though average cover, 330 'Mex '982.5' U.S.) with wines, was \$5 'Mex) more than last year.

Pittsburgh

Pittsburgh

Carol Roy Hal Coher
own by Hal Coher
own borne from N. Y. for a 150 in
a war plant here.

The common own own was a common own own own
a war plant here.

WAAR Sack on the 150 of the
licking pneumonia.

WAAR Sack on the 150 of the
licking pneumonia.

WAGN Case of the 150 of the
Nixon Case of

theatre (borle-me), here on fur-lough tren: Pt. Knox. John Ried: on Rivara subbing for Jimny Eshelman, manager Para-nount meatre. St. Pauf, while lat-ter recovers from appendectomy.

Obituaries

Comminued from page 54 ; last war managed establishment for entertainment of sailers in New

AUTHE M. LOWRIE
ACTOR M. LOWRIE
ACTOR M. Lowrie, 49, for 39 years
ACTOR M. Lowrie, 49, for 39 years
ban Chicago, died Jan. 13 in Highban Chicago, died Jan. 13 in Highban Park, H. Under his munugeneut Buvinia park had been developed into one of the foremest outdoor nivie; centers in the midwest.
Widox and son survice.

JENNIE CHRISTINA SCOTT
Mrs. Jennie Christina Scott, 73,
comunicia fu a chiliono's program
over WBAM (Nevarik (dird Jun. 14
in that city, Program was as indily
feature known as 'The Happy Hour's
llusband, three daughters and a
survive.

WILLIAM B. FOWLER WILLIAM B. FOWLER
William B. Fowler, 58, furmer circus band leader, ilied Jan, 13 in Toledo, where he had made his hôme
for the past 35 yars.
He had been associated with Barnum & Bailey, Hagenback-Wallace,
and 101 Ranch.

William R. Sanders, veteran sing-ing waiter known on Broadway as Billy Raymond, died Jan. 12 in Tuckahoe, N. Y. He ended his sing-ing career eight years ago and had aince been a N. Y. Central R.R. cierk.

RONALD VINCENT
Ronald Vincent, 26, Laguna, Cai.,
exhibitor, died Jan. 18 from carbon
monoxide poisoning. Police reported
death, which occurred in mountains
near Laguna, as suicide.
Widow and two children survive.

VIOLET CARLETON VIOLET CABLETON
Violet Carleton, 67, former vaude
actress, died in Hollywood Jan. 17.
She was the granddaughter of
David Taylor Shaw, who composed
Columbia the Gem of the Ocean.

SAM COHEN
Sam Cohen, veteran Boston booking agent, died Jan. 16 in his Dor-chester, Mass, home, after an illness of several months.
Widow, son and two daughters survive.

JESSE S. LEE
Jesse S. Lee, veteran vaude actor,
died Jan. 12 in General hospital,
Rochester, N. Y.
He was father of Jack Lee, manager of WHAM, Rochester.

EDWARD J. DOUGHERTY Edward J. Dougherty, 56, assistan manager of Municipal Convention Hall, Atlantic City, died Jan. 14 in

Sedford, Pa. He had been active in the resort

CHATTER Hollywood

Franchot Tone bedded by fin.
Enward Arnold recovering from Eliward Arnold ajor surgery.

Will H. Hays in town for his an-Ann Sherldon divorced Georga rent in Mexico.

Ann Sheridon divorced Georga Berni in Messeo.

Frent in Messeo.

F

ital. Sam Starr checked in at Repub-e to take charge of trailer depart-

ment.
Thin Reed moving out of the sun-dios for a civilian writing job with

"The Reed moving out of the sain-dos for a civilian writing job with A civil Effineer left 20th-Fox library to inin OWI in Washington as din librarian. Pratchett planed back to Mexico, where he is Par's general sales manager, which is the same probable of the same writing praduced for the same writing praduced for the work of the work of the same with the same probable of the same with the same probable of the same with columbia is shooting retained to the same with the same probable of the same probable of

cinnati hospital with a wrenched back.

Bruce Manning drew a leave of absence from U. to accept a special assignment from the War Depart-ment.

assignment from the War Department, Wad will pooduce The Baby Marine' at Warners instead of golng into the Army, as originally intended.

Douglass Drake, honorably discharged for injuries after six months player payroll.

George Stevens recovering from an emergency appendedomy whila his directorial work on 'The American Company of the Company of the

his directorial work on The Amer-ican Way walts.
Harry Tugend taking six-week leave of absence from Paramount to script Government short for Lieut-Col. Frank Capra.
Scott R. Dunish, recovering from burns in Boston night clib fire, guested at monthly dinner of the In-dependent Motton Picture Producers

Assn.

Hal B. Wallis called off his easter, trip and remains in town to huddle with Irving Berlin and Jack L. Warder on the production of This Is the Army.

Buenos Aires

By Ray Josepha

San Miguel's 'Juvenilla' finally in lab after months of production. Gioria Guzman and Enrique Ser-rano gave farewell performances at Tentro Astral.

Sono Film's annual asado (Argen-tine barbecue) got record crowd at Martinez studios.



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VOL. 149 No. 7

NEW YORK, WEDNESDAY, JANUARY 27, 1943

PRICE 25 CENTS

Installment Pavoffs to Writers. Thus Staggering Incomes, May Set Vogue

The five-year installment payoffs deal between author, Jos, Fleids and Gold-Braid Ushers Rebel moles a new trend among successful writers to stagger their income, especially from film sales; and more especially when they've been uncurable to the Fleids' case. He collevis the film of the film o

stepening were an included to the control of the co

Harpo Back to Where He Was 25 Yrs. Ago, 1-Niters (USO), And He Loves It

(USO), And He Loves It
By GODOR BOSEN
Harpo Mark is right back where he
was 25 years ago.
That means, said the panto artist,
now in New York after completing
uso-Camp Shows, Inc.
USO-Camp Shows, Inc.
1900,000 monguitoes, pitching cents
phomic in temperatures varying
the complete of the completing
to the completing the completing the completing
to the completing t

Ask Workers to Sing Selves Into More Work

At the Phoney Epaulets

Theatre users are getting restless following a successful strike of this city's belihops to get out from under outlandish uniforms and wing collors.

Theatrical counsel representing New York picture house operators is preparing to fight sweeping anti-show business teglisation, proposed by the New York city council, which was pigeonholed after preliminary debate earlier this month and is scheduled to come up again for hear-ing shortly.

scheduled to come up again for hear-ing shortly.

Theatre operators are primarily concerned over being grouped in (Continued on page 47)

Henry (Here's) Morgan Gives WOR Notice He's Leaving Via Air Stint

LEAVING VIA AIT JUIN.
Henry Morgan, whose eccentric comedy anties on and off the air have frequently put the slation in the middle, has quif his nightly Here's Morgan series on WOR, New York, to join the Army Air Force Reserve. His program was taken over last night (Tuesday) by Budd Hulick, It's a record-jockey and chatter stanza, cooperatively spon

chalter stanza, cooperatively spon-Characteristically, Morgan gave no one any advance word on the exact date of his intended departure of the commercial sponsors of the com-traction of the commercial announcements for the occa-sion, thus forcing the stations to the corticity of the com-traction of the commercial announcements for the occ-sion, thus forcing the stations to the stanza. Hulick, who had been planning to succeed Morgan in sev-eral more weeks, was listening to the show, as were several WOR execu-tions knew it was Morgan's finale.

BIDS FOR BANDS SKYROCKET ANEW

N. Y. Roxy's \$50,000 for Jimmy Dorsey (4 weeks) a Sample of What Mammoth Capacity Theatres Can' Do-Recalls Joison's \$20,000 at N. Y. Capitol

B'WAY CRISIS IMPENDS

The Roxy, New York, via a salary of \$85,000 for four weeks, has weened away the nearby WB Strands No. 1 band, Jimmy Dorsey, for a booking to start some time, for the salary partial start of the salary at the Strand (he cloed a four-week run there Thursday (II), totaled and the salary at the Strand (he cloed a four-week run there Thursday (II), totaled continued on page 34)

War Dept. Okays Singing Army Idea

Washington, Jan. 28.
The idee of an 'Army Song Parade', as worked out by Capit. Harry
Salter, has received the approval of
creted by the special service division, to which Capit. Salter, former
orhesirs leader, is attached.
As part of the 'Army Song PaAs part of the 'Army Song PaNava Tombor Song PaNava Tombor Song Papart of the 'Army Son

Pleasure-Driving Ban Ups Radio **Audience 17% in 17 Eastern States**

When Sonja Henie with her 'Hol-lywood Ice Revue' winds up her rink sesson lonight (27) at Madi-son Square Garden, N. Y. the attention will have topped 31,100,000 during a five-city tour of 47 days. Fact that the blonde skater could have maintained her draw for six amazing in show annals. Believed the top-grossing class plays were (Protitude on pure 38)

Producers Doing Bits

be printed on cards and distributed among the solders. Also in the many and to the Marines, Publishes the Mary and to the Marines, Publishes and the Marines, Publishes, Publis

Music Man Quits to Drive
Ambulance for Red Cross
Charlie Waren has quit as professional manager of Mills Music, Iron Washinghead of Mills Music, from Washinghead of the pleasure-diving ban for the pleasure-

earl Harbor and the (Continued on page 45)

Cohan Friends Suggest Cancer Fund Memorial Under Gov't Auspices

consecutive years to reparted as a marging in John wannis Bellew Mental Bellew Mental

Swank and Glitter of Palm Springs Give Way to Grim Biz of War

By ARTHUR INGAR

Palm Springs, Jan. 26 Palm Sprints, Jan. 28
The Islammar, gitter and spirit of fan and chance are gone this season. The Dinnes out on the desert, 'ne trans a single property of the part of the par The glamour, glitter and spirat of

ly. hen, too, it has the largest Army pital on the Coast. They call it mey General, but it was known. (Continued on page 8)

Singing Andrews Sisters

Sue Act of Same Name

Far Away Look

Fair Away Loon.

Inhlywood, Jan. 26.

Seroon writers all Warners are
coulding in distreysongy under a
n worder from the exec offices.

Seripters have been fold to
gness what the public will like
on the sercen in 1944 and to
write accordingly.

Treasury Eases **Ceiling Raises**

Major peture companies are get-ting favorable rulings from the ILS. Tronger in applications for salary meroses in higher brackets. Re-ported that company bends have been given the green light to some hattered to ruse exec salaries by as much as \$5,000 and more am-ments.

mually, if Plexible application of Wage Stabilization regulations has also been moted in response to applications to increase salaries to a specified inniumm running 10% higher than current payments. In some instances okay has been Cortheoning for 5% and more over the specified.

Sue Act of Same Name
The singing Andrew Sisters La
Verze. Masone and Patty) and way good the special of the superior of the su

By GEORGE JESSEL

Pity the Poor Producer

One of the exveetest things about paid for their time and even though life is that time heals everything. A jour are a producer who owns their exceed and grant edifice crumbles, tree and has evereal shows, you must a more modern and higher one takes pay the musicians Friday night, even a took being pulled is soon forthe to following day. You must pay sorious making jokes about even so serious reviews are recorded in the pulled is soon forgetten. But, the licking a guy takes in producing a show that pulled in the pu

lights. What is tleking you sake if you are a legit producer?

First of all, everything rents against the legit. If the war news is against the legit. If the war news is home or go to cafes. If it's help-time of the legit was a superior of the legit who in the mood to go to the help-time. If the down you legit the legit was the legit wa

your project will have some profit, no matter how badly your show may fall, so that nobody can lose a quar-ter, except you. Everyone else gets





"A pair of good-luck charms that shins like gold at the box office."— Kate Cameron, N. Y. Daily News. Universal Pictures



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Yates' Stance on Autry For 'Army' Film May K.O. Other Stars for WB Pic

Hollywood, Jan. 26. Warners' plan to use Gene Auty in the illm version of "This Is the Army' has been upset by the refusal of Herbert Yates, Republic head, to lokay the deal unless the cowboy star, now in the army, is also made available to his studio.

available to his studio.

Contended by Yates that if Autry is free to make pictures, Republic should have first call because of its contract with him. Part for Autry had already been written into

Serveenplay.

Decision of Yates, it is feured, may ulso deprive 'Army' film of services of Clark Gable and James Stewart. Warners have been dickering with high army officials for the services of both stars now in the armed

Bonnie Baker Calls Off Nuptials With Tucker

St. Louis, Jan. 28.

Bonnie Baker, currently at the Club Hi-Hnt, midtown niery, last week broke her eingagement to Orrin week broke her eingagement to Orrin Louis and the Club Hills and the Club Hills Baker came to St. Louis in 1837 to make her bigtime bow with 1837 to make her bigtime bow with Tocker's band, cashed in on her Tocker's band, cashed in on her with the band and last year accepted a proposal of marriage over the telephone. In calling off the romance, the Baker said, It was just a mistaken.

St. Louis, Jan. 26.

What Ceiling?

Hollywood, Jan. 26.
Cary Grant signed one-picture contract with Columbia to star in 'Concertina' based on a story by Lleut, John Huston and Frederick Kohner.

Grant recently was tagged for three pictures by RKO.



Col. Signs Mae West

Hollywood, Jan. 26. Mae West returns to pictures after ABBOTT and COSTELLO

ABBOTT and COSTELLO

ir of good-luck charms that shins like gold at the box office."

Kate Cameron, N. Y. Daily News.

Camel Gigarettes, Nact Cameron, N. Y. Daily News.

Camel Gigarettes, Nact Cameron, N. C. Spields and participation in the profits and property of the control of the Cameron, N. Y. Daily News.

Camel Gigarettes, NACT

London Personal Management at EDWARD SHERMAN

For 'Tropicana' Musical

Famous First Nights

***** 'Midsummer Night's Dream' (Daly's, N. Y., April 13, 1896)

Not a first night but a notable event because of the animatons. 100-duction and the excellence of the cost, which inclinied Adv. Ethon, duction and the excellence of the cost, which inclinied Adv. Ethon, Lac Clercy, Masine Elliott and Percy Hasswell, Daly usually made one Shakespeareen production each species, but the seconded in splendor most of life attempts.

Even in Wartime, Bermuda's Looking Ahead to Tourist Trade; Page Miami

2d Guessers

Joan Leslie, currently co-starring with Fred Astaire in The Sky's the Limit' A RKO, was dropped by the same studio less than two years ugo after ap-pearing in Two Thorough-breds' under the name of Joan Brodell. Exces then didn't think she would amount to much in pictures.

pictures.

After playing in Sergeaut
York' and Yankee Doodle
Dandy' at Warners, she is back
on the old lot us a star on loanout.

Par's Bankroll For Geo. Abbott

Paramount has worked out a deal to finance the next three or four Broadway productions of George Abbott, for whom it supplied besting for his last show, Beat the finance of the first show it is a subject to the control of the first show it is a musical, the others straight domedies. First on the list will be 'Kiss and Tell' it formerly 'Holy Cow'), comedy by E. Rugh Herbert. Second edy, 'The Umpire's Daughter,' for which Johnny Green is to write the cock, with tyriche by George Marlon, cock, with tyriche by George Marlon, cock, with tyriche by George Marlon, cott Ardrey and William Rook from the latter's fange play of last synthesis.

A Radio Comedian's Lament

Give me a West Coast audicuce,
And I'll not ask for agus.

I'mitted of Jokes and tags.

Instead of Jokes and tags.
Where they stomp and cheer at
every pun,
And yell at every feer;
Give me a West Coast audicine.
That acript in an Eastern similo.

Will lay like Hiram's len.

Will lay like Hiram's len.

That deadpan Eastern audience Sit on their hands and scoff: They condescend to titter, Only when a gag's a boff.

By Bob Musel

(The scriter is a rowing United Press reporter, recently arrived in London)

Iliamilton, Bernuda, Jan. 12.
This is Bernuda, all right, the same included in the same inclu

there is a vasary more impurious poor this strategic errown colony of a mental property of the strategic errown colony of a mental property of the strategic errown colony of a mental change in the oner placed life on the island. In the first place that the strategic change in the oner placed life on the island. In the first place known to Americans have been taken over. The great Castel have been a mental property of the strategic errors and the princess are better than the strategic errors and the place of the strategic errors and the place of the strategic errors are the strategic errors and the place of the strategic errors are the strategic errors and the strategic errors are the strategic errors and the strategic errors are the strategic errors.

'Puerto Rico Irving Berlin' Seals Good Will Via Tune

Seats Good Will Via Tune
Le Pareto Rico, Jan. 28.
La Cancion de las Antillas, a neu
une with a universal theme, composed by Arturo Somohano, the
been accepted by the Office of Coordinator of Inter-American Affair
in Washington as a potential was
the production of the control of the control
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to the control of the control of the control of the control
to the control of the cont solidarity.
Somoliano has waived all royal-

Give me a Western comic's script.
And it's 50 to your 10.
That script in an Eastern statio,
Will lay like Hiram's hen.
That Horace Greeley was no thank.
He did not speak in jest.
But was far ahead, when he apped

and said,
"Go West, young man, go West."

BENNY'S UA PIC DEAL 'Reat the Band' Echoed SHELVED BY CEILING In Doghouse Maestro's 250G Libel Suit Vs. Hotel

SHEVED BY CELLING
Jack Benny deal to produce independently for 'United Artists release, which had been tentatively
set via Arthur S. Lyons, has again
Understood that, for one thing,
clearer picture of the corporate and
individual tax situation, currently
andividual tax situation, currently
andividual tax situation, currently
and the situation of the situation of the
star loaded so far shead that the
star loaded so far shead that the
star loaded so far shead that the
three three three three three three
to the time being. Z-YUG Libel Natt Vs. Hotel.
Echoes of the George Maron. Jr.
Johnny Green musiconety. Best of the Band, which was presented and the Band, which was presented and the Band, which was present court, New Brunskick, later his week, when a 2526,000 said brought by Charlie Barrows. orritor the Band of the Band o

Barrows' action stems from con Barrows action stems from contract he signed with hotel management in June, 1940, to play in its baltroom. Shortly afterward the management asked Barrows is lived to the state of the stat

ALENT I

REEFERS OUT THE

The band business is going through its own Hollywood debacle and unless quickly cleansed, from within, something dire not only is bothd to happen—but justifiably should. In the early days, when the Hollywood Jushops and gris exceeded the bounds, in came the Haysian control. When the sedge thing in the hand feld becomes reefer thing in the band field becomes a national scandal, plenty will suffer

Kids today worship at the shrine of jive and jazz, gut-bucket and solid-scuder. Their idolatry is so intense it places hot-licks exponents as present-day Pied Pipers, transcending the influexponents as presented as red ripers, transcending the infinence of parents, teachers and even the glainor gals of Holly-wood. And jf_Ho jives are to glast whispering, what is this receiv husiness? and let's re just a truth in the jury to help topple a vast and vital American institution—the purveying of Yankee dansapation whose influence is felt and induized the world over.

Without much ado some heads should be made to fall if only Without much ado some means shown ne mane to fair it con-for symbolic effect. Guilty or not, the notoriety has now swept the land. It ranges from an awkward situation in San Fran-icce to two not so innocent dehacles involving a soldier and an exotic authoress in Miani, and a 'pad joint' in a midtown Manhantan hotel.

The band business is a big business. Band managers should step in—lard. The union—harder. The union has a clause with pleny of teeth to cope with such misbehaviorism. The teeth should bite. That's the only way to curb what seems to be post-war eccentricity, a main without much meaning nor sanity.

Jazz music, per se, is sufficiently exciting not to require adulteration by reefers. That sort of illicit smoke will create a fire which rational public liberalism may not be able to douse once its flames are more heatedly famued by professional re-

'ARMY' MAY **GO TO MEXICO**

Mexico City, Jan. 26. Mexico City, Jan. 28.

There is every likelihood that the Mexican government will invite Irving Berlin's This Is the Army to perform here at the state-owned Mexican Opera House, utilizing the Yonk sitcher show as a goodwill international gestine from above the Rio Grande.

Rio Graude.

Whether this would cut down or follow the troupe's current sojourn on the Corst. for thunsisch production purposes, has yet to be worked out. If consummated, it would also mark the 'Army' show's first off-shore engagement, even theire it goes overseen to England, Ireland and possibly sens to England, freque and posterisewhere, as has been long reporte

Miss Cornell Enjoys Her Film Debut 'Very Much' And Hints May Do More

And Hints May Do More Katherine Cornelt, who has turned down initimenable picture of core in the pass, made her seren defout Friday. (22. at the Fax Morion in Stage Door Cauteen, and told Variety's the enjoyed it very much with the control of the Cauteen's and told Variety's the enjoyed it very much Legit star came on the 'Canteen's set at 10 a.m. and worked through the affection. Centerally helicated the set of what the serece might do to the catteries stated that her screen debut doesn't seem at all like work. The control of the catteries stated that her screen debut doesn't seem at all like work. The catteries stated that her screen debut doesn't seem at all like work. The catteries stated the control of the catteries stated that her screen debut doesn't seem at all like work. The catteries stated the control of the catteries stated that her screen debut doesn't seem at all like work. The catteries stated the catteries stated that her screen debut doesn't seem at all like work. The catteries stated the work of the catteries stated that her screen debut doesn't seem at all like work. The catteries stated that her screen debut doesn't seem at all like work.

know yet—maybe.'
Early nervousness during makeup
period the previous day (Thurs.)

(Continued on page 39)

WB Readies Gershwiner

Krupa, Free on 2G Bail. **Continues Tour Pending** Trial on Reefer Rap

ITAL ON NECETOR AND

TOUR ON Francisco, Jan. 28.

Tour of Gene Krups orch contioused on trom here, despite his aruting to the delinquency of a minor
by sending his IT-year-old group boy
for marijuans eigarets. Bat on the
form stop after Frace, Sweed's Ballmay have even been hypaed by the
publicity arising from the case.
The canut released Krups on \$2.(Combined or page \$2.1)

RAIN DRENCHES H'WOOD:

AND IT'S CUUSSAL

Bain, delayed for 18 months oxenit for a couple of quickies, takly put on an 'A' production in
southern California and drove all
outdoor picture irrupes under overstorm, stretching from Oream to
duction, but eramped show bix in
general in Hollywood.
Studios in Uan Fernande Valley
are sale from those owing to the
prostructed drought and the nextly
restraining a full year's ranfall
without trouble.

WB Readies Gershwiner

Warner Hollywood, Jan 26.

Warner Hollywood, Jan 26.

Warner Hollywood, Jan 26.

Could have been seen to be a second of the production of Rhapesby in Bine; College Gershwin, Amount of the production of Rhapesby in Bine; College Gershwiner Holly and the Company of the

GET 1ST, 20 RUN

The amount of business that tale

The amount of business that talent, agents are enjoying, from network radio originating from New York to without precedent. With a record precedent with a record of the second originating from New York to without precedent. With a record of the second only a market which is over the second of the second of the second of the second originating on the second originating on the second originating on the second originating on the second originating of the second origination or the second or the second origination or the second originati

(Continued on page 24)

ESCROW RADIO PLAN NO DICE

Hollywood, Jan. 26. Mollywood, Jan. 28.
Studios are hitting on a new tack to have players work in radio without 'actually' getting pad, but so far the plan is not working out far the plan is not good over to the studios for escrow pendion of the stagood received over to the studios for escrow pendion called the playors would not income ceiling. In that way, they contend, the playors would not by taking radio coin.
Studio boxes fleur the stars will

in from here, we provided the property of a minor in the delinquency of a minor in the delinquency of a minor in the delinquency of a minor in the property of a minor in the provided property of the property of a minor in the provided property of the property of a minor provided property of the provided provi

Available Guest Shots

The New York-originated network programs which currently have a ame guestee policy are as follows:

Program Stage Door Canteen	DMMERCIAL	
Program	Account	Network
'Stage Door Cantern'	Corn Products	CBS
Fred Allen	Texaeo	CBS
Kate Smith	General Foods	CBS
'Philip Morris Playhouse'	Philip Morris	CBS
'Radio Reader's Digest'	Campbell Soup	CBS
Sammy Kaye	Old Gold	CBS
Guy Lombardo		
'Hobby Lobby'		
'Theatre of Today'		
'Caravan'	Camel	
'We, the People'		
'Cavaleade of America'	DuPont	NBC
Abbott and Costello		
'Inner Sapetum'		
'Duffy's Tavern'	Bristol-Myers	Blue
'Carnival'		

SUSTAINING

Pregram Network
'Suspense' CBS
'Only Yesterday CBS

20th-Fox Steers 'Sgt.', Players to CBS Program: Still Burnin' at NBC. Blue

Hollywood, Jan. 26.

Hollywood, Jan. 28.

The fact that 20th Century-Fox has arranged to have the 'Philip Morris Playhouse' (CBS) do the air premiers of 'The Immortal Sergeau' is not to be taken as a sign that the film studio has shelved its perceasing the control of the control of

The ban still stands as far as the latter two webs are concerned. 'Scregeant' will be presented on the cig account's Friday, Feb. 5, broadcast with a cast headed by Henry Fonda, Maureen O'Hars and Thomas Mitchell. Charles Martin, director of the 'Morris Playhouse,' will fly out to the Coast for the event.

ls the Coast for the event.

William Goet, head of 20th. For production, became angered several months ago at a ricke made by Jimmy Fidler on his Fidler's Blue Network program about Gene Tierdered that Fox contract players refain from appearing on the Bue NBC programs. The comment and something to do about Miss classification of the Commental C

Streamlined Variety

Viraity, as perhaps has al-ready been noticed by readers, is streamlining its editorial text and makeup in order to meet a 10% cut in newsprint and yet not impair this paper's news con-tent.

The coverage of show business as whole by Variety continues as whole by Variety continues to the coverage of the part of the property of the control of the con-tent of the con-tent of the control of the con-tent of the con

in order to compress all the news within the limitations of paper available.

PIX CHILL ON

Misses Cagney, Bayes in N. Y.
Joan Casurey and Alarzarer Hayes, "In Paramount and Warners, apprehension in placets, are current, procedured from (1984) Sheet and Warners, apprehension of the Cagney of the Cagney

cigar-smoking. Two NBC commercial programs made a pitch for the use of Sergeon! but Guetz curned them down and gave it to the Columbia slow. Since the Fidler incident Goetz has been encouraging 20th-Fix slars to appear on CBS programs.

Foreign . . . \$11

130 INDEX Chatter

..... 43 Exploitation..... Film Reviews..... House Reviews... 12 Inside - Leglt ... Inside—Mosie ... Inside · Orchestras Inside · Pietures Inside-Radio Legitimate Literati Night Club Reviews Night Club Reviews
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War Activitie

DAILA VARIETY
(Published to Holt, wood by
Irail, Vallety Lish.)
\$19 a year 212 foreign

CONTINUING TOP PRICES FOR WAR THEMES BELIES FEAR OF 'TOO MANY ARMY FILMS'

Resident studio toppers nor United the Among Army FILMS Wither touch toppers nor United the Among Army Films and John may know be a pear that the Among Army Films are touch to the among others, believe the war hand the pear to the Among Army Films and the pear to the Among Army Films and the Among Army Films are touch and the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touch as the special while the Among Army Films are touched as the special while the Among Army Films are touch as the special while the Among Army Films are touched as the special while the Among Army Films are touched as the special while the Among Army Films are touched as the special while the Among Army Films are touched as the special while the Among Army Films are touched as the special while the Army Films are touched as the special while the Army Films are touched as the special while the Army Films are touched as the special while the Army Films are touched as the special while the Army Films are touched as the special while the Army Films are touched as the special while the Army Films are touched as the special while the Army Films are tou

Non-Com on Furlough in N. Y., or How To Be Snubbed in the Hoity-Toities

By SGT. MAX T. MAGNUS

As Valety's former must in prelevel booking one could want, in
Intel Sam's Bis Show, these
thought on New York's behavioursome mimer thoughtlesness, although in the main, as you will see
there with the civilians are nothing
some mimer thoughtlesness, although in the main, as you will see
therewith, the civilians are nothing
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Room Town

please, I smile, 'take eare of me'. He now does, immediately. New York seems the world's biggest boombown. Anything goes. Broadway shows, the movies, the hotels, drug stores, interies, debeton, and the stores, interies, debeton, and the stores, interies, debeton, and the stores of the day. Even the automats and, of course, rationing is the order of the day. Even the automats and, of course, rationing is the order of the day. Even the automats and, of course, rationing is the order of the day. Even the automats and, of course, rationing is the order of the day. Even the automats and cuteful and the store of the day. Even the automats and, of course, please! The better supper coffee, please! The better supper coffee and time, and the please that the company that the supper coffee in the s

Spewack's Trek

Somuel Spewack, head of production at the OWI film unit. New York city, is considering an early tour onspection in the foreign territories. He visited Great Britoin and Russerion sia late last year to perfect details whereby steady supply of foreign film might be made available to the

GLEDHILL TO ARMY. FRAU RUNS ACADEMY

FRAU KURN ALADEM!

New executive secretory of Academy of Motion Picture Ara and Sciences is Mrs. Donald Gleichill, appointed to succeed her husband who has been granted a leave of about Army Signal Cornections. Mrs. Gleichill will hold the job for the duration of the war. For every years, during which her husband has been executive secretury, she has been executive secretury, she on a dollar-a-year basis.

Yanks' Anti-Vichy Pix

For No. African Fans

For No. African Fans Move is a foot under joint auspices of Washington exces and the Non-Sectarian Anti-Nazi League of America to use exile talent now in this country for French-speaking propagands in North Africa.

James H. Sheldon, prez of anti-Nazi league, has been hudding with Washington meguls on the possibility of lining up the French actor retuges and supplementing the can timulent. Pointed out that with films cur-

can film talent.

Pointed out that with films currently the No. 1 propaganda agency production of such films for distribution in North Africa would be apowerful weapon toward counter acting pro-Vichy, pro-Nazi senti-

acting pro-Vichy, pro-Nati senti-ment. Talks are also said to embrace possibility of alvisging remnants of North Africa before the war for-French home-made' alma. Under-stood that several such studies were in existence several years ago and it a likewise known that French with safficient civillian talent to make the plan feasible.

Pemberton to Frisco To Org Stage Canteen

To Org Stage Canteen
Brock Pemberton ploned to San
Francier Sunday 1241 for the purprice of organizing a Coast branch of
the American Theolite Wing, which
content there soon.
Local Wing will have ina Claire as
ne co-crimman, site being a resident
of Frice. Pemberton will be away
a week or so.

Soldiers' Own Show. 'General Disorders.' Merits Going on Tour

HAVING born entertained at New York's Stage Door Canteen by legit and screen unness for almost a year, the Army last week once again to the Army last week once again to the Army last week once again to the Canteen with a miniature bood jub of entertaining. It stormed into the Canteen with a miniature This is the Army from Fort Hamilton, N. Y., and, with the rumble of solid humor, swept everything—visiting soliders, hostesses. Brood-parentam—before it.

vising adulation indexesses. Broderpaperman-before it.

Unanimous opinion was that Hitier's attack on Russia will rank as
only a minor military error coincommand doesn't figure a way- tosend 'General Disorders of 1945' on
a tour of camps and bases. It would
provide a nitry replacement or supprovide a nitry explanement or supfice, units currently tourng. And
with a growing shortage of proentrainers for DSO-CSI troupes, the
Army tiself might provide the
Mention of proentertainers.

nswer. Mention of 'pro entertainers Meution of pro entertainers should not give the impression that the Fort Hamilton gang isn't strictly inst. Like most other Special Service units in camps throughout the country. they're mainly pros who just happen to be in the Army now. The General Disorders' company includes Sct. Dwight Ace Goodrich, who was in Paulman fattict. Nice Goin: One Enradown puntieds and (Continued on page 46)

BOYER WILL PRODUCE 'UNITED NATIONS' PIC

Hollywood, Jan. 26,
Our Uniled Nations, a package
deal between Charles K. Feldman
and Universal with consent of the
work soon with Charles Boyer as
producer and other top film players
in the cast.

Story, scripted by Tom Reed, covers the war work and peace alms of the nations on our side.

STARS ALMOST MISS

BOUG L'ARAIT KALLY
Botton, Jan. 26.
Laraine Day and Robert Youn,
the hours late into Chieago, just
made the grade in a Hollywood fluid
been the state of the state of the state
his or the Greater Boston War Long
his or the State of the State
his or the State of the State
his or the State of the State
his or the

control or orate for the united chartities.

Others appearing on the show were Major Raymond Massey, Sabu, were Major Raymond Massey, Sabu, Sabu

Yank in China Gives His 'Ding-Hoo' Rating to Pix

Ding-Hoo' Rating to Pix Semewhere in China. Dec. 20. Editor, 'Variety'. An edition of 'Variety' that took only one month and a half to reach, and the control of the contro

session. Don Houston, who used to sing at the Chez in Chicago, is sta-tloned here, and his voice is as good

tioned here, and his voice is as goon as ever.

If you remember in my last lettext, I mentioned that what we could
Grade "A's, as far as motion pietures were concerned. Well, this
boy is eating a big helping of humboy is eating a big helping of humboy is eating a big helping of humboy is a big helping of humboy is a big helping of humboy is a string it was a big helping of humboy is a string it was a big helping of hummay in My Heart and Male Animal. 'A notion picture critics of China, we give them a Ding-Hoo' every good
the next batch.

P.F.C. Sld Bakel.

Cagney Red Cross Driver

Hollywood, Jan. 26.

James Cagney, president of the
Screen Actors Guild, was appointed
chairman of the film industry's Red
Cross Drive, starting in March.
Announcement was made by Bert Announcement was made by Bert Allenberg, chairman of Hollywood's Permanent Charities Committee.

Joint AMPA-WAC Meet

Decision to hold a joint luncheon with the War Activities Committee was made by the Associated Motion Picture Advertisers Assn. board as its meeting last Wednesday 20). Idea of the joint neeting is to have Covernment and industry officials now active in the national war effort speak and honor their work to

date.

Elmer Davis, head of the OWI, likely will be the honor guest.

L. A. to N. Y.

Katherine Albert. Bud Abbott. Lou Costello. Waiter Compton. Dave Diamond. Martin Gosch.
Arthur Greenblatt.
Billy Gray.
John Grant. Sidney Harmon Lillian Heliman Lillian Heliman.
Mitchell Hamilbury.
Connie Haines.
Lance Heath.
Jean Hersholt.
Harry Kurnitz.
Don Prindle.
William F. Rodgers.
George Raft.
Tregory Ratoff.

N. Y. to L. A.

llarry Cohn.
Robert M. Gillham.
Mose Gumbel.
Jack Mills.

ARS ALMOST MISS HUB CHARITY RALLY FOR F.D.R. IN D.C.

Washington, Jan. 26. Wasnington, Jan. 25, Hotel Statter will open its doors for the Birthday Ball celebration with Xavier Cugat's band of 30 in the Embassy room. This will be a dinner dance with patrons buying a Birthday Ball ducot plus the charge of the eats. It will be a controlled party, with only 500 tickets being

sold,
Jack Beuny and Mary Livingstone,
Edgar Bergan and Charlie McCarthy, and Haryo Marx were added
thy, and Haryo Marx were deded
rities. These include Loretta, voltarities. These include Loretta, Loretta,
Robert Mary Robert School, and Sectotory of War Stimmon may give the
green light to LL Clark Gable, who
is expect to attend.

green light to Lit. Lairs varies, win seager for attempts with the seager for attempts with the seager for the pianist, a Hitler-Goebbels burlesque, a genuine Irish teuor with a pest bog brozue and a magician. As a gesture to the military all visiting stars will attend the Stage Door Cauteen on Saturday night 130) and before they depart for California a USO dance at the Willard on Sunday.

USO dance at the winard on sour-million of Defense Transportation, and the source of the source of

"Eve of St. Mark"
Mrs. Roosevell gave a reception
and ten to the Playwrights Co. stors and house quest on Sunday
Recommendation of the Playwrights Co. store
and house the Commendation of the Commendation
Recommendation of the Commendation
Mark" at the National. Company
marched up from the theatre and
go in fine newsy break with all photo
Siars will be received at the While
House with the conventional lunchcon at 12-30 p.m. on Saturday. They
will be back late in the evening at
President's Infantille Paralysis broadcast.

II.30 p.m. to witness and hear the Precident's Infantile Paralysis broadMarch of Dimes' stand is spotted this year in the heart of downtown Washington, on F street in front of the Capitol hearts. Because of its control of the Capitol hearts. Because of the Capitol hearts of

UTWAC's Contingent

UTFFAC's Contingent
United Theatrical War Acilcities
Committee has chosen its deletation
to oppear at various Washington
functions on Friday (29) and Sat.
(39) in connection with President
Rosevett's Birthauy Ball setivities
tell, president of Caulity: Lawrence
Tübbett, president of Equity: Lawrence
Tübbett, president of Equity Lawrence
Tübbett, president of Taglidy: Lawrence
Tübbett, president of Hardio Artists
Lucy Monroe representing the
off Freigin Wars, and Jim Sauler,
cree director of the theatrical
artistics committee.
Group will appear at Willard hold
dimber Friday night, and latte fin
carried the Earle, Capitol and Howunces at the Earle, Capitol and Howund theatries.

Uncle Sam's Roll Call

Major Ken Clark's Adventures

Major Ken Clark's Adventures Word has been received from Major Kenneth Clark, formerly bead of public relations at the Hays office in NY., by industry officials telling of the experiences in North Africa has experienced in North Africa for the state of the publicity manager since he knew all of them personally through his publicity manager since he knew all of them personally through his control of the state of the st

Ensign Harry Buxbaum, Jr.

Realer Barry Barbasen, Jr.
Harry Burbasen, Jr.
Harry Burbasen, Jr., evistor U. S.
Navy at Jackschmile, Frainsioned an enign and will be transferred to San Diego, Cal.
His father, Harry Burbasen, homeoffice sales seceutive with 20th-Fox,
has kept him at home for a couple
months. He is much improved and is
expected to be back at his 20th-fox
dest shortly.
N. v. expects to be inducted within
two weeks.
Bryant Washburn, Jr., freelance
screen player, returned to Lowry
graduating from Armanent is chool
there and going on to OCS at Miami
Beach. He has been made Theater
Officer at the post.

Jack Kuhn, Metro home office exdoitation department, army.

George Werfel, Wm. Morris of

fice. Army.

Don P. Fraioli, of the auditing department of Paramount home-office,

Marching on From Philly

Philadelphia, Jan. 26. Everett M. Callow, advertising and publicity director of Stanley. Warner theatres, to be commissioned capitaln in the Marine Corps. He'il be in charge of Marine public relations office here.

Martin Sommers, Satevepost iate editor, commissioned

najor.

Herman Brandschain, Philly Rec-rd staffer, awaiting call from navy.

Jack Schantz, WFIL engineering
upervisor. commissioned signal

orps captain.

Harold (Si) Seldenberg, former
nanager of the S. W. Earle theatre (Continued on page 47)

RED CROSS AIMS FOR

as Sardis, of all places. How times as Sardis, of all places. How times are stardished to the state of the st

Despite Gas-Auto Curbs, Also 5% Victory Tax. Film B.O. Continues Big

Booning theatre business continues in all sections of the U. S., acarding to reports from 'Variety correspondents despite the ban on pleasure-our driving, gas realisations ductions. Sule exceptions are localities which in the last 10 days were hard hit by heavy snowthal and sub-zorn weather. Apparent of the continues at his part of the continues at his part of the continues at a high activities and there has been no noticeable reaction, as employment continues at a high activities appears to have helped many key city locations plus certain out lying neighborhood statistics. Other means of transportation have been continued to the continues of the continues at a high continues at the continues at a high continues at a

pairone preferring nearby houses to going downtown.

Although certain spots which de-pended heavily on surrounding farm of their patronage at fart suffered, were three are picking up in the attest where pleasure-ear driving was banned. Ruling that permits was banned. Ruling that permits farming to use motor cars to come into lown or city for the purchase of humehald articles also allows them to take in a picture show if show the proposed of the try was to get supplies.

Earlier Cleaings

Earlier Cleaings

Bristol CL, Jan. 28.
Earlier Cleaings of movies and
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other anote using the company of the
other anote using made by Mayor Davis, on
give last shift workers adequate
to the company of the company of the
other anote of the company of the
Drieg, says Miyor Davis, on public
utilities transportation has been terrepublished the ne-plecture division.

LUISE RAINER BREAKS FOUR-YEAR FILM FAST

Hollywood, Jan. 26. Luise Rainer is returning to pic tures after a four-year absence to play the femme lead in Hostages, a war story to be directed by Frank Tuttle and produced by Sol C. Siegel

To date, the only other player assigned to the picture is William Bendix in one of the top male rules.

Stone Gets UA Release For New Co's First Pic

Madrew L. Stone. producer for major studios over a number of years, hooked up with Fred Jacksun

years, hooked up with Fred Jacksum in a new company, known as Stone Productions, with the first picture to be released tirrough United Artists. Film is titled 'Hi Diddle Diddle' and goes into work at General Service late in February with Adolph Menjou, Martha Scott, Lupe Velez, Dennis O'Keefe and Edward Everett Horton in tup roles.

Small First Indie To Get War Film Deal

Hollywood, Jan. 26.

First independent producer to be lesued an official contract by Cul. Giletic, of the U. S. Signal Corps, for the making of Army training films is Edward Small, whose pact calls fur four films.

For the time being Small is calling off all other productions to devote his organization to Government films.

Col. Execs to Coast

Harry Cohn and Nate Spingold.
Columbia Picls prexy and v.p. respectively, deparled for the Coast (28). Cohn was held east by added tests of musical and nitery talent.
Both also journeyed to New Haven for the break-in of 'Counter-Attack,' which Col. is financing.

Takes 'Hold' of Durbin

Hollywood, Jan. 26.
Directur chure on 'Hers to Hold,'
next Deanna Durbin starrer at Uninext Deanna Durbin starrer at Oni-versal, goes to Frank Ryan, who was signed last Seplember as pro-ducer-director-writer, Ryan collaborated on the script of 'The Amazing Mrs. Holliday.' re-cently completed Durbin pictura.

Cal. Rains Came. Film Skeds Go

Theires in this water-legged territory have been forced to do considerable Juggling with vanishous stilling trains and trucks, all the state of the

ARMOUR HEADS DISNEY **OUTFIT IN ENGLAND**

London, Jap. 26.
Reginald Armonr assumed the
British managing directorship of
Walt Disney Productions here last
week. Before joining Disney he was islant general manager of RKO dios in Hollywood and, until 1940, was European managing direcfor BKO

Reported here that he may rep-resent Sumuel Goldwyn also in this territory.

PAR'S PFD. REDEMPTION

59,282 Shares Being Redeen

Following completion of drawing by lot for redemption last Friday (22), holders of 59,282 shares of Par-amount first preferred stock have been notified on how to redeem their been notified on how to redeem their stock. The shares drawn represent half of the first preferred out-tanding last Jan. 22. vedemption having been voted by the directorate equirer this send in their first preferred shares for redemption as \$100 per share plus any accrued and unpublic directorate with the preferred shares to the present the share plus any accrued and unpublic directorate with the present the pr

any accrued and unpaid dividents, which would amount to \$101.00 in most instances, or holders of stock of the convert into Par common at the rate of severing the part of the convert into Par common at the rate of severing the convert into Par common at the rate of severing the converted into Par common for one first preferred already have been converted into common since the company an innuned the redemption plant. The common since the company and the common since the company and the common since the company and the common since the common sinc

Reisman in Havana On Business Trip

Phil Reisman, RKO foreign sales chief, is Inspecting company offices in Havana this week. Plans returning from Cuba within the next 10 days.

EAGER TO INVEST

ogling picture production with mounting interest, offering to put

ogline picture production with mounting laterace, offering to put up bigger bankrolis than at any time state the summer of 1928. Booming picture house grosses, combined with closing of annuant-pible civilian ing organizations, has left downstreament of the liquid coin local time of the common summer of the common summer of the common for automobile purchases, etc. has formed for summer of the common for automobile purchases, etc. has become available for offers of important backing for likely picture in the common formed the com

Designating 'Miniver' As 'Original' for Oscar Awards Raises Evebrows

Awarus Raises Lyenrows.

Listing of Mrs. Milliver by Metro
as an original screenipal for an
Academy award it causing much
Although an Struther's war yarn
was a best seller before purchased
for screening, studio justifies its
defignation as an 'original' on the
ground that only the title and cergeomatist practically write a new
story.

U'S 63 TOPS STUDIOS ON L. A. SCREENS IN '42

Hollywood, Jan. 26. Numerically, Universal holds th Numerically, Universal holds in lead in pictures eligible for awards in the annual balloting of the Academy of Molium Pelcure Arts and Sciences. In a total of 438 features shown up to Dec 31, 1842, in Los Angeles. U has 63. Features 12, in Los Angeles. U has 63. Features 12, and foregraphic for the control of the contro

of the industry will take part the final balloting.

WALL STREETERS Stiffer Taxes on Pension Funds Will Probably Kavo Paramount's Plans

There'll Be Tootin' And Shootin' Aplenty at Col.

Music hits a high production not control to the Columbia ID diring next on the Columbia ID diring next the shooting program. First to go will be 'Redneaf From Manhatan,' followed by 'Twu Sendrius From Chicago,' What's Buzzin' Columbia ID direction of the Columbia III direction of the Columbia ID direction

Par Ersatzing Bataan For 'Proudly We Hail'

Hollywood, Jan. 26, Paramount is building a five-not Filipino village on its rauch in So Fernando Valley to represent a se-lor of the Bataan Peninsula as a le-cation for 'So Proudly We Hail.' Con cation for 'So Proudly We Hail.' Con-struction, is being supervised by Col, Thomas W. Doyle and Lieut. Eunice Hatchitt. both of whom have served in the Philippines. Village will be the only outdoor United White College of the College this week with Mark Sandrinh as director.

WHERE CONDITIONS COMPEL IT, DISTRIBS CUT RENTALS 'TO KEEP EXHIBS IN BUSINESS'

CUT RENTALS 'TO KEEP EXHIBS IN BUSINESS'
Distributors are revising terms; lougher they can remain open if confor exhibitors in stricken areas,
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being given to the discontinuance of Paramuunt's pension plan, set up by the company for a comparatively small group of its higher executives It will in all probability be dropped

Shootin Aplenty at Col.

Music hits a high preduction note on the Columbia bid diring was a first manufacture of the control of the Columbia bid diring was a first manufacture of the control of the Columbia bid bid was a first manufacture of the Columbia bid bid was a first manufacture of the Columbia bid bid was a first manufacture of the Columbia bid bid was a first manufacture of the Columbia bid bid was a first manufacture of the Columbia bid bid was a first was a f

had been inclined to further extend its plan.

The pension trust, handled in the form of an annuity through insurance companies, westerd sharterfor it hister exces of Par in 1937, with maturity on the Barney Balaban and Statuto Griffs pensions to be at 69 years of age.

1931 (1931)

All of Which Only Proves They're Hungry for Pix

Halifax, Jan. 26. Theatre operators in Nova Scotia are on the spot, as result of new tegulations stemming from the panic fires at Boston and St. John's New-

with new delet by provinced fire permarkhal haming all standing in eligible permarkhal haming all permarkhal hamin

Squawks are coming chiefly from store owners and office occupants, who complain that the long queues are hurting their biz. Traffic com-plications in overcruwded centres have also arisen.

Conn. Theatres Stagger One Dark Dav To Save Fuel: Cut Time in R. I.

All Bridgeport theatres are closing one day a week in compliance with Gov. Raymond E. Baldwin's recommendation that all non-war estab lishments shut down 24 hours weekly

to save ruer.

First-run houses have agreed on a stagger sked, permitting public to attend main-stemmer throughout week. Loew's Poli and Warner are clamped Tuesdays, Loew's Majestic Wednesday and Loew's Globe Friday. Nabes are also spreading dark days.

State Fuel Administrator Wesley State Fuel Administrator Wesley
A. Sturges said, in passing along
governor's recommendation, 'It has
been recognized that motion pleuter
been recognized that motion pleuter
days a week; that they are instrumentallities of entertainment which
are patronized by war workers and
others; and that the ban on soculled 'pleasure driving' has been
expecially serious to the motion, pleexpecially serious to the motion, ple-

Hartford's Schedule

Hartford, Conn., Jan. 26. Harttord, Conn., Jan. 28.

A staggered schedule of closing days has been adopted by local theatres in conforming with Governor's fuel conservation request, according to announcement here Friday (22) by Lou Cohen, chairman of a committee which coordinated the plan.

mittee which coordinated the plan rollowed receipt of an opinion from State Puel Administrator Wesley A. Stures that in recognition of the fact that theatres' are vital in upholding morale and that they ordinarily closing would be deemed as full cooperation with the emergency action. All other types of amusement and various classifications of business and industry are affected by the voluntary closings. Only ones exempted and esential war industries. Bingo halls, bowling alleys, also are to use the stagger system.

the stagger system

Going into effect yesterday (25), the closing schedule was announced by Cohen as follows:

Monday: Webster, Rivoli and

Tuesday: Allyn, Colonial, Daly E. M. Loews, Loew's Poll, Crown Princess, Regal, Strand and Nev

Wednesday: Poli-Palace, Central, Proven Picture, Lenox, Eastwood and Webb. Thursday: Lyric and Rialto.

The schedule provides for per-formances by all theatres on Friday Saturday and Sunday.

Showing Hours Cut in R. I

Providence, R. I., Jan. 26. Providence, R. I., Jan. 28.

An emergency fuel conservation order issued here Wednesday 120) by Gov. J. Howard McGrath requires Rhode Island theatres and other places of amusement to close each week for one-seventh the number of hours they operated during the week of Jan. 3-9.

the week of Jan. 3-9.

Issued by McGrath under emergency powers delegated to him by the state legislature, the order directed that theatres and other amusement places file with the state director of labor within seven days a schedule of their former and new constitute.

operating hours.

Local theatre operators meeting here Thursday (211, adopted a plan for later openings, and closing by 11 p.m., to cut operating time the return of the control of the

tain matiness.

Providence theatres had beal providence theatres had beal running 81 hours a week 12 hours off weekedys and nine on Studyas, A number of theatres in this sector-according to Fay. Curtaliment of are considering shuttering three days quired under the governor's order, to the gas and fuel oil shortages, and the new schedule would have Certain inheritand theatres in this the fluentees operating 80 hours and gone are already on a four-day week to minutes awould be alled as soon parts. There in Startings Springs, Exposed as possible with the state labor de-ledged down.

New Col. V.P.s

Deviating from its former cor-porate executive setup of having a single executive vice-president, who has been Jack Cohn, Columbia Pie-tures last week created seven v.p. posts. The action was taken by the directors which also refereded Harry Cohn president and Jack Cohn, executive v.p.

executive v.p.

A Montague, sales chief, was elected vlee-president to fill the position left vacant by the resignation of Lt. Commander L. M. Blancke, now neative U. S. navy duty. Other six vice-presidents elected are A. Schneider, also named treasurer; Sidney Buchman, N. B. Spingold, B. R. Schnaider, L. J. Burtorign, and the state of the s bano and J. A. McConville, who is foreign sales chief. Charles Schwartz was elected secretary and C. W. Sharpe, controller. The new Anance committee consists of Harry Cohn, Schneider, Spingold, Barbano and Dr. A. H. Giannini.

DESPITE FIRE, ALMOST HAVE TO EJECT KIDS

Huntington, W. Va., Jan. 26.
An audience of 450, mostly young boys and girls, Instead of becoming panicky when a fire occurred at the State Insisted upon remaining until the movie was concluded although the fire was in the theatre building and smoke filled the house. Every youngster insisted upon receiving his stub entitling to a refund before

C. B. Robertson, assistant manager, said: 'We had to make them leave. We almost had to push them out. We kept the picture running and many of them wanted to see it through.'

The house is owned by State Thea-tre Operating Co., in which Hyman Bros, are interested. W. Allen Cross manager.

manager.

The fire broke out about 7 p.m. and was not under control until 10 p.m. The \$50 screen was consumed by fire. the roof the the proscenium fell in and the entire rear section of the building was gutted.

NW Allied Members May Split Into 2 Groups

Minneapolis, Jan. 26.

Spht Into Z Groups
Meantline cleaning of the 1
Disgruntled former Northwest Allied members, who recently resided from the organization because they
work in seeking to obtain a control of the control

owners.

partment, and probably would go into effect Thursday (28). Besides affecting, theatres and amusement places. McGrath's directive closes most retail and wholesale establishments two days a week and permits non-war industry to operate six days a week only if coal is used.

U Script Roster at 32

Hollywood, Jan. 26 Roster of screen scripters on the Universal lot has leaped from 10 to 32 in two weeks with several more scheduled to check into the studio before Feb. 1.

before Feb. 1.
On assignment now are Dorothy
Bennett, Miles Connetly, Sanuel
Hoffenstein, Paul Huston, John Jacoby, Edward James, Charles Kenyon, Burtam Millhauser, Norman
Relliy Raine, Doris Giibert, Mel
Ronson, Huward Suyder, Hugh Wedlock, Eric Thylor, Warren Wilson
and Edmund Joseph.

Exhib Cuts 3 Ops' From \$55 to \$28.33. Haled Into Court

Faced with a criminal charge as result of arbitrarily reducing the pay of his three booth operators, the pay of his three booth operators, which was not been supported by the pay of the p

hlm to pay the 355 each of his pre-cicionists had been receiving.

Karesh was suddently haled Into Mashington Heights magistrates section of the N.Y. penal code which relates to withholding of salary and was held by Magistrate William Mapp for hearing in Special Sesions, misdementors court, in what Kapp for hearing in Special Sesions, misdementors court, in what is wind.

Though he had been paying 355 weekly to each of his three operators up to Dec. 31, since then Karish of receive the men \$233.0 a week. They could be supported to the second of the second of N.Y. remained on the job, taking no pay is at all.

of N. Y., remained on the job, tak-ing no pay at all.

The operators at the Park West,
Willimm Kantor, Tobias T. Schwal-bee and Joseph Horowitz, filed the criminal charges against Karesh,
with the case boing presented as in violation of the War Labor Board,
with the case boing presented as in violation of the War Labor Board,
decrease must be obtained. Keep of decrease must be obtained. Keep of decrease must be obtained. Keep of was parolled on his own recogniz-ance pending trial in Special Ses-sions.

Although Local 306 or the Park West operators had recourse under vivil law in the face of a union con-tract. Kareah being a niember of the Independent Theatre Owners Asis, whose agreement does not ex-pire until September, 1985, the ripe until September, 1985, the ex-inal action- was assertedly taken with a view to faster action. Park with a view to faster action.

BRAND FOR DUNLAP

DRAND FUK DUNLAP.

Johnny: Meets Brown Jan. 20.

Johnny: Meets Brown Jan. 20.

Liversal to Monogram under a new contract calling for a series of west.

Dunlap.

Series will take the place of The Series will take the place of The Series will take the place of The Boston night club fire and the reently of Col. Tim McCoy Into the Army. Raymond Batton, third of the Army. Raymond Batton, third of the Rough Riders' tro, is slated to work the Brown in the new series. Convince of the Series of t

On Amusements Cut

Despite bombing business in the entertainment business in the entertainment business in the entertainment business in the entertainment business in the Philly, filmers, legit theatres and hotels have been granted substantial reductions in their assessments according to flavere amounted by the Receiver of Taxes here yesterday the property of the business of the property of the pro

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres, Cal.

Dear Joe:
Surry to hear that Al Woods' 'Nine Girls' closed. Al is n sweetheart'
of the old school and a swell showman. I guest this was close to the
North of the hear produced size the following of the incider-framer.'
North of the state of the state of the state of the state of the
Big Street—Arthur Hopkina, Lee and Jake Shubert, William A Broy,
John Golden, William Hurris, Edgar Solwyn, Brock Pemberton, George
White, Sarl Carroll, Gibbert Miller, Ginhrie McClintte, August Pfion, San
Walte, Sarl Carroll, Gibbert Miller, Ginhrie McClintte, August Pfion, San
annur vegats to concurred on are about all, May we see tem all around for

White, Earl Carcoll, Gilbert Miller, Guthrie McClintie, August Piton, Sam-Crimmer and Mek Gordon are about all. May use see mail around for mind the Cordon are about all. May use see mail around a for That Sonja Henie gal is sure clooning up with her ice show in New York, Did you know that way back in 1870 there was an Old Sking Rink, at 01st street and Third avenue with room for 22,000 people. It was in 1875 that the theatre had trouble with the reformers too. The Purlians and the managera listened and threw clooks around the gal and the managera listened and threw clooks around the gal the name of Mathew Morgan at the Comique was in trouble with he po-ling groups. His Tock of Ages tableaux was posed by young beauties in fashings and this kinds scandidized people. The Clipper wrote: The Which makes each statue wury The Which makes each statue wury They had poets on trade papers in those days. We have 'en today but they're in the supers of the proper of the control of the today they're in the group is the control of the today of the Hock was on glaind. And a press agent was called 'Annat Courier,' Fancy, en'?

Block was on Broadway between 48th and 48th streets? Freet and Adata Astaire were touring the Orpheum time in Ned Wayburn's 'A Ralay Saturday.' The new White Rats Club was opposed. Do you remember in 1818 theatres cut out intermissions to conserve coal? They may do!

Astalier were touring the Orpheum time in Ned Wayburn's 'A Balay Saturday.' The new White fatts Club was opposed. Do you remember in again.

It was in 1925 when Erbestein in Chicago hired the Blackstone theatre, put on a radio show nightly for audiences at 31 admith. First time audience could see a radio show; it was a floppe, and the seed of the seed

of the hot toasted sliced roll, all went 'Upstairs'... A grand and taler bunch of gentlemen. With the USO Camp Shows playing all kinds of towns it reminds of the time one actor asked another his route. 1 play Constantinople t week.

week.

What do you mean?

'I play Con Monday, Stan Tue-day, Ti Wednesday, Nope Thursday and
Ple on Friday, Some of the USO routes sound just as funny.

Best to the gang, SEZ

Leftu.

Jack Dietz's Sentênce Slated for Jan. 28

Slated for Jan. 28

The sentencing of Jack Dietz, who on Jan. 14 pleaded guilty to an indictment alleging evasion of \$300,237 to 1800 to 1800

OWI IN OLD PATHE BLDG.

OWI IN OLD PATEE BLDG.
Robert Riskin's Overseas unit of
Robert Ris

Studio Contracts

Hollywood, Jan. 26. Gloria De Haven's minor contract with Metro approved by Superior Court. She's daughter of Carter De Haven.

Marvin Borowsky renewed as riter by Metro. R. C. Sherriff's option lifted by 20th-Fox. Paul Trivers inked writer ticket

at Columbia.

Morris Ankrum inked player pact

Morris Ankrum inked player pact at Metro.
Erie C. Kenton's director option filtred by Director and the Director option Director option of the Director option of the Director option of the Director option of the Director option option of the Director option opti Ferdinand Schumann-Heink play-

Fordinand Schumann-Heink play-er pact Metro. Theatre Guild Player, inked three-picture pact with Atlants Pictures. Vincente Minnelli renewed as director by Metro, Georgie Lee-Settle drew played ticket at Warners.

Army Camps' Call on Many Film Prints Inspires Confab on How to Reduce 'Em

Molan Picture Advisory Commit-te end with War Production Board and U. S. Army Motion Picture Service reps at Paramount offices, New York, yesterday (Tues.) to work out plans for conserving firm through New York, yesterday (Tues.) to work out plans for conserving firm through Service (Tues.) and the service of the U. S. Army camp theatres. Army circuit currently requisitions of prints for vitually every 'A' pic-ture within 30 days after release, and plan has come up to devise some method whereby the Army could advise in advance the exact number method whereby the Army could advise in advance the exact number. Another proposals it to stagger book-ings over a longer period than 30 days.

days.

Camp circuit now embracing around 800 theatres is slated to be increased to around 1,050 theatres. At that time 94 prints per picture would be required, on the current

basis.

Distribs are credited with 50° of
the positive stock so used, but earmarking of 80 prints for release
within 30 days ties up-prints and
jams regular bookings. In view of
the growing raw stock shortage
necessitating print curtailment this
would seriously hamper normal disribution.

tribution.

Army theatres use five pictures weekly, for one single and two double bills. Including shorts, this involves some 232,000,000 feet of film

Illusial Irade interest in the mest-ing resterday regarding what would normally be a relatively missed lem is due to the unfavorable raw stock outlook for the balance of the year. Producer-distributors figure they will have to watch even small celluloid savings.

Bus Ads Against Amus. Travel Burn Exhibs

Exhibitors in northern New Jersey are up in arms as result of ads taken by Public Service, which operates buses in that territory, inferring that people do not use them in reaching places of entertainment and are themselves countering with ad

Dusiness for them.

Large display ads taken in Jersey papers by Public Service read that 'we have received the following Instructions from Director Joseph B. Eastman of the Office of Defense Transportation,' adding in quotes:

Plansportation: adding in quotes:
Bus service should not be supplemented to provide transportation for amusement and entertainment purposes beyond the normal schedules in operation prior to the ban on pleasure driving in private automobilities.

While the ads do not clearly recommend that people stay away from theatres or entertainment if having to use buses, the implication is feit to be strong by the theatremen who are especially burned over them.

Typical of ads being taken to counteract the effect of the F.S. advertising is one of large display size being used by Walter Reade, who is heavily invested in northern New Jersey.

His ad says, 'Don't let gas ratio ing make you a shut-in. Ease the squeeze by riding the buses to these waiter Reade Theatres.' Ad also says that complete information on bus schedules is available in the lobby of any Reade theatre.

Film Casting Head To Wash, on Petrol Pitch

Hollywood, Jan. 26.

Howard R. Hollywood, Jan. 26.

Howard R. Hollywood, Jan. 26.

Hanager of Central Castin, trained
to Washington, trained
to Washington of the Control of the Control
officials on gas rationing for 30,000

Philbrook will lay before the ra-Finitrook will lay before the lationing officials a survey showing that nearly 10,000 industry employees need maximum 'C' cards to do their daily work.

Quite a Few Houses Have Yet to Convert to Coal

Yet to Convert to Coal
Though the number is unestimated
a curvey to the number is unestimated
a curvey to the curve in the

conversion by that time has ocen mypossible.

The properties of the convert, due to construction, lack of
sorage space, etc., there are number
ous volters, it is claimed, that have
ous volters, it is claimed, that have
to coal because they can't get delivery on grates or coal lutel. Ending
of the Pennyivenia miners' stylke
will uses the latter situation, of
One theater operator claimed that
he had to wait seven weaks to get
edivery on grates, which, however,
the Government program toward
conversion.

1942 Amus, Taxes Top \$146,372,265

Washington, Jan. 28.
December grab of the Pederal admissions levy registered an all-time monthly high of 515.922.90 high littled the total take for 12 months to a record peak of \$18.622.00 size of 518.00 peak of 518.

a year so, winter was the second processed on the effect of the in-recessed one. December receipts from other musement and entertainment levies were: radios and phonograph, 896-8, SS, up \$223-59 from the previous months discs. \$223.6, as \$82,000.00 18.51; siot machines, \$11.02.94, up 400.15°; bowling alleys and pool-rooms, \$26,200, up \$3.00. These yields brought the total numeroner and entertainment last amusement and entertainment as a hike of \$5,528,705 over the previ-ous month.

a hike of \$5.628,050 over the previ-ous month.

The 1942 gross from all amuse-ment and entertainment levies hit \$180,171,509. Annual take from radios and phonographs was \$17,000, 813; discs, \$1.814,575; musical instru-ments, \$2,767,911; slot machines \$10,116,344; and bowling alleys and poolrooms, \$2,027,801.

Frances Farmer Placed In Coast Rest Home

In Coast Rest Home
In Coast Rest Home
In Coast Rest Home
In Hollywood, Jan. 28
Frances Farmer last week was relessed from her 180-day jail commitment for parole violation and placed
from Albert Relief
Fund. Harry Sokolov, dim bit attorsaying she was mentally ill and resaying she was mentally ill and resaying she was mentally ill and resaying she was mentally ill and reprevious to a sanity hearing agraed
tionalism and excitability bordering
on dementia praecox. Relief Fund
laced her in a Pasadema sanitarium
and will attempt to have the jail senreral weeks ago by the actreacral weeks ago by the actreacral weeks ago by the actreawas the say on the serves well the form
in the say of the serves will be the rederiving.

GOLDEN SCOUTING

Maurice Golden, vet vaudeville producer, left New York over the weekend for Chicago, where he started Monday 125) as Metro talent scout in the midwest.

scout in the midwest.
Golden. son of the late Meyer
Golden, will work under Marvin H.
Schenck, Meiro talent head in New
York, and Al Altman. Schenck's aide.

Like Old Times

Grand Street Boys, originally from Manhattan, are causing another controversy in Hollywood. First, it was a battle for the title between Monogram and ecision for the heavyweight studio. Monogram agreed to make the picture under another title.

title.

Now comes Edward Small with a claim that he registered tha title before Monogram and 20th-Fox went into a clinch. The fight still goes on, as in the old days on Grand Street.

WPB Prepares Pix Biz For Further Film Cuts

War Production Board officials last Friday (25) fold producer-dis-last Friday (25) fold producer-dis-last Friday (25) fold producer-dis-last friday (25) fold producer-dis-last friday (25) fold friday (25) fold

Economic Warfare and from the individence bursten was also increasing the control of the control

Universal, Metro Both Bid for Spitalny Band

Date for Spittains Dance
Phil Spittains has two picture bids,
one from Universal, for whom he
made his first film feature. When
Johnny Comes Marching Home, and
one from Metro. Latter firm (Sam
Kaiz) has a suitable story. The CoEdd, deemed ideal for the 'Hour of
Charm' maestro.

Charm' maestro.

One condition Spitainy will insist upon with his second picture are spots for two full musical numbers, as bands always run the hazard of being cut or utilized chiefly as incidentals.

REPUBLIC ROLLING 24

Hollywood, Jan. 28.
First quarter of 1843 is the busiest period in the history of production at Republic, with seven pictures rolling in January, nine in February and eight in March. a total of 24.

Industry Toppers Fear Further Raw Film Cut Will Impair Screen's War Effort; Shortage Will Hit Exhibs

Vital Need for U.S. Films Into Certain Countries

Into Certain Countries
Visia need of getting American
pictures to out-of-way foreign countries immediately was stressed at a
meeting of major company foreign
sales managers ysterday (Tuesday)
sales managers ysterday (Tuesday)
tended by F. M. Fisher. OWI representative at Chungking, China, who
recently returned to U. S. He gave
an insight to the demand for U. S.
screen product in China where he
had yisted.

have prouve in China where he and visited.

And visited.

The control of the cont

New Pa. Campaign To OK Sunday Pix

Aginor De Margia Pa, Jan. 28.

Aginor Sunday pia for addition for Sunday pia for addition for Sunday pia for addition for Sunday pia for a formation of the management of the same indicate law-ing failed to get permission of the innisterial association to lift the innisterial association to the entertainment, the Harrisburg discrimentation of the management of the entertainment, the Harrisburg discriment of the entertainment of the entertain

Mayo on 'Own'

SURPRISINGLY FEW COMPLAINTS IN 1ST TWO YEARS OF THE CONSENT DECREE

With arbitration machinery for disputes between exhibitors and dis-tributors under the consent decree (wo years old next Monday (1), and astonishingly low number of cases have been filed by harassed thea-tre operators, while the awards on which appeals have been taken be either exhib or distributor is equally

which appeals have been taken by a ball and a plantill and a safety an

As of Monday (25) only 276 com As of Monday (25) only 276 com-plaints had been filed since the above the strength of the total plaints and been filed since the above the strength of the plaints and been filed since the above the strength of the decision. Of the total number of decision. Of the total number of local arbitrators, appeared to the strength of the local arbitrators, appeared to the strength of the plaints of the strength of the

made locally in the various branch centers and by the Appeal Board, would indicate a very slight edge in favor of the exhibitor.

favor of the exhibitor.

The largest number of complaints have been filed with the New York arbiter, covering exhibitors buying film out of the N. Y. exchanges for the metropolitian area, New Jersey north from Trenton and upstate N.Y. as far as Kinkton. The Chiesge exchange zone ranks second. Butter of the property o

hibitor serviced out of Seattle.

Although there are many grievances under the consent decree entitling the exhibitor to arbitration, there have been no cases other than those relating to clearance, some run or a designated run. An old cry exhibitors, that of distriber forcing shorts with features, has not to dare resulted in an arbitration howl.

Clearance cases have represented between 75 and 80% of the total brought during the first two years of the existence of arbitration machin-

ge Will Hit Exhibs

Major company presidents fear
inst further curtuilment or celluloid
supplies, as implied in supply and
demand estimates for 1943, would
make it almost impossible to follow
through on official requests to help
incompany health of the control of the
Factorian 20% below current raw
in allocations, which exect hops
will not materialize in full, it is
understood that the film indistry
pub limited that the film indistry
the major of the control of the
demand of the control of the
company heads, has been taken up
with high Government sources outside the War Froduction Board of
the control of the control
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company heads, has been taken up
with high Government sources outside the War Froduction Board
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to two years in the earlier days. Aus was warmen and the saint the pot capital and the pot capital and to banking problems. Might Fram Deat Administration and the saint saint

clouded with conflicting theories and extraneous speculations, such as double features, centorability, and adule features, centorability, and adule features, centorability, and advancy Committee with WPB officials in Washington last Ficialy (22). Harold Hopper, chief of the WPB Motion Picture Division, told company right to be prepared for the WPB Motion Picture Division. London, and the WPB Motion Picture Division. London, and the WPB Motion Picture Division. London, and the WPB Motion Picture of the WPB M

lasait distriks would get approximately 1,209,0000 feet for the year. But current estimates are that the potential supply for entertainment of the potential supply for t

also created dissension. War Pro-duction Board had given sympa-thetic consideration to 20th-Fox con-(Continued on page 33)

FILM REVIEWS

IMUSICALI MUSICALI

BACES COLOR OF MINISTER COLOR

TOTAL STREET COLOR

From the Color

F

IT COMES UP LOVE

Point Four, III MINS.
Vertical Proceedy. Cheese John Rev. Proceedings of the Human Rev. Human Rev.

Latest in Universal's string of pontitled youthful musicals such as What's Cookin', 'Get Hep to Love' What's Cookin', 'Ger , llep to Lave and 'Bli of Heavyn', this curries Gleria Jean and Donald CConaco close to top as starring muterial. The two young-ters have come far in this two young-ters have come far in this high control of the control of t

erfort to date. It Comes up Luve; receiving generous producers for executing the common of a port on twin bils.

Crisp dialog and sundout performance to the common of a port on twin bils.

Crisp dialog and sundout performance to the common of the common

Squadron Leader X

London, Jun. 5. London, Jill. 5.

RKO production and release, Story Ann
Dyansk, Edy Purtnum, Dressed by Laine,
Confirt. Sersemplay and indigatalian, Wolfgang William; Mory, Einsele Procedures;
confirm, Must Precedents. At London Luvillon. Receiving thee, 84 MANS. reflects. Multi-freebooms Archives.

Referb Kohler. Stel Perturnel Barbers. Ann Iversal.

Barbers. Ann Iversal.

Brackers. Him. Numberts Miller Brackers. Him. Numberts Miller Brackers. Him. Numberts Miller Brackers. Heaville Market M

Reversing the usual formula of having a British airman attempting neversing the issual formula of having a British alman attempting to get back from the Continent, this one presents the opposite situation. It is, on the whole, more than ustally consistent in the matter of within the range of likelihood that a German squarfon leader, who lived most of the life in Brajand, could consider the control of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the life in Brajand, could be seen as variety of the seen as variety of the seen as variety of the life in Brajand, and the life in Brajand a

feature for the general run of American theatres.

The berial character of the Nazi race, weights a British unform, and the race weights a British unform, and the result of the Nazi race, weights and the result of the result o

Miniature Reviews

Miniature Reviews

'th Comes ty Leve' (Minical)

'U. Dunald O'Cunnor, Gloria

Jouni in comedy, suited as strong

twite-bill support.

Ryinsh-male, anti-Maxi pic, shay

for U. S. after certain cuts.

"Berder Patral" (UAL Sali
factory for the common co-Est', PRC),

Week programmer feature

Otto Kruger and Trua Thayer,

"Yelanda" (Trome a) "Mexi
Spanish linguater drama with

ballet Lackground.

BORDER PATROL

BORDER PAIROL.
Hollywood, Jun. 25.
Partol Aristis release of Barry Sherman
point for Stars William Holy, Destroy
May Cycle. Derverd by Jackey Schader,
ord Horran Freyword on Holy Social
Section of Herman Herman Holy Social
Section of Herman Herman Holy Social
Section of Herman Herman Holy Social
June 228 (Fire), Diacent Heroder, Chinrine, 128 (Fire), Diacent Heroder, Chinon, Ulif Patketont,

Third of Hopalong Cassidy series for United Artists, Border, Patrol' is salisfactory western with usual heroics, riding and shooting to make it acceptable booking for the action

beroies, riding and shooting to make in acceptable booking for the action has in acceptable booking for the action has been been been as a consideration of the action has been acceptable booking for the action has been acceptable and acceptable and acceptable acceptable and acceptable acceptable

SECRETS OF A CO-ED

Krower and Tina Thuyer, Directed by
Joseph II. Lewis; story and a recomplay by
tienrge W. Sayre; chmera, Beliert Cline.
At New York, N. Y., dual. Jan. 20, '13
flunning time, 67 MINS.
ReynoldsOtta Kinger
Brenta
Nick
HIN :
Laura
Tessle
Marin
Snapy Vigran
Flo
Misa Wilson Valre lie helle
District AtterneyAddison Richards

later When the control of the contro

Mono's 10 War Themes

VARIETY YOLANDA

MEXICAN-MADE Started Rendal Resident
Actal Let attraction and
International Actal
Actal Resident
Ac

da Spanish: No Subtitles)

Als. Spanish!, Na Substitled:
Scothing a review in Latin America through the channels there of
me of the major U. S. distributing
companies. Manuel Reuchi had as his
guests Monday 26h, at the initial
screening in inhis company of the
screening in inhis company
to the coordination of
place American Affairs. Effort to
pan-American good will by the Cograndmater's office, a blick in giving
the other nations of this hemispleter.
Valundy is a better-than-average

encouragement to promove-midfully in Valunday is a better-than neverage Latth-maile production, although suffers from the simdard fault of suffers from the simdard fault of promos. That's less a defect in Latth America, however, than it would be for a film to be distributed in this to accept everything an a slower pace. Story bears no freshness and rather good section to, prima buller-ina Frina Buronova tin her first pler use a promote and by other mem-siderably.

From a technical standpoint. Ye-

interior amount and press para pressure subbers of the cest compensates considerably.

From a ventricul standpoint. YoFrom a ventricul standpoint. YoLaria American production. More
deformed the pressure such desite considerably better than most
Laria American production. More
deformed the second of the second of the
laria sub-teric lighting and makeup.

Which makes would have such desite as better lighting and makeup.

Which makes much of a number of
lengthy balled sequences is the fact
to be the mecoy, rather than a set) has
much too amall a stage to let the
terpers really extend themaches.

Bollerian invited to Mccice in a
trough headed by Leon Greanthpolicy headed by Leon Greanthpolicy headed by Leon Greanthpolicy headed by Leon Greanthproper than the same time
greater and the present of the second of
present the same time
greater and the same time
greater at young Army differlated the present of the same time
greater and the present of the
present of the present of the
present of

ground.

Pic is claimed by Reachl to have cost more than \$75,000 in U. S. coin, although such apulence is scarcely evident in sets, cust or other ospects of the production.

Gayety, N. Y., Fire Folds B'way House For a Spell

D way nouse ror a Spetii
A 7 am. fire Saturday 23) on the
stage of the Gayety. Broadway
house, has the theatre shuttered for
house, has the theatre shuttered for
blaze has not been established but
damage to the stage, pit and front
row seats is not considered heavy.
House is currently showing Laftmovied after giving up burleycue
latter part of last year.

BOOTHMAN SUES UNION

BOUTHMAN SUES UNION
Toledo, Jan. 28.
Damages totaling \$23,000, court
oction requiring his admission to
Local 228 of the IATSE's Motion
Fleture Machine Operators Alliance,
and restraint in preventing him from
whatning employment, have been
asked in a suit filed Saturday 123)
by Sam Stilgman. Petition names
Local 228 and 16 members as defendants.

MODG S I WAZ I Lemes.

Reem story purchases by Monogram indicate an even break
tween realistic combat Illus and escapit enterstance. I Of the 2 monola are devoted to war.

New lineup includes "Winso Late"
have locally a combat Illus and escapit enterstance. I Of the 2 monola are devoted to war.

New lineup includes "Winso Late"
have lineup local to war.

New lineup includes "Winso Late"
have local supervised in the late of the comletring to Defaner, where he conletring to Man and the late of the supervised by

Herore. "Secret Assignment"

At the distribution of the supervised by

The Girls They Left Rehind."

Palm Springs Reflects War

previous to the Army taking it over it is a summer as the EI fail of the summer as the EI fail of the summer as the EI fail of the Army has converted the entire set-tip into quarters for patients, operating, clinical rooms and reversation, clinical rooms and reversation to the summer of the summ

grobably remain as such for several years after the duration.

Swank for Nurse and Swank for Swank for the several sev

tions.
The magnificent winter homes, in

sew minutes for numerous destinaThe magnificent whiter homes, in
the spirit of patriotism, have been
rented to Army officers for the duration at very nonlinal prices, averagition at very nonlinal prices, averagithat essily rented for from 570 to
swimming pools, tennis and badminswimming pools, tennis and badmintothat sealing Finnish steom rooms.

On the other hand, the hotels not
taken over by the Army are doing
from the seat concil and Chicago
a reas. Their rates are the same,
from the seat concil and Chicago
assessmil, but the service no longer
town the seat concil and Chicago
a reas. Their rates are the same,
low court for a room, or 350 to 375
a day at the swank Lone Palm,
Desert Inn or Recquet Chib. folio
a turnover of help going on oil to
time. Then there is meatless Tuesday, a shortage of beef generally
also butter, etc. But since Palm
Springs now is a health resort, folios
go there primerily for the sun und
heat.

High gayet spot all week is at the-

sho butter, etc. But since Palm Springs now the health revery highly got there primarily for the sun und health revery highly and so the same and th

stays. They generally hit in here har a three-day weekend and mainally and three-day weekend and mainally are all the weak here to be the men at uniform the state of the wank hotels in this resent tewn, the little of the wank hotels in this resent tewn, in Illed continually with creaseons have a Saturday night dinner educed to the Junior Lengue flavor, restraint, etc., to impress the Army branchate with their weal impacts that the state of the Junior Lengue flavor, restraint, etc., to impress the Army branchate with their weal impacts of the Junior Lengue flavor, and in Junior Lengue flavor, and the Junior Lengue flavor, and the flavor flavor

Par B.R.s Abbott ___ Continued from page 2 =

The Life of Reilly' Betty Ann Nyman is slated for the lead Tentatively set as the third of the trio is another straight comedy. The Business Man.' Abbott will stage all

Chi Biz Better: 'Lovelier'-Spitalny Corking \$50,000, 'Nights' Heady 18G

Sub-tero weather combined with a heavy nonwful clipped all grosses badly last week but milder weather currently is putting Loop back into stride. Few attractions measured up Compt Theatre, with New Love-lier and Phil Spitalny's orchestics on adags, looks best with corking \$50,000, Palace's Arabian Nights' is big at \$18,000.

000. Painces Arabian Nights is big \$18,000.

Assilia (Back) (1,200; 35-55-65-73)

—China Girl' (20th) and Tower Dead Assilia (Back) (1,200; 35-55-75)

—Rever Lovels (1,500; 35-55-75)

—Rever Lovel

(UA) plus Woody Herman orthogenesis and the sealing \$45,000 but storm cut into the sealing \$45,000 but sealin

stungs 314,000. Last week. office) still the student state of the state of the student state of the state of

'Rhythm' Boffs

dd wk), big \$9,000 107 1070.

\$1. Francis (F-WC) (1,475; 50-65)—
Phins Girl' (201h) and 'Over Dead
ody' (20th) (moveover). Fair \$7.90. Last week. 'Stand By For Acon' (M-G) and 'Seven Sweethear's
M-G) (moveover), slumped to \$5.90 on moveover after two weeks at
on.

Fox.
Usited Artists (UA-Blumenfeld)
(U.100: 50-85)—'Married Witch' (UA)
and 'American Empire' (UA). Fair
\$10,000. Last week, \$12,400. disapmonting. 0.000. Last week, \$12,000.

warfield (F-WC) (2.650; 50-65)—

alm Beach Story (Par) and Live a
Danger (Par) (3d wk). Settling
own to \$11,000 for third round.

ast week, good \$15,000.

Storm Blasts Mont'l But 'Remember' \$6,500

But 'Remember' \$6,500

Montreal Jan. 20

Severe cold wave and high wind which impaired transportation with the state of the state with high \$40,000.

Modern is hurting bit this work holdered is hurting bit this work. Holdered is hurting bit this work holdered is hurting bit to the state of the state of

(201h) and 'Off Broadway' (201h) (1d wk), nitty \$8.500.
Leav's (CT) (2,000; 35-53-67)—Pride of Yankees' (RKO) (3d wk), week.

Princes (CT) (2,000; 30-40-82)—Neek.

Princes (CT) (2,000; 30-40-82)—Neek.

Princes (CT) (2,000; 30-40-82)—Neek.

Princes (CT) (3,000; 30-40-82)—Neek.

Princes (CT) (3,000;

'Navy' \$8,400 Despite Seattle's Storm; 'Jim' \$7,800, 'Nights' 8G, H.O.s

Seattle's Storm; 'Jim' healthy \$4,000 but storm out this specied bit skey (960) as &s &s -5.5 Possed Moreot (147) and 'Ground Moreot (147) and 'Gr

'Casablanca' Hot 15G In Frigid Portland

In Frigid Portland
Portland, Ore. Jan. 38.
White bearing the Control of the Contr

First Runs on Broadway

Week of Jan. 28
Astor — 'Tennessee Johnson'
(M-G) (3d week).
(Reviewed in 'Variety' Dec. 10) (Reviewed in 'Variety' Dec. 10)
Capitol—'In Which We Sarve'
(UA) (6th week),
(Reviewed in 'Variety' Oct. 7)
Criterion—'Commandos Strike
at Dawn' (Col) (3d week),
(Reviewed in 'Variety' Dec. 9)

(Reviewed in 'Variety' Dec. 9)
'Globe-'Margin for Erroy'
(20th) (23),
(Reviewed in 'Variety' Jan. 1.''
Hellyweed-'Casablanca' (WB)
(10th week),
(Reviewed'in 'Variety' Dec. 2)

Musle Hall—Random Harvest (M-G) (7th week). (Reviewed to "Vartety" Nov. 256 Paramount - 'Star Spangled Rhythm' (Par) (5th week). (Reviewed in 'Var(ety' Drc. 30)

Białto—'Lucky Jordan' (Par) 2d week), (Reviewed in 'Variety' Dec. 9)

Riveli—'Shadow of Doubt' (U) (3d week), (Reviewed in 'Variety' Jan. 1)

Roxy-'China Glrl' (20(h) (2d week). (Reviewed in 'Variety' Dec. 9) Strand—'Yankee Doodle Dan-dy' (WB) (6th week). (Reviewed in 'Variety' June 5)

Wack of Feb. 4 Astor — "Tennessee Johnson" (M-G) (4th week),

Capitel-'In Which We Serve' (UA) (7th week), Criterion—'Commandos Strike at Dawn' (Col) (4th week), Hollywood-'Air Force' (WB)

Music Hall—'Random Harvest' (M-G) (6th week),

Paramount — 'Star Spangled Rhythm' (Par) (6th week), Rivell-'Shadow of Doubt' (U) (4th week).

'CASABLANCA' **WOW** 221/₂**G**, PITT

Bit perking up right down the line this week, with Casablance at Penn way out in front. Looks like an easy man to the control of the control

rey comfortably in the black.

Estimates for This Week
Futon (Shea) (1,700; 30-40-55)—
Night Monster (UI and Nummy's Tomb' (U). Close to \$5.00, sensitional for these pix. Last week. Life Begins at 6:30' (201h), disappointment at \$6,000.

at \$4,000. Absappointment at \$4,000. Barris (Herris) (2.200. 30-0.55)—
Barris (Herris) (2.200. 30-0.55)—
not too bad, and if it seeks \$6,000. which seems probable picture will shift to Harris sister-house, the Senator, for a third week. It'll make Senator, for a third week. It'll make Hadley, first M.-6 film ever to play this spot. Lust week. Girl. okay \$10,000.

New and H. O. Films Forte in N. Y.: 'China'-Lombardo Big 73G. 'Harvest' 5th High 100G, Kave-Dandy' Nifty 42G

again indicating that gas rationing is a holping rather than deterring, helping high schools this week all-helping high schools and high schools and high schools are all the schools and high schools are all the schools and the Lombardo band, the first name rever to play the house under its new enlarges dates are not play to not a school the school of the sc

(Tuesday): second poor of \$10,000 were within first war only \$13,500, were within first war only \$13,500, were within first war only \$13,500, were considered within the second s

Commando Girl 2001b) 124 wkk. How with the seems probable, picture in the seems of the seems of

Hidovers, in the majority on 90-31-101 — 'Dandy' (WB) 15th wb.) Broadway, are showing exceptional and Sammy Kave (it wh. The endurance, but the newcomers are Kaye band, replacing Jimmy Dorsey also big. Past weekend was stronger on Priday 122, is coming heavily than the prior Saturday-Sunday, in getting house \$42,000 or better, gain indicating that gar artioning is very good, and holds over. Last helping rather than deterring, Exams in high schools his week also Dorsey, \$43,000.

'JIM' DAY-DATE 231/3G, BIG, HUB

'Commandes' 13G, L'ville;

HARDY FOOT BIG 28G, D. C.

week. Whistling in Dick McG+. Survey \$13,00. Rippepport) 2.2tt: 1-22-34-45-56 - City Withut 1-22-34-45-56 - City Withut 1-22-34-45-56 - City Withut 1-22-34-45-56 - City Withut 1-22-34-56-56 - City Withut 1-22-34-56 - City Withut

Mpls. Holds Up Despite Terrif Cold: 'Nightmare' Plus Inksnots Fine 19G

BIG 28G, D. C.

Business here is on the upbent and the Robert Sund Rangel Dender Life Sund Rangel Dend

Bogart Strong \$18,000 Sets Pace in Buffalo

Sets Pace in Bulliato
Budalo, Jun. 26.
Strong severs fuge currently is
heiping revealt porture book robust.
Casadianum is healing the city at
Budalo. Consumbas Strike at Down
is showing sustained strength at
Lafayette with excellent second session atter revent \$20,000 opening

is, ...low.org ...strength is, ...low.org ...strength is, ...low.org ...strength executed second sec

Top Prices For War Themes

international situation.

Meantime, bo, strength of warthemed pictures of all types continues undiminished. Pointed out
in trade circles, also, that the welling that soldiers like war fling
that soldiers like war fling
the soldiers like war for
the soldiers like by
Arny Theater officers, applies only
for click war pictures.

Trend Levels Off

Trend Leveis Off
Hullywood, Jan. 26.

Number of war films released in
the United States his a peak last
since, an analysis of feature production during 1897 crevals. The trend,
it is believed, has now almost
it is believed, has now almost
vill continue to be small monthly
decreases in the number of war
films for the next few months and
then the curve will pretly nuch
district out.

The control of the co

the Paramount entry, are staunch of the products and the

along remained wary of this type of ment in that thousands of workers product, especially lowards abories were quitting what seemed to them unless themes are broad enough to list. The sim in OWIs concurrance overcome sudden changes in the international situation.

The simulation of the simulation of

American, was to glamorize produc-tion jobs.

Then, too the much-kidded, and raid wardens and other civilian de-morale lifted were given their morale lifted were given their morale lifted were given their morale lifted were given their material. Rationfig. however, got anterial. Rationfig. however, got anterial. Rationfig. however, got material. Rationfig. however, got all the part of the year, with those finds and the subject. The home front, altogether, counted for about It pix. Our Allies

thent, altogether, counted for about 1c pix.

Our allies, the people of the United Matton, were subjects for about 10 flims, too. The armed forces, more activated to the property of the United Matton, were subjects for about 10 flims, too. The armed forces, more activated to the principal theme and the provided the principal theme and the property of the property

'Casablanca' Paces St. Louis at \$14,000

Armstrong Orch-Fetchit-'Life Begins' Fine 24G. Cleve.; 'Rhythm' Wow 25G

Surging upweds are grosses at all downlown key houses which, oddly enough, are not being socked as processes at all the second of the best stanzas of this samester, bedding for 425,000 with Star Spread orch plus Life Begins at 830 stands and the second of the best stanzas of this samester, bedding for 425,000 with Star Spread orch plus Life Begins at 830 stands and the second of the second o

Estimates for This Week Kstimates fer This Week
Alten (RKO) (3,000; 35-40-45-55)—
'Never Lovelier' (Col) (2d wk).
Satisfactory \$7,000 on pushover.
Last week 'Yankee Doodle' (WB)
(3d wk), smart at \$8,000.

gest verwer in traver about 1 W3 1 High Warraren 1 (3,700; 35-60-45-53)—Black Swan (28th). Swan-bucklin, Tyrone Power yarn dented at sart by heavy 10 goods, and the same of t

wki Lively 8,000, with a thick stance definite. Opening frame alance definite. Opening frame or present RKO) (1,80; 11-35-00 Orphesen RKO) (1,80; 11-35-00 O

'Swan'-'Body' Dualed For Nifty 19G, Brooklyn

Yanker bindle Dandy in second week at Fabian Fox itoing very nleely. Black Swan' and 'Over Dead Body' at RKO Albee apened big.

Estimates for This Week

Key City Grosses

Estimated Total Gress
This Week. \$2,624,300
(Based on 27 cities, 198 theatres, chiefly first runs; including N. Y.)

al Gress Same Wee

'Nightmare' 12G In Offish Philly

sai-Black Swali (20th). Swalibuckling Tyrone Poicer yarm dender a dart by heavy sposses but and buckling Tyrone Poicer yarm dender a dart by heavy sposses but and buckling the property of th

(Col) and "Wang Woman" (RKO), 8,000 kbt. (Jeep.) (1,400; 11,400; 11,500; 10,70

Cincy Above Average: 'Casablanca' Big 17G. 'Hardy's Double' 15G

Trade above par. One of those rare weeks when three house are the same the

Estimates for Last Ween
Albee (RKO) 13,300; 33-40-501—
'Casablanea' iWB . Big \$17,000. Last
week, 'Hitler's Children' (RKO)
eight days, \$27,500, town's tops for

Canasta and Color State Color

(Mono).

Grand (RKO) (1,430; 33-40-50)—
Powers Girl (UA), Moveover from Paluce for second round. Okay \$5,-500. Same last week with 'Arabian Nights' (U) (2d wk).

Nights (U) (2d wk).

Ketth's (Libson) (1,500; 33-40-50)

--Road to Morocco' (Pur). Fourth
week of switched run. Great \$5,000
on heels of last week's sock \$6,500.
Pic (etched \$46,000 in first three

Pie feiched \$46.000 in first three
Late (REO, 01.400; 28.3-3-22.—
Late (REO, 01.400; 28.3-3-22.—
Arabian Nights' (Jun. Seend transter fer thrid stars on front line.
For fer thrid stars on front line.
Unon Finewamon' (REO 1.30 wks.)
Unon Finewamon' (REO 1.30 wks.)
Unon 18.000 (Jun. 2000; 33.40-60)—
Andy Hardy's Double Life' 1M-O.)
Vilam \$15.000 (L. 2000; 33.40-60)—
Andy Hardy's Double Life' 1M-O.)
Vilam \$15.000 (L. 2000; 33.40-60)—
Filiter's Children' (REO.) 36.000—
Filiter's Children' (REO.) 36.000—
main stem, Strop \$10.000.

'Rhythm' Zowie 17G As Providence Leader

Three-Day Downpour Bops L. A. Biz But 'Action' \$34,200. 'Doodle' Fine 31G (2d Wk.): Both in Three Houses

Broadway Grosses

COMMANDOS'OK \$10,500, INDPLS.

Indianapolis, Jan. 28.
Biz at five downtown livis-run
snots has leveled off after smash
not has leveled off after smash
overs doing well but keeping the
average down. Hitter's Children, as
surprise hit here, will collect close
surprise hit here, will collect close
bianca, at the Indiana, is setting the
pace for the new arrivals with \$11,000 in prospect.

Estimates for This Week

Estimates for This Week Circle (Katz-Dolipt (2,800; 28-33-44)—"Hiller's Children' (RKO1 and 'Gildersleve' (RKO). Momentum of \$12.400 first week will carry war film through to nifty \$8.500 on sec-ond stanza. Personal appearances of H. B. Warner. Bonita Granville and author Gregor Ziemer helped get it going.

Bridge Carenter neptor get in Tadama (Kat-Dolle) 1,300; 28-3-44 i—Carebinica' (WBI plus Bail to the Bail' UI). Neat but not gaidy at \$11,000, lbi-week 5 under 1,300; 28-3-44 i—Carebinica' (WBI plus Bail to the Bail to the

lected \$5.100 in some time last week.

Lew's (Loew's (L\$50); 28-33-44).

"Commandes Strike at Diswn' (Col)
and 'Nlght to Romember' (Col).

Looks good for \$10.500 against stiff
cumpelish in war film field. 'Andy
Hardy's Double Life' IM-G; plus

'Stand By All Networks' (Col) setlled for \$10.100 last week.

Hed for \$10.100 last week.
Lyrte (Katz-Dule: 11.850; 28-3344)—Yankec Doodle Dandy. Single on movewer ufter big week at the Indiana. Will aild about \$4.800 to already impressive totals. 'Arabian Nights' U1 and 'Strictly in the Grouve' U1 look purilicale \$4.500 on noveover last week.

Estimates for Tht. Week
Carthay Ctrete (F-WC) :1.316;
33-44-55-05-86: — 'Random Harvest'
(M-G) (4th wk). Nice \$4,500. Last
week \$5,500, pickup over second
stanza.

week \$5.500, pickup over second stanza.

Chiases. Gramman-WC) (2.03d.

Downstown (WB) (1.00), 234-4.55.

Chiases. Gramman-WC) (2.03d.

Chiases. Gramman-WC)

attl mechan at \$85.00 Lbs1, week hauf \$80.00 Lbs1, week hauf \$80.00 in the till.

Hollwood 1 WB 1 27.56 37.44-75.00 31.44-75.00 11.45 11.4

with and Army Surgeon's RKO. Some States and Army Surgeon's RKO. Some States and States

Jack Lamont Now Buying Pix for Outlying RKOers

Pix for Outlying RKOers Jack Limons, who was in chores of the Grazid National exclosure in Abundula sheet until company you in Abundula sheet until company you in Julying Him for the circus, "I have a substitute of Grazia New York. He is an addition to the sout, Marchan and the harping for the outself-closure, theatres in addition to other hanced for the charge in addition to other hanced for the harping for the outself-closure, theatres in addition to other hanced for the harping for the outself-closure than the harping for the outself-closure than the harping for the control of the harping for the control harving successful Fred Meyers, now with Universal.

NATIONAL BOXOFFICE SURVEY

Body at RKO Albee opened bit.

Bestimates for The Week.

Bestimates for The Week.

Bestimates for The Week.

Bestimates for The Week.

Based RKO (\$2.7% a.9.54.6%)

Last week. 7 Days Leave ' BKO:

Jan Week.

Bestimates for the Week.

Bestimates for the

and Cincy movemer. Commando: setting additional hookings, still is running great for second N. Y. Week, helty in K. C. time in Indianapole, big \$21,300 in two Denver spaces, set dy \$13,000 in Louis-celle, cour in Buff, after record opener, and bog in Omatia. Power, getting under way in smaller eithe. It this to Cincil

Buff, after record opener, and bug in Omala. Powers, getting under way in smaller etc. this is to Circy moreover. Crystal Buff is smart in Montreal, okain moreover. Crystal Buff is smart in Montreal, okain moreover. See a construction of the control of

From the keys shotner Come, Marodang Hume (U), string an Londwille, T. Davi, Leave (RKO), high in Pitt and Sactive Chen Gill, "Other, hing \$5.30m, a. N. V. Morey-policy, "Martiest in Witch," hing \$5.00m, a. N. W. Morey-policy, Martiest in Witch, "UA), trim in Detwert Car People," (RKO), grave in L. A. second week, nock in K. C., Bond to Morocco, "Part, suck fourth week in Philly.





FONDA · OHARA

in JOHN BROPHY'S

IMMORTAL SERGEANT

THOMAS MITCHELL

ALLYN JOSLYN - REGINALD GARDINER - MELVILLE COOPER - BRAMWELL FLETCHER - MORTON LOWRY

Directed by JOHN STAHL
Produced and Written for the Screen by LAMAR TROTTI

20th
DENTURY-FOX PICTURE

Casual Girl Workers in Det. Lured **By Defense Johs: Exchange Briefs**

By Defense Johs; Exchange Briefs

Describ, Jan. 28.

This industrial salaries in the way have been annot co-chairman for plants has produced a critical girl shoringe in the local after between the beautiful produced in the local after between the

Burke Heads, Mono, Ipis.

Burke Heads, Mono, Ipis.

Two Burke, veteran loed timmon, appointed aumance of teen man appointed aumance of teen the property of th

National, L'vitte Deal
National, L'vitte Deal
One of the most important to execute the color in the color in

Dust.'

He is now negotiating with New York and Chicago bookers for stage shows and bands.

Fred Lichtman's Theatrea Fred Lichtman, booker with the Skouras Circuit in the east and brother of At Lichtman, Meiro exec-utive, has returned to theatre oper-

utive, has returned to theatre operation.

Formerly managing the Lafayette,
Sulfern, N. Y., he has been placed
in charge of operation of the Skourae houses in that town, Haverstruw
and Nyack, all in upper New York

J. J. Unger's Future
J. J. Unger is expected to line up
with one of the major companies in
a distribution po-t at an enrily date.
Discussions are in process. For
more than 20 years will. Paramount,
Unger last summer resined his post
as eastern-Canadian division sales
manager and has since vacationed.

manager und has since veatimed.

Goge. Walsh. Flass
Goge. Walsh. who recently reslened from Warror Bres., where he
slened from Warror Bres. where he
and since has devoted his time ta
and since has devoted his time ta
restand inferests, including the
restand restances, including the
RKG-Paramount pool, to planning to
terturn at the exhibition field. Reported negolisting for independent
Mick Anderson made a WB bonker: will handle Brooklyn territory
s successor lo bull civine, resignet.

chief, was host at a justify.

Sethier? Rachester Shakeup
Richester, N. Y. Jin. 26.

Shukeup in Solithe hunes has D. F.
Barreta, former Leew didere of the
Riviera. Neil, Henry continue to
assistant. Ted Barker comes from
Cameo, and Ernest Crouch, tempo-rary manager, returns to Auburn.
Mario Eurenau, Liberty, switches to
Liberty.

Winfield Thompson, manager of
builness after 11 years for a defense
job.

job.
Isvael Lieberman, former nabe operator, assisting at the Empress during convalescence of Harry Tish-koff, recovering from a serious operation.

cration.

Indpls. Varietities' Bis Party
Indinaspoils. Jan. 85.

Local Variety Tent No. 10 will install Al Blocher as chief barker and
other new officers at a dinner-dance
does not be the control of the control
(30). Invitations have been sent to
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Hub White Collarites in Union
Brown Something new in unions for the
the Collarite in Union
Something new in unions for the
the Collary Something new
technical Collice Employees. AFL Local
Feed, its lirst chore is signing up independent outlits, as the majoor had
president outlits, as the majoor had
to connect. Dave Grover, RKO, is
president, and Nate Oberman, vo.
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tinan, sec.
Marty Mullins, of M. & P., reelected chief barker by Tent 23 of Va(Continued on page 34)

Disney's 'Spirit' Short

RKO-Paramount nool, is planning to return at the exhibition field reshibition field To Make Taxes Painless

HORNE'S REALIGNMENT

Condon's Coast Exploiteers White Bush Heads Branch East

Bush Heads Branch East
In line with a policy calling for
more extensive exploitation of topfight pictures, 5001-Fox is setting up
a special exploitation departments
as expecial exploitation departments
devertising director of the company,
left Fridgy nicht 122 to organize the
wed vicilion of activity. Richard 5.
sare, will head the new department
on the Coast and will have field
exploitenes working under his direction
on the Coast and will have field
ploitation force- under Rodney bush
who operates out of the homeofile.
According to an announcement

wno operates out of the homeoffice. According to an anouncement from 20th, the special exploitation department at the studio will operate as an arm of the eastern end under Horne and in conjunction with the studio publicity department under Harry Brand.

Jack Goldstein who have been

Jack Goldstein, who has been working in the field as a planter for 20th, will succeed Condon as eastern

publicity manager. Condon goes west within a week to take up the new assignment.

Danziger's Butles William Danziger, source aide to Horne, has been placed in charge of trade advertising and N. Y. first-run opening empaging in addition to his other executive duties. This is in the interior of an internal place of an internal place of an internal place. clarification of an item white neared in last week's 'Variety.'

FILMERS TO AUGMENT COAST STOCK PLAYERS

Hollywood, Jan. 26. Music Box reopens Feb. 4 with a series of stage plays produced by George Banyai, with guest stars from film studios to augment a stock cast. Signed thus far are Edith Fellows, Catherine King and Robert Harris, who will direct as well as act. First play will be 'Out of the Frying Pan,' which ran several months on Broadway.

way.

In addition to his theatrical work
in Hungary, Banyai has been assoelated at various times with Gilbert
Miller and Alexander Korda.

Metro Buys Record Jockey Series in Det.

Jockey Series in Jet.

Metro Goldwyn - Mayor started sponsorship last aight (Thresday) of local Lian's Roar' program over WWJ, Detroit. It's a record-lockward of the start of

Dearth of Exploiteers: Femmes May Get Break

Scarcity of exploitation men has reached stage where some of the major distribs are combing the lists of secondary eligibles without much success. Last week, exploitation of secondary eligibles without much success. Last week, exploitation head of one company called another who had asked to be informed of any available publicists with glad tidings that he had found one. Latter thought the name sounded famillar: he found the pa. was working in his own department. (Fennue pa.'s In the field, hitherto discounted, is again being given consideration.

MOVIES ARE WEAPONS

Veteran Film Publicist Advocates a New Diplomatic Post, the Cinema Attache By A. P. WAXMAN

Noel Coward with his movie 'In Which We Serve,' has done for the British Navy what Rudyard Kipling did for the British Army. He makes you respect it and admire it. 'He makes you believe that Britannia still rules the wave. That's more than some of its Admirals have been

able to do.

His pleture is just one more proof that movies are weapons, and the better the entertainment value, the better the propagands value.

Our movie manpower can do all that Coward did and then some, by dramatizing Uncle Sam's all-out effort, and telling people around the world that The Tanks Arc Coming. Those people want to see and hear that sidry. Those four words are the four most powerful words in any language. They spread hope!

guage. They spread hope: Such a movie or series of them, ought to be very welcome and very comforting to the hundreds of millions of people who are on the anxious seat in India, China, Russia, Sweden, Switzerland, Spain, Portugal, North Africa, Turkey and Latin America.

Africa, Turkey and Latin America. The pen is still mightier than the sword, and if that sounds like a corry cliche, laugh this off: It was Nazi propagnada men, not Nazi army men, who conquered Austria, llungary, Rumanha, Bulgaris, Finiand and listy. The Nazi army defin't have to five a shot. Nazi propagnada men, not Nazi army men, conquered France. Those propagnadists had the French so ga-ga they didn't know whether: the enemy was Germany, Italy, Brain, Russia or their next door nighton. And by the time they figured il out, the Nazis were waltzing—not lighting—their way nine Paris.

Propaganda Dividenda

And by the time they figured it out, the Natis were walteling—mer injuting—their way into Paris.

Nati propaganda men, reason has been some the French fiers at Toulon. They had the French naval officers to ditay they defin't know whether to shoot, seram, surrettler, or senttle their ships. So the German turned those Frenchmen mio Jape, and got them to commit harlkari. And the Nazi Navy didn't have to fire a shot.

General couple of dozen movie men and I will give you a coupla chart of the terms of the state of the shot of the state of the state

Movies Have Always 'Sold America'

Movies Have Always 'Sold America'
The movies have sald American ideas to the whole world for years.
The movies can also sell the whole world the idea that The Yanks Ars.
Coming and Uncle Sam aint eleowing!
Movie men have speeded up the recruiting of men for every branch of every service, and then have turned around and speeded up their training and done it better and faster than any army in all the history interest of the properties of the

campaign with Clinema Attaches, this Two outlined, they can speed up victory.

With the war costing us \$100,000,000 a day and more just cutting the shooting schedule diven by one day, means cutting the budget by a wind of the state of your son?

Movie men can do all this and more, because in this war, as never before, the Chinese provers is true, that one picture is worth ten thousand. The United States Army, God love it, for its devoit working of the rules and regulations laid down by General von Steuben, George Warbington's Prussian drillmaster, artisted Raight Intervall—not of the ablest thirteen weeks tenching him to be a private. If the Army starts to each moving pleture men how to be moving picture men, then I take back everything I said about speeding up victory.

We Serve: No General love lettle former Private Iving Berlin how to write God Bless America' or This Is the Army. No President can tell to General boat lettle former Private Iving Berlin how to write God Bless America' or This Is the Army. No President can tell to General boat to tell move in make good pictures. But movie corps. Like the commanders of submarines, they work best when they're on their own and lett alone.

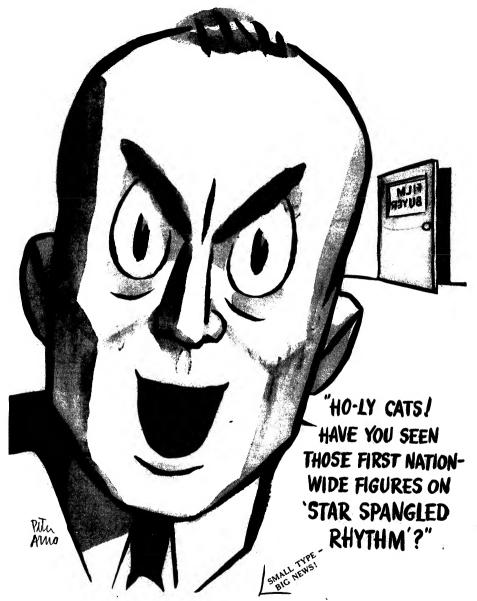
COE'S HUB TALK

Motion pictures and the film business in wartime will be the subject of Charles Francis Coe's address before the Advertising Club of Boston Feb. 16.

Publicists' Billing: Install Blumenstock

Motion pictures and the film business in wartime will be the subject of Charles Francis Coés address better than the subject of Charles Francis Coés address better than the subject of the Archive Francis Coes and Francis Coes a

Bottle Greechal, resigned from Montaly or Greechal was more as to the framibility of Greechal, resigned from Montaly or Greechal, resigned from Montaly or Greechal was considered as the framework of the pre-book department of the pre-book department of the was in charge of short sub-pre- from the first pre- from the first pr



First 3 days 30% over "Morocco" in Denver...Bucked Frisco's worst storm in years to top "Morocco" at the Fox... "Morocco" records smashed in Miami, Miami Beach and Providence... Matched "Morocco's" Xmas and Thanksgiving weekends in Cleveland and San Antonio... And that's just the end of the beginning—watch for more!

IT'S A REALLY PARAMOUNT SHOW!



Momand Takes Stand. Assails Deals For Theatres in Trust Suit Trial

such a miserable deal, I could not be the service of the service o

Oklahoma City, Jan. 28.

As the third week in the trial, of his trust suit got into full suited for the minish product file witness stand and characterized as miserable deals that were not able to hard to take ever his theatres.

Monand total of how he and L. C. cofffith, percleted to Griffith, officient of Criffith, percleted to Griffith officered to trade the imt tree of the process in Oklahoma and Fersa. For his Semiole. Shure and the tree received the trial to the production of the control to trade the process of Oklahoma and presented a deal to E. V. file state that the process of the production of the productin

P.A.-less P.A.'s

F.A.-1638 F.A.-5
Hollywood, Jan 26.
F.lim stars will have to take
her pleasure trips without
benefi of flackery, under a new
order by the Hays office.
Studio publicity departments,
which once reaped a lot of name
space through the off-screen
calivities of screen personalities,
have been teld to put on the soft
predal.

WILLIAMS SUES STUDIO **IINION FOR \$602,000**

Frank D. Williams, chief of Wil-liams Film Laboratory, tiled suit in Superior Court for \$500,000 facts suit in Superior Court for \$500,000 facts suit in \$63, charging the union with treat of courtred in its asserted ful

workers.
Strikes the plaintiff declares, caused his company to lose three big business deals and other prospective contracts. He asks \$102.000 in special damages and \$500,000 in general damages.

'MARINES' CAN'T SWEAR

At Least Not Too Profanely Accord-

Directors of the Motion Picture Producers & Distributors Assn., at another adjourned session last Thursday (21), permitted the words, 'hell' and 'damn.' stay in 'We Are

hell and damn' stay in 'We Are the Marines. March of Time feature being distributed by 20th-Fox, but denled the appeal on other, sown words including bastard. Originally appealed by M. of T. at the MPPDA December meeting, unting was handed down only after all the directors had viewed Ma-rines and seriously conditional original properties. The seriously condition of the properties of the seriously conditional original to a mend the MPPDA code in any way, which means that any prophase. The board devoked definitely in the phase amministry of the letter and spirit of the code will have to take their chances out by the PCA, the only other recourse is to take the question directly to the MPPDA directorate. Thus far, the directors have upheld the PCA on all ordered cuts although the PCA on all ordered cuts although the pCA on all ordered cuts although the pCA on the pCA on all ordered cuts although the pCA on the pCA o

Sheekman Joins Small

Hollywood, Jan. 26.
Edward Small signed Arthur
Sheekman to a two-way contract as
writer and associate producer.
Currently Sheekman is polishing
his own story, 'Double Jeopardy,' for
production for Small this spring.

Labor Man's Cal. Post

New State Director of Industrial
Sacramento, Jan. 28.
New State Director of Industrial
sasistant to the president of the
American Pederation of Labor.
Kidwell, not only as state director of
the department, but as chairman of
the California Industrial Accident
Commission.

Inside Stuff—Pictures

Irving Berlin is giving away so much of his screen biography, which will become a part of This is the Army," as the Warner Brus. Him treatment has evolved it, that it stagers even the film bunch in the Coast, many and the property of the Coast, and the coast, and other sources of income as to Army Emergency Relief, but it; been an open secret that some day the life of Tring Berlin would make a great commercial picture in theelf, for benefit of his estate. It was a second that the day the life of Tring Berlin would make a great commercial picture in theelf, for benefit of his estate. America, instead he's ecting that to the emergency of the state. America, instead he's ecting that to the mendetion rights be has justiced hirough the years, and which invariably bring fancy fees. As it may develop now, This Is the Army juer's e. will wind up a 40-minute interfact, as a show within a show, and the rest of it showing the same of Berlin from 'Thy Try Yaynake' to Woris War II.

Premiere of Huward Hushes' The Outlaw' in San Franciscu, still leaves the picture an unknown quantity as far as its releasing program is conserved. Only Budges knows whether he has lined up future bookings or whether he is figuring on the premiere to attract favorable offers from whether he is figuring on the premiere to attract favorable offers from whether he is figuring on the premiere to attract favorable offers from the first program of the property of

Warners' scrapping of its Fighting French yarn, 'Life of Charles de Gaultic' following the return of Jack Warner from Washington, cost the company little. Production was still in the scripting stuce, so the only loss comprises the writing charges. Had Warners gone ahead with the film, studio had agreed to pay the Free French \$50.000 for hiographical material under the terms of the deal. WB from accounts, halted the picture because of scripting trobble although other reports are that it was done on advice from the U. S. Department of gents to Africa,' based on Francount aborther the programment of the programment o

Charlie Einfeld's new ad campaign series in the national periodical trallerizes Warner Brbs. on an institutional basis. The ask point up certain current WB pictures only in relation to the control of the periodic period

Soldiers playing in This is the Army' will not be allowed to forget that this is the Army when they murch into the Warners studio Feb. 13 to become film actors. Trough will be quartered on one of the sound stages with reveille at 7 a.m., three hours of military drill in addition to their work in front of the camerae, early hayines and estricted liberty passes, the same as any other military unit. Irving Berlin's office also will be on the Burbank lot.

Second feature in series on history of the war and events leading up to it, tentatively called 'Battle of Britain', has been completed but release delayed because lacking official okay. This is the second of the pictures being made by Major Frank Capra's unit. It was slated for showing last week, but this was subsequently cancelled.

Subjects are being produced for showing strictly to U. S. military forces, and intended to contribute to their unerals.

Orson Welles is using a rented cutting room at 20th-Fox to splice to-gether sections of the 200,000 feet of film he shot in South America as producer-director of '11's All True' for RKO. When editled, a rough cut of the picture will be submitted to N. Peter Rathvon, RKO prexy, for final inspection. If the studio returnes to release the picture, wellow permitted to deal with any other company for the sale of the footage on a basis that will repay RKO for its investment.

Charles W. Koerner, in New York recently, reported on studio opera-tions to the RKO board of circetors. While telling of the acquisition of board member with query, But where does he sit on the chart? Koerner retort was reportedly to the effect that as far as he was con-cerned the elaborate stereo studio operations chart could be excapped.

Taft Schreiber will sojourn east a month or two, representing Music Corp, of America on film casting out of New York, now that Martin Jurow has shifted into the eastern talent recoulting got for Warner Bross. Edith Van Cieve handles legit casting for McA. put the film end will be a rotating grain; with different men from McA, east and west, sitting in the slot. Schreiber is the first.

HARTMAN AS PRODUCER

Samuel Goldwyn has signed Don Hartman to a five-year contract as neiste producer.

Hartman, now collaborating with Hartman, now collaborating with Allen Boretz on the screenplay for the new Danny Kaye technicolor musical 'Up In Arms,' will be given associate producer credit on that film and also on Goldwyn's next comedy, Treasure Chest.'

Blake Aides Martin

Blake Aides Martin
William Dorey Blake has been
named assistant eastern story editor
to the west. He goes into the spot
held by Peter Martin, who was advanced several weeks ago to eastern
story ed when Larney Goodkind
went into the Army.
Blake was formerly with the
Metro story department, has done
radio writing and ran strawhat theattres.

THRU THESE PORTALS PASS THE MOST BEAUTIFUL GIRLS IN THE WORLD

CARRO

ONE WEEK RKO BOSTON \$34,000

HIPPODROME, BALTIMORE, THIS WEEK MILES INGALLS, HOTEL ASTOR, N. Y.

ONE WEEK LOEW'S STATE, N. Y.

\$35,000



East and West!

"RANDOM HARVEST" entering 7th SRO Week at Radio City Music Hall. Biggest biz in its history! Los Angeles also terrific: held over at 4 theatres for a second week, continues at two theatres for a fourth week, then indefinitely at one theatre. Swamps "Miniver" records!

Hardy! Wow! 194%!

First engagements "ANDY HARDY's DOUBLE LIFE" are doing nationwide average of 194% biz. One of the biggest of entire Hardy series!

"Stand By" for Hold-overs!

Challenging M-G-M records on extended run pictures is "STAND BY FOR ACTION." It's getting "Babes on Broadway" grosses!

Telegram for you!

Here's what it says: "Lana Turner and Bob Young in 'SLIGHTLY DANGEROUS' is gold-mine! Preview audience at Huntington Park howled throughout. Predicted it will be smash comedy hit of the year!"

They're talking about-

Joe Breen's wire to Nick Schenck on Saroyan's "THE HUMAN COMEDY" starring Mickey Rooney. Said Mr. Breen: "the greatest motion picture we have ever seen." And Joe's seen them all!

Year in, Year out, isn't it the Truth-

You can depend on one outfit, THE FRIENDLY COMPANY.

Calgary, Alberta, Jan. 26.

Manpower Needs Cue Further Cut In Great Britain's Pic Production

Further sharp curtailment in both British government and regular en-tertainment pictures during '43 is acheduled as a result of the heavier Hollywood, Jan. 26.
Director assignment on Diplomatic Courier, forthcoming war feature at 20th-Fox, goes to Harold

acheduled as a result of the heavier call on manpower for war purposes in Brisain.

It is understood that the Film Di-tain the British Ministry of In-formation will have only three or four instead of the eight pictures over to the eight major U.S. distri-butors for release here under the arrangements made last fatt by Sid-arrangements made last fatt by Sid-arrangements made last fatt by Sid-

arrangements made task as more Bernstein.

Owing to manpower dearth there may be only 25 or 30 regular enter-tainment films made in England this year, equivalent to a decline of 80% from peacellime levels. Last year approximately 40 British films were compared to the proximately and proximately approximately and proximately and proximately and proximately and proximately and proximately are the proximately and proximately and proximately and proximately and proximately and proximately are the proximately and proximately

year, equivalent to a decline of 89% from preceitine levels. Last year approximately 46 British filter from proceeding the service of the proximately 86%, below normal.

Next feature film to be released in the U. S. under the British Ministry of Information setup is 1 Was a Pireman. In addition there are Constal and the service of the

Series of 12 to 16 BMI shorts which the U. S. majors undertook to dis-tribute is. however, likely to be de-livered as planned. Some of these will run over 3.000 instead of 1,600 feet, as first figured.

the U. S. majors undertook to discribute is however likely to be delivered as planned. Some of these livered as planned. Some of these livered as planned. Some of these livered as planned. Some of the livered as planned. Some of the livered as th

Present ban on admittance of un

escorted gals to Calgary dancehalls has caused a decline in business as great as from 40 to 50%, according to a survey among operators. Dance hall owners were reported

Ban on Unescorted Gals

to have been given an ultimatum by the officer in charge of social hygiene, provincial department of public hygiene. Either they had to ban women and girls, unescorted, or factwo alternatives. One alternative would be to place dancehalls ou of bounds to members of the armeforces. The second would be the seeking of a city by-law which

would make the ban compulsory.

Estimated that 75% of the increase
in local venereal disease could be
traced to the dancehalls. Dance hall operators agreed to place a bar voluntarily, on unescorted femmes.

others in the Office of Coordinator of Inter-American Affairs, New York, is expected to result in a rather comprehensive revamp of the local operating force. Williard Van Dyks, one of top documentary men in the bit, also is reported lenying, making the third to quit in the last week. **'Miniver'** Tops In Latin America

Buenos Alres, Jan. 15. 'Mrs. Miniver' (M-G) topped ever other Wollywood-made shown in Latin America during 1942—in some cases by as much as two to one according to unofficial figures com piled here.

piled here. Picture, released late in the year, first in B. A. and later in Rio. Santiago and Line, rated not only as strong business getter but as solid pro-democratic propagands. Surprisingly, many of the other of the first I ower also pro-democratic business and the strong pro-democratic propagands. The pro-democratic pro-democratic propagands are strong pro-democratic pro-de

constitution of the control of the c

N.I-G).

In Argentina, 'La Guerra Geucho' AAAI, a kind of pampa western based on historical fact, rated just below 'Mrs. Miniver' and topped every other Hollywood-made. Other solid turnstile clickers include Eagle Squadron' (U). 'Babes On Broadway' IM-GI, 'Suppleton,' Pentasia' and 'Dumbo' (RKO).

Momand Continued from page 16

interrupted the questioning to make

Court's Intention Tule

Court Intention

Co

Booking charts of all Momand the-

Bermuda's Looking Ahead

SIZABLE REVAMP OF

CLAA SETUP IMPENDS

Resignation of C. E. McCarthy and

Philip Dunne, both on production and reported resignation of two

others in the Office of Coordinator

continued from page 3

agood many Clipper passengers Navy gave the tradition a pleasure
awaiting their turns in or out and
its golf course is practically
deserted.
Then again military and business
automobiles roll over the narrow
roads that up to warrime
mobile tire. Bleyding
mobile tire. Bleyding
out of mind but the U. S. Army and
out of mind but the U. S. Army and

mon sights from one end of the island to the observious here are the sidnal of the observious here are well-behaved indis under color, which have won immense respect, so he islanders rather enjoy their presence especially since Bermuda moved in. This is a pretity picture posteard land of pastel shaded limeatione homes and palm-frontier posteard land of pastel shaded dimensione homes and palm-frontier posteard land of pastel shaded under the state of the st

Bort Shosfolt

Bormud's temporary exit as a tourist mecca—and it is temporary—has of course, but some showly to the some short course, and the some short country to the short countr men in the bix, also is reported leaving, making the third to quitt in the last week.

A state of the control o

isinger), Bee & Jimmie irhumba team). Incidentally, Col. Robert Galla-gher of the Army base here, is such a dead ringer for J. Edgar Hoover he had a couple of film companies angling for his services in a picture about the FBI chief. He wasn't in-

terested.

Most of the good eating spots are Most of the good eating spots are only memories of the days of peace. One of the best patronized is the Ace of Clubs whose owner. Harold Gibbons, got his bistin training. New York. He is widely known fur his independence. If he doesn't like the looks of a customer, said customer may not get served.

The control of the c

Even in warume perfining is trans-ing, however, of the peace that someday must come. As a result it is about to adopt—or may adopt there is some opposition—the first (there is some opposition)—the firs income tax in its history. This is deincone tax in its history. This is de-signed to raise a receive to be used in luring back the tourist trade after the war. Bermudians rightly feel that the era of the lush shower-of-greenbacks visitor is about over and that It will have to be content with more modestly endowed tourists. The income tax fund will finance the transition.

Are you listening, Miami Beach?





B'S WON'T LET THE C'S **BE ON GAS RATIONING**

Schuster.
Picture rolls about March I, with Robert Bassler producing, from Barry Lyndon's script.

Red Sash Special

DE UN 4AS KATIONING
Pittsburgh Jan. 28.
Flock of local film salesmen had
the salesmen had the salesmen had the salesmen had the salesmen had the salesmen had the salesmen had the salesmen had the salesmen had to give up their C books, one of tightening up on heels of pleasure driving ban. Several exhibs also had to give up their C books, one diving had been salesmen had

Gov't Engineers Probing **Property Sale by Theatre**

New York Theatres

JAMES CAGNEY YANKEE DOODLE DANDY" SAMMY KAY

"So You Went to Lead B'way & 47th St. STRAND

China Girl 90 Place | Guy LOMBARDO & Bond SUT SONDS ROXY PRANE MAR

Star Spangled Rhythm Extra: Frank with 45 Sture PARAMOUNT

PALACE BWAY & TYRONE POWER
"THE BLACK SWAN" "IT COMES UP LOVE"

50c \$1 & \$1.50 PLUS HAND TAX STARS ON ICE ENTER THEATRE, 5-5474
America's Only Ice Theatre
Eves, leci. Sus. 8:30—No Monday Peri.
Mats. Was. 8 2:30—No. Monday Peri.
Mats. Was. 8 881 2:30—No. 81 Bogart • Bergman • Henreid in Warner Bros. Hit "CASABLANCA"

Hal B. Wallis Production Precied by Michael Curitz HOLLYWOOD THEATRE

MICHAEL TODO S MUSICAL SMASH H "S" ETHEL MERMAN "Enormously Funny" COMETAING STAR aun TOR THE BOYS EARTER ROBBY CLARK ALLEN JEHKINS COLE PORTER SONGS CYPSY BOSE I SE PROF. LAMBERTI ALVIN, West SE St. Mets. West, B. Set. MUSIC BOX, W. 4E St

MUSIC HALL "RANDOM HARVEST"

STATE IL Lest Times Wed.
Free ARTAIRE
RISE HAYWORTH
'You Were
Never Lovalier' My Gal" In lyrum
Earl Carroll's
VANITIES
Musical Revise
CAST OF STARS

Starts Thure, Jan. 2 LUDY BARLAND Geo, MURPHY Gone KELLY For Me And

Booking charts of all Momand the stress were introduced an exhibits and as the secund weeks session drew to a close Momand altorneys drew to a close Momand altorneys during the second distributor contracts that were to be introduced into evidence.

Attorneys during the Saturday admirated to the second of the

D. C. Anti-Discrimination

Proposal May Backfire

D. C. Anti-Discrimination
Proposal May Backfire
Industry theatre executives with
interests in Washington have been
tipped on what looks to be a highly
dangerous legislative proposal, recently introduced in the U. S. senstep W. Warren Barbour, of New
bill. It covers 'discrimination' by
managers of thestres and all enterialment spots. While anti-discrimination laws are in force in many
informed of several allegedly bad
ancles in this proposed measure.
There is a damake provision which
would permit any person discrimirent in the proposal force of the constone in the proposal force of the costone in the control of the costone in the control of the costone in the control of the cosion to a theatre or other place of
some mention of the cosion to a theatre or other place of
some mention of the cosion to a theatre or other place of
some mention of the cosion to a theatre or other place of
some mention of the coconvolctions are obtained against a
house within 12 months. Usual
ponally in the shape of \$10 minimum
convolctions are obtained against a
house within 12 months. Usual
are included.
Should the proposal legislation
become law, it is viewed in the industry as enabling any person,
otherwise of attempting to claim the
was refused admission, and thereby put the theatre manager on the
was refused admission, and thereby put the theatre manager on the
second of the control of the control
otherwise of attempting to claim the
was refused admission, and thereby put the theatre manager on the
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was refused admission, and there-by put the theatre manager on the spot. Also said person could start civil action, under the wording of the proposal, and try to collect damages from the theatre, in addi-tion to any fine or penalty that might be meted out in court.

M. of T.'s Red Cross Pic March of Time is producing a shor on Red Cross activities to be used in connection with the forthcoming

Film will be ready well in advance of campaign, which is to be launched April 1.

TO BE DANCE)

nowadays. So when you've spared an hour for the Movies we want you to be mighty glad you had. That's why Warner Bros. are on an all-out basis on the entertainment front. All day every day, all of us who are Warner Bros.

-actors, writers, directors, technicians

and helps brighten things for any day ahead. 'Yankee Doodle Dandy', say those who have seen it, is that kind of Warner Picture again. [They tell us it's a new landmark on our own private pathway of progress which started way back when the Warners introduced the talking picture itself.] We're glad that

people feel that way about 'Yankee

Doodle Dandy'—because if they feel that way they feel good, and that's the feeling we Americans are shooting for.

—have one purpose and one only; to give you the kind of entertainment that raises your spirits, lifts your chin, as that an arrangement of the control of th

JOAN LESLIE
JEANE CADALY FRANCE LANGTONG
WALTER HUSTON-INCHARD WHOSE
GEORGE M CHARLES
COHAN CURTIZ

SETTE BALLET, ORGET OF TOGRAFIA BALLET

SETTE BALLET, ORGET OF TOGRAFIA BALLET

SETTE BALLET, ORGET OF TOGRAFIA BALLET

MARCH OF DIMES - FEBRUARY 18th TO 24th

Knight Only Nervous, 'Not Escaping' From Radio Directorship, Savs Biow

Status of the radio divertorship of the Blow agency is the current investery of the radio. According to an apparently authentic report, Victor by phone from the Coast. Milton Blow, agency head, denies that however, complaining that Knight is move to the blowever of the

Knight's possible return. He will cumain indefinitely are provinced a reverted series for the War Deremoved desires for the War Deperiment and before that was director of the Fred Allen program for several seans, became Blow
for several seans, became Blow
for several seans, became Blow
time later moved to the Coast to
time later moved to the Coast to
when he attempted to move the
when the attempted to move the
head with an appeal directly
the format, he tangled with
suchor Jaha Jaharin, who went over his head with an appeal directly
to Philip Morris officials. When the
proposed with the statement that if he couldn't be
Bose, he didn't want the job.
Blow managed to Iron, out that

wired nis recignation to Blow, with the stainers that if he couldn't be Blow managed to iron out; that difficulty and persuade Knight to stay, but things have not been smooth since them. Exact cause of the stay, but things have not been smooth since them. Exact cause of the stay, but things have not been smooth since them. Exact cause of the strength of the situation was when Knight phoned him lest Wednesday and, which was through and hung up without giving Blow and the stay of the

Knight Taking Rest

Rnight Taking Rest
Hollywood, Jan. 28.
Vick Knight. executive producer
of the Milton Biow agency, is taking
time out from his production of the
Ginny Simms airer and other duties
for a two weeks' rest. Myron Dutton is handling Johnny Presents'
during his absence, and Bernie
arriage his absence, and Bernie
arriage his absence, and Bernie
to the Company of the Company of the Company
in a time office.

in at the office.

Some time ago it was reported that Knight would leave for a picture producer job in one of the major studies. Knight spiked the rumors, and the spiked was the spiked with the control of the spiked with t

EMBARRASSING POLITICOS

Texas Governor Asks Legislation to Force Filing of Radio Expenses

Ft. Worth, Jan. 28; Political broadcasts probably will be custailed if legislation asked by Governor Coke Stevenson at Austin is adopted. The governor wants all caud-dates in Texas to be required to file a radio broadcast expense ac-count. Ft. Worth, Jan. 28,

Premieres

(Jan. 27-Feb. 7)

Jan. 27 Sammy Kaye orch, with Red Barber and guests: 8-8:30 p.m., Wednesdays, WABC-CBS; sustaining.

Feb. 1

Feb. 1

Terry and the Pirates, jave serial written by Al Barker, from newspaper carloon strip 6-615 p.m., Mondays-threugh-Fridays, WJZ-Blue; Quaker Oats starts sponsorship, Sherman & Marquette agency.

WLW ON RECORD 750 KW POWER

WLW, Cincinnati, will go on the needpy) with a signal of 780,000 watts at compared with the South watts at Compared with the South watts at Compared with the South watts at the seen shooting since Ord power transmitter for the United watts and the South watts from the Federal Communications Commission authorizing it to go 750 kilowatts for a period of 30 days. The South watts watts watts watts watts watts watts watts watts and the said the South watts watts watts experimentally after middle, but this permit ren out Jan. 1, 1943. WILW had operated on 500,000 of 1939, time during 1938 and part of 1939, time during 1938 and part nesday) with a signal of 750,000

Ameche Off C&S: To Do Own Show

Hollywood Jan 26 Don Ameche is quitting the Chase & Sanborn show after the Feb. 21 broadcast. His contract gives him a

four-week cancellation privilege. jour-week cancellation privilege.
According to agent George Frank,
the actor will take a two-month layoff from radio and will likely return
to head his own show.
Ameche has been with present C.
& S. shows, off and on, since it went
a half-hour in 1941.

Macdonell Radio Directs United Nations Info Office

John Macdonell has been named radio director of the United Nations information Office in New York. It's the clearing house for all information about the United Nations, and Macdonnell will service broadcasters wanting any such material. Until recently Macdonell was discored Squibb's Keep Working, continued to the CBS, for this continued to the CBS, and t

Eleanor McClatchy, president of the McClatchy pastions and newspa-pers, is currently in Nev. York for an extended stay. She assumed the direction of the McClatchy west const stations last summer. Miss McClatchy last week visited the stations' relations departments of

the stations' relations departments of NBC and the Blue Network, with the conversations touching on mat-ters of possible contract term ad-

800 Stations On OWI Wax Network

Washington, Jan. 28.
More than 800 radio, stations have signed up with the Office of War Information's radio bureau for 'Uncle Sam,' the first platter series in the station transcription plan which starts Feb. 1 and deals with the broad basic issues of the war and what the United Nations are fight-

what the containing for.

Music for the series was directed by Harry Sosnik, musical director of Decca Recording. Co-director was Edward Rice, with J. Walter

Conflicting Gov't Orders On Air Raid Procedure Stump Knoxville Stations

Stump Knoxville Stations

Knoxville Tenn. Jan. 28.

Laval radio stations are in the
middle of conflicting orders from
the conflicting instructions. Efforts of attation
the conflicting instructions. Efforts of attation
to far been unavailing.

Some time ago the Office of Censoring advised broadcasters through
the confliction of the confliction of the confliction of the confliction. Recently a new Office of Citions. Re

MASS. COUNCIL AGAIN

ASKS RADIO LIBEL LAW

The Massachusetts Judicial Come cil renewed its recommendation of the commendation that would say. The commendation that would say it will be compared to the commendation of the commenda

ings for libel.

The council added, however, that such a provision would not subject the broadcasting company to liability for estements of which it had not advance knowledge and no opportunity to prevent.

Ballantine Ale. With Lombardo-Guests. ½-Hr. Wkly., Ends CBS' Liquor Taboo

permanent feature of a half-hour program which Ballantine Ale starts

be catalled if legislation asked by Covernar Cuke Stevernan at Australia (Covernar Cuke Stevernan at Australia (Covernan Austral

Guy Lombardo will serve as the auditions. Nothing came of the whirl.
The Lombardo program will repre-

Eleanor McClatchy in N. Y. 4 Nets Grossed \$115,036,000 in '42; MBS' 32% Tops Increases Over '41

The four national networks did a gross of \$115,082,000 in time sales, for 1962. This represents an increase of \$9\% over what the four-come grossed in \$41. Mutual's marrier was \$25%, while the Blue Network carved out an increase of \$23%. NBC had an edge of \$9% over '41, and Cotomia, \$7. It is estimated in the trade that the average net receipts from its sale of time, after subtractions of the various decounts, is \$60%, of the gross. According to such a yardstick, the overall net take for the webs in 1942 would be around \$10,000,000.

The Blue led December, '42, with he largest margin of increased landers are compared to the state margin of increased landers are compared to the state margin of 1941. Mutual was 40mm \$9%, \$10.00 to \$10.00 t

NETWORK GROSS TIME SALES

FOR DECEMBER 1940 Mutuai 881.000 4.077.000 Total\$11.281,000 \$10,412.000 FOR 12 MONTHS FOR 12
1942
Blue \$15,782,000
Columbia 45,593,000
Mutuai U,336,000
NBC 1941 \$12,850,000 44,330,000 7,300,000

3 DRUG FIRMS TOP BLUE'S '42 SPENDERS

Total \$115.036,000

Three drug accounts, Sterling, American Home and Miles Laboratories, constituted the Blue Network's leading money accounts in 1942. Ford rated fourth, Following is a list of the 25 leading spenders on the Blue for 42:

on the Blue for '42:
Sterling Products, Inc. ... \$1,710.854
American Home Products,
Inc. ... \$1,453.850
In Pepsicola
Dr. Earl S. Sloan (Sloan's
Liniment) 217,314 208,888 203,786 194,436 Liniment)
Wheeling Steel.....
R. J. Reynolds (Camel).... R. J. Reynolds (Camel)...
Standard Brands...
American Cigaret & Cigar.
Time Magazine...
Hall Bros., Inc.....
Texas Co....

181.232

B-S-H Tapa Agency Spenders
Blackett-Sample-Hummert, which
handles the Sterling and American
Home Products accounts, topped by
a wide margin the Blue Network's
roster of money agencies for 1942.
Following are the 25 agencies which
had the largest gross billings with
the Blue last year:

Blackett-Sample-Hummert \$2,444,298

CAMPBELL IN SHOW DILEMMA

The Ward Wheelock agency, which handles the Campbell Soup account, is in a dilemma over what disposition to make of the Wednevslay 8:30 p.m. period for which it has committed fiself on CBS. The spot had been contracted for Amos in Andy, but the blackface team ruled out that arrangement.

but the blackface team ruled out that arrangement. It is reported that Campbull and the agency are shuttling between two ideas, one, transferring its from Sunday to Wedneslay visible, and two, devoting the Wedneslay highly and two, devoting the Wedneslay highly and two, devoting the Wedneslay of name talent, and advice received properties of the limited rupply of name talent, and advice received gram may find it quite tought to recuit worthwhile guest talent.

Anacin Hunting 1/2-Hr. Net Show

Anacin (American Home Prod-ucts) is on the lookout for a new work half-hour show which would have been been to be a second The perference is for a popular mis-sical program of 'zias' character, since one of the prime motives for the quest is the creation of further perfect of the perfect of the perfect of the per-tagency on the account.

Lincoln Dellar Heads **OWI's Pacific Division**

UTI 5 TACHE DIVISION
Lincoln Dellar, general manager
of KSFO, San Francisco, has been
station job so that he may take the
station job so that he may take the
sout of their of the radio division
the Paelic bureau of the Office of
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Agents' Deadline March 1

The American Federation of Radio Artists has notified all agents that applications for new license muler the union's revised agency code must be submitted by March 1. Rule 12, as the code is called, be-comes effective Nov. 1, 1943, and ex-pires June 1, 1948.

SC PEACE VIA JUKE TA

Rosenbaum's Letter on Juke Tax | STATION [X[C

The following is a capy of the letter, advancing a jukebox tax plan-thish Samual E. Rosenbaum, president of WFIL, Philadelphia, is sending adine statle

se to all broadsasting stateur.
In view of the fact that my statement of last October to the broadsaster on the asti-Petrillo campaign was quoted in the Senate hearing last week. I wish to make it clear why I believe the official position of the broadsasting industry to date has the broadsasting industry to date has the broadsasting industry to date has the broadsasting the properties of th

suggestion of the Senate commisses that he state his position, which has been been position, which is possible to the state of the stat against such royalty obligation would necessarily be allowed any commercial user of records for the amount of any expenditure he makes obligation employment of live musicians

tics than the collection of royaltles for any other form of copyright now recognized,

I invite your attention to the juke

I myle your attention to use pun-According to the trade press. Her-bert C. Bingham, counsel for the Senale committee, put into the record an estimate that there are verage of 40 machines each, or a total of 180,000 machines operated by the syndicate. This figure is less werage of 40 machines each, or a total of 180,000 machines operated by in operation, which is between 400,000 and 500,000. Probably the 400,000 and 500,000. Probably the

in a constant with a constant of the constant country.

Possible \$6,000,000 In Royalties Taking a round figure of \$150,000,000 for the annual gross of the jukeboxes, and applying a factor of \$10 royalty for an employment fund.

A&P to Translate Court Heeds Gov't Plea That AFM's Disc Ban **Food Regulations** May Destroy Stations

When the Alantic & Poeific gro-cery chain returns to Columbia Feb.

If with a schedule of two am. quar-ter-hour programs a week. in will be for the purpose of translating the housewives. Also to explain forthcoming food trends and the ways of substitutes. The series, full-ing on Weinesday and Friesy 111 for on Weinesday and Friesy 111 for on Weinesday and Friesy 111 to the tagged, while the other components of the program will yet to be tagged, while the other components of the program will editors and Cooremnent assets of ficials and pickups from Army camp kitchens. Chicago, Jan. 26. In the James C. Petrillo hearing esterday (Monday) before Federal Judge John P. Barnes, Thurman Arnold charged that the American Federation of Musicians ban on re cordings is a conspiracy to put 500 small radio stations out of business.

Joseph A. Padway, AFM attorney. contended that the Government's new suit for an injunction contains no charges that were not considered in the first case.

no charges that were not considered in the first case.

Judge Barniers continued the hearJudge Barniers continued the hearJudge Barniers continued the hearArnold and Padway to file additional briefs confined to the charge that and this would go back to the original that the confined that the charge that

Kirby Hawkes Is Due For Marine Corps Berth

Schenley Wins Point In 100G Suit by, Writer Schenley Import Corp. butters of Creata Bines winc. obtained and officetor. has applied for a Marines Corps commission as a specialist in direction. He has a subject of the state of Creata Bines winc. obtained and subject of the state of Creata Bines winc. obtained and subject of the subject of Creata Bines winc. Obtained and subject of the subject of Creata Bines wince the subject of the subje

SUBMITS PLAN

OUTINITY LANG.

On virtually the ree of the gathering of the American Federatian of Maulcians' costenitive board to formaliate demands far settling the recording ban, Samual R. Rosenbamm, presidents of WITL. Philadelphia, presidents of WITL. Philadelphia of the settlement of the se

meth, who will handle the aslets brooklithm that it proposelluse that it proposelluse the proposelluse that the smaller stations, whose broadcasting schedules are dependent on phonograph records a stations, whose broadcasting schedules are dependent on phonograph records a strict and contributors to this employment fund. Rosenbaum is mailing copies of his plan, in letter forms to every broadcasting station in the strict of the stations, whose broadcasting schedules are also strict and contributors to the strict of the strict of

Based on Sepate Figures

Rosenbaum takes as the basis of his jukebox royalty calculations the estimate of Herbert C. Bingham counsel for the Senate committee investigating the recording jam, that

(Continued on page 26)

PITT STATIONS SIGN WITH AFM

Come & Bedding agency have no one one of the come of t

Blue Plans to Interest Sponsors Of Top Night Shows to Put 'Em On Wax for Afternoon Repeats

Cisler in Marines

Usiler in Hartnes

Commissioned a First Lieutenati
in the Marine Corps, S. C. Steve
Cisler, general manager of WGRC.
Cisler, general manager of WGRC.
Upon Cisler's resignation, direct
or of the broadcasting firm elected
company. Administrative duties at
the station will be divided between
Smith, who will handle the sales
force, and Charles Lee Harris, who
program personnel.

Afternoon Repeals

**Contingent upon settlement of the recording dispute with James C. Petrillo, American Pederation of Musical Pederation of Pederation o

'Jonathon' to Lanneb P&G's Pav-as-You-Go Plan for Radio Scripts

BARRY WOOD LEAVING

AMERICAN TOBACCO

Berry Wood, who goes offer the control will be recorded and spatient for transfer to the accounts new series, but it is understant, will probable will be first program to be produced by the control of the produced by the control of the co

attenes. The hookup, extending from New York to Kansas City, will be composed of 32 stations. The last time that A. & P. was on the air it was as sponsor of Kate Smith over CBS in 1936. ALEC TEMPLETON SET

Schenley will sponsor Alex Temple-ton in a three-weekly five-minute series on the Blue network starting late next month. The show will fol-low the Gracie Fields series 10:30-10:35 pm. Mondays, Wednesdays and Fridays. Dubonnet wine will be the product and Weintraub the agency. Same account already bankrolis-Greta Blanca Carmival series Wednesday ngults on Mutual

BY SCHENLEY ON BLUE

Court Reserves Decision in Golenpaul's Roy Wilson, In 100G Suit Suit for Injunction vs. Ciggie's Teaser

A femporary Injunction secking to restrain the American Tobacco.

S. sponsor of "Information, Please," from further use of the toneer: the best tunes of all move to Carwaget Holl, exe, the best of Carwaget Holl, exe, the carwaget Holl, exe, the carwaget Holl, exe, and the carwaget Holl

ducer. As such, he contended, American Tobacco reserves certain rights for itself.

Auchincloss Ouits

Lydia Returning

Lydian Pinkham, a major spot line; user in past years, is returning to the field Feb. 1 with a limited campaign, It's going into 16 markets with a schedule of a dally minute amounteement for 13 weeks. Before the account went off the air late last year it had 187 stations plugging the product. Erwin-Wasey is the agency.

Prof. Doubles in Agcy.

Frot. Joubles in Agcy.
Chiesgo. Jan. 28.
Linyol Herrold, professor of alterlesing at Northwestern University,
has joined the staff of the II. W.
Kastor & Sons Adverthing Company here as research director.
Covers a period of 20 years, will
continue to conduct classes at the
spend four days each week at the
shobilute charge of the company's
research activities.

Vs. Riggs, Wins Ct. Round

Ts. Ruggs, Wills U. Kouling.

Row Wilson, agent, won the latest round of his lexist skirmels with froming Riggs held week when Justice Carroll Walter in the N.Y. supreme court domissed a motion who is the result of the result

related the disposition by according to Riging radio along which Wilson has Riging radio along the relation of the relation of

and filed by Dain Gelenpaul, prodieter of quit galve, we'll was beginned and selected the state of the contract last by the fact that performed as defendants in the sunt are the American Tobacco. Name of Gelenpaul as defendants in the sunt are the American Tobacco. Name of Gelenpaul (somers of Gelenpaul Associates: are also addition).

**BCKPO, IN FISCO, SHUFFLES PERSONNEL (State of March 1960) of demages from the tobacco farms for the tobacco farms of the tobacco Truth and Consequences' poeram (Procter & Gamble) got an extraordinary break in newsprint and other kinds of publicity from a sum which Rahpk Bedwards, the mc. made part of his NBC broadward of last Salurdoy (23). The mother of a service man was one of the participants on this show and, as a 'consequence Edwards suggested that the listeners mail her a penny so that she could buy a war bould for her boy. By yesterday (Tuesday) the mother, who lives an Suiton Island, that received the process of the proportion of the letters did have the mail deluge a new op reliefly break, while the newsred companies each assigned a crew to do a clip of the incident.

he question she missed had to do with the number of kings England had that were named Edward. She answered five there have been

Gordon Auchinelos, director of "Your Hill Parade' and the forthcumIng "All-Time or Redding and the forthcumIng "All-Time or Redding and the forthcumIng "All-Time or redding the forthcumIng "All-Time or

From the Production Centres

IN NEW YORK CITY

Wilbur Weich, formerly with NBC, judaed Mutual sales force. Aloysius Christic of CBS inhous deportment, joined the Army yesterday Yhuesius Christic, of CBS inhous deportment, joined the Army yesterday Yhuesius Christic, of CBS inhous deportment, joined the Army yesterday Yhuesius Christic, on the Carlo and year of CBS inhouse deportment and the Army yesterday in Army the Study for Carlo and year. Only other Blies stuffer to have a commercial is Jury Soumers, who writes the Study and the Study of Carlo and Yardin Study in Army the Study of Carlo and Yardin Forey Krower now ulaying Solimon in the Bibbe serial. Light of the World, replacing Sidn't Garlo and Yardin Forey Krower on what will be with the Study of Carlo and Francis Forey Study Study (1988) and Francis Forey and Househ Study (1988) and Francis Forey (1988)

Play number series on USB, Introgen the Bonn Section, 1972.

The provided by the Section of the Section Se

rected by Arthur Day, not Corwin, as reperted.
Delphe Martin, of WEEI, Boston, in town for CBS confabs... Goddard
Lieberson, music director of Columbia Recording, new permanent program annotation of the Philharmonic Syraph broadcusts ever CBS, junning
Demos Taylor, ... With her husband, director Bow Welch, being indurted
into the Army, Templeton Fox is resunning the acting correct.

gram annotator of the Philharmonic Symph broadcasts were CBS, jinking Demos Taylor. With her bushand, director about Wetch, being indured Demos Taylor. With her bushand, director about Wetch, being indured Chamber Muric Society of Lower Basin Street in the bushest for vanidates. "Robert Paul Smith, formerly of CBS and the Kay agency, joined the scripting staff of Poots, Cone & Belding access." "Intumbed J. Grieg, Grenerly national sales manager of McClartdy Broadcastine, planed Blue network seles." "Tramport Workers thion symmetric Broadcastine, planed Blue network seles." "Tramport Workers thion symmetric Broadcastine, planed Blue network seles." "Tramport Workers thion symmetric Broadcastine Selestine State of the Work of the

Southers and the Bulley "Mr. Keen't, Plora Compbell (Stella Dullac'), admiced Mahomey, formerly with Crookey, lone, has joined Multuml sales promotion as chief statisticium. "James Suntar, drarheman, and Walter B. Hervey, Jr., circulation analyst, both of the Biliac network research department, into the Army this week. "Jerry McGill, who recently took orce writing of Pannus Jury Trinks for Tanasomerican, has also assumed diversion of the Above. "Orin Torrov, seripter of the Ma Derkind serial diversion of the Above. "Orin Torrov, seripter of the Ma Derkind serial diversion of the Above. "Orin Torrov, seripter of the Ma Derkind serial with the Above of the Above. "And the Above of the Ab

IN CHICAGO

Arch Oboler, currently east on a three-work visit, ordered Hurry
Feeny, a member of the CBS press department, out of the studio Tuesday
I plus during a reheaveal of his Likits Out irrogram to be heard on the
network that intell. Feeny has since been unleved not to enter any studio
illy during a reheaveal of his Likits Out irrogram to be heard on the
network that intell. Feeny has since been unleved not to enter any studio
during list sign coal.

Oboler's reason for ordering Feeny from the studio was that the latter.

Oboler's reason for ordering Feeny from the studio was that the latter.

I have a studio of the studio was the latter of the studio was that the latter.

Oboler's reason for ordering Feeny from the studio was that the latter.

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"FOR OUTSTANDING WARTIME SERVICE"

To Win A VARIETY AWARD Is A Great Honor But To Have Won Such An Award For Wartime Service Is

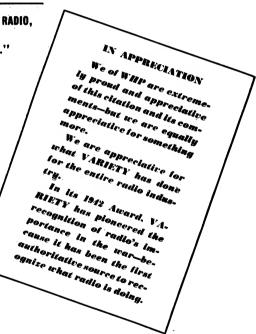
THE GREATEST HONOR

AFTER A NATION-WIDE SURVEY OF AMERICAN RADIO, VARIETY SAID IN ITS CITATIONS:

"BRIGHTEST BEACON IS WHP IN HARRISBURG."

Variety Also Said:

"The programs, both general and special, that WHP has planned and executed to reach the people are as bracing as fresh air filtering into a stuffy room. They are personal, warm and infectious. They stir not from without, but from within. The station has succeeded admirably in making the individual rediscover for himself the prideful and satisfying thing it is to be an American."



TO THE CONTINUATION OF THIS SERVICE, WE REDEDICATE OURSELVES WITH REAFFIRMED INSPIRATION



"RADIO'S BRIGHTEST BEACON"

Payroll Traffic

Seattle-Bill Moshier, formerly leth Shockley Into station's sales publicity director at KIRO, local Co- promotion department as assistant to lumbia outlet, has been upped to W. B. McGill. Miss Shockley has head of public relations and special been on the air several years as events department. Maggie Done-Naney Dison, 'conducting a Shop-van, formerly in continuity depart—ingress continuity department of the state of the continuity department of publicity

publicity.

Spencer Green, publicity director with the proposal KOMO-KJR, has joined the justy, cyting railing of lieut, j. K. and has equiting railing of lieut, j. K. and has equiting railing of lieut, j. K. and has equiting the public of lieut, j. K. and has equiting the public of lieut, j. K. and has equiting the public of lieut, j. K. and has equiting the public of lieut, j. K. and has extended to the public of lieut, j. K. and has extended the public of lieut, j. K. and has extended the public of k. L. and has extended

Buffale-Announcer Fred Keller, lately of WEEN, into the Army, of WEEN, into the Army, of WEEN, also called for Army duty, but given temporary deference.

Minneapolis-Changes at KSTP elevate Only Overareate, femilies with the local OWI. The company of the control of the contro

Pittsburgh—Dwight Myer, chief engineer for KDKA here, has gone to the Westinghouse radio stations' headquarters in Philadelphia to relieve Joseph E. Baudino, former KDKA staffer, as technical supervisor. Baudino has been granted a leave of absence for several months to supervise industrial handlaltions

the way of the second of the s

Saik Lake City—Val Greenwell Is newly appointed traffic manager at KLO. She was formerly with the continuity department of KOPL. KLO, has tell to go to WFDF, flint, Michigan, as program director. Additions to KLO stall rue Mel Jass, formerly of KUTA, and W. H. Carlon, N. Y. Bottl are announcers.

edior. Sam Roth has been added to the engineering staff and Del Franklin from KDAL, Duluth, taken en as an announcer.

Cleveland — Morrie Condon, announcer and publicity head of WGAR, left for the Army and was replaced by May Spencer, which was the west of t

tion W13PH.

Dorothy Wolf, assistant to program manager Lew London, has been named commercial managers he will be replaced by Madelinies Hudone in program department. Hilda Rusen has been appointed head of the auditing department, with Clair Rush as her assistant. n W73DH

San Antonio.—Henry T. Cabaniss is latest addition to staff of WOAI. He is news announcer for the morn. ing newscast and assistant new tor. Comes here from I Houston

Rochester—Mrs. Ruth Berenstein, former legit and radio actress, joins WHAM as first fulltime woman an-(Continued on page 26)

BOAKE

CARTER

REACHES

MORE MASS MARKET BUYERS than any other daytime news commentator in New York

A & A DECISION ON FITTURE BY FRI. (29)

Amos 'n' Andy will leave New York for the Coast Friday (29). By that time, according to William

that time, according to William Morris office, the term's agents, A. & A. will have made plars for the fourte. As of yesterday Tuesday) the act was not set for a successory of the successory o

AGCYS. SIDESTEP VARIETY SHOWS

radio has already affected the prospective plans of some of the larger advertising agencies. As the result of information cathered from talen agents, several ad ageneics have abundoned any ideas they might have had about recommending vari-ety shows to their clients as either

have had about recommending variety shows to their clients as either replacements or newcomers. The queried secret is most important to the control of the adaption of the ada

Sell Talent Like Pix Continued from page 3

having to take whatever is available

Inside Radio

Continued from page 22
written by Robert West, published by Rodin Publishing Company, Inc., and wearing a Jacket which quotes 'Neville Miller, Pres, National Association of Broadcaster, as declaring the volume The most revealing book continued to the property of the pro

Director of a top 1.etwork commercial series, inducted into Army, was offered a commission last summer in the special service. His agency head gave him a fervent spiel about the value of civilin morale and the importance of his show in carrying war themes, however, and implied that steps were being taken to obtain draft deferments for key production men, so the director refused the offered commission. Now he's a private and, after completing busis training, may be assigned to the spreval service branch, where he would do much the same type of work as commissioned officers, bull have no anthority and do only minor jobs.

Pittsburgh, where rudio began, has suddenly become conscious of radio as an institutional advertising medium, with three big local firms signing for neitwest shows all within a week. In past, Pitt industries have considering given radio the air.

1. The properties of the properties

Rum & Maple Tubacco Corp, will repeal the spot broadeasting technique that it has used the past year on the R. & M. brand for another tubarco, Three Squires, which it is about to introduce to the relail market, Again Tree Squires, which it is about to introduce to the relail market, Again around 73 stations once every three months with the copy concentrated on the free ample angle. The technique has worked out quite successfully for Rum & Mample, which selts for 25c. Three Squires is a 15c brand. Raymond Spector is the agency.

Starting out as just another family chapter play on CBS, F. Hugh Her-bert's 'Meet Corliss Archer' is branching out to other fields. George Abobt has taken the stage rights and will give it a Broadway produc-tion, and Herbert unde a deal with Cood Housekeeping for 24 instain-ments. Backed by this sudden Interest in the afripiece, generally referred to as a fordisolve of the Tunios, Batte type of adolercent adventure, CBS is making a serious pilch for ponsorable,

Anestien Tobacci's employment of stiff announcer Maurice Hart's understudy to dained by my possible and for Martin Block on the Yalac Betters and the Martin Block on the Yalac Betters and the Hart of the Martin Block on the Hart of th

Anne Thomas, who does the secretary role on the 'Easy Aces,' 'Abic's Irish Rose' and other radio shows, besider a similar part with Paul Miul in Counsellor-al-Law,' was the victim, twice running, of mistaken photo captions. The N. Y. World-Telegram identified her as Ann Corio, and the Sunday Times explicated her as 'Ann Casey.'

Owners of battery-operated radios, particularly those on farms, were warned by the War Production Board Jan, 11 to conserve their batteries and, to plan on getting along with only a single set of replacements a year. Production of farm radio batteries has been cut owing to restrictions on zine and to other factors.

The Czechoslovak government in exile has arranged for World Broad-casting to distribute electrical transcriptions of the Lidice program that was broadcast by WNEW, N. Y., last month. The e.t.'s are being offered grails with only a restriction as to their use for commercials. Clearances on material, performances and recording have been obseque.

Federal Trade Commission took to task Chester D. French, who does business as Frence Laboratories at Long Beach, Calif., for misrepresenta-tion of its products, "Pap-Tabs," Py-o-Ten' and 'Pap-Tea,' in radio continui-ties and other advertising.

Alex Osborn, executive v.p. of BBD&O, has written a 38-page inspira-tional book (McGraw Hill) titled 'How to Think Up,' emphasizing the cause-and-effects of worthwhile creative thinking up of ideas. Bruce Barton did the foreword.

Doc Pierce Expands

The station list on the Doctor Pierce Remedles, Favorite Prescrip-tion and Golden Medical Discovery, is is being extensively increased by the Duane Jones agency. The plug schedule for each is alx a week.





NOTE-he's now for sale at WOR, that power-full station. Call, write, or wire for further facts. Our address is 1440 Broadway, in New York.

Ford Nixes CBS Five-Wkly. Sked

Ford Motors last week turned down the pitch of the Columbia salea department for the Ford nightly news program currently on the Blue. The CBS offer was the five quarter-hours. Monday through Friday, which Amos '9 Andy (Campbell Soup) vacate next month. On the Blue it's seven nights a week for

Ford.

Ad agencies report that CBS has expressed a willingness to break up this across-the-board strip (7-7:15 pm.) for sale to two different advertisers, one taking three spots a weck and the other the remaining two periods.

CONTINENTAL UPS SPOT AFTER JAN. SUCCESS

AFIGK JAN. SUCLES

Continental Baking has upped its
spot schedule for the entire year of
1948 because of the gratifying results
obtained from the campaign so far in
January. The original plan was to
leavely barrage of minute announcements for the month of January, and
keep the campaign going for the rest
of the year Will a schedule amounting to 80% less than it was for that
leave the campaign going the present
leave the was the schedule amounting to 80% less than it was for that
leave annotated. The scale used during January will apply throughout
the year.

the year.

The average station's schedule called for 15 announcements a week through January and 10 a week for the subsequent months. Ted Bates is the agency.

Gluck Moves Up

Charlotte, N. C., Jan. 28.

Farle J. Giuck, president and foriner general manager of station
lieutenant commander to commander
lieutenant commander to commander
to naval communications and is stationed at Charleston, S. C.
Giuck is a veteran of World War
dio man in the navy. Charlotte, N. C., Jan. 26.

WMC. MEMPHIS' OLDEST **OUTLET. HAS 20TH ANNI**

Memphis, Jan. 26.
WMC, this town's oldest radio staion observed its 20th anniversary
the past weekend without fanfare
event that ordinarily would have
rompted all sorts of anniversary
whoop-de-dos was recognized quietly
seeause of the war.

accept that ofdinarily would have your of an inversary whosp-de with the war.

Birthday salutes were extended on the National Farm and Home Hour war, and other after programs, in addition and other after programs, in addition and other after programs, in addition of the National Farm and Home Hour Woung America Singit and the local trom WMC via NBC.

Started as a miscroscopic outil on Started as a miscroscopic outil of C. P. J. Mooney, late editor of that grown as a tribute to the vision of C. P. J. Mooney, late editor of that except the way of the way of the program of the public the whole lides was a noon of the started of the way of the way of the public the whole Idea was a novely them. But today WMC and to move the way of the way of

'Crime Doctor' Gets Change of Format

Crime Doctor, Max Marcin's whodunit meller Sunday nights on CSS for Philip Morris, has been revised in format. Jury of studio listed to the control of the c

Boston.—Gertrude Lanza, formerly with the NBC and CBS Artists Bu-rcaus, is new WNAC-Yankee net-work publicist, succeeding 'Red' Martson, in the Marines.

Alphabetical Mixup

Memphls, Jan. 26. Now they're confusing radio stations with Government bureaus.

reaus.

Hank Slavick, managing director of WMC, picked up the phone the other day and was assaulted by a tirade about draft boards taking unskilled labor away from factories. Finally Slavick interrupted to plead innocence.

'Isn't this WMC—the War Manpower Commission in Wash-ington?' yelled the voice a' the other end.

'Hell, no,' said Slavick,' 'this is WMC—the radio station in Memphis.'

'Oh, damni' uttered the baffled party, who turned cut to be a war plant president from Texas

Lewis Moves Into Higher OWI Post

William B. Lewis, who has been chief of the radio bureau of the Office of War Information, has become an assistant director of the of plans and production. This means that in his new post the former radio bureau chief will take over the supervision of operations of all six domestic OWI bureaus, radio, mo-lon plctures, graphics and publica-lons, news, special operations and

thon pictures, great perations and intelligence.
To aid him in the planning function, the Bureau of Campaigns will become a division in Lewis' office, with Drew Dudley as chief. Dudley has been assistant chief of the cam-

has been assistant chief of the cam-paigns bureau. James Allen, assistant director of OWI's domestic branch, will con-official the control of the con-authority under Domestic Director Gardner Cowles, Jr. except for the specific duties assigned to Lewis. A new chief of the domestic radio bureau is expected to be named in a few days.

Byoir's Publicity Firm, Via Gratis Discs. Puts Clients on 100 Stations

throughout the country are currently carrying gratis a weekly recorded news comment series produced by the Carl Byoir & Associates pubhoo its clients. Large number of the stations have the series spon-

is paid by the accounts getting the publicity plays on the programs. Series is called Todd Grant Gets the Story' and is heard locally in New York via WINS, the Iterast sate of the Story' and is heard locally in New York via WINS, the Iterast sate of the Story' and iterative state of the Story and the Story an publicity plugs on the programs.

Objective Writing

Objective Writing
Broadcast fo the Eatin-American
17 over WRNS tended to bear out
18 over WRNS tended to bear out
18 over WRNS tended to bear out
19 over WRNS tended by the drafting of avail10 over WRNS tended by the drafting of available tended by the drafting

UISCS, Puts Chemts on IW Stations.

When the puts of t

Teach Acting to Latins To Fill CIAA Radio Void

10 FILL ULAR ARBIO YOUR
Schools of radio acting for Spanish and Portguese speaking people
inte U. S. are being organized by
the Coordinator of Inter-American
the greatly increased Spanish and
Portuguese language programs being
broadcast to the Latin-American
countries. Existing shortage of accentuated by the drafting of availcentuated by the drafting of availSchools will fast he available.

"KYW ... has truly joined hands with the people"

which gave Special Award to the KYW Scrap Drive



KYW is proud of its Variety Award for War Effort Promotion in 1942. We're aiming even higher in 1943.



sehool system and the funds could be expended for the employment of live musicians—to perform in conjunction with the public school or education system of the state. This musicians without unfair competition with present commercial musicians without unfair the property of the pr

and the onlow would be glad to co-operate.

I am not unmindful of the fact that the mation picture industry contributes to the unemployment of the the musical or a far greater ex-tended that before this entire con-roversy is settled fairly and com-pletely, the motion picture industry must contribute a fair proportion of the revenue necessary to provide fundamental that is a fone, the present burden on the radio industry could be even further reduced, possibly to a figure of 1%, or 2%, of our gross. great inspiration, and stimulus for the young people of America and adequate employment for its mustices. It this is done, the present in the street of 4.7 for any unemployment of of 4.7 for any unempl

Rosenbaum's Letteron Juke Tax

at least \$6,000,000 to operate a yes, the neuronization and the employment and company of the non-affiliated stations and the employment and company of the non-affiliated stations and the employment and company of the non-affiliated stations and the course, ment of the months of the stations and the stations are stations and the stations and the stations are stations and the stations and the stations are stations are stations and the stations and the stations and the stations are stations and the stations and the stations are stations are stations are stations are stations and the stations are stations are stations are stations and the stations are stations

allowing an overhead of \$200,000 for organization and staff, three would all the a net fund available of at least \$3,000,000 per anum for least \$3,000 per anum for least \$3,000 per per least \$3,000

Continued from page 22

there are 4.500 operators of jukeboxes with an average of 40 machines each, or a total of 180,000
anchines operated by such syndicates. Out of Rosenbaum's matter
cates. Out of Rosenbaum's matter
ing a factor of \$180,000,000 as the
annual gross of Jukeboxes. Applying a factor of 47 for any unemplowment fund, he estimates that the
\$150,000,000 voolet produce a gross
toperation of a system for the employment of encouragement of, musicians. 'He allows an overhead of
\$200,000 for organization and staff,
year for the employment of live musicians out of jukebox ovyalties,
without one dollar additional of expenditure by the rafic industry.'

His plan, declares Rosenbaum
recorded music over all classes of
commercial users instead of 'lumping' the cost on one class. Ke larger
radio stations. He points out that
smaller stalions that voud thave to
go out of business if they had to pay
in some way for the use of recorded

From the Production Centres

Continued from page 22

Licity director here auxceeding Jim Kaine. Kame returns to New York in two weeks as assistant to George Crandall. CBS publicity director.

Bonnie and Connic Linder have been added to the contentionnent staff of WLS. They came from KMA, Shenandosh, Jova....In connection with the current Mile of Dimes' drive sponsored by the National Toundation for Infantile Paralysis, nearly all Chiecto radio stations will present well, known, on the air and in percent well.

Luop.
Furt Pearson, NBC announces, got tired of being a farmer and disposed of his 153-acre dairy farm. New Monday-through-Friday program cattle Musical Mikayagon, spoisoret by Bowman Dairy Oc., makes its debut over WGN, Jan. 25, at 1620 a.m. Account placed by the J. Walter Though sen company. Bill Anson's Almis Rear' program, aired every Tuesday, Thursday and Saturday on WGN at 8:30 p.m., has been renewed by Metro through Donablus & Cor.

IN HOLLYWOOD . .

through Donabus & Cov.

IN HOLLYWOOD

That Grouch Marx devil is said to be hot again. One of the ca-teen accrete has taken an optim on the convold process. Which was audicated to the control of the cast taken an optim on the convold process. Please taken an optim on the convold process and the control of the control of

'18 Hero Gets Award

Heroism in action in the battle of the Argonne, a war ago and the re-sultant loss of a leg brought a be-lated citation to Vern Hiner, senior announcer for station KMYR. Den-

Greenville, S. C.—R. Q. Glass, Jr., associated with WFBC commercial department two years, named com-mercial manager. Succeeds W. H. Clause released.

FCC PROBE OF BUFFALO

STATIONS POSTPOLED

SINTAL OF SHARING HOUSE AND THE STATIONS POSTPOLED

BURGLO, Jan. 28.

The Burglo, Burglo, Jan. 29.

The Burglo, Burglo, Jan. 29.

The Burglo, Burglo, Jan. 29.

The Burglo, Jan. 29.

The Burglo, Burglo, Jan. 29.

The Burglo

What's Tower

Pawer is people in great numbers, who listen to WHN's entertaining and informative programs.

Power is millions of adverticing impressions on the sars and minds of listoners, with increased purchases of clients' products there-

The power of WHN only begins with 50,000 watts on a clear channel in America's largest market.

And the complete power of Station WKN essures a profitable campaign ... at the lowest possible cost!



WSAI IS A GOOD RADIO STATION IN A FINE MARKET



Payroll Traffic

nouncer in this area. She takes over the 6:30 a. m. to noon trick daily, replacing Bill Carpenter, who trans-fers to Salt Lake City, and Bob Pearce, who has done the early marning Alarm Clock program.

Cincinnati.—Mark Gregory, announcer, has joined Crosley's WLW-WSAI staff, replacing Howard Woodward, who entered military service.
William P. Heitzman, WCKY transmitter engineer, reported last week at Boston for duty in the marling service.

Sparianburg, S. C.—Harold Beck-holt, formerly with WWNC, Ashe-ville, has joined WSPA here as chlef engineer. He succeeds Ralph Ben-nett, now with NBC in N. Y. Murray Colennan, WORD transmit-ter engineer. upped to chief engi-

Ft. Wayne, Ind.—Paul E. Mills has become commercial manager of WOWO and WGL, succeeding Frank V. Webb, who was recently trans-ferred to Philadelphia as assistant general sales manager for Westing-house Radio Stations.

Wercester, Masa.—Pool as publicity director of WTAG has been taken over by Mittal Kornetz, Formerly trade paper editor and copy chief at the station. Phil Jason, formerly at the station. Phil Jason, formerly previously department. Phil Jason, formerly previously department. Becomes chief copyreader, with John Dawell. formerly script writer, transfering to he connormal transfering the control of the property of

Testing Public Tolerance

Agency men in the daytime program field are watching with considerable interest the present morning setup on NBC, which has three folk-consedy serilas in succession. It's floured that ratings will indicate whether sucleuses are nown the fact that somewhat similar than the contract of the fact that somewhat similar than the contract of the contract cate whether audiences are drawn by the fact that somewhat similar shows are in a block, or will become lired of three of a kind in a row. The three are 'Vic and Sade. for Procter & Gamble, at 11:15 a. n. Stone Village, for P. & G., at 11:45. Compton is the agency on 'Vic and Sade' and Show Village,' and Blackett-Sample-Hummert has David Harum, for Bab-O, at 11:45. Compton is the agency on Vic and Sade' and Show Village,' and Blackett-Sample-Hummert has David Harum. Chill Snow Village replaced 'Against the Storm,' the 'Vic and Sade' and 'David Harum' combination was apparated by a drama.

CBC TO REORG LABOR FORUM

Result of a beef from the Workers Educational Ass'n recently that the Canadian Broadcasting Corp. had Cannidian Broadcasting Corp. had mauled scripts for the 'National Labor Forum' program. CBC will reorganize the show and tring in labor groups to help produce it. Forum' is a discussion broadcast dealing with labor matters on the CBC national net each Wednesday

CBC national net each Wediseday neight.

CBC and taborie officials met care with the c

an agreement drawn up for approval of laborities involved.

TLCC and CCL are major labor groups in the Dominion. Minor organizations will also be represented in a minority in the committee.

Newton Aides Prvor

Carroll Newton, of the B.B.D. & O. agency, has been given the title of associate director of radio, thereby sharing the responsibilities of the department with Arthur Pryor, Jr., who holds the title of v.p. in charge

whn holds the title of v.p. in charge of radio.
Frank Silvernail, who recently came with B.B.D. & O. from Young & Rubicum, will have charge of the business operations of the depart-ment with the title of business man-

Kansas City.-Guy Bates is new mikeman at KCKN here.

London Calling ********

London, Jan, 12.

Although Ben Lyon donned his major's uniform in the U. S. Air Force Dec. 15, he is still permitted to bradeast in the weekly BBC feature with Bebo Daniels and Vic Oliver on Sundays, as well as overseas broadcasts, but no other work.

John Watt, head of the BBC va-John Wall, head of the BBC va-riety department, who has been located at the North Wales head-quarters, is returning to London with some of his staff.

New post has been created at the BBC, that of Dance Music Super-visor, which will be filled early in the new year by Mrs. D. H. Neilson, artists' manager for Decca Record

Walter Peacock has had a stab at adapting Tolstoy's famous novel, 'War and Peace,' for the micro-phone. It will be broadcast on four successive Sundays starting Jan. 17, in two instalments of an hour each —one in the afternoon, the other in the evening.

New series by Philip Leaver. The Stars Come Out at Night, made its bow Dec. 26. Athene Seyler was been been been been been been been type, with music by Edward Cooper and Geoffrey Wright, produced by Reginald Smith. Others in cast are Cherry Lind, Edward Cooper. Gra-ham Payn. Arthur Marshal, Olive Richardson.

Lew Stone is touring vaude.

Rolund Max Bacon, Ambrose drummer, does dance in new flick, 'Miss London, Ltd.'

Jack Leen band made promising debut on stage of Regul, Marble Arch. Has 17 men, plus vocalists

Argentine Warns Radio It Will Remain Neutral

It Will Remain Neutral.

A Business Aries, Jan. 19
A Temperative ratio outlets, were
warened by Radio-communications
Section of the Direccion General de
Correos y Telegrafors (1950 Office)
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week in communing on the Chilean break. Interesting to those fullowing propaganda trends has been Maipu's slavish following of the line uired by Naci DXers to Chile. Station was obviously being subsidized by the Hiller government and lead Nazis. for it carried virtually no advertising and had no other visible means

Gloria Kane, Harry Hudson, Dorothy Colson, 'Minique' and Maurice Ash. Imeson Brothers, brother dance

U.S. Sponsors Keeping Careful Tabs On How Their Coin Is Spent in S. A.

Supreme Court Will Review C. C. Issue

Between KOA, WHDH.

Washinston Jan. 2tt.

The Supreme Court agreed last week in review a lower court decision which directed the Fedion which directed the Fedion Formation Commission of the Application of station WHDH.

Boston, for more power and night it is a plue district in station WHDH.

Boston, for more power and night is a the western bundeauter. Buth stations operate on 850 kilocycles. KOA would to intervene in the stations operate on 850 kilocycles. KOA would to intervene in the stations operate on 850 kilocycles. KOA would to intervene in the station of the power of the Boston station would not interfere with KOA's service. The station of the Commission of the Station of Appeals for the District of Commission of the Station of Appeals for the District of Commission of the Station of Appeals for the District of Commission of the Station of Appeals for the District of Commission of the Station of the

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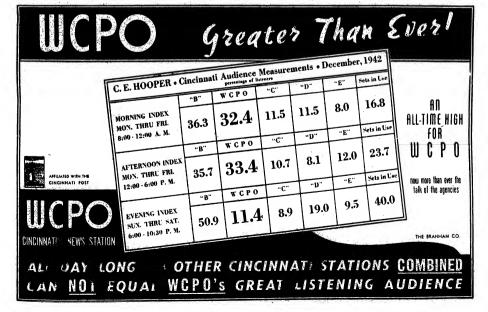
a citizen.

Linkleiter was charged with claiming critizenship in applications for passes to radio stations, uithough he was born in Canada and had never been oauuralized. 'It was an error in judgment,' he told the court. 'I have suffered many weeks of anguish. I wish to God I had never done it.'

Akron.—Frederick Freeland, coming here from Fort Wayne's WOWO and WGL, takes over job as production manager at WJW, Mutual ontlet.

Boenos Aires, Jan. 19
while U. S. time and space bityeriew C. C. Issue
Between KOA, WHDH
Washinston, Jan. 21,
Supreme Court agreed last
in review a lower court
of which directed the PedCommunications Commission
in the clear channel adamit the clear station wHDH
lore more power and night
indeed.

Promoting Thrift
The Savings Bank of New York The Savings Bank of New York State is buying women's participa-tion programs to promote a thrift campaign. These programs will carry from three to six announce-ments a week. The list comprises Ruthrauff & Ryan is the agency.



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ROBERT ST. JOHN 15 Mins. Sustaining Mcn.-Fri., 10 a.m. WEAF-NBC, New York

Men.-Fit. 18 am. WEAF-MC. New York WEAF-MC. New York WEAF-MC. New York Factor of the control of

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ONLY VESTERDAY

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Reinny Rubin Mary Neath Gloria

Variety Proceedings of the Comment of the Comm Stein, Beward Smith, Jean Tetter, Commerce Hab., John Gart Lessen, Beward Smith, Jean Tetter, Commerce Hab., John Gart Lessen, Jean Les

'LET'S PLAY REPORTER'
With Frances Soott, James L. Kilgallen, Bob Denton, Jack Martin gallen, 1 Orch 30 Mins. Sustaining

Saturday, 10:30 p.m. WEAF-NBC, New York

sustaining reads pm. Secondary of the coules with another twist on the coules with another twist on the coules with a secondary of the coule of the country of the coule of the country of

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RILLO, AGCYS. TO HU

JIVE MAKES 'EM CUT CLASSES

Philadelphia, Jan. 26.
The unbroken string of bands which have been headlining the shows at the Earle and Fay's, Philly's two vaudfilmers, is providing headaches for the city's Board of

ing necessaries for the review Sound to Distriction.

Distriction and their gal friends have been cutting classes to make the early shows (they're cheaper) and sit through a couple of truns to listen to the jive and hally-gag at the macstros.

So serious has the problem become that the school pour law week a raidf on the Earle, where hount 50 students were nailed A.W.O.L. from their chasproans.

from now on the city' new squad of policewomen, in plain clothes, and members of the Crime Prevention Bureau will take turns and spot themselves at the vaudillmers to look out for young truents.

HEIDT PAYING \$110.000 FOR NITERY ON COAST

FOR NITERY ON COAST

Bodlywood, Jan. 26.

Deal for lines Held to take overthe Trianon made Held to take overthe Trianon made the to take overthe trianon made to the totake is expected to be closed within
the next three weeks when the escrow period terminutes. Purchase
price is said to be around \$11,000.

Spot, operated by Jimmy Contratio
heavy money-maker since the war,
due to its location hard by the industing district and defense activities.
It is easily resched by workers in
that fat payrell detret, most of
tanks. Music Corp. is handling the
deal for Held, current at the Casa
Mannan in Culver City.

Davis Breaking Up Band: Returning to Film Work

Johnny 'Scat' Davis intends dis-banding his orchestra after completownering his orenestra after complet-ing his current stay at the Ansley hotel, Atlanta, in two weeks. Singer-trumpeter, who got his start with Fred Waring, intends returning to

film work.

Davis' reasons for breaking up are similar to those advanced by other bandleaders in past couple weeks—the various barriers to profitable operation setup by current conditions. He feels that he can earn more in films with half the headacles.

Harry Moss, MCA Booker. A Songwriter on Side

A Songwriter on Side Harry Moss, Music Corp. of America bandbooker, Jas written a song with Gladys Shelley and Paul McGrane tilled 'Powder Blue,' and has several others in the works with the same co-writers. Booker comes by une scribbling honestly, having dabbled in it before white editor and publisher of a band business

and publisher of a band business mag.

There are other songwriters in the executive end of .he band business. Harry Squires, of William Morris seency, has been a member of ASCAP for years. Mitton Ebbins, amanger of Count Basie, is also an ASCAPite, esecuting membership of the country of the

Basie in 'Canteen

Dasie II Lameen
Count Basie's band has been
signed for a bit in Sol Lesser's
Stage Door Canteen' Alin for UA release. Basie will be lensed Prob. at15 ps. Movie the count of the count
16 ps. Movie the count
16 ps. Movie the count
16 ps. Movie the
16 ps. Movi

Sammy Kaye carrying around a spare saxman, Marty Occard, to replace George Brandon when latter goes into the army soon.

No Slight Reduction

One year ago Mcyer Davis had a virtual monopoly on orchestras playing Florida, with 22 combinations spotted in various hotels, clubs, etc. He still hus a monopoly—with one band, hus a monopoly—with one band, situated at the Whitehall, Palm

Beach.
Vat Ernie's is the only other band in that nrea, at the Patio, which the leader owns.

N. Y. Dailies Put Finger On Oberstein as Distrib Of Bootleg Records

Of Bootleg Records'
Several N. Y. daily newpapers ran stories at different times last times and the stories at different times last times are being and the stories and the st

ALABAMA BANS MUSIC IN LIQUOR DISPENSARIES

IN LIQUOR DISPENSARIES

Mobile, Ala, Jan. 28.

In one round sweep, the Alabama Alcoholic Beverage Control Board has ordered the banning of all music everything musical, from all cafes, hotels and taverns where liquor is sold. This means that over 5,000 music machines placing hundreds of chestra units will be blacked out in Alabama after Feb. 1.

The board, in state-wide order to all licenses, forbids the playing of the state of th

The Cuy Lomburdo orchestra has been with a couple announcement on Walk R.C. N. to plus the mirror turn postation the store special couple announcement on Walk R.C. N. to plus the support of America, which books Lomburdo price with books Lomburdo price price with books Lomburdo price price with books Lomburdo price price price with books Lomburdo price price price price price price with books Lomburdo price pric

FORM B MUDDLE CHIEF PROBLEM

James C Petrillo president of the American Federation of Musicians. has granted the request of a committee of representatives of the various band agencies for a meeting with him and his executive board. At him and his executive board. At this discussion, which will take place some time during the exec board's two-week conclave, which begins Feb. 1 its said the agency committee will precent Petrille and his board a number of problems now facing the band business and which only the AFM can iron out.

only the AFM can iron out.

It will mark the first time that the agencies have gotten together in any way on industry problems, and it is also the first time that agency men. in a body, will go into a huddle with the AFM directors.

While he purpose of the weeting of the most income.

a huddle with the AFM directors. While the purpose of the meeting with the AFM hasn't been divulged, it's probable that it will mainly concern the union of the property of th regulations. As employers, their earnings could not be limited at the

source.

Another headache under Form B for the bandleader is the Victory tex. Employers are deducting 5°c on gross amounts over \$12, not allowing for band expenses, commissions, arrangements, etc. At the end of the year, the leaders will have to petition the Government for refunds on the excess taxation.

Band Bookings Continue

Band Beokings Continue
Band agencies are continuing to
commit many of the country's top
practed orchestran for future work
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good."

Incidentally. the oft-repeated assertion that in order to gross \$67,200 for its leader a bands gross must
or its leader a bands gross must
every instance. That equation applies only to the larger, more expensively operated orchestras. Some
bands can arrive at the leader's
\$67,200 with a total gross of only
\$200,000, or thereabouts.

AFM AWARDS WIMBISH \$5,500 FROM TEAGARDEN

American Federation of Musicians has awarded Paul Wimbish a total of \$5,000 in his claim against Jack Teagarden for cash advanced and services rendered during his lenure us Teagarden's manager. AFM has ordered Teagarden to the total of the

Kinda Late

Ainda Late
Hullywood, Jan. 26.
'Praise the Lord and Pass the
Ammunition' will be sung for
the first time on the serven by
Gary Cooper in the Ceell B.
Or. Wassell, at Paramount,
DeMile bought the film rights
to the song shortly after its
publication.

Teddy Powell Scrams CRA Without a Cash Payment for Release

Payment for Release
Triday Powell has exerted a retree for models and the second of the consolidate Robbin Artibis, through
to deal arranged by his manager, Jue
Claser. Latter negotiated the release without an immediate rash
the second of the second

weeks of theatres.

During his squabble with CRA
Powell's band dld not work at all,
which is tantamount, in these days of
musiciau-hungry leaders, to being
left without a band overnight. However, only two of Powell's trombones
left him, to join Gracic Barrle.

MILW. UNION DEMANDS LOCAL CONCERT JOBS

Milwaukee, Jan. 26. With operatic concert and radio stars already contracted for as guest artists in the city's 1943 annual Music Under the Stars' series of Washington park summer concerts, Washington park summer concerts, there is now great uncertainty as to where the orchestral background is coming from. Vollmer T. Dahlson and the second of the park of the second of the park of the p

This ban by the loos, union, according to its chief, extends even to the Chicago Memen's Symphony orchestra of 80 pieces, ideoribed by more and the Chicago Chief and the Chicago Chic

out of the date mentioned if they care the movement banning the music machines and orchestras is the new governor. Channery for the movement banning the music machines and orchestras is the new governor. Channery is in all places in Alabama where is in all places in Alabama whe

LOCAL ORKS POP B.O. IN MIDWEST

Certain key cities in the midwest and southwest, antiably in Tenne-see and Texas, are frink in stating that, apart, from the shared nessudes, for discounting the control of the control o is so good that they just turn out for whoopee and the draw of the dance orchestra is now secondary.

HIMBER NIXES BOOKING FOR DURATION IN D. C.

Dick Himber turned down an an-nound for the duration booking from the Sacks, who operates. Del Rin, Washington nitery. This is in Lee with a new turned of heast-erm con-tince Electuary English book. Chindre gave Riss Morgan a sist-month pact gave Riss Morgan a sist-month one say Riss Morgan a sist-month one to wartime transit at the Hotel Chase, St. Louic, the Peeboody, Memphis, and thottle claim.

N. Y. Ballroom Goes To Soldiers Once-Wkly.

To Soldiers Unce-Wkly.
Arcadia Ballonon, N. y. has acreed to set aside each Monday might for the free entertainment of servicemen and escorts. No civilians received the service of the se

Richard Decker Hunts New Danceteria Site

New Danceteria Site
Rehard Decker, former owner of
the Danceteria, N. Y. from whe Rition Ballroam, is seeking a location
for an evolution his shee for exception
for an evolution his shee proceeding to
the sheet of the sheet
testaurant. While the Danceteria
was in operation it provided both
east and name bands for the price
more than a year, flushily folding,
likitub Ballroam, which oppened
just before the holidoxy ai the
the idua of name bands one night
a week (Sundays). Jack Teagarien
my play the spot this week of),
and a rhumba band since opening.

Sinatra With Metro

Sinatra With Metro
Frank Shants has hen signed to
the assul seven-year option contract
for glm work with RICO. Sincer,
currently at the Paramount theaten
symmen. He starts on the Leckin
symmen. He starts on the Leckin
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has warked for Paramout w. In
Tammy Direct Columbia for one
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nelstart after lecving that band,

M-G Signs Vocalist

Ellington, at B. O. and Musically. Niftily In Groove at Carnegie Hall Concert With Red Maddod, Dave Devore Data Botel, New York Trace's small combination has small and a small and the combination of the combination of the combination has small and the combination of the combination of the combination has small and the combination of the co

Uninhibited and unbashed by the serosanci, precincis of Carusciel peckin autics. In tempo with the serosanci precincis of Carusciel peckin autics. In tempo with the serosanci precincis of Carusciel peckin autics. In tempo with the seriosanci precincis of Carusciel peckin autics. In tempo with the seriosanci precincis of the seriosanci p

grotesque atance with high-hitched trouers.

But since this wasn't a fashion show, although the 'front' values are extra part of showmanship, the summers of the state of the

Ellington's Edge

Unillary and mass surface surface of the control of

the 'BBB' tone poem before the in-termission.

Comprising 8 men foor rivitims.

Comprising 8 men foor rivitims.

Comprising 8 men foor with trumper of the continuation of the continuati

At in the content of the content of

Feb. 20.

The William Morris agency, handling Ellington's show biz activities, did a particularly notable buildup job in recent weeks, with a national Ellington week, radio broadcasts in tribute, etc. The Duke should eash in plenty henceforth. His stature among maestros now approximates the Whiteman tradition.

Ellington Concert Sidelights

Ellingtes Concert Sidelights
No popular-band concert of the
type that Duke Ellington and Russian War Relief staged on successfully at Carnegie Hail, N. Y., Saturday (23) evening has siltered up so
much comment. Pre-concert diseussion, heightneed by an excellent
publicity campaign, was as nothing,
ricano et alsa, requinent and diverse
opinions which followed the affair.
Among hand thusiness promite the

opinions which followed the affair.
Among band business people Monday (25) there was no other subject or conversation. No matter where one of the subject was the concert, the bo. success it was, and the performance of Elington and his men. It was generally agreed that the band did its work semirably, but opinions we there are the material the leader the second of the subject of

Of course, the majority of discussions centered around Ellington's debut of 'Black, Brown, and Blege.' The piece was picked apart repeatedly, its highlights and low points of the course of the cours

For a different reaction to the per-For a different reaction to the per-formance of the bard and its solo-ists, it was interesting to watch the faces of noted musicians (virtually account, the entire roster of big and ittle executives, and people from all walks of shows business). As Johnny Hodges, Rez Stewart, Law-cence Brown, Juan Tizol, Ben Web-ster and other outstanding instru-sier and other outstanding instru-sier and other outstanding instru-facilities were plainty evident.

Whether or not the concert was an artistic success, it is agreed that the comment it created was invaluable to the comment it created was invaluable of the comment at Cannage in a tew months.

Ellington did a preview of the affair Friday night (22) at Rye, N.Y., high school, playing to about 1,000 admissions at \$3 per.

METOP'S B.O. STILL OK: **WON'T TOUR THIS YEAR**

The Metropolitan Opera continued its amazing pace, last week ending 126) showing a profit of \$4,500. This sives the Met a profit of \$22,000 for the season thus far on a performance basis aione.

stoctinski, Roy Harris. Count Basie. | formance busis alone. Albert Costes, Fritz Reiner, Eugench Chranady, Morton Gould, Kurt Weill, ith, lear due to rail restrictions and Aaron Copeland, Paul Whiteman. | Weill Chreshold Copeland, Paul Whiteman. | Weill Chreshold Copeland, Paul Whiteman. | Weill Chreshold Chreshol

Band Reviews

Trace's small combination hasn't worked in the east before, spending most of its time in the midwest. For its instrumentation (three sax, two trumpets, three rhythm it puts forth smooth and listenable dance music, bolstered by whacky councy! routines that make the outil a salable piece of propecty.

piece of promety.

Trace himself does comparalityl little of the conedy stuff. Red Madoc, an uninhibited drunning who il doe anything for a lough, and Dave chores and do them to a turn. Maddock does an extremely fluny drunk bit, and DeVore a Dr. Jekyll out. There are other bits, but there was the cone and the cone and the stuff out. There are other bits, but there was the salient ones. On the whole, this is a worthwhile cocktail style combo.

TOWNSMEN (4)

TOWNSMEN (4)

Close to IS weeks in this new room teapacity about 1003 and from the section of a fair-raized crowd when the section of the sec

Elton's rhythm efforts. Wood.

ECOROGIS JAMES ORC'S 16

With Libra Phillips. Restry Trans.
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ELLIS LARKINS TRIO With Bill Coleman and Al Hall Uptown Cafe Society, N. Y.

Uptowa Cafe Seciety, N. Y.
Ellis Larkin, a laziented bespectoled planist, is a 18-year-old Negrotoled planist, is a 18-year-old Negroplanist plays good is zervistic states is and displays fine selectivity is a 18-year
Tyle Jandist' fills the los of also-

Trio handily fills the job of alter-nate dancing unit here.

BUSS CARLYLE ORCH (13)
With Louise Carlyie
Ratel Claridge, Memphis
Nine months ago Russ Carlyie quit
being Bitte Barron's restured vocalbeing Bitte Barron's restured vocalright. Previously Carlyie
rooned for Barron a portio of six
years. Now he warbles for himself
and does okey.

and does okay.

Band slogans 'In the Romantic
Style of Russ Carlyle' and lives up
to same. Is definitely on the sweetist, 'side, styl-d a is Hal Kump, but
featuring a fock of gicc club arrangements.

rangements.
Put together in Carlyle's home
town, Cleveland, orch has aimost
turned over completely in its short
life, due to the draft. But leader
now has group of key men who
seem likely to stick and is building
around them nicely. Tuns in a neat
oronance as a sh w bund, too, as
well as dansapation.

With Carlyle is pretty Louise Carlyle, his younger sister and for-mer singer over WOR. Gai is doing all right by big brother.

BOBBY SHERWOOD OR('H (15) WI'L Lucille Linwood Flatbush, B'kivn

Flatbush, B'klyn

Bobby Sherwood's new band (five
saxes, three tromhones, four trunpets, including the meestre, bos,
guitar, drums and piano) is virtually
an all-juve aggregation which he
picked up on the Coast prior to his

Inside Stuff-Orchestras

Harold Oxley claims that in the contracts written for Jimmle Lunce-ford's appearance at County Center, White Plains and Arens, Trenton, N. J., both booked by Jimmy Evans, there was no slipulation for com-missions to the latter. Oxley says that after the dates were played Evans advised him that he (Evans) had forgotten to mention his 5% at the time of

signing.

Oxley further claims these dates were his first business with Evans, whom he always considered the promoter, not the agent. Evans retutes Oxley's statement and claims he can prove he played Lunceford before and that Oxley should have known the usual procedure re commission and that Oxley should have known the usual procedure re commission.

to him.

These statements are relevant to a union dispute between Oxley and Evans over the payment of \$50 in commissions to Evans by Oxley.

Shep Fields' musicians were forced to scurry around Cleveland last week to dig up seven instruments of various kinds, to replace ones anashed by train baggage handlers. They finally managed to unearth he needed horns and went on with the date they were to play at the

the needed horns and went on with the date may were to play at the Argan Ballrow-beer Felek had wived for other instruments to replace those broken, another problem came up. Extra horns were locked in band's truck and the key was with the band in Cleveland. Truck was finally forced open and instruments shipped via Greyhound bus to Harrisburg, where the band played a theatre date following Cleveland.

Pitting ace jump bands against one another in opposition theatres has frequently been the object of keen interest, such as the time Artie Shaw; ast-airsing combo opposed the then No. I Benny Goodman a few years ago in Newark, N. J. But It seems to have passed notice that probably for he first time two of the country's top sweet bands are currently opposing one another in N. Y. Guy Lombardo, who for years occupied the top slot smong the syrupy senders, is at the Roxy, while Sammy Kape, now generally credited with being sweets No. 1, is at the Strand.

Things, got slightly misly-eyed backstage at the Strand theatre, N. Y. last Thursday afternoon (21) when Jimmy Dorsey began making a switch in vocalists. During the \$250 show Hein O'Connell completed her rought in the stranger of the stra

Army band at Fort Slocum, N. Y. (New Rochelle), was brought into Nola Studios, N. Y., recently to cut a series of recordings that are shipped overseas to entertain servicemen. They spent all of one day cutting.

Practice of using U. S. training center orchestras to cut recordings for foreign use is a general one. Many of the post outfits are staffed by former members of the best elvillan bands in the country.

Charlie Barnet is not disbanding his orchestra, but he is taking a vaca-tion for four weeks to recover from a generally rundown physical condi-tion. Band has agreed to lay off, too, and reorganize when Barnet is ready. Band's isst date is Palace theatre, Fort Wayne, Ind., Feb. 5-6.

Many a daily picked up the one comedy highlight of the Senate Investigation on Petrilio and the jukeboxes. That was Senator Tobey's (M.H.) wheeze, There ought to be a special siot on those things so you could put in an extra nickel and stop the damn sturf.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one band or oocalits after the tills indicates, in order of parentheris the operators of the country o

1. There Are Such Things (9) (Yankec)Tommy DorseyVictor
2. I Had Craziest Dream (8) (BVC) Harry JamesColumbia Tony Martin Decca
3. Moonlight Becomes You (5) (Famous)Bing CrosbyDecca
4. Why Don't You Fali Love (11) (Harms). Connec BosweliDecca Dick JurgensOkeh
5. Mr. Five By Five (13) (Leeds) Andrews Sisters Decca
6. Dearly Beloved (10) (Chappell) Aivino ReyVictor Glenn MillerVictor
7. Brazil (1) (Southern)Jimmy DorseyDecca
8. When The Lights Go On (14) (CLP) \ Vaughn MonroeVictor \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
9. Mauhattan Screnade (12) (Robbins) Jlmmy DorseyDecca Harry JamesColumbia
10. I Heard Song Before (1) (Morris)Harry JamesColumbia
OTHER FAVORITES

OTHER FAV	
these records are directly below in number of weeks in parenthesis are fac	irst 10 in popularity. Tunes with ling, others gaining.)
Why Don't You Do Right (Mayfair)	Benny GoodmanColumbia
Touch Texas (Southern)	Freddy MartinVictor
There'll Never Be Another You (Mayfa	ir)Sammy KayeVictor
Can't Get Out This Mood (Southern).	Kay KyserColumbia
So Nice Come Home To (Chappeli)	Dinah ShoreVictor
If I Cared Little Less (Feist)	InkspotsDecca
Star Spangled Banner Waving (Miller)	
Here Comes Navy (Shapiro)	
For Me, My Gal (Mills)	

the Bio-Ettes, mixed quarter of narimanizers.

minimizers with working Bo on out for solo bits. Guitaris and bass
out to backgrounding for outside acts,
the orch is slightly on the green
side when cought here Friday (22)
it was honds third stage agent were
ing makes for a well-ani tool.

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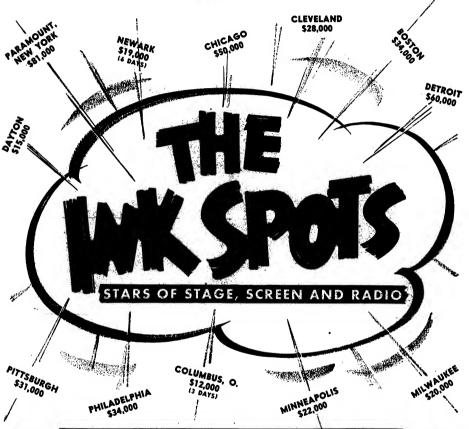
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In the solo better tools better tools better tools and the solo better tools bet

long run at the Gleu Island Casino. Meestro's trumpeting is aces and Lords as yet may oe short on musi-cionhip, but aircady they've hit aing vocalizing and filling in on the contral for the contral source tunices the draft meeting the contral source tunices the draft meeting time of the contral source tunices to the contral source tunices tun

"INKredible" EVERYWHERE!



SMASHING RECORDS ON THEIR SECOND DELUXE THEATRE TOUR! ENROUTE TO:

Jan. 29 to Feb. 4 Orpheum Theatre Omaha, Nebraska March 5 ta 11 Palace Theatre Albany, N. Y. March 12 ta 15 Palace Theatre Paramount Theatre Des Maines, lawa Akran, Ohio Feb. 5 to 8 Paramaunt Theatre Springfield, III. March 16 ta 18 Palace Theatre Youngstawn, Ohio Feb. 9 March 19 ta 25 Circle Theatre Jaliet, III. Feb. 10 Rigito Theatre Indianapalis, Ind. **Orpheum Theatre** Madisan, Wis. April 9 ta 12 Interstate Theatre Fort Worth, Texas Feb. 12 to 18 Regal Theatre Chicaga, iii. April 15 ta 21 Interstate Theatre Dallas, Texas Detrait, Mich. April 22 ta 28 Interstate Theatre Haustan, Texas Feb. 19 ta 25 Paradise Theatre Interstate Theatre San Antanio, Texas Feb. 26 to March 4 Buffala Theatre

GALE INC.

Lombardo Sock \$73,000, N. Y.; Spitalny Hot 50G. Chi.: Hampton Big 27G. Hub

Most One-Nighters Dull:

Osborne-Byrne Ring Up \$1,920 at Raymor, Hub (Estimates)
... Tatem Pole B. (Estimates)

Dol Brissette (Totem Pole B., Auhurudale, Alass., Jan. 22). Brissette
bettered first week's take past weekend, drawing 900 at \$1.45, couple;
next night Vic Roy, another localite.

also repeating, was hampered by elect and bus-run cancellations, but drew 100 at same prices.

Bob Chester - 1 Empire B. Allentown, Pa., Jan. 161. Chester ran into bad weather here, first eastern date in months, and drew n.s.g. 700 at \$1.10. He was played on four days notice.

Duke Ellington (Ritz B., Bridge-port, Conn., Jan. 24). Ellington fol-lowed Carnegic Hall, N. Y. concert by playing to 1.580 dancers here, good, at \$1.20.

Art Jarret IShubert T., New Haven Conn. Jan. 241. First date locally Jarret. plus vaude, lurcd estimated 3.800 at 75c top; okay.

FOR ME AND MY GAL

From M-G-M's "FOR ME AND MY GAL" Starring Judy Carland

LIGHT A CANDLE IN THE CHAPEL A Sincere Ballad

The Bells Are Ringing-And Everyone's Singing

Louis Armetrone, Cleveland (Palace; 3,700; 40-60-70)-Plus 'Life Beeins' (20th) and Stepin Fetchit, Fine \$24,000. Band and Fetchit rated reenousible for unbeat

Henry Busse, Pittsburgh (Stanley 3 800: 30-44-55-66)-With Stuart Erwin and June Collyer and '7 Days Leave' (RKO) Busse band is best he's ever brought here, according to

rix. Nice \$19,000. Xavier Cuget, Newark (Adams) Xavier Cugat, Newark (Adams) 1,850; 25-40-05-75-99--With 'Secrets' 01 Underground, and others on stage, Nithy \$18,000 on strought of and but draw here. stage. Nifty \$18,000 on strength of band

band.

Benny Goadman, New York (Paramount; 2,864; 33-55-75-85-98-81,10-6-With Frank Sinstra, others; on stage, and Star Spangled Rhythm; (Park, For fourth week ended last night 17n-sday); snash \$60,000, and same as the prior 13d4 semester. Johnny Long band replaces Goodman today Wednesday, as picture sarits IIIIb

Stanza.

Glen Gray, Philadelphia Earle:
2,788: 35-46-57-68-75)—Not enough
draw in supporting acts or 'Madame
Spy: 1U1 to lift Casa Loma boys past
fair \$21,000.

most of coin.

Sammy Keye, New York 1Strand:
2.756; 33-55-75-85-98-81.10 — With
Yankee Doolde Dandy 'WBH. The
Kaye orchestra joined 'Dandy' for
its fifth week on Friday 122 and is
credited strongly for part of nice
242000 or near. This compares with
34300 for picture fourth week.

Star Keye Chicago. Occupated the compares of the control of the contr 3,800 at 75c (op. oksy. Will Osborne-Bobby Byrne (Raymor-Djamoro B, Boston, Jan. 23). Osborne Boston, Jan. 230. Osborne Boston, Jan. 230. Osborne Bass helty following this Stan Kenson. Chicago (Oriental 200°, 22-33-44-35). Will One Zanagerusa Night (Col). Third 3000 with picture rated as big helper. Tred Levis, Kensac Clie.

with picture rated as big helper.

Ted Lewls, Kensas City (Tower;
2.110: 11-33-50)—With 'Manila Calling' (20th). Smash \$13.000, almost entirely on band maestro's popularity in K, C.

Ry In Mark C.

Guy Lomberdo, New York (Roxy:
5,888: 40-55-65-75-85-99)—With China
foil' (20th). Draught of Lombardo
Is counling heavily as support for
ing the Arthur Ravel outfit.

Rand Bookings Earl Hines Feb. 2, Robbins T Warren O.: 5-11 Paradese T., Di

VARIETY

nieture herv. First week concluded last night Crinedayl, socko STAN, Continue Last night Crinedayl, socko STAN, Continue Last night Crinedayl, socko STAN, Continue Last Criphonut. 2000: 324-455-164. Stanley. T., Pittsdungil B. week, Criphonut. 2000: 324-455-164. Stanley. T., Pittsdungil B. week, Crimosi of draw.

Skyrotketing in very big \$18.00. In the continue Last Crimosi of draw.

Vaughn Month of the Criphonut Line.

Vaughn Month of Stanley Last Line. Last Crimosi of draw.

Vaughn Month of Stanley Last Line. Last Crimosi Crimosi of draw.

Value Month of Last Crimosi Crimos

Retenin: R. Week, across, Palicer threat are a controlled to the c

Harry Fox's Annual Trip

Harry Fox. agent and trustee for music publishers, will make his an-nual trip to the Coast the middle of February. He will discuss synchronization il-censing matters with studio pro-ducers and also meet with transcrip-tion manufacturers in the Pacific reis near capacity.

Leuls Prima (Temple theatre,
Rochester, N. Y., Jan. 22-24). Prime
counted up second highest b.o. here
(to Inkspots), with a three-day total
of \$1.173.

Vaughn Monree pencilled into Stanley theatre. Pillsburgh, week of Feb. 12, and Chico Marx plays there March 5.

Bands at Hotel B.O.'s

(Presented hereucith, as a weekly tabulation, is the estimated core charge business being done by name bands in verious New York, hotels, business being done by name bands in verious New York, totals, business with the property of the pro

tland flotet	Played	Week	On linte
Ray Heatherton* Billmore (300; \$1-\$1.50)	39	725	25.575
Hal McIntyre* Commodore (500; \$1-\$1.50)	0	1.425	1.425
Lani McIntite Lexington t300; 75c-\$1.50)		1,725	77,775
Sonny Dunham* New Yorker (400; \$1-\$1.50)	3	2.175	6.100
Charlie Spivak Pennsylvania (500; \$1-\$1.50)		3,175	19,550
Guy LombardoRoosevelt (400; \$1-\$1.50)	15	1.400	19,900
CurmenCavallero*Waldorf (550; \$1-\$2)	2	2,550	6.100
Abe LymanLinento (225; 75c-\$1)	٠. ١	1.575	2.025
			-10-00

* Asterisks indicates a supporting floor show. New Yorker and Biltwore ure ice shows; Waldorf co-heudlines The Hartingus, The Guilar and

Chicago

Joe Relchman (Empire Room, Palmer House: 800; \$1.54.50 min.). Almust raparity with Hildegarde heading show; 4.000 tabs lass week.
Art Kasset (Walnut Room, Bismarck hotel; 300; \$1.50.82.50 min.). Business holding up very nicely; around 1.300 last week.
Nell Bondahu thayfair Room. Blackstone-hotel; 300; \$2.50 min. Combination of Mortun Downey and Bondahu keeping room well diled; 2,000
diners last stanza.

diners had status.

Letry Wald Panther Room, Shorman hotels, 800, \$12,525,50 min., Punlarity of Wold with younger crowds accounted for 3,500 last week.

Ress Morgan (Marine Room, Edgewater Beach hotel; 1,100; 1,23 min.), Morgan's style is well liked by both diners and dancers. Drew 1,300 wistors past week!

Los Angeles

Freddy Merlin (Ambassador, 2005; 1811,50). Not loo water-waked by ree-day downpour. Count around 2,300. Ozite Nelson (Bittmore; 1.200; 50c-81). Nelson drawing as though storms, as rationing, etc., non-existent. Tabbed at 4,500.

Roston

Hareld Nagel (Oval Rom, Copley Planz, 380; 31 covers. Paul Drawer and Nagel brought in 1,185 covers hast week, while 822 came in during previous three days, closing of Raye and Naldi, for a total or 2008; big definitely on the upbeat here Dinner sessions nlvs good. Mill Herst (Colonial Rom, Copley Planz; 200; 30c-31 covers. Herst is well liked and on second week had 882 covers.
Chiek Fleyd (Terrace Rome, Intel Statier; 40; 31 covers. Floyd unaintained his cood average with 823 covers over Friday-Saturday, unly late nights, jub lost dinner trade.

Minneapolis

Al Kavelin Minnesota Terrace; 500; \$1.\$1,50). On first local date tund has made big hit here and, despite five days of 15 to 31 below zero weather, brought in fine average nightly attendance of 500 fourh affinal week. Floor show acis were Caryl Gould, LeRoy and Don & Sally

St. Louis

Nick Stuart (Club Continental, Hotel Jefferson; 800; \$1-\$2 min.), Sub-zero weather clipped biz at libs downtown spot last week but when temperature rose, existencer returned. A total of 3,530 visited the room-Floor show currently augmented by The Three Gay Blades, a gay '90

Location Jobs, Not in Hotels

(Los Angelea)

Tommy Dorsey (Palladium B., Hollywood, fourth week). Despite washout Friday night pulled up with hefty 22,100 admishes, helped by big

out Frinary Ingitt pourse by war weekend.

**Morace Heids (*Cea Manan, Cither City, 10th week). Getting ajmost all lake on weekends; about 3,000 total, all lake on weekends; about 3,000 total, all lake on weekends; about 3,000 total, but the second of th

Chicago

Chicogo Low Breese (Chez Parec 65g; 33-33.50 min.). With Joe R. Lewis M readiliner, room is doing extra big business: around 4,000. Choo Marx N Blackhowk; 500; 3123 min.). Near end of rub. Parecent contential with drawing 'em in in large quantities: 3,700 last week.

IMinisepolisi

Pleicher Henderson (Happy Haur; 1862 no cover or min.). In final week of the patronage was hort by extremely unfavorable weather, dropping to 400 nightly.

Continued from pile 2

One bond to permit him to complete a tour that closes in Sall Lake City. The jive drimmer leader promite to return here to face the charge after filling his conganues.

The jive drimmer leader promite to return here to face the charge after filling his conganues.

The Golden Gate theatre at the tag and of his week's run there at the colden Gate theatre at the stage and of his week's run there are the colden Gate theatre at the stage and the ground of his week's run there are the colden Gate theatre at the tag and of his week's run there are the contract of the property of the contract of the property of the

Krupe's Concellations

Krupe's Cencellations
Gene Krupe's arrisel last week in
San Francisco on a marihuana
charge is allegedly responsible for
his being cancelled off a Coca-Cota
broadcast Thursday (21) and subsequently leopardizing engagement
at the Sherman hotel. Chicago,
where his band is to open tomorrow

I LOST MY SUGAR IN SALT LAKE CITY

Hear JIMMY DORSEY'S Record of This Unusual Instrumental! SORGHUM SWITCH Vocal Copies Will Soon Be Avellable

MILLS MUSIC, INC.

JACK MILLS, Pres. 1619 Broadway

New York City

Chicago: LEW BUTLER

Just Released! YOUR DAD AND MY DAD

WERE BUDDIES, BUDDY

BERT KALMAR and HARRY RURY

A Haunting New Blues Tune

Hollywood: MIKE GOULD

From Columbia's Thrilling Picture
"THE COMMANDOS STRIKE AT DAWN"

OUT TO PICK THE BERRIES

THE COMMANDOS MARCH

Trade Sees Hidden Hand in Framing George Whiting's Action Vs. ASCAP

featims of ASCAP seem inclined to the opinion that some prominent expert in stockholder actions may have collaborated in the preparation of the collaborated in the preparation of the ters that legalities connected with radio interests that shown something more than a scholarly interest in the Whiting. Whose dissatisfaction with his rating nade steel volume to the collaboration of the

directorate and management of numerous untoward acts. The complaint charges the ASCAP board (1) failed to collect sufficient fees from film exhibitors because the producers, who control their own circuits, were represented on the ASCAP board and thereby were in a position to determine the amount of such

soard and thereby were in a position to determine the amount of such fees; 22 wrongfully authorized the payment of large sums in settler sums of ASCAP funds to personal use, such as the payment of SS5.250 In times for directors who in 1941 had been arraigned by the Governe Milwaukee federal court; and (4) granted the higher-royatly claims of nembers after the latter had instituted court actions. that the officers and directors of ASCAP he declared trustee of the rights ASCAP by its members, that they be required to account to Whiting and all transactions that they have true financial condition of ASCAP and all transactions of ASCAP and all transactions of ASCAP in the royal court of ASCAP and the state of the right of the state of the right of the state of the right of the state of the state of the right of the r Haskins Corp., publisher-members of ASCAP. They ask that the accounting and damages be made re-troactive for 10 years.

Defendants Go Back 10 Years

Defending Ge Back 19 Tears
Named as defendants are not only
the present ASCAP officers and disons who have held almitar posts
with the organization during the
past 10 years. The service of each
of these with the society is given
of these with the society is given
of these with the society is given
defendants are the firms of the varins publishers on the ASCAP board.
The complaint includes a detailed.
The complaint includes a detailed
method to be society to yellow
and define the society is yellow
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writers and writers must depend on
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such organizations as ASCAP to prosect their rights and collect royalities
consistents in that the ASCAP members of
the amount withheld from the fees colform ASCAP members of the
amount withheld from the fees colmount withheld from the section of the
society section makes the secwhiting's action makes the sec-

suit was brought in California by Irving Bibo. Impression common for a summer as a summer as a summer as the summe from exercising total licensing rights over works whose publishers are not members of the Society. In defending the latter litigation, ASCAP counsel has taken the position that even though a member signs up with the Society for a limited number of years ASCAP owns his rights in persetuity.

users ASCAP owns his rights in per-petuity.

Gem and D & H are now asking the N. Y. supreme court for a declar-atory judgment which would state closed by ASCAP over its present members' works expire Dec. 31, 1950, the termination date of the contract currently in force between ASCAP and Its membership.

WALLY DOWNEY TO RIO ON ASCAP BUSINESS

Wallace Downey, who has been back from Brazil a couple of years, is enroute to Rio de Janeiro on be-half of ASCAP.

He executed the original contract between the Society and ABCA (As-sciation of Brazilian Composers & Authors). Downey is a longtime Bra

Raw Film Cut Continued from page 7

continued from page 7

tention that Mo.T. should retain the
raw stock it had while distributing
through RKC. Tom Connors applied
through RKC. Tom Connors
type to take
care of hardship cases but so many
depletion of the tom to the
tent with the WPB for further study.
United Artists also, if requiring
additional footage, would have to aptient the tom the tent of the tent of the
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Saui Chaplin and Walter Samuels cleffed 'An Ounce of Bounce,' The Fiestigo.' I Can't Make Up My Mind,' 'Ict's Fall in Line' and 'Keep 'Em Laughing' for Redhead from 'Em Laughing' for 'Red Manhattan', at Columbia.

deposit to the reedit of the society's Universal as musical director of William Tyreler checked in at Universal as musical director of Whiting's action makes the secphantom of the Opera; same job he held on the Lon Chaney picture writter within two weeks. The other 18 years ago.

VARIETY

MUSIC FEES **UP IN CANADA**

Collections by Canadian Perform ing Rights Society, Ltd., and BMI Canada, Ltd., for broadcasting in the Dominion in 1943 will be upped under approval of the rate schedules by the Secretary of State. CPRS will collect \$129.879.12, compared to 1942's \$116.377; BMI will get \$16,-234.89, compared to its \$14.547 last

year. Among rate schedules not Among rate schedules not ap-proved was one covering fees for jukeboxes by CPRS. This fee was omitted by request of Samuel Rogers, K. C. Ontario Music Oper-ators Asra. counsel. Colonel O. M. Biggar, K. C. CPRS lawyer, agreed to the omission pending clearing up of a case now before Supreme Court of Canada.

O'CONNOR QUITS MPPA BD. AFTER CRITICISM

BD. AFTER CRITICISM
John O'Connor as statement of the Music Publishers Protective Association. In his letter of resignation, O'Connor declared that he had come to the conclusion that he could not with consistency serve that organization as official serve that organization as official dent of the contactment union. O'Connor O'

Weizel Vice Santley On

Contactmen's Exec Bd. Murray Weizel, professional man-ager of Republic Music, has been elected a member of the executive council of the contactimen's union. He replaces Joe Santley, who re-signed from the council several weeks ago.

Pipe This One

Pripe Inst One
Detroit, Jan. 28.
Because her husband fell in low
with a theatre pipe organ, Mr. Ida
M. Kamin was granted a divorce
here in Circuit Court. Her complaint was that her husband, Willard,
organ in a nearby house but insisted on buying one for his home to
organ in a nearby house but insisted on buying one for his home to
he detriment of the household
budget. She also said that he used
his great liking for the pipe organs, to explain his absences from
The court gave her a divorce on
the grounds of cruelty.

Published List Best Sellers Pitt Stations' Settlement of AFM Squabble Reopens Plug Outlet to Pubs

Jack Mills West

Jack Mills, head of Mills Music Inc., left last week for Hollywood to confer with his brother, Irving, or film score and syschronization matilin score and syschronization mat-ters. While on the Coast, Jack Mills will discuss with Arthur Freed, who is now a producer with Metro, the matter of forming a publishing sub-sidiary around his 'Freed's' catalog. The stock would be split among Freed and the two Mills brothers. Jack Mills will remain away from New York for about four weeks.

FACTORIES MUST LICENSE MUSIC

when records are the chief means of entertainment fare.

The British Performing Rights society of the chief means of entertainment fare.

The British Performing Rights society of the chief of the chie

considerably relieved yesterday (Tuesday) by the settlement of the dispute between the musicians union and stations WJAS-KQV, which kept the remote name dance hands of CBS week. The consternation among pub-

and the Blue Network for almost a lishers, which followed the an-nouncement of the ban, was due to the circumstance that radio is the the circumstance that radio is the only arenue through which new pop tunes can be brought to the attention of the public. The AFM's shutdown on phonograph records and transcriptions last August had seriously narrowed the publishers' plug avenues.

avenues.

The elimination of new phonograph recordings has not only halted coin-machine circulation of new tunes, but stopped such tunes from getting the customary breaks from hundreds of small stations with whom records are the chief means of entertainment fare.



Approved by top radio stars

DON'T YOU CRY

Lyric by Nelson Shawn

Music by Edward Ross

Coming up strong-Headed for No. 1 Spot

TAKE IT FROM THERE

Lyric by Leo Robin

Music by Relph Reinger

From the 20th Century-Fex picture, "Coney Island"

MITLER MUSIC, Inc., 1629 Broffdway, New York

SMASHING SUCCESS EXTRA JAMES MELTON'S HEADED FOR RESH 0 F KISSES THE STARS (PROM NEW PACES of 1943) (AND PRESH OUT (BY ROBERT STOLZ) EDWARD B. MARKS MUSIC CORPORATION Radio City New York

Frank Hennigs, Gen. Prof. Mg

Inside Stuff—Music

Jimmy McHutch is doing a mo-brown hum over the attitude of several top songwriters toward the Holly wood Contron. Arked to put in an occasional appearance to help close on in the first includes, many of them have solved a proper of the control of the solved and the many control of the contr

New mystery. Murder With Music. written by Ida Shurman, with the theme built around the activities of a jazz band, has a novel and original twist. As an integral part of the plut, the whodunit contains an original song, composed by the authoric called 'Headdined In My-Heart.' Novel is published by Phoenix Press.

Miss Shurman, Julilard School grad, and with 'music bit background, claims she had long been trying in crash 'Im Pan Alley and figures that injection of a 'theme song' into novel might prove the sesame. So far tune has had number of a irings on radio.

The surprise rollicking song. Two Got Sixpence, which some of the Yank soldiers have picked up, as reported in last week's Variety, is by Box, Cox & Hall, an English variety team. Bradbury Wood, Ltd., is the original English publisher; Chappell has it in America. It's a 1841 cept-

original Engine possesses.

Input Mabel Wayne makes the first femine writer to have two songs riding alone time on Lincky Strike's 'Hit Paradé' (CBS). The times are 'Why Don't You Fall in Love With Me' and 'Rose Ann of Charing Cross.'

The 'peace song.' When the Lights Go On Agam,' had sold over 425.000 neetimusic copies by vesterday (Tuesday). 'Praise the Lord and Pass the

Salary War in Theatres

The Roxy with its 5,886 each incore than 3,000 seast over the Strand's 2,786, is in a position to out-the strand's 2,786, is in a position to out-the strand strand

Coalined from page 1

\$30 weekly. At the Roxy he will get [claim, being left virtually in the \$12,500 a week.

\$12,500 a week.

Dorsey, first date it the Strand lentinoor borsey inDorsey, first date it the Strand lentinoor control of the coaline of the coal That loyalties in themselves will not hold name orchs to certain theatre situations is perhaps best Indicated by the J. Dorsey situation at the Strand, where a close friendship existed between the bandleader and Burton combo and Mayer and others connected with the theatre management.

Strand in Tough Spet

which artisting in going after the too bands is self-evident in the \$2,500 weekly it is paying Guy Jankardo currently for a two-week of the paying Guy Jankardo currently for a two-weekly and in the self-evident in the \$2,500 weekly it is paying Guy Jankardo currently for a two-weekly and in the paying Guy Jankardo currently for a two-weekly and the paying Guy Jankardo currently for a two-weekly and the paying Guy Jankardo currently for a two-weekly and the paying Guy Jankardo currently for a two-weekly and the paying Guy Jankardo currently for a two-weekly dependent on the stage and Black Sward (20th) on the screen. And that wasn't a record of the good of th

Music Notes

Herbert Stothart drew the scoring

Sam Cosiow cleffed 'Ifelp Your-self.' Tomorrow Night at 8' and the title song for 'tleavenly Music,' two-recter at Metro.

Bronislau Kaper: doing the scor for Metro's 'Marriage Is a Privat Affair'

Johnny Burke and Jimmy van Heusen eleffed Suddenly It's Spring for Lady In the Dark at Paramount

George Bassman assigned to compose the score for Faculty Row a Metrn.

Milton Rosen and Everett Carter have written five tunes for 'Cowbos From Manhattan' at Universal.

Mills Music. Inc., has obtained th publishing rights to United Artists Bob Hope Picture, 'You Got Me

Hans Elsler scoring 'Unconquered or Arnold Pressburger.

Frank Skinner doing the score for the Deanna Durbin starrer, The Antazing Mrs. Holliday, at Uni

Mary McCail, Jr., and Lennie Hay-ton cleffed There's a Girl Behind the Boys Behind the Gun' for 'Swing Shift Maisie' at Metro.

Daniele Amfitheatrof drew the scoring job on 'Dr. Gillespie's Crimi-nal Case' at Metro. Also doing the Pine-Thomas pic, 'Aerial Gunner.'

Cai Shrum cleffed 'Ride Em Cow ov' for Producers Releasing Corp.

Henry Nemo has opened the Neem Music Co. to plug his latest tune Jeremiah, written with Bob Musel UP roving reporter, now in Lon-

Country Washburn collaborated with Freddie Fox on a new tune, 'Gee. I Got a G I Haircut.'

Bei Porter and Carl Hoeffe sold heir song, 'Pass the Biscuits, Mi-anda,' to the Walt Lantz Cartunes

Victor Young doing the score for China' at Paramount before check-ng in For Whom the Bell Tolls,'

Sammy Cahn writing additional lyries for 'Let's Face It' at Paramount,

Girl Workers Continued from page 14 =

Continues from page 18
richy Club for 1913. Also in four the
year are Al Kane, assistant harker,
Ted Fleischer, 2d child for the
year are Al Kane, assistant harker,
Ted Fleischer, 2d child for the
fleischer, 2d child for the
Jensey of the
J

2 Carolina Promotions
Charlotte, N. C. Jan. 26
Promotions: but two members of
the North Carolina Theatres. Inc.
personnel in Charlotte have been
amnunced by Jack Austin, city
manuacer.

aimmuned by sake communities. After the manager.

Martin manager of the Carolina theatre, has been usued manager of the Dilworth, and Mrs. Vivian Thomas, who was manager of the Dilworth, and the communities of the city office, where so the city office, where so the communities of the company's five Charbille, houses.

Seattle Switches Seattle, Jan. 26.

Liburd Wassun, co-monager with Jerry Ross of the Palomar, has re-signed. Hort Stewart, former si-pervisor of two males of the Sterling Doug Forbe, for 14 years secre-lary to John Hamrick tHamrick-Evergreen, promoted to booker of 20 hours outside Sexulle. He fol-mation of the production of the con-marked the control of the con-trol of the control of the con-trol of the control of the con-trol of the con

Hollander's Tour Edward Hollander, 20th-Fox ad sales manager, is buring sauthwest branches, He is appointing Jay Hau-southwest sales supervisor, with headquarters in Oklabuma City.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks—MBC, CBS, Blue and Mutual—as represented by WEAF, WZ, WABC and WOR, N. Y. Compilation herewith copers used beginning Monday through Sanday, Jan. 18-23, from 5 p.m. to 1 a. m., and is hoved and data provided by Accurate Reporting Service, regular source for music

	publishing industry.		
	TITLE	PUBLISHER	TOTA
re	Moonlight Mood	Politica	TOTA
te			
	I Had Craziest Dream—t'Springtime'	Army	
	There Are Such Things	BVC	
ın	A Touch of Texas-t'Seven Days Leave'	Yankee	
ın	Why Don't Ven Bell In Face Mile See	Sommern	
ġ,	Why Don't You Fall In Love With Me?	Harms	
ıt,	Brazil—T Saludos Amigos	Southern	
	Brazil-t'Saludos Amigos' Moonlight Becomes You-t'Road to Morocco'	Famous	
n-			
et	Three Dreams-t Powers Girl'	Remick	1
	I You'd Be So Nice to Come Home To	Channell	
er			
20	Constantly—+'Road to Morocco'	Daramount	
٠,	I've Heard That Song Before	Mayfalr	
e ·			
s,	Taking a Chance on Love—t Cabin in Sky'	Paiet	
le			
٠.	Dearly Beloved-t You Were Never Lovelier	Channell	•••••••••••••••••••••••••••••••••••••••
	That Old Black Magic-+ Star Spungled Rhythm'	Famous	1
ı.	Can't Get Out of Mood- t'Seven Days Leave'	Coulborn	1
••	I Just Kissed Your Pieture Goodnight	Consuland	
	Manhattan Serenade	Defities	
	f Don't Believe In Rumors	Robbins	
or ne	Mr. 5 by 5—('Behind 8 Ball'	ВМ1	
i-	Take It From There—+ Coney Island	Leeds	
11-	This Is Army, Mr. Jones—"This Is Army"	miller	'
	This is Army, Mr. Jones-"This is Army	Army	· · · · · · · ·
.	Embraceable You	Harms	
•	If I Cared a Little Bit Less	Feist	'
e	It Can't Be Wrong-1'Now Voyager'	Ifarms	
g	I'd Do It Again	Santly	(
	I Wish I Wish I Wish	Marks	
	Major and Minor-t'Major and Minor'	Famous	
e	Saving Myself for Bill	Chappell	
i-	Sentingental Feeling	Broadway	
ıe	That Soldier of Mine	National	
	Blue Skies	Berlin	
	Canteen Bounce	E. B. Marks	
٠.	Don't Get Around Much Anymore	Robbins	
	It Started All Over Again	Embassy	
	Out of This World-t'Powers Girl'	Remick	
n l	Why Don't You Do Right	Mayfalr	
. 1	When the Shepherd Leads the Sheep	BVC	
i.	There's an FDR in Freedom	Mationwide	• • • • • • • • • • • • • • • • • • • •
-	There's an EDA in Freedom		

tFilmusteal. "This Is the Army' publishing subsid.

Best So. American Disc Sellers

An Argentine foxtrot. 'En Un Bosque de la China,' moved into first place-among South American record sellers during first half of January. Number was from an Argentine pic. 'Novela de us Joven Pohre.' Following best 10, compiled from data dutained from dealers arroducing companies headquartered in Bismos Aires, represent chaire

not only in Argentina but for adjoining South American republies.		
I. En un Bosque de la China (Arg)	Feliciano BrunelliVictor J Juse Garcia (rhumba)Odeon Hugo del CarriiVictor Los Zorros GrisesOdeon	
. 2. Alman, in Mr. Heart (II S.)	Jinney Dorsey Odeon Jan Savitt Victor Jan Savitt Odeon Jan Savitt Odeon Roy Smeck Odeon Kenny Baker Odeon Etuardo Armani Victor	
	Ray VenturaOdeon Eduardo ArmaniVictor	
4. Amour Amour (Mex.)	Pedro Vargas Victor, Osvaldo Norion Ode in Feliciano Brunelli Victor Elvira Rios Victor John Calabry Victor	
5. Jingle, Jangle Jingle (U. S.)	Eduardo Armani Victor Merry Maes Odeon Guy Lumbardo Odeon	
6. Los Gilanitos (Spanish)	Feliciano Brunelli Victor Angelillo Victor Enrique Radriguez Odean	
7. No le Apures Carablanca (Arg.).	Lucio DemareOdenu Anihal TroiloVictor	
8. Grisel (Arg.)	Anibal Trnito (Pichoco) Victor Francisco Canaro Victor Libertad Lamarque Victor	
	Glenn Miller	
10. Papa Baldasar (Arg.)	Hugo del Carrll Victor Eugenio Nobile Odomo Anibal Trailo Victor Angel D'Agostino Victor	

Loew's Valentine, Toledo. For the opening, ducats will be said only to buyers of war bonds from \$25 up. Inaugural films will be The War Against Mrs. Hadley' and 'Northwesl Rangers.'

In Job He Had Nine Years Ago

Walter Jacobs new inauager of the WB Capilol. Jacobs, who shifted from the Ritz, a nabe, was manager of the Capilol nine years ago. He takes over for Jack Levy, going into Les St. Louis Jan. 20.

Frank X Richers and man Cly.

Frank X Rich

Steve Hannagan and Russell Burd-Steve Hannagan and nussen well.
Frank Phelps, in charge of labor relations for Warners, returned Monday (23) after a tour of the company's Ohlo houses.
Sain Palmer, who gets out the Paramount sales organ, is taking a months rest due to a heart condition.

Démseap Vice Buboff
Jersey Crly, Jan. 26.
Charles Duboff, aset manager
Stantcy theatre, WB deluxer, ironal army; replaced by Michael Demson formerly with Dewit theatre. Bay-once

Leigh Harline, composing the score for 'The More the Merrier' 3: Columbia, was picked by Riso to direct the music for 'The Sky's the Limit.'

CARROLL SEEKS 450G IN CHI SUIT

Earl Carroll filed auit here last week against Morrison Hotel official and the hotel company itself for and the note: company riself for \$450,000 damages resulting from the concellation of Carroll's contract to take over the hotel's Tarrace Gar-den and Casino Room for a theatrerant several months ago.

sult claims that a mouth after signing of the contract, and after the expenditure of \$26,820 by Carroll, James B. McCabey, president of the hotel corporation, disavowed the nagoustions of A. E. Bolt, auditor; Leonard Hicks, managing director, and Frederick J. Best, assistant sec-retary, who entered into with Carroll last summer.

The hole is said to be protected from being sued because property is moder federal trusteeship, having even reorganized under 77-B. Carfoll's petition asks that if such is rue, primission be given to sue licks. Bolt and Best for the same

'OFF BOUNDS' HITS CAFES IN SPRINGFIELD, MASS.

Springfield, Mass., Jan. 26. Western Massachusetts niteries are Western Massachusetts niteries are pretty mournful places this week minus their usual soldiery trade, with Springfield declared off buunds' because of the scarlet fever epidemie, the soldiers' entertainment orbit was further restricted this week after a series of Incidents involving men from the Westover air base at Chilospee.

volving men from the Westover air base at Chicogo.

A sine O'clock curfew was imposed in Hoyoke after two incidents that washed away a lot of the good that washed away a lot of the good heart was the same and the tertainment, elty officials still try-ing to extend USO facilities.

L. A. Police Deny Show Permits to Two Spots

Permits to Two Spots

Police Commentages, Jan. 28.

Police J

Raid Pitt Nitery

RARI I II. //III. / III. / III

dava. When it originally opened several munths ago, add cautioned customers to bring their own liquor, faiting that only soft drinks and setups will be served. Agents clinical would be served. Agents clinical control of the served and the served agont clinical served and the served agont the served and th

Folds Own Cafe in St. L. As Reply to Police Ran

St. Louis, Jan. 26. Joseph Fiorita, proprietor of the Victory Club, downlown nilery, has beaten city fathers to the punch when ha folded the place as an aftermath of a row with the gendarmes. Last Dac. 12 Policeman Victor Rather was severely slugged when he altempted to quell a nearriot in the place, and 34 persons, eight of whom had previous police records, were bastilled.

The Board of Public Service Issue a citation for Fiorita to show cause why his license should not be revoked on charges of 'having permitted disorderly conduct on the club premises and to have permitted the place to become a rendezvous for disorderly persons and persons of known bad character. While the case was pending Fiorila surren-dered his liceuse.

Draft Hits Hard At Camp Shows

USO-Camp Shows. Inc. is faeing the country of the c

A. B. Marcus Extended 6 Weeks in Atlanta

b Weeks m Atlanta Ca. Am. 28.

Drawing from 25 to 30% soldier, and marrine audience since upening. Christmas day, and with importance of the control of the

PRIORITIES' \$10,900 IN MPLS., MADISON

Minneapolis, Jan. 26.

'Priorities of 1942' rolled up, estimated (9,000 in four nights and a matinee at the 2,100-scal Lycelin at \$2,75 top last week. During that at \$2.75 top last week. During first two days of engagement tempera-tures ranged from 15 to 31 below zero and a near-blizzard occurred on the third. On final day, mother favorable weather conditions, show drew capacity. A one-nighter in Madson, Was, was good for \$1.990, de-pite a bl.z-zerd.

USO ACTS FEEL THEY'RE DOING A REAL JOB

Douglas, Ga., Jan. 18 Editor. 'Variety':

Editor. Variety:

Have just read with interest several stories regarding the performer on USO Camp Shows. Beride being a performer of many years standing. I am also president of the Chicago local. American Guide of Variety Artists, and am with a unit. composed of myself: Kismet, magician, singer, Midred Andrean, Standing Shows, and Del Chrel, dancer.

Now Jot our third months of these was a compared to the control of these performances.

mexime matrin, singer: Mildred Anterson accordion player, and Del Mow Into our third month of these laboled Blue shows; played from Virginia to Indiana, up into Milehigan, all of Illinois, several other sides, very few difficulties. The entire trip was explained to us by Mr. Wilson of the Chicago USO Camp Shows hardships. We have been looking for them for the last three months and haven't had any. It is I rue that when you get off a train, you are not described to the strength of the stren

Shows.
The treatment has been marvelous, the officers and men with their kindness and courtesy don't seem to be able to do enough for us, and the worthwhile pleasure that we seem to bring makes any stage, or travel.

worthwhile pleasure that we seem to bring makes any stage. To ravel, a pleasure.

We are not out in zero weather that the seem a subcommittee of two. Porence and the seem of the seem as the seem as subcommittee of two. Porence and the seem as the seem as subcommittee of two. Porence and the seem as the seem as subcommittee of two. Porence and the seem as subcommittee of two. Porence Marston, of the Screen yellow, and the seem as subcommittee of two. Porence Marston, of the Screen yellow, and the seem as the seem as subcommittee of two. Porence Marston, of the Screen yellow, and the seem as the seem as subcommittee of two. Porence Marston, of the Screen yellow, and the seem as the seem as the seem as subcommittee of two. Porence Marston, of the Screen yellow, and the seem as t

Kinnet.
Mildred L. Anderson.
Del Ohrel.
Maxine Martin.

stock at the Erlanger, which was available at the lime with finally used available at the lime with finally used at the Rosy.

Tariff is 46 for service men all the time, with 44-55 matine lor civilians, and 55-16 rate for exeminations and 55-16 rate for exemination and 55

Like New Year's Eve in the Loop; **Crowds Boom Cafes and Other Amus.**

AGVA Says Deal Near With L&E

Possibility of a settlement within a week of the dispute between Leon & Eddie's nitery, N. Y., and the American Guild of Variety
Artists, was seen yesterday (20) by Walter Greaza, acting national ad-ministrator of AGVA. Frequent huddles of AGVA committees and

minus.

muddlegs of a subcommittees with harder resched a point, it was buscommittees with harder resched a point, it was considered and a subcommittee with a subcomm

of the AGVA local In New York, has been a subcommittee of two. Florence Marston, of the Screen Actors Guild, and William Peinberg, of New York musicians local 802. Pending outcome of the necotiations, the nitery pickets are still absent. No initimations were forthcoming as to what terms would be embrased

Latin Quarter Show Sct

The commission decided that a commission and the result of the great flash the commission and another than the commission and another than the commission and commission decided that a commiss

Theatre were packed from Fri-day to Sunday night with lot, lines privating at every house. Manage-neut of the theatres claim they have need of the theatres chain they have never seen such basiness. Night childs were jamined and botels furned away blussainds of greets. Legit theatres turned them away Saturday indit. Cab drivers shad all the bisaness they could handle and hindreds and bind-eel stood walling at restaurants for tables.

Not only did the downtown dis-trict enjoy increased business, but aci; bborhood botely, theatres, dight chibs and restaurant, reported canacity crowds.

causaity crowds.
According to the Chicago Police
Department, weekend Loop crowlin
have increased over 100,000 weekly
in the past few months. A new cold
wave hit the city Monday, with the
mercury dispiring below zero again,
and business is expected to be In
the diddrams until the elements sub-

Strippers weren't strippers, but just fully-clothed danéers duing a wriggle now and then, and undulating just a bit. That's the way it's been at the Casino now for several weeks.

weeks.

Each week before attraction reaches Casino, Jaffe sends a house sinff man up to Totels to cache the coming attraction and there's a long list of eliminations weiling for tha putty-more and baggy-pants currently and the common sends of the

GRAUMAN MULLS FRISCO FOR 'HIGHLITES' VAUDER

San Francisco, Jan. 26.

r immoral purposes.

Zoriia, whose 'real name is Adisochetti is a former burilesque en critarior was held in \$1,000 hall and influence was the street of \$1.000 his \$1.000 hall and influence was the \$1.000 his \$1.000 hall and influence was \$1.000 his \$1.000 hall and buriles \$1.000 his \$1.000 hall and buriles \$1.000 his \$1.000 hall \$1.000

Night Club Reviews

BLUE ROOM, N.O.

(HOTEL ROOSEVELTI New Orleans, Jan. 21. Ted Fio Rito Orch, Johnny Can-dido, Eddie Rio, Jane & Adam Di Gatano, Estelita, Lynne Stephens, Jim Wong Troupe.

Grack show, ontertaining all the way and with plotty of b.n. sweked. Rio Rito aggregation drew pagesquiton from personal properties of the sweked from the second properties of the properties o



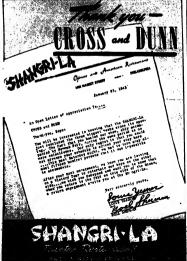
SHANG-RI-LA, PHILLY

Cross Philadelphin, Jan 20

Cross Philadelphin Philadelphin, Jan 20

Cross Philadelphin, Jan

layout at Lou Thylor's village nitery contential ments. Jerry Cooper, radio and stage annual contential ments of the property of the stage of the st



lashion are assure enough, to be a last on the customer are concerned.

Miss. Lopes provides nice contrast in the warbling department. The last of the

Airliner, Miami Beach

Miomi Beach, Jan. 20. Jock Marshall, Evelyn Lee, Eva arcinsku, Six Starlets, Johnny ilvers Orch; \$2 minimum.

And the content of the pin line of their contents of the pin and was been assentiated for two pins, and contents of the pins and was been assentiated for two pins, and contents of the pins and the pin

Havana-Madrid, N. Y. Lola Montes, Papilio & Lilon, Four Cuban Diamonds, Oscar Lopez, Raytro De Sol, Rosita Rios, Opeco Morales Orch 1101, Line (8); Pepiro's Rhumba Band (8); mini-mum, \$2 weekdays; \$3 Saturday and holidays.

holiday.

This is easily be quickinding show the Havana-Madrid has of-feed in month.

Lola Montez is the personality of the production of

goes over better than in the previous production, when he also was a body so groduction, when he also was a long by Miss Rick. "Begue a body as sung by Miss Rick." Begue a body as sung by Miss Rick. "Begue a body as a sung by Miss Rick. "Begue a body as a sung by Miss Rick." Begue a body as a bo

ALGIERS, N. Y.

Freddie Musters Band (6), Lao & Mousita, Edith Barrie, Line (6), Lolita Moya; \$1.50 minimum.

In the heart of Greenwich Vil-lage, this intime spot Is standard for niteries of this type, stressing a modest little show in both numbers and budget. And all of it satisfying despite the usual hitches attendant to the first couple of showa (Agiers opened Jan. 7.)

Inside Stuff—Vaude-Nitery

Death of Vernon McFarlane, 43, actor turned interior decorator, who was responsible for the now famed zebra stripe deeper of El Morocco, Paim Island Cealino, Mismi, Spiyri, LeGo Rouge and other noted public apois, reminds of one bit of repartie on the occasion of the redecoration of time owner Ben Marden determined to make his roadhouse the avanishest tooking interior possible and cailed in McFarlane, who did an extraordinary bot of circular deegn, with an electrically controlled glass-endoure and of the controlled properties of the controlled properties. The processing the properties of the controlled properties of the controlled properties of the controlled properties of the controlled properties. The processing the controlled properties of the controlled pr

A yarm in 'Variety' of Nov. 4, 1942, about the return to San Francisco of roaring night life, similar to that of Barbary Cosst days, was quoted as a precede to an artifice by Lectius Beebe in the January American Mercury. Beebe's story hore little of San Francisco: Boom Town De Loxe. The quiet from 'Variety' was. Prisco is again a boom town, a pleasure-seeking town and, yes, in some respects, a hell-raising town. Beebe optined in his article, describing the west coast metropolis as America's most excling city,' that Prico has recaptured the spirit of the Barbary Cosal and other plance of its lusty history.

fiable. The line comprises six youngsters the are longer on looks than dane-

who are tonger on the ling.

Operating the Algiers is Manny Nissin, and motif of the spot rather conservatively suggests the Algerian.

Kaha.

CAFE SOCIETY, N. Y.

(BOWNTOWN)

'Baby' Hines, Revuers (4), Albert
Aumous & Pete Johnson, Georgie
James Orch (6); minimum \$2 week
days, \$2.50 weekends.

days, \$2.50 overkends.

This Greenwich village boits reported by the merce of azasphiles is ordered by the second of azasphiles is ordered by the second of azasphiles is ordered by the second of azasphiles are at the secon

Masters band, a six-piecer including the Intermediate of the States, and the plane of the Intermediate of

still boast hazer occus ampianistics.
Stepping in Mostel's niche, the Golden Gate Quartet, returners to the pitery after a Hollywood fling, continues to maintain its heading stature. Foursome's nonchalant

(Continued on page 37)



Dancing Star

Now Appearing **STRAND**

New York



Night Club Reviews

to do about a dozen numbers of ore the mob would let them get me them get a second of the second of

CAFE SOCIETY, N. Y. handling of a poptimal, specially with the popular popular

VILLA MADRID, PITT-

Pinsburg, Jun. 21.
Eni Cornto Orch, 151. Mark Lone.
Kay Vernon, Curl & Arlene, Texas
Tounny & His Wonder Horse, Ellen
Vargo; 55c roper.

in as alternute to Wilson's outfit for the points moofing.

Bit good.

Minnesota Terrace, Mpls.

(NICOLLEY HOTEL).

NICOLLEY HOTEL).

Also accomplishing the first Minnesotis programment of the sels to pleasing dameling for some the first of the point of the sels to pleasing dameling for the first moofing.

Also accomplished first moofing the first moof

Wallon. Russ Wiley: mintment \$3.555. Smurrhups, \$2.

A liveller atmosphere pervails. A liveller atmosphere pervails as a liveller atmosphere pervails as a liveler atmosphere and a girl who provided the pervails as a liveler atmosphere at a liveler atmosphere atmos

clever sero dancers, with the response in the control of the contr

Nitery Talent to Mull Plans for N.Y. FDR Fete

I talls 101 N. 1. FDN Tette
Alam Covidi, of the Thearre Authority. bas skeldard a meeting for
4 am. Thirnsdy. 28a at the Riohamba. N. T., nitery, in complete details
tion in the President's Birthiug Ball,
at the Waldorf-Astoria, N.Y., Saturday night 130.
The 4 am. designation sets something of a precedent for budding,
work hours of nightclub performers
and operators.

Toledo Faced **By Major Minor** Snag in Cafes

Reent curfew valling of the Tolerage boys and girls off the screen cape boys and girls off the screen course of the screen course boys and girls off the screen by 9 p. m. has resulted in a mass invasion of Lucas County right spot by the synapsters, said Sheriff Charles Renuessy, who amounted by the cylindress, which cape to the state has harring saids of linguine to interest the state has harring saids of linguine to interest to the state linguine band for supervious of linguine band hard proportion and supervised to make the supervised by the

and the discontinuous and the agents to be discontinuous and the agents revealed many flagrant videa. The properties of the second of the seco

voked.

The sheriff sald there are about 75 nights clubs and taverus in the

county.

Thirty-day, suspension of the liqnor license held by Stoyan Stancheff, operator of the Parkwiew Night
Club, was ordered Dec. 26 by the
Ohio Liquor Bonn). He was charged
with selling liquor to minors.

Fields May Replace Mitzi at N. Y. Riobamba

Negotiations are under way for Benny Fields to follow Mitzl Green into the Riobamba, N. Y., nitery, in about three weeks. Plan is to book

Fields for four weeks. Plan is to book
Fields for four weeks.
The Chandra Kaly dancers will be
holdovers. They've been at nitery
since it opened some weeks ago.

The Critics Said...

"ETHEL SHUTTA headlines the new revue at Florentine Gardens in 'Keep 'Em Happy,' and she's just the one to do the deed implied by the title. Smart line of humor this songstress has, and she knows how to make the words reach her audience clearly, and doesn't destroy the musical side either... she's a hit throughout her two sojourns in front of the microphone, with numerous encores... In other words, she is as versatile as you could wish."

E. S .- Los Angeles Times.

"ETHEL SHUTTA, starring and most popular throughout her performance makes an easy introduction to her act. Distinguished in appearance and attractively costumed, this artist is a distinct asset to the new show and will make many friends for the popular night spot."

Los Angeles Examiner—Florence Lawrence.

"ETHEL SHUTTA is reason enough to put the Florentine Gardens on your night club schedule. She proves conclusively that not only does she have the charm to put over the songs, but the voice to win encores from her listeners.

Hollywood Citizen News-Lida Livingston.

"ETHEL SHUTTA, whose manner of presentation is as smart as her appearance, could sing for hours as far as this department is concerned."

Duily News-Harry Mines.

"ETHEL SHUTTA is hit of N.T.G. Show. She put the crowd in an uproar of enthusiasm that hasn't been matched by any other single personality at this place. She clinches the right to her official billing through several appearances and encores, whaming over smart songs in thrilling two-a-day style...with lyrics that are faster and newer than anything currently being listened to. Miss Shutta is a joy to watch as she sells her steamy ditties, original rhythms and vocal knick-knacks."

Los Angeles Herald Express-W. E. Oliver.



STRAND, N. Y.

Sincours Kaye Orth. Bea. Ber.

Although Yandee Double Double Since Street, Street Street, Street, Yandee Double Double Street, William Bolds, and the War Street, Street, Yandee Double Double Street, S

Enemy (Arickino).

Something new has been added to the show at Keith's this week-seventh act. The customers gar get-seventh act. The customers gar get-seventh act. The customers gar get-seventh act. The customers are contained to the customers and the customers are customers are customers and the customers are customers and the customers are customers are customers and the customers are customers are customers and the customers are cust

inedley, with Over Inere for a sock flish.

The Loveits are well liked in their musical mind-regding turn, a novelty that yegisters. Girls round out he act with some lively number of their country of the social s

when the one of the control of the c

STANLEY, PITT

Pittsburgh, Jan. 22.
Henry Busse Orch 1181. Stnart
fririn & June Collyer, 3 Samuels.
Billy Rayes, Betty Brownelt, Harry
thou: 'Scren Days Leave' (RKO).

Roer: Severe Daja Leave (RKO).

Best band Horny Buse her
rought to town terrases. Trymmetrought to town terrases. Trymmettee, who has practically singlelanded provided a permanent anlandly for the composers of Hol Lips'
land to the proposers of Hol Lips'
land to the horn, including himself,
po of twe horns, including himself,
po of twe horns, including himself,
po the horn and the twenty of the horn and
the twent the wavest and the hol. He's
till hot lips himself on the horn and
till hot lips himself on the horn and
the horn and the horn and
the horn

ace, when has practically singleseed, when has practically singleseed when Day is Done has a setup of two home, including himself. Business to current bill at Golden
guitar, base and piano that's on the
proce. Buse keeps a happy ballength of the control of the
guitar, base and piano that's on the
proce. Buse keeps a happy ballength of the
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guitar base and piano that's on the
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McKey, Louis and Cherrie, Ludooic Troch (7) and Line (13). Let Rouerd 1 from (13) and (

GOLDEN GATE, S. F.

Sui Francisco, Jan. S. P.
Suirley Ross. George Beaty.
Stair & Lee. Gilbert & Perks. Pegga
O'Neill's Daucing Gris. Charles
Kaley's House Orch: 'Cal People'

Neurit, Jua. 22.

Xarier Cugut Orch 1241., eith
Cugut Choir 181. Peal & Ern Reyes
Lina Romay, Autonio De La Crus,
Juck Durant: Secrets of the Underground (Rey).

Xevier Cuent remains, the plushiest entry in the fleld of Larin thythms. Maestro fromts a large band, 22 pieces, with accent mostly on rhythm murraens, claves, bong, etc.). Setup is augmented by a mixed choir and troups of dancers and singers. All in all, quite an ugarecation.

mixed choir and troupe of dancers and singers. All in all, quite an ugand singers. All in all, quite an ugBand is generous with its numbers giving out with such Cugatlaves as "Clelito Lindo." Braziltows as "Clelito Lindo." Braziltows as "Clelito Lindo." Braziltows as "Clelito." Lindo." Braziltows as "Clelito." Lindo." Braziltows as "Clelito." Lindo." Braziltows and Chiu.
Chis." De La Cruz's vocaling of
Babatid was socken, and Lina
all the way. "De La Cruz's vocaling
of Babatid was socken, and Lina
stonyeed the show with Chie Chie a
Boom Chic." and "I Said No.
Ours ovision et in show it Jack
Christophe et in show it Jack
still cashing in on his Clark Gabie
lakeoff, and wowing the crow for
lite for also added Charles Baye
the sint of numy though and pro
tess int's forminy though and
MARY! AND RAIT COM

MARY! AND RAIT COM

impressions of name orchs. He listerated his stift with some down in the conversation, off the cob, but an experimental state of the conversation of the cob, but an experimental state of the conversation of the cob, but an experimental state of the conversation of the cob, but an experimental state of the conversation of the conversation of the conversation of the conversation of the laughts built by previous combo. Where the reaching but they to this set, grabbing off most of the laughts built by previous combo. Where the reaching he conversation of the laughts built by previous combo. Where the reaching the conversation of the laughts built by previous combo. Where the reaching the punches out a sock lyric uncert the contributions of a defense the conversation of the laughts built by previous combo. Where the conversation of the laughts built by previous combo. The conversation of the laughts built by previous combo. The conversation of the laughts built by previous combo. The conversation of the laughts built by previous combo. The conversation of the laughts built by previous combo. The laughts built by the laughts b

sec.). Setup is autometed by a mixed choic and troupe of dance and troupe of an autometers. All in all quite an astrongenium of the second of

cent we sare of troughousts of the same of

moired boy and girl term who combine (terp with cigared masir, who was policy of supplementation of the combined of the combin

APOLLO, N. Y.

"Choice Williams Orch. (15). Pearl niley. Edille Vinson; Hazel Man-gar 4. Katy. Murray. 3 Business on of Rhythm, Whitey's Line oppers (8); 'Living Glosts' Bailey. E pera 4. Men of Hoppers

Figure: (8): Living unour identity of the control o

servict. The meaning of the service clicko tap routines,

Biz fair at Friday night (22)

MICHIGAN, DETROIT

Phil Spitchup and his Hour of Charme Order 28b wah Erelpu. Martine Virju. 12b wah Erelpu. Martine Hancell; You Were Never Lorelier (Coll.

next day putling on new strings?

Urgea Larger Capacity
Harpo's beefs arent restricted
solely to 'Mr. Admiral Sombody,'
He can't understand why, with thousands of enterialment-hangry solsoled are soled in the sole of the soled in the soled
lion's eamps, the biggles in charge of local eamps don't get inore practical
and throw open their field houses, with their much larger capacities,
that more roddiers can be accommended. ances, Instead of playing to only 2.500

MICHIGAN, DETROIT

Wordy Herman Orchestra | Rearince Remerk ("Cont.")

Wordy Herman Orchestra | Spaint ("Cont.")

Wordy Herman Orchestra | Spaint ("Cont.")

Wordy Herman Orchestra | Spaint ("Cont.")

Henie's \$1,100,000

Henie's \$1,100,000

Continued from page 1

Continued from page 1

The Henie and page 1

denied by the Henie specturic entry large tweek.

The Henie angagement at the Garden and \$3,000 at \$4.40 top. There are not specified for adults, lathing at the max were \$13,000, indicating the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the max were \$13,000, indicating the specified for adults, lathing at the specifie and this one will register but and correctly asking one that grove with Fresheld Satterle of the provide of the

New Acts

fine style. Jo Sinford, femme member, sings. Alsohatian Serenade, played by the band.

In the band of the band of the light of the light

bill nicely; in fact better unan ne-predecessors.
Her personality does much to pri-ject her song values, done to self-guitar accompaniment. She sings in the self-guitar accompaniment. She sings in the self-guitar accompaniment of the ing one number for which Cassvan did the lyrics when he produced a Mexican film slarring her. Miss Reyes is OK for the class icague.
Alet.

DIANE BARRY

DANE BARRY
Dancing
18 Mins.
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Dance Bary
18 Mins.
Dance Bary
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18 ne reach hoofer with
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and attractive, and in some respects
Greenwood, she can mix eccentric
tegmenta with good tapping, the
tegmenta with good tapping, the
the property of the property of the
thereof and her work, buttery
the simplers and otherwise fills her
deal of fun as well as a lot of seck
dancing, which will be the
ting on a chair, at the same time
that secsion of tapping while sitting on a chair, at the same time
the seciping up the magging, and
over bits.

LORRAINE DE WOOD

LONG AND SHORT
Comedy Arrelant
Allias.

Long and Spart, the latter a medgeth have been, playing the minor
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et have been, playing the minor
was ent to it: an arrelong bill.
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internal type term.

The milest along and, while no
understantic, clears move this, partitier arround when required. Okay
for men) was a property of the parti-

Schenectady Burlesque Folds Due to Gas Nix

Coincident with the fan on pleasaure driving, notice que be seen discouranced at the Eric Mentre. Borton, the fan or review of the Eric Mentre. Borton, the fan or review of the Eric Mentre. Borton, the fan or review of the Eric Mentre. Borton, the fan or review of the Eric Mentre. Borton, the fan or review of the Eric Mentre. Borton, the fan or review of the fan or review or re

Frisco Gas, Ratton Vlettm San Francisco, Jan. 26. First casualty here moder task ra-tioning and the midnight curfew for sale of liquer is the Flamingo, nitery, which did is foido.

Mixing Brings Pitt Fine

mixing Drings Fill Fine

Willia Madrid, one of town's loading niteries. Ind its -base loadonon-profiled for, 15 days law week by
charges of permitting its -raceraniters to mingle with the extoners.
Penneys hour, law is that license
day of suspension and continue selfing drinks. Owners elected not to
pay the fine ban will supreal to court
instead.

Burley House Burned

Burley House Burned
In a huge fire on Jah. 12 which
destroyed two buildings in the
estimated at \$1.000,000 the Joy the
estimated at \$1.000,000 the Joy the
considerable domain. The fire comsiderable domain.

Levy building and the three-story
Palmer building.
The fire way out of control for
five hours, and for a time threatment
the critical Business building directly.

Saranac Lake

By Happy Benway Suranne, Jan. 26. Tommy (IATSE: Abbott, exNVA and Will Rightste, who left here in 1538, a back for a general checkup, He will vacach here for a few

1686, e. hock for a Bithoust core-same verse, we will be the for a few winds, we will be the first a few winds, which is a few winds and the first few winds and the first few winds and the first few winds will be few winds with the first few winds with the f

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Jelidyre O
Syel Land
Jelidyre Honer
Jelidy Honer
An Length Honer
Strike Model Election
Many Kender to
Butel We Minn
(Various Criff)
Carlos Tell
Carlos Tell
Carlos Tell

Variety Bills

WEEK OF JANUARY 29

eclon with bills below lodicate show, whether full or split week

NEW YORK CITY
Blate (28)
Rosa Sis
Hes Wain
Harry Savoy
Georgie Price
Saitel Propers
WASHINGTON

Capital (2nd History Such Lee & Mary Such Lee & Mary Such Math & Hu John Schuster Holers Holers S.s.

Paramount

Paramouni (271 Paramo

Olympia 117-36; Huston's Kongress Huston's Kongress Horbette & Reche Terry Law tor Saminy Walsh (MAHA) (Grpbeum 129) The Ink Spotz Lucky Millander B Six Thury Lucky Millander B Six Thury Lucky Recent

RKO

Alregula (2-0)
G White's Security
GULT MRUS
Palace (2-1)
Their Funt Funcard
DAYTON
Column (20)
Maj Bower (1) Rev DAVTON
Columbia 128
Maj Bowes 12
121
The Shyretins
The Debutantes
Bloss Custello
Jackle Miles
Deep Blyes Jackle Miles
Deep Haver Loys
ROCHESTER
Temple (20-41)
Henry Basse 119
Jackle Breen
2 Santoels
(22-21)
Minevich Breen
Lans Brims rue
Lans Brims

BOSTON
Bostov (28)
Jimny Dorrey Ore
Don Rice
Jone & Jenkine
Jone & Jenkine
Jen t Time Crip odn Felchii | 11 Minestich Pre-lants Prima to-lants Prima to-lants Prima to-champaign | 12th Dujres & C Thu Herbert

Shep Fields the Secutor Marphy 5 Bays

NEW YORK CITY Strand (19) Sannay Knye Ore Sunny Rico Ben Berl

3 Sallora
Max & Lieng
PITTHBURGH
Manley 1391
Jim Lanceford On
Hob Howard
Mabel Scott
Miller Brus & Lule
Lee & Morse Lee & Morse (22) Henry Russe Ore Frein & Collyer 2 Samuels Billy Rayes UTICA Stanley (25-18) Parel King
1221
Betyettes
Jenunte Louier
Hufe Pay.s
The Cristonia

Independent

Earle (20) Boxyeller Bollo Wholes Botto Vicena Carol Kurz

Samuyahle (29-31) Eddie Menson Cy Heeves a Marshalla Bulker Sis Balker Sis Beltix Arist a ATLANTIC CITY Sleel Pler Gil only Joan Brandon Conflict Sin G Shy Sh Floyd Christy Ca The Shellers Floyd Christy From The Shelice State State

Figure 129-31

Figure 129-31

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Figure 129-31

Figure 129-31

Figure 131

Figure 131 Harris Nowal's Marchelle Science of BRIDGERSHAT Lyris ethical street of the Science of Harris and Science of Harris and Science of Taxable Science ey Sin berta King & M 10 fill) ADNG IMLAND amaica (28-31) FALL HIVER Emules 1:51-50-Salors L. Warner WARTHORD State 159-211 Top: Parior Uni-Have Carry

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Variety Politics
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Value Ca.,
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Value Ca.,
Va Jamaica (28-21)
6 Graya
Ross & Bennell
Don Frenziara Co
Jack Waldron
Ellen Milchell
Lynbrook (29-31)
Eddle Manson
('y Revves
6 Marshalle
Balzer Rig

INHANAPOLIS
Learning Transporter
Learning Transport PROVIDENCE
Metropolling (19-31)
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JUSSAW JACKSON
STATEN ISLAND
Lane Newdorp (120)
Holserin Kung & J
Hill Hervey
(19)
WASHINGTON
WASHINGTON
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Long Date (120)
Long Date (120)

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Brook (189-2)
Brook (199-2)

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Little Tough Gays
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Flymouth (25-23)
John Kirhy Orc.
Herb Shriner
Rijirley Peane
& Grays
The Walinkies
May & Green
Stan Sheer

Cabaret Bills

NEW YORK CITY

NEW T.

Findlighter Matters Of Partial Berrer of

Don Maya, Orc Casino Russe Honke La Helle Alexia Jancha Davidoff George Satian Nadia & Sasia Gypey Chorus

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY NEW YORK

BEVERLY HILLS, CAL

CALIFORNIA BANK BLDG.

Ariens
Hen Foley
Frances O'Connell
Morio Daley
Dorothy Mack
Marieno Francis
I'suis Valera

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Casine on Ferkl
Nick D'Anugo Ore

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Peter Hirri
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Heral Gould
Laura Duncess
Buo Fry
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Rob Lee
The Mearthurs
Class Rowman C
Aidele Bivle
Misg Toy
Townsy Haydes
Gendium Uale Woody Herman's Feb. 22 starting date on 20th-Fox film has been set

Latin Quarter
Mixt Haynes
Tond & Minth Worth
Seven Predysons
Conting & Tyleidez
Joseph & Tank
Hardd & Lois

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Jose Levil Children Control Co

"Charties a verification of the control of the cont

fooling whom. I wonder.

Generasity
In generosity, New York stands phend Chicago and Detroit where the stands of t

back to March 8. Picture, littled 'Quota Girl,' is to be made with Sonja

Non-Com on Furlough

many a althouctte bumps into one hands and the first product of the city has done to Broad many and the first product of the city has done to Broad many and the first product of the city has done to Broad many and the first product of the city has done to Broad many and the first product of the city has done to Broad many and the first product of the fourth of Beethoven's plane only in the first product of the first product o

dimout of the eity has done to Broadway.

See Still Draw Tee

Even without the brillant margine

Even without the brillant margine

Even without the brillant margine

In the boxoffice. And I am no exception to the seed of the seed o

But my turn will some, ton. And I only hope I won't have to wait too long.

'Great Disorders'

Continued from page 4 realinese from page 4
miteries: Pt. Jägg Lane, who recently, was at the Paramunit, N. Y.
And vocalized with the Harpo Marx
band: Opl. Dave Singarman, conic in
a decide Cantor, lits Chae, and
of the Eddie Cantor, lits Chae, and
Jacobs. Who was in the radiolits Muley, who was in the radiolits Muley, who was in the radiosill

Section 2016. Se

salesman joke.

Super-dupers among the items was the opening. 'Is This the Army a switch on Irving Berlin; a grand opera takeoff; a time. Pity the Poor ing Back!', a reversal of the usuarity of the solder hubby sping to war while monma and baby walf at home.

Woollcott. The Man Who Came To Dinner.' Had Long, Colorful Career

By JACK PULASKI

No other drama cirtile ever developed into a national figure as did Alexander Woollevit, who seed the season of th

Moorton and man of the control of th

solered in assets and whostly woolley was in the Broedway puri and also in the pic version.

Woolloot was swayed more by emotions than judgment, which not infrequently majored assentered was controversy over the source naterial of The Skin of Our Teeth Plymouth, N. Y.), he stated that it is the best play ever written and privately, ament the period of the stars, Tale formance of one of the stars, Tale (Continued on page 44).

(Continued on page 44) -N.Y. Empire's 50th Anni

Celebration Works Out A Nostalgic Success

A Nostalgic Success

By NAT KAHN

The immedia of Chatter Feshman,
John Discourse of Chatter Feshman,
John Discourse of Chatter Feshman,
John Discourse of Chatter Grant Grant
Land Chatter of Chatter of Chatter Grant
Land Chatter of Chatter of Chatter
Land Chatter of Chatter of Chatter
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Land Cha

stellar performers of this or another day. It was a publicity stunt that exceeded its highest expectations. A scenn from the Empire's opening play. The Girl I Lett Behnd the Letter of the Common of

Dorothy Stickney, stars of Father, dialoged a bit from the latter coming the state of the state

guson, Hilda Spong, Helen Men-Gilbert Miller, George Cukor, ess Orr, Guthrie McClintic, Ilka se, Walter Hampden 12s presi-tof The Players) and Mr. and Wendell Wilkie, indsay handled the introductions

Lindsay handled the introductions fore a packed house that, earlier, d witnessed the regular perform-ice of 'Father.' The tributes wan' shortly after the curtain. Munee of Tatter. The tributes went n shortly after the curtain. Mu-ual network handled 15 minutes of he program, shading at midnight.

TO GET 7% OF CLAIMS

TO GET 7% OF CLAIMS
Final accounting of the A. L. Erlanger estate was field with Surrogate James A. Deichanty in N. Y.
Togate James A. Deichanty in N. Y.
March. 1800. In Supposed fortune
was much exaggerated, some estimates being as high as \$73,000,000.
Julius Klein, the administration
Julius Klein, the administration
Julius Klein, the administration
Julius Klein, the administration
Mr. Benjamin D. Abrahams, gets
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Mr. Benjamin D. Abrahams, gets
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Depreciation of realty is the sup-posed reason why the Erlanger estate resolved itself Into insolvency. Flo Ziegfeld and Charles Dilling-ham, both decessed also, were said to have been involved in Erlanger's real estate transactions. That may explain the poor condition of their estates. Both were once million-aires and both died broke.

GETS HIKE, TOO

When minimum pay for legit actors is raised from \$50 to \$50 per week, which is awaiting the expected okey form the which so was a second to the solid solid

salary cuts are mude, teet than 80 and allowed in a manufacture of a more of the concession to managers in the matter of additional rehearsal time, as applicable to new shows coming to the control of t

PETER ARNO CALLS OFF LONG-DELAYED MUSICAL

JUNEAU PRISA TEN MUNICAL
PRISA Area han finally called of
the Grequently mentioned musted
which he planned for this season
Caricaturist-showman readied a cartoon revine but It was delayed acr
one reason or another, and then he
reproposed turning it into a book musleal to star Ed Wynn,
now shaled for Big Time;
a new vaude-revine being the
new vaude-revine being this
new start is obtained and the
new start is obtained and the
or next season.

United Nations Legit Collections Very Big

MAPPED BY S. G. HARRIS

RAYIF LD DI 3. G. NAKMUN Revival of "Soilor Beware" next month at the Forrest, N. Y., is planned by S. G. Harris, formerly of the WOV, N. Y., talent department and also interested in summer stock. He is stated to deposit work to be supported by the state of the sta

LADY PROFITS NSG UP TO CHI

Lady in the Bayk', with Gertrude Lawrence, which opened to rave motices at the Civic opera hoise, Chiego, last week, dated for a return to Broadway, at the Broadweek, the Chi date having been extended. It is the stars' idea exhetned it is the stars' idea that the attraction, which originally played a sensational engagement at granular control of the control of the

lown profits have not been big. Because of high percentages to the authors and others, and the cost of transportation, Lady is reported to be alread only about \$31,000 on the transportation, Lady is reported to be alread only about \$31,000 on the transportation. St. Louis to nearly \$20,000, but the first week's net was \$40,000 to the \$40,000 to the

Springfield (Mass.) Stock Hopes Perk Up

Springfield, Mass., Jan. 26. Return visit of Alfred Harding, Equity representative, to this city to sound out legit stock possibilities here for, his organization and for several film companies of which only 20th-Fox has been identified, has perked up hopes locally for a re-vival. Harding chinned Saturday 123) with Daniel Maloney, former executive zereitary of the Playgoers

Springfield.

Louise Mace, drama editor of The of Springfield. drams editin of The Dulle Man. Explice Man. Explication of the Louise Man. Explication of the Louise Spring of the Loui

erites. New Holyoke theatre up the river is doing moderately well with stoken, parket by illin talent. Nancy Kelly clused Sunday (24) with Guest-in the House, which Virginia Gidnure (pairs buight (26) with "Singe Book," France Lederer and Luella Geor may a port last apportant since hands a port last apportant part of the provided of

SAILOR' B'WAY REYIVAL Equity Asks Pay for 'Semi-Pro' Dates, Pointing Out Other Crafts Get Paid

MILLER TO PRODUCE MYSTERY IN LONDON

Brighton Rock, a mystery, is slated for London under the auspices of Gilbert Miller dur-ing March. It originally was a book by Graham Greene, specialist in crime stories, and at one time the late Sidney Howard proposed late Sidney Howard proposed dramatizing the novel, published in

whether Miller will be present for the London showing is not certain, the being currently occupied with the production of Harrier, sturring the production of Harrier, sturring H a ven tomorrow "Thursday!. Brighton Rock," which is the name of a popular stack candy in England, Leo Brady, and produced in Washington last season by Catholic University. Another dramatization is by H. M. Harvood.

200G SPENT ON **NEW 'FOLLIES'**

The new 'Ziegfeld Follies,' which opened in Boston to acclaim last week, is not due on Broadway for week, is not due on Broadway for another month, when it will prob-ably be parked at the Winter Gar-den. If that plan goes through Sons O' Fun, with Olsen and Johnson, may switch from the Garden to the Majestic, The 46th Street, however, is still a possibility for both attrac-tions.

ions. More than \$200,000 is reported to have been expended on the Folles, which would make it the most costly musical in years. Among those interested, but not mentioned, is Vinterested, but not mentioned, is Vinterested. terested, but not mentioned, is vin-ton Freedley, who was with the show in Boston for its first several performances. Others are Lee Shu-bert, Alfred Bloomingdale, Lou Walters and Harry Kaufman

Actors Fund Benefit In N. Y. Is Big Click;

making off-Broadway appearances in little theatre or experimental ventures. That particularly applies if nersons in other theatre crafts are paid. There were two instances re

cently when it was revealed that provision for compensation had been made for about everyone else but the actors, so Equity decided to revise its stance in regards to prescutations, such as those done in Greenwich Village little show shops.

lage little show shops.

Drama department of the New School for Social Research, which norrestes the Studio theater in the Village, brought up the first case in point. Equity had assented to a few of its sentences show without compensation but this winter the cast will show that the same applied last season is short the same applied last season with King Lear' was done in the Village lept.

King Lear was some one specification of the control of the control

Helpful to Thestre
Edwin Piscator, the school's director, argued that his department was
helpful to the theatre in training new
talent, but it is understood the student players pay tuition fees. Fact
that the Studio arranged for theatre
parties at reduced prices during the
'Soldiers' engagement placed the (Continued on page 42)

O'Connell's Death Recalls His Many Years of Trouping

Death of Hugh O'Connell in Ho lywood last Tuesday (19) was re-In N. Y. Is Big Cick;

Biggest B.O. in Yrs.

Actors Five secret at the Shubert Five Secret Secret Five Secret Se ceived sorrowfully at the Lambs club, where the comedian was among

Collections Very Big Collections Very Big Collections in Broadway it with state in the House, "while Virginia has been made in the House," while Virginia has been made in the House," while Virginia has been made in the House, "while Virginia has been made in the House," while Virginia has been made in the work of the collection and because of the Legislation of the Legisl

Controversy Brews Over Restrictions Vs. Amateur Showings of B'way Plays

over recent 'rebellion' fostered by against restrictions denying amateur groups access to Broadway plays until six months after close of original production.

original production.

Possibility of the creation of a new theatre unit aponsored by the NTC. the American Communal Theatre and the American Communal Theatre and the American Education of the American Education of the Polyvorigith. Is seen atemming from the growing irritation in the non-professional theatre against provisions in Dramatist's Guid's contract with authors and managers which balks outlet of new plays.

managers within banck outer to res-pose the transport of the Guid's minimum basic agreement, which restricts the marketing of plays by time limits. The six-months provision is de-agined to protect the manager's burn-ing right in a form of the manager's burn-ing right in a form on impairing these rights by relessing plays to amateur groups in communities which make the exhabits of the property of the country of exhabits of the country of the country of exhabits of the country rights to a play. Start of Rebellien' NTC, with which the cream of the

Start of Rebellier

NTC, with which the cream of the nation's amateur theatire groups are artifized, minitated its rebellion's printing a number of leading dramatists to write for the Condreence. Mover resulted in production of Wilmanistic tower in the production of Wilmanistic tower in the production of Wilmanistic Mover and the production of the Wilmanistic Mover and the production of the Wilmanistic Mover and the Wilmanist Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanist Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanist Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanist Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanist Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanistic Mover and the Wilmanist Mover an

several out the Coungains amount of the Chief prolagonist in the move to quicken the release of Broadway plays to producing groups throughout the country is Paul Green, the playwright, who is former NTC president. Green takes, exception to playwright, who is former NTC president. Green takes, exception to prevent the country in the preventing that the prolagon is plays by time limits and arbitrary rulings, asserting four or five of America's top dramatitist had given the large present the country of the province of the prolagon of the prolagon of the province of the p

more and sooner, the better.

"Just because at some far-off date,
or in view of some imagined boxoffice possibility that a road company might go in the direction of
Cleveland, say, is no excuse on earth
why the whole Lakes Region in the
meanwhile should be dead for the
particular play concerned, the playwight areas.

wight argues.
Elmer Rice, Dramatists' Guild prez, while expressing sympathy with Green's general approach, feels 'we do not have a right to ask the manager to surrender his potential revenue.

Might Interfere

Might Interface
Granting of such a release by the
author, Rice contends, might very
well interface with the production
of a play, since the manager might
paired. In the 18 years of its calculation of the paired o

rights or of protection for his tour-ing rights.

Rice makes point there is nothing in the Guild's basic agreement to prevent author and manager from agreeting that a play may be re-run to amateur groups in communi-ties which are outside the tour-ties which are outside the tour-ies which are outside the tour-circuits. He suggeste a meeting of the Guild council with NTC reps to further such releases.

Shows in Rehearsal

'Men in Shadow'—Max Gordon.
'Thia Rock' — Eddle Dowling.
'Moon Vine' — Jack Kirkland.

The Youth Theatre, producer of the brief-lived 'Of 'V' We Sing,' a topical musical that ran briefly in N.Y. earlier in the season, are now putting on weekend variety revues for Allied War Relief at the Fraternal Clubroom, N.Y.

'Tain't So

Reports that there are infre-quent disturbances in Broadway theatres among enlisted men admitted gratis are surprising to

at least some managers.
Known that a percentage of the men are more apt to fall asleep, being in the habit of retiring early.

DUDE' HARRIS, 48, DIES: COLORFUL BOXOFFICER

Julius Harris, 48, called 'Dude from his childhood, passed away in his sleep last Thursday (21) in New Vork Mention of his name recalls to many Broadwayltes the vet boxto many Broadwayltes the vet boxoffice mais perennial sense of humor and his unfailing philosophy
that 'life is too short to take anything seriously.' The statement that
'Dude' would give you the shirt off
his back' indicated another side of
his nature. He was one of the most
unusual character among theatre

treasurers.

Harris was a crack ticket seller, but was a sportsman at heart, and when he went over his head in bet-ling on the ponies it meant friction with the showmen for whom he hanger with Dude! When in the chips he was more than liberal, but probably made a mistake in giving managers expensive watches. They thus got wise to the feef a hit show the shown in the way of the control of the co

in times when gratuities from ticket acencies amounted to real minery. Harris was in high when he harris was in high when he harris was a the Fulton theatra-viling, for Instance, the late Oliver Dealty to bring Brock Pemberton's first hit. Enter Madame, to the louse from the Garrick (now razed). He was at the same heastre sensational run, and when "Able" moved to the Republic. Dude' was ensational run, and when "Able" moved to the Republic. Dude' was lead ama with the Uckett there, but was later replaced before the control of the was also in charge of tickets at the Lyeeum during the control of the was also in charge of tickets at the Lyeeum during the sock run of Sallor Bewere. Couring Burr's only success; also for years his principal occupation was selling mutuel tickets at the New selling mutuel tickets at the New selling mutuel tickets at the New Krit krack, including Sarake, where he was well known.

where he was well known.

**Ususully 'Dude' had sultes in midtown hotels. These rooms were virtually clubs for ticket men. Friends
the best Harris gags was when he
had a professional woman swimmer
as his protege. He called her the
'seal' and proposed having her swim
from the Battery to the Irish coast
autte. Saint on gumdrops and peaautte.

nuts.

As a side issue he and Sammy Turner, nicknamed the stinger and also a boxofice man, ran train particles and the stinger and stinger

P. A. Tempest

1. A. I CHIPCH
Press agents chapter of the Association of Theatrical Agents and Managers was considerably steamed up last week over the profered resulting the control of t

Into Job.

Situation is somewhat involved.
Oliver M. Sayler, business agent for
ATAM. resigned as chairman of the Wing's volunteer publicity committee but it a member of the executive
board. Philip Stevenson was named
to succeed Sayler but declined, being at work on playwrighting. Complications appear to have been
equaed because the Wing thea press
agent and also publicity committee.

Equity Asks

school in competition with Broadway legits, which seek that type of ticket distribution, usually for upstairs tickets. School was advised that unless willing to meet Equity's conditions, it had to use all-amateur casts.

tions, it had to use all-amister easts. Second case wan that of a governmental plan to emphasize the food shertages to the public by means of the public by means of the public by means of the Breast of Agriculture, in charge of the plan explains that musey has been appropriated, and while the author, director and other while the submon, director and other there appeared to have been no provision to pay the actors. Later it was stated that was in error, and that the Arrhyr Arely is servisly, the food

stated that was in error, shu mat use
Arthur Areni s cripility the food
play and Elia Kazan is the stager,
Kermit Bloomgarden, general manager for Herman Shumlin, is the volkermit Bloomgarden, seneral manager for Herman Shumlin, is the volcompared to the stage of the stage of the stage
of Skouras theater, has been granted.
First performance will probably be
at the Academy of Music, Brooklyn,
shorty. Seven key companies are
at the Academy of Music, Brooklyn,
shorty. Seven key companies are
performance being around one hour
and 15 minutes. Thereafter the showing will be condensed to 25 minutes
throughout the country.
James 1s a kin of Mrs. Hallie FlanJames 1s a kin of Mrs. Hallie Flan-

James is a kin of Mrs. Hallie Flan-agan, who headed the WPA Federal Theatre Project.

Current Road Shows

(Jan. 27-Feb. 6)

'Arsenie and Old Lace' tist Co.)— Wainut, Philadelphia (27-30); Met-ropolitan, Providence (1): Bushnell Auditorium, Hartford (2): Court Square, Springfield, Mass. (3): Shu-bert, New Haven (4-6)

bert, New Haven (4-8).

"Ask My Friend, Sandy" (tryout)

—Plymouth, Boston (27-30).

"Blackouts of 1942" (vaude)—El
Capitan, Hollywood (27-6).

"Claudia" (1st Co.)—Royal Alexandra, Toronto (27-30); National,
Washington (1-8).

"Corn Is Green"—Civic Auditorium, Fresno. Cal. (27); Biltmore. Los Angeles (28-6).

'Counter Attack' (tryout)—Na-tional, Washington (27-30), 'Eve of St. Mark' (2d Co.)—Harris, Chicago (27-6).

Gilbert and Sullivan—Cass. Detroit (27-30); Studebaker, Chicago (1-6). 'Good Night, Ladles'-Blackstone Chicago (27-6),

'Harriet' (tryout)—Shubert, New Haven (26-30) (premiere); Forrest. Philadelphia (1-6),

'Hey, Bookie'—Belasco, Los An-geles (27-6).

geies (27-6).

'Highlights of 1943' (vaude)—Alcazar, San Francisco (27-6).

'Junior Miss' (2d Co.)—Curran, San Francisco (27-6).

'Junior Miss' 13d Co.)-Locust, Philadelphia (27-6).

'Lady in the Dark'—Civic Opera House, Chicago (27-8). "Leaning on Letty"—Wilson, De-

trolt (27-6).

**Life With Father' 12d Co.)—
Shea's, Jamestown, N.Y. (27): Shea's,
Erle, Pa. (26); Park, Youngstown,
O. (29): Colonial. Akron (30); Erlanger, Chicago (1-61,

**Madid in the Oparits'—Great Northern, Chicago (27-6).

"Porgy and Beis'—American, St. Louis 127-30): Forum, Wichita, Kans, (1-2); Munlcipal Auditorium, Kansas City, Mo. (3-6).

"Priorities of 1942" (vaude)—Para-mount, Omaha (27): Municipal Au-ditorium, Kansas City, Mo. (28-30); American, St. Louis (1-6). 'Springtime for Henry'-Colonial, Boston (27-6)

"Student Prince'—Lyceum, Minne-apolis (27-30); Davidson, Milwaukee (1-8).

"Thia is the Army"—Philharmonic Auditorium, Los Angeles (27-30); War Memorial Opera House, San Francisco (1-6).

"This Bock' (tryout) — Plymouth, Boston (2-6) (premiere). "Tebacco Road'—Nixon, Pittsburgh (27-30); Walnut, Philadelphia (1-6).

Watch on the Rhine '1st Co.)—Selwyn, Chicago (27-30); Auditorium, Rochester, N. Y. (1-22; Karlton, Williamsport, Pa. 13); State, Harrisburg, Pa. (4); Playhause, Wilmington (5-6).

"Watch on the Rhine" (2d Co.)— Lafayette Detroit (27-6).
"Ziegfeld Foilies" (tryout) — Shubert, Boston (27-6).

Inside Stuff—Legit

Jerry Wiyte, stage manager for the Theatre Guild's forthcoming production of the musical, Green Grow the Lillacs, is also acting in an advisory general manager capacity for Richard Kollmer, who is planning a solo veilure as a Broadway producer.

When George Abbott is residy to start production of The Umpire's Drughter; the musical version of last season's The Life of Reilly conned, by William Roos, Whyte will resign his present asociations to rolinh him as-stage manager, a post he held for 'Beat the Band,' 'Best Foot Forward,' 'Too Many Girls' and 'Boys From Syracet' for Abbott.

Backstage at the 44th Street, N. Y., a party was held last Friday 122) in celebration of the 100th performance of 'RosalInda'. A liberal supply or viands and beverages was catered by Sherry's, the party sion including a bunch of music-minded socialities who are among the backers. The show's success has been a big surprise. "RosalInda' opened somewhat doubtfully and although it draw goodly grosses, the margin of profit was small because of the overhead. In the past six weeks grosses climbed toward those of the musical leaders, and the operetia is now a popular draw rather than having a comparatively limited elientelle.

F. Hugh Herbert's comedy script on George Abbott's production schedule has been retitled 'Kiss and Tell.' It was formerly called 'Holy Cow.' New title was suggested by Phyllia Perlman, Abbott's press agent after tha producer remarked that she had thought of the 'Yes. My Darling Daugh-ce' title for producer Alfred DeLisgre. For whom she was at that time

ter title for producer Alfred Delisgre, for whom are was at that time working.

An air raid warden, Miss Perlman had to spend four hours that night at the police station in her district, so she used the time to write down more than 100 title ideas to meet Abbott's challenge.

Charles Gray is back in action on Broadway, as company manager of The Barber Had Two Sons, which jumps from the Coast and opens at the Playhous next week. Louis Cline was back with the show up to San Francisco. Jess Smith, a new producer, who put on 'Sons,' arrived in town early this week. Gray was formerly tressurer of the Playhouse, N. Y., Charles G. Stewart is general manager of 'Sons,' also continuing in the same capacity for 'Porgy and Bess' (during', which be looked. Pairtas Burgher, in the cast of Carry doubled to the Rose Room, Palace hotel. He will seek a night; stop in N. Y. after the show opens. Smith has taken offices in the Playhouse.

Shannon Fife, former Hollywood accentrix and, currently, a magazine writer, is at work on three stage plays. He afforce there is better converge to the stage plays and the stage of the stage plays than from writing successes for picture; as a Hollywood staff slave. He sheen ill abed in Warrensburg, N. Y., for the past two and a half years. When on the Coast Fife worked for Paramount and 20th-Fox.

Premieres Out of Town

ZIEGFELD FOLLIES

ZIEGFELD FOLLIES

2 Boston, Jan. 2.

3 hauer, Sibbert-Alfred Blomindelist-India

1 Blowers, and Arthur Terester; make the life of the life

Kumuner, Rones Milley, Helly Stuart, Roses Lukerica, Willey Crodyft, Alyres Murz Alles Hinchans, Vincilini Ubesevcui, Silapo Marilla Hilley Mandel, Mary Markon, Kupilan Marilla Hillahower, Jerry Kohan, Kay Lewis, Builder, Mandel, Mary Markon, Milley Marilla Mari

imaginative throughout, obtaining striking effect, and, finally, the whole has been staged by John Murray Anderson with invention and ingenuity, never losing sight of the underlying theme of glorifying the girls.

derlying theme of gloritying the most acreative endeavor. Folise is not likely to achieve such unanimity of praise, but it is certainly safe to asy the majority will find its accretic asy the majority will find its accretic dance: mutines by Robert Alton lively and exciting, with the two chrorographic sourituations by Jack chrorographic sourituations by Jack chrorographic sourituations by Jack weakest department is the music. For harring one song, it's lost easy the melodic patterns lend themselves to condeferable rehythmic vitality and, when ladded up for the With the Follier Milton Berle With the Follier Milton Berle

the melodic patterns lend themselve, to cuniderable rhythmic vituation routines and themselves to cuniderable rhythmic vituation routines and the second sec bester, bury, Cooke Bavis, liver, Animo Menter I bear, there I bear, there I bear, there I bear, the street I bear, the street I bear there I bear the street I bear the stree

LADY' 43G. CHI. LEADS NATION

Lady in the Dark' is a smash hit at the Civic Opera House with an advance sale exceeding \$70.00 for the school of the control of the control

additional week. All other shows are doing well.

"Lady" opened on Tuesday and in the first eight performances grossed an incredible \$43.000. That included Sunday (24), the only Sabbath performance scheduled during the en-

an interesting station. Sath into user an interesting station. Sath into user formance scheduled during the engagement.

If the control of the Gertrude Lawrence are the control of the Gertrude Lawrence and the country, including Broadway, last the control of the Gertrude Lawrence and several control of the control of

PORGY' STRONG 16+G IN 1ST ST. LOO WEEK

Sub-zero weather dish keeps anatives from techniques anatives from techniques and the seeps anatives from techniques to take in George Gershwin's Torgy and Bess.' First of two weeks wound up Stutrday 23 with cellmented 186-50 studies and the seeps and th

'Corn' Fine \$18,000 In Last Frisco Week

III LASI FISCO Week
BY A ST Francisco, Jan. 26.
The Corn Is Green pulled out at the end of its fourth territe week here, while 'Highlites of 1843' corns of a letdown.

The Estimates for The Current, 1975
The Little of 1843' cleans of 1840' cleans of 1843' cleans of 1843' cleans of 1844' cleans of 1844' cleans of 1844' cleans of 1845 c

Yiddish Theatre Set Up by Schwar'z in L. A

Los Angeles, Jan. 26. Maurice Schwartz Is establishing a Yiddish theatre at the long-dark Belasco and opens Feb. 12 with Brothers Ashkenazi. Each play will Brothers Ashkenazi. Each play with be given a two-week staging Among the actors brought here from New York for lead roles are Samuel Goldenberg, Rubin Wendorff and B. B. Baratoff.

Schwartz says the plays will be produced in the best tradition of the Yiddish theatre an innovation in theatre, an innovation in

Bow to Actor Wm. Morris

Editor, 'Varlety':

Editor, 'Varlety'.

In last week's Issue you devoted quile a bit of space to the Empire theater's 50th anniversary. I do to work at 4 p.m.". Jim allowed as he'd see what could be done, and the actors in the original bill, the content of the setters in the original bill, the content of the setters in the original bill, the leading man. And he was a great leading man! And he was the same of the G.E. plant. For River leading man area producing the rhow.

So on Feb. 5. at 1 p.m. swing shirt was the same of the G.E. plant. For River leading man area and so, 1 m. origing his name. Chester Morris.

Chester Morris.

Weather No Handicap To 'Claudia' in Buff. \$11,000

With zero weather added to current road hexacter added to current road hexacter added to current road hexacter (Claudia, neverther added), and the performance was added.

'Army' Sellout \$77.000 in L. A.

Fastest sellout in the history of the theatre preceded march of 'This Is adultion' the history of the theatre preceded march of 'This Is Auditorium last Friday night 120 or 11 performances. Three days for 11 performances in the days for the property of t

'RHINE' NEAT \$9,400 AT \$1.65 IN DETROIT

AT \$1.65 IN DETROIT

With all of the legitimate house fewer colling to the legitimate house fewer legitimate

'Rookie' Helped by 'Army' To 11G, L. A.; Vauder 141G

10 III L. L. A., Vatudet 142.
All three legits are in clover this session, highlighted by the 11-per session, highlighted by the 12-per session highlighted by the 12-pe

Riveters and Gams

Boston, Jan. 26 activities club of General Electric's mammoth Lynn plant, has been brooding about his social activity-less swing shift erew for

Talking it over with his father. known for years in the show biz as Jim Swafford and now, at 75, door-man of the Hub's Shubert theatre, he got an idea.

he got an ideal manuer indeale.

How about indust up a minish.

How about indust up a minish.

How about new Zingfeld Folish.

To the boys in defence plants who is to the work at a pan. Jim allowed in the pan in contact with the pan in the pan in contact with the pan in the pan in contact with the pan in th

SPRING AGAIN' FOLDS IN D. C.; NEAT \$17,200

an U. L., RIGAI \$11,200

Spring As Washington, Jan. 26.

Spring United Spring Washington, Jan. 26.

Spring Washington

special Birthday Ball show will be \$300. Osten is sponsoring a niw. 10w-price engagement, bringing in the original company of Rose Franken's Claudid' at \$1,50 top. Dermand was so heavy through the mail and evening performance for Sunday, Feb. 7. Selout at the seal of the selection of the performance of the selection of the performance of the selection of the performance of the selection of the

'Arsenic' Fine \$18,000 in Philly

Philadelphia, Jan. 26.
With all three of Philly's legithouses offering holdovers, business
continued excellent last week. This
despite a certain lack of variety in

despite a certain lack of variety in the shows displayed,

Estimates for Last Week

Tuniser Miss. Locust (4th week)

(1,500; 23.55). Smooth 91,000. Will in the certain of the certain of

Pittsbursh, Jan. 28.
Perey Warn-June Walker company of 'Life With Pather' Insided up second week of fortnight engage-leg to the property of th

was better than the average. Playing at \$2.75 top, show improved opening week? figures at every performance and generally several grand more had not it hid down simultaneously with ban on pleasure driving. Meet Walker, who cast here, was eaught second week by several crix, who raved about her.

her.

Nixon currently has Tubacco Road. for its 10th engagement here and second this season, and then goes dark, probably for a month. Not an attraction in sight for February, with Junior Miss March 1 the first show on the books following Troad.

Current London Shows

London, Jan. 26. London, Jan. 28.

'Aren't Men Besats', Garriek,
'Arenie and Old Lace, Strand,
Best Bib & Truker, Pailadium
Bilthe Spirit.' Duchess.

Bible Spirit.' Duchess.

Dacelog Yara, 'Adelphia.
Plase Barry, Was a Lady, 'Majesty's.
Flase Path,' Apollo.
Tries and Daniely, 'Swille.
House of Jeffreys, 'Phybruse, 'Let's Yace M.' Hipportrome.
Little Trans. 'Hipportrome.
Little Marchaelog Marchaelog.

Little Marchaelog. 'Let's Adelphia.
Marchaelog. 'Let's Adelphia.
Marchaelog. 'Let's Adelphia.
Marchaelog. 'Let's Adelphia.

Marchaelog. 'Let's Adelphia.

Walts Without End. 'Cambridge.

Walts Marchaelog. 'Mayoch.

Venus Comes to Town, 'Whitchall. Aren't Men Beaute' Corrick

B'way Continues Big; 'Dark Eyes' Looks Bright, 14G, 1st Full Week, 'Father' 13G in 166th; 'Stars' Up

Some of the straight play lenders were off first two days last week thereafter, while the musicals continued to surge higher. So far land the straight of the

Solve by provide and week of the special speci

at least equal that this (its last) not more than 1, 2 more thins, 40th, 3 freet, 68th, 1300, 52.00. Road (1bh) very last street, 1000, 52.00. Profitable 31, 510,000, 32.00. Profitable 31, 510,000, 32.00. When I performed the street with Helen Hayes next week. Harriet with Helen Hayes next week. Waram-Walker-Father Nifty \$16,500 in Pittsburgh Pittsburgh Last street, 100,000, 100

\$28,000. virtually as high as previously.

1. The Control (28th weeks)

1. R. 3(00. \$1,65). Did the expected by advancing further even the control (28th expected) by a control (28th expected) by a control (28th expected) in the control (28th expect

Stadius See ef St. Mark. Cort (16th. weeks 17-D.16tg. \$3.01. Acoust 415-500. u cleance-upper. The Russian Feeple. Cuité. Final See et al. (18th. Final

and the count was quoted around "Without Love' St. James (1)th work (C-1,520; \$3.30). Among those the scoring shows that dipped for an early \$22,990; in final three weeks. The three States. Barryone of the scoring state of the scoring state

week) (D-1,647; \$3.30). Getting very substantial business, and with takings going toward \$14,000. is making fine showing. Wade-Beves 'Show Times. Broadlurst (19th week) (1,142; \$2.75). Another attraction that's proving its popularity; went upward again, and pace is estimated at around \$21,000.

Follies' Wow 10G. 4 Shows, in Hub

The arrival of the Zing also 2012 at the Shubert hypoed the flagging legit season in the Hub, and this week indictives and the transportation of the Cold spell and the transportation carmible. Other newcomer is the Colonial, while Ask My Friend, andy is doing briskly at Plymouth deepit and the Colonial and the

despite a mixed press.

Belimates for Last Week
Ask My Friend, Sandy, Plymouth
(1,400; \$2.75). Young Is a stout draw
here and play although not making
much sense to the critics, is witty
enough for good word-of-mouth attraction. Estimated \$9,000, very

traction. Estimated 38,000, very wholesome. "Zelegfeld Follies," Shubert (1,500; \$330). Opened on Thursday (2)) to \$330). Opened on Thursday (2)) to cellmated \$10,000. (our priform ones. Applied for permit for a Sunday show 124), but denied. Originally scheduled for Wednesday opening.

'COUNTERATTACK' 3G **DESPITE GOOD REVIEWS**

New Haven, Jan. 26.

Preem of 'Counterattack' at Shubert drew nice but little bit 231 rated approximately \$5.000 at 2231 rated approximately \$5.000 at 2275 top.

Current at half 228.50 brings and following week (Feb. 4-6) gets 'Arsenie and Old Lace' (Boris Karloff).

'Arsenic' Nips Toronto Blizzard, Neat \$11,200

Toronto. Jan. 26.

Despite the worst week of snow storms here in 30 years. Arsenie an Old Lace' with Walter Hampden an Cisis Lottus, chalked up a splendi \$11,200 on its third week at the Royal Alexandra.

Scaled at \$2 top for 1,225-seater.





SOMETHING NEW

N. Y. News' Unique Plea

N. Y. News' Unique Pies In one of the frankest public declarations of circulation-advertising-editorial policy in recent year. N. Y. Duily News last Thursday (21) published an unprecedentical plex to readies in stop buying the News

News.
In accontraint, Don't Buy a News.
—Borro. Ore, publishers outlined
the critical warring shortage of
newsprint which has variously afnewsprint which has variously af-fected all publications including 'Varioty') or ing this type of paper stock. In care of the News, news-print tonnear for the first quarter of 1943, under the arrangement with the War Production Board, is limited the War Production Board, is limited to the amount used during the first quarter of 1941. News circulation since 1911 has shown an enormous increase and with further newsprint tomage cuts likely the News is faced with problem of cutting down a circulation which keeps pyramiding.

freet, with problem of cutting isome a circulation which keeps peranialing, are of the Smith Men peranialing. The control of the Smith Men peranialing the price to the La Canada the problem of the Mississiphi and possibly in the enthurism of the Work York eventually, the enthurism of New York Control and offersight Men peranial Men peranialing of the Smith Men peranialing of the American Men peranialing in ratio of 407. Publishers have been peranialing in ratio of 407. In the continuing in ratio of 407. In the peranial Men peranialing in ratio of 407. In the peranial Men peranialing in ratio of 407. In the peranial Men peranialing in ratio of 407. In the peranial Men peranialing in ratio of 407. In the peranial Men peranialing in ratio of 407. In the peranial Men peranial Men peranialing in the peranialing in the peranial Men peranialing in the peranial Men peranialing in the peranial Men peranialing in the perania

low normal.

New static it does not expect to New static perceptible net profits out of raising our Sunday price and our advertising rates, pointing out hat additional revenue would mostly go to the Government in excess profits taxes and increased currorstion towar.

hal additional execute contilet out to go to the Government in excess profits taxes and increased curporation taxes. The Government in excess profits taxes and increased curporation taxes and the U. S. is chiefly due to tree factories and closing down of more newsprint machines in Causage, which has large-fluid to the control of the c

charge of bulk of it. Davis appar-ently has resented what he regards a an effort by Donovan to enerouch on his territory.

Lail Saintes Winchell Evaluation in a continuous lands from an editor to a community was the N.Y. Mirror editorial to the continuous was the N.Y. Mirror editorial to the continuous was the continuous to the continuous transport of the continuous transport of the level of the continuous transport of the level of the continuous transport of the continuous transport

neath you. ALWAYS, beside you?

"Definition were designful."

The network of the inset was a cymbol of the young man's surveys on a tour of Naval duty. We are naturally ground that is a newspaper from. Prouder, "It that he is no newspaper from. Prouder, "It that he we greet Walter Winshell, who returns today (Segrett ally, in which be served his country and his country came with distinction and sound diplomary.

Reaction to Sale of S. A. Weekly Purchase of the majority interes in the national weekly newspaper Fantoches, by radical interests ha sirred Venezuelan newspaper cir

From 1923 until his death a year ago. Fantoches rellected the person-ality of Leonisio Martinez (Leo). fighting liberal who was beloved by fighting liberal who was beloved by most Venezuelans for his continual battle against Dictator Juan Vicente Gomez. Nine of his 17 years of editorship were spent in jail for coposing Gomez When Martinez died the paper became roonervalive, and the state of the paper became roonervalive. All the paper became roonervalive and the paper became roonervalive. Martinez, former president of the Cartes Municipal Council. Martinez, former president of the Cartes Municipal Council. Martinez is a radical often accused of communistic symmethies.

turet le a radical often accused of communistic symmothies. The purchase le a special event in Nenezuela because it le the second time in the country's history that a meryapper has been sold. The first Marturet's attempt to purchase the incrining daily, 'Ahora' was forestalled by interests close to the government who rushed into the deal first. The government is interests are reported that we paid \$18,000 for the weekly.

Yank's Branches

Yank's Branches
Yank in Army paper, has offices
in N.Y. Chicago and San Francisca
and Lundon, Alglers, Calcutte
in Algers, Calcutte
and Puerro Rico also have or will have
come heing in process or being are
come heing in process or being are
than of whom are reporters, the balance being arrists, carloonists plus
those on circutation and the businese
runt. When the Yank is made up, it
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in transports or bombers to distant
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dispensation without newspaper.connections. Service

nections.
Service is wired throughout
Southern Catthernic to airptane and
other defense plants, where it is
broadenst daile to 1800,000 employes.
About 73% of the news is devoted to
sports and amusements.

Modest Perelman

Modest Pereiman
Time mag wanter S. J. Pereiman
to review his own ands. The Dream
Department (Randow House: \$2.50),
next week, but the antioner refrained,
Lee comprimised with a 750-word
attalling, which will shirtful the review.

LITERATI OBITS

LIFERATI OBITS

Albert II Band. 61. Cape Mhy.
N. J. newsp.gae publisher for 28,
years, died Jan. 20 in that cit?8,
years, died Jan. 20 in that cit?8,
years, cited Jan. 20 in that cit?8,
paperman who had joined the for the Phila. Re-ord Jan. 21, was
fount dead in bed in his hotel the
following day. He had started with
the U.H. in Kanses City, and worked
in N.Y. on the World-Telegram and
Post.

Posl.

Alvin Fraser Macdonaid, former clief editor of the Hulifax (Cnn.) Chroniele, died in Ottawa Jan. 22.

Harry R. Wiekham, 81. who had owned or operated six daity and weekly newspapers in Illinois and lowa, died Jan. 23 in Davenport, lowa.

lowe. died Jan. 23 in Davenport. Iow.
Albert F. Demera. 78, for 35 years associate edition of the Troy it NY.)
Bavil D. Gallagher. 42, former reporter on the NY. Wold-Telegram and Post, and later with the Steve Hamagan prolibitity office, died in in Dutch Guiana Jan. 15 in white died in the Company of the Army specialist corps in had been on his vay to NY. Wold-Telegram of the Army specialist corps in had been on his vay to NY. Carle Young Rice, 70, poet and novelist. was found dead in his Louisville home Jan. 23, from a bullet wound, asid by the covener let wound, asid by the covener let wound, asid by the covener let wound asid by the covener let wound. Asid by the covener let wound asid the let wound asid the let wound as the l

CHATTER

Bese Lonergan, mag witter, lo Mexico City for four weeks. Gus Schilling's biography. 23 Years in Burlesque', hits the book stalls Feb. 20. Harry Nason, former managing editor at the 2. I best, has Joined editor at the Phily R and Maxwell Theyer checked out of Los Angeles Examiner to eover pictures and aircraft for Wall Streel Journal.

Journal College and the Colleg

Alexander Woollcott

Inlah Bankhead. Miss Bankhead got or more before Woolleott rhapsodies excellent notices from the critics. Woolleot's contributions and work

As critic for the N. Y. Times and the Morning World (defunct) Wooll-cott was at his best during his theae-coverage days. His eccentricities tre-coverage days. His eccentricities were many. He aroused hughter, for instance, among first nighters when going down the aisle with floppy overshues one snowy night. At other times he would lose his muttler, which he called a 'tippet,' and errand boys were often assigned

multi-rand boys were often assigned to recapture it.

When on the Times the Shuberts barred him from their theaters, charging him with bins, and the pribaters of the price of

A dynamic personality. Woolledt had long since magneted a coterle that included many prominents from the theatre and literary worlds.

cribbage as his favorite, but he al-ways reveled in mental games such as "20 Questions" and "Who Am I. As for competitive games, he insisted on playing according to his own rules, which often started argu-ments, but his friends invariably slood for it.

Poker ('ranles

slood for it.

Pekher Cranles

Perhaps no group was more intimale with Woollow! than the
cotric which lunched at the Algonquin hote! N. Y., and then adour the
Thanatopsis- Inside. Straight Clini.

Backbone of the cinh were the
columnists who held forth on the
then-tannous by Morning World.

Woollott was then-drama editor of
the paper. his column fanked by
FFA. on one side and fleewood
was there too, with his Martha Heoplethwaite series. All those columns
faced the editorial page.

Among others who was in on the
poker seeione were Harpo and
time. as members of the Four Marx
brothers, scored their first Proadway
musical success, 'I'll Say She Is.'
Kaufman. Harold Rose. Robert
Adams and others with trigger
minds. In his immediate circle, too,
were Ethel Barrymore, Ruth Corton. Beative Kaufman and George
Barrymore, Ruth Cordot. Beative Kaufman and George
Gor. of Woollocit's enthusiasm.

Was Hamilton College, of which he
was Hamilton College, of which he
was Hamilton College, of which he

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made it a best seller.
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Woolleout's contributions and work
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Producers In SAG Cantinued from page 1 =

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ductions, namely the 5°. Victory
ax and 1°s, for social security.
Managers were asked for their asclais security numbers but replied
and security numbers but replied
anyloyees. However, they've a
amployees. However, they've
amployees. Showners were
state to be been 'engaged' for \$500 each.
Canterni. Sone are known to have
turned the picture money over to
the American Wing. as some aritists do who appear in the 'Canteen'
weetly radio program. Miss Core
camera for the first time in 'Canteen' was on the payroil for \$1500, the
white.
It is not the payroil for \$1500, the
white.
The program of the payroil for \$1500,
the play in the new SAG 'rerentic',
they criticized SAG, since the new
members obviously have an intertion of becoming film players and
of helping the new SAG 'rerentic',
they criticized SAG, since the new
of helping the war service.

"Canteen' is budgeted, for \$500,000.
Stry portion was filmed on the
Coast, shols in N. Y, being mostly
alternal percentage of the profits.

content Beauty of the milts on the other several miltim of the flower of the milts which have after the milts of the bring about a relaxation of the string about a relaxation of the correspondent of the correspondent of the milts which have after the milting which have a

Broadway

Bish Lenihan back in town, Harry Kwinitz east from Hollyhod. Abbott and Costello east for a

would and Costello east for a Abbeets site. W. Sun, in St. Elizabeth bospital. Learning and the sound and the soun

Divod and 20th-Fox in a month of 20 per 10 p

Day 1017 M. Y. over the weekend from the Coast.
Peggy Malioney, who served about 15 years on Jack McInerny's Paramount theatre publicity staff has joined Universal's publicity depart-

Johns Tarmer, RKO personnel man-ager, set a new record in the RKO Bowling League last Monday (18), with score of 650 points in three

with score of the police of the page of th

was to pubmelt. The season of the commerce of

q.i. as possible. under the circum-neces, lesses' manual routine in Soi Lesser's Stage Door Canteen will be used as a running gag, and will wind up with the comedian missing the circum-time to the con-traction of the control of the Two Shubert alumni from Broad-way have reunited on the Coast. Bud Murray having joined Fred J. Leonard's agenty. Latter was J. Leonard's agenty. Latter was de-tailed to the control of the coast. Murray will continues his dance school.

chool.

Ray Barrett (who reminds that
my birth was first announced in
Variety' in 1998; my folks are a
ormer vaudeville team') now has
slot Sylvester's spot as drama asslot Sylvester anno Mantle on the News.
lylvester into the Navy.

St. Louis

By Sam X. Hurst
Jacob M. Lashly, local barrister,
has been elected prez of the Municipal Theatre Assn.
Hilbilly jamborec, headed by the
Wester Bros. and Elviry, drew 20,
500 to the Municipal auditorium for

500 to the Municipal auditorium for two performances.

William Kapeli. 20-year-old plansulo sappear with Andre Kostelander of the State of the Grand and Lincolu. Robinson. Ill., for the Frisine circuit, and now in the Army, was recently yed to Plazel Tork at Ft. Sill. ONE.

Pittsburgh

Pittsburgh

"War ABP, Hal Cohen
"War ABP, Hal Cohen
"Rath Merican Mark Hadley" will be
first Metric picture ever to play Harris theatre picture ever to play Harris theatre.
Frank Andrin's Argentilating quiting town soon for a tour of the
Frank Andrin's Argentilatins quitling town soon for a tour of the
Bill Cullen handling WWSW's
Blessed-Eventer program since Walt
Framer left the station.
Framer left the station.
Framer left the station.
Flamer left the station

Elis Kay, sil locol girls, added to
house line at Cosino heater.

Madeleinb Skelly Fourt, former
Fring Reiner Will world-preem a

ert Russell Bennatt with Pittsburgh Symphony next month. Poop is Campillo congarumba troupe limited to two weeks at Yacht Club on account of previous booking at La Congs, N. Y.

Washington

Layton Bailey, bandleader, now a marine corps lieut at Quantico. 30hm Police there sheed of Claudine Administration of the Country of the Cou

wont or going this state of the Birth cay Bell stars to arrive, came early for reunion with husband, Major Tom Lewis.

reminon with hubband. Major Tom Lewis, part created a control of the control of t

Philadelphia

Jackie Miles opens at Jack Lynch's Waiton Roof next week.
Don Renaldo's quartet has been renewed at Frankie Palumbo's.
Newest musicai bar opened Friday (22) is the Midway. Hank Collins is operator.

(22) is the Midway. Hank Collins & operator.

Muray Arnold, former WIP program director, now stationed at Frank Kern. WFIL engineer.

Operator.

has been assigned a similar chore by Philly Club of Advertising Women

Cohan Memorial

Continued from page 1

to strone nospitalizations. A test assistion was not exhausted Hawthorne, the poet. Wathaniel Hawthorne, the poet. One Cohan memorial movement is for a flaspole in Times Square but it is said to be without the approach of his intimates, who prefer the period of the strain of the st

Listening Un

= Continued from page 1;

listening fluctuations which come with the Christmas shopping season. The ban on pleasure-driving actually took effect Jan. 7, and the percentages which follow all make use of Dec. 4-5-6 and Jan. 8-9-10 as bases

of comparison.

In the areas where pleasure driv-In the areas where pleasure driving was eliminated nightime littering took a hop of 10% over what it had been for flow for the control of the

wett Pick hotela.

In me sonewed an increase of 12'; for the ban area. The state of the state of

Miami

Bob Lears band moves from the closed Latin Quarter to the Drum. Guido Orlando. Hollywood pro-ducer and agent, at officer condidate

school.

Raby Crider leaves the Drum
Show to fill a Detroit dancing en-

Many Crider leaves the Drum garagement. Button duncing ensagement. Button duncing ensagement. Arobella, the One-Girl band, is an added attraction to Jack Marshall at
Felips dr. Flores, singer recently arrived from Mexico City, on the
bill at the Five o'Clock City. button of the Control of the Contro

BOWES, making arrangements for ments.

San Simple State Stat

of the team of Tabelhui Joe and Pelant Pele's and NBC stars for 13 years in Miaml Band NBC stars for 14 years for 15 years for 1

operator. In a new mise spor mane the tot of the Minmi downtown distented the Minmi downtown distinguished the sport of the Minmi Beach hot spots reporting business as usual. The smaller memoreted play by gastes cuttomers, only casually to date was Low Westers' Latin Quarters. Chip casually to date was Low Westers' Latin Quarters, and a former member of the California Varsity Eight and the Minmi Cornerly with the Met opers, and a former member of the California Varsity Eight and the Minmi Cornerly with the Met opers, and a former member of the California Varsity Eight and the Minmi Beach. Benny Gaines, manager of the princip of the California Californi

and Jean Mahoney, and Tony Nuzzon orch. Charles Siegel, former min-Sef. Bridy Silbet, orch, and ac-companist for John Carter, de opera siar, now in charge of the two greaters are more than the companied of two persons of the companied of the green in Flamingo Park, Sun add Thurs, nights. Sgt. Slegel was made corporal on the good by Brig. Gen. of the Rod and Reel Club. Sgt. Eddle Doulins, formerly in charge former of the companied of the companied of the special companied of the companied of the special companied of the companied of the confidence of the companied of the companied of the confidence of the companied of the companied of the confidence of the companied of the com

poolt, with Enrique Muino in star

Night club biz holding up despite gas ratinning.
Steve Stein, Jackson (Tenn.) exhib, was around Film Row.
Little Theatre doing 'Ladies in Re-trement', with Dure Fix in a ton heatre doing Ladies in Re-with Dore Fly in a top

Charlie Morgan, former Civic theatre president, a lieut (j.g.),

theattre precident. It lies to 1.4. Navy.

Chuck Poster follows De Venui at Pesbody. Pesbody Pesbody. Pesbody Pes

Chicago

Chicago
of entertalments at the Navy pier.

Intell Orrin Tucker now in charge
of entertalments at the Navy pier.

Intell Orrin Tucker now in charge
of entertalments at the Navy pier.

Intell Orrin Circus opens 10day run at the Medinah Temple additioning. Jan. Down midwest dis
Intell Orrin Circus opens 10day run at the Medinah Temple additioning. Jan. Down midwest dis
Intell Orrin Circus opens 10day run at the Medinah Temple additioning to the service of the

Installment Pavoffs

Buenos Aires

San Millio Bue

Hollywood

CHATTER

poolt, with Enrique Muno in start of the Common Council Luis Sandrinis started straight Council Luis Sandrinis started straight Council Luis Sandrinis started straight Council Luis Sandrinis Sandr

Juckie Coogan became a full-flucted glider pilot in the Army Air orce. Greer Garson will receive honor-ry degree from Rollins College.

Florida.
Tom Connors and Hal Horne in from New York for 20th-Fox

Perceiver Current will receive honorperceiver Current will receive honorperceive the control of the control

Tom Comners and Hall Horne in

Tom Comners and Hall Horne in

William Sussman Joined National

William Sussman Joined National

Screen Service in an executive sales

Perc Westmore returned to War
mers after his medical discharge from

Cole Porter arrived from New

York to comfer on music for Mis
sales of the cole, and the cole, and the cole

Broadway to work in 'Lata Face R'

al Paramount.

Si Paramount.

Si Paramount.

American citizen.

Amer

mattend Committee of Producers Association.

S. P. Eagle returned from N. Y. where he collected material for the collected from Paramount to write a state of the collected from Paramount to write a state of the collected from Paramount to write as the collected from Paramount to write and from paramount to write and paramount to the collected from the c

Mexico City

MCINCO LIV

By Deaglas I. Grahame
Amanda Varela, Argentinian stage
Actress, here fir passible pic work,
Show and pic folk feted Jose
Calderon, veteran theatre-cinema
impresario, upon his return from a
busines strip to the U. S.
Moscow Altacka and Tanis, frat
Men fresh Soviet pix to service in
the fresh Soviet pix to service in
1.000-seat first run cinema here.
Stella Inda, pic star, and Jose
Stella finda, pic star, and Jose

OBITUARIES

ALEXANDER WOOLLCOTT
Alexander Woollnott, 36, author, actor, drama critic, raconcur and radio commentation, due Jan, 21 in Roissovelt hispital, N. Y., after liacting bern stricken four hours carlier while broadcasting over CBS.

OSWALD YORKE
Oswald Yorke, who had been a stage actor in this country and Creat Britain for 58 years, died Jan, 25 in N. Y. His most recen, appearances had been supporting Jane Cowl in 'Oscar Wide.

Oscar Wide.
Bern in **Common Text Country in 'Oscar Wide.

Towers.

During World War i he had been he charge of entertainment for American troops in France, and later gained prominence as a director of classic English connecties. He was a member of the Lamis C1sh here and the Savage C1sb of London.

Widow arrives.

SPENCER CHARTERS

SPENCER CHARTERS
Spenore Charters Gas volcens
stage and screen scion, was found
tood in the sarage of his Hullswond home Jan. 28 by less nine-yearof-doughter Death resident from
of-doughter Death resident from
of-doughter Death resident from
of-doughter Death resident from
pills, the concert reported.
Charters first received critical onCharters first received critical ontemporaneous receive put it. The
surged up unt of the ranks of New
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many years on the stage. After sevserial schimor, of repertory in the late of repertory in the late of the late

versions of Whompee. He had ap-peared in such illins as Our Town, 'lligh Sierri' and 'Tobacco Road.' Danchtor only survivor, wife hav-ing died a year ago.

ing Dorn arricken four hours earlier while horactessing over CER CERC THE CONTROL OF THE CONTROL

NEIL MORET.

Neil Morst. 46. songuriter for nearly a half ceniury, died Jan, 32 in Compion, Cal., after a long illness. The aame by which he was known. The aame by which he was known for such compositions as Chioc. The compositions as Chioc. The composition of the control of the composition of the country's outstanding instrumental composers. He was also conclude with two drafts, that of writering one of the country's outstanding instrumental composers. He was also considered with two drafts, that of writerial control of the country's outstanding instrumental composers. He was also stated in the country's outstanding instrumental composers the was also stated in the country of the countr

PAUL SCOTT

Paul Scott, 79, veteran actor who for years conducted a drama agency in N. Y., illed Jan. 24 on States Island, N. Y. Born in Ireland he first went so the stage in Philadelphia, after arriving in this country at the age of nine.

after arriving in this country at the sec of nine.

He geted in The Bonnary Recground for seven years supported the
and for seven years supported the
and for seven years supported the
and Shaun Rhue. He also nopeared
with Ellis Prototo-Otic in a revival
of Oliver Twist, and was a member of the stock company at the
slage work was in F. F. Protury
rook companies at the Picasure
Pelarec N. V. and in Harlew.
Pelarec N. V. and in Harlew.
Widow and sm survive.

boxoffire treasurer and general manager.

In their opposity Harvis had,
In their opposity Harvis had,
one Little thouter. N. V.
Oilver D. Bailey, Courtney Bury
and Anne Nichnis. Among the
Broattway hits with which he had
been accordated were Abies Irish
been accordated were Abies Irish
from the Courtney Bury
and Mother, four houtlers and
three sletters survive. three sisters survive.

Further details in legitimate see

HENRY H. GANSBERGER

HENRY H. GANNBERGER
Henry H. Gensberger, 84- one-tof
the other music desiders and pub-lishers in the middle weet, itself Jan.
2. V. to Chicago I. Barrier, and the second properties of the control of the con-trol of the con-trol

Behman show on the Columbia cir-cuit. Singer was at one time man-ager for Gordon and North and the 'Merry Whirl' company. Wulney, sister, son and daughter

MRS. WOOD SOANES

Mrs. Gertrinle E. Soanes, 47, wife
of Wood Signes, drama editor of the
Oakland (Cal.) Tribune died in Oaklund Inc 22

lund Jan. 22. Surviving, besides her husband, is a daughter, Judy Anne Sannes, of the Metro staff, and a sun. Elwood Source, press agent for the Golden Gate theatre. Mrs. Sources was a native of Toronto.

AHRAHAM HAMMERSCHLAG Arbaham Hammersching, 52, sec-retary of locar Xo. 3 Indianapolis Musirians union died in that city Jai. It. after a short Illness. For many years he had been leader of pil orehestras at Kethis and the Lyric theatres, Indianapolis. Widow, mother and brother survive.

HARRY WEIL.

Harry Weil, 65, former singe singer and character actor in films, died in Los Ansoles, Jan. 23. He appeared in Wizard of Oz and other stage musicals and was also a vocalist in open celivials.

Grived by a distribution of the contraction of the con

BRNJAMIN F. CLAY
Benjamin F. Clay, 10, former first
violinist of the St. Louis symph orch,
died recently in Oakland, Cal, He
had been a member of the orch since
its inception, leaving St. Louis in
1923 to become music instructor in
the Oakland public schools.
Widow and two sons survive.

PROF. EBEN H. BAILEY
Prof. Sben Howe Bailey. 99.
complexer, organist and musical director,
who had conducted the Boston
Peace Jubile in 1899, died Jan. 20
in Danvers, Mass. More than 400 of
his compositions have been published.
Son and granddaughter survive.

ELEONORA DE VASCO ELEONORA DE VASCO Eleonora de Vasco, 77, soprano who had appeared in N. Y., Milan, Paris and Moscow early in the century, died Jan, 21 in Berne, Switzerland.

and.

She was the daughter of Count
Emmanuel Schaffgetsch, chamberlain to Emperor William I.

JOHN M. STRUB
John M. Strub, 65, pioneer film
man and legit healve manager in
Western Pennsylvania, died recently
in Beaver Falls, Pa. He had been
identified with Beaver Valley theatree in an executive capacity more
than 25 years.
Withwa and son survive.

MRS. L. L. KELLOGG Mrs. Lewis Lent Kellogg, 74, who won fame as an uporatic and concert singer, died in Aliami Jan, 21. Before World War L. she was known throughout Eurupe and America, and had appeared on the operatic stage with Mary Garden.

widow and son survive.

Mayoned Live Johnson, 22, a trouper with misured shows, centrals and circuses for 00 years, diet Julius Duile! Harris, vivienal legit mount of the North Carlo Boroffier (Texas Starting as a centromic by the William A. Brady, he later became a boxoffier treasure and general misures). Beautiful and the starting as a misure of the starting as

JEAN PAQUAY

Jean Paquiny, 53, long-line concert
and theatre clarinelist, died Jan.
16 in New Orleans. In recent years
he played with the New Orleans
Symphony orchesirs.

Widow, three sons and a daughter

JOHN O. ROSSER John O. Rosser John O. dosser, 27. manager of WTAW, Cullege Stalion, Texas, died recently, io that town Drath re-sulted from carban managine put-sonting.

Widow and parrots survive. THOMAS THOMPSON

THOMAS THOMPSUS Thomas Thompson, 65, funnder and president of WHBQ, Memphis, Tenna, duei Jao. 22 in that city. He had been active it, radio busi-ness in Memphis since 1918.

Ohio Fairs Vote to Run As Aid to U.S. War Effort

As Aid to U.S. War Effort

N. E. Stuckey has been elected
pre-ident of the Ohlo Fair Manager'
Ascin, which has adopted a resolution urging all county and indea means of encouraging food production and to build morale.
Twenty-five county and five
independent fairs, called of last year
at the request of the Office of Desums this year, and have had dates
approved by the association.

MARRIAGES

Sara Seegar to Master Sgt. Ezra Stone, in Washington, Oct. 5. Groom is radin's former 'Henry Aldrich.'
now with Irving Berlin's 'This Is the
Army.' Bride is stage and radio

Army. Bride is stage and radio actress. Site. Remy to John Turner, in Philadelphia, Jan, 23, Groom is chief film buyer for Stanley-Warner the-arters in that city. Virginia George to Edmund Dor-sey, in Milwaukee, Dec. 12. Bride is a radio singer; groom a stage actor.

Let a relice singer; groom a stage actor.
Peggy Wright to Jerome Weidmun Jan. 18 in New York. Both are writers, he presently with OM; she can be supplement.
Relich Kandell to Mirray Schultz.
Barbara Lee to Ensign Luther Kennett. Jr., in San Francisco. Jan. 13. Bride is New York radio actress; groom was formerly director of the Checkment. Jr., in San Francisco. Jan. 13. Bride is New York radio actress; groom was formerly director of the Checkment. Jr., in Detroit. Bride is a niery singer.
Calherine Bulton to Jim Van. 17. in Detroit. Bride is a niery singer.
Calherine Bulton to Jim Van. Calherine Jim Van.

BIRTHS

Mr. and Mrs. Fort Pearson, son, in Chicago, Jan, 15. Father is special eyents and sports announcer for NBC.

events and aports announcer for NBC.

Mr. and Mrs. William Fishmon.

Mr. and Mrs. William Fishmon.

Mr. and Mrs. Elliott Jacoby, son.

Mr. and Mrs. Elliott Jacoby, son.

Mr. and Mrs. A. Rex Ricordi, doughter. in Philadelphia, Jan. 18.

Mr. and Mrs. A. Rex Ricordi, doughter. in Philadelphia, Jan. 19.

Mr. and Mrs. A. Rex Ricordi, doughter. in Philadelphia, Jan. 19.

Mr. and Mrs. Leonard Vanuerson.

Mr. and Mrs. Leonard Vanuerson.

Mr. and Mrs. Leonard Vanuerson.

Mr. and Mrs. Bob Morre, dughter is wind Mrs. Bob Morre, dughter is Mrs. Holling and Mrs. Bob Morre, dughter is the culture.

Mr. and Mrs. Bob Elevity, son, in the Wy Cork, Jan. 16. Patther is vin-called with Jimmy Dorsy's orthestic.

New York, Jan. 16. Pather is visual activation of the control of t

ter, Jun. 19, in Detroit. He is the accordionist with Frank Gagen's

Mr. and Mrs. Sidney Gaynor, doughter, in Los Angeles, Jun. 24. Father is Don Lee, network sales

Plays Out of Town

ZIEGFELD FOLLIES

plainly enthusiaslic, and the advance sale, even before curtain, was ter-rific. The show remains through Feb. i3.

COUNTERATTACK

New Haven, Jun. 21.

Lee Salahusun presentration and Marcan a Wester production of three-serving-loss day by James and Pullin Supercosm. Incoded on those in the Salahusun production and Marcan and M tools constituted by the state of the state

international comments of the comments of the

the Nazi efficits to lake over the state that Nazi efficits to lake over the state of the state

Two Los Angeles dallies are Two Los Angeles dallies are & quiring new city editors. On the Times. Bud Levis succeeds Gry Lafford, who moves over to 'live Federal beat. On the Herald-Express, Harold Fetter leaves the cith deskt next week,' with 'Lyle Abbott and Herb Krauch leading candidates for the Job.

Uncle Sam's Roll Call

Continued from page (

connectioned second fleut, at Fort,
Monamuth.

Fred Weiting, WiBG announcer,
cristic, navy.

William Flammery, 20th-Fox shist
Browdway, Camden, second lieut, at
Fred Bruing, Gx-evening ledger
saider, supect to second lieut, at
Berrolt Adda to Farade
Berrolt, Jan. 28.

Robert Thompson, Mercury these
tre, manager, army, Replaced
Grant Hawkins, formerly
"the
Verbier, WB salesman, to naval
rection of the
Said School of
Said Scho

petroit Adds to Parade
Detroit, Jan. 26.
Robert Thompson, Mercury thet
tre, manager, army, Replaced to
Grant Huwkins, formerly oft
United Detroit Thentres.
Janet C. Jenkins, formerly of
Will story and officers to the WAAC

Janet C. Jenkins, formerly of WWJ, now an officer in the WAACS at Fort Custer.

Radio Engineer to Signal Corps Detroit, Jan. 28. Roy Bridgeman, for seven years a member of WWJ's engineering staff, now a litst licutement in the

Billy de Wolfe Into Navy Billy de Wolfe, mimic, checks into Great Lakes Niwal Training Station Feb. 1 in the entertainment dept, having turned down a bid for a second Paramount picture. 'Dr. Was-

sell.

He was brought to the Coast for the Bing Crosby-Dorothy Lamour starrer, 'Dixie.'

liuli, Jr., In Air Ferce
Henry Hull, Jr., Young & Rubicann agency saff director, reports
Friday 129) for the Army Air
Frices Resurve. He's been attending night classes of the Air Force
school for several months.
He's a son of the legit-film star.

Naturalized as U.S. Army Pvt.
Penascola, Pla, Jan. 20.
Background of Pvt. Paul Lobi. of
the Guerned of Pvt. Paul Lobi.
The Guerned of Pvt. Paul Lobi.
The Versar ago, when Hilter narched
representative and sales manager for
the Century-Royal Conference of Pvt. of
the Century-Royal Conference of
the Century-Royal

Film Seller to OCS William J. Devnney, former salesman, to officer candidate

Paul Sommerkamp, WCKY office

Paul Sommersemp, assistant, army.
Pfc. Ralph Cummns, ex-WCKY stuffer, with the air service, designed a report Insignia that has been approved for offcial use.

Marvin Rothenberg, formerly Warner distribution department and ton of Irving Rothenberg, vet salesman N. Y. WB exchange, commissioned second lleutenatu Army Sienal Corps at Astorin, L. I.

Montgomery Alma for Can. Army

Dougha Montage Lan. Army Dougha Montage actor until recently on duty and stage actor until recently on duty and lange actor until recently on duty and lange actor until recently on duty and piled for enlistenet in the Causdian piled for enlistenet in the Causdian piled for enlistenet in the Causdian server commissioner presized in the server commissioner and party in a Scattle hotel. The former actor, 35, is add to have a server of the causdian forces of the land in the Causdian forces. Seattle, Jan. 20. tomery, film and

Marvin Women.
RKO, army.
Kenneth Weiland, son of Albert A.
Weiland, Coraopolis theatre owner.

Welinid, Cornopolis Income amazing,
First custally of the war among army.
First custally of the war among the cutter workers in this district is Churles Builtts, former projectionist at the Manus theat in action in action in action in the cutter of the manuscript of the cutter of t

second lleutenant.

Eugene S. Cohen, former Victor
record sales rep, promoted from second to first Lieutenant, at Cump
Edwards, Mass. He's a brother of
Harold V. Cohen, 'Varlety' muss

Harold V. Corner, berney of the property of th

Barry Leslie, of the Leslies, ballmilton Broudy son of Developer Broudy Stanley musician, and former bonker at Col exchange.

Ray Pearl, band leader, army, Eddie Stack, RKO inspector, mer-hant marine, Wesley R. Lund, mannger of

chant murine.
Wesley R. Lund, mannger of
Strand in Aliquippa, army,
Anthony Askotines, manager of
Star in Manessen, army,
John Kulistein, Rep booker, army,
Miebael Mockowski, furmer asstrant at Rivoli in East Pitt-burgh,
mow a capitah with army chemical
engineers.

Bob Duly, Air Corps Lieut. Herkimer, N. Y., Jan. 26.
Robert E. Daly, former manage
f the Liberty, commissioned secon

of the Liberty, commission Indianapolia Contingent

Indianapolia Contingent
Indianapolis, Jan. 28.
Charles Sprague. Fox, army.
Daniel C. Penrod, Republic, army
Rush Williams, Loew's, navy.
Thomas M. Andrews, Loew's, inerant maria

Fremont Power, ex-drama critic, indianapolis Times, merchant ma-Claire Jones, Palace, Gary, army. Nělson MarCollom, Tivoli, Gary.

performer, is an Army master serveant in Australia.

Hartley Succeeds Koury, In K. C. Kansas City, Jan. 26. Phii Koury, motion partire cultor of The Kansa. City Star, has occu-commissioned a licutemant in the

D. L. ('Doe') Hartley, for many years a Star columnist and Little Theatre onthusiast, is replacing Koury as m. p. editor.

Charles Tannen, screen actor, army air force.

Githens and Allvine

ures, merchant marine.

H. W. Leasin, studio production

Arthur Correlacy, assistant film diversity of the study o W. French Githens, head of the Embassy Newsreel circuit, now on leave for netive Nawy duty, and Ear't Allvine, of Movietone newsreel stuff, also in the service, aire heading the U.S. Navy proposed newsreel setup, according to word from Washington. Cutters and other new-reel techni-Friedman 18 May San Franches, Jan. 26 Lifer Jones, Pulace, Gary, Army, Nelson MarCullom, Tivoli, Gary, Gramy, Lon King, assistant traffic manager of KPO, army, Lon King, assistant traffic manager of the Thompson of State Capture, and the proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the new regulations and those proposed materials in under the second already in place must be removed. Here the second materials in under the second already in place must be removed. Here the second materials in under the second already in place must be removed. Const. Guard materials in under the second materials in under the constant proposed materials in under the proposed regulations. The proposed regulations are to have a newsreel alignment under the proposed regulations and those proposed materials in substance. White the constant proposed materials in under the proposed regulations and those proposed materials in substance and materials are under the proposed regulations. The proposed regulations and those proposed materials in under the proposed regulations. The proposed regulations and those proposed materials in under the proposed regulations. The proposed regulations and those proposed materials in under the proposed regulations. The proposed regulation of the regulation of the proposed regulations and those proposed materials in under the proposed regulations. The proposed regulation of the regulation o

N.Y.C. Proposes Drastic Curbs

Hartley Succeeda Koury, in K. C.

1943 (North Manus City, Jan. 24).

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1943 (North Manus City, Jan. 24).

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295 (The Kanus City, San. 24).

296 (The Kanus City, San. 24).

297 (The Kanus City, San. 24).

298 (The Kanus City, San. 24).

299 (The Kanus City

Wechefer, WB salesman, to more reserve.

Staff Sat. Alec Kritin, ex-mag writer and newspeperman here, in marine.

After, Manuscer of WB Salesman and Manuscer of WB Saresman and marine.

Sand Saresman A. Rose, film entire, for all places at assembly.

The driving research solder to being constrained and marine.

Sand Sartholic, manuscer of WB Sartholic, m

norther services and the services of the servi

Your reviews are plated on the docks in the New York offices of the motion picture companies, so by six ofclock that night, 11 agents have already called or vialted your comits, or the plate of the pl the Hacquet & Tennis Club. This places you in such a position that you have to be continually around the theatre, giving presents, sending in schonapps, and, not during to censor in actor or actress for ad libbing.

In orthoppe, and, not during to central read of the control of the

in, whatewith railroad conditions.
Alt, sail indeed are the menories
of a musical play, and for cvery
Mike Twid there are a hardred prohankrolls, paying, storage on costomes that once, worth \$300 or \$400
a picce, skining in the spotlight, are
now lying in Cain's, looking like
pieces of very tired letture, and
worth state 30 meth.



SAMMY KAYE

on the air for

Nednesdays 8-8:30 p.m.-Beginning-Jan. 27th over CBS Coast to Coast

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